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THE COLORADO COLLEGE
CATALYST

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Volume XXXVI | Friday, September 16, 1994 | Issue I

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Mathias renovations completed—almost

by Joseph Z. Sharman

Mathias Hall greeted its 1994-95 incoming residents with infrastructure improvements, newly furnished and lighted rooms, a completely renovated first floor, a modern and specifically designed computer lab and some minor complications.

Following an eleven week renovation project, the product of months of planning and debate, workers installed in Mathias an entirely new hot water system, new and improved wiring, fresh air ventilation, a new natural gas service and energy conservation instruments in addition to the visible changes.

The wiring allows for increased electrical carrying capacity in each room. Fresh air ventilation comes from vents on the roof, bringing in 20% more fresh air than air filtered out through bathroom exhaust systems. In order to improve energy conservation, the renovations included installing fluorescent lighting, low water-use showerheads and other more modern innovations.

The conservation techniques alone cut energy consumption "by a considerable amount," according to Paul Jones, Director of Residential Life. "To do all of this work in eleven weeks was incredible."

In addition, the renovations brought Mathias into compliance with the American Disabilities Act and fire code regulations. Besides handicapped access, the Hall now has an extensive fire detection and suppression system. This action corrected a building which was "not anywhere close to the standards of safety," according to Jones.

Though finishing the bulk of the work in those eleven weeks, crews failed to complete the wiring system. That job is estimated to be done before the end of the Block.

photo courtesy of Rob Madden

The C-Store is a new addition to downstairs Mathias, part of the extensive ground floor renovations. In the store students may purchase snacks, toiletries and other "college necessities."

Along with the improvements necessarily came problems, some anticipated and others surprising. As described by Jones, the building is right now being "broken in" by residents and visitors alike, bringing minor concerns to light.

For example, the building renovations mandated a re-evaluation process of the Uniform Building Code. That process concluded in-room lofts constituted a fire hazard, and, therefore, could not be constructed in Mathias.

Additionally, the water-conserving showerheads allegedly forced water out in biting streams, compelling some students to forcibly remove them and opt for a plumbing pipe.

Some complaints surfaced surrounding bookshelf space as last year's wall shelves were removed. Though more shelf space exists in the furniture, including open slots in the desks which could double as shelves, some students felt they did not have enough room

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Opening Convocation ushers in new academic year

by Joseph Z. Sharman

On September 8th, The Colorado College celebrated the beginning of its 121st academic year at Opening Convocation ceremonies in Shove Chapel.

The Colorado College Campus Association President David Coffey welcomed all attending and stressed what was to be a theme of the entire ceremony: a liberal arts education mandates "put[ting] to practice what we hear preached."

According to Coffey, the result of a CC education is students "who can make a difference," exemplified in Michelle Sullivan and Anthony Garrett, the two alumni receiving honorary degrees who "walked the walk" after they "talked the talk."

When presenting Sullivan a Doctor of Humane Letters, Dean of the College Timothy Fuller applauded her efforts to promote "education instead of litigation" on the environmental scene, avoiding "polarizing discussion." Because Sullivan already had proven herself, Fuller noted she "may be expected to accomplish much more."

Professor Salvatore Bizzaro presented the Doctor of Humane Letters to Garrett, a former student, naming him "highly intelligent, self-motivated and intuitive." According to Bizzaro, Garrett "embodies those qualities embodied in a liberal arts education" as one who not only talks but "lives it."

President Kathryn Mohrman, presiding over the Convocation, gave opening remarks then introduced the speaker, Garrett. Mohrman praised Sullivan and Garrett as "real, living, breathing demonstrations that life after CC can be wonderful." She then encouraged Colorado College students, particularly the Class of 1998, to prepare for the challenges of the next century and be "energetic in pursuing that vision."

Mohrman then moved on to discuss a four million dollar gift just received by the College from David Packard, a former Board of Trustees member. The gift, a "challenge grant," was designated to support the "priorities of the College."

Mohrman defined those as continuing a liberal arts education in an information age, pursuing a greater international outreach, investing in people and maintaining campus facilities. The President suggested pursuing new technology, a greater recruitment program for international students and faculty and more on-campus research.

Garrett's address, entitled "Engagement," focused on the purpose and function of education in real world situations. He warned that "too many decisions in the world are made antithetical to the academic approach," eliminating the aim of education.

Giving examples of three contemporary leaders, Garrett encouraged his listeners to thrive in their freedom, not forgetting those "people willing to suffer everything so we can read and learn." Highlighting the "willingness to sacrifice," the "love of freedom" and the desire to better the world, he named CC professors—and all academia—as "guardians of thoughts," people who had committed themselves to preserving freedom of speech and thinking.

College tries new phone system

by Jennie Randall

The Colorado College replaced its single line analog telephone system with a state of the art digital system during the weekend of August 13 and 14.

"It was like open heart surgery," said David Lord, Vice President of Business. "In a forty-eight hour period, we took the old system out and put the new system in."

The system upgrade cost about $600,000, to be paid over the next ten years. The Board of Trustees approved the budget for the upgrade last November.

A major part of the process involved replacing the old campus switch, which was about fifteen years old and filled an entire room, with a modern switch, con-

please see Phones on Page 4

Welcome Class of 1998!

Double major a go

by Julie Gordon

Students at Colorado College can now complete a double major. The Committee on Instruction proposed a double major curriculum last May. The proposal was sent to the Dean's Advisory Committee (DAC) which distributed copies to the faculty where it received final approval to be initiated in the 1994-95 school year.

The double major combines two departmental majors or one departmental major and an interdisciplinary major.

This means it is now possible to pursue a French/Political Science double major, for example, or even an English/History-Political Science major. However, students cannot have a double major that has the same subject in both the departmental major and the interdisciplinary major. For example, it is impossible to have a History/History-Political Science double major. No more than three classes can overlap between the two majors; two classes are generally the accepted norm.

Students must have an advisor in each department of their proposed major.

"We want both departments to know about the other major," said Margaret van Horn, Registrar. There is a special "Declaration of Double Major" form that all students must fill out and take to their two perspective departments. If the Chairperson in each department approves the double major, then the student may proceed. Both majors will be listed on the transcript in alphabetical order.

The Dean's Advisory Committee expressed its concern that students who choose to double major may not have the opportunity to examine both subjects thoroughly.

Students attempting to double major will have to meet the requirements for both majors as well as the All-College, AP:A and AP:B requirements. The College stresses it is better to know one subject thoroughly and have a variety of classes conducive to other areas of the major then have limited knowledge of two subjects.

In the past, students have stayed at the College for an extra year in order to receive a double major. This proved expensive and time-consuming. Additionally, the double major was not recorded on their transcript but on a letter attached to the transcript.

"Perhaps those students who stayed at Colorado College for five years in order to receive a second degree could have spent that extra year in a more meaningful way by attending graduate school," said Dean Tim Fuller.

"We have found that first and second year students are interested in the double major, that the interest starts to wane as they find what they are looking for," Fuller explained. "The Dean's Advisory Committee tends to discourage students from double majoring because it goes against the College's philosophy of a liberal arts education. Colorado College's goal is to graduate students who have received a broad education."

New faculty, staff grace campus

by Stephanie Dohrmann

photo courtesy of Nic Tayler

Some new faculty and staff members pose to be remembered. This group comprises a small portion of the over 70 new College employees, including 18 administrators and 14 professors.

Besides 549 first-year students who arrived on campus a couple of weeks ago, 70 new faculty and staff members have also found their way to Colorado Springs.

Fourteen full-time assistant professors, two minority scholars-in-residence, eighteen new full-time administrators, 21 new faculty part-time teachers and fifteen new paraprofessionals from all over the world enrich the "Colorado College Crew" for the upcoming school year.

One of the new arrivals is Hubert Burke who replaces Barbara Whitten during her absence. Intrigued by the block plan of a liberal arts college and the possibilities of innovative teaching, the Professor of Physics decided to move west.

"I wanted to be in a place that values teaching," Burke explains as one of his reasons for being at CC.

Born in Kingston, Jamaica, Burke, is also very involved in the Higher Education Opportunity Program (HEOP), which supports children from poor neighborhoods. As a teacher he hopes to encourage international minority students and women to get more involved in science, especially in physics.

Right above his office in Barnes Science Center one finds the new work-place of Victoria Chang, Professor of Biochemistry.

"She's great," is Howard Drossmann's, a Chemist passing by, short but very definite comment on his new colleague.

Since the college is following a national trend, the department expanded and created an additional major in Biochemistry.

"Biochemistry is the link between chemistry and biology," explains Professor Chang on her subject. "It's a combination of two distinct disciplines."

Replacing Carlton Gamer, who retired after 40 years in the music department at Colorado College, Ofer Ben-Amots teaches courses on "Composition" and "Theory of 20th Century Music." Born in Israel, Ben-Amots, who graduated from the "Musikhochschule" in Detmold with degrees in composition, music theory, and piano, always wanted to be a musician.

"I hope that a lot of students will get involved in music, because it enriches your soul," explains the awarded composer, who speaks Hebrew, English, German and French.

Regarding languages, Giuseppina Mecchia joined the Romance Language Department in Armstrong Hall. Having studied in Rome and the US, the young Italian professor gives elementary and intermediate language courses in her native language besides teaching French literature.

"I mainly would like to accomplish two things: first of all a good relationship to my students and second to do professional research on 20th century French literature."

A list of new faculty, support staff and administrators is in the Dean's office.

Evans resigns Leisure Program

by Joseph Z. Sharman

Cheryl Evans, hired last April to direct the CC Leisure Program, handed in her resignation Wednesday after approximately five months on the job. Evans will stay on staff until October.

Citing "personal reasons," Evans plans to move to San Diego, California where she will serve as Director of Student Activities at Cal State University, San Marcus campus.

"We're very disappointed to see her leave," said Mike Edmonds, Dean of Students. "We have no control over [personal situations], and we wish her the best."

Evans assured the administration her resignation did not reflect any negative feelings about The Colorado College. "I like the school," she noted, and, bringing up the example of a "good" staff, added, "Professionally it's been great. I think it's a great institution. If it wasn't for my personal life I wouldn't be leaving."

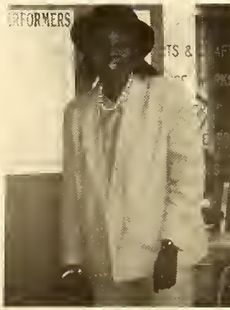

photo courtesy of Boykce Williams

Cheryl Evans

Though disappointed at the loss, Edmonds remains "very optimistic." In order to replace Evans, Edmonds is "planning another national search. It is my desire to move on this as quickly as possible."

Before initiating the process, Edmonds is waiting for President Mohrman's approval. Once that is given the Dean plans to waste no time; he hopes to have a replacement by the beginning of second semester.

While here Evans initiated student extra-curricular records, a new leadership series, an improved Worner Center board and elongated operating hours for Benjamin's and the Worner Center.

Evans replaced former Director of the Leisure Program Sara Sugerman who left to pursue graduate work at Colorado State University in Fort Collins last spring.

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Class of '98 bursts onto campus

Annie Armstrong

The eventual acceptance of 1,787 students out of 3,264 applicants to Colorado College influenced both high enrollment and admission standards for the first-year students of 1994. Out of 540 students who opted to enroll, 13% are minority students (Hispanics and then Asians forming the largest portions).

According to Thad Robey of the Colorado College Admissions Office, a "really good application pool" for the current class of first-year students at Colorado College influenced the college to admit more students this year than in previous years. Robey explains that greater number of applicants were admitted this year to compensate for the void created by a large number of student living abroad. According to Robey, academics were "definitely the number one" criteria influencing admission as "not many students with weak course loads were admitted."

Class rank and SAT and ACT scores also played a major part in the admission process. In all, 27% of admitted students were in the top 5% of their high school class, 48% were in the top 10%, and 83% were in the top 25%. For the SAT composite score, 50% of students fell between 1110 and 1270. The ACT composite range was 25 to 29. When test scores and class rank did not form a sufficient basis for judgment, essays, teacher recommendations, and special talents were taken into consideration. According to Robey, when someone had low SAT verbals, the essay was "a crucial indicator" of eligibility.

Although Robey says that the exact percentages have not yet been computed, the top ten states from which Colorado College students come (in order from greatest to least) are: Colorado, California, Massachusetts, Minnesota, New Mexico, Washington, Texas, New York, Oregon, and Wisconsin.

Although a heightened enrollment from previous years has forced many first-year students to live in lounges and groups of three or four, based on the popularity of the school several students have professed to feeling "lucky to be here."

Future of *The Source* questioned

by Allison Bonner

The Source, following debate, will remain in circulation, enclosed in the *Catalyst* the first and third weeks every Block as an insert.

On Tuesday, September 12, members from both *The Source* and the *Catalyst* met to discuss the fate of *The Source* and some of the technicalities involved in its publication. *The Source* evolved due to the fact that the *Catalyst* originally didn't cover events linked to the Worner offices. Now, however, many people are not using the source as intended, and the cost of running it weekly sparked concern for both *Catalyst* and *Source* staffs.

"I've never read *The Source* regularly, but if I need to find out when a certain club is meeting, that's where I look." This seems to be the feeling of many students on campus. *The Source* listed all of the club meetings, times and locations for each day of the week. It also contained a schedule for special campus activities.

Members of clubs already knew when and where they regularly met and never needed *The Source* for this purpose. the original four page *Source* seemed to be a waste of paper.

Now, however, the new plan is to cut *The Source* down to a double sided insert that will appear in the Catalyst the first and third week of each block. This new format will allow for many things.

First, the money saved in condensing the size will allow the staff to put more into improving the overall quality and appearance of *The Source* so it is more attractive to the readers. Second, by making it only an insert, students can pin the list of events on their walls for convenience. Finally, the new layout of the weekly events will still contain a calendar, but it will be updated each issue to include new events.

"Where are the announcements going to go?" asked Cheryl Evans, current Director of the Leisure Program. For now, all announcements and special events will be published in the *Catalyst*. This, however, may cause certain problems involving the budget and the length of the paper itself. If more room is needed for extra announcements originally covered in *The Source*, the paper may have to jump from 20 to 24 pages, implying budget problems.

The official decision for new layout of *The Source* will be made shortly, but there definitely will be a *Source* of some dimension this year. It will contain most of the same material it did in the past, but the ultimate goal is for students, faculty and anyone else affiliated with Colorado College to use it regularly. Due to the decisions being made at present, *The Source* will not appear in this *Catalyst*.

The Source should appear in the *Catalyst* next week.

Campus Happenings

Venture Grants Available

The Colorado College once again has a Venture fund. The Venture Funds are administered by the Dean's Advisory Committee with an operating budget of $50,000 ($5000 of which set aside for the second semester). Funds are divided between Student Research ($20,000), Conferences ($10,000) and Visiting Faculty ($20,000).

The Committee meets the third Thursday of every Block, and application deadlines are 1:00 pm the Friday preceding the meeting. Questions should go to the Dean's Office at X6686.

Study Abroad Programs Offered

An informational meeting for students interested in the 1995 spring London/Florence semester or 1995 fall Florence semester will be held Wednesday, September 21st at 3:30 pm in the English Lounge of Armstrong Hall.

Additionally, the application deadline for the study abroad program in Kansai Gaidai, Japan, is September 27th. Application forms are available from Jeff Noblett in Palmer Hall #6.

Any questions should be directed to Kara at X6802.

Language Department Opportunities

The German "Kaffeeklatsch" meets every Wednesday at 3:30 pm in the Max Kade House. The meeting includes conversation in German and refreshments.

A Russian Tea is held every Thursday at 4:00 pm at the Russian House including conversation and refreshments.

Students, faculty and staff are invited to join in the new extended format Japanese class, worth 2 CC credits, offered by the German, Russian and East Asian Languages department.

The German Film Series starts Tuesday, September 20, at 8:00 pm with the silent film classic, Pandora's Box.

Adjunct classes are being offered in Chinese, French, German, Italian, Japanese, Russian and Spanish. For details, contact the appropriate language department.

Peace Corps Recruits CC Students

Any students who did not talk with the Peace Corps representative in Worner Center for the past week and who are interested in helping should contact Valerie Wagner or CC representative Rhonda Piggins in Denver, 1-800-525-4621.

Varsity Women's Basketball Meeting

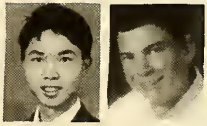
For all women interested in playing varsity women's basketball, there will be a sports medicine organizational meeting on September 19th, 1944 at 3:30 pm in the Turf Room on the lower level in El Pomar Sports Center. This is a preliminary meeting which is necessary to attend before winter physicals.

Class of '98 election data: the candidates

President and Co-Presidents

Angelique Bender:

I'm Angelique. Walt Whitman is my hero. I adore Crowded House, Salvador Dali and snakes. I'm an artist and intend to major in neuroscience. I believe CC needs to recruit more in Southern States (like my Florida) to access more awesome individuals. I think the class of 1998 has a powerful voice, and I will open up a council that allows anyone interested to participate in planning all of the incredible parties and activities we'll be having this year. I don't want to shove my campaign beliefs down your throat, I want to listen to what you are interested in, and I'll listen to anyone with something to say.



Reuben Chen and Mike Boyer:

Now, many of you out there may be asking, "How do I know if Mike and Reuben are the candidates for me?" Well, it's easy to tell: If you like Colorado College, fun and you want your candidate to have dedication and experience in being class President, then Reuben and Mike are the candidates for you. If you think you would have rather gone to Harvard, Princeton or Yale, then you're just sick and we don't want your vote.

Chris Gibson and Andie Schunk:

The president of America smoked POT. Greg and Mrs. Brady were really getting it on all those years. After watching a decade of "Cheers", Sam was bald. With all this madness, why not have two class presidents? GIBSON & SCHUNK for co-presidents of the Class of 1998.

"Just go with the Co!"

Vice Presidents

Jane Anker:

I'm Jane Anker and I would like to be our Class of 1998 vice president. We are all new to Colorado College and we all have different plans, motivations and ideas. As your vice president I would want to be a reflection of all these differences that combine to make us one community. My experiences in leading community and working with people have taught me the responsibility, organization and love that it will take to lead our class. I want to work for you, for all of us to give our class its identity, to accomplish our goals and to mix our diversity into a unified class that has fun together, makes changes together and decides together how *our* Colorado College will be.

Carrie Bowman:

My name is Carrie Bowman. I am running for V.P. of the Class of 1998. I served as Student Body Secretary my senior year of high school, which included acting as Student Advisor to the Board of Education. I am an active, creative, cheerful individual. I enjoy being involved and volunteering for events such as substance abuse awareness, Special Olympics and environmental activities. I am active on campus, involved in intramural soccer, ice skating and work study. Living in a triple, I am aware of the concerns students have on campus and would like to act on them. I am a dedicated person who works hard and will continue to do so in future endeavors for the Class of 1998.

Class of 1998 Members: watch for the election booth in the Worner lobby

Tutt Library installs the TIGER database

by Sarah Parmley

photo courtesy of Nic Tayler

A librarian helps a student during the TIGER orientation ceremony held Friday, September 9th. All students who participated in a search received free frisbees emblazoned with a Tiger.

Friday, September 9, 1994 the Tutt Library introduced its new computer system, the TIGER, to campus. Students can now do everything they could last year, only faster. Plus, CC students will have some new options at their fingertips.

Tutt Library installed the CAT seven years ago, and now after much anticipation the TIGER prowls onto campus. The library received a $100,000 donation which enabled it to provide CC students and faculty with an advanced system. Approximately $15,000 went to the network and $85,000 to the actual system.

Students on the TIGER will see certain advantages over the CAT. Students will now be able to connect with other Colorado and selected out of state libraries directly from the library TIGER terminals and in the various terminals across campus. This helps make the system "more straightforward," says John Sheridan, Head Librarian.

The TIGER has a limit function allowing students to begin from a very broad topic and end with a very specific one. The limit function can specify works in a certain language, works written before or after a certain date and limit a search to types of media (video, magazine, etc.).

If looking for a journal title in the periodical index, a table of contents will provide the titles of all the articles in that specific issue.

"Speed is the key ingredient," says Leroy Smith, Reference Librarian. Any function that the computer is capable of doing will be done with great speed. Additionally this is "user friendly." However, students will ultimately have to decide on their own how they feel about it. The TIGER will probably be easier for incoming students since they do not have to unlearn the CAT. Reference librarians help students who get snagged while working on the system. The library will also be holding afternoon sessions every Friday for the first block at 3:00 pm to help those interested in getting acquainted with the new system.

Some initial problems will surface with the TIGER. The main one the library expects to see is navigational—students may get lost in the jungle of this new system. However, the Tutt librarians will be happy to assist.

By the time CC students return from Winter Break this year, the TIGER should be able to download entire short works, such as articles from a journal. This would allow someone to obtain an entire article on disk and refer to it as often as possible through the computer. In ten years, CC students should expect to see some if not all of the following: certain parts of the system voice activated, samples of recorded media accessible directly through the TIGER and a greater computer presence in the classroom. Computers will be "bringing material to where we are when we are," says John Sheridan.

The TIGER, which comes from Innovative Interface, Inc., is used throughout the United States, but few libraries in Colorado have this advanced system. In fact, the CU Law Library and CC's Tutt Library are the only libraries in Colorado that currently use this system. The Colorado University in Boulder should install this same system within a few months.

One major deciding factor for CC to change from the CAT to the TIGER was the fact many other liberal arts schools have been using it for some time now. The Tutt Library is one of only 350 libraries nationwide using such advanced technology.

Phones from page 1

tained in 5 compact cabinets. The campus switch provides service to each telephone. The new campus switch has the capability to handle four digit area codes, to be standard in 1995.

photo courtesy of Jeff Eakin

CC operators work with an updated phone system. The technology intends to carry the College into the future of communication.

"This (upgrade) brings us up to the latest technology," said Alice Ledbetter, Director of communications.

New features available on student telephones are call waiting, call forwarding, conference calling, and speed dialing.

A fifth feature, which Lord hoped to have in operation within the next week, is new equipment that will provide emergency operators with the exact location of 911 emergency calls. Currently, emergency operators are unable to identify the exact location on campus from which 911 emergency calls are placed. Lord hoped that the modification to the 911 system would improve campus safety as well as cut down on the number of prank calls placed to 911 services from campus.

Another safety feature offered by the new system is the ability to trace the location of threatening of harassing telephone calls. Display telephones can be installed in dorm rooms to inform students of the location of incoming calls. The new system also offers call tracing, which allows any campus telephone to trace a call.

Previously, the only action that could be taken when a student received harassing telephone calls was to change the student's telephone number. Ledbetter estimated that last year, ten or twenty students had their telephone numbers changed due to harassing telephone calls.

The new telephone system also allows voice mail to be accessed externally.

Campus offices have been equipped with multiline digital telephones with automated features and message lights. Campus operators can now access phone numbers on computer. Long distance calls have clearer tone quality due to the new digital system.

Lord described the system installation as "very, very smooth."

"Out of 800 student telephones, I think we had three or four that didn't work," he said. "The biggest problem I'd say I've run into has been a lot of individuals have modems on personal computers, and a modem must operate on an analog phone."

Work study confusion

by Joseph Z. Sharman

Following a miscommunication between the Financial Aid Office and Marriott Food Services, numerous incoming students assigned work study in food service found themselves without a job upon arrival.

The Financial Aid Office typically assigns around 140 students to food service, but, following a request from the new Marriott administration, that number was lowered to 100. Apparently, Marriott believed the number 100 signified working hours.

Once the Office began receiving calls from students, it contacted Marriott to resolve the discrepancy.

Anyone with questions is encouraged to come into the Financial Aid Office to talk with Charles van Horn. Those students assigned to food service should contact Marriott's Glenn Carpenter.

Renovations from page 1

for their books.

Students are getting a "little frustrated with the little things," Jones explained. "They're tired of contractors in the building." However, students handled the frustrations "extremely well."

Janet Hinshaw, the Mathias Hall Director, agreed. "Students are being great," particularly in the arena of patience. "I've heard a lot of positive comments. Lots of things are still happening."

In order to take advantage of students' current interest, the Residential Life Office has slated a series of focus groups to evaluate the changes, plan for immediate action on Mathias and prepare for the future renovations of Loomis and Slocum.

Jones desires to "follow through on student suggestions."

According to Hinshaw, "The most important advice is going to come from students who live in the building."

The time and place of those focus groups will be announced in the next week. Interested students should call the Office of Residential Life for more information, X6618.

Overall, Jones is "extremely pleased on two counts: it's on time and under budget." As the most difficult of the three renovations, he feels the Mathias renovations addressed the "core issues" (i.e. maintenance, student comfort, etc.) which surround all the proposed renovations. "We've created a viable place for students to go." Even so, he does "wish we could have finished the electrical work.

Hinshaw appreciates the fact Mathias "is a brighter place" with whitened walls and lighter pastels. Additionally, she noted the popularity of the improved C-Store.

SENIOR CLASS PARTY!

Friday, September 23
Cutler Quad
3:00 - 6:00 pm

Featuring Paul Myrow's Band and Phantom Canyon's Beer!

Clinton displays presidential initiative

Congress ignores important health care issues as President takes political action

by Christopher Rose

A year ago President Clinton stood before a joint session of Congress and boldly declared–as he raised his pen for all to see–that if Congress sent to his desk for approval a health-care bill which did not guarantee all Americans affordable health care, he would immediately use that pen to veto it, and send it back to the Congress. They would then start the legislative process over again.

After the speech was given, Congress began to work with President Clinton and his goal of developing a health care bill that guarantees all citizens some form of basic coverage, while keeping costs and ultimately the deficit down. As the months went by and the summer of 1994 began, however, it became increasingly evident that Congress would not be able to pass any version of a bill which offered universal health care coverage in 1994. In other words, the Congress failed.

How can it be that the House of Representatives and the Senate had over a year to either amend Clinton's plan or develop a new one and failed to do so? This failure seems even more remarkable when one examines the state of health care in America.

Congress evidently missed the point and purpose of universality.

Medical care in the United States is the very best in the world. Seventeen percent of all Americans, however, lack health coverage of any kind. What causes concern is that that number is growing rapidly due to increasing health care costs. As Donald Barlett and James Steele said in their book "*America: What Went Wrong!*", these unfortunate citizens "are not poor enough to qualify for the state or federal health assistance programs. They are not affluent enough to be able to afford the cost of private medical insurance."

Because the number of Americans without health care is growing, the United States needs to provide health security not just for the thirty-nine million Americans lacking health coverage, but for all Americans who may one day find themselves without it. No other industrialized country in the world has an even comparable percentage of citizens without health-care. So if this country wants to remain a viable member of the growing interdependent global economy, then some type of reform will have to be initiated upon the health care industry.

And that is exactly what President Clinton did. Clinton showed the courage necessary to place universal health care at the center of his administration.

Although his initial plan is politically dead, he deserves credit as a leader for doing what no other president had the will to do as the health care crisis was steadily building up over the decades.

Clinton proposed a plan which he knew would be changed drastically in the Congress.

Nevertheless, he provided the Congress with at least a "game plan" of how universality could possibly be achieved. The legislative process by definition then called for Congress to undertake the bill, debate, amend, and ultimately pass it. They attempted this and because of Clinton's willingness to compromise on the means of reaching universality, they should have achieved a universal health care bill, which an overwhelming majority of Americans wanted.

So when Congress meets again after its extended Labor Day recess, the very best it will be able to present to Clinton is a bill which guarantees ninety-two percent of all Americans by the year 2004. This figure still leaves half of those previously uninsured twenty million Americans without care.

Somewhere along the way Congress evidently missed the point and the whole purpose of what universality means not just for health care and medicine in this country, but for this country's economic viability and prosperity as it enters the next century.

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

Revolution: A sudden, radical and complete change. In this case, from a less-than-reasonable journalistic production into a weekly piece of thought-provoking artwork. Or something like that, we hope... In any case, welcome, my friends, to the revolution.

I don't particularly enjoy coffee. Any caffeine buzz that requires significant additions in the form of cream and sugar to mask the taste just isn't for me. But I do enjoy cold, carbonated beverages. And although I don't make it a habit to buy morning coffee from places like McDonald's, I do occasionally buy large sodas.

Many a time have I spilled Diet Coke all over a clean, light pair of jeans when placing a cup between my legs while driving. Amazingly, I've learned that putting drinks between my legs is a hazard. I've also decided that if I do spill liquid between my legs, I'll accept responsibility for it. I imagine that when I'm over 80 and still driving, I'll still accept responsibility if I ruin a pair of pants.

I'm proud to say that I've never sued McDonald's for serving me a drink that destroyed a brand new, $60 pair of Cotlers. Oh, foolish, foolish me...

I've missed the opportunity that 80-year-old Stella Liebeck of Albuquerque, NM took advantage of to the tune of $2.9 million. She took McDonald's to court because she spilled hot coffee between her legs in the driver's seat of a car while removing the lid to add cream. Granted, it must have been painful. The poor woman received third degree burns on rather sensitive parts of the body. Probably ruined her pants, too. No information on whether she got new pants in the ruling, but I'd put money on it.

A nine person jury quickly ruled against McDonald's because of their apparent disregard for its customers, particularly in light of past out-of-court settlements in similar cases. The company refused to change policy on the temperature of coffee based on random instances of individuals spilling the drink on themselves, and finally decided to stand up against those who refuse to take responsibility for their unfortunate actions.

They lost.

Just another disgusting symptom of our society. If we break something, we no longer take it on ourselves to fix it. We expect somebody else to come in and say, "Hey, here's compensation for your trouble. Now run along, and we'll take care of your problems. Don't feel any need to look out for yourself."

Friday's Midday Musings...

- If this woman couldn't handle coffee and a steering wheel at the same time, what *was* she doing on the roads in the first place?
- Maybe it's time for me to learn to appreciate the virtues of a hot cup of Columbia's best.

- Things I would do with $2.9 million: Buy back CC baseball and golf. I've watched the College drive off too many good people already by cutting programs. Enough's enough.
- Kudos to McDonald's Corporation for taking a stand. Someday, gentlemen, sense will prevail over whining.
- Just one more reason to start closing down law schools.
- To *Rocky Mountain News* sports columnist Bob Kravitz - you're my god. Thanks for the inspiration.
- On this massive influx of Cuban immigrants into Florida: What language do they speak? When are we going to expect, as almost all other countries do, that people who come to live here learn the language and culture? It seems that most Americans wouldn't think of moving to France without knowing French. So why should I pay to print signs in Denver in both the official and unofficial languages?
- If Bob Kravitz is my god, then Andre Agassi is my hero. You've just got to love a guy who can win a tennis match, then run and kiss somebody like Brooke Shields on national television.
- Image may not be everything, but it certainly helps in the dating circle.
- If I go to the trouble of killing myself crashing a little Cessna on the White House lawn, I at least put a small bomb in the plane for good show.
- Things I would do with $2.9 million: Cover the tuition increases CC throws at me over the next three years. The way I figure it, I should have enough left over to go out and buy the new Black Crowes cd. Used.
- I'm sorry, but the latest leftist spin from the UN World Population Conference on why abortion is good just rubs me wrong. No folks, abortion is not a legitimate population check. Try again next time.
- Can anybody explain why these same people generally think AIDS is such a horrible thing? Seems that disease checks the population well, too.
- Wouldn't it be fun to go back three years and guess, between Jennifer Capriati and OJ Simpson, who would throw their life away first? Actually, my money would be on Kurt Cobain.
- A message to B-GALA: Stop complaining about "heterosexists" and "homophobes" not giving you the respect you deserve until you return the favor. Your accusation that "you straight people" are "a little slow" in your most recent all-campus mailing was confrontational, tasteless, and condescending.
- The skit at Choices 101, where an actor stood up in the crowd and shouted almost-offensive anti-gay phrases toward the stage was equally confrontational, tasteless, and condescending.
- You've got to wonder about a group of people who are a defensive about a cause as B-GALA is. Overriding fear of acceptance signals an uneasiness about their cause, particularly when that defensiveness pops up before any conversation does.
- Former Communist dictator of Poland Wojciech Jaruzelski seems to favor Clinton-Care, saying, "Actually, in Clinton's program, I see elements I like a lot." What's wrong with this picture?
- Things I would do with $2.9 million: Buy the Colorado State Republican gubernatorial primary.
- Hmmm... Folgers, Maxwell House or Sanka? Such decisions.

Reverse sexism plagues FAA training for flight attendants

by Traver Kauffman

A recent article in the Colorado Springs *Gazette Telegraph* detailed men who were subjected to fondling and insults as a part of a cultural diversity seminar paid for by the Federal Aviation Administration for flight attendent training. These exercises, which were meant to bring attention to the issue of racial and gender inequality, failed miserably in their endeavor to bring education to the workplace. Instead they have resulted in various lawsuits against the federal government, and have brought to mind the worst of reverse bias.

As a preface to the following criticisms, it must be stated that both gender and racial discrimination are disgusting stains upon our personal lives as well as our forays into the workplace. No reason can or should excuse the second-class treatment that women and minority groups have suffered since the inception of our society; however, this is not the issue under scrutiny. The issue is that the FAA's attempt at role-reversal was severely misguided and could not have used a more poorly formulated exercise to open men's eyes to degradation.

Presumably, the idea of sending male employees through a gauntlet of women who grabbed at their private parts and peppered them with insults was conceived with the notion that such a reversal would endear men to the plight of women who have labored so tirelessly for gender equity.

Following this logic, the best way to teach men about degradation is to degrade them and then explain that it was their "just desserts" for being men. Filled with shame for their crimes, these men would slink back to their desks and equilibrium would finally be won in the workplace. Are we to believe that the FAA sought to bring the two sexes into concordance by setting them at opposite ends of the issue and filling both sides with contempt for the other? Using this sort of logic to end degradation is akin to throwing gasoline on a burning house–one further fanning of the flames to perpetuate the breakdown between male-female relations. Since when has "fighting fire with fire" ever improved any situation? Does use of violence end violence? Does ignorance overcome ignorance?

The most effective method, and the method the FAA should have attempted, is education. Through thoughtful, educational discourse both the male and female position could have been brought to the fore and discussed in a non-threatening manner. Male employees could have been instructed as to the harmful effects of discrimination and listened to the stories of women who have been wronged while on the job. By discussing the problem of bias with these women, the men would have been instructed on how to prevent further conflict, raising their empathy, rather than their anger.

One might ask, "would the techniques of this seminar have worked on those men who have been guilty of gender bias in the past?" Perhaps. No doubt some of the men attending the seminar had violated the freedom of equality of others on the jobs, and to those, a "turnabout-is-fair-play" example may have led to a whole new understanding of their asinine ways. However, the seminar assumed that all men were perpetrators of sexual harassment and felt it necessary to expose them first-hand to the jeering and groping that is "inherent" in the male character. This

please see FAA on page 8

Staff Commentary

College sprinkler system reveals ambiguous environmental stance

Why does The Colorado College spend money on watering the lawns? Isn't it true that in the near future thousands of dollars will be spent on turning the beautiful green CC campus into a brown, dusty desert?

To say nothing of future plans to uproot all the grass (*xeriscaping*), wasn't bad enough, the sprinkler system is out of control! The system waters the grass while it rains, showers the Mathias volleyball court during the early afternoon, and sprays the gravel walkways, turning them to mud.

Some kind of device must be available to prevent walkway flooding and grass sprinkling during a rainstorm.

Furthermore, does the physical plant personnel test the system during the day to make sure all sprinklers work correctly? The sprinklers create a difficult obstacle course, even for the quickest, most agile students.

On a serious note, most students don't like wet socks and shoes. Last time we looked, trails refuse to grow no matter how much they are watered.

All silliness aside, the condition and the future of the CC campus pose a very serious question. President Mohrman has ear-marked a portion of her discretionary budget for the purchasing of cacti and other semi-arid materials with the intention of placing them in some of the less-used portions of our campus.

Again, while we like the desert as much as the next newspaper staff, we are a little concerned with the statement that CC is making. Is the campus community trying to make a serious commitment to environmental awareness? Or are we simply making a token effort to appease special interest groups?

In order to make a serious commitment to the environment, CC should switch completely to a xeriscaped campus. This course of action begs the question, "Where will students play Frisbee golf, ultimate, soccer, rugby, flag football, lacrosse and any other grass-intensive sport?"

Obviously, CC will not leave it students to choose between playing on Astroturf or playing in the sand. So what good is this token effort? It would be better for CC to not do anything at all. No one likes to be placated or tossed a proverbial bone. Good intentions or not, CC's half-hearted attempt to please everyone comes dangerously close to ostracizing all sides.

The Colorado College seems to be fluctuating between two extremes: desert or swamp, sand or surf – anything but green grass and shady trees.

How about kids in Teva's merrily romping through the grass-filled quad?

Oh well. Everyone needs a pipe dream.

Benson short-circuits political process

GOP nomination for governor goes to highest bidder

PERSPECTIVE
by Justin Lippard

Prospective political candidates take note: when Bruce Benson was declared the Republican candidate for governor of Colorado after an August 9th primary, a clear precedent was set. Issues might make a solid political campaign, but money gets your party's nomination. Period. Ask Mike Bird and Dick Sargent.

They know all about it.

States hold primary elections to allow party members the opportunity to select an electable candidate who best represents the party's political interests. Ideally, such a candidate will have revealed himself to be the most qualified person for the position he wants, based on his experience, specific ambitions, and personal positions on a variety of issues. He can do this by attending his party's state nominating convention and participating in debates with his opponents. This allows our electoral system to function properly by giving people the opportunity to examine, accept, or reject candidates on solid credentials – the essence of a primary election.

And then along comes a candidate like Bruce Benson, whose campaign during the Republican primary ruthlessly undermined all of these things.

Benson didn't run a campaign shunning large-scale special interest dollars. He didn't emphasize direct communication with the people for whom he so badly wants to work. He didn't even focus on issue-related differences between himself and his opponents.

He let Mike Bird and Dick Sargent do all the hard work. Instead, he did it the old-fashioned way: he ran a campaign that amounted to nothing less than purchasing the GOP primary. He bought it, as surely as one might buy a used car, pouring in dollar after dollar from his personal checkbook.

Not once did Bruce Benson make an effort to communicate his stance on Colorado issues. Political experience on a local, state, or even school board level might have done this for him – had he bothered to acquire any. The fact is, Benson spent his adult life leeching off the private sector and amassing a personal fortune rather than taking time to serve the people of Colorado.

And now he feels qualified enough to run for governor.

While Bird and Sargent attempted to schedule debate after debate with Benson, the wealthy oilman invested in an aggressive television campaign which seemed to deal mostly with what a great guy, dad, and ex-husband the average person on the street believes him to be. As for the over thirty proposed debates, Benson systematically dodged them, shamelessly spending over $2 million to get voters to remember his three-syllable name.

In fact, Benson managed to avoid all but three such debates, all of which took place shortly before the election.

Then again, what else can be expected of a man who bypassed a political process in which his only experience lies? After Mike Bird secured majority support from the state nominating convention, Benson, a former Republican party chair, directed the staffers of his well-financed campaign to collect signatures simply to get his name on the ballot. As for the convention? Former chair Benson didn't even show up.

That should tick-off candidates like Bird and Sargent, both of whom spent less than $300,000 and did not bother hiding behind the one-way medium of television. Before the election, Bird was in his 21st year of local and state political service – as the chair of the Joint Budget Committee for the state legislature, the most important legislative position other than governor.

Golden investment broker Dick Sargent has been involved in two previous statewide elections, and could only offer the most elementary opinion of the Benson campaign, one so appropriate it's almost frightening.

When asked about Benson ducking group appearances and questions from journalists, Sargent could do nothing else but speak the political truth: he called Benson a "sissy."

The Republican gubernatorial primary embodied all that is evil in the broad spectrum of American politics.

A man whose record includes a familiarity with state issues spanning over twenty years of service to the people of Colorado was swindled out of a well-deserved nomination. Instead, the Republican voters selected a private businessman who spent ten times as much money to compensate for his own lack of political experience, public service, and knowledge of Colorado state issues.

Shame on every Republican who helped Benson circumvent a political process designed to assist them.

Marriott, College stiff working students

by Bonnie Algera

Imagine this: you've accepted a work study position as part of your financial aid package. Early in August, you recieved a letter informing you that your position would be with the food service. This idea isn't appealing to you, but you have to take it. You need the money. You attend the first training session and listen as one of the managers politely explains that someone, somewhere made a teeny mistake, and there are too many students for Marriot to employ. There will have to be some cuts made, he continues in his most considerate tone of voice, and those students who are cut are cordially invited to leave the room. He reads the list of names, and the room falls silent as if a death sentence is being handed down. Your name is on it. You leave, feeling as if the Marriot corporation, the school, and all of the students who still remain in food service have just blackballed you from some sort of secret society. Now how are you going to pay for school?

This was the situtatioin that approximately forty students were faced with this year. As a result of some sort of miscommunication between the Financial Aid Office and the Marriot corporation, there were more students than there were hours to give them in food service jobs. Charles VanHorn, who directs the work study programs, claims that the number of people who were slotted into jobs for food service was approved by Marriot. John Hawkins, who directs food service, confirms that the number of hours he needed was also approved by the Financial Aid Office. His mistake, however, was in believing that almost half of the students that the Financial Aid Office slotted into jobs would refuse the jobs offered to them. He admits "We figured on the amount of people we would have after the cut," and maintains that, "[he] wasn't aware that there was going to be a major problem."

As a result of this miscalculation, approximately 40 students were left without jobs, and without a way to pay for their education. As Erin Rollman, one of the students who was affected by this situation, explained, "they put us all in a situation that we shouldn't have been in. We had to go looking for jobs when they should have been there in the first place."

The College does have an obligation to provide a job to any eligible student. As paragraph G of section 124 of the Economic Opportunity Act of 1964, P.L. 88-452, Title I, Part C, 78 Stat. 515 states, "An agreement entered into pursuant section 123 shall include provisions designed to make employment under such work-study program, or equivalent employment offered or arranged for or by the institution, reasonably available (to the extent of available funds) to all eligible students in the institution in need thereof."

The College and Marriot are now trying to slot people into jobs. As one student remarked,"I suppose that they're redeeming themselves now by giving everyone jobs, but it shouldn't have come to this point. "

According to VanHorn, it has never come to this point before, and it never will again. He claims that last year, Marriot employed an even larger number of students and there was no problem.

So should the students that initially lost their jobs, and consequently a week's worth of pay, simply chalk

please see Work Study on page 8

FROM THE EDITOR

by Chad T. Nitta

Change. A simple word. Six letters, one syllable. Yet for all of its simplicity, the mere thought of change causes fear, dread and hatred. In many ways, these past few weeks have shown us that the members of this year's *Catalyst* are synonomous with change, it is both our identity and our calling card.

As was well documented in the final issue of last year's *Catalyst*, I was hired to take this paper in a new direction. Amidst the bitter sentiments that characterized my appointment, I decided to focus on the future. I am not now, nor will I in the future, claim my vision of the *Catalyst* is in any way superior to past editions. The past is in the past. My only goal is to publish a paper that my staff and I can be proud of.

That said, back to the idea of change. Some of you may have seen my staff walking around campus wearing their grey *Catalyst* T-shirts. Printed on the front in Latin and on the back in English are three words: truth, knowledge, integrity. These words summarize my vision. I hope that this year's *Catalyst* will impart a little bit of knowledge, pursue the truth and maintain a high level of journalistic integrity.

The *Catalyst's* job is to disseminate different kinds of information in a variety of formats. In order to do accomplish this goal, we went in search of writers from all corners of the campus. At the same time, we began to network with different organizations on campus and around town.

About a week ago, my editorial board held a lunch meeting with representatives of *The Gazette Telegraph*. In no uncertain terms, they reminded us that the *Catalyst* travels to readers beyond the campus. It seems that unwittingly we have assumed the responsibility of representing every Colorado College student currently enrolled at our fine institution.

In advance, I apologize for any views that we neglect. I do not presume to think we could possibly represent all of you. I do believe that each student has the responsibility to let us know if they are dissatisfied. We will not always be able to make changes, but I would like the feedback.

To draw this note to a close, I would like to offer a thought and a hope. First the thought - as deadline time draws near and adrenaline begins to rush, I would like to thank each editor, staff member and tech. You are all a little bit insane, but your heart and dedication rank among the deepest and strongest I have had the honor to work with.

Finally, a hope. **Truth. Knowledge. Integrity**. This is my vision. It may be lofty. It may be idealistic. It may be unrealistic. All I know for sure is that these three words provide the motivation, glue and backbone of our publication. For better of for worse, what you're holding is the best we've got. Read on.

Doublespeak breeds intellectual apathy

by Writer Mott

The era of doublespeak is upon us again. It has permeated the college in a second coming of Political Correctness, and scores of students and faculty have blindly embraced the let's-be-nice campaign.

Doublespeak, the mindless crusade in the name of college buzz words, has quickly made a niche for itself on this campus. Examples of this pretense include almost automatic acceptance of such ideals as multiculturalism, diversity, cultural awareness, political correctness, and environmentalism.

Now, before clarifying this argument further, I would just like to note that I'm not suggesting that their aren't some people truly and completely committed to these ideals and principles, and for them this article is not intended. Rahter it is intended for all of the CC students who just claim these ideas are great, even though they lack any idea of what the principle really stands for or how to go about enlightening others on campus.

With that in mind, I am reminded of a situation in my Introduction to Environmental Chemistry class last year, in which 90% of the class agreed that we must save the environment now. However, when questioned on how to do this they just blankly repeated, "We need to save the environment." But how are you going to do this??? "We need to save the environment..."

The students seemed puzzled that the issue was more involved than just saying they care about the environment. In this respect there are hundreds of examples of similar stances preached upon this campus.

Last year, there was a Thursday at 11 on the state of multiculturalism at CC. I went to this forum and found myself getting more and more upset with everyone in the room spouting multiculturalism for the sake of multiculturalism. When asked what this term meant, none of those involved could give a succinct answer. I found myself thinking of my Chemistry class again.

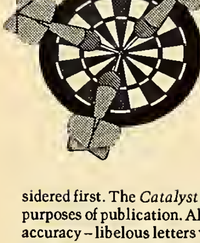
"We need multiculturalism." "Well, how are you going to achieve that?" To which the response was an invariable, "We need multiculturalism."

So, finally, I asked, "Well what is multiculturalism?" I received the answer that multiculturalism was the promotion of diversity. Wow, an intangible buzz word to define another intangible buzz word. Now it was all making sense to me!

One final example of this

please see Doublespeak on page 8

SHOOT BACK...



Letters to the editor are welcomed and must be submitted to the *Catalyst* by Tuesday, 10:00pm for publication in the subsequent Friday issue each week. All letters must be signed. Anonymity is rarely granted. Please restrict letters to 400 words or less. Those under 100 words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy – libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions; letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst* and are not returned.

Write to:

The *Catalyst*
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946

e-mail:
catalyst@cc.colorado.edu

Republican Party needs Goldwater

by Laura Peterson

At the 1964 Republican convention, Barry Goldwater said that "extremism in the defense of liberty is no vice, and.... moderation in the pursuit of justice is no virtue." Barry Goldwater did not, quite obviously, win that election; neither did he win the soul of the Republican party or the minds of the electorate, yet his words are timeless.

If radical action in the cause of freedom is not wrong, it is in fact an imperative. If that is really what the Republican party has been about all these years, then it has been going about it in a very strange fashion. Liberty or freedom should include certain things, such as the right to an abortion and the right to serve one's country in the military regardless of sexual orientation.

The man once labeled "Mr. Conservative" has said quite recently that both of these things exemplify his philosophy. Perhaps this should also include the legalization of at least some drugs, as other conservative thinkers have pointed out.

The Republican party and the conservative movement in America need to decide what they mean by conservatism; if it is simply the justification of the complacent policies of the past or whether it is in fact a vital, modern, and alive vision not of "The Way Things Ought to Be," but of the way the Republican party under bold leadership can make them.

It is a truly sad thing for the nation that one must look thirty years into the past in order to find a true declaration of what liberty should mean to a conservative and bold leader in that fight.

Doublespeak, from poge 7

was seen at the CC Political Correctness forum last year. At this forum, a number of students who attended had the audacity to suggest that if people just used PC jargon when talking to each other, that there would no longer be any racism. Not to mention the fact that those in the PC camp feel that they can determine how and when I say things. In my opinion, censorship is censorship whether its coming from my friends on the left or my enemies on the right.

The idea that I'm trying to espouse is that too often the students on this campus seem to blindly accept all the buzz words of liberal education, most of which they truly don't understand or stand for. This concerns me so much because basis of a liberal arts education should be to give students the tools to examine such ideas and principles critically and decide how they stand on them. Instead, the blind continue to lead the blind on this campus.

FA, from page 6

offenders, makes the FAA as guilty of discrimination as any bigot in the workplace.

We must realize that the peaceful cohabition of this world requires education to wipe away needless prejudices and provide understanding of both sexes. Ill will and harsh treatment will only widen the chasm between men and women and make the attempt at coexistence that much more difficult; therefore we must avoid unnecessary hostility at all costs.

Work Study, from page 7

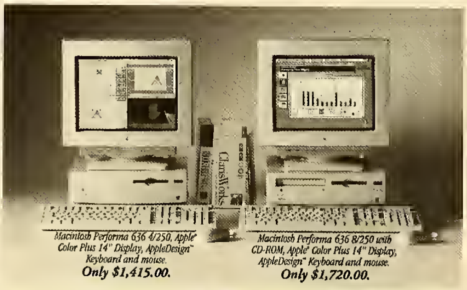
this one up to a big mistake and forget that it ever happened? Or should they expect more from Marriott and the Financial Aid Office? This situation illustrates the simple flaws which surround bureaucracy. Responsibility now falls to the students to keep a scrutinizing eye turned to the various bureaus which regulate the status of the students.

We cannot draw.
We need somebody who can.
Soon.

The Catalyst Commenary section would like to run a weekly, one-frame graphic editorial based on national, local and/or Colorado College happenings. If you're artistically inclined, opinionated, and interested in gaining experience as a political cartoonist, please contact either Erick or Justin in the Catalyst office at extension 6675.

Two of the most popular bundles on campus this year.

A distinctively fragrant assortment of wool, denim, rayon and poly-cotton blends.



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Bird returns to teaching, sets aside past in politics

Professor returns to teaching after unsuccessful gubernatorial campaign

by Amber R. Anderson

Professor Mike Bird will return to full time teaching next semester, leaving behind 21 years of service in public office.

Bird is currently on sabbatical from the economics department. Earlier this year Bird sought the Republican Gubernatorial Nomination here in Colorado. He was defeated in the primary race by Bruce Benson, a wealthy oilman with little government experience.

For those C.C. students who missed the election and all of the events leading up to it, the candidates not only clashed on the issues, but also on the style of campaign. Bird and fellow candidate Dick Sargent ran a grassroots campaign beginning with the traditional party caucuses and the Colorado Republican Convention. The two then weaved their way throughout the state, debating each other and meeting with citizens. Benson, on the other hand, sidestepped the nomination process, petitioning his way onto the Republican ballot. Benson then hit the airwaves, waging a multi-million dollar television blitz.

In total, Benson spent over $2.5 million, an unheard of amount in a primary election. Bird and Sargent each spent nearly $250,000, still a considerable amount for a primary campaign. The consequences of the high cost of this race may be far-reaching. According to Bird, "Big money has definitely come to Colorado politics. It's hard for me to imagine that any middle class candidate will be willing to run for office when wealthy people have such an advantage. You can still run for local office and the state legislature without being a wealthy person, but it's going to be very difficult to run for governor or United States Senator. State wide offices have definitely become a rich person's game, unless we have some major campaign finance reform."

Professor Robert Loevy, Bird's campaign advisor, seconds the need for reform within campaign finance. "That (money) was the issue in the campaign. It's going to take a lot of thinking by the people of Colorado and a major reform. It is very complex and it needs to be formulated in such a way that middle-classed candidates can compete."

Bird also sees a change within the caucus system as inevitable after this year's election, "I would expect to see it on the ballot in 1996, maybe sooner with annual elections because of Amendment 1. Just as any middle class candidate is unlikely to run for statewide office, why should anyone want to run under the caucus system and play by the rules? It's much easier to have a lot of money and get around the system. I think the grassroots system in Colorado is doomed."

A low voter turnout may also have contributed to Bird's loss. Only one in four registered voters turned out to vote in the primary. Even with early voting, turnout was incredibly light. This may in part be due to the new date of the primary, moved from the second Tuesday in September to the second Tuesday in August. Early voting, though, probably aided the Bird camp with promotion of "Early-Bird" voting.

Whatever the reasons for the loss, it was indeed disappointing. Bird sheds a positive light on this, saying, "It's mixed feelings, you are disappointed after a loss. You worked hard with so much enthusiasm and so many people. There is a point then again when you know you are going to be a normal human being again. You know all of the pressure and stress, asking people for money every day, those things are behind you."

With all of the campaign's ups and downs, Bird and Loevy maintain that they achieved a lot through this campaign.

Bird received over 50% of the caucus vote and took top billing on the Republican ballot. Loevy also believes that the grassroots type of campaign was simply good for the state of Colorado.

Bird believes his stint in the public spotlight is over. Having served in the state legislature for the past 12 years and in public life for over 21 years, Bird is looking forward to returning to teaching full time at C.C. and pursuing some private interests.

photo courtesy of Mike Bird

Professor and former candidate for Colorado State Governor, Mike Bird lost the Republican gubernatorial primary to businessman Bruce Bensen

While putting a cap on his own public service Bird encourages anyone interested to seize their opportunity to participate in public office. He cites Theodore Roosevelt; "It is not the critic who counts, nor the man who points out how the strong man stumbled, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena; whose face is marred by dust and sweat and blood; who strives valiantly; who errs and comes short again and again; who knows the great devotions, and spends himself in a worthy cause; who at the best, knows in the end the triumph of high achievement; and who at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory nor defeat."

New theme houses tackle tough topics

Wood and Tenney houses plan all campus projects

by Carrie Noteboom

Very few people pay any attention to the odd scattering of small houses around campus. However, two of these houses represent a unique residential living opportunity–student proposed theme houses.

Each year, two houses, Wood and Tenney, are open to themes presented in student proposals. Residential life awards the houses to the two best proposals, and the students are expected to carry on the theme for the entire year through in–house and campus-wide programs.

Tenney's theme this year is Substance Awareness to Promote a Healthy Environment the S.A.P.H.E. House.

The purpose of the house, according to residents, is to provide an alternative to the traditional party/drinking scene at CC, both for people who feel uncomfortable with alcohol and for those who simply want a break.

Students are encouraged to stop by the house at any time to see what is going on, study, or just hang out. Chad Nitta and Ben Day both stressed that they do not want to preach to the campus. The house does not represent a "temperance movement."

The members of Tenney House have a veritable plethora of possible campus activities planned for the year. Today at 5p.m. they are holding an all-campus barbecue on the Tenney deck. In keeping with the theme, they ask that no alcohol, cigarettes, etc., be brought the barbecue.

This year's theme in Wood House is literature appreciation and literacy awareness.

The Litera House members hope to encourage extracurricular reading inside the house and across the campus as an integral part of the Liberal Arts education. They also hope to expose the literate, educated CC community to the widespread problem of illiteracy in the U.S.

The Litera House is planning several activities throughout the year. These include working with Readiscover and reading to children in area elementary schools and at the Colorado Springs School for the Deaf and Blind.

The house will also sponsor a series of book discussions to which the entire campus is invited. The first one will be held October 21 at 5:30pm in Wood House. They will discuss the book Like Water for Chocolate by Laura Esquivel and serve a dinner incorporating some of the recipes in the novel. A small fee will be charged for dinner, and anyone is welcome to attend.

Phone changes add options

by Ondine Boulter

In keeping up with technology, Colorado College has replaced the old phone system on campus with a new, better sounding, multi-featured system.

According to David Lord, the Business Manager here at CC, this was a planned upgrade. The new digital system, Lord states, provides for "clearer connections and better reliability than the old analog system." Overall, the advantages to the new system far outweigh the downfalls.

The old AT&T system, the PBX, was simply outdated. In 1988, a huge study of telecommunications was done on campus, finding that the old system needed an overhaul. Prior to 1988, there were no telephone hook-ups in dorm rooms. Upon completion of the study, C.C.spent 1 million dollars expanding the system, including installing telephone hook-ups in every dorm room. Upon reaching its 15th year in 1994, the system had no more capacity for any new phone lines. This past summer, as the school came closer to paying off the debt incurred in 1988, the replacement of the PBX was underway.

The new AT&T system is full of new advantages for both the students and staff. The features of the new system in the dorms include three-way conference calling, call waiting, last number redial, speed calling, the "Ring Again" feature, which notifies you when busy extension becomes available, and a voice mail option for around five dollars a month. In the offices of the College, the previously single-line phones have been upgraded to multi-line systems, allowing for more calls to come in.

The downfalls of the system, Lord says, are minimal. "Students are a non-factor in the negative effects of the system. The people most affected are the ones that work in the offices. The basic problem of just getting used to the new system and itsequipment is one that will be solved with time."

New directors join Residential Life

by Tracy Fantle

Among the swarm of new employees on campus are three new members in Residential Life. Hard at work, Janet Hinshaw, Evelyn Jones, and Susan Marine are getting into the groove of CC.

Janet Hinshaw, director of the newly renovated Mathias Hall, arrives here fresh from graduate school at Colorado State. Looking for a position in student affairs in Colorado Springs, she ended up at Colorado College. In addition to her job as hall director, Hinshaw is also the Leadership Development Coordinator, and a member of RHA. In the coming year, Hinshaw hopes to maintain the beauty of Mathias Hall, as well as, work to improve it. She says, "I want to get different experiences in being a Hall Director, and I hope it to be a stepping stone to other experiences at other places." As for the community, she is still trying to figure out what the CC community is all about and her place within it.

Also new at CC is Evelyn Jones, the Hall director of Slocum. As a graduate of Ohio Wesleyan in 1991, Jones took a year off to work for congressman Jon Kyl of Arizona on Capitol Hill. She went on to receive her masters degree in education and student personnel services at the University of South Carolina. Wanting to work at a small private liberal arts school where there is a lot of interaction between students and faculty, she came here to CC. In addition to her job as Hall Director, Jones manages the Lennox House as well as the San Rafael Apartments, and serves as an advisor to all eight national chapters of Greek life. Jones says, "the quarter time plus Hall Director allows me a broad range of experience. At a large school my job would be just a hall director." As goals for the coming year, Jones wants to prepare Slocum Hall for renovation, and make sure everything goes smoothly. Furthermore, she wants to help build small communities in the residences. In closing, Jones says, "I want to be approachable, open, a mentor, and a friend to those throughout the entire CC community."

The third of three new faculty of the Office of Residential Life is Susan Marine, director of Loomis Hall. An undergrad at Transylvania University in Lexington, Kentucky, Marine then received her masters in College Student Personnel at Bowling Green University in Ohio. She came to CC because she, "wanted to work in this environment where people are dedicated to the Liberal Arts." Additionally, Marine works on Alcohol and Drug Education, as well as with the Escort Service on campus. With respect to this, she says, "the escort service is currently not being used as much as it should be." She also works with VAT, the Victim Assistance Team. Her goals for the year are to promote the Escort Service, and to make the campus a safer place. Of course, she also wants to make Loomis a great place to live. For the community, she hopes that "we engage in discussion about what it means to be a member of this community, and that we try to redefine the standards we expect of each other."

Renovation Reactions

What do people think of Mathias?

by Julie Wheat

Everyone has an opinion about the brand new Mathias renovations.

Upon first entering the new "Mathias Hotel", one instantly notices the new paint, flooring, carpet, and color coordination. Each floor is distinguished by its own 1990's color, mauve for freshmen on floor 2, sea-green for floor 3, and light blue for the fourth floor . Okay, so now students cannot forget what floor they are on, but what do they think about the changes?

Kevin Keilbach, a junior enjoying his second year in Mathias hall, said, "The halls seem a lot brighter. The lighting is better". He also said, "it's nice to move around the furniture."

The furniture is one of the most significant improvements to Mathias. First and foremost, when you consider its "arrange-ability" the possibilities are endless. Last year, the desks were nailed to the floor. This year ythe furniture can be stacked, taken apart, or even put all on one side of the room to create a living room effect.

Merritt Driscol, a junior, said, "Mathias looks like a hotel now! Things are located better, and the access to the kitchens (which used to be lost in the catacombs of the first floor house) is a lot easier."

However, not everyone loves everything about the new, improved Mathias. For example, most of the students that chose rooms on the fourth floor were disappointed by the absence of lofts. Second-year Mathias-ite, Merritt, said, "The lofts on the fourth floor made the room bigger. It was like having two stories. Lofts were a big plus to living on this floor."

For those of you who have never lived in Mathias, Roberta Doran is the daytime desk clerk for the hall. What does she think?

"Well, the vandalism is as bad as ever," said Doran. "Nothing has been 'student-proofed'; anyone can easily take a screw driver and disassemble anything, like the smoke alarms."

And the major changes to the lobby area?

Doran believes, "The people who service this building (venders, etc.) really like the changes. Everything

please see Mathias on page 11

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Present your CC ID at the door. This sole is for CC faculty, stoff, and students only. Everything is an sale. If an item is yellow tagged, the yellow tag price is the sale price. All other merchandise is 20% off of the originol price. Daors open ot 7:00pm ond close at 8:30pm an Wednesdoy the 21st af September. Conditians af sole: limited to stock an hand — no layowoys, halds, ar speciol orders during this one night only event. Thonk yau for shapping Grand West Outfitters! See you on the 21st!

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Rottisseried Chicken spins into Benji's

Trendy bird joins revamped campus menu

by Ben Day

For those who have yet to notice, rotisseried chicken is currently fast food's trendy bird of choice.

Rotisseried chicken is replacing the gap left behind by the likes of pieces-parts-poultry, and barbecued, Dijoned, Swiss-cheese covered fillets. With the gimmick of a glass-plated fowl spinner, spun bird has had little problem catching on as a fashionable cuisine. While being rotated, the consuming public can see what they are getting: rotisseried and marinated chicken, leaving little mystery as to what is underneath mystery breadings. Noting this trend, the folks at Marriott have proudly brought a spinning bird to C.C.'s very own Benjamin's.

For the population of vegetarians and vegans who may want to distance themselves at all costs from meat products, Benji's should be avoided weekday mornings starting at about 8:30. Taking three hours to cook in preparation for the lunchtime rush, "The Spinning Chicken" brings with it an intense aroma that wafts throughout a building, like barbecue smoke circling a neighborhood on Memorial Day. One of the many new editions to Benji's this year, Chicken-is-a-Spinnin' will also be available Sunday and Monday nights for dinner. According to Patty Carulli, new Benji's and Mathias convenience store manager, Marriott figured spun chicken would be a popular edition to Benji's, but not everyday, so it is served at fewer than half the weekly meals.

This Sunday night, the sample purchased was not that bad, and for a $1.99, a relatively decent value. However, the Benji's staff is still experimenting with a few different recipes, ranging from Southwestern Spicy to Herb Blend, to a Savory Blend. Therefore, there is always the chance of a new chicken experience, each and every time you dine at Benji's.

Some may wish to know that the chicken will be served with the skin on, preserving juiciness, while allowing fat to drip off during cooking. It is also doubtful that C.C. will introduce any rotisseried vegetarian items for the college community's many meat shunners. Tofu has the unfortunate tendency to break apart and crumble when rotated or skewered.

Another Benji's addition is "Tiger Express," offering packaged items such as sandwiches and salads. Thus far, it has proven popular. The Benji's staff can not make enough sandwiches to fulfill demand.

In beverage news, the "Java Jungle" will soon open, offering new gourmet coffees, espresso, and espresso drinks. The current gourmet coffee selection of Boyd's coffee will no longer be served once the "Java Jungle" opens. Instead TCBY yogurt will take its place near the check out line in Benji's; Gourmet Bean coffee will replace Boyd's at the "Jungle".

Anyone wishing to make Benji's product suggestions should either tell a Marriott employee, or write their message on the forthcoming suggestion board to be placed next to the short-order pick-up window. For the vegetarians who may feel slighted, voice your culinary desires. Manager Patty is a veggie herself, and sympathetic to your wants.

Greek Corner: Four chapters receive awards

by Joseph S. Carpenter

Recently, four Colorado College Greek Chapters received awards in the areas of scholarship, philanthropy, and over-all chapter significance on the national and province level.

Since the very beginning of Greek Fraternal organizations, scholarship, leadership, philanthropy, and personal development have been founding principles. Despite the negative stereotypes that have surrounded these organizations since their inception, these founding principles continue to build and shape Greek Chapters nationally. The Colorado College is no exception.

The Beta Delta Chapter of Delta Gamma received three province awards at its 1994 bi-annual convention. Delta Gamma was awarded "The Outstanding Scholarship Award" for its 3.23 overall house GPA, "The Spirit of Cooperation Award" for its outstanding correspondence on the national and province level, and the "All Campus Recognition Award" for being awarded Colorado College's "Outstanding Chapter" award in the spring of 1993.

Three philanthropic awards were bestowed upon the Alpha Phi Chapter of Gamma Phi Beta at its 66th International Convention. Gamma Phi Beta was awarded the "Pollack Award" for contributing most toward special camping for girls, the "Special Girl Award" for contributing the highest quality and quantity of service towards specialcamping for girls, and the "Community Service Award." Gamma Phi Beta supports this philanthropy both internationally through Gamma Phi Beta owned Camp Sechelt and locally through Easter Seals Handicamp.

The Chi Sigma Chapter of Phi Gamma Delta received the "Riverda Harding Jordan Bowl Award" for the highest achievement in scholarship at the Fraternity's annual convention. The Award is given to the chapter with the highest grade point average and most impressive academic achievements of the 130 Phi Gamma Delta chapters across the United States and Canada. The Chapter posted a GPA of 3.412 to win the award for the second consecutive year.

The "Peterson Significant Chapter Award" was given to the Beta Gamma Chapter of Sigma Chi for the tenth time at its annual convention. Sigma Chi received this award for its overall excellence in scholarship, member retention, finances, campus activities and leadership, community service, alcohol awareness, and other chapter- specific criteria. This award is the highest honor bestowed upon undergraduate chapters.

It is ironic that Greek life at C.C. is under debate, when its Chapters are capturing awards and displaying the principles fundamental to not only themselves, but also The Colorado Col-

Mathias, continued from page 10

is more centralized."

Another very important change took place in the famous Mathias C-store.

The enormous increase in size is immediately apparent. The convenient store is now equiped with a TCBY frozen yogurt dispenser, two well-stocked aisles of food (even spaghetti!) and lots of snacks. I tried to get some info from Rich, the man who faithfully runs the C-store, but he is as reticent as he was last year.

Is the C-store better than Benji's?

His mysterious answer: "Well, Benji's has the grill." Thanks Rich.

Well, you are invited to come see the new Mathias. You will be "amazed", you will be envious. But hey, who's still got the longest walk to Worner Center?

ENACT seeks help for the environment

by Sonya Berger

Wondering how to become more involved on the CC campus? Interested in helping out the environment? Consider joining this group. It is called ENACT and it stands for Environmental Action.

Your action is the important part–this group is nothing without it.

We had the gigantic-grand poohah of meetings last Wednesday night. If you were there I hope that something caught your interest, if you weren't never fear, you can join ENACT at any time.

Here is a list of the 1994 ENACT subcommittees and the people to contact if you're interested in helping them out:

RECYCLING: There is a lot more to recycling at CC than separating glass, aluminum, and white paper. Find out what actually happens to the contents of the yellow, red and white plastic bins and help our campus be part of the recycling cycle. Contact person is Josh Finch ext.7548.

COMPOST: This is fairly new project with a lot of potential. Composting is an important and ecological way to use some types of organic waste as mulch or fertilizer. Composting uses resources that would otherwise end up in landfills. To find out more about composting on our campus contact Darren Greve ext.7588.

XERISCAPING: Colorado College uses much of our water supply to water the grass and flowers. Why do we use so much excess water to grow non-nativeplant species when the soil and climate of Colorado are classified as desert? Xeriscaping takes into consideration the native plant species and climate of an area when planting an area. A xeriscape garden is planned to be planted on this campus sometime this spring. Contact person is Carrie Notchoom ext.7020.

ENVIRONMENTAL SERVICE TRIPS: Playing in the mountains is a favorite pastime of many CC students. Thousands of hikers, bikers, and campers use the trail system in Colorado each year. Environmental Service Trips will work with the forest service to repair trails and enforce low impact camping. One trip will be going out 2nd Block Break, look for a sign up sheet in the Environmental Resource Center. Contact people: Sonya Berger ext.7567 and Keri Tessler ext.7018.

EARTHWEEK: April 22nd may seem far away but the time has come for energetic creative people to join the Earthweek Committee and get the festivities underway. Last year was an amazing week of lectures, singers, drummers, and panel discussions. Contact person is Jen DeCesaro ext.7120.

WASTE REDUCTION: A new subcommittee has formed this year to work with Marriott Food Service and other campus operations to see what can be done to reduce waste. Contact person is Abby Moore ext.7375.

These are a few of the on campus projects ENACT is working on this year. We also hope to be more politically active and more aware of global environmental concerns.

If none of the projects interest you find one that does and start your own subcommittee. If you have any questions stop by the Environmental Resource Center located in the northeast corner of upstairs Worner Center or call the ENACT Coordinating Committee. Please contact Josh Finch ext.7548 or Tanya Sanerib ext.7073.

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"Short Cuts" creates a colorful montage

by Brady Larson

Grab that popcorn, folks!

The 1994-95 Colorado College Film Series starts off with a bang this week as Robert Altman's *"Short Cuts"* swims into the fishbowl for three weekend showings.

The annual film series has in past years brought together a multitude of classics and cult favorites; a bouquet to fit anyone's tastes. And this year is no exception. In fact, the movie picks may be the best yet!

On the marquee for this semester: *"Short Cuts," "Polyester," "El Mariachi," "The Bicycle Thief," "Evil Dead II," "Strictly Ballroom," "Bodies, Rest and Motion," "Roger and Me," "The Tune," " Like Water For Chocolate,"* and finally, *"True Stories. "* From documentary to spoof to horror, a trip to Olin will certainly be worth the effort.

On screen this weekend, C. C. is privileged to have the chance to watch one of the most highly acclaimed films of 1993 – Robert Altman's *"Short Cuts."*

The visionary Altman received a Best Director academy award nomination for the film. Probably best known for *"M*A*S*H "*(1970), the disappointing *"Popeye "* (1980) and *"The Player "* (1992), Altman's directing style is quirky, surprising and often unsettling. Based on the poetry of Raymond Carver, *"Short Cuts"* is, at times, humorous and at others devastating. With various stories revolving around twenty-some characters, the film is essentially a colorful collage of life.

How else can I describe it to you?

Picture this: you are searching through the entertainment section on one fine Friday afternoon and you suddenly leap to your feet, arms raised to the sky and announce, "I want to see a film with it all! I want pool cleaners and waitresses with dreams and ambitions. House moms who double as phone-sex operators. Paranoid delusions due to crop dusting. Lounge singers and limo drivers who are raging alcoholics. Fishing trips in corpse infested waters and clowns being pulled over for traffic violations. I want joy, revenge, affairs, murder, suicide, comas, laughter, tears, violence and sex all rolled up into one Los Angeles suburb. I want Lyle Lovitt as a psychotic cake baker!"

My friends, if this is what you've been searching for, then *"Short Cuts"* is the movie for you.

And despite the slightly twisted nature of Altman's vision, I think that after you have taken this journey you will realize that he has painted a true portrait of life. I saw pieces of each character inside of me. Some more obvious than others, but each representing thoughts or occurrences from my life. Yes, even Lyle Lovitt, although he can keep Julia Roberts for all I care!

Each individual character in the film is part of the balance or the web or the stack of cards. Please go and then pick your own analogy! If an event affects an individual it will undoubtedly reach every other member of the community. This relationship between the community is the heart of the film. *"Short Cuts"* has a lot of heart.

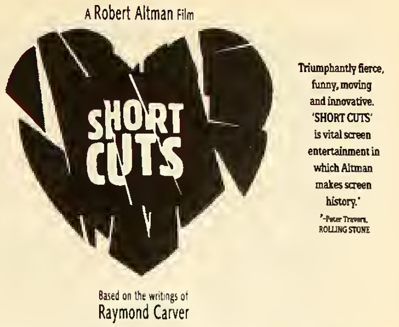
I was easily pulled into the lives of the believable characters. A dynamic cast including Jack Lemmon, Tim Robbins, Madeleine Stowe, Andie MacDowell, Robert Downey Jr., Lily Tomlin, Chris Penn, Matthew Modine and many, many more. Be sure not to miss Huey Lewis in one minute of acting genius.

And if you go for nothing else, *"Short Cuts"* has jazz to spare.

One tip: Take it easy on the liquids before show time. *"Short Cuts"* runs just over three hours. But please don't let that stop you from going! It's shorter in length than both *"Dances With Wolves"* and *"Schindler's List."* And what about *"Chandi"*? That seemed to last for weeks!

That's Robert Altman's *"Short Cuts"* in Olin 1 (the fishbowl), Friday Sept. 16 Saturday Sept. 17 at 7:30 pm and Sunday Sept. 18 at 2:30 pm. The show will cost you a dollar ($1) if you go to or work for C.C. and two dollars ($2) if you don't. Or you can buy a very limited edition film series card for 10 shows for the low price of sixteen dollars ($16).

So until next time, (Please God, let there be a next time!) I'll see you when the lights go down. (Wink!)


A Robert Altman Film
SHORT CUTS
Triumphantly fierce, funny, moving and innovative. 'SHORT CUTS' is vital screen entertainment in which Altman makes screen history.'
'–Peter Travers, ROLLING STONE
Based on the writings of
Raymond Carver

Chameleons begin Great Performers series

by Jason Foster

The Great Performers series at CC began another entertaining season yesterday with a visit from "The Chameleons." For those of you who missed the show, the husband/wife team is an action-theatre duo that performs drama beyond text. It is mime, dance, and silent movie all in one, thus presenting the audience with an exciting, romantic, and comical experience.

The Great Performers series will continue on October 6 when William Kanengiser brings his guitar-playing abilities to Packard Hall auditorium. Kanengiser has two recently released CD's under his belt and we are fortunate that CC can be one of his stops as he breaks into the big leagues. In addition to his performance he will be giving a master class for those interested in classical guitar.

Other up and coming artists featured this year include solo pianist Eugene Istomin, flutist Marina Piccinini, solo pianist Awadagin Pratt, and an all-woman cello quartet. There are also two dance acts in the series: Alonzo King's Lines Contemporary Ballet, and Lewitzky Dance Company, both of which practice innovative forms of modern dance.

The Great Performers series is put together by a committee currently composed of seven students, two faculty, and the secretary of the Leisure Program. This dynamic group of people finds interesting performers, talks with their agents, and contracts performances. The committee is always interested in new opinions and welcomes anyone at their meetings Tuesdays at 12:15 in upstairs Worner Center.

This Sunday, September 18, the CC Trio will be performing at 3:00 p.m. in Packard Hall. The performance is free and open to the public. The trio consists of Michael Hanson on violin, Susan Smith on cello, and Susan Grace on piano, all of whom are faculty at CC. The guest artist is Randy Fisher on viola, CC's own viola instructor. The program consists of Beethoven's *"Trio in E flat major, Opus 1 Number 1,"* Kodaly's *"Duo for Violin and Cello, Opus 7,"* and Schuman's *"Piano Quartet in E flat major, Opus 47."* There will be an intermission.

CLASSIC HOME VIDEO REVIEW

Evil Dead II not for the squeamish

by Walker Peacock

As far as horror flicks go, *"Evil Dead 2"* is top grade. The crew used so much fake blood in the first half of the movie, that towards the end, people bleed green, black and neon orange. The film was shot for about the same amount of cash it takes to get an enchilada combo and a twenty of Schaef's, but hey....it's a classic.

Alone with his girlfriend in a seemingly remote cabin in the woods, Ash (Bruce Campbell— *"The Adventures of Brisco County, Jr.")* accidentally stumbles upon the "Necronomicon Ex Mortis", or The Book of the Dead. Unwittingly, he unleashes a horde of Candarian demons upon the living. Losing his girlfriend in the first five minutes, Ash must battle the evil alone. Armed only with a shotgun, a chainsaw, and a quick wit, Ash proves to be possibly the sweetest (and I mean sweet) horror movie hero of all time. I mean, c'mon, could Stallone cut off his own hand with a chainsaw, and then wrap the stump with duct-tape? I'd love to go on, but the real charm of this movie is the surprising stupidity of it all, and I don't want to ruin it for you.

Ash returns in the third film of the series, *"Army of Darkness"*, to once again battle the evil. The producers of *"Evil Dead 2"* must have made some money, because this time the cast consists of more than five people, and there's plenty of blood for everyone.

The setting is Medieval England, in a castle haunted by the same soul-swallowing demons. Swallowed by a black hole in the last film, Ash is transported back in time. Now Ash must retrieve the Necronomicon to find the passages to send him back to his own time. But of course, he bungles the job, and again unleashes the dead. A battle ensues between the living and the un-dead in which Ash's '76 Chevy is transformed into the war-wagon from Hell.

The cinematography and direction of both movies is unprecedented. I am convinced that Bruce Campbell was cheated at the Academy Awards, but hey, it took those idiots this long to figure out that Speilberg's a genius. Warning: Do not take either of these movies seriously. If you can't appreciate the cheesy humor, you need an to loosen up. Both are a must-see, especially if you're appreciate B-grade movie. If either of these moives happens to catch your fancy, you can rush out to your nearest video store and rent yourself a copy.

"Queen Christina" will light up the screen

by Kim Whipple

Greta Garbo's performance as the title character in the classic film *"Queen Christina"* not only captures the power and enchanting persona of the star, but also the passion of her on and offscreen love affair with John Gilbert. The historical romance was directed by Rouben Mamoulian and will be shown during the Classic Film Series at the Colorado Springs Fine Arts Center Theatre, September 20 at 7:30 p.m. Single admission tickets are $2.75 at the box office prior to each Tuesday film.

The Colorado Springs Fine Arts Center's Classic Film Series will be showing films on Tuesday nights, such as *"Seven Sinners," "Something Wicked this Way Comes,"and "House of Wax."* The Center is located two blocks south of campus on Cascade.

Resident beer experts tell all

by Ted Smith and Kyle Maher

Welcome back friends. Well, the Beer Review is back and better than ever!

We have made some changes in the format which we think the true beer fiend will appreciate.

First of all, Kyle and I are true beer connoisseurs which means that we can and will intelligently select and critique beer. Secondly, we'd like this article to be somewhat educational, so each week we will discuss a certain aspect of beer or brewing so that the taster at home can also train their tongues to able able to better enjoy the rich experience of drinking a good brew.

Beer is a magical beverage invented by the Egyptians.

Beer is a magical beverage invented by the Egyptians. It consists of water, yeast, malts, and hops, and of course, alcohol. Malt is any sort of cereal grain, usually barley, which is first germinated and then roasted. In the germination process, starches in the grain are converted to sugars and then carmelized by the roasting process. These sugars are then fermented by the yeast in the process of brewing to make the alcohol.

Hops is a vine. Specifically hops is the flower or bud of the hops vine. Resins from the pollen are extracted for the beer. These resins play a two-fold part in the beer. First, the hops are used as a bittering agent. The sugars in the beer and the resulting alcohol, make the beer very sweet. The bitterness of the hops is needed to counteract the sweetness. They also add aroma and some flavor to the beer. Different hops lend different aromas and flavors, so a would be typical beer could become extraordinary by a good use of hops. **Pete's Wicked Ale** and its distinctive flavor is one such example.

The yeast is also an contributor to the beer. Not only is it responsible for the production of alcohol, but it can lend its own unique flavors to the beer. Sometimes yeast can create a fruity or nutty flavor, for example. The type of yeast also determines if the beer is a lager, ale, or steam ale.

Knowledge of the ingredients and what they can do for a beer are important to have in order to truly appreciate a good beer.

Before we get to the beer, we believe it is appropriate to lay down some ground rules of proper beer drinking. First, always pour your beer into a nice glass. The effervescent action of the carbonation greatly enhances the flavor. This can only occur through the pouring process and a glass lets you enjoy the color of the beer. Second, like wine, let your beer breathe. This means after opening, let the beer stand for a few moments. Third, beer should be drunken chilled, but not cold. Cold beer looses its flavor and warm beer gets really nasty flavors. Now the beer.

This week, we chose to review some Wheat Beers. Wheat beers, as their name implies, are brewed using primarily malted wheat. Wheat malt is lighter in color and flavor than barley so the beer is also lighter and milder. Since they are lighter, they seem to be especially refreshing; and since this is summer, what better time to enjoy the real thirst quencher of beers. This is wheat season.

The first beer we reviewed was Breckenridge Brewery's **Mountain Wheat.** This beer was brewed in Denver so it is one of the more local brews. The aroma on opening the bottle smelled fresh and inviting. On pouring the beer a nice frothy head formed that seemed fairly thick. Unfortunately, the head died off quickly (good head retention is a sign of a good beer). The color of this beer was exceptionally pale. That probably means that they didn't use that much malt which could account for the poor head retention. This beer also had the problem of going flat too quickly. As to the taste of the beer, we found the taste to be quite ordinary. We did think that it was too bitter; they over hopped it for the amount of malt they used. Wheat beers should be rather mild and not bitter at all. Finally, the beer had a bit of a bitter after taste which left our palates quite dissatisfied. SO, we gave this beer, two thumbs down. At 2.99 a pint, I think the boys at Breckenridge could have done better.

The next beer was Murphy's Creek **Golden Wheat Beer.** This beer is brewed in Murphy CA. This beer had a real nice fruity aroma. Kyle gave it three stars. On pouring, however, it was quite obvious that this beer is way over-carbonated. **Let this beer stand for a while.** It did have a beautiful rich golden color and the head was excellent. The over carbonation made sure that this beer developed a great head but this beer definitely had what it took to hold on to the head which lasted till the glass was empty. It had a really nice fruity taste and the hopping was not over done here. The beer had an excellent balance between the hops and the malt which allowed us to enjoy both characteristics. This beer also

please see Beer on page 15

German Series starts with *"Pandora's Box"*

by Meredith Morgenstern

The Colorado College German Department will be showing a series of German films starting Tuesday, September 20. There will be a new film shown approximately every month, free of charge, at 8:00 p.m. in the Max Kade Theatre (Armstrong 300), with a short introduction by Professor Heinz Geppert preceding each film.

The first film being shown is *"Pandora's Box"* (*"Die Busche der Pandora"*), based on a play by F. Wedekind, and directed by G.W. Pabst (1929). It stars the American silent actress Louise Brooks in the lead role as Lulu. Peter Wollen, of *"Sight and Sound,"* says, "If Lulu is a 'femme fatale', she is one whose predominant quality is that of innocence, a lightness of being which is precisely what acts as a lure to those she carelessly fascinates, who crush her with their heaviness but must also share in her downfall. Her sexuality brings suffering to all it touches, not the least of herself, but she is not a vamp or a man-eater. She is an impetuous, uncalculating, unsocialised child of nature," (Feb. 1994). *"Pandora's Box"* also stars Fritz Kortner, Franz Lederer, and Gustav Diessl. For fans of Louise Brooks, *"Lulu in Berlin"* will be shown afterwards.

Other films being shown in the series are:

–October 18: *"The Blue Angel"* (*"Der blaue Engel"*)
–November 15: *"To New Shores"* (*"Zu neuen Ufern"*)
–December 13: *"Under the Bridges"* (*"Unter den Bruken"*)
–March 7: *"Ali, Fear Eats the Soul"* (*"Ali, Angst essen Seele auf"*)
–April 11: *"Aguirre, the Wrath of God"* (*"Aguirre, Oder Der Zorn Gottes"*)

(Program notes courtesy of Joan Cooper)

"Priscilla" in the desert

by Walker Peacock and Dennis G. Apergis

Whoa. How in the hell do you approach this one? Okay. Three men, a pink bus named "Priscilla", the Australian outback, and a whole lotta' evening gowns. If your idea of classic media entertainment consists of *"The Crying Game"*, *"Tootsie"*, or *"Bosom Buddies"*, you're gonna' love this one. However, if you are the type who really appreciates a good hour of *"Baywatch"*, you might just let *"Priscilla"* pass you by.

"Priscilla" is an outrageous comic adventure through the sublime landscape of the Australian desert. It is not only worth seeing just for the flamboyant costumes and the retro/disco soundtrack, but also for its bravado in addressing the issue of homosexuality and parenthood.

Outrageous? Yeah, that pretty much sums this one up. There were several occasions in this movie where we turned to one another and simply asked, "What the....?" Dennis insists that this obscure humor is exactly what makes this movie work. I, however, got lost somewhere in the opening credits. So, I guess we're kinda' split on this one.

THIS AND *"EAT DRINK MAN WOMAN"* NOW PLAYING AT KIMBALL'S TWIN PEAK CINEMA. CALL FOR SHOW TIMES 447-1945

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A Cultural Abyss: Critics at Large

"Eat Drink Man Woman" arouses appetites

by Lisa Jacobs and Dennis G. Apergis

"Eat Drink Man Woman" — the most basic human desires. Director Ang Lee (*"The Wedding Banquet"*) and writers Hui Ling Wang and James Schamus have created a film that wets your appetite and makes a feast for any audience. It allures your taste buds and entices your passions. The fantasy begins the moment the film starts. The feast is unpredictable, a fantasy propelled by rich colors and intricate cinematography. The films premise: life is not always made with the best ingredients, but rather it is a smorgasbord, a concoction of both sweet, sour and surprise.

Set in modern Taipei, director Ang Lee presents a wonderfully delectable modern tale with traditional overtones. The story's centerpiece is the Sunday feast ritual prepared by master Chinese chef Mr. Chu (Shihung Lung) for his three daughters. The feast, despised by the daughters, sets the stage for both family chaos and communion. It provides the focus as each character faces their unique struggles with unexpected surprise. *"Eat Drink Man Woman"* is dynamic combination of passion , reconciliation and rivalry blended with a dash of comic style.

So if your a.) hungry, b.) sick of Rastall, c.) bored with off campus cooking a.k.a. 'mac and cheese with ketchup' - - treat yourself to a food film fantasy, but hold the M.S.G. (In Taiwanese with English subtitles)

Wooglin's opens up to Gold Cards

by Shalini Ramchandani

Wooglin's Deli is so close it is practically on campus, right across from Armstrong parking lot on Tejon, a few doors down from the College Pharmacy. It is a comfortable and reasonably priced eating establishment, with sandwiches and chips ranging from $2.95 to $5.00. If you are looking for a quick bite, a regular meal, or just a place to relax after a tough day, Wooglin's may be the place for you.

The atmosphere is typical of most deli's, with rugged white brick walls, that familiar odor of ripe cheese and heavy meats, abstract, muted paintings on the walls, and the open style in which the seating is arranged. Also, the lack of any real separation between the kitchen and dining area helps promote a very relaxed environment in which to dine.

The variety of sandwiches and desserts was impressive, with non-meat selections as well as chicken, tuna, bacon, Greek, Italian, turkey, salads, bagels, cheesecake, coffee cakes, sticky buns, brownies, tortes, muffins, soft pretzels, and much more. And if you prefer beef, they have a variety of burgers to chose from.

BB Bean, a Colorado-roasted brand of coffee (in fact, it is done two doors down from Wooglin's) is available with a large assortment of flavors such as Wooglin's blend, Columbian Supremo, Oaxacan Pluma, espresso, cappuccino, and more. One of the owners makes a trip over daily to help roast and grind the coffee. They also have cafe au lait, cafe mocha, and flavors for coffee: vanilla, irish cream hazelnut, and almond. The service was friendly and very laid back, while there was more than enough to eat for the price.

The music made Wooglin's appear to be more than just a hang-out for lunch, it gave the place a lively atmosphere. They provide various acoustic entertainment, including many local groups. Wooglin's would like to see more Colorado College students who have bands perform during open mike times or on scheduled evenings. Anyone interested should look into because Wooglin's is always looking for new talent. A rock band, The Autonos, are their next major performers with an acoustic jam.

In two to three weeks, more CC students will be able to visit Wooglin's on a regular basis due to a new program which allows Gold Cards to be accepted at the deli. Rumors of this have been circulating for years now, but with the new cards it looks like it is finally going to happen. The Gold Card program will make dining at Wooglin's easier and more convenient and it may even convince more eating places to accept CC Gold Cards.

All in all, I thoroughly enjoyed my Wooglin's dining experience. The atmosphere was pleasant, and the food was good.

Beer, continued from page 14

finished really smooth with little aftertaste. We gave this beer two thumbs up. The only drawback to this beer was its overcarbonation which made pouring treacherous. This was also 2.99 a pint.

Lastly, the third beer was The New Belgium Brewery's Sunshine Wheat Ale. This beer is brewed in Fort Collins and happens to be a personal favorite of mine. This beer is spiced with coriander and orange peel which gives this beer a great refreshing and distinctive flavor. This beer has a beautiful orange aroma which makes the mouth water in anticipation. On pouring, this beer has a bit of a problem forming a really good head which is a must for wheat beers. This beer is also fairly light in color but definitely darker than the Breckenridge beer. This beer also has a tendency to go flat too soon. On the positive side, this beer has a great flavor! It isn't too bitter or sweet and the orange and coriander give it a great distinctive taste. On first sip it tastes a bit like fresh O.J. and the orange peel is definitely detectable in the pleasant aftertaste. This is not a boring beer. AT 2.99 a pint, this is a must try. Two thumbs up.

As a parting comment, we'd like to address the homebrewers of C.C. We would love to critique your homebrew. Kyle and I can be contacted at X 7401 or X 7235 or at W.B.'s 1194 or 1734. Also, for brewers who are interested, we'd like to set up a LISTSERV for homebrewers on the VAX. It would be a great way for homebrewers to communicate and share brewing secrets of recipes. If you're interested, e-mail me at AT_SMITH.

Till next week, enjoy your Wheat Beers!!

The Colorado Springs Symphony Volunteers cordially invites the community to a luncheon on September 23, 1994, to meet Christopher Taylor, guest pianist at Pikes Peak Center. Cocktails served at 11:30 a.m., with lunch at noon. Lunch is $12.00. For reservations, call Peg at 576-0615 by noon, Sept. 20th.

An author in our midst: Jim Yaffe's mystery novels

by Megan McKee

In *"A Nice Murder for Mom,"* Creative Writing Professor James Yaffe creates likable characters and a thrilling detective story. The first in a series of four *"Mom"* mysteries, *"A Nice Murder for Mom"* introduces the reader to Dave, an investigator for the Public Defender's office in Mesa Grande, "a middle-sized town nestled in the foothills of the Rocky Mountains," and his mom, who is a natural at solving mysteries. Much of the action in the novel is centered around Mesa Grande College, a small undergraduate liberal arts school located in town. In the academic world that Yaffe has created, tension is high between professors and the competition for tenure is cut-throat. Dave discovers this as he investigates the murder of an American Literature professor at the college. While talking to colleagues of the victim he learns of an academic world that the students rarely hear about. Dave eagerly discloses the clues to his mother as they come. Rival professor, Mike Russo, has no alibi. Professor Samantha Fletcher seems to be hiding something. Will Dave's mom be able to piece together the puzzle that is the mystery?

"A Nice Murder for Mom" is packed with parallels between Colorado Springs and the fictional city of Mesa Grande. From the Richlieu, "the big resort hotel on the outskirts of town" to the park downtown "that has turned into the local haven for hobos and hippies," the novel creates a vaguely familiar setting. Though similar to Colorado Springs, Yaffe has made sure to give Mesa Grande its own identity. Yaffe says, for instance, "the town of Mesa Grande has a park in the middle of the downtown section but if you check the physical description of that park you will find it's very very different from Acacia park, which is located roughly where this park would be." Because of the similarities between the two cities readers may also wonder if the characters in the novel, especially the professors at Mesa Grande College, are based on real people. Before you search your memory to check if that American Literature professor you had your freshman year was tall and blonde with a booming voice or if your Medieval Literature prof was a small sharp-faced young woman who wore thick glasses and no makeup whose name resembles Samantha Fletcher, professor Yaffe assures his audience that the characters in the story are not based on Colorado College professors. He explained that sometimes an author takes certain traits from real people, sometimes a composite of traits from a lot of different real people that he knows. At a certain point however, the character develops a life of its own and begins to become himself or herself and move in directions which have nothing to do with any person that the author knows.

The team of sleuths, Mom and Dave, are no newcomers to the crime scene. They were created years ago by Yaffe in short stories written for detective magazines. As a young writer these were the stories that Yaffe sold and made money from while he worked on more serious short stories and novels. After he was successfule as a writer for television, Yaffe no longer needed to write detective stories, so Mom and Dave were put on a shelf. Until about six years ago, that is, when Yaffe decided to try to write a full length *"Mom"* mystery. He mentions that he came back to the detective story almost nostalgically, remembering his days as a young writer. Yaffe, who like his character, Dave, was born and bred in New York and transplanted to the midwest, wanted to see "the world of Mesa Grande" through the eyes of Mom, the quintessential New Yorker, and Dave, through "the eyes of people for whom this (midwest city) is almost as weird or strange as if they had landed on Mars."

In his spare time, Yaffe admits to being an avid detective story reader. For all you readers out there who share his passion for mysteries *"A Nice Murder for Mom"* is an intelligently written novel with a thrilling plot twist just when you thought it was over.

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Hours
Monday - Friday
8:30 am - 4:30 pm
(Used Book Buyback 2:30 - 4:30)

CLASSIFIEDS

Announcements

Interested in student government? CCCA is seeking applications for three member at large positions. Applications available at Worner desk and are due Monday, Sept. 19 at noon.

Get involved! Join a student/faculty advisory committee. More information available at Worner desk. Applications due Monday, Sept. 19 at noon.

Russian Table: Tuesdays at noon in Rastall.

Study Abroad: Students interested in London/Florence spring '95 and Florence fall '95 programs. There will be an informational meeting Wednesday, September 21 at 3:30 pm in Armstrong #245 or contact Mark Stavig ext.6511.

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ATTENTION ALL GREEKS - Ski for free! We are looking for reps from every house for the All Greek Ski Festival in January. Call (800)576-4386.

PARTY!
When: Friday night at 9:30pm
Where: Sigma Chi Fraternity, on Nevada across the street from Mathias
Who: Sponsored by the Sigma Chi and Phi Delta Theta fraternities
Why: Come and find out
Band: Colorado Springs' own Nobody's

FREE NON-MARRIOTT FOOD, and it's ladies night! 5:00pm, Friday, September 16 (TODAY!) Tenney house (next door to Boettcher).

Jobs

NO GIMMICKS, EXTRA INCOME NOW! Envelope stuffing - $600-$800 every week. Free details: SASE to
International Inc.
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For Sale

FOR SALE: Dorm size refrigerator - works great! $30. 447-1968.

For sale, two pair Bauer Women's Hockey Skates. Size 7 1/2. $20/pr. Call x.7475.

Personals

HAPPY BIRTHDAY to our favorite "social moron"!! Love, x7781 and x7124.

Abrams- Next time, keep the sock *on*.

To Pookie,
Guess what? We're PREGNANT!
Love, B.

Jay--
Is a relationship too much to ask for? I'm willing to give it a try if you are... I've even been listening to country music!

No I do not look like Connie!!

Brittany, where are you? You expressed interest in writing for the Student Life section, but my answering machine at your message. Please call the Catalyst office and leave a message.
Ext. 6675. Thank you.

Rob,
Am I going to get my Live CD back before Christmas?

Beaux-
Haven't heard from you in a while. Still alive?
-Achmad

Lookin' for love. I am a SWM, looking for the perfect partner. If you never smile, hate everyone, are consumed by a bitter, burning disgust, and love to cuddle, call me. Daniel ext.7287.

Dave,
The executive council wants keys, now.
Erick

Happy birthday to Chad Nitta, Head Honcho, who turns 20 on September 19!

LOST: My taste in women. Last seen in spring of 1993. I've looked and I've looked, but to no avail. If you find it, please call ext.7785. Ask for the Californicator.

Flags from around the world for sale. Cheap! Must go! Call Ethan at x7633.

Laura-
You must stop ditching people. Eventually, somebody will become angry.

Kristen,
You're an awesome RA! Stay cool and do well in your classes.
Tracy

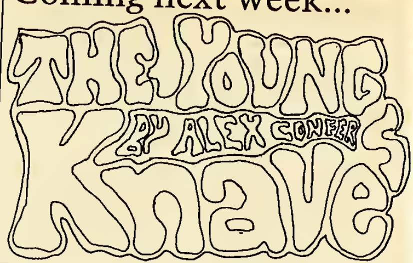
To Tenney 6,
Thanks for everything. You're all much more than I could have asked for as roommates, and as friends.
Amber

Everyone who bought stuff at the S.C.A.P. garage sale, thank you so much for your cooperation and patience.
Clay and Dave

J – I think you're great. Hope we can become closer.
B

HAS ANYBODY SEEN BEAUX?

Coming next week...



Amy,
When in doubt, risk it.
Tonya

To Sarah and Anne:
I can't believe you ditched us for a couple of boys.

Jay,
You just turn me on when you wear boxers.
-E

Laura,
Soar the skies. Be be the best pilot ever. Thanks for being my friend.
Tracy

Isaac,
A flash back from your summer.
Guess who!

Martha,
We've got a lot in common. Hope that we'll remain good friends.
Tracy

Trines,
I'm sorry for making you angry. I know things are tough out there. They're tough all over. Be true to yourself. You never ceased being a friend. Take time for the stars.
Chad

Chad-
I think we should buy stock in Diet Coke.
-A

To Josh from Florida,
Thanks for the NYTimes!
Room 218

To Sarah and Anne:
Just kidding, have a great time.
-A

Alison,
You're doing a dynamite job!
-Staff

Beware the dangers of a premature hug...

To my staffers,
Perserverance, Dedication, Excellence.
Thank You.

Kristi -
Thanks for understanding. You truly are a Southern lady – a cohort in cadet dating.

Erick,
We are amazing. Ready for next week?
-T

Dad-
When can we play our first eighteen? Let's be sure there are as few people around as possible... Thanks for the extra memory!
E

Shel,
Thank you for keeping the faith. You're holding the best we could muster. You played a bigger part in holding it, and me, together than you'll ever know. As always, you are in my thoughts and heart. Thanks for being you.
Chad
P.S.—You already are one of the best RA's Gunnison has ever seen.

Happy 20th birthday Veronica!
Love, the Heathers

Hi Mom, Dad, and Ryan,
Look at the mess I've gotten into now!
Chad

Classified Policy

The *Catalyst* accepts classified advertisements in five areas: Announcements, Jobs, For Sale, Real Estate, and Personals. The Personals format may include any communication sudents wish to have published, including but not limited to inside jokes, thank-you's, and tasteless humor. The *Catalyst* reserves the right to edit all classifieds for inappropriate content. Classifieds are free to all members of the CC community, and $10 per issue for all off-campus clients. Ads must be received by Tuesday, 9:00 p.m. to appear in the subsequent Friday's *Catalyst*. Send classifieds to:

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Sore muscles and stunning victories

by Angela Boatright
Women's Club Soccer

The warm, lingering days of summer are almost gone. But some days, on the field behind Kappa Sigma, one can see an entire fleet of CC women running around on the intramural fields, getting sweaty and losing their breath. CC's Women's Club Soccer Team is at it again, and they are prepared for another year of slide tackles, sore muscles, and stunning victories.

Under the guidance of coaches Jeff Jurgens and Dan Burgard, the club soccer team hopes to make a formidable showing against Colorado's club circuit. Over thirty players have come out this year, and we have seen sharp ball skills and fierce determination.

The season begins this Saturday with a match against Wyoming at 1:00 pm on Stewart Field. After last year's narrow 1-0 Tiger victory, the game promises to be full of excitement and non-stop action.

Lady Ruggers make impressive debut

by Karen Kowalski and Riley Peterson

The first ever CC women's rugby team is rucking and mauling with the best of teams. Last Saturday, CC matched up against Black Ice Women's National Team, CSU, and CU in a rugby extravaganza in Denver. Suited up in bright, bumble-bee jerseys, CC opened their season with a record of 1-1-1.

Rough tackling is what carried the inexperienced team through the morning hours, but by mid afternoon their controlled running plays gave them the edge, and earned them their first win against CU. Each rugger started this season with little or no knowledge of rugby. Under the skilled guidance of Clayton D. Cooper, the team is improving rapidly. Any CC women interested in learning about rucking, mauling, and scrumming are welcome to join our team. We meet on Armstrong quad from four to six on Mondays and Wednesdays. Come out to join us or call Karen at x7861 or Riley at x7835.

Women's Soccer, from page 20

factor in raising the team's level of play will be "pushing the ball up as a team."

Another reason for the team's slow start is the recent addition of a new coach. Adjusting to a new coach while still reeling from the five-game losing streak that ended last season has not been easy on a squad already troubled by injuries and lack of experience.

The first two games, in which the Tigers found themselves pitted against Oregon University and the University of Hartford, the players were vastly overworked. According to Maxfield, "We had people playing full 90 minute games." Though the team kept up its intensity, they found themselves overmatched by the larger universities.

The 1994-5 season can best be described as a test of heart. The Tigers must adjust to a new coach, overcome injuries, play without seniors and play against schools sometimes over twenty times the size of their own. The Women's Soccer players certainly have their work cut out for them. Mathias aptly describes them as "The Little Team that Could." With Crepeau stoking the coals, this little team will attempt to wreak havoc on the rest of Division-I this season, beginning this weekend when they take the field in Madison.

Intramural Update

First Semester IM Sports:
Flag Football
Outdoor Soccer
Indoor soccer
Tennis
Volleyball
Ice Hockey
Basketball
5K Fun Run

Second Semester IM Sports:
Racquetball
Broomball
Softball
Ultimate Frisbee
Outdoor Volleyball
Track Meet

The Intramural Department will run four sports this season. Soccer and flag football kicked off on Tuesday. Tennis rosters are due Friday Sept. 16 at 5 p.m. Volleyball rosters are due Friday, Sept. 23. Tennis competition begins next week and volleyball will start soon after.

Intramurals have gotten off to a relatively smooth start under the new management of Chris Starr. Starr replaced Ted Castaneda as head of the IM Department this year. Starr's support staff consists of all new soccer and flag football staffs.

Intramural soccer lacks boundaries

by Michelle Killeen

The debut of Intramural play brought with it several obstacles. The most inconvenient of these was the lack of lines on the Kappa Sigma field. Fortunately for the referees, **What** forfeited to the **Stank B's** on Slocum field. The game which pitted **Life's a Bitch and Then You Die** against **Complete Dominance** was moved to the Slocum field. complete dominance gave a complete effort, but fell to Life's a Bitch, 3-0

Several teams left their Intramural debuts feeling disappointed. To the dismay of **Love Machine** and **Random Assortment**, their game on the Kappa Sigma field had to be rescheduled. But this bunch of aspiring stars wouldn't go home. An hour later, the two teams were still scrimmaging, while the **Grundles** and **B. Brew** staggered away from a hard-fought battle on the Slocum field.

Although the Grundles were short a few men and women when they arrived, quick recruiting allowed them a few subs when the game started. The first half was evenly matched; with great cooperation from each defensive side. Grundles' forward Adam Babbs didn't wait long to make his move. An angled shot from just outside the goal box put the Grundles up 1-0. A few minutes later, fortune swung in Babb's favor again, as a miskick dribbled over the goal line. At halftime the Grundles were up, 2-0.

"Now that we're winning, I can relax a little bit," gloated Grundle goalie Jonathan Murphy, at halftime.

Someone from B. Brew must have heard Murphy, because early in the second half, B. Brew made some nice passes and scored two quick goals. As the game got competitive, the Grundles put in their ringer, Jed Murdoch. This timely decision wrapped up the game. Murdoch scored the needed goal with plenty of time to go.

Meanwhile, on the Armstrong quad, the first flag football game was in progress. The all-freshmen team Natural Born Killers were initiated into the harsh reality of intramural sports. The Killers were crushed by Four Skins, 42-0.

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Outside With CC

Spend Your Block Break Behind Bars! Join the Aspen bike trip! Bike along Colorado's scenic mountain highways and biways from Colorado Springs to Aspen. Spend a fun filled day in Aspen. Your camping gear and supplies will be transported by truck. You just have to transport yourself and your bike. Sign up at the leisure program office upstairs in Worner Center.

Yoga Classes Hatha Yoga Classes are being offered Tuesday and Wednesday, during the noon hour, beginning September 13 and 14 in Boettcher basement. The instructor is Nancy Kent. The cost is $35 for the semester. Sign up for either class with Nancy Paton in the Boettcher Health Center and bring a receipt to the first class.

Mountain Biking Marishna Simons is interested in starting a womens' mountain biking club. She sees the club as probably meeting once a week to go riding, but nothing has been set yet. Any women interested should contact the ORC office or Dorothy in the Liesure Program Office.

It's time for FOOT Trips once again and this year the destinations and leaders will be:

Canyonlands/ La Sal Mountains: Caroline Seaman and Amy Zarrett
San Juan Mountains Backpacking: Raleigh Coburn and Andy Shoff
Sunshine at 14 and I: Sara Wight and Keri Tessler
Hikes, Heights, Happiness and Hot Springs: Kristen Vetterlein, Chris Pitts and Jonathan Raichart
Collegiate Peaks: Ben Klompus and Craig Isenberg
Touching the Big Blue II: Heather Moore and Ben Bursell
Ridin' the Rails Hikin' the Trails: Elisa Miller, Brian Galligan and Shea Anderson
Maroon Bells Wilderness: Amanda Straus and Saxon Gilbert
Maroon Bells Majesty: Sarah Rice and Monica Breed
Power the Indian Peaks: Leise Stevens and Christina Crumpecker
Conundrum Hot Springs: Chris Carithers, Drew Holm and Kit Camp
Triangle Traverse: Simon Keilty and Ethan Abbott
Rocky Mountain High: Debbie Griffith and Anne Brownlee
Mt. Sneffels Backpacking: Erica Amato and Jeff Brune

ATHLETE OF THE WEEK

JOSH VITT, SENIOR QUARTERBACK

by Elsa Butler

"First-game pressure was more than I thought it would be," said starting quarterback Josh Vitt. Vitt took down the competition last Saturday. He came onto the field in the fourth quarter showing fierce determination and unshakable confidence in himself and his teammates. Vitt pulled out an amazing touchdown in the last four seconds of the 1994 season opener, and sent the Buena Vista Beavers home to Iowa with nothing to show for themselves but a few grass stains and the memory of the longest four seconds of the season.

Although the cards were stacked against them with an upsetting roughing-the-punter call in the fourth, the Tigers came through like champs. "The defense stopping them at the end helped us out, the receivers cut on the ball well and the offensive line played great on the last drive. Everyone kept their head up and was pretty positive." The Tigers came out of the huddle focused on a plan that left the quarterback more than one option. As the ball was snapped, Vitt eyed the open running back, but made a split-second decision to run the ball himself, bringing the Tigers to victory.

Vitt is pleased with the team unity and individual talent on the Tiger squad. Vitt is now concentrating on consistency in performance and helping the team make the playoffs. When asked about his personal goals, Vitt modestly states that he'd ". . . rather play bad and win than play good and lose." Of course, as an Econ. major, graduating and getting a job are also important goals. If things continue to go right for Vitt, CC is in for a thrilling season of football.

Tigers looking for key wins at home

by Jessica MacMurray

After a disappointing loss to the University of Southern Colorado Tuesday, CC Varsity Volleyball is looking ahead to a full schedule for the upcoming weekend. The Tigers will face Colorado School of Mines and Kansas Wesleyan at 1pm and 5pm Saturday, on their home court at J. Juan Reid Gym. Last season's decisive victory over CSM in Golden, gave a young but deep CC team optimism for Saturday's matches. The Tigers will look for strong offensive contributions from juniors Kendra Johnson, Kirstin Peck and Amanda Abbott. Also important are sophomore and freshman contributions-both from starters and from off the bench.

The Tigers will rely heavily on consistent serving and a solid defense in order to dictate the pace of this weekend's matches.

CC has had a bumpy season thus far – they go into the weekend with a 3-5 record for the start of the '94 season. Several key pre-season injuries have provided obstacles for the group of three juniors, six sophomores and three freshmen (junior Molly Gross, sophomore Becca Reisch and freshmen Helen Grossman are currently on injured-reserve), but a strong performance at last weekend's Pikes Peak Invitational gave the team and coaches confidence for a successful season. CC posted three consecutive wins against UC Santa Cruz, Southwestern and McMurry. The Tigers hope to re-start their momentum thisweekend.

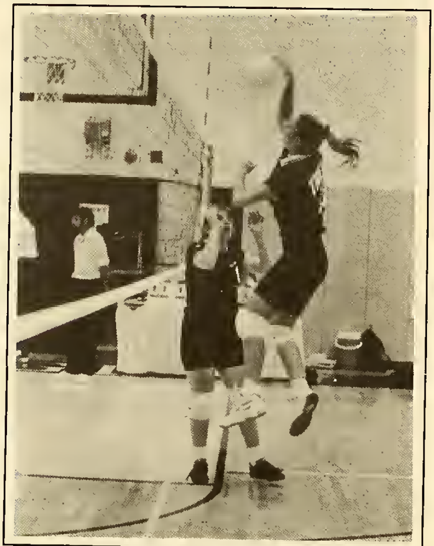

Photo courtesy of Vy Vo

Sophomore Alex Mercer pounds one away at the net.

Men's soccer pads record in Texas

by Matt Atencio and Ian Creager

The Colorado College Men's Soccer team kicked off their season at home with a game against God's chosen team, Biola University, from somewhere in California. With divine guidance Biola was able to slide one into CC's net, putting them ahead early 1-0. This caused great consternation within the CC coaching staff.

But the Tigers quickly countered with a goal by defender Ike "The Headhunter" Jones, who is now only 52 goals away from tying Noah Epstein's all-time scoring record. The game ended in a 1-1 tie, and the Tigers were ready to face their next opponent, Elizabethtown.

Against E-town, the Tigers played to a 0-0 tie in regulation, only to be defeated in overtime. With wounded pride, the Tigers hit the road and flew to San Antonio for a real Texas Adventure.

Before their first game against Trinity University, the team made a special pilgrimage to the Alamo, where players Serapio Baca, Matthew Atencio, and Craig Lopez learned about their ruthless ancestors. Several players traded their CC sweatsuits for priceless Alamo souvenirs, including Davey Crockett's fork, Sam Houston's razor, and Jim Bowie's knife.

That evening, the Tigers marched onto the field where they would meet their next opponent, the Father, Son, and Holy Ghost, otherwise known as Trinity University. Knowing that they would have to face the almighty powers of God again, the Tigers knew it wasn't going to be an easy game. Sure enough, the Tigers found themselves in a 1-1 tie at halftime. In the second half, both teams came out ready to battle, and junior Jeff "Skay" Lee was brutally knocked in the head while saving a goal for his team. Lee suffered a concusion and temporary memory loss. When Lee finally awoke, the only thing he could remember was the Alamo.

Late in the second half, defender Isaac Jones notched his second goal of the season, putting him one goal closer to the coveted CC scoring title.

The Tigers were not finished yet. Led by "pain in the" assistant coach Ken White's battle cries of "Get it in the back of the net Lu Lu!!!," senior Arron Lujan notched the third CC goal. Immediately after scoring, the Native American turned to the disappointed Tirnity crowd and yelled like an Indian! The game finished in a 3-2 CC victory.

The following day head coach Horst led his troops back to the playing field to meet Luther College of Decorah, Iowa. In the first half both teams left their defensemen on the bench and combined for seven goals, with CC leading 4-3. The Tigers produced four more goals in the second half on their way to an 8-3 victory over the Lutherans.

Goalscorers for the game were senior Arron Lujan, Andre Nunley, Matthew "Smoove" Atencio, Danny Boy Morlan, Serapio Baca, and Ian "The Scoring Machine" Creager.

The Tigers flew home the next day, to find 2,000 of their devoted fans awaiting their arrival at the Colorado Springs Airport. With the two wins in San Antonio, the Tigers boosted their record to 2-1-1 and a National ranking of 15th, and proved that it is possible to "Mess with Texas."

Future of Division I athletics to be decided this semester

INSIDE C.C. SPORTS

by Josie I. Henjum

The future of Division I athletics at Colorado College will be decided this year. Early in second block President Kathryn Mohrman will reveal her plan for the future of Division 1 sports at Colorado College.

The issue of Division 1 sports has been debated at CC for years. Interim presidents Gresham Riley, Thomas Cronin and Michael Grace were interested in investigating the merits of Division 1 sports. Neither Riley, Cronin or Grace held office long enough to reach a decision on the matter.

As a second year president, Mohrman is the first president in several years to be in a position to make a decision about CC's commitment to Division I sports. Mohrman's decision is based on the findings of a strategic planning committee appointed last year to address the college's problems with gender equity compliance, lack of sports facilities and its commitment to Division I athletics. Mohrman hopes to come to an agreement with the college community about her plan before Christmas.

Even in private meetings, Mohrman stated that she would not reveal her plan until second block. She offered no insights, except to say that the decision is her own and that she has heard the best arguments for each side of the issue.

"I realize that this will be hotly debated," stated Mohrman. Mohrman plans to have open meetings, similar to those held last year, with the college community regarding her plan. Mohrman expects to have meetings with athletes, the Athletic Board and with concerned students.

Sky Sox finish season... on the baseball diamond

FROM THE CHEAP SEATS

by Blaine Olsen

Major League Baseball officially closed out its season on Wednesday in a conference room somewhere in Milwaukee County Stadium. Milwaukee Brewers owner and acting commissioner Bud Selig melodramatically dropped the curtain on what had been, until August 12, one of baseball's most exciting seasons ever. This October will mark the first autumn without a Fall Classic in ninety years.

The Colorado Springs Sky Sox also officially closed out their season this week, with a 12 to 11 defeat at the hands of the Albuquerque Dukes on Sunday. The Dukes won the best-of-five playoff series by a three to one margin. This season marks the second consecutive year the Sky Sox have made the playoffs in the AAA Pacific Coast League.

As Sky Sox players cleared out their lockers this week, the Colorado Rockies were also moving out of Mile High Stadium in Denver. But unlike their counterparts in Major League Baseball, the Sky Sox finished their season where any game should be decided- on the playing field- not in a conference room. The Sky Sox gave their fans something to cheer about over the last several months, instead of a big headache over revenue sharing and salary caps.

Major League Baseball owners want a salary cap. believing that our economy cannot support the massive growth in player salaries which has occurred over the past several years. Major League Baseball players argue that a salary cap infringes on their rights as American citizens by limiting their earning power. Both sides have logical arguments. Unfortunately, somewhere in all the rhetoric, they forgot two important things: the art of compromise and more importantly- baseball fans.

Next spring, the Rockies are scheduled to begin play in their new, state-of-the-art Coors Field in lower Downtown Denver. Opening Day will undoubtedly sell out, as will many of their games next summer. As for myself, I'll be at Sky Sox Stadium, enjoying baseball in a purer form, where the fan still feels like a part of the game and the teams play out the season on the grass and dirt.

Hot off a win, Tigers will host improved Pomona-Pitzer Sagehens

by Thomas Quinlen

Tiger defense shut down Beaver offense en route to a 16-14 victory last Saturday.

This Saturday, two key Division III football teams will face off on Washburn Field. Tiger football (1-0) will take on the Pomona-Pitzer Sagehens The Sagehens are rumored to have an excellent team this year. They have a new coach and are at 1-0 for the season, too. The Sagehens defeated Macalester College of Minnesota ,42-12 in their opener last weekend.. The series between the Tigers and the Sagehans is tied at 2-2. Both teams have won twice on the road. In last year 's matchup the Tigers embarrassed a confident Pomona-Pitzer team in a 42-21 Tiger victory. The Sagehens will be looking for revenge this weekend and the Tigers will try to go 2-0, one step closer to a playoff berth.

Last Saturday's 16-14 victory over the Buena Vista Beavers showed that the Tigers have not lost the tenacity that carried them to an impressive 8-1 record last season. In his first game as starting quarterback, senior Josh Vitt scored on a 4 yard roll-out to cap an 80 yard drive in the last minutes of play. Vitt completed 14 of 30 passes for 196 yards and a touchdown. Senior split end Jesse Yuran caught six passes for 98 yards and senior tailback John Lutz carried for 100 yards, surpassing the 2,000-yard plateau for his career.

The game was a back-and-forth struggle to the end. The Beavers scored first, and the Tigers answered with a 6 yard touchdown pass early in the second quarter.CC took the lead in the third quarter, with a Bret Roberts field goal.

The Beavers mounted a drive by keeping the ball on the ground and took a 14-10 lead in the fourth quarter. CC got the ball with 1:17 remaining, and took the ball to the 4 yard line. With 4 seconds left, quarterback Vitt took the ball on a sprint-out pass, and scored diving over the pylon as the clock expired.

> Last Saturday's 16-14 victory over the Buena Vista Beavers showed that the Tigers have not lost the tenacity that carried them to an impressive 8-1 record last season.

Cross Country takes to home turf for annual CC Invite

by Eric Coe

This weekend's CC Invitational will showcase runners fromas many as seven schools in the West Region. Adams State College, defending national champion in Division II, headlines the list of teams that also includes Mesa State, Air Force Academy and New mexico Highlands University. This is a chance to come out and see Colorado College run without leaving the comfort of your own campus. The men's race begins at 9:00 am on the Monument Creek Trail (behind El Pomar). The women's race will begin at 10:00am.

The Tigers began their season on a Saturday morning like any other. The campus remained tucked in their beds, recovering from the escapades of the previous night. Indeed, it was an inconspicous start to the 1994 cross country season, as the sleepy Tigers were roused from their sleep to begin the long trek to Alamosa. The destination: the Adams State Invitational, where glory awaited them with big, sharp, pointy teeth. It was up to them to claim it.

The turnout for the Adams State Invitational was smaller than expected. The Tigers faced Division II powerhouses Adams State and Western State, and no one else. Undaunted in the face of such extreme competition, the Tigers opened the season with blistering speed, fueled by chocolate powerbars and raw adreneline.

Junior captain Jack "Stetson" Hayes led the men with an impressive 28:08 over the five mile course. Freshman sensation Ethan "Hangin' from the Tinies" White and sophomore Eric "Sebastian" Coe were next in for the men at 29:11 and 29:18, respectively. Freshmen Andy "Brave Li'l Toaster" Almonte (30:03) and Mike "Roadrash" Kremkau (30:50) rounded out the top five, followed by fellow freshmen Dan "Pen15" Miller and Josh "Iceman" Hayes. The Tigers finished third overall in the team competition, but took home the Division III championship.

The CC women had an impressive season debut as well. With several key runners sidelined by injuries and fictitious stress fractures, the women's team ran only four competitors. Sophomore Krista "Colorado Greenback Cutthroat" Fish led the women with a blistering time of 22:15 for the five kilometer course. Freshman Sally "'Stang" Wurtzler followed with an impressive 22:42. Sophomores Kara(boo) Bundy and Nanci Schultz (Bridget?) rounded out the women's team with times of 23:38 and 25:57, respectively. The women did not have enough members to score as a team, so their Division III championship will have to wait until next year.

Young Tiger squad faces challenging season

by Steven Lewis

Women's Soccer Goalie Needed. Those of us who have seen the mustard yellow flyer bearing this desperate message fluttering around the campus may be under the false impression that the Colorado College Women's Soccer program is in a sorry state of affairs.

Though hard times have befallen the Woman's Soccer team due to a multitude of injuries, that flyer refers to a local club team and not our Division-I Tigers, who are set in goal with sophomore goalkeeper Audrey Maxfield. As a matter of fact, despite the slew of injuries that have beset the Tigers, things are looking up for the young squad. According to junior defensive standout Paula Mathias, the Tigers are going to be "looking for a few W's this weekend" in Wisconsin when they take on the Universities of Wisconsin and Minnesota.

When they travel to Madison this weekend, the Tigers will not only be missing several key players that have been lost to injuries, but will also be entirely without seniors. Several attempts have been made to recruit players from the student body to replace those on the injured list. The team's juniors have assumed the extra burden of leading the seniorless team.

Head Coach Nicole Crepeau has ample faith in her corps of juniors, namely captains Mathias and midfielder Katie Shenk. Fellow classmates Mary Kay Meintzer and Amy Snyder have also been providing leadership on and off the field for the Tigers. Thus far this season, the juniors have anchored the team from all ends of the field. Crepeau has intentionally spread out her most talented juniors, placing Mathias at defense, Shenk at midfield and Snyder at forward.

It has been amazing defense, however, that has been the Tigers' major strength in their first four outings of the season. Mathias' talent has been supplemented in the backfield by freshman sweeper Jaime Haire, who, according to Crepeau, "is unbelievably composed on the field and is an extremely smart player."

Haire, Mathias and the rest of the Tiger defenders provided a formidable wall of defense in shutting out the UC-Berkeley Bears last weekend. Maxfield also gutted out a stellar performance in CC's tie with Berkeley. According to sophomore midfielder Kristin Lasasso, "[Maxfield] had a great game and had a lot of key saves."

The shutout of Berkeley has been the highlight of an otherwise difficult season. Lack of seniors and injuries have taken their toll on the team and its record. The Tigers will go to Wisconsin with an 0-3-1 record (tie at Berkeley). This stands in sharp contrast to many past Tiger teams, five of which advanced to the Women's Soccer Final Four and two of which played in the Division-I national championship.

Mathias and other players attribute the team's initial lack of success to injuries and the unfamiliarity that the team experienced with each other's styles in the beginning of the season. Mathias speculated that their lack of experience caused a bit of disunity on the field and the team would often find itself advancing the ball without the majority of the midfield. A key

Please turn to page 17...

New coach Nicole Crepeau

Press Release

Nicole Crepeau brings a reputation of success to Colorado College, both as a player and a coach.

Crepeau, who took over the CC helm last summer after three seasons as head coach at Providence College, guided the Lady Friars to their first-ever Big East Conference championship and subsequent bid to the NCAA post-season tournament in 1993.

Crepeau is a1986 graduate of Tufts University, where she earned a bachelors degree in Spanish with a minor in education. She went on to earn her master in education at Harvard University in 1991. She served as an assistant women's soccer coach at Tufts (1987-88) and Harvard (1989-91) before taking over at Providence in 1991.

During a four-year playing career at Tufts, she started 82 consecutive varsity matches and servedas team co-captain her junior and senior years. She has been a member of the women's state team in Massachusetts since 1984, and in '93 competed for the senior women's East squad at the United States Olympic Festival.

WEEK IN REVIEW

Women's Soccer: The Tigers are 0-3-1 for the season. Last week's trip to Northern California resulted in a loss and a tie. CC dropped a 3-1 decision to CSU-Sacramento on Saturday and battled 14th ranked Cal-Berkeley to a scoreless tie on Sunday.

Football: Tiger football rallied late in the fourth quarter to defeat Buena Vista College of Iowa 16-14 last Saturday on Washburn Field.

Men's Soccer: Last weekend's trip to Texas was successful. The Tigers defeated Trinity University (3-2) and previously unbeaten Luther College (8-3).

Men's and Women's Cross Country: Last weekend both teams participated in the Adams State Invitational in Alamosa. Junior Jack Hayes and sophomore Krista Fish set personal course records. Freshman Ethan White ran an impressive 29:11 in the 5-mile and freshman Sally Wurtzler gave a strong performance.

Volleyball: The Tigers won three of four matches and finished third in a six team competition at their own Pike's Peak Invitational last weekend.

WEEK IN PREVIEW

Women's Soccer: The Tigers travel to Madison, Wisconsin this weekend to face the Univ. of Minnesota and the Univ. of Wisconsin.

Football: CC will host Pomona-Pitzer this Saturday at Washburn Field. Kickoff is at 1p.m.

Men's Soccer: The Tigers will host the Colorado School of Mines at 3p.m. on Friday. CC will face the Univ. of Colorado-Colorado Springs at 2p.m. on Sunday at UCCS. A bus will leave from the South entrance of Worner Center at 1:30 for Sunday's game against UCCS.

Men's and Women's Cross Country: This weekend CC will host the CC Invitational meet for men at 9a.m., and the Autumn 5K Classic for women at 10 a.m. in Monument Park.

Vollleyball: In a double header this weekend, the Tigers will face Colorado School of Mines (1 p.m.) and Kansas Weslayan (5 p.m.) in El Pomar on Saturday.

New track enhances existing college athletic facilities

by Blaine Olsen

This fall marks the inauguration of Colorado College's brand new $350,000 track and field facility. The all weather latex track replaces the outdated cinder track that surrounded Washburn Field. Jumping facilities will be finished by next spring and will be located north of the CC tennis courts.

The track, which was to be finished by the start of the football season, experienced several minor setbacks. The biggest of these was the improper leveling of the layer of asphalt underlying the top layer of latex. The asphalt had to be removed and relaid, causing a delay of several weeks. Coordination problems arose as a result of working with a company out of Mississippi, which was contracted to lay the latex rubber surface.

The new facility represents the cumulation of several years of planning and fundraising on the part of the College and a large numbcr of donors. The improvements were funded by alumni contributions of over $145,000 and a Challenge Grant of $100,000 from the Adolph Coors Foundation. No college funds were used to pay for construction.

Recruiting in both track and cross country should benefit from the presence of the new track. Head track coach Ted Castaneda expects the track program to take off next spring due to the improved facilities. A CC track and field meet next spring will allow the college to showcase its facilities to competitors throughout the region.

Students will be allowed on the track next week after lane stripes and distance marks have been painted. The track will be solely for the use of runners and walkers. No cycles, skateboards or roller blades will be permitted. An Astroturf strip will be provided for players wearing cleats to cross.

The improvements are the first in a series scheduled for Colorado College athletic facilitiee. The addition of lights to Washburn Field and the tennis courts is scheduled for completion by the end of first block. This project is behind schedule also, however, and should not be finished until later in the semester.

The addition of lights, though badly needed by themselves, helps the college fulfill the guidelines set forth by the gender equity stipulations of Title IX by increasing practice time for men's and women's sports on CC's only full-sized football and lacrosse field.

Also in the offing for the coming semester is a new roof for the J. Juan Reid gymnasium. Accompanying the roof will be a new sound system along with acoustic padding in the gymnasium rafters.

This summer improvements to CC athletic facilities included the installationof a state-of-the-art ice-making system for Honnen Ice Rink and improved filtration and circulation systems for Schlessman Pool.

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Housing shortage forces overcrowding

Situation 'more intense than usual' according to residence director

by Jennie Randall

The combination of an unusually large first-year class and an unusually small number of requests for off-campus housing has resulted in a campus housing shortage.

"Overcrowding per se is not unusual here, but this is a little more intense than usual," said Paul Jones, Residential Life Director.

Campus housing is designed to serve 1312 students. Currently, 1338 students are living on campus.

Students without regular rooms are being temporarily housed in Bemis, Loomis, and Slocum lounges. Some double rooms are being used to house three people. Twenty-seven of these triples existed at the beginning of the year. Currently, sixteen triples exist on campus.

Theme houses with vacancies are being used to temporarily house students. Four students are living in the Donaldson carriage house.

Jones denied reports that males are being housed in Bemis, or that students are living in the basement of Boettcher or in Jay's Motel.

photo courtesy of Jeff Eakin
Some students, because of housing shortages, found themselves packed together into triples intended to serve as doubles. The overcrowding, according to Residential Life Director Jones, is "out of our hands right now."

All students in temporary housing are first-years or transfers. Their reaction to the situation is mixed. First-year Elaine Porter shared a double with two roommates until one of them moved out. "You didn't have any space at all," she said.

Some roommates choose to continue living in a triple when offered alternative housing. First-year Briana Kerstien said that she and her roommates decided to stay together because "we all get along so well that none of us wanted to move out. We all have such different schedules that we rarely are all in the room at one time." First-year Tamsyn Phifer, who also plans to continue living with two roommates, said that besides closet space, room is not a problem. "It's not that bad at all," she said.

Mike Edmonds, Dean of Students, said that he had not received any complaint concerning the campus housing shortage.

Jones said that he could not predict how long the housing shortage will last.

"I need someone to leave a space so I can have a space available," he said. "Right now, it's difficult to see when things will cool off. It's kind of out of our hands for now."

please see Overcrowding page 4

Financial aid taxes general budget; change coming

by Joseph Z. Sharman

The Board of Trustees reviewed financial aid policies at a September 10th seminar, reviewing information which suggested aid could drain nearly a quarter of CC's general budget by the year 2000.

photo courtesy of Sam Bass
Financial Aid Director Jim Swanson faces logistical challenges as current policy is being revised.

Named at the seminar one of Colorado College's "most vexing challenges" as the college plans "for the future," financial aid proved a "substantive" topic, important enough that the system faces possible overhaul by the end of the school year.

A five-year projection of financial aid expenses, including estimates from six, eight and ten percent annual tuition increases, shows a uniform doubling of remitted (general operation) funds regardless of tuition variance. The College, unless policies are altered, will spend 23.1%, 24.1% or 26.4% of its 1999-2000 school year general budget on financial aid with .the respective tuition increases.

"Financial Aid is a big ticket item at this school," explained Director of Financial Aid Jim Swanson, and "anytime that you compete with other individuals for a limited amount of dollars, that creates conflict."

Because financial aid already consumes over 19% of the general budget, the department is looking at change. Swanson noted three possibilities for the future: 1) the current program will be maintained, taking larger percentages of the overall budget 2) the CC endowment must increase substantially, creating a bigger "pie" from which to draw funds, and monetary gifts to the College must grow annually; 3) the College must review how it awards financial aid.

Fiscally, the College faces a near impossibility trying to maintain the yearly percentage increases on the general budget coming from financial aid. Even in light of a recent four million dollar donation, CC's endowment, currently $175.5 million, appears stagnant, and gifts cannot support a higher endowment nor shoulder the financial aid burden alone. Thus, the Financial Aid Department looks to be modifying policy.

"It's going to take a lot of creative planning on my part and on the part of the institution," said Swanson. "Whatever we do, it is not going to be done in a vacuum."

please see Aid page 4

CC #20 says *U.S. News*

Colorado College, for the first time since falling from the top 25 *U.S. News and World Report's America's Best Colleges* rankings in the late 1980's, received the number twenty ranking in the magazine's list of national liberal arts colleges.

Colorado College is the only institution in Colorado to be ranked in the top 25 in either the national university or the national liberal arts college categories.

"It's about time that the rest of the world recognized what we all have known for a long time—that Colorado College is a fine liberal arts college with an uncommon dedication to teaching, learning and discovery," said President Kathryn Mohrman in an editorial on the ranking (the editorial appears on page 7 of the Commentary section in this *Catalyst*).

Mohrman, however, feels *U.S. News* fails to measure "the right things when it does its annual survey of colleges."

The rankings, compiled by the Carnegie Foundation for the Advancement of Teaching, compile statistics on student selectivity, faculty resources, financial resources, graduation rates and alumni satisfaction.

Security Report

by Carolyn Edwards

9-1-94, 10:20 pm A vehicle was reported stolen from the parking lot outside of Armstrong Hall.

9-3-94, 1:55 am A car belonging to a CC student parked on the west side of Armstrong was reported broken into.

9-4-94, 12:45 pm A bicycle was reported stolen from south of Mathias Hall. The $800 bike was locked with a cable.

9-4-94, 1:30 pm CC student reported her backpack stolen from outside of Rastall Dining Hall.

9-4-94, 7:40 pm A student reported that her carpet was stolen. Supposedly, "A girl walked by and took it."

9-6-94, 7:00 am CC student reported a car with window broken in Tenney parking lot. The mountain bike inside, valued at $600, was stolen. A resident stated that he heard a noise at 3:30 am and looked out the window, saw a white male, 6'-6'2" wearing a light colored jacket get on a bike and ride away.

9-6-94, 3:55 pm Kappa Sigma resident reported the theft of a VCR valued at $240 and stereo speakers valued at $64 each.

9-9-94, 1:30 pm A student discovered items left in Bemis lounge in May for storage were stolen. Included missing was carpet, answering machine and telephone.

9-9-94, 8:00 pm Two non-student males were reported harassing students on campus about religious affiliations and beliefs.

9-11-94, 7:15 pm CC student reported the rear wheel stolen from her bike locked outside Bemis.

9-11-94, 3:00 pm CC Art Department personnel reported seeing 2 males loading chairs into a van parked on Cascade Ave.

9-11-94, 7:15 am A student reported a half-naked male standing on the north side of Mathias throwing rocks at her window to get her attention.

9-13-94, 9:30 am A student reported a backpack stolen from outside Rastall.

9-14-94, 12:30 pm Student reported the seat from their bike stolen. The bike was locked on the Ticknor Hall front porch.

9-16-94, 6:45 pm An off-campus visitor reported that his right front tire was slashed. The vehicle was parked in the lot outside of Bemis Hall.

9-17-94, 10:00 pm A CC student reported that the license plate from his vehicle was stolen. The car was parked in the Mathias Hall parking lot.

SECURITY-RELATED PHONE NUMBERS:

Escort Service	ext. 6340
Security	ext. 6707
Boettcher Health Center	ext. 6384
Susan Marnie, Hall Director in charge of Security	ext. 6618
Victim's Assistance Team	475 - 4996

CCCA kicks off the new year

by Megan McKee

photo courtesy of Bret Tennis

CCCA Member at Large Amber Anderson and President David Coffey talk with Jim Jellinek about Cutler budgetary matters.

The Colorado College Campus Association (CCCA) is a student run organization designed to be the voice of the Colorado College students to the administration or student run organizations.

The CCCA works closely with president Mohrman to keep her informed of student concerns and what CCCA is trying to do. President David Coffey explains that every student at Colorado College is a paying member of the CCCA because the budget is taken from the student activity fee.

"We want to be an avenue for students," Coffey explains. "Some criticism with the CCCA has been that it's turned into a budget, and all people come to us for money—and that's our only real role. We are trying to change that."

> "We want to be an avenue for students."
> —CCCA President David Coffey

One place students may voice concerns to the CCCA is the Student Concerns Committee. Coffey says he can't force students to let him help them—they have to ask. As paying members of the CCCA, students should not be afraid to let the organization help them with everything from dissatisfaction with the food to the rising cost of health procedures in Boettcher. Coffey and the CCCA welcome student concerns.

Two of CCCA's major concerns this year are communication between on-campus organizations and maintaining the social life on campus. Coffey remembers one Friday night last year when there were four different musical events on campus. "That's silly," he says.

Coffey is hoping to open communication between on-campus groups by having a meeting once a block with representatives from every group. The meeting would coordinate the time and type of events so different groups wouldn't plan an event for the same time. Coffey envisions cooperation between groups so students can get to all of the events they want.

Another major concern of CCCA is the social life is moving off campus, especially on Friday and Saturday nights. "It's scary. [We're afraid] that somebody is going to get hurt," Coffey says. "It's a concern, but it's a catch in that not everyone on this campus is twenty-one. Freshmen are going to drink. It's not safe [off-campus], but, on the other hand, if they do it here on campus the college can get nailed."

Look for events such as Lamapalooza, which features on-campus bands, to give students an alternative to going to off-campus bands and off-campus parties.

The CCCA consists of President David Coffey, Executive Vice President Brian Galligan, Student Concerns Vice President Greg McLaughlin, Financial Vice President Justin Lippard, Constitutional Vice President Abbay Robinson and Office Manager Erick Scheminske. Other members include Amber Anderson, John Anthony, Jeffrey Grace, Scott Grosscup, W. Walker Peacock, Natalie Sanchez, Mike Yriondo, and newly elected Sierra Blackwelder, Dee Daniels, and Jamie Reynolds.

The Leisure Program Director, Residential Life Director and the Dean of Students also sit in on CCCA meetings.

Boettcher support groups formed

by Stephanie Dohrmann

With the beginning of Block II, The Counseling Center is offering three supporting groups—the Sexual Assault Support Group, the Adult Children Support Group and the Eating Disorder Group—helping female CC students deal with their needs.

"This is a confidential place for women to come and share their experiences—and try to heal their wounds," explains Jackie Taylor, M.A. Counselor at Boettcher.

Together with Diana Fuller, also an M.A. Counselor, Taylor will be in charge of the Sexual Assault Support Group—a group which addresses CC women who have been raped, sexually harassed or victims of date violence.

During weekly sessions, on Tuesdays from 3:30-5:00 pm, the group will focus on learning how to cope with issues related to the trauma of sexual assaults in a supportive environment.

Since meetings, limited to a number of six to ten students, are confidential, the location won't be published.

The Adult Children Support Group is back on campus. Starting on the first day of Block II (at 4:00 pm at Hamlin House), Diana Fuller and Marcia Dobson will work with students who struggle with the emotional consequences of dysfunctional families.

"In our groups, nobody is forced to discuss something they don't want to," emphasizes Taylor.

Discussing food, body image, exercise and related issues, the Eating Disorder Recovery Support Group is trying to help students get rid of eating disorders like anorexia, bulimia, or compulsive overeating. This group is open for people who want to maintain their recovery.

The first meeting, facilitated by Diana Fuller and Margi Duncombe, will take place on October 5th, between 4:30 and 5:30 pm at Armstrong Hall IB. Cost is $15 per block.

For further information call Jackie Taylor or Diana Fuller at X6384 or X6388 or stop by Boettcher.

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CATALYST

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Campus planning hires MA architectural firm to finish

by Sarah Parmley

This summer the Colorado College's physical plant began a series of renovations that will continue throughout the school year under the supervision of the Campus Master Plan Committee. Renovations the team has already completed include the Mathias residence hall, the all-weather track and numerous utility upgrades.

Thompson and Rose Architects, based in Cambridge, Massachusetts, were chosen in June from 16 other applicant firms nationwide to coach the Master Plan team. Other members include Michael Grace, Chair; Phil Rector, Project Manager; Tim Fuller; Jan Cassin; Jerry McHugh, Trustee Representative; Elaine Freed. This team will be looking at everything from historic architecture within the campus to better parking.

In an effort to involve as much of the CC community as possible, the plan began by speaking with faculty about their needed space in the future. The athletic and residential life departments will also be greatly involved when the committee looks at residence hall renovations and improvements on athletic facilities. The committee hopes to see participation from the entire campus community.

"The remodeling of the campus infrastructure will set the stage for visible improvements," says Phil Rector, Director of the Physical Plant.

Utility upgrades that took place this summer include the installation of a campus-wide "chilled water distribution system." This new system uses an ammonia-based coolant—which is much friendlier to the environment than chlorofluorocarbon refrigerants. The cooling system now reaches every air-conditioned building on campus through a series of chilled water pipes, making it a maximally efficient system. As old machines continue to wear out, the physical plant will to put ammonia-based machines in their place.

Renovations yet to come include two more residence halls and some athletic facilities. The committee has been working on the design for the Loomis renovation. That will incorporate the established standards of the Mathias design. The Loomis renovation will take place in summer 1996, and the Slocum renovation will occur this coming summer. Issues the committee faces in planning the residence hall renovations include code and accessibility issues. The committee will also be taking into consideration "needs brought to us by the students," said Rector.

photo courtesy of Josh Povec
Michael Grace serves as Chairman of the Campus Master Plan Committee.

In October, the physical plant plans to install lighting on Washburn Field and the tennis courts; this will ultimately extend the daily use of these facilities. Providing light to these facilities also coincides with the committee's plans for gender equity facilities, giving more field time to various CC athletic teams. The committee has also discussed renovating the locker rooms in El Pomar.

The Campus Master Plan is estimated at a cost of $250,000, and $5.5 million was spent this summer on Mathias, the all weather track and various utility upgrades. None of the renovation funds come from CC students tuitions. The physical plant raised the bulk of the money by selling bonds, and the rest came from donations. For example, the all weather track was completely funded by gifts, the largest being $100,000 from The Coors Company.

Next Tuesday at 4:15 the Campus Master Plan Committee will be giving a presentation in the W.E.S. room of the Worner Center. Charles Rose, the Campus Planner, will be there for any questions. This presentation will be open to the entire campus, and everyone is urged to come and see where CC is headed for the future.

Campus Happenings

Venture Grants Offered

The Colorado College once again has a Venture fund. The Venture Funds are administered by the Dean's Advisory Committee with an operating budget of $50,000 ($5000 of which set aside for the second semester). Funds are divided between Student Research ($20,000), Conferences ($10,000) and Visiting Faculty ($20,000).

Student Research monies go toward travel, housing, food and materials for research or studio projects under the guidance of a faculty member. Conference funds permit students to attend academic and professional meetings and conferences on subjects of intellectual interest with intention to present research results. Visiting Faculty gifts bring in distinguished visitors to the campus for a few days to a week to expose them to a large section of the campus community.

Applications for all three areas are available in the Dean's Office and should be returned there when completed. The Committee meets the third Thursday of every Block, and application deadlines are 1:00 pm the Friday preceding the meeting. Questions should be directed to X6686.

Study Abroad Programs Offered

The application deadline for the study abroad program in Kansai Gaidai, Japan, is September 27th. Application forms are available from Jeff Noblett in Palmer Hall #6.

Any questions should be directed to Kara at X6802.

Language Department Opportunities

The German "Kaffeeklatsch" meets every Wednesday at 3:30 pm in the Max Kade House.

A Russian Tea is held every Thursday at 4:00 pm at the Russian House including conversation and refreshments.

Students, faculty and staff are invited to join in the new extended format Japanese class, worth 2 CC credits, offered by the German, Russian and East Asian Languages department. The class meets Tuesdays and Thursdays, 5:00-7:00 pm in Armstrong 353A and will extend over both semesters. Books are available in the bookstore. Call Joan Cooper for more information at X6635.

Election results: Class of 1998

Co-Presidents:
Chris Gibson and Andre Schunk
Vice-President:
Carrie Bowman
Secretary/Treasurer:
Ondine Boulter (write-in)

The election, according to Karen Schneider in the Alumni Office, was close on all accounts. With over 25% of the class voting, the office recorded one of the higher participation rates recently in a class election. Any questions should be directed to Schneider at X6773

David Packard donates $4 million as a challenge grant

by Julie Gordon

David Packard, one of the founders of Hewlett Packard, recently gave a four million dollar gift to Colorado College. The donation came from the David and Lucille Packard Foundation in California.

"We consider this to be an especially important gift because David Packard is such an important person," said Elaine Freed, Director of Corporate and Foundation Support. Packard's parents are alumni of Colorado College. Additionally, Packard served as a member of the Board of Trustees here at the College in the 1960's.

President Mohrman hopes that Packard's gift will generate further financial support for the college. Working closely with the Development Office and the Board of Trustees, she plans to quadruple the gift to raise an additional 16 million dollars. Mohrman will rely on the generosity of CC alumni and friends as well as Colorado and national foundations.

"We expect to meet the challenge in three years from now," Freed explained. The money raised will be placed in an endowment fund to earn interest.

In addition to the four million dollar gift, Packard gave two other major donations to Colorado College. The first donation, twelve million dollars, came in 1972. The College received its second donation of two million dollars in 1984. The money from the first donation provided enough funding to build Packard Hall.

Packard Hall is named after Sperry and Ella Graber, David's parents. With the money from the second donation, the College awarded more scholarships to students. In addition, it was possible to create Packard professorships, which honored distinguished professors. All three of Packard's contributions to Colorado College total almost 20 million dollars.

Plans have not yet been finalized for Packard's recent donation. President Mohrman is considering a variety of ways in which the money will be spent. Addressing the David Packard donation at Opening Convocation on September 8, she explained, "I want the uses of this gift to reflect David Packard's contributions to Colorado College and to our nation." There are four broad categories that Mohrman highlighted.

The first is "Liberal Education in the Information Age." Because Hewlett Packard computers and printers influence world technology, President Mohrman said she would like to see "new uses of technology in existing courses as well as support and training for faculty and students who want to learn how to use technology more effectively in teaching and research." There may be more computers in the computer labs on campus, and computer classes may be more available to students.

Packard has stressed the importance of cross-cultural understanding. Deeming the second category as "International Imperatives," Mohrman cited specific international priorities for the following years. These priorities include recruiting a greater number of international faculty to Colorado College, creating more courses that provide students with an opportunity to explore other cultures, and an expansion of study-abroad opportunities.

Because of Packard's concern for students, Mohrman designated the third area as "An Investment in People." Funding in this area will provide more scholarships for teaching excellence, recruit more minority faculty to the College, and create "special opportunities for student learning such as increased student-faculty research, internships, and scholarships." Concerning the latter, Mohrman commented, "This is a neat way to learn for students who are really interested."

The fourth and final area is the improvement of campus facilities. The upgrades will pertain to all buildings.

Garage sale raises funds for SCAP

by Adam Adair

photo courtesy of David Coffey

CCCA President David Coffey (second to left) and Co-Organizer Clayton Cooper hand SCAP officers the money raised at the September 7th all-campus garage sale. The project raised over $1100.

On Wednesday, September 7, an all-campus garage sale at the Sigma Chi house raised over $1116 for the Southern Colorado AIDS Project. Students found good deals on used lofts, couches, chairs, etc. These items were donated by students at the end of last year to David Coffey and Clayton Cooper, both of whom organized the event.

The sale and fundraiser was sponsored by CCCA, the Student Alumni Association, CC Rugby and Sigma Chi.

On a rainy Wednesday afternoon, the side yard of the Sigma Chi house was filled with bargain hunters. SCAP had a booth set up, and it distributed information, sold T-shirts and talked with interested students. Channel 11 News had a camera on the scene and possibly filmed Dean of Students Mike Edmonds purchasing a couch for the Boettcher Health Center. Marriott Food Service donated hamburger patties for the barbecue run by Adam Gunther.

"It was great to see the cooperation between student organizations to help students and raise money for a terrific cause," said Coffey. "Hopefully this kind of thing can continue throughout the school year."

Cooper stated he "was impressed with the honesty and patience of the students as they waited in the drizzle for the sale to open."

Students who missed the sale but would like information are encouraged to contact SCAP. The organizers thank all who participated and supported the garage sale.

Overcrowding from page 1

Language houses are actively recruiting new members in order to create more openings in regular campus housing. There are currently ten vacancies in the language houses. There are also thirteen vacancies in the fraternity houses.

Only ninety students requested off-campus housing last spring. None were denied. Normally, about 200 students request to live off campus due to the increase in housing costs.

Terry Swenson, Admissions Director, said that approximately 540 first-year students came to Colorado College this year. The school targeted a first-year class of 525 students.

Swenson said that the admissions office always accepts more students than it expects to attend. However, this year fewer students than anticipated decided not to attend.

"I suspect that we'll be more conservative (in the number of students we admit) next year" he said. Swenson suggested the admissions office might increase the number of applicants placed on waiting lists. Swenson also suggested that Colorado College might lower the target size for the next class it recruits.

Although no current changes are planned for the room selection process, Jones said that he would like to run an evaluation of the process with the help of the CCCA Housing Committee.

Future housing problems may be avoided with the addition of 24 new singles to be added to Slocum when it is renovated this summer.

Aid from page 1

Drawing on student input and ideas, Swanson hopes to maintain the nine central assumptions already in place. Among those are: 1) maintaining need-blind admissions; 2) funding 100% of eligibility for students applying on time; 3) increasing tuition at a constant percentage annually (estimated at 6%, 8% or 10%); 4) holding minimum student contribution at $1200.

However, Swanson suggested, if one of the assumptions were to be questioned, it would likely be funding 100% of eligibility. Many comparable schools have dropped that program in favor of "gapping"—awarding, say, $9000 of a $9861 demonstrated need. Students who apply late for financial aid might receive nothing.

Swanson assures the office will solicit student input "before we make any changes."

"Historically, the college is very sensitive" when considering changing awards of current students, Swanson noted. The College does "not want to make changes" with enrolled students and will presumably "grandfather" their financial aid packages.

Regardless, Swanson calls for students to "stay involved" in the process, expressing concerns. "We'll definitely let everybody know once we start narrowing down our options."

Anti-discrimination committee files report

Press Release

The Education and Grievance Committee (EGC) handles formal complaints of discrimination under the new (as of February, 1993) Anti-Discrimination Policy.

During this first year with the new anti-discrimination policy, the EGC received five complaints. The first complaint, made by a female student against a male faculty member charging him with creation of a classroom environment hostile to women, was forwarded to the President at the end of the 1992-93 academic year. A formal hearing was not held because the student was a graduated senior and would not be able to return for the hearing. The Dean of the College was asked to discuss the matter with the professor, and did so.

None of the following complaints were forwarded to the President.

The second complaint was filed by a female member of the support staff against a female administrator, charging her with age discrimination. The Committee determined this was not a case of age discrimination, and it was dismissed by unanimous decision of the Committee.

The third complaint was filed by a female student against a male faculty member charging him with sexually and racially offensive verbal behavior. The Committee again proposed mediation which was accepted, and a mutually satisfactory resolution was achieved.

In each of the mediations, the EGC used a subgroup of its members as a mediation team. One set of the documents and notes obtained by the Committee in each complaint is placed on file with the College Legal Counsel. All other copies are destroyed.

Beginning in the 1994-95 academic year, informal complaints will be written up by the advisor on a report form provided by the EGC and filed directly and only with the Legal Counsel of the College. That information will be reported to the College community without identifying names. The revised Anti-Discrimination Policy will be distributed shortly, and students are encouraged to read it.

The 1993-94 Committee members were: Jennifer Carothers, Student; Sara Sugerman, Administrator, Education Co-Chair; Ron Smith, Staff; Keith Kester, Faculty, Grievance Co-Chair; Brenda Balzer, Director of Human Resources.

The 1994-95 Committee members are: Erin Tolva, Student, Education Co-Chair; Marni Armstrong, Administrator; Ron Smith, Staff; Keith Kester, Faculty, Grievance Co-Chair; Brenda Balzer, Director of Human Resources.

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COMMENTARY

On-campus housing frustrates 4th-year students

C.C. needs senior housing before expensive renovations

by Andy Davenport and Tim Hare

After hours in a steamy, underground Prob. and Stat. course in the vaults of Barnes, we have uncovered a hidden truth about a putrid chancre permeating the CC campus. The disgusting fact is that if you are a male senior living on-campus, there is a 95% confidence interval (with a standard deviation of approximately π) that you are living either in Arthur House or in the slums of McGregor. In other words, you're not happy.

The problem, quite simply, concerns options...or lack thereof. Oh sure, you might have snagged a single in Jackson House or in some other theme house, but for those of us who aren't interested in "Living & Learning," the options are next to nil. Let's face it, fraternity life isn't for everyone and get real, we've all been in the fraternity houses and know what they're like. And who wants to live in Arthur House, McGregor or a DORM for the final chapter in "the best years of their lives"? Where on campus can men find shelter flowing with the bountiful singles, nestled amongst lavish carpets and soft sofas, that women find in Montgomery and Ticknor? A hint. . .they can't!

But think a minute: what devastating implications does this overlooked housing travesty pose on the CC community? First off, we are all paying astronomical sums to attend a four year college. Why then is it that seniors are encouraged to move away after their third year because of desperate hopes for decent living conditions? Where is that four-year community? Who is encouraging campus unity? Is this the Colorado College or U.C.C.S.?

It appears that senior leadership has been flushed down the toilet of despair- the same one that sits between the entrance to room 202 and the rest of Arthur House. Yes, there really is a room that can only be entered by blasting through the wall of stench of the bathroom on the second floor. It's a desperate senior who indeed lives under such gnarly conditions. But what about those who weren't so fortunate? Imagine those poor senior men cornered into either living in Mathias for the third straight year or forced to move off campus.

The fact that the situation has been neglected for years while complaints have been submitted makes it painfully obvious that the administration does not value senior leadership. Wisdom, poise, maturity, confidence and direction, all characteristics of a fourth year scholar, are being denied to those younger students hankering for knowledge at this grandiose institution.

What are some of the potential ointments for this malignant pustule of a problem? Driving down Cascade last week, one couldn't help but notice the homeless people holding up signs that read, "Homes before Highways!". The same *principle* applies here (although we realize the plight of a C.C. senior isn't quite as severe as that of the homeless). The Colorado College invested $11 million over the summer for renovations to the entrance way and bathrooms of Mathias (It's our opinion that the holes in the roof should have taken priority over the tinted windows of the new entrance).

While Mathias has had functional bathrooms and entrance ways for years, senior men have been pushed aside and trampled on. Perhaps next year the money can go to new housing for seniors. Or even better, instead of designating an entire house to some undervalued theme, how about making an effort to preserve campus unity and senior leadership by offering it to seniors? Maybe the students who *truly* value a theme can organize a group and reserve a wing in one of the larger dorms. A theme shouldn't be used as an excuse to infest an otherwise perfectly good house.

So until the "powers that be" initiate change, senior men will continue walking that sad, lonely path that leads from the condos of Wahsatch and the rundown houses of Weber to the gilded graduation podium in Armstrong Quad, where their eviction will finally be complete.

> The disgusting fact is that if you are a male senior living on campus, you are living in either Arthur House or in the slums of McGregor.

Colorado College destined for relative mediocrity

Congratulations to The Colorado College for stretching its neck back into the US News & World Report top 25 Liberal Arts Colleges. We're moving up in the world. Maybe in fifteen years, the general public won't still think this is a community college.

Wishful thinking. CC belongs right where it is– teetering on the bubble of making or missing the top 25 list. This is a fine institution with fantastic professors and the commitment to academics all upper-level schools prize. But it lacks one important element the administration seems not to realize will push us into the top 10 – a firm commitment to students as social beings.

To rise to the next level, CC must...

Understand that professors and the block plan alone will not pull the best all-around students to Colorado Springs. This keys everything.

Beef up the music department. Some of the most intelligent people I've known have been turned away from CC due to music weakness. The same holds true for dramatists and artists. We've got the professors and a good core group of students here. Now we need to publicize them.

Stop cutting sports programs. We've lost men's golf and baseball. The future of Division I sports is in question. Other schools on the rise and at the top are spending more rather than offering less, and showing a real dedication to the non-academic life of the students.

Organize a leisure program. In other words, hire somebody who will stay here.

Use the performance facilities on campus. The administration should join students in accepting some responsibility to bring in entertainers for something to do on Saturday nights.

Do something to attract students to the Worner Center other than at mealtimes. The Tiger Pit is just not a happy place. Better pool tables, and pool and ping-pong tournaments might help. . .

A plea to the administration: please remember the students on this campus are people as much as they are academics.

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

Friday's midday musings...

- Lost: anything resembling a U.S. foreign policy. If found, return it to anybody but Bill Clinton. He has difficulty figuring out what to do with it.
- If I'm not mistaken, the purpose of invading Haiti was to *immediately remove* the military dictatorship from power, and not let them continue their human rights atrocities for another day, let alone another month.
- Before we give Jimmy Carter the Nobel Prize, let's examine his role in Haiti- he entered a country on Presidential orders to negotiate Presidentially requested peace so the President could call off his own personal invasion. Poor Carter looks like a pawn in this game.
- Guaranteed Clinton predictions: he will waffle on a Haiti policy at least twice more before the end of 1994.
- Cheryl Evans, I scoff at thee.
- I certainly experienced "personal problems" after the first two weeks of college, but had the pride not to pack up and leave.
- My application for Leisure program director goes in tomorrow– I think I've got the right credentials.
- Can you say backbone? Somebody can't.
- This is a post-Rastall column. Make any judgments accordingly.
- To all Broncos fans interested in assisting with watering CC lawns: we will be collecting tears on Monday night from 10:00p.m. to midnight. Kleenex will be provided.
- Kudos to Sting, who has finally agreed to give concerts in Israel and South Africa. It's pleasing to see politically oriented celebrities stop punishing nations of people for the actions of their governments. The action is a bit late, but welcomed regardless.
- A recent study sponsored by the Colorado Fourteeners Initiative shows that 34 of Colorado's 54 14,000 ft. mountains are sustaining significant environmental damage due to human traffic. Would it be politically incorrect for CC to cancel all of its FOOT Trips for this upcoming block break?
- It must be rough to be an environmentalist – can't walk on the mountains, can't live in the mass produced city. I'd suggest going to eat some worms, but that might destroy to delicate ecosystem that the CC sprinkler system works so hard to preserve.
- The National Organization for Women has threatened to boycott Pensacola, Florida, if the state government continues to refuse to protect the city's two abortion clinics. If we taxpayers help to fund abortions, and to protect the women who have them from psychotic pro-life killers, will we soon have to reimburse them for the cost of the dates that led to these abortions in the first place?
- My personal preference would be to see couples take some responsibility for their "mistakes" so we wouldn't have to see widespread abortions continue.
- Guaranteed Clinton prediction: he will find a way to twist the lack of a 1994 health care bill into a political victory.
- This just in: Israeli scientists have proved that increased sexual activity during ovulation can greatly increase the chance of infertile men fathering children.
- And the reason for this study was. . .
- I'm sure glad *my* federal government doesn't pay for this kind of research.
- The moral thought police have declared this column unintelligent and uninformed. At least I have the courage to put my name on it.

U.S. must re-evaluate current immigration policy

by John Anthony

In the United States, a nation laden with immigration problems, an increasingly negative sentiment towards immigrants has emerged. Many immigrants, both legal and illegal, become wage earners, tax payers, and significant contributors to the GNP of the U.S. after having fled economic disaster and political persecution .

However, popular opinion sees immigrants as a strain on our social services, as added competition in an already competitive job market, and as a disruptive force in our communities.

The issue is clearly a divisive one, with a compromise of some sort of needing to be made. The U.S. must still provide avenues through which victims of political persecution can seek entry into the country. What we must seek is a balanced solution to the problem of economic immigrants who flow steadily from Mexico, and more recently in droves from Haiti and Cuba.

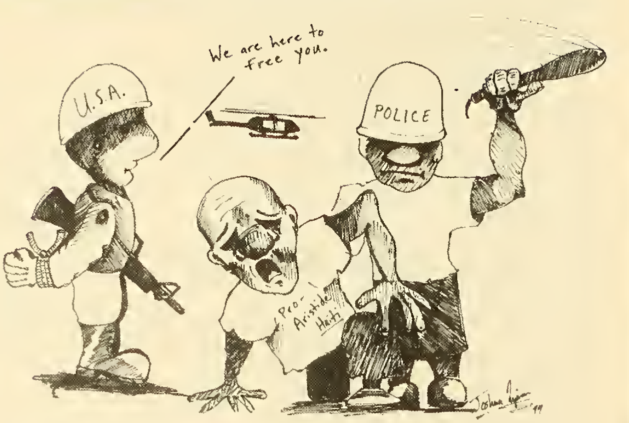
First, the United States should examine and document the motives for immigrating. Some indisputable aspects are that the United States happens to have the world's strongest democracy, highest standard of living, and an extremely attractive job market, all attributes prone to attracting immigrants.

Second, recent refugee exoduses from Haiti and Cuba should illustrate that conditions in these immigrants' home countries are so bad that they are willing to leave their family and homeland behind, risking their lives in search of a better one in the U.S.

In order to have an immigration policy that reflects the interests of American citizens but doesn't ignore those in neighboring countries, the United States government needs to focus its attention on the economic conditions in immigrants' home countries (because eventually their problems turn into our problems).

The solution is not pouring millions into foreign aid programs, but simply freer trade between our nations. Those countries that send us the most immigrants are also those that face the strictest trade barriers. Free trade allows goods and services to flow freely between nations and ensures that they will go where they will be used most efficiently.

For these nations this translates into healthier industries, sturdier infrastructure, and more jobs. More jobs mean less immigrants, pleasing many Americans and diffusing what may become a heated debate in the United States.


We are here to free you.
U.S.A.
POLICE
Pro-Aristide Haiti

Noise level reveals disturbing lack of respect

by Traver Kauffman

Imagine this scenario: After reading for five hours about the intricacies of the presocratic philosophers, you are finally finished with your assignment and ready to fade off into the realm of the unconscious. Averaging just over four hours of sleep a night, you find the thought of going to bed before midnight a welcome concept. However, just as your head hits the pillow, a horde of drunk revelers stampedes past your door and into an adjoining room. Within seconds, the music is playing at eighty decibels and people are banging their heads against the wall right next to your bed. Sound familiar? It should, because the noise situation in some of the wings on campus has reached the level of absurdity.

What is one to do if the level of noise is disturbing sleeping or study habits? First of all, there should not be a disturbance of sleeping habits during "quiet hours." Unfortunately, "quiet hours" are as effective in stopping the flood of noise as the 21-and-over drinking age is in stopping the flood of alcohol. Therefore, one seems to have only a few options: ask personally that the noise be reduced to a reasonable level, have an R.A. mediate dispute, go elsewhere to sleep or study, or put a pillow over one's head and pray for silence.

The pillow option could result suffocation, so it cannot be considered practical. Lounges and the library are available for study, but some students have to return to their rooms to use a personal computer for written work. Also, it should not be asking too much to sleep in one's own room without disturbance or interruption – common sense should dictate this. As for approaching an R.A. to help, one must realize that they cannot be present twenty-four hours a day to keep the animals in their cages. Finally, personally asking offenders to control noise is thrown out because "parenting" peers leads to characterization as an anti-social, silence-obsessed, control freak.

The solution to this widespread disrespect of others need not be anything as archaic as "Love thy neighbor" It requires only the respectful consideration of neighboring students. The dorms stand as tiny communities in which many must literally live hand-in-hand– giving neighbors a bit of quiet in which to study or sleep is surely the least that one can do.

So to those who have disturbed the dreams or studies of others, let us say this: just once, while in the state of sobriety, cease to be selfish and try to consider how your actions affect the lives of others. Take a moment to understand why the right to study is equal to the right to be a loud, drunken oaf. Notice how your actions can infringe on this right. Then, make sure that the next time you feel like pounding on walls or stomping around until you pass out, do it somewhere else. You see, some of us are trying to get some work done around here.

Strategic planning leaves out key element

PERSPECTIVE
by Justin Lippard

What follows is a missing page of the Interim Report on the Future of Colorado College, developed by the process of strategic planning.

College social life.

In keeping with our stated goal, "to provide an excellent liberal arts and sciences education...", we must consider college social life as a final aspect of college planning. This will in turn prevent campus from the one-dimensional academia that, while important to the college's future, could lead to the production of many world, national, and community members who lack fulfillment from social development.

Given the intensity of the Block Plan and our rigorous academic program, the college must take steps to facilitate a greater quality of leisure time for the collective student body. This will lead to effective communication between students of both similar and different backgrounds and cultures. Devoting administrative efforts and funds to create a higher level of social interaction will yield an increased level of campus unity. Campus unity will indirectly achieve a more pleasing student environment, thereby enhancing CC's ability to attract and retain more high caliber students.

While deciding on the future of Division I athletics and the Greek System, the college will remember that these are two of the only existing outlets which even remotely gesture at campus unity. In its pursuit of social diversity, the college will abandon labeling such activities as "exclusive" and begin to recognize the benefits they afford, and the benefits of adding similar programs.

Such benefits include, first and foremost, the centralization of social activities on-campus and in controlled environments. College planners acknowledge the wisdom of keeping in place programs which already do this.

The centralization of social life on-campus carries with it inherent risks and liabilities to the college. Such risks include underage drinking, injury, criminal negligence, etc. Considering the social liberties the college would be forced to grant in order to attract students back to campus, such centralization could involve an increase in college disciplinary action.

Still, the strategic planning committee recognizes that risks in general are relative. Common sense has prevailed, and the college has realized that on-campus risks are much less significant than those encountered off-campus.

While reaffirming that underage drinking is illegal and prohibited on campus, Colorado College understands that students of all ages often drink at off-campus functions. Until now, the college has unintelligently opted to put its own students at great risk by prompting them to do so.

Eventually, someone will be killed stumbling across a busy street, or attacked on the way back to campus. Rather than wait until that happens, college administrators will demonstrate initiative by taking deliberate steps to bring social life back to campus.

The college must afford more social liberties to students, which would require administrators to place a certain amount of trust in the students they chose to admit. This takes administrative courage; after all, a significant increase in on-campus citations for underage drinking could occur.

For the purposes of planning for the college's future, however, such an increase is a risk worth taking. Any steps taken by a college for the protection of its student body will always be commendable.

Guest Commentary

Mohrman claims magazine poll lacks proper focus

C.C. cracks coveted U.S. News and World Report top twenty list

by Kathryn Mohrman

It's about time that the rest of the world recognized what we all have known for a long time–that Colorado College is one of the finest liberal arts colleges in the nation.

But I have a funny ambivalence about our new recognition. On the one hand, it's wonderful to find CC in the same list as some of the finest colleges in the country. Lots of people make important decisions based on such a list– prospective students applying to college, foundations deciding who should receive grants, and alumni determining the worth of their college degree.

My ambivalence comes because I don't think that *U.S. News* measures the right things. By and large, these rankings use "input" measures, often things that are easy to count (SAT scores, percentage of faculty with PhDs, expenditures per student, etc.). This last factor particularly galls me because *U.S. News* has been criticizing colleges and universities for charging too much and spending too much, yet the magazine gives higher rankings to schools that do just that!

The factors used in the ratings won't tell you very much about the most important characteristics of a college–the quality of the educational experience, the nature of the curriculum, the academic demands on students, the frequency of faculty-student contact, and more. Granted, these are harder to measure than average SAT scores, but they mean more.

So if I were the editor of *U.S. News*, here is an explicated list of some of the factors that I would use in judging the quality of colleges and universities.

1. *What proportion of entering first-year students ranked in the top 10 percent of their high school graduating class!* Since students learn from one another as well as from their professors, the intellectual quality of peers influences the academic culture on campus. Most selective universities and liberal arts colleges have a proportion equal to or higher than CC's average of 50%.

2. *What proportion of undergraduate classes have fewer than 20 students compared with the proportion that have 50 or more students!* This is a factor used by *U.S. News*, because smaller classes are more likely to engage students actively with professors and classmates. In fact, research conducted by Alexander Astin at UCLA suggests that involvement is the single factor that best correlates with student satisfaction and student persistence to graduation. CC looks very good here since we have no classes over 50 students.

3. *What proportion of courses use student-focused methods in the classroom rather than lectures for more than half the total class hours!* Just as small classes encourage student involvement rather than passive listening, so do discussions, group projects, and other "non-traditional" teaching methods.

4. *What proportion of courses taught include off-campus experiences such as field trips, observations, internships, community service, and so on!* Academic study

please see Mohrman on page 8

Staff Commentary

Evans appointment proves detrimental

Dean Mike Edmonds put it very delicately: "We have no control over [personal situations], and we wish her the best." He was speaking of Cheryl Evans, and her prompt decision to leave C.C. There was nothing else he could say. After a lengthy national search–at considerable administrative expense– Edmonds and his colleagues finally found a suitable replacement for Sara Sugarman.

Or did they? After five months on the job, replacement Cheryl Evans appeared a fine choice. She initiated several projects, including student extracurricular records and extended hours for Benjamin's. She's even attended both CCCA meetings so far this year.

The new director of the Leisure Program displayed initiative in her first months on the job. The thing is, that's exactly what she's paid for.

But she negated all of these things the second she decided to leave. To her credit, at least she didn't wait until she was a stone fixture on campus.

Nevertheless, she accepted a job that she obviously wanted, then proceeded to blow off the Colorado College students she agreed to serve. Furthermore, the apparently beneficial programs she initiated actually did more harm than good.

Here's why: in the time she spent so diligently working for the good of the Leisure Program, the Womer Center, and the rest of the college community, CC could have been breaking in somebody else. That's the cost of her salary out the window, *plus* the intangible executive training she received, *plus* the fact that all along, it could have been invested in an asset that would last.

Cheryl Evans, like Denver International Airport funding project, was predicted to yield a high rate of return, and she has now become a junk bond.

Now CC must re-select from another pool of applicants, which will cost more time and more money. So here's the final equation: Evan's first programs and benefits minus a) the cost of finding her, b) the cost of training her, c) the cost of finding another replacement, d) the cost of training another replacement, and e) her salary through October. Answer: a resounding negative.

Basically, through no fault of the administration, it was a poor investment. Next time we'll attend a college investment committee meeting.

As for Evans, we can say good luck, and thanks– we probably didn't need anyone with a foresight disability anyway.

FROM THE EDITOR

by Chad T. Nitta

I read a pretty good quotation recently–off of a card that a good friend gave to me for my birthday. It said "Success is when you get what you want, Happiness is when you want what you get." As I sat in front of my computer waiting for inspiration to strike, I pondered the meaning of success and happiness and how they relate to both the *Catalyst* and to myself.

After much contemplation, I think I can term last week's edition of the *Catalyst* a success. I did not really know what to expect going into my first deadline. I knew what I wanted, I knew what I had heard. All I didn't know, all I couldn't know, was how it was actually going to be.

For the last week I have felt like I was sitting in an airplane that was circling in an endless holding pattern. I guess now I know how the planners of Denver International Airport must feel. You think things are going to get done, you hope things are going to get done, you just can't be sure things are going to get done until they actually get done.

Well, the waiting is over. My gray, amorphous idea of the paper has come to pass. And I truly believe that overall it turned out the way I wanted it to. So in that respect last week's *Catalyst* was a success.

This conclusion being reached, my thoughts turn to whether or not I am happy with the paper. Do I want what I got? Does the school?

The response to our first publication seems positive. As I walked to lunch on Friday, I saw more students holding copies than not. Almost everywhere I turned, a student, teacher or administrator had a comment. Most were positive, some weren't. Whether the speakers were supportive or critical did not matter. It was more important that people not only took the time to read the *Catalyst*, but were sufficiently moved to take the time to formulate an opinion.

Readership response has been like a beacon piercing the shapeless fog that has surrounded my staff for the past two weeks. It is real, tangible. Our efforts are no longer hypothetical or theoretical, they are actual.

Apparently, at least for the moment, people are reading, thinking and responding. This is what I want the *Catalyst* to achieve week in and week out. In my mind the *Catalyst* has an obligation to not only incite conversation, but to give enough information to incite intelligent conversation.

So, thank you for reading and thinking. Whether your opinion is favorable or not, please continue reading and letting us know what you think. The *Catalyst* needs to do more than be successfully published once a week. It must do its best to enhance The Colorado College as a whole.

This goal might be idealistic and lofty, but I think we all pretty much agree that this paper is aiming to have it all–happiness and success.

All of you have seen the reality of our ability. Hopefully in the next few weeks you will see the reality of our potential.

CAUTION!
SOME PEOPLE CONSIDER THESE BOOKS DANGEROUS
AMERICAN HERITAGE DICTIONARY • THE BIBLE • ARE YOU THERE, GOD? IT'S ME, MARGARET • OUR BODIES, OURSELVES • TARZAN ALICE'S ADVENTURES IN WONDERLAND • THE EXORCIST • THE CHOCOLATE WAR • CATCH-22 • LORD OF THE FLIES • ORDINARY PEOPLE • SOUL ON ICE • RAISIN IN THE SUN • OLIVER TWIST • A FAREWELL TO ARMS • THE BEST SHORT STORIES OF NEGRO WRITERS • FLOWERS FOR ALGERNON • ULYSSES • TO KILL A MOCKINGBIRD • ROSEMARY'S BABY • THE FIXER • DEATH OF A SALESMAN • MOTHER GOOSE • CATCHER IN THE RYE • THE MERCHANT OF VENICE • ONE DAY IN THE LIFE OF IVAN DENISOVICH • GRAPES OF WRATH • THE ADVENTURES OF HUCKLEBERRY FINN • SLAUGHTERHOUSE-FIVE • GO ASK ALICE
BANNED BOOKS WEEK–CELEBRATING THE FREEDOM TO READ
COLORADO COLLEGE BOOKSTORE

Student walkout ignores central issue

by Tonya Hahn

Last Friday, Denver Hispanic leaders instigated a walkout of nearly 5200 students to protest the academic decline of Hispanic students. They claim that the Denver schools do not have enough programs to curb Hispanic dropouts and "ensure that every child is ready to learn."

Since when are these things the responsibility of the school? What happened to parental involvement and values taught at home? Schools cannot be blamed for inadequate parenting.

First of all, it is counterproductive to sacrifice a school day, one in which a student could potentially be improving their academic standing, to protest academic decline. The Hispanic student leaders express such concern over their education, yet offer a protest that further jeopardizes that education. Besides, many of the students who participated in the walkout were not genuinely concerned with the issue – what kid doesn't jump at the chance to skip school for a day?

All that aside, however, the demonstrators expressed grievances against the schools for problems that they have only themselves to blame for– declining grades and increased dropouts. They apparently believe the school has control over the amount of effort a student puts into his or her work. Schools have no obligation to ensure students are "ready" to learn, but only to provide the tools with which they may do so. A student must earn the grade they receive– a concept eluding most Americans today, especially the walkout demonstrators.

As for the increased number of Hispanic dropouts, perhaps the students' parents ought to take responsibility to instill in their children the values of education. The school opens every morning with intent to teach. Never has a serious student been turned away or forced out. Students who drop out of school do so of their own free will, and can return any time they decide they do want to learn. These are not the attributes of a group with goals to fail students.

It's time people began to take responsibility for their own actions, admit mistakes instead of always shifting the blame to somebody or something else. If the leaders of Denver's Hispanic community are so concerned about the education of their children, why not address the issue with their children? Instill in them the values and motivation necessary to reverse current statistics. Give them the guidance they need to succeed, instead of blaming others for problems beyond their control.

Letter to the Editor

Record set straight on C.C. xeriscaping

Dear Editor,

You spelled "xeriscaping" right, but the rest of last week's sprinkler commentary did little further justice to the concept of environmental landscaping at the Colorado College. The article was a blatant exaggeration of the "two extremes" of the campus xeriscaping program.

Since my freshman year, I have spent countless hours gathering input from students, faculty, staff, and community members on how to best xeriscape at the college. Students drafted a proposal recommending xeriscaping for the lesser-impacted areas of campus, sparing the big quads for intramurals. Frisbee was spared from the harsh teeth of our "special interest group."

I found it very interesting to read about this as an attempt to turn Colorado into a "brown, dusty desert"–for two reasons.

First, the CC campus rested on the edge of a high plains, semi-arid climate. CC has subsidized a 14 inch per year climate with valued water resources to sculpt the "green grass and shady trees" in which you play frisbee.

Secondly, to entirely xeriscape this campus would cost about $125,000 from private landscaping estimates, making our budget short by about 97%. Saying we can xeriscape more than the overgrown area behind McGregor with that budget is giving us too much credit.

I found your definition of xeriscaping a bit inadequate ("uproot all the grass"). Xeriscaping implies use of native plant species which can eventually live independently of watering.

You sound very concerned about excess watering of the lawns, but what have you done aside from blasting the physical plant in the *Catalyst*? Whether you support xeriscaping or oppose it, there's still time to submit your comments. The college is testing the feasibility of this project as a possible long-term commitment and now is as good of a time as ever to say what you think.

Greg McLaughlin

SHOOT BACK...

Letters to the editor are welcomed and must be submitted to the *Catalyst* by Tuesday, 10:00pm for publication in the subsequent Friday issue each week. **All letters must be signed.** Anonymity is rarely granted. Please restrict letters to 400 words or less. Those under 100 words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy – libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions; letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst* and are not returned.

Write to:

The *Catalyst*
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946

Mohrman, continued from page 7

can be enhanced by appropriate links to the larger society beyond the classroom. There is an important virtue in learning for its own sake. At the same time, many students are eager to apply their theoretical knowledge to real-world situations.

5. *What proportion of students have been involved in independent study, student-faculty research, thesis work, or other substantial intellectual work?* Most of the college experience is exploration of the best that has been thought, written, composed, discovered, and created by the giants of past generations. There is special excitement, however, in students' engagement in original intellectual work. At CC, approximately 25% of the student body each year is involved in independent academic work.

6. *How much contact do students and faculty have outside of class?* One of the best measures of the academic environment is the nature of the informal interactions at the college. Most liberal arts colleges emphasize the total learning experience, not just classroom work. I was delighted by the enthusiastic response of administrators, faculty, and staff to the "Breaking Bread" initiative last year.

7. *What proportion of courses taught focus on concepts, topics, authors, and/or materials dealing with international issues?* If students are preparing to live and work in an increasingly global society, they need to develop knowledge and experience about other nations in their academic work. A large number of courses at CC deal with international issues, and a good proportion of those address non-western cultures.

8. *What proportion of courses taught focus on concepts, topics, authors, and/or materials dealing with gender, race, and ethnicity?* Students will be more effective professionals and citizens in a culturally diverse nation if they have knowledge and experience about people different from themselves. The CC curriculum has a growing number of courses that deal with multicultural topics, many with a consciously comparative focus.

9. *How much emphasis is given to the development of writing skills throughout the curriculum?* Good communications skills are essential to both academic and later success after graduation. From writing-intensive courses for first-year students to upper-division offerings with significant writing components, CC courses expect students to express themselves well in writing.

I am delighted that Colorado College has been recognized by a respected national rating system, but I also wish that ranking were based on the things that really matter. Even if *U.S. News* doesn't agree, we can still raise some of these issues for ourselves. Maybe the best rating system of all would be our own progress in doing a better job each year on the factors that mean the most for academic excellence.

RENTAL SALE!

SATURDAY OCTOBER 1st
SNOOZE YA LOSE! 9:30 am SHARP!
Final Markdowns on Fall Sale Items

WEDNESDAY NIGHT CLINIC SCHEDULE
(all begin at 8:00 pm Free of charge)

Sept 28 Kurt Smith: "Stone Free Tour"
Oct 5 Brian Mullin: "Adventures in the San Luis Valley"
Oct 12 Mark Twight & Kathy Beloeil: "Exreme Rock Climbing"

Mountain Chalet
Specialist in Outdoor Clothing Mountaineering Equipment
226 N. Tejon Downtown 633-0732

Depression can strike anyone, help available; accessible

by Lisa M. Wexler

Depression is not foreign to college campuses. It affects 9.4 million Americans, including students, in any six-month period. Recent studies also suggest that the illness underlies the majority of suicides. Suicide is the third leading cause of death among people aged 15 to 24.

Because depression is such a serious illness, those who show signs of depression should seek treatment. Dr. Douglas G. Jacobs, a Harvard psychiatrist said, "If a student finds herself short of breath or wheezing, she would see a clinician to be checked out for asthma or allergies. The same should be true of a student who has the symptoms of clinical depression."

80 to 90 percent of people suffering from the illness can be effectively treated. Almost all people who undergo treatment receive some benefit.

Symptoms of depression include change in eating and sleeping patterns, fatigue, and headaches or stomachaches. Those suffering from depression may also lose interest and pleasure in activities they previously enjoyed. They may experience feelings of worthlessness, hopelessness, inappropriate guilt, and overwelming sadness and grief. They also may be unable to concentrate or make decisions and may be unrealistic in their thoughts.

Thoughts of suicide are the most dangerous symptom of depression.

One in four women and one in 10 men experience depression.

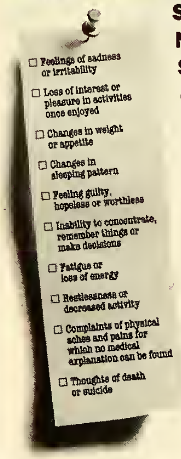
Many people experience one or more of these symptoms at some time in their lives. The difference between feeling "down" and suffering from depression is the duration and intensity of these symptoms. Depression interrupts its victims' abilities to function normally.

Most major environmental changes can bring on the illness. Moving to a new area, the death of someone close, even certain commonly used medications can trigger depression.

Depression is usually treated with medication, psychotherapy, or a combination of both.

Different types of depression can be diagnosed in a person showing symptoms. Clinical depression labels depression that is serious enough to receive treatment. Dysthymia describes depression that is long-term. Bipolar depression combines depression with extreme emotional highs. Treatment varies according to the type of illness.

If this sounds like you, don't ignore it.


☐ Feelings of sadness or irritability

☐ Loss of interest or pleasure in activities once enjoyed

☐ Changes in weight or appetite

☐ Changes in sleeping pattern

☐ Feeling guilty, hopeless or worthless

☐ Inability to concentrate, remember things or make decisions

☐ Fatigue or loss of energy

☐ Restlessness or decreased activity

☐ Complaints of physical aches and pains for which no medical explanation can be found

☐ Thoughts of death or suicide

Seeking help on National Depression Screening Day™ could change your life.

If you have several of the symptoms on this list for two weeks or more, you could have clinical depression. It's a medical illness that can be effectively treated in four out of five people who seek help.

On Thursday, October 6, 1994, depression screenings by mental health professionals will be available free of charge in communities across the country.

For Depression Screening locations in your area, call us at 1-800-262-4444 (after September 1).

An outreach event during Mental Illness Awareness Week.

College students, like many people, experience minor forms of symptoms present in depression. Though a student may be able to function normally, feelings of sadness or changes in appetite or sleep habits may occur along with other symptoms of depression.

College first-years are especially at risk. They experience a major disturbance in their lives when coming to school.

All college students experience stressful situations that can cause physical or emotional problems. Romantic relationships, friendships, classes, or school activities are just a sample of such stresses.

Jackie Taylor, a Boettcher counselor, suggests that students "evaluate the stressful sitations in ones' life and attempt to make some changes and adjustments."

Taylor also suggests "developing a positive and supportive environment where people will listen."

In addition, not isolating one's self and becoming involved in activities often helps in getting rid of "the blues." Students should also get exercise and watch their diet. Too much caffeine, for instance, can cause an imbalance that might create stress.

It is also important to know that Boettcher counselors are available to students who experience feelings of depression. Taylor said of the counselors, "We're here to listen and we're here to help."

Boettcher can also diagnose serious forms of depression and are experienced at dealing with the illness.

Free screenings for depression are being offered at Penrose-St. Francis Health Care System on October 6 for National Depression Screening Day. They are located at 825 E. Pikes Peak Avenue. Call 636-8482 for further information on the free testing.

Students soaked by 'run-away' waterworks

Colorado College Environment

Sprinklers fail to water campus properly

by Ben Day

Perhaps it begs a campus-wide poll, to see if a solitary student has yet to be moistened, muddied, or outright soaked by the Colorado College sprinkler system that has this Fall resembled Yellowstone's geothermal basins. While Geology majors may find the nocturnal water spectacle intriguing, the display invariably provokes questioning. For anyone who read last week's Catalyst, they'll remember a staff column questioning the necessity of watering the sidewalks and paths of the campus. Perhaps of greater question, is why water every inch of the campus in mid-September, three nights a week, when Colorado Springs is by climate a desert.

At anytime in the night, a homeward bound student may encounter the following: mind-boggling sprinkler synchronization, near the North Armstrong Quad pathway, where a muddy bog is filled by two sprinklers, while rotating water cannons thwart end-around sweeps; or, a misty, waterfall-like display near the fraternity quad that soaks the sidewalk from Mathias to Tutt in front of Kappa Sigma; a mad frothing sprinkler on the southwest corner of Tutt that brings to mind the aforementioned geothermal activity; and a whole line of sprinklers that water the sidewalk east of Barnes alongside Nevada. In the mornings, students leaving for class may encounter ponds of red-brown goo on any of the paths near Armstrong or Palmer, remnants of the previous night's watery festival.

It's 10:30 pm. Do you know where your non-potable is flooding? On Monday, the 19th, the setting from Barnes to Palmer to Tutt to Cascade, had 25 sprinklers out of 28 not functioning. Functioning shall be defined as effectively watering an area as the sprinkler was designed. If a sprinkler shoots water in a rotating manner, it should do that. If the sprinkler is in a corner of grass, the water should only come out in one stream in one direction. Monday night saw water coming out of both ends of at least one fourth of the sprinklers. In front of Palmer, 9 out of 11 were stationary, one was revolving effectively, and another was being fixed by a campus security member with a screwdriver, to keep it stationary. When he demonstrated what happened when he took the screwdriver out, he first ran, then covered his head as water burst out from all directions. Of the twenty-five dysfunctional sprinklers, seven were stationarily watering the dirt paths. The real danger in walking in Birkenstocks at night is leaving the paths, because while the path may be flooded and muddy, the grass can be especially swampy.

To find out what is being done, a call was placed and an appointment set up at the Physical Plant on Uintah (that Southwestern pottery-looking building as Karen, the office manager described it). George Ekhart, at the Physical Plant, explained that there was a large amount of digging this Summer, in and around Armstrong Quad, and that the Physical Plant was proud of there efforts just to get the campus back in a normal-looking shape by the time school started. Although they use between half an inch to three-quarters of an inch at each water setting three times a week, non-potable water use is down again this year, and most of the grass is in good shape by their evaluations. Right now, the majority of their personnel are working on the football field and the new track. The sprinkler system hired hand left two months earlier than planned, so watering problems have indeed taken a backseat to other campus priorities. The paths are not in danger of eroding due to the excess water that may be gathering on them, and there have been some measures to fill the holes water may have created in some of the paths, especially near Slocum. There are chances of damage to the grass however, if there is flooding to an area. They theorize that problems may have been caused due to vandalism, but most likely mowers and other vehicles running over the sprinkler heads.

Do you know where your non-potable water is flooding?

In response to xeriscaping, the Physical Plant knows only of plans to xeriscape the hillside behind McGregor, where the new

Please see **Works on page11**

New directors involve students

by Tracy Fantle

Photo courtesy of Jett Nilprabhassorn

Gay Victoria and Cara Sheldon join Worner Center staff.

The fall of 1994 brings us more than just new people in the Office of Residential Life. Gay Victoria and Cara Sheldon are two new directors in Worner Center and they are both working hard to make Colorado College a better place.

Gay Victoria, the director of the Center for Community Service, grew up in the Colorado Springs area. Victoria received her undergraduate degree in education at UNC and also received her masters degree in Sociology at UCCS. Recently she worked on her doctorate at Boulder and taught at Pikes Peak Community College. Victoria is a strong believer in using service learning to teach because it "enhances the intellectual development of students". Here at CC, Victoria works with students and staff by getting them involved in community service. She also connects people with service opportunities outside CC and helps people create their own programs. Having no agenda for specific programs, Victoria wants to "start with what we've got available and try to enhance that." As a goal for the whole community, Victoria hopes she can help in fostering a relationship between the college and the whole Colorado Springs community.

Another new member of the Upstairs Worner team is Cara Sheldon, the director of International Programs. Originally from Massachusetts, Sheldon received her undergraduate degree in French at the University of Massachusetts, and her masters degree in Intercultural Relations at Lesley College in Cambridge, MA. For the past three years, Sheldon has worked in the Study Abroad office at University of Colorado at Boulder. Although not actively looking for work, Sheldon took this job because, "CC works with domestic and international students, I missed a smaller community, and there's a lot of information and guidance to those students who are international students coming to study here at CC."

Additionally, Sheldon assists faculty in their endeavors to pursue interests overseas or to help them organize programs for students. "I am a central resource area for all things international."

Gold Card Plus eases CC life

by Ondine Boulter

Once again, technology has found its way onto the Colorado College campus. It's actually sitting in your wallet right now. Yes, folks it's right there in those neat little magnetic strips found on your C.C. I.D. card.

With those strips, you can eat your meals, buy food at the Mathias Convenience Store, buy things at the bookstore and post office, and use the vending machines. By the end of the month, you will also be able to use the copiers all over campus, wash your clothes, and eat at Wooglin's Deli. This is all thanks to a new "Plus Account", the actual pre-funded dollars that are represented on those magnetic strips.

Prior to the Plus Account, there were three different accounts attatched to the Gold Card: your meal plan, bookstore money, and "munch money". If you ran out of "munch money", you couldn't transfer money from your bookstore account, or vice-versa. The beauty of the Plus Account is that everything, except meal plans, is combined into one account, so you can do a lot more with the Card than you could before.

The CC Business Manager, David Lord, hopes to have all the copiers, vending machines and washers and dryers on campus accepting Gold Cards by the end of this month. He believes that this expanded use of Gold Cards will be nothing, but beneficial to the school. "The students are going to spend money anyway, and keeping it at C.C. will enable us to use any profits we make in helping to keep tuition costs down."

The Gold Card Plus Account has made spending money on campus a whole lot easier. It is amazing to think that with just one card we can get a can of Coke in a vending machine or buy a computer in the bookstore. Future plans for the Gold Card include possibly using it as a "card key" system in the smaller residential houses as a form of security, or using it in the business office as a record of people who have bounced checks in the past. The card has already proven to be useful at El Pomar Sports Center, where the Card is used as a method of security, but also to document usage in the facility. Owning a Gold Card definitely has its advantages.

Womens Educational Society blitzes for members

Press Release

Mary G. Slocum, the founder of Colorado College's Woman's Educational Society, used the phrase "a quiet work" in 1897 to characterize the society's accomplishments. Today the phrase "a noisy blitz" might better describe the WES membership drive currently underway. Potential new members will receive a veritable blitz of letters, newsletters, brochures, and invitations to special events during September and October - all with the purpose of raising funds for student financial aid.

Since its founding in 1889, the WES has focused on one ideal: to offer potential students the opportunity for a Colorado College education regardless of their financial circumstances. Over the years the society has provided scholarship assistance to more than a thousand young people.

But as the complexity and cost of higher education have grown, tuition fees have increased throughout the country. Fortunately the college is able to provide financial aid to 57% of its student body through a combination of grants, loans and work-study arrangements.

The WES currently assists in that effort by contributing to tuition and book allowances for twenty Colorado College women, selected as "WES Scholars" for their achievement, academic and personal promise as well as need.

But the society's purchasing power has dropped dramatically as costs have risen. To illustrate, fifteen years ago a WES scholarship of $1500 provided almost a quarter of a Colorado College student's tuition, room, board, and books for one year. This year a scholarship of $2350 provides only eleven percent of that cost.

True to their tradition of social responsibility, the 460 hard-working volunteers of WES have decided to remedy this situation with an extensive membership drive. The campaign was kicked off on September 12 with a mailing to 5000 potential members, both male and female. Various levels of participation from a $15.00 basic membership on up should go a long way towards increasing the funds available for scholarships.

For their investment members receive many benefits beside the knowledge that they are assisting needy students with college costs. Members receive expanded borrowing privileges at Tutt Library, enjoy an annual Scholars Tea at the historic Stewart House, two coffees and a Spring Luncheon which include lectures, a special "Women in the West" lecture and luncheon, a big bridge party planned for October 20, monthly announcements of Colorado College events, and two special 25% discount days on purchases at the college's bookstore.

Besides its scholarship program, the WES also provides emergency loans to students in coordination with the Dean of Students. In addition the WES has funded numerous brick and mortar campus improvements over the years, recently a project to improve the lighting in Shove Chapel.

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Beer Blues? Try something new this weekend

by Julie Wheat

As you read this, chances are it's Friday or Saturday, and, consequently, you have this thought on the proverbial back burner of your mind: "What am I going to do tonight?" Two answers compete for your consciousness' attention: 1) "get trashed, party, YEA!" and 2) "hmmm, well, I could, um... I don't know."

The fact is, my fellow CC students, getting drunk every single weekend can become extremely boring and pointless, fast. You've seen all the people, you've tried all the cheap beer, you've walked up and down every street east of Nevada looking for the party. Now, I offer you the alternatives.

I took an informal survey this week, but, sadly, the results were disheartening. Either Colorado is as boring as a urologist's waiting room, or we've got approximately 2,000 very un-creative students at CC. Was that an admissions requirement? I don't remember.

I heard several great suggestions that involved rather large sums of money. For example, one woman told me about her weekend excursion to Denver for a Broncos game. Sounds like fun! Total cost, including two tickets (that were discounted), parking, and gas to our metropolitan neighbor city to the north: 61 dollars! Remember that doesn't cover food and souvenirs at the game. I don't know about you, but if I've got sixty bucks to throw away, I don't have a problem finding something to do. I sighed and narrowed my search to weekend activities that are cheap, fun, and do not require hours of planning. This excludes a few of the suggestions I heard: shopping, weekend camping and skiing trips, and professional musical presentations (i.e. opera, plays, etc.)

What does that leave? Well, not a lot, but definitely a creative, inexpensive assortment of activities. So grab some friends who are "flexible" and the couple of bucks left over from doing laundry, and try out a few of these suggestions. Miniature golf: yes, it reeks of high-school, but, hey, who ever said reverting to our adolescent pleasures was a crime? The sights and sounds of our local Denny's: yes, more fun than you think, especially if you are a people watcher and like never-ending coffee refills (conveniently located on Bijou, just south of I-25). Gather your favorite dance CD's and some energetic pals, decorate you room, and throw an intimate, crazy, "anything goes" dance party. Here's a few Party Theme ideas: 80's nostalgic night, gender role switch (androgyny anyone?), come in your birthday suit, (you can do this, remember when quiet hours start though). Another party idea: those mystery party games you can by at toy stores. They're only about 24 dollars (everyone can chip in), and they guarantee hours of fun. Do you like games? Several students praised card games like poker, strip poker, etc. Up the stakes by betting stuff like laundry service, hackey sacks, old clothes, free paper typing, stamps, care package stuff you mom sent, whatever. The S.A.P.H.E. House (Tenney House, next door to Loomis) always has activities planned that are substance free. Stop by and see what's up! And don't forget the film series movies on Friday and Saturday at 7:30 under the Olin fishbowl. Benji's is now open until one am on these nights, too. And last, but certainly not least, three different people mentioned the go-cart place on Platte and Carefree. Maybe you should go see what that's all about.

Well, my search for the "perfect alternative weekend" was tough, but I hope it gives you a few ideas for those nights when you need something different. My final thought? When you try something different once in a while, your usual routine seems more fun when you go back to it. All of us could use a change of pace.

Works, continued from page 10

bench already has been placed. The hill is already very difficult to water. The Plant also theorizes that any future xeriscaping would be in areas that are not recreational areas, like north of Tutt, or other non-playing field areas. Mr. Ekhart, Plant director, will sit in on a planning committee later this month, and said that there is a demand for more playing fields as well, so the xeriscaping would have to be done around these demands. Acknowledging the Physical Plant's other commitments, enjoy the bogs while they last.

Greek Corner: Jones brings new ideas

by Joseph S. Carpenter

For those of you who read last week's article about C.C.'s new residential life directors, you will recognize the name, Evelyn Jones. For Greek leaders on campus involved in Interfraternal and Panhellenic Councils, the name Evelyn Jones has become synonymous with leadership and dedication. Jones comes well prepared with an outstanding background in Greek life to lead and initiate positive change in The Colorado College Greek System.

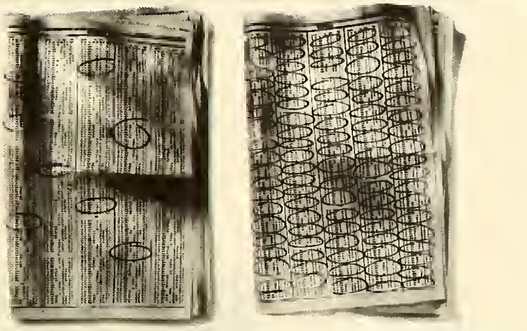
As an undergraduate at Ohio Wesleyan University, Evelyn Jones served as an example for Greek Life on campus. During these years she captured numerous awards. Serving as Panhellenic Council Executive President, Jones aided in capturing numerous awards from the Mid American Panhellenic Council Association. Altogether, her involvement in Greek Life as an undergraduate was to say the least, extraordinary. Her experiences outside of Greek Life are equally impressive.

When asked about her goals for The C.C. Greek System this year, Jones responded with seven fundamental aims (in no particular order of importance):

1. To prepare Greek Leaders for President Mohrmon's pending decision concerning the Greek System
2. To educate the campus about the positive aspects of Greek Life
3. To bring more acknowledgment on a national and regional level to C.C.'s award winning Greek System
4. To help Fraternities continue to improve effective relations with Residential Life
5. To Improve Panhellenic relations among women
6. To help Greek leaders involve faculty and administration in Greek Life and activities
7. To establish greater unity within the Greek System

Evelyn Jones has already proven to be a valuable asset to C.C.'s Greek System as indicated by her timeless involvement and commitment to improving Greek Life on a wide scale. The Greek System welcomes Evelyn Jones and looks forward to helping her initiate positive change.

ANNOUNCING TWO NEW CREF ACCOUNTS



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HOW TO SAVE A FEW BUCKS.

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- **Buy pizza at closing time.**
  Haggle for slices they'd otherwise just throw away.
- **Eat Ramen noodles.**
- **Make friends with a Senior.**
  Come June, they'll be more than glad to give you their old Poly Sci books and couches.
- **Donate blood.**
  Save a life and get a free lunch to boot.
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Guitarist expected to give dazzling performance

Kanengiser predicted to impress with dizzying execution

by Jason Foster and Aaron Padilla

Anticipation builds for the

for this amazing young artist

label. Kanengiser's world travels also include several performances with the Los Angeles

aimed classical guitarist who will be playing

Kanengiser's visit to CC includes a master class for those interested in classical guitar. His evening concert, not to be missed, is October 6

from Seuss

eare

tor of over forty much loved children's story books. "Little Red Riding Hood" will also be performed by the Pikes Peak Library District's Funky Fairytale Troupe.

"From Seuss to Shakespeare: A Celebration of the Right to Read" is free, but spaces are limited, so call the Smokebrush Center, 235 South Nevada Avenue, 444-0884, for reservations.

Lawrence, "To Kill a Mockingbird" by Harper Lee, "The Origin of the Species" by Charles Darwin, and The Bible.

The Smokebrush Reader's Theater will perform "The Lorax" by Dr. Seuss, writer and illustra-

"The Lorax" by Dr. Seuss will be performed tonight by Smokebrush Reader's Theater during "From Seuss to Shakespeare: A Celebration of the Right to Read."

ites, one that finds imitation in "Edward Scissorhands" and most recently, Soundgarden's "Black Hole Sun" video.

"Polyester" opens with an introduction (a la "Frankenstein") by a German scientist explaining "Odorama," the new method in which the film was shot. He demonstrates

joins a completely non-supportive AA group.) Elmer divorces her for a younger woman, Lulu gets pregnant, and Dexter is found to be the "Baltimore Foot-stomper." She is at wit's end until Todd Tomorrow (Hunter), owner of a drive-in theater that only shows art films, rescues her

cult film genre.

"Polyester", written, produced and directed by John Waters is the second installment in the College's film series, to be shown this Friday and Saturday at 7:30 and Sunday at 2:30.

THE SOURCE

The Colorado College

BLOCK I September 23, 1994 WEEK 3

The Center for Community Service
Worner 205, Ext. 6846

You are invited to visit The Center for Community Service and meet our 1994/95 student advisors: **Saskia Nilsen, Becky Manchester, Farr Carey, Mary Courtney Ning, Jason Schweid and Sara Grundman.**

Environmental Resources Center Advisors are: **Danyel Howard, Greg Mclaughlin and Phil Pusateri.**

Are you looking for ways to get involved? The Center for Community Service can help you plug in to student organizations or connect you with service opportunities in the community. Want to start and lead your own organization? Yes, we can help you there too. (There's not much we can't do!) Come visit us!

NEW OPPORTUNITIES:

- **STAY, Inc. (Spring Teaching Association for Youth)** operate group homes for abused children ages 8 - 18. Volunteers are needed for a variety of activities including activity planning and organizations. Tutoring would also be helpful.

- **Interested in Elementary Education? Want actual classroom experience?** Divine Redeemer School has invited interested CC student volunteers to organize and conduct projects for elementary or middle school aged children. Volunteers may choose the age level and subject of the project and will receive supervision from the classroom teacher. This could be a single activity or on-going project.

- **Sierra High School** is looking for volunteers to coach and tutor high school speech and debate students. Judges are also needed for competitions.

If you are interested in any of these opportunities, please visit The Center at Worner 205 for more information.

International Programs
Worner 232/233, Ext. 6802

The Office of International Programs (OIP) is the place where you can find information on a wide-range of international activities ranging from study abroad programs to volunteer work-camps abroad. We also have information on scholarships and grants for overseas study. If you're just planning on travelling abroad, you can purchase an International Student Identity Card in the office.

If you are considering studying abroad at some point in your college career, keep in mind that it is never too early to get started. ***Deadlines for most Colorado College and affiliated programs for the spring semester are between October 1 and November 1.***

* * * * *

Minority Student Life
Worner 233/234 Ext. 6338

Want to get involved in cultural activities? Check out the weekly meetings calendar inside The Source for the meeting dates and times of minority student groups.

EVERYONE who is interested is welcome to join!

Drop by the office or call x6338 for information on the latest events.

- CYBERLEARNING -

What is it and how can it help
YOU to be a SMARTER student?

Mark your calendar NOW for
THURSDAY, OCTOBER 6, at 7 PM
GATES COMMON ROOM
IN PALMER HALL

Stay tuned for more details! (or call x6338)

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On-going Events

MONDAYS			
Cutler Publications	1st & 3rd	Womer 216	12:15 pm - 1:15 pm
Leisure Pgm. Funds	All 4	Womer 219	noon - 1:00 pm
Outdoor Rec. Comm.	1st 3	W.E.S. Hall	noon - 1:15 pm
French Table	1st 3	Bemis Exile	6:00 pm - 7:00 pm
TUESDAYS			
BGALA	1st 3	Armstrong 1B	6:00 pm - 7:30 pm
CCCA	1st & 3rd	Gaylord Hall	3:30 pm - 5:30 pm
Fllwshp. Christ. Athletes	1st 3	Ck. WR Desk	7:30 pm - 8:30 pm
Film Series	1st 3	Womer 211	noon - 1:00 pm
Great Performers	All 4	Womer 212	noon - 1:15 pm
Int'l Student Org.	1st 3	Womer 216	noon - 1:00 pm
Loomis Staff	1st & 3rd	Womer 218	5:30 pm - 7:00 pm
Mathias Staff	1st & 3rd	Womer 117	5:00 pm - 7:30 pm
MEChA	1st 3	Womer 218	noon - 1:00 pm
Slocum Staff	1st & 3rd	Womer 215	5:30 pm - 6:30 pm
Spanish Table	1st 3	Bemis Exile.	6:00 pm - 7:00 pm
Narcotics Anonymous	All 4	Shove Sem.	8:15 pm - 9:15 pm
WEDNESDAYS			
Womer Ctr. Program Bd.	1st 3	Womer 218	noon - 1 pm
Assoc. Std. Inter. in Asia	1st 3	Womer 213	noon - 1:00 pm
Italian Table	1st 3	Bemis Exile	5:30 pm - 6:30 pm
IV Christian Fellowship	1st 3	W.E.S. Hall	7:00 pm - 8:30 pm
Native Amer. Stdnt. Asc.	1st 3	Womer 117	noon - 1:00 pm
SHARE	1st 3	Womer 212	5:30 pm - 6:30 pm
Episcopalian Eucharist	All 4	Pilgrim Chap.	8:00 am
Shove Council	1st 3	Chap. Offc.	noon
Tibetan Buddhist Med.	All 4	Pilgrim Chap.	7:30 pm - 9:00 pm
THURSDAYS			
Asian Amer. Std. Union	1st 3	Womer 218	noon - 1:00 pm
Break Out	1st 3	Womer 212	noon - 1:00 pm
Camp. Crusade Christ	1st 3	W.E.S. Hall	7:00 pm - 9:00 pm
Catholic Community	1st 3	Womer 218	5:45 pm - 7:30 pm
Faculty & Faith	2nd	Bemis Exile	noon - 1:00 pm
German Table	1st 3	Bemis Exile	5:30 pm - 7:00 pm
Victim Assistance Team	1st 3	Womer 213	5:30 pm - 7:00 pm
Alcoholics Anonymous	All 4	Shove Sem.	6:15 pm - 7:15 pm
FRIDAYS			
Chavenm	1st 3	Womer 218	noon - 1:00 pm
Vineyard Christ. Fllwshp.	All 4	Shove Chap.	7:00 pm - 9:00 pm
SUNDAYS			
Open Meditation	All 4	Shove Chap.	9:00 am - 5:00 pm
Vipassana Meditation	All 4	Shove Chap.	6:30 pm - 8:30 pm
Catholic Mass	All 4	Shove Chap.	9:00 pm
Alcoholics Anonymous	All 4	Shove Sem.	6:15 pm - 7:15 pm
MONDAY THROUGH THURSDAY			
Catholic Evening Prayer	All 4	Shove Chap.	5:30 pm - 6:30 pm

Special Events

Support Group for Survivors of Sexual Assault meets every Tuesday from 3:30 - 5:00 pm from Block II to Block VI. Open to new members for first 2 weeks of Block II. **Support Group for Adult Children of Alcoholics** meets in Hamlin House every Monday from 4 - 5 pm. Open to new members first 2 weeks of Block II and first Monday of every block. **Support Group for Women Recovering from an Eating Disorder** meets first 3 Wednesdays of every block from 4:30 - 5:30 pm in Women's Study Conf. Room. Call x6388 for more info.

Bl ck

2	**3** **Men's Soccer** against Messiah College. 4 pm.	**4**
9 **Men's Soccer** against Rowan College-NJ. 1 pm. **5th Annual Pikes Peak Hunger Hike**, 1 pm, Shove Chapel. For info call Jo Wasson, 598-5628, or Nate Crawford, 531-0574, or stop by Chapel office or Center for Community Service. **"El Mariachi"** 2:30 pm, Olin 1. CC-$1; general-$2. **"Kafka's Dick"** 8 pm, Armstrong 32. CC-free; general-$5.	**10**	**11** Wom ccer a Unive Denver
16 HOMECOMING **Mens' Soccer**, Alumni Game. 10 am. **Women's Soccer** against U of N Colorado. Noon. **"The Bicycle Thief"** 2:30 pm, Olin 1. CC-$1; general-$2. **Lanner Faculty Artist Chamber Series**, featuring Susan Smith, Randy Fisher, Michael Hanson, Paul Nagem, Guy Dutra, Daryll Stevens, Frank Shelton, Susan Grace. 3 pm, Packard Hall. Free.	**17**	**1** Men er agai Colle pm.
23 **"Evil Dead II"** 2:30 pm, Olin 1. CC-$1; general-$2. **"Amerika"** 8 pm, Armstrong Theatre. CC-free; general-$5. **"Piano Music Based on Paintings,"** Susan Grace, piano works by Mussorgsky, Debussy, Crumb, Liszt, Rachmaninoff. Commentary, slide presentation by Michael Grace. 3 pm in Packard Hall. Free.	**24**	**2**

All events are open to the public u s c

Guitarist expected to give dazzling performance

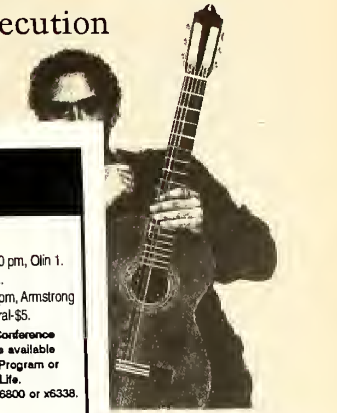
Kanengiser predicted to impress with dizzying execution

by Jason Foster and Aaron Padilla

Anticipation builds for the

for this amazing young artist

label. Kanengiser's world travels also include several performances with the Los Angeles



aimed classical guitarist who will be playing

k II Calendar of Events

	5 **Intramural Ice Hockey** rosters due by 5 pm in the Intramural office. Open to all CC students, employees and dependents only. Rosters can be found at the Intramural board in Worner Center and El Pomar.	**6** **Thursday at 11**, William Kanengiser. 11 am, Packard Hall. CC-free; general-$10. **Volleyball** against UCCS. 7 pm. **Great Performers**, William Kanengiser. 8 pm, Packard Hall. CC-free; general-$10. **"Kafka's Dick,"** a play by Alan Bennett, sponsored by the Drama/Dance Dept. 8 pm, Armstrong 32. CC-free; general-$5. Tickets available Sept. 22.	**7** **Men's Soccer** against St. Olaf College. 4 pm. **Adam Robinson**, lecture, "99Things I wish someone had told me when I was a Freshman," sponsored by Venture Grant Comm., Minority Student Life. 7 pm, Packard Hall. Free. **"El Mariachi,"** Film Series. 7:30 pm, Olin 1. CC-$1; general-$2. **"Kafka's Dick"** 8 pm, Armstrong 32. CC-free; general-$5.	**8** **"El Mariachi"** 7:30 pm, Olin 1. CC-$1; general-$2. **"Kafka's Dick"** 8 pm, Armstrong 32. CC-free; general-$5. **Fall Leadership Conference Registration forms available from the Leisure Program or Minority Student Life. For details, call x6800 or x6338.**
er against nver. 4 pm.	**12** **Aficionados Luncheon**: "'It's a No-No': Cultural Boundaries in the Pueblos," a talk by visiting Professor Susan Scarberry-Garcia, a past Woman's Educational Society lecturer and one of this year's mini-Endowed Chair lecturers. Noon in Gaylord. $9.50 luncheon fee. Call 389-6649 for reservations by Oct. 10. Sponsored by Hulbert Center for Southwestern Studies.	**13**	**14** HOMECOMING **Homecoming Weekend**, updated schedule will be announced. **Volleyball**, CC Invitational with Hastings (NE), Concordia Teacher's College (NE), Chapman (CA), Mills (CA). 4:00, 6:00, 8:00 pm. **"The Bicycle Thief,"** Film Series. 7:30 pm, Olin 1. CC-$1; general-$2.	**15** HOMECOMING **Women's Soccer** against U of New Mexico. 11 am. **Football** against Austin College. 1 pm. **Volleyball**, CC Invitational, 2:00, 4:30, 7:00 pm. **Men's Soccer** against Friends University. 3 pm. **"The Bicycle Thief"** 7:30 pm, Olin 1. CC-$1; general-$2.
gainst Grinnell n.	**19** **Music at Midday**. 12:15 pm, Packard Hall. Free.	**20** **Traffic Court**. 6:30 - 8:30 pm, Worner 211. CC community only. **"Amerika,"** a play based on the novel by Kafka. 8 pm, Armstrong Theatre. CC-free; general-$5. Tickets available October 6.	**21** **Women's Soccer** against Stanford University. 3:30 pm. **"Evil Dead II,"** Film Series. 7:30 pm, Olin 1. CC-$1; general-$2. **"Amerika"** 8 pm, Armstrong Theatre. CC-free; general-$5.	**22** **Men's Soccer** against Concordia College. 3 pm. **Women's Soccer** against U of Nebraska-Lincoln. 1 pm. **"Evil Dead II"** 7:30 pm, Olin 1. CC-$1; general-$2. **"Amerika"** 8 pm, Armstrong Theatre. CC-free; general-$5.
	26	**27** **WES Fall Coffee** (9:30 am) followed by lecture (10 am) by Prof. Margie Duncombe titled "Women's Studies in the Decade of the 90's." Packard Hall. Free. **Contra Dancing: Dancing to Live Music**. No experience, partners or special outfits needed. 7:30 pm, Gaylord Hall. Free to students; $5 general.	**28**	**29** **Hockey** against U of North Dakota. 2:05 pm, Air Force Academy Ice Arena.

otherwise noted. Tickets are available at the Worner Center Information Desk.

Kanengiser's visit to CC includes a master class for those interested in classical guitar. His evening concert, not to be missed, is October 6

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Career Center
226 Worner Center

Editor: Tricia Main

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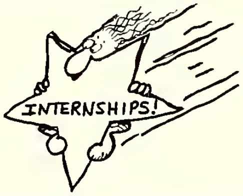
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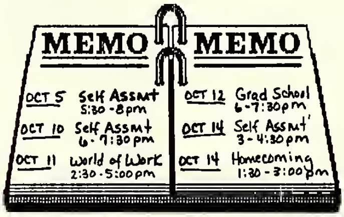

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OCT 5 Self Assmt 5:30-8pm
OCT 10 Self Assmt 6-7:30pm
OCT 11 World of Work 2:30-5:00pm
OCT 12 Grad School 6-7:30pm
OCT 14 Self Assmt 3-4:30pm
OCT 14 Homecoming 1:30-3:00pm

Jobs!

Associate Director of Student Activities: Contact- Mr. Paul Cesare, Campus Box 39, P.O. Box 173362, Denver, CO 80217-3362. Deadline: October 7, 1994.

Wildlife Technician: Contact-Gary Berlin, Training Administrator, Colorado Divisioo of Wildlife, 6060 Broadway, Denver, CO 80216. Deadline: October 14th.

Assistant Director of Development: Contact William Dickinson, Opera Colorado, 695 South Colorado Blvd., #20, Denver, CO 80022.

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The fall on-campus **recruiting** program is underway. The following companies/organizations will have info tables and/or info sessions: University of Colo. Health Sciences Center, UCCS Graduate School of Public Affairs, School for Field Studies, Teach for America, Public Interest Research Group (PIRG), and Independent Educational Services (IES). Companies conducting individual interviews are: Peace Corps, State Farm Insurance, PIRG, and IES. Deadline to submit resumes for on-campus interviewing is two weeks prior to the interview date.

DON'T FORGET!

In order to participate in CCLA or on-campus recruiting you must attend the W.O.W. workshop and have your resume approved by a counselor. Check dates and times in the Career Center, the bulletin board outside Career Center, and on the kiosk in Worner Center lobby.

Guitarist expected to give dazzling performance

Kanengiser predicted to impress with dizzying execution

by Jason Foster and Aaron Padilla

Anticipation builds for the upcoming performance of guitarist extraordinaire William Kanengiser in Packard Hall Auditorium. His appearance will be the second in the Great Performers Series, following last week's successful performance by The Chameleons.

Kanengiser has garnered critical acclaim from around the world. In 1990 he was chosen as one of Musical America's Outstanding Young Artists and has received two Solo Recitalist Fellowships from the National Endowment for the Arts. In addition to performing in virtually every major city in the U.S., he has shared his talents with audiences in Europe, Canada, and Asia. Kanengiser is one of only a few guitarists who has won First Prize in the Concert Artists Guild New York Competition. International awards for this amazing young artist include a First Prize in the Toronto International Guitar Competition and top honors in le Concours Internationale du Guitarre in Paris.

Kanengiser's broad repertoire has established him as a strong force in the classical music guild. He has performed and recorded works written for him from composers as diverse as Dusan Bogdanovic, Ian Krouse, and Brian Head. His traditional repertoire includes *Mozart's Piano Sonata in A Major*, which he prepared for the Columbia Pictures release *Crossroads*. He served as Ralph Macchio's guitar double and coach for the film.

Kanengiser has released two solo recordings under the Guitar Solo Publications label. His instructional video, *Effortless Classical Guitar*, is available under the Hot Licks label. Kanengiser's world travels also include several performances with the Los Angeles guitar Quartet. As a member of this group, he contributed to their critically acclaimed 1992 release .

William Kanengiser is a critically acclaimed classical guitarist who will be playing October 6, In Packard Hall.

William Kanengiser's technical mastery, couple with his expressive style, captivates audiences and critics alike. The Los Angeles Times praised his "dizzying execution" and "exceeding vitality and warmth." This young artist possesses the ability to perform original transcriptions of masters such as Mozart and Handel and quintessential Spanish classical pieces. "It was his technical ease and sense of style that impressed us," wrote The New York Times, "Mr. Kanengiser seemed perfectly in control." Enthusiastic reviews for Kanengiser reflect his talent for engaging and mesmerizing his audiences. The St. Louis Post-Dispatch was especially lavish in its praise: "William Kanengiser's recital was one of those events that merits the phrase: 'It doesn't get any better than this.'"

Kanengiser's visit to CC includes a master class for those interested in classical guitar. His evening concert, not to be missed, is October 6

"Polyester" a parody of suburbia

by Blake Jordan

In terms of popularity, director John Waters lies somewhere between cult legend and household name. His Hollywood films, like "Hairspray", "Serial Mom" and "Polyester" are the closest Waters has come to mass consumption, though it can be said that even these are not for everyone's taste. "Polyester" is the first of these films, released in 1981.

"Her son Dexter uses detergent as an inhalant."

The film, starring the late Divine (a Waters' regular, also featured in "Hairspray" and the underground "Mondo Trasho") is the typical blend of '50's and '80's pop culture for which Waters is recognized, and which was the punk era of the early 1980's. The most obvious example of this fusion is the theme song, written by Blondie's Deborah Harry and sung by '50's heartthrob and "Polyester" co-star Tab Hunter. "Polyester" also brings to the mass audience Waters' portrayal of the wacky middle-class suburbanites, one that finds imitation in "Edward Scissorhands" and most recently, Soundgarden's "Black Hole Sun" video.

"Polyester" opens with an introduction (a la "Frankenstein") by a German scientist explaining "Odorama," the new method in which the film was shot. He demonstrates how audience members can use scratch and sniff cards, when given the appropriate signal, to better appreciate the movie.

We then are brought to the home of the Fishpaws. Francine (Divine) is a nervous wreck: her husband, Elmer, is overbearing and the owner of an X-Rated movie house, and is delighted when religious groups come to picket his house; her daughter, Lulu, is going, against her will, with a '50's Greaser type; her son Dexter uses detergent as an inhalant and has a foot-fetish; her freeloading mother is slowly stealing thousands of dollars from her; and her best friend, Cuddles, is planning her coming-out party, despite Francine's reminder that she is well over forty.

Francine's world quickly collapses, and she finds herself becoming an alcoholic (and joins a completely non-supportive AA group.) Elmer divorces her for a younger woman, Lulu gets pregnant, and Dexter is found to be the "Baltimore Foot-stomper." She is at wit's end until Todd Tomorrow (Hunter), owner of a drive-in theater that only shows art films, rescues her from her desperate situation.

There are many hysterical scenes to be found here; the repulsive sets (designed by Vincent Peranio) and over-the-top characterization are impeccably done. However, the film is uneven and the characters, though entertaining, are not likable, with the exception of Francine, who becomes so pathetic that she loses the pathos that brings her sympathy. There are several scenes that, albeit they are hilarious, may offend: Lulu's elation over getting an abortion is a good example. But it is clear that the line between outrageousness and tastelessness is what Water's tries to blur, and the viewer should be aware of this before watching the film.

Though "Polyester" has no real direction, it does offer a great parody on both dysfunctional and the normal households; there are numerous scenes. Waters' story has its problems, as the movie loses it tightness in the last half-hour, but "Polyester" is a film to be watched and deserves its honored place in the cult film genre.

"Polyester", written, produced and directed by John Waters is the second installment in the College's film series, to be shown this Friday and Saturday at 7:30 and Sunday at 2:30.

Everything from Seuss to Shakespeare

by Kim Whipple

The Smokebrush Center for Art and Theater is commemorating the freedom of expression through various forms of literature tonight during "From Seuss to Shakespeare: A Celebration of the Right to Read," 7:00-9:00 p.m. This event is designed to appeal to a wide range of audiences and age groups, and is in appreciation of the often-threatened liberty to have available, and legal, whatever one chooses to read.

The evening begins at 7:00 with a premier performance of "Giufa Meets the Pirates" by Mary Elaine Lora. The Smokebrush Center held a contest for the Festival of New Plays for Children, and they selected Lora's play as the winner, to be performed tonight.

After "Giufa," community leaders will read from previously banned books including "Bury my Heart at Wounded Knee," "Lady Chatterly's Lover" by D.H. Lawrence, "To Kill a Mockingbird" by Harper Lee, "The Origin of the Species" by Charles Darwin, and The Bible.

The Smokebrush Reader's Theater will perform "The Lorax" by Dr. Seuss, writer and illustrator of over forty much loved children's story books. "Little Red Riding Hood" will also be performed by the Pikes Peak Library District's Funky Fairytale Troupe.

"From Seuss to Shakespeare: A Celebration of the Right to Read" is free, but spaces are limited, so call the Smokebrush Center, 235 South Nevada Avenue, 444-0884, for reservations.

"The Lorax" by Dr. Seuss will be performed tonight by Smokebrush Reader's Theater during "From Seuss to Shakespeare: A Celebration of the Right to Read."

An author in our midst: Richardson compiles letters

"Seig Heil" recounts the harrowing experiences of a young soldier

by Todd Walker

In the spring of 1941 a young soldier wrote his mother, "Do you know what the worst thing in the world is? It's hatred. Hatred ruins entire peoples and certainly can ruin individuals as well." You might think him to be a British tommy fighting a losing battle against the Nazi war machine or a French *poil*u laboring away in a prisoner-of-war camp. He was neither. The author was Karl Fuchs, a German tank gunner in France, a man dedicated to the Third Reich and to his Führer, Adolf Hitler. Karl Fuchs also was the father of CC German Professor Horst Richardson. Together with Professor Dennis Showalter, Professor Richardson has collected a large number of his father's letters from before and during World War II in "Sieg Heil! War Letters of Tank Gunner Karl Fuchs, 1937-1941", a book which gives modern readers an almost unbelievable look at the attitudes of an average German soldier.

The letters cover a number of phases in Fuchs' life though they were written over a short period of time. The letters begin as Karl enters the National Labor Service, a paramilitary-like version of the American Civilian Conservation Corps and continue through his term as an elementary school teacher. Late in 1939, Karl enlisted in the German Army and the remainder of the letters were written during the time of his service until he was killed in action outside of Moscow in December of 1941.

The attitudes exhibited in Karl Fuchs' letters were formed by a multitude of factors. Hans Fuchs, Karl's father, had fought in World War I and his disappointments in that conflict's outcome were passed along to young Karl. Membership in the *Hitler Jugend* (Hitler Youth) also contributed to the extreme patriotism he held and the bigotry evinced by Karl towards Jews, the French, English, and Russians. The undying admiration of Adolf Hitler is especially baffling and would almost be laughable if it were not so serious.

In spite of Karl's strong affinity for the Nazi party , he was a human being. He continually yearned to be with his wife and looked forward to seeing his son for the first time. (Karl was killed in action without ever seeing his son, Horst.) He was enamored with the idea of being a writer and had hoped his letters would be the basis for a novel after the war. He was also a musician and many of his letters describe his love of playing instruments and singing withfellow soldiers. An artist's spirit found its way through the Nazi indoctrination and propaganda occasionaly, but the circumstances of time and place never allowed it to flower.

photo courtesy of Sam Bass

Horst Richardson is responsible for the compilation of his father's letters in "Seig Heil! War Letters of Tank Gunmen Karl Fuchs 1937-1941."

C.S. Lewis said many men stumble upon the truth, but most pick themselves up and carry on as if nothing had happened. So it seems with Herr Fuchs. His letters reveal a man who was completely dedicated to the cause of Nazism. It is difficult to imagine the point of view which Fuchs so easily inhabited, one which made the merciless extermination of fellow human beings so effortlessly accepted. At the same time Fuchs was able to realize the consequences of the very same hatred he possessed, but was unable to foresee those consequences applied to his own people and ultimately himself.

The letters compiled by Professor Richardson and the historical notes and commentary provided by Professor Showalter provide a picture of the average German soldier. However, the image created by these letters is similar to watching a movie with two out every three frames missing. Each letter is a snapshot of Fuchs' life and inevitably something is missing. "Sieg Heil!" provides a intriguing picture, albeit an incomplete one, of a man consumed and ultimately destroyed by blind obedience to the cause of racial purity. Perhaps Karl Fuchs' life should serve as a timely warning to a generation which hazily sees Nazis as matinee movie villains in a time when we blithely ignore racial hatred from Bosnia to Rwanda.

Josh and John's worth three trips

by Rob Meyers

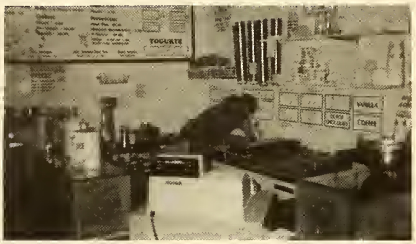

photo courtesy of Jeff Nilprabhassorn

Josh and John's is the infamous local ice cream shop owned by two Colorado College graduates

When I first received my assignment to write a food review of Josh and John's ice cream, I had already become familiar with the brand name despite the fact that I am a first year student from New Jersey. The very first night I was here, my RA announced that an ice cream social would be held in the lounge of my dorm. She also specified that the ice cream to be served would be the famous Josh and John's, and I immediately noticed a similarity to another fairly famous ice cream pair from Vermont. Unlike many of my fellow East Coasters, however, I am not a drooling Ben and Jerry's junkie, so I didn't feel threatened by the presence these new home-made ice cream entrepreneurs in my life. Yet, I did neglect to attend that ice cream social, and thus my exposure to Josh and John's ice cream had to be delayed.

Late in the evening, about a week later, (but still before my assignment to this article) I made my first pilgrimage to the famed ice cream parlor with a group of friends. It proved to be a waste of energy and time. The place was so crowded that the line spilled onto the street, and there was only one seat left on the two benches sitting outside. Two of my friends insisted on waiting in the line, so I took that last seat on the bench and had a conversation with the woman next to me about Barbara Bush and Don Knots. My friends didn't appear again for at least a half-hour, but their consensus was that it was worth the wait. I promised myself that I'd be back to pass my own judgment. I just had no idea that my judgment would be published!

So I made a date with friends this previous Friday afternoon to go and finally see what all the fuss was about. For some reason, I had it in my head that Josh and John would be working there, but no such luck. Apparently John works there occasionally, but Josh has moved to Boston and is teaching inner city kids or something. Anyway, my friends all got simple sugar cones, but I felt that for my review I should get something special. I opted for a mixer with honey vanilla and a Butterfinger. The guy behind the counter pulled out a plastic cutting board, slopped on a few huge scoops of the honey vanilla, and then began to mash the Butterfinger into it. I was amazed! Whenever I've gotten ice cream mixed with other stuff before, there's always been some huge mixing machine. This was really back to basics. The other thing that surprised me was the amount of ice cream I received for merely three dollars. There was so much that I needed one big cup and one little cup to carry it all back to my table. This was actually a hindrance to my article, because in my overwhelming effort to finish all the ice cream I forgot to find out the history behind the business. I also ended up feeling a little sick. In order to get an accurate assessment of the ice cream itself, and enough information for my article, I had to return one more time.

I went with a good friend right after dinner on Monday the 19th. Upon walking in the door, I immediately felt good about the atmosphere. Some cool jazz was playing on the radio, and a smiling girl sat behind the counter. I looked around and noticed things like the cow motif, (garbage dispenser, benches, etc.) the question board, (Dear Josh and John, Does thigh master really work?) and the churners working away diligently (Josh and John's churns all it's ice cream from ice milk on the premises). I told the girl behind the counter that I was writing an article for the CC newspaper, and I got to hear all about how the ice cream was made, (something to do with radiator fluid?) all about how Josh and John got started, (I think they're both CC grads) and lots of other fun information. You can read about it on the walls there if you want.

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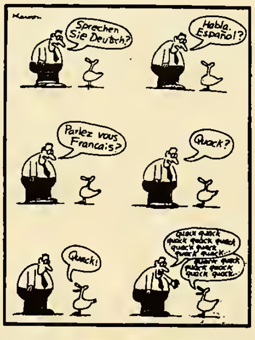
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"Seven Sinners" in film series

by Jed A. Wangsgard

"Seven Sinners", the 1940's drama, is scheduled to appear at the Colorado Springs Fine Arts Center on October 4th. The Arts Center is sponsoring a classic films series, beginning with this black and white film starring John Wayne and Marlene Dietrich. The Duke was cast shortly after his breakthrough role in John Ford's "Stagecoach", released the previous year.

"Alluring Dietrich makes Wayne forget about the Navy for a while in this engaging action-love story with excellent supporting cast," says reviewer Leonard Maltin. Albert Decker, Broderick Crawford, Anna Lee, Billy Gilbert, and Mischa Auer comprise the supporting cast .

Dietrich stars as Bijou, a South Seas cafe entertainer, whose theme song is "I Can't Give You Anything But Love, Baby." The U.S. Navy finds Bijou so irresistible that the fleet's commander says, "The Navy has enough destroyers." A barroom brawl is the picture's big moment.

Maltin gave this unrated film 3 stars. So, don't miss your opportunity to see this John Wayne classic as it kicks off the Classic Films Series. It plays at the beginning of Block II on October 4th at the Colorado Springs Fine Arts Center.

"Hurricane" Hill to visit CC

by Shalani Ramchandani

On Friday, September 23 and Saturday, September 24, Colorado College will be presented with the dynamic works of one of New Mexico's finest poets, Ms. Judyth "Hurricane" Hill. A poetry reading, sponsored by Poetry West, is to be held in the Bemis Lounge from 7:30 to 9:00 p.m. Friday night. On Saturday the 24th from 10:00 a.m. until noon, Hill will conduct a workshop entitled "On Beyond Timed Writing" in and out of Worner Center, Room 213. The poems that she will perform on Friday are her own personal writing. Hew workshop on Saturday will include a "sense" hike in and around the Worner Center area and a variety of poetry sessions. Hill's purpose of the morning session is to spar the creative writing talents of all.

Exhibit showcases spirit of West

by Annie Armstrong

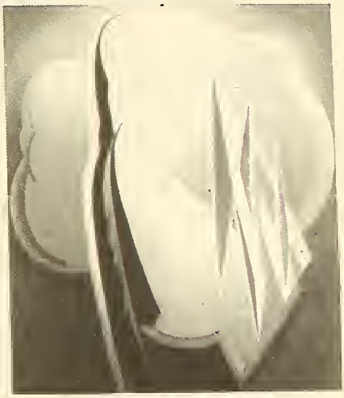
The Colorado Springs Fine Arts Center will be showcasing an exhibit entitled "The Informing Spirit: Art of the American Southwest and West Coast Canada, 1925-1945" from Saturday, October 1, 1994 until January 8, 1995.

The Canadian painter Lawren Harris spoke of "the Informing Spirit of the whole land," referring to the power and mystical appeal exuded by the North American Wilderness. "The Informing Spirit" exhibition was devised to portray the essence of the spirit of the North American wildemess as depicted by the artists of New Mexico and British Columbia through the use of oils, watercolors, prints, and fine art photographs.

Although each of the 20 artists featured in the exhibition approached their work with differing styles and philosophies, they are linked by talent and intuition as well as a desire to convey what curator Sharyn Udall refers to as "the spiritual intersections of nature and painting."

The works of prominent painters Georgia O'Keeffe, John Marin and Ernest L. Blumenschein, as well as Canadian artists Lawren Harris, Emily Carr, and L.L. Fitzgerald will form part of the exhibition which includes over 80 works.

Programming for "The Informing Spirit" will include a public lecture given by Megan Bice, a curator for the McMichael Canadian Art Collection, and Dr. Sharyn Udall on Sunday, October 2, at 2:00 p.m. Curators Bice and Udall will also conduct a docent talk and gallery talk on Monday, October 3, at 10:00 am.



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The Medicine Wheel Gathering invites all people of "native heart" to join us for a TALKING STAFF CIRCLE on Friday, January 28 at 7pm. The Talking Staff Circle includes listening and speaking from the heart, and raising healing energy for each other and Mother Earh. Call Karia for specifics at 635-0532.

INRAMURAL ICE HOCKEY ROSTERS DUE 5pm October 5 in the Intramural Office. Open to all CC community. Look for rosters on the IM boards in Worner Center and El Pomar. Contact Chris Starr at x6767.

Current **third** year students planning to pursue graduate education in a public service career may qualify to earn $3000 for their senior year and up to $27,000 for graduate education. If you have strong academic and service records and leadership potential, you may qualify for a Truman Scholarship. Contact Prof. Andy Dunham, at x6587.

LEARN TO SKATE at Honnen Ice Rink! Open to the CC community. Classes available at all skill levels. $15/person for 3 classes. 2nd block registration due Sept. 26! Call Jo Ann at 632-4098 or Krista Fish at x 7275 for more info.

INTERESTED IN CAMPUS PUBLICATIONS? Cutler Publications has an opening for *member-at-large* position. Applications at Worner Desk.

Leadership/Cultural Retreat Oct. 8 in the Worner Center. All Students welcome! Retreat costs $5/person before Sept. 30 and $10 after Oct. 1. For more info contact the Minority Student Life Office x6338 or the Leisure Program Office x6800.

ATTENTION PREMED SENIORS, JUNIORS, AND SOPHOMORES: CU Med School PREMED DAY will be held on the CU Health Sciences campus on Sat., Oct. 8. This is of special interest to juniors and seniors if they did not attend this function previously. Stop by the Health Professions Office in Olin Fishbowl to sign up or for more info. Cars will leave Olin a 7:30am on Oct. 8. SIGN UP DEADLINE IS TUES., SEPT. 27!

1ST ANNUAL COLORADO SPRINGS MICROBREWER'S EXPO , Oct. I, 11am-6pm in the Colorado National Bank parking lot on Pikes Peak and Cascade to benefit Colorado Springs beautification efforts and the Colorado Springs Symphony. The "Micro Expo" will feature 6 local breweries and brew pubs, a variety of bands and several food vendors. Souvenier mugs to use in tasting will be sold for $2. Each brew is $1. Call 632-0553 for more info.

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FOR SALE: Two pair Bauer Women's Hockey Skates. Size 7 1/2. $20 pr. Call x. 7475.

EMPLOYMENT

TELEMARKETING, part-time, evening hours, close to school. Make $6-$18 an hour. Call 471-3505.

PERSONALS

Jenny,
Happy 18th! You're the greatest! I love you.
-Your Big Sister

Ashley– You're the best!
-Tenney House Residents

Jen–
I like your smile. Hope to see it again soon.
-B.

Amy– You're still evil.

Well guys, two down and nine to go. I already need sleep. Badly
-Erick

Look Mom, I did it!
–Yush

Melinda– How's the new wing? We miss you! Oh, and happy birthday (an issue late)!
–Amber

A– Sarcasm, who me? I don't think less of you (except maybe a few ounces).
–C

Jay– We really need to figure out where we're going next week. Actually, we need to figure out how to find the Forestry Service Building, first. Watch for all those cops.
–E

CLASSIFIEDS POLICY

Please send Announcements, Jobs, For Sale, Real Estate, and Personal advertisements to:
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Ads must be received by Tuesday, 9:00 p.m. to appear in the subsequent Friday's edition of the *Catalyst*. The *Catalyst* reserves the right to edit all classifieds for inappropriate content. For off-campus pricing information, call 389-6675.

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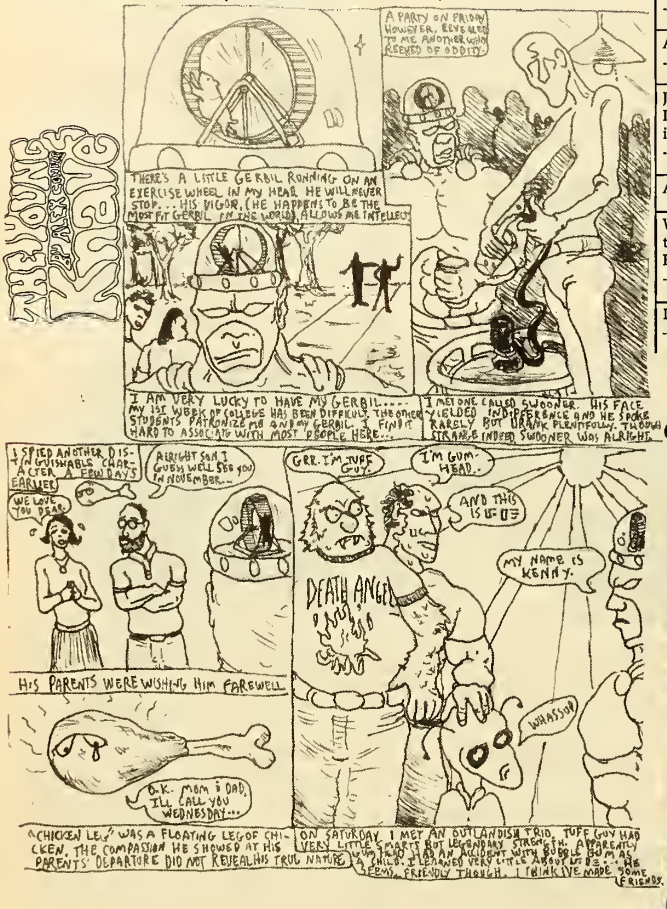
THE YOUNG
BY ALEX
THERE'S A LITTLE GERBIL RUNNING ON AN EXERCISE WHEEL IN MY HEAD. HE WILL NEVER STOP... HIS VIGOR, (HE HAPPENS TO BE THE MOST FIT GERBIL IN THE WORLD) ALLOWS ME INTELLECT
I AM VERY LUCKY TO HAVE MY GERBIL.... MY 1ST WEEK OF COLLEGE HAS BEEN DIFFICULT. THE OTHER STUDENTS PATRONIZE ME AND MY GERBIL. I FIND IT HARD TO ASSOCIATE WITH MOST PEOPLE HERE...
A PARTY ON FRIDAY HOWEVER, REVEALED TO ME ANOTHER WORD REEKED OF ODDITY.
I MET ONE CALLED SWOONER. HIS FACE YIELDED INDIFFERENCE AND HE SPOKE RARELY BUT DRANK PLENTIFULLY. THOUGH STRANGE INDEED SWOONER WAS ALRIGHT.
I SPIED ANOTHER DISTINGUISHABLE CHARACTER A FEW DAYS EARLIER
ALRIGHT SON I GUESS WE'LL SEE YOU IN NOVEMBER...
WE LOVE YOU DEAR.
HIS PARENTS WERE WISHING HIM FAREWELL
O.K. MOM & DAD, I'LL CALL YOU WEDNESDAY...
"CHICKEN LEG" WAS A FLOATING LEG OF CHICKEN. THE COMPASSION HE SHOWED AT HIS PARENTS' DEPARTURE DID NOT REVEAL HIS TRUE NATURE.
GRR. I'M TUFF GUY.
I'M GUM-HEAD.
AND THIS IS
MY NAME IS KENNY.
DEATH ANGEL
WHASSUP
ON SATURDAY I MET AN OUTLANDISH TRIO. TUFF GUY HAD VERY LITTLE SMARTS BUT LEGENDARY STRENGTH. APPARENTLY GUM HEAD HAD AN ACCIDENT WITH BUBBLE GUM AS A CHILD. I LEARNED VERY LITTLE ABOUT ... HE SEEMS FRIENDLY THOUGH. I THINK I'VE MADE SOME FRIENDS.

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Volleyball ready for D-II challenge

by Jessica Mac Murray

Confident after last weekend's performance, Varsity volleyball is ready and waiting for the AFA Falcons this Thursday night. CC will meet the Air Force at home for the first time in two years, and hope to come out strong and play hard against the Falcons, who are ten and one this season. In the past, CC has found challenge in the Division I Air Force team. While unable to pull out a win in their several matches this past year, the Tigers have a history of coming out strong and playing well against Air Force, both in regular and post-season play.

Straight off a quick victory over Kansas Wesleyan on Saturday, the Tigers have spent most of their practice time this week preparing a new defense and a solid foundation for this Thursday's match. Last Saturday, CC played Colorado School of Mines and Kansas Wesleyan, splitting one and one for the day with a loss to CSM in four games. The Tigers came out aggressively, but, due to some crucial momentum-breakers in the form of serving and passing errors, couldn't stay with CSM. However, CC came back after a break and dominated over a weary Kansas Wesleyan team in 3 strong games. The tired Kansas team gave the Tigers the opportunity to run an aggressive offense and really come together as a team.

Unfortunately, this article goes to press before the conclusion of the Air Force match, but CC is looking to this match as an opportunity to play one of the strongest D-II teams around and prepare for their upcoming trip to San Diego over Block Break.

ATHLETE OF THE WEEK

SARA FRY, ALL-AMERICAN X-COUNTRY RUNNER

by Elsa Butler

Many athletes dream of becoming All-American, but for junior Sara Fry this is a reality. Although proud of such a great honor, Fry says she is already feeling the pressure to perform as well as she did last year. The only thing standing in the way of another outstanding cross-country season right now is an ankle injury that has been plaguing her for nine months.

Despite the ankle problem, Fry succeeded in claiming an impressive fifth place in the first meet of the year, Saturday, at home in the CC Invite. She finished only seconds behind the first place finisher, a feat made more impressive considering her injury. Like all outstanding athletes, Fry is content, but not ecstatic about her performance and is aiming for higher goals for herself this season. It will be a challenge to break her already impressive times of 19:50, 18:14, and 19:13 in the three meets already run this fall.

Fry has gotten to where she is now through discipline and training. She aims to become mentally stronger this season. Fry describes the sport of cross-country running as being a sport of, "mental work because it's you against yourself."Her goals for this season included improving her times and bringing her performance back to the level she was capable of before her injury.

Fry feels she has a lot of ground to make up to get back where she was last year. Having a good team environment and a supportive coach will help her in the process. Fry considers the team unity in cross country a great asset. Fry enjoys the close friendships she has formed with her teammates more than any other aspect of the sport.

Fry has been chosen as team captain and is enjoying her position. In terms of this year's team, Fry grows excited talking about getting a social head start due to a pre-season training camp. Fry thinks the team needs to get healthy to get better, however. She feels frustrated with her own injury because, knowing she is not doing as well as she did last year.

Running definitely has a continuing importance in Fry's life. In the future, she hopes to return to her home state of Vermont to coach cross-country. Fry's talents will take her much further than college competition.

Club soccer takes a well deserved rest

by Angela Boatright

A cancellation in the women's club soccer schedule will give the team a well deserved rest. The lady Tigers are well into a successful season, and will play again early in second block against the University of Colorado at Boulder.

As anticipated, the women's club soccer team put on quite a show this weekend, beating Wyoming 2-1 on Saturday, and narrowly losing to Western State on Sunday, 3-2.

On Saturday the Lady Tigers pounced on their first action of the season. Junior midfielder Amy Cusic attacked Wyoming's weak defense in the early seconds and provided CC with a lead in the game that they never relinquished. Shortly before half, Cusic took advantage of a beautiful pass from senior forward Perry Morgan and beat the Wyoming goalie in a one-on-one. Wyoming scored early in the second half. Senior goalie Aimee Gabel protected the Tigers from a tie game by saving a penalty kick, and the CC women walked away from Stewart with their first victory.

On Sunday, a small and very sore Tiger squad traveled three hours to take on Western State in Gunnison. Again, the team took advantage of weak defense, and Morgan scored early in the first half. With only two subs, the team slowed and began to show signs of fatigue in the second half, allowing Western three goals in about 25 minutes. True to Tiger form,CC came on strong in the final minutes, blasting Western's goal with an array of shots, many going wide by merely inches. With her trademark fancy footwork, Morgan scored again, and brought CC within one.

However, both teams had reached a stalemate, and the Lady Tigers drove away from a loss in Gunnison. Captains Jean Ferguson and Angela Boatright are pleased with the team's performance this weekend, especially with their refusal to give up on Sunday.

ANNOUNCEMENT:

The cheerleading, dance and stunt teams are holding try-outs for both **men** and women on Saturday, September 24 at 1:00 pm on the football field.

Intramural Update

Cold, Wet, Sloppy Soccer

by Michele Killeen

It was a perfect day for soccer- if you grew up in New England. A cold, wet Tuesday greeted us all, as another day of Intramural soccer began.

After being asked "What are the rules to soccer?" by part of the **Callipygians**, I wondered how they managed to dominate the first half. Then I realized the score was still 0-0. The **Stanky B's** seemed equally inexperienced, although better-informed.

There were only two close shots in the first half. A kick from "Stanky B's" member Mike Smith was stopped by "Callipygians" goalie Toby Minear. Minear's teammate, Emily Haines, found Stuart Sloat open on a corner kick, only to have Sloat's shot go wide. The halftime score was still 0-0.

The "Stanky B's" came out fighting in the second half, with a barrage of solid shots, only to have them all saved by Minear. Then "Stanky B's" forward Katie Derby had a breakaway. Her shot was deflected by Minear, but Josh Suchman tapped the loose ball over the goal line to put the "Stanky B's" up 1-0.

The "Callipygians" also had a few scoring attempts, mostly by captain Brian Sullivan, but all were stopped by various "Stanky B's" goalies. It wasn't until Sullivan had his own breakaway and put a shot past Jay McCarren, that the score was tied up 1-1.

There were some other exciting plays in the last few minutes, including acrobatic moves by Minear, but the game remained tied to the end. When it was all over, both teams, soggy from the rain, celebrated surviving their first IM game of the season.

photo by Geoff Rakin

Ben Klompus (in white) dribbles against an unidentified IM player, while a competitor oversees the action

IM Soccer Scores 9/19-9/21

Co-Ed

Forza Italia, led by Baggio, tied Complete Dominance 1-1.

LABTYD handed the Love Machine a 1-0 loss.

The Grundles(I'm not sure if we can print that) beat Team What by the dreaded forfeit.

The Callipygians, whatever that means, defeated the equally enigmatic Stanky B's 1-1

Men's Competitive

The Flying Squirrels dive-bombed the Killer Carps by a score of 7-1.

Fiji ran put The Pimps out of business witha 3-1 decision.

Athletic Department making strides towards gender equity

INSIDE C.C. SPORTS

by Josie I. Henjum

"We hope to be in compliance with Title IX within the next year or two," reported Max Taylor, Director of the Colorado College Athletic Department. The department has made several changes this year that bring the athletic program close to compliance with the 1972 act. Title IX applies to all schools which receive federal funding. It disallows discrimination in athletic programs on the basis of sex .

This year the Athletic Department offers nine varsity sports for male athletes and eight for females . Last year, the College offered eleven varsity sports for men and only seven for women. A strategic planning committee, appointed by President Mohrman, recommended that the men's baseball and golf programs be cut in order to make the female varsity sports program comparable to the men's.

Title IX not only demands that the number of varsity sports for women be equal to those for men, it calls for equal opportunity for all athletes to participate in athletics. The student population of CC is approximately fifty percent female, so half of all varsity positions should be filled by women. In following the committee recommendations to cut golf and baseball, CC eliminated 35 male varsity positions .

The committee also recommended adding two women's varsity sports. Women's lacrosse will be a varsity sport this spring, and will bring with it 35-40 athletic positions. When varsity softball is added in the spring of 1996, the college will be within nine percentage points of complete equity.

Title IX requires that all teams have equal access to facilities. This has been accomplished over the summer. Visiting locker rooms were converted to female intercollegiate locker rooms. For the first time in the history of CC, there is a female staff and faculty locker room.

Rebirth of the Denver Broncos

FROM THE CHEAP SEATS

by Blaine Olsen

It is not easy for me to write this article. My favorite professional football team, the Denver Broncos, is in a funk. As their last game against the Los Angeles Raiders showed, their team is filled with as many holes as the clothes worn by various members of the CC student body. Filling these holes will not be easy, especially for Bronco fans.

The armchair quarterbacks all have their solutions to the problem: fire the coaches, trade the players, fire the players, trade the coaches. Fortunately for Broncos' owner Pat Bowlen the following plan is guaranteed. I guarantee that they would do no worse than they have done so far this season and who knows, they might actually win a game.

1. Fire Wade Phillips and his entire staff. Nice guys finish last, period.

2. Take a cue from the Nuggets and hire a former player as the new head coach. I suggest the Broncos go after Steve Deberg as the new head coach of the team. Deberg, one of the Chiefs best players a few years ago at age 38, could even fit the bill as a player coach. Filling out his staff would be Gerald Willhite, Tony Lilley, Ted Gregory, Karl Mecklenburg and Dennis Smith (oops, it's easy get those former and current players mixed up).

3. Hire Wade Phillips as PR director. He's a natural for the position.

4. Get rid of the Broncos cheerleaders. Anybody else notice that the Broncos' problems started when they showed up? Obviously they have taken the players' minds off the game.

5. Trade John Elway. (Just kidding . . . unless he throws another touchdown pass to the opposition this weekend.)

6. Bring back Karl Mecklenburg and Dennis Smith. Wait a minute, they're already back on the team. Nevermind.

7. Rip out the natural grass and replace it with astroturf. The Chiefs changed their field to grass this year, so to maintain the rivalry between the two teams the Broncos have to change their field to turf.

8. Finally, the team colors have to go. Orange and Blue just don't instill fear in the hearts of opponents anymore. A new, more intimidating style is necessary; something that shows a commitment to excellence, like, say, black and silver.

Tigers settle score with UCCS

by Ian Creager and Matt Atencio

photo by Canuche Terranella

The Tigers' Matt Atencio moves infor the kill in Friday's game against unidentified Colorado School of Mines players.

After a successful Texas road trip, the CC men's soccer team prepared to face their cross-state rivals, the Colorado School of Mines (which should not be confused with the Colorado School of Mimes, located in Walsenburg, whom no one ever hears from). Friday's match featured outstanding early goals from Arron Lujan, Danny Boy Morlan, and Andre Nunley. The Tigers found themselves with a 3-1 lead, with only nine minutes left in the match.

However, the Colorado School of Mines Uptight Engineers were not going home without a fight. The Miners dug deep and struck it rich, leaving with a somewhat bewildering 5-3 overtime victory. The referee, who was reported to be having marital problems and still recovering from the effects of Agent Orange, gave the Engineers an undeserved penalty kick that sealed the Tigers fate. The referee has been banned from officiating future CC soccer games and is not allowed within seven feet of the CC campus.

Feeling the deep pain of defeat, the CC Men's soccer team headed out on their next road trip, a cross-town meeting with rivals UCCS. UCCS was hot off three big wins against DeVry Institute, University of Phoenix, and ITT Tech. UCCS, coached by former CC soccer player Edward "Hothead" Dietz, was thoroughly outplayed throughout the entire match. The devastating play of Jeff Montera (who also holds the Kappa Sigma Most Consecutive Beers in One Hour title), Justin "Pretty Boy" Mead (also known simply as Meaty), and team hippie/goalie Doug Bowman kept the Tigers in the match.

At the half, the Tigers found themselves in a 1-1 tie. At halftime, the Tigers were given a speech by head coach Horst...hmmm...Richardson entitled "Accentuate the Positive." Assistant coach Ken White followed with his own "Since We Are Accentuating The Positive, I Have Nothing To Say" speech. The Tigers bounced back in the second half, and scored two more goals. Goalscorers for the game were...Deja Vu...Arron "Lulu" Lujan, Andre "the Loudmouth" Nunley, and Danny Boy Morlan. The final score: CC 3, UCCS 1.

Upcoming matches: Saturday, September 24 vs. MacMurray College and Sunday, September 25 vs. Chapman University.

Cross Country, fresh off home success, heads south for New Mexico

by Eric Coe

photo by Spencer Bonnie

Colorado College's own Paul Evans, Ethan White and Eric Coe (l to r) gasp for air during the CC Invitational on Saturday in Monument Park.

As students relax on campus this Friday afternoon, kicking back, taking in the new issue of the Catalyst, the Colorado College cross country team will embark on a pilgrimage to the running mecca of Las Vegas, New Mexico for a meet at New Mexico Highlands.

Last Saturday's performance proved that the Tigers have a lot of promise this season. The Tigers hosted the CC Invitational in Monument Park. At 9:00 a.m. sharp, Spencer "Tigger" Bonnie, clad in a handsome tiger suit, cautiously fired the gun to begin the men's five mile race.

The men ran a strong race, finishing sixth in a ten team field of Division II runners. Junior sensation Jack "Heehaw" Hayes led the Tigers with an impressive time of 27:59, setting a personal course record. Hayes was followed by freshman alien Ethan White, who used teleportation in order to beat sophomore Eric Coe at the finish line with a time of 28:27. An NCAA investigation is pending.

In his first meet of the season, sophomore Paul "Pev" Evans christened his season with an impressive 28:59. Evans was followed by freshmen Mike Kremkau (29:29), Andy Almonte (29:31), and freshman transfer Dan Miller (29:58). Sophomore Chris Durham (30:44) and freshman Josh Hayes (31:14) rounded out the CC team.

An hour later, the Tiger fired the gun to begin the women's five kilometer race. The women finished strong as well, running to a seventh place team finish. The women were led again by junior All-American Sara Fry, who galloped to a blistering 19:52 finish, good for fifth place and a free piece of pie at Denny's. Junior Erica Sofianek ran an impressive 21:32 for the Tigers, followed by sophomore Krista Fish at 21:55.

Next for the women was resident paramedic, sophomore Kara Bundy at 22:15, followed by freshman Sally "Inbreed" Wurtzler at 22:51. The Tigers were rounded out by Sophomore Bridget Schulte, improving her time this week to a 24:51.

It was a very good meet for both the men's and women's teams. Impressive finishes by both teams set the stage for a promising season .

Soccer underdogs battle on

by Steven Lewis

To understand the plight of the Colorado College Women's Soccer team, one might venture to the nearest moviestore and pick up a copy of "Cool Runnings." There are more than a few similarities between the Jamaican bobsled team depicted in the film and our courageous young soccer squad.

Like the four dreadlocked members of the bobsled team climbing into their rusty banana-colored sled, the Tigers took the field in Madison this weekend as underdogs, bringing only 13 players in uniform to play 11 positions. Looking perhaps only to survive the weekend in one piece, CC took both Wisconsin and Minnesota Universities into overtime, recording one tie and one loss against the Division-I powerhouses.

The Tigers were led by freshman sweeper Jaime Haire in Saturday's tie with Minnesota. Haire scored CC's only goal on a penalty kick. The defense turned in an impressive performance, limiting the Gophers to only one goal in 120- minutes of play. "We played tough against Minnesota," commented assistant coach Liz Wynn.

Unfortunately, the Tigers temporarily lost the service of Haire due to injury, the extent of which is yet to be determined. Head coach Nicole Crepeau described the loss of Haire as "devastating."

By the second game against the Wisconsin Badgers, the corps of players had worn thin. Injuries to Haire and to junior midfielder Mary Kay Meintzer took their toll on the Tigers.. From the outset, the Tigers felt overmatched by the Badgers, who had, as Crepeau said, "an army of players."

CC's lack of players proved to be a weakness early and the Tigers fell behind by two goals early in the second half. According to Crepeau, the Tigers "played terribly at first against Wisconsin."

At halftime, however, something inspired a complete turnaround. The women battled back and scored two consecutive goals, tying the score. With the score even at two, defender Paula Mathias took a shot that could have been the game-winner but instead glanced off the crossbar.

Eventually the Tigers fell to the Badgers in overtime, losing by a score of 7-3. Amy Snyder, Megan McGuire, and Emily Schere all scored in the losing effort. Despite the loss, the Tiger's heads remained high. The fact that they battled back from a 2-0 deficit against a nationally ranked Wisconsin team was reason enough to be proud. As Snyder, a forward, put it, "we had no subs and yet came back from a 2-0 deficit. It showed that we have heart."

Crepeau was equally impressed by the team's showing in the second half. "We really outdid ourselves," she said. According to Crepeau, the team is sticking with it's original goal of making progress each game. One of the biggest improvements has been on the offensive end of the field.

Until this weekend, the Tigers had yet to score a goal on anything but a penalty kick. Against Wisconsin, the Tigers booted three goals, one by Emily Scherer, a freshman who recently joined the team.

According to Snyder, "The offense has really improved the last couple of games. Against Wisconsin, we were communicating well and we were getting our shots."

The Tigers are looking to continue to improve and are going for their first win this Saturday when they face off against the University of Montana at home.

Up Next for the Tigers:

The University of Montana, 1 p.m. Saturday at Stewart Field.

Last Weekend:

Sophomore goalkeeper Audrey Masfield saved a total of 31 shotsin the two matches against the University of Minneosta and the University of Wisconsin. Junior co-captain Katie Shenk earned all-tournament honors for the weekend's competition.

Against The University of Minnesota:

Freshman Jaime Haire scored her first collegiate goal on a penalty kick against the Gophers.

Against the University of Wisconsin:

Emily Scherer, a freshman from Minneapolis, MN, scored her first collegiate goal. Sophomore Meagan McGuire and junior Amy Snyder also scored against the Badgers.

photo by Geoff Eakins and Jett Nilprabhassam

Colorado College quarterback Josh Vitt, with Thomas Quinlen, number 84, in background, throws for a few of his 269 yards against Pomona-Pitzer at Washburn Field on Saturday.

13th ranked Tigers chew up Sagehens

by Thomas Quinlen

This Saturday the CC football team, ranked 13th nationally, will travel to Jackson, Mississippi, to take on the Milsaps College Majors. The two teams have a long history and, in the course of the teams' meetings, an excellent rivalry has built up.

The Majors have won a good majority of the games, but last year the Tigers thrashed Milsaps 42-15. Milsaps looked sluggish, probably suffering from "bus-lag" after the 24 hour bus ride. This year the Majors should be fresh, looking for revenge and their first home win of the season. Milsaps is 1-2, having lost to Austin college in their opener. They lost their second game to 7th ranked NAIA power McMurry University by a score of 21-28. This game should be the toughest test for the Tigers yet.

Last week, CC demolished a cocky Pomona-Pitzer team 28-0. The game was CC's first shutout in 5 years. The Sagehens threatened to score several times, but the Tiger defense held, allowing Pomona-Pitzer inside the 10 only once, and that time forcing a turnover.

Quarterback Josh Vitt threw 3 touchdown passes, two of them to freshman fullback Chris Williams. Another of Vitt's touchdowns went to wide-receiver Bo Clancy.

To add to the Sagehens' misery, Jesse Yuran caught a two point conversion pass from Vitt. Tailback John Lutz rushed for 131 yards and the other touchdown. The game was such a one-sided debacle that several members of the class of 1998 were able to contribute to the winning effort. Most notably, Will Smith, a starter on special teams, delivered two smashing blows on kickoff returns that sent the Sagehens grimacing back to their bench on both occasions.

The Pomona-Pitzer game was a much improved performance from the opener against Buena Vista. As Head Coach Craig Rundle said, "You have to improve all year long, but the most improvement should come between your first and second games."

WEEK IN REVIEW

Women's Soccer: The Tigers went to 0-4-2 on the road. CC battled the University of Minnesota to a 1-1 deadlock on Saturday and then dropped a 7-3 overtime decision to the University of Wisconsin on Sunday.

Football: The Tiger gridders are 2-0-0 for the season after last week's impressive 28-0 over the Pomona-Pitzer Sagehens.

Cross Country: All America junior Sara Fry led the women to a sixth place finish among 10 teams last weekend at their own CC Invitational, which featured strong D-II competition. The men finished seventh in a field of ten.

Volleyball: The Tigers, 4-6, defeated Kansas Wesleyan (15-4, 15-2, 15-6) and fell to the Colorado School of Mines (4-15, 16-14, 10-15, 5-15) last weekend.. CC has lost to a D-III opponent only once this season.

Men's Soccer: Last Sunday's victory over UCCS brought the Tigers road record to 3-0. They are still looking for their first victory at home, where they are 0-1-2 after last Saturday's overtime loss to Mines.

WEEK IN PREVIEW

Women's Soccer: The Tigers look for their first win of the season this weekend when they host the Univ. of Montana at 1 p.m. on Saturday.

Football: The first road trip of the season takes the Tigers to Jackson, Miss., where they will face Millsaps College.

Cross Country: This Saturday, the Varsity squad will travel to Las Vegas, New Mexico to run in the New Mexico Highlands Invitational.

Volleyball: CC travels to California to take on the University of La Verne on Sept. 29 and to compete in the UC-San Diego Tournament Sept. 30-Oct 1.

Men's Soccer: The Tigers will host MacMurray of Illinios at 3 p.m. on Saturday and Chapman Univ. of California at 2 p.m. on Sunday.

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Friday, October 7, 1994
Issue III

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Financial Aid Office looks for a new Assistant Director

by Julie Gordon

The Financial Aid Office conducted interviews this week to fill the vacant position of Assistant Director of Financial Aid. Nancy Kent, who formerly held the position, retired in August.

The Assistant Director of Financial Aid counsels students about their various financial aid options and works closely with Director of Financial Aid James Swanson in awarding financial aid packages. Because many students are given on-campus jobs as part of their financial award, the Assistant Director is involved in administering the work-study program. Another part of the job entails acting as a liaison between the Admissions Office and the Financial Aid Office, improving lines of communication.

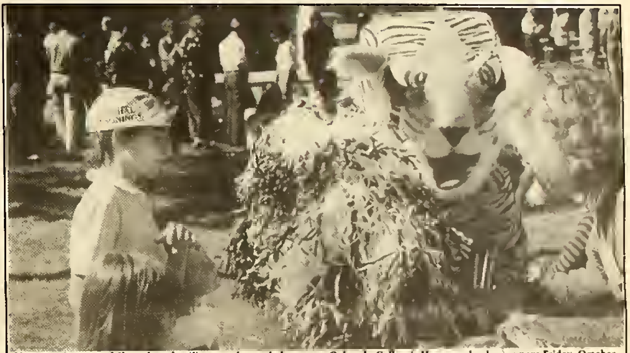
Approximately fifty people applied for the position, and four finalists were chosen. The members of the Search Committee—Maria Daniels (Associate Professor of Spanish), Jill Goldberg (Assistant Professor of Physics), Greg Drose (student accounts officer), Karina Nabors (student) and Swanson— reviewed the applications, looking at the strengths and weaknesses, educational background, and number of years in financial aid for each candidate. Now that the interviews are complete, the Search Committee will make its suggestion to Laurel McLeod, Vice-President of Student Life. McLeod will then talk to President Mohrman.

"Stability is an important factor in choosing the candidate," Swanson replied. "We're looking for someone who can stay for a long time."

The four finalists are Debra Heintz, Mary Nash Sommers, Sue Alloman, and Diane De Reyes. "I'm very pleased with the quality of the candidates. Any one of them would be a definite asset to the College and its students," Swanson said.

Debra Heintz is the Director of Financial Aid at

please see Search on page 4



Homecoming never fails to draw familiar crowds—and characters. Colorado College's Homecoming begins next Friday, October 14th. For a preliminary schedule see page 2.

Professor, staff member injured in wreck

Inclement weather blamed for the multiple fatality tradegy

by Joseph Z. Sharman

While returning to Colorado College Tuesday, two employees were involved in a wet-condition car accident near Amarillo, Texas which left two others dead and one of the employees in critical condition.

Sometime during the evening of Tuesday, October 4th Economics/Business professor Bob Pizzi—who was driving back student mail room technician Joni Brandner and Brandner's cousin, Patty Cass—allegedly lost control of his vehicle during slippery conditions. A truck following Pizzi's car occupied by a man and woman, probably husband and wife, was unable to avoid the car, rear-ending it and killing both Cass and the man assumed to be driving the truck.

photo courtesy of the Nugget

Bob Pizzi

Pizzi sustained massive head and chest injuries and is listed in critical condition. Brandner suffered a broken wrist, severe facial cuts and a fractured neck vertebrae but is in stable condition. Information is not available regarding the truck's female passenger.

Reports of the accident vary considering the only witnesses were those in the vehicles. The most recent report, derived from Brandner's recollections, suggests Pizzi's car encountered a "wall of rain" upon reaching the summit of a hill. Descending down the hill Pizzi braked upon noticing the road at the base of the hill appeared to be covered by water. The car began to hydroplane, and Pizzi lost all control.

A truck following Pizzi topped the hill soon after the car started hydroplaning. Unable to stop, the truck smashed into the back end of Pizzi's car, killing the alleged driver of the truck and Cass who was sitting in the back seat.

Pizzi's injuries led doctors to doubt he would survive the night, especially as his condition did not allow physicians to tend to the most severe problems. However, by morning his chest injuries had stabilized. He is currently in an induced coma to hopefully curb swelling or inflamation of the brain; the internal head injury left large amounts of blood in his cranium.

Reports suggested doctors had performed a successful chest operation on Pizzi Thursday morning, a "good sign" according to CC Chaplain Bruce Coriell.

Brandner has sufficiently recovered to be alert and speak with family members. She might be moved to Colorado Springs this weekend to facilitate her recovery.

The number of calls going into the hospital caring for Pizzi and Brandner have

please see Wreck on page 4

Kafka's Dick
a play by Alan Bennett
and
sponsored by the CC Drama/Dance Department
runs
Friday, October 7th
Saturday, October 8th &
Sunday, October 9th
at 8:00 PM in Armstrong Room 32

Security Report

by Carolyn Edwards

9-25-94 at 8:05 PM: Four CC students reported that they were harassed while driving around the campus by a white male in a black van with flames painted on it.

9-26-94 at 5:00 PM: A CC support staff member reported the theft of a CD player from an unlocked office in Armstrong.

9-27-94 at 4:10 PM: A professor reported that her purse was stolen from a desk in her unlocked office. The purse contained credit cards and $10.00.

9-27-94 at 9:00 PM: A security guard reported contact with a suspicious white male on the east side of Olin Hall. The individual seemed as if he were hiding something in his jacket.

9-29-94 at 4:30 PM: A CC student reported her mountain bike stolen from outside her room. The bike, valued at $375.00, was locked with a chain.

10-3-94 at 12:30 PM: A CC staff member reported her wallet stolen from her desk while she was out of her office. Another staff member found the wallet in the men's bathroom in Armstrong basement, and had seen someone coming out of the restroom. The wallet contained credit cards and a checkbook.

SECURITY-RELATED PHONE NUMBERS:

Escort Service	ext. 6340
Security	ext. 6707
Boettcher Health Center	ext. 6384
Susan Marnie, Hall Director in charge of Security	ext. 6618
Victim's Assistance Team	475 - 4996

CC ranks high in *U.S. News* Best Values; behind in aid

by Petra Cahill

Colorado College reached the top ten in two categories but dropped to the runner-up list on another in the latest issue of *U.S. News and World Report* rating Americas' higher education "best values." The College ranked sixth in terms of "Most Efficient Schools," tenth under "Sticker Price" but was only among the runners-up (below the top 20) in the "Discount Tuition Prices" category.

With reviews of CC's financial aid program pending, it would be relevant to keep in mind these statistics and their effect on the program's future.

Efficiency for the first rating was determined based on overall score in the *U.S. News* college rankings divided by the '93 spending on educational programs per student.

"Sticker Price" ratings were determined by the quality rank divided by the total of tuition, fees and room and board for the 1994-95 school year—the higher the ratio of quality to price the better the value.

"Discount Tuition Prices" were calculated according to the ratio of quality to price, the precentages of all undergrads receiving need-based grants, the numbers of students receiving merit awards and the amout of the school's total cost (tuition, fees, room and board, personal expenses) discounted by need-based grants.

While CC's cost to quality ratings proved consistently high, the rank in "Discount Tuition Prices" indicates the financial aid program is not competitive with comparable colleges. This fact is particularly relevant to the College as it pursues revisions in its financial aid policies. A Special Session on Financial Aid was held September 10 to discuss the future of CC's financial aid program.

The Session questioned the future of CC's need-blind admissions policy where students are admitted solely on their qualifications and are guaranteed financial aid. Dropping a need-blind policy would allow for a decrease in the demands on financial aid funds. However, it could also have an adverse effect on the quality of students admitted to CC. Tuition increases over the next five years, in order to create revenue, were other ideas introduced. However, tuition increases would also create a greater financial need among students who already receive aid, complicating the aid process.

The new Assistant Director of Financial Aid will be a large part of future changes.

According to *U.S. News's* Best Values, Colorado College is:

- 6th in Efficiency
- 10th in Sticker Price
- Runner-up, Discount Tuition Price

Homecoming Schedule

Friday, October 14

1:00-3:00 PM: Career Mini-Fair: "The Ins and Outs of Going to Grad School" in Perkins Lounge
3:00-5:00 PM: "Easy Choices/Hard Choices: Women Composing Their Lives" in Bemis Lounge
10:00 PM: Bonfire in Armstrong Quad (band TBA)

Saturday, October 15

7:30 AM: 6th Annual Tiger Classic 5k Race at the CC Track
8:30-10:30 AM: All Campus Breakfast in Rastall; student meal cards honored
9:00 AM: Bagel Breakfast sponsored by the Center for Community Service in front of Worner
10:30-11:45 AM: Cutler Board Reunion Panel on free speech and political correctness at Tutt Library
12:00 NOON: All-Campus Picnic and Alumni Awards Presentation in Armstrong Quad
6:30 PM: Parent/Faculty/Student Dinner (faculty speaker TBA) in Bemis
9:30 PM-1:00 AM: Homecoming Dance at the BroadMoor Hotel—shuttle busses provided at Worner

Sunday, October 16

9:00-11:00 AM: Homecoming Breakfasts; Student/Parent Breakfast in Gaylord Hall (parents $8.00)

Second-year King recognized by Gamma Phi Beta

Nicole C. King has been awarded the Kathryn and John Winchester Scholarship from the Gamma Phi Beta Foundation. King, a sophomore, is studying for a bachelor's degree in chemistry. Nicole is a member of the Alpha Phi Chapter of Gamma Phi Beta at the Colorado College.

photo courtesy of Spencer Bonnie

Nicole King

Nicole is a leader on campus, active in the Residence Hall Association, and Student Development Committee and Recording Secretary for Gamma Phi Beta.

The Gamma Phi Beta Foundation was established to support and implement the philanthropic and educational programs of Gamma Phi Beta Sorority. It sponsors undergraduate scholarships, graduate fellowships, leadership development, and supports the Sorority's international philanthropy, special camping for girls.

Mailroom Schedule

by Allison Bonner

1. Mail is delivered at 9:30 AM every day.
2. Mail is usually sorted by noon if all goes well.
3. Mail can be found in boxes usually by 4:30 PM Tuesdays through Fridays and later on Mondays.
4. School mail should be placed in the drop-off by noon each day to assure that it is delievered to the boxes on that same day.
5. No certified, registered or insured mail can be mailed in the mail roon.
6. UPS takes care of both insured mail and COD mail.

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CATALYST

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Marriott implements changes

by Jennie Randall

Marriott Food Services has made a number of changes at Colorado College dining areas this fall, and plans for more change in the future.

John Hawkins, Food Service Director, said that Rastall Dining Hall "is the area where we have the farthest to go. We have to find a way to take care of a lot of people in a very short time and maintain a certain quality of food."

Rastall was redecorated to get away from the institutionalized look. "We tried to spruce it up a bit- tried to make it feel more comfortable," Hawkins said.

In an attempt to move away from Rastall's "mass produced feel," Hawkins plans to have more food prepared in front of the customer. The grill, featured at all three meals, is an example of this policy. The coming introduction of specialty pastas cooked fresh to order is another example.

Rastall recently held a taste test to choose a new marinara sauce. Robert Brown, manager of Rastall, said that most complaints since the sauce was changed concern the wait involved in getting food. Brown said that most student comments are requests for new products.

Other changes in Rastall include an expanded choice of cereals, the reintroduction of Belgian waffle makes, an expanded grill menu, and the relocation of the woks and fruit and bread cart to improve traffic in the serving area. Future changes include the introduction of personal pan pizzas, improvement of the salad bar, and the addition of a wok bar that will offer more choices for stir frying.

"The big changes are yet to come," Brown said.

photo courtesy of Mark Gaaserud

Students looking for food in Rastall wait in line. Rastall has implemented several changes into its program, all part of a larger Marriott design to improve the dining facilities at Colorado College.

According to Hawkins, the biggest change in Bemis has been the customization of menus away from Marriott's standard recipes. The menu at Bemis offers a variety of vegan and vegetarian choices based on recipes from sources such as Mollie Katzen's vegetarian cookbooks and *The Vegetarian Times*. Other changes at Bemis include an expanded salad bar and the addition of a student-run composting program.

"Student perception of Bemis has been very good," Hawkins said.

Changes at Benji's include the introduction of rotisserie chicken and the Tiger Express cooler that offers takeout salads and sandwiches. Frozen yogurt was reintroduced this week, and the new espresso bar will open as soon as the plumbing and electricity are hooked up.

New features at the C-Store in Mathias include expanded hours, fountain drinks, and TCBY frozen yogurt.

Hawkins said that Marriott was not responsible for inflation of meal plan prices. Colorado College sets the prices for student meal plans.

Marriott recently surveyed 250 Colorado College students to prepare for a re-evaluation of its current programs. The surveys were sent to an independent company for processing. Results should be available within the week.

"Basically, the purpose of the survey was to give us direction for late this year and next year," Hawkins said. "This survey was supposed to be a little more analytical and more far reaching than 'how are we doing today?'"

Four of the five managers at Marriott Food Services are new to Colorado College. Only Shawn Finnegan, Catering Manager, returned from last year's staff. Although new on campus, Hawkins has 17 years of experience with Marriott, most recently at Western State College in Gunnison, Colorado. Brown has also been with Marriott for a number of years, most recently at Otero Jr. College in La Junta, Colorado. Bryan Wermers, the new manager of Bemis, most recently worked in food service at the University of Denver. Patty Carrulli, a registered dietitian, is the new manager of Benji's.

"Opening was real tough for us because we were all new," Hawkins said. Despite a rough start, Hawkins is optimistic that the new staff will bring a fresh perspective to campus dining.

Call X6631 for questions.

Campus Happenings

ACM India Studies Applications Here

The ACM India Studies program is accepting applications for 1995. Deadline is November 1, 1994. For application materials and details, please contact Professor Vibha Kapuria-Foreman, Palmer 101, extension 6419.

Gaylord Prize for AsianPacific Studies

The Program in Asian-Pacific Studies is pleased to announce the Fall 1994 competition for The Gaylord Prize for Independent Student Research in Pacific Area Studies. The purpose of the Gaylord Prize is to encourage and support independent work by students interested in Asian-Pacific Studies. Prizes will be awarded for projects by both individuals and small groups. Proposals are due to the history department secretary, Sandy Papuga, Palmer 212, by 3:00 pm, the second Monday of Block 3- November 7. 1994. Please contact Professor Vibha Kapuria-Foreman (ext. 6419) or Professor Yun-Yu Wang (ext. 6460) with questions.

Venture Grants Offered

The Colorado College once again has a Venture fund. The Venture Funds are administered by the Dean's Advisory Committee with an operating budget of $50,000 ($5000 of which set aside for the second semester). Funds are divided between Student Research ($20,000), Conferences ($10,000) and Visiting Faculty ($20,000).

Student Research monies go toward travel, housing, food and materials for research or studio projects under the guidance of a faculty member. Conference funds permit students to attend academic and professional meetings and conferences on subjects of intellectual interest with intention to present research results. Visiting Faculty gifts bring in distinguished visitors to the campus for a few days to a week to expose them to the campus community.

Applications for all three areas are available in the Dean's Office and should be returned there when completed. The Committee meets the third Thursday of every Block, and application deadlines are 1:00 pm the Friday preceding the meeting. Questions should go to X6686.

Language Department Opportunities

The German "Kaffeeklatsch" meets every Wednesday at 3:30 pm in the Max Kade House. The meeting includes conversation in German and refreshments.

A Russian Tea is held every Thursday at 4:00 pm at the Russian House including conversation and refreshments.

Students, faculty and staff are invited to join in the new extended format Japanese class, worth 2 CC credits, offered by the German, Russian and East Asian Languages department. Taught by Paul Maruyama, the class meets Tuesdays and Thursdays, 5:00-7:00 pm in Armstrong 353A and will extend over both semesters. Books are available in the bookstore. Call Joan Cooper for information at X6635.

The German Film Series starts Tuesday, September 20, at 8:00 pm with the silent film classic, Pandora's Box in the Max Kade Theatre. The film includes English subtitles and will be introduced by Professor Heinz Geppert.

Adjunct classes are being offered in Chinese, French, German, Italian, Japanese, Russian and Spanish. For details, contact the appropriate language department.

Campus Master Plan Committee holds meeting

by Sarah Parmley

Tuesday September 27, 1994 in the W.E.S. Room, the Master Plan Committee met for one of its first scheduled school year meetings of this year. The committee presented to a large audience a history of American campus planning so those in attendance could understand where Colorado College is headed.

The Campus Planner, Charles Rose of Thompson Rose, brought two of his associates with him. Joe McDonald, the project manager, will be present on every on site visit. McDonald has an extensive background in campus planning, including the campus planning of Harvard Yard. The second associate, Chris Moiles of Child and Associates based in Boston, will also be working with the Campus Master Plan Committee. Moiles has just recently completed the campus planning project for Skidmore College.

Over the next year, the Campus Master Plan Committee will study CC, rationalizing future developments and making recommendations for improvements. The committee is "interested in the notion of campus identity," says Rose. The idea of identity will concern everything from the trees, types of architecture, sense of region and how everything relates to the topography. The committee will be attempting to capture the uniqueness of CC as it goes into the 21st century.

Campus designing began in the 17th century. In America, campuses are seen as unique places serving as vehicles for addressing social utopian issues.

The plan for CC figures significantly within the context of campus planning. The committee sees the switch to the Block Plan as CC's commitment to education, and they will be looking at the Block Plan from an architectural point of view. They understand that the intense academic atmosphere existing at the college needs a tension relieving campus.

Rose took the admissions tour on campus to see exactly what was being promoted to prospective students. He commented saying that the CC tour was more "honest" than most tours he had been on.

The basic trait of campus planning is seeing colleges and universities as separate identities in themselves while remaining American. Over the years, the American college campus has gone through many significant changes such as turning the campus outward rather than inward. The campus no longer revolves around itself, but it interacts with the surrounding community.

The committee's presentation of the history of campus planning revolved around a detailed description of five colleges and universities: Harvard University, Radcliffe College, Stanford University, Oxford, and Corpus Christi. All of these institutions, with the exception of Stanford, are East Coast schools, one student attending the meeting noticed. "We're not a Princeton and we don't want to be," said the student.

The three architects, who also happen to be located on the East Coast, said the precedents for CC's campus just happen to be located on the East Coast.

Author to address students tonight

photo courtesy of Adam Robinson

Adam Robinson

Adam Robinson, author of *What Smart Students Know,* will speak on "99 Things I Wish Someone Had Told me When I Was a Freshman." A 1980 graduate of Oxford Law School in England, Robinson is the cofounder of the Princeton Review, a company designed to teach students how to master standardized tests. The evening's presentation will include a description of Robinson's "Cyberlearning Techniques" and other nationally recognized aids to more efficient learning.

Robinson will speak tonight, October 7th, at 7:00 PM in Packard Hall. The presentation is open to the public free of charge and sponsored by the Venture Grant Committee and the Office of Minority Student Life. For more information, call X6338.

Search continued from page 1

Franklin Pierce College in Rindge, New Hampshire. Prior to this she worked as Director of Financial Aid at Lawrence University in Appleton, Wisconsin. She graduated from Nathaniel Hawthorne College in New Hampshire with a B.S. in Business Administration. "I was attracted to the job because of the climate and recreational facilities in Colorado," she explained.

"I would like to be an Ambassador of goodwill, helping to explain the financial aid process to first-year and prospective students because filling out the paperwork can be confusing and tedious. I would also like to improve work study." Heintz expressed her concern for the environment, noting that she would like to participate in environmental activities and organizations on campus.

Mary Nash Sommers is the Assistant Director of Financial Aid at the University of Nebraska. She also worked in the Admission and Financial Aid Offices at Rocky Mountain College in Billings, Montana. Sommers graduated from the University of Iowa with a B.A. in Journalism/ Communications. She hopes to receive her M.A. in Educational Administration in December.

Sue Alloman is the Director of Financial Aid at Hanover College in Hanover, Indiana. She has held this position for almost ten years. Prior to that, she was Director of Financial Aid at Ivy Tech State College in Terre Haute, Indiana. She received her M.A. in education from Indiana State University, and her B.A. in Arts and Science from Hanover.

"I came to Colorado a year ago, and I liked it a lot. There's nothing tying me to Indiana," she explained. If chosen, she said one of her goals would be for students to have ready access to the office. "I want students to know who I am and to feel comfortable walking into the office with their questions and concerns."

One of the issues that she hopes to tackle is whether or not Colorado College is offering enough funds for minority students. She strongly feels CC should be accessible to anyone who is qualified academically, regardless of a student's financial situation.

When asked about what she felt was the overall problem with financial aid, she explained, "It has not kept up with inflation. The Pell grant is at $2,300 when it should be between $7,000-$8,000. Students' financial awards must be consistent with the increase in tuition and room and board each year."

Diane de Reyes is a Financial Aid Counselor at Arapahoe Community College in Littleton, Colorado. She graduated from the University of Denver with an M.S. in marketing then earned her B.S. in Business Administration from the University of Southern California at Los Angeles.

"We hope to make an offer to the selected person next week, and hopefully the new Assistant Director will start sometime in mid to late November, depending on the schedules at their present schools." Swanson explained.

The *Catalyst* will publish results when available.

Wreck continued from page 1

"overwhelmed" staff, said Coriell. "For now we're asking people not to call the hospital or drive down there," he added. "We'll put the address on the network as soon as they are able to receive cards."

As information comes in, the CC Dean's Office will pass it onto interested parties over E-mail. The Economics Department will keep information flowing over the weekend.

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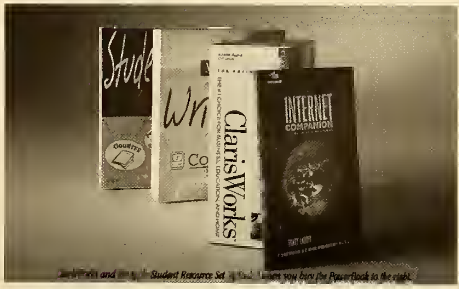

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For more information please visit
Colorado College Bookstore
in the Worner Center or call 389-6392

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Divison I programs offer worthwhile advantages

Administrators must consider intangible benefits

by Justin Lippard & Blaine Olsen

In a diligent effort to plan for the future betterment of Colorado College, administrators have seen fit to evaluate the merits of our Division I NCAA athletics programs. For a liberal arts institution like CC, budgetary constraints loom large, and reviewing programs in terms of costs and benefits must take precedence. But while monetary costs are readily apparent, intangibles can be easily overlooked.

In this particular case, the numbers can easily be readily calculated. Minus scholarships, men's ice hockey costs roughly $400,000 annually, while women's soccer costs around $125,000.

While hockey scholarships are partially funded by the El Pomar Foundation, women's soccer scholarships are supported solely by the CC financial aid office. In this case the figure could be seen to loom even larger. Perhaps as much as $1 million is split between the two programs.

From the standpoint of a college administration, these figures are understandably difficult to ignore.

However, when deciding the future of Division I athletics here at Colorado College, the college must also consider the benefits of the two teams. When pointed out, these benefits make the decision a bit more difficult. In fact, completely cutting Division I athletics at CC is a decision that should not be made.

The hockey and soccer teams are one of the few existing mechanisms for continued alumni involvement. Alumni attendance at last spring's regular season finale at the Broadmoor World Arena was phenomenal. It is this participation which would be lost along with Division I athletics.

A liberal arts college which is increasingly dependent on alumni donations should not take steps to reduce the opportunity for alumni to become involved in everyday college life. This is especially true when such action would upset alumni. Ironically, disbanding hockey and soccer is a sure way to upset a great number of alumni– alumni who are willing to throw money our way.

For an institution struggling to overcome a pattern of national mediocrity, cutting programs which attract positive national attention makes no sense. Though costly, our hockey and soccer programs do more for our reputation than an infinite number of college fairs. People see Colorado College hockey and soccer games on television and on the road. This exposure benefits not only the respective athletic programs, but also our applicant pool, as the women's soccer coach receives over 500 unsolicited letters of inquiry annually. Through this process, name recognition becomes more widespread (a significant barrier for CC). Meanwhile, the number of our atheletes selected for all-academic honors speaks volumes about the academic quality of our institution.

Diversity, one of the most pressing campus issues, is also afforded by the presence of Division I athletics here at CC; after all, Division I athlethes themselves represent a unique element of the campus community.

Possibly the most immediate impact felt by Division I athletics here is the link which it establishes with the community. The presence of men's hockey and women's soccer goes far towards establishing positive relations with segments of the Colorado Springs community who would otherwise avoid contact with the school. Though often overlooked, this relationship plays

please see Division I on page 7

Concentrated O.J. and a Barry convicted user

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

I admit it, I'm mesmerized by the O.J. Simpson case. I watch the news, I know the players, I have a framed picture of Lance Ito hanging on my wall. I have an opinion on whether or not O.J. did it. I care. If there's a support group out there for people like me, please send a phone number. I even appreciate most of the media coverage. *Most* of the media coverage.

Some of it also makes me ill.

I wish the network news stations wouldn't make daily headline news out of this trial. There are days when nothing happens, but some feature about the interpretations of black middle class bankers who met O.J. once appears without fail. The public cares, but only about the actions in the courtroom. The rest is garbage.

This case does not need to worsen racial tensions in the U.S. Unfortunately it has. Every time I see something on the trial, statistics about the number of blacks vs. the number of whites who believe O.J. is innocent inevitably pop up. I'm rapidly tiring of the constant distinction between races in this country that thwarts advances in human equality. The statistic I really pay attention to is the one that shows the general population's feelings without division of sex, race, nationality or occupation. Unfortunately, that shows about half of the American population has already condemned poor Juice.

Tabloid television shows have taken this Simpson thing a bit too far. In depth looks at the "troubled pasts" of the major figures in the trial grate on me like Rush Limbaugh on Bill Clinton. It scares me that citizens of this country want five minute blurbs entitled "Marcia's Private Pain."

Really, I only sat through it because I didn't have a remote control.

I respect O.J. Simpson as a football player, sportscaster and actor. This case therefore means a great deal to me. But it means nothing when the reports about it are either not newsworthy or extremely harmful to society.

Friday's midday musings...

- All I can think when I see Simpson in cuffs is, "Nordberg, NO!!" *The Naked Gu*n will never be the same.
- While were talking race, I have significant troubles with classification of certain races as *Africa*n American, *Mexica*n American, *Native* American... Why don't we just drop these divisive qualifiers and form one big happy culture without conflict?
- Maybe I should just start referring to myself as a German American...
- Folks, let's admit that we live in the same country and start acting that way.
- Reasons not to attend Homecoming: bitterness toward the Broadmoor for tearing down the World Arena.
- Can anybody explain to me why a convicted drug user has won the democratic nomination for Mayor of Washington, D.C.?
- Marion Barry has brought enough disgrace to his city and the entire country for a lifetime without being elected again.
- Kudos to the city of Hartford, Connecticut, for turning over control of its school system to a private firm. Finally somebody in government has realized that they can't solve all of our problems with legislation.
- Well, either kudos or tears... It might be disillusioning to understand that tax dollars can't be managed well enough to teach kids how to read.
- Yes, it's a slow, apathetic, post-block-break news week.
- Two Hispanic organizations are claiming that Colorado's government overlooks Hispanics for higher paying jobs. Another Hispanic group is being simultaneously charged with age discrimination. Hypocrisy runs amuck.
- My take: stop complaining and work to move into a different economic class that allows for jobs as something other than maintenance people. Although discrimination plays a sad part in the marketplace, it isn't the only reason people lose or keep jobs. Poor performance opens up opportunities for less desirable hiring and firing practices to creep in.
- Reasons not to attend Homecoming: the drive from CC to the Broadmoor is too difficult. Too many lane changes and bright lights.
- In a recent pep talk to American troops in Haiti, President Clinton told the soldiers, "your presence and professionalism have helped curb the violence." Maybe it's just me, but every time I open up a newspaper, I see headlines about random shootings into crowded areas, exploding grenades, Americans forcibly disarming Haitian gunmen, looting, and destruction. Right on *again*, Bill. This man is a genius.
- Does anybody else have problems with supporting a group of citizens who find it appropriate to loot and just demolish former military strongholds and government buildings after American soldiers take them over? Maybe part of Haiti's problem is that the citizens don't take any pride in their country at all.
- Can you say south-central LA?
- A message to e-mail junkies. Soon, you will be able to receive full audio transmission of congressional happenings over the Internet. The modem lines will never open up again.
- The campus is alive with anticipation. Just feel the energy.
- Reasons not to attend Homecoming: intoxicated alums overtake the dance floor.
- Word from the White House is that Clinton will select "three or four or five" areas where he can claim success to concentrate on in the lead up to the November elections. Translation: even if he suddenly found an opinion on something, our president would not stick his neck out for it if it appeared he might suffer a defeat.
- I sense an administration more concerned about public support after recent setbacks than about doing what if feels right for the country. I don't think I want a president concerned more with image than convictions anymore.
- Lift prices are up again all over Colorado ski resorts, close to $50 per day in some areas. And people find this an enjoyable pastime? Go figure.
- If I'm living in a Slocum "triple", I'm on the phone with Paul Jones daily.
- Reasons not to attend Homecoming: truth is, I'm just rationalizing because I don't have a date. If anybody out there appreciates opinionated conservatives who can't dance, let me know.
- Hmm, maybe I should transfer...

Colorado College liberal arts rhetoric proves fruitless

by M.J. Casebolt

Human Capital is a term which generally refers to the amount of formal training or education an individual has received in preparation for their career. Human Capital is important for several reasons: first, it determines the wealth and prosperity of nations, and second, it is what allows individuals to compete in the job market. The Liberal Arts Education (capitalized for effect) is a significant investment toward this end. What Kathryn Mohrman has taken every opportunity to tell you is that it offers a wonderful mind set and teaches one how to "learn to learn." What I will tell you, however, is to get real...

The facts are that technical school graduates (who pay less for their training than we do for our "mindset"), especially in the fields of computer service and programming, are making a killing on their Human Capital investments, whereas we tend to get killed. Most liberal arts institutions tend to brag about their graduate school ratios when the reality of the matter is that most of those who end up in grad school are there out of necessity. They couldn't get a job with their four year degrees. Because of the late recession most of the statistics could be construed as inconclusive. But this still does not invalidate the point.

Business majors have nothing to fear really. Neither do those involved in pure science. It's the rest of us headed toward history, literature, and the arts who are in trouble. We will be sucked into a jobless void (barring the instantaneous death of hundreds of thousands of professors and teachers in those same meaningful fields, allowing us to teach). Time to come home from La La Land.

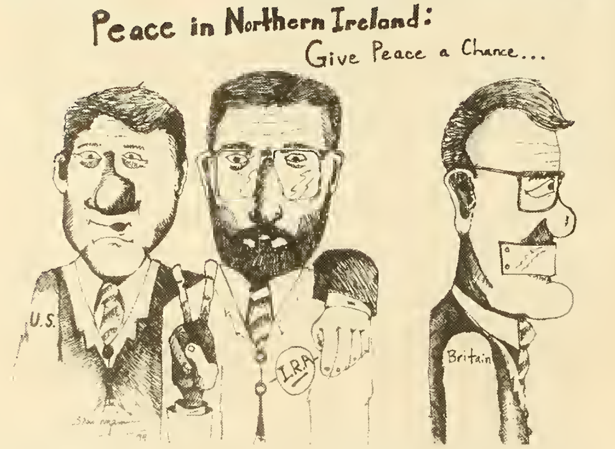
There is hope. Get a job.

Don't panic. Not a real job. An internship. This is one of the best things one can do to get the proverbial foot in the door. Look into that the next time you're even near the Career Center. That, and attaining a few computer skills– now called literacy (different language? Some say species)– will greatly improve your marketability and diminish fears of unemployment.

There is no need to fear the computer. Even old people, like my father, use them these days. For him it means not having to make a four hour commute to Denver twice a week. For our generation, that knowledge will be the difference between life and death.

Although my History of Economic Thought professor, Dr. Becker, cautions against all those "gadgets those librarians will try and get you to use," it is sad that we have so few in the Tutt facility. If I were in charge, I would mandate that every freshman entering Colorado College buy a computer upon arrival. Secondly, I would redistribute some of the monies currently designated for the "architectural perfection" of CC and put them toward improving the computer science departments. It is sad that Mesa State College in Grand Junction, Colorado, which has nowhere near the caliber of students that CC does, can compete

please see Liberal on page 8



Staff Commentary

Current Rastall sludge borders on the inedible

Given: college students will complain about college food. A few of us found ourselves browsing through the sheets of paper plastered onto the comment board in Rastall one morning. What did we find? "THE FOOD SUCKS! DO YOUR JOB." Nothing that we haven't seen before. It seems as though every time we take the opportunity to culture ourselves with other people's opinions of Marriott (this is not a common occurrence), we discover some comment to the same effect. Yet, this time, such comments warrant some merit.

We might add that there was no response to the comment (was it politically correct?) as yet. Perhaps Marriott Food Services Director John Hawkins hadn't yet discovered the foreboding remark. Or perhaps he decided to keep the cap on his pen and refuse to justify what is unmistakably true. In so many words, the food created and doctored for student consumption is seemingly far from living up to its reputation as roadkill. Many students feel that this year's food goes beyond that classification. May we suggest a new one: raw sewage (only a suggestion). However, this would not be a fair and just commentary if we didn't look at, as Paul Harvey says, the rest of the story.

Compared to other colleges and universities throughout the nation, the food quality here at Colorado College is, dare we say, good (for lack of a better word and relatively speaking). Of course, we cannot support the preceding statement with concrete evidence. We have only heard such "fact" through word of mouth. We can say, in good conscience, that we believe there is some truth in that "fact." *Some* truth.

The quality of the food aside, Marriott, in its infinite wisdom, has attempted to cater to the many demands of students by upgrading its facilities– thus we have the C-store in Mathias, longer hours at Benji's, the espresso bar, TCBY yogurt, and, our favorite, the spinning chicken (has anyone tried that thing?). The truth is, Marriott really is concerned about pleasing the students of CC. On most occasions, if you ask a Marriott employee to cater to your personal needs, that employee will do the best he or she can to bring you "pure chewing satisfaction," or whatever else you desire. Marriott has done an above average job at making things convenient.

However, there are still those long lines in Rastall and now Bemis (it's shocking, we know), among other things. At one dinner this week only one Marriott employee was working "the grill," helping to create an obscenely lengthy line of impatient students. And need we bring up an article run in this publication last block entitled "Marriott, College stiff working students." We'll stop there, but it seems as though Marriott could use some help. All the same, can they really be blamed fully for the long lines? The campus administration deserves much blame (what a concept) for giving CC more students than it can handle. Perhaps that explains some of

please see Marriott on page 7

Budget Deficit Harms Private Citizens

Borrowed funds could be spent on other domestic projects

by Christopher Rose

At midnight, September 30th, 1994, the federal government did it again. For the 24th year in a row it managed to spend more than it earned.

In order to do this, the government, through the Department of the Treasury, had to borrow the money it could *n*ot raise from its receipts from Americans and foreigners.

This borrowing, (or deficit-spending as the government calls it) adds up year by year to give us the total national debt. As of now, the national debt stands at roughly 4.5 trillion dollars.

Occasional deficits and a reasonable national debt are acceptable and sometimes necessary. After all, what industrial countries in the world have gone without a debt of some kind?

But there comes a point when the borrowing goes too far. Until the mid-1960's, the debt remained under control. But with Lyndon Johnson's pursuit of the Vietnam War and expanding his Great Society programs, and Ronald Reagan's tax cut and defense build-up, the debt drastically increased.

Every dollar the federal government borrows comes from the private sector. That is a dollar that could have been used for capital investment, the creation of new jobs, and badly needed funds for research and development. The result: a lower standard of living, or the loss of the "American Dream." As Harry Figgie states in his book *"Bankruptcy 1995"*, "all of the products and services that make life in these United States a far more pleasant experience than is available to the rest of the world's population- we risk losing by piling up debt at an unprecedented rate."

Also, as the government continues to borrow, it must every year thereafter pay interest on it until that dollar has been paid back. Thus as the debt grows, so does the amount that must be paid to interest payments. This decreases the funds available to the government that could be used for education, rebuilding the infrastructure, reforming welfare, and so forth.

The fault of this "reckless spending" is not just Lyndon Johnson's or Ronald Reagan's. It isn't even the fault of the Democrats and Republicans who have served in Congress. It is our fault. Yours and mine. Our parents and grandparents. As Americans, we could have and should now immediately stop this irresponsible spending that has continued for so long.

Plans have been presented by politicians under Reagan, Bush, and Clinton to lower government spending and with it the deficit. But as the record of success of these plans shows, the only way reckless government over-spending can be stopped is through the ballot-box.

As Thomas Jefferson said, "I place economy among the first and most important virtues, and public debt as the greatest danger to be feared."

LIFE photos paint bleak pictures

Photos of suffering and extinction speak for themselves

by Laura Wolfe & Amy LeDuc

Someone once said that a picture is worth a thousand words. If this is true, then several thousand words are voiced in the September issue of "LIFE" magazine. The cover title, "Saving the Endangered 100– Exclusive photos of American animals and plants we may never see again" says what the focus of the issue is, but it is the photos that tell all.

Among the broad collection of photographs is a close up shot of a Florida Panther bearing a countenance which is at the same time majestic and forlorn. This photo is of one of the rarest creatures on Earth– there are only forty of these panthers in existence. Also shown are other unique and beautiful creatures, and rarely seen wild plants.

The photographers of "LIFE" magazine captured the essence of the rarest plants and animals found on Earth not only so readers could appreciate their aesthetic value, but also, and just as importantly, to grip us emotionally. Most gripping perhaps is an eyewitness "Life Special" featuring graphic photographs of human suffering. One in particular catches the eye; it is captioned "Before There Were 8.2 Million Rwandans, One Million Have Been Slain by their Countrymen." Immortalized in print is a small, pure boy overwhelmed with anguish.

Presumably it was the hope of those involved with this issue of "LIFE" magazine to strike deep in the readers' hearts with these dramatic, heart wrenching scenes that speak more powerfully than words ever could. This would hopefully spur a change in people's thinking and reverse the trend of extinction. Of course some of these plants and animals are endangered simply because of natural extinction. Others, however, are dying off because of the unthoughtful behavior of mankind.

For some time now, actions have been taken to end these tragic predicaments of humans and wildlife. The need for the life preservation of all species on planet Earth is immense, and at times seems hopeless. There is little doubt in our minds that we, as members of the human race– which holds the most intellect and power– should be aware of these morbid circumstances, respect our environment, and REACT.

A positive, caring attitude, combined with effort could prove to change the world. Perhaps on the cover of a future issue of "Life" magazine will be "The Saved 100."

FROM THE EDITOR

by Chad T. Nitta

Block II, Fall Semester, Colorado College 1994... As I sit down to write my weekly column, this dateline looms large in my life. It is of paramount importance for one reason. What reason? Come, sit and let me tell you a story.

Once upon a time (or is it "Long, long ago in a galaxy far, far away?") there was a little group of about a dozen children. They varied in age from young to a little less young and in intelligence from stupid to stupid but well-meaning. The group was held together by a common bond. They shared an ideal, a vision for the entity known simply as the *Catalyst*.

Together they strove to actualize their dream. After many long hours and many setbacks and many tears, they finally began to realize their goal. In the end, everyone lived happily ever after.

Sounds simple, right? Well, Block I wasn't quite that storybook, but we survived. That is why the dateline "Block II" is so important. It shows that we have endured and come through the proverbial "other side."

In many ways, my staff resembles a new White House Administration. Like our analogous brethren, we faced our own "First 100 Days." Block I was our chance to be active, to prove our abilities and set the tone for the semester. If Block I is indicative of the coming months, than I think we have a great deal to look forward to.

Don't get me wrong, we have made many mistakes and still have a great deal of room to improve. On the other hand, I believe we have taken great strides towards creating my vision of a professional college newspaper.

Now that we have successfully completed our landmark "First 100 Days," I would like to take a moment to make a few observations. First, to everyone that has participated in the creation of the first two issues, Thank You. You are all truly dedicated professionals.

Second, to anyone who signed a sheet of paper that indicated an interest in working for the paper but has not been contacted, please be patient. I would like to thank you for wanting to help and apologize for leaving you "twisting in the wind." Sometimes there just are not enough hours in the day. If you are serious about helping and are tired of waiting, come by the office or call. We would love your help.

Lastly, whether we want it to or not, the *Catalyst* has a limited amount of space. We are doing our best to fit everything in that we think is important, but sometimes there is just not enough room. If a story is bumped or needs to be changed, we will do our best to maintain the intention and the integrity of the piece.

We want to accommodate as many students as we can. Please do not take it personally if we don't use everything you have turned in. We have many other business obligations that prevent us from keeping everyone happy, but we are doing our best to get everyone "print time."

With this in mind, I will draw my column to a close.

Remember, my staff is still learning. We will continue to make headway and overcome obstacles. Please read our product at face value; that is how we write it, that is how we want it read.

One block down, three more to go!

And so the saga continues. As each new challenge is overcome, the entity known as the *Catalyst* grows and matures..

Division I from page 5

an important part in the creation of a healthy campus environment. The civic pride which accompanies the success of these teams, their local clinics, and their outreach programs speaks for itself.

The core of dedicated Colorado College student fans should counter any argument which draws support from student apathy.

Though students don't always fill their reserved section to capacity for hockey games (not the case during the latter part of last season), students, faculty, community members, and alumni combined to make the former World Arena one of the greatest home ice advantages in the WCHA. Hockey games, in turn, create a valuable social outlet for the student community, already sorely lacking in campus unity. Removal of such a program compounds this significant problem.

Upsetting alumni and faculty fans while alienating the remaining loyal community members should not be part of Colorado College's plan for the future. Engaging in counterproductive national public relations manuevers, detracting from the quality of CC social life, and failing to recognize the diversity brought by Division I atheletes can do nothing but continue Colorado College's pattern of mediocrity.

The money saved could in no way be used efficiently to replace all that is lost with the elimination of Division I athletics.

Our Division I programs provide CC with a uniqueness that cannot be purchased for the dollar figure attached to their operations.

If Colorado College decides to terminate men's ice hockey and women's soccer, the CC campus will be losing something enjoyable, unique, and vital to the college's character.

Rather than seek the elimination of costly programs which hold so much value, Colorado College should look to creative financing methods in order to ensure their survival.

Marriott from page 6

Marriott's woes. But we swear, if that soft-serve ice cream machine breaks down again, we may succumb to rash decisions and evil forces beyond human control.

Consider this: it's rumored that the money your parents fork out to put you on the meal plan goes directly to CC, not Marriott. CC then pays Marriott for the amount of meals consumed by students during a given week. So, in essence, the students are indirectly responsible for the quality of food that Marriott serves. If we dine more often using the meal plan, Marriott receives more money, they invest more money and time in better food, and places like Rastall, Bemis, and Benji's are placed on the five-star rating list of restaurants. This is all possible in a perfect world. Of course, this world we call The Colorado College is far from being perfect.

So, what can we do? We suppose the students of CC could continue the barrage of complaints, but that seems to be a waste of energy. Why not complain about the campus administration instead? That's always fun, but equally unproductive. Our advice: suck it up and deal. This isn't your mother's home cookin'. And besides, the food might taste good sometime...

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Letter to the Editor

Colorado Springs leasing questioned

Dear Editor,

WARNING! ! ! ! ! ! ! !

If you have signed a lease, or are planning to, with one of the two companies in Colorado Springs who have a monopoly over the property around CC (especially apartments), read this. You could be getting taken advantage of! Follow these easy tips:

1. **READ YOUR LEASE, READ YOUR LEASE, READ YOUR LEASE!**
   Don't just sign it!
   - Don't ever sign a lease that is more than 2 pages long, otherwise they are hiding something.
   - There are no lease laws in Colorado, so what you sign is the law!
   - If you can afford it, have a lawyer read your lease (this should only cost about $30 in Denver with a tenant friendly attorney- they are landlord friendly in Colorado Springs).
   - The clauses that you should be wary of are: Subletting, illegal phrases that ask you to surrender your rights, disclaimers, one sided clauses (you can always add a reverse clause with the lessor's initials), eviction clauses, and key clauses.
2. **CHECK YOUR UTILITY BILLS, DON'T JUST PAY THEM!**
   - Demand for a copy of the bill from the Utility Company if it is not mailed directly to you.
   - Beware of split percentages of square footage, the formula may not work out- take the time to do the math!

If you have any questions or concerns you can contact:

- The Housing Information and Referral Service in Denver
- The Colorado Springs Utility Company
- The Colorado State Attorney Generals Office in Denver and ask for the Consumer Protection Division.
- The DA's office in Colorado Springs

It happened to us– fight back and demand your rights as renters!

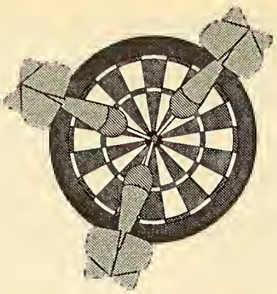
Sincerely,
Two CC Alums

Liberal continued from page 6

with us in that field. Instead of admiring upperclassmen with good cars, we should instead look to the guys with the pentium processors and oogle over them (listening gals?).

In retrospect, don't do either of these two things because I'm going to.

And the fewer like me there are, the more in demand we'll be so we'll get more money. That's the important thing anyway. All this mental meaningfulness and liberal artsie stuff just makes life worth it.



SHOOT BACK...

Letters to the editor are welcomed and must be submitted to the *Catalyst* by Tuesday, 10:00pm for publication in the subsequent Friday issue each week. **All letters must be signed.** Anonymity is rarely granted. Please restrict letters to **400 words** or less. Those under 100 words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy – libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions; letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst* and are not returned.

Write to:

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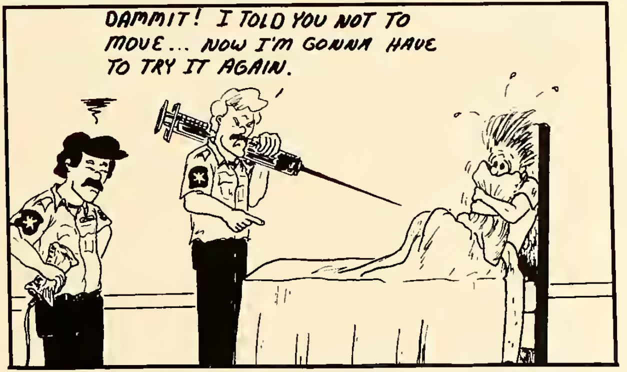
The EMT experience: more than an adrenaline rush

by Spencer Bonnie and Kara Bundy

Imagine driving down Academy Boulevard going 90mph at 3:00am, sirens wailing, flashing lights bouncing off the street signs. You are thinking, isn't it ironic that I am going fast enough to crash and die while on the way to save someone's life? Adrenaline shoots through your veins in anticipation of the patient, or patients, that await you. You look forward into the drivers compartment at your EMT and paramedic hosts, wondering about what they are thinking as they calmly and patiently enjoy the ride, eating their greasy dinner and reading the newspaper. Then, the rig stops, the doors open, and you step out into the darkness, feeling the intensity of being a pawn in the game of life and death.

If you come from a small town where a siren in the distance means someone you know is in trouble, the amount of wailing heard in one day at C.C. takes some getting used to. Even if you grew up in a city, the sight of a fire engine or an ambulance "running hot" warrants a second look.

There are now many TV shows which give us an inside track to the life of emergency crews. Why are some so fascinated with their lives and work? They are human beings, just like us, dealing with inhumane situations—fear, illness, trauma, death. Yet, it only takes a moment to hook many people on the excitement and power of EMS.


DAMMIT! I TOLD YOU NOT TO MOVE... NOW I'M GONNA HAVE TO TRY IT AGAIN.

At C.C., you have the chance to take an extended format course to become an EMT-Basic. The class is very popular—about 25 students are admitted each semester while many others never make it off the waiting list. It is taught by the same people who teach EMT classes for members of the Colorado Springs community. The class meets for four hours, two nights a week all semester, with occasional Saturday skills sessions. The amount of work involved with the class is heavy when you have to split your time with your regular C.C. block classes. Needless to say, the consequences of slacking off are severe—you either make the commitment to learn the material and gain from the experience, or you forfeit the opportunity to become a medical professional. Some students go to the extreme, finding themselves addicted to the lights and sirens, and putting the EMT class at the very top of their academic priority list. Others never experience the rush and, to them, EMT training is just another college class.

Part of the class is 30 hours of clinical experience—10 hours working the emergency room of a local hospital, 20 hours as the "3rd rider" on an ambulance. 3rd riders do more that just observe. Most of the EMT's and paramedics are well keyed into the learning experience and will let you do anything you are comfortable with. Most take their roles as teachers very seriously. It is possible not only to see what life on the streets is like but also to get to know the crews you work with very well.

Being an EMT is not all guts and glory. Many hours of the night are spent at 7-11's or transporting patients to detox. During the day, transports between medical facilities are very common. Most patients are not facing life and death situations, need few procedures performed, and really only require transportation to a hospital. Yet there are a few messy traumas and cardiac arrests which require prompt medical intervention. Working with these patients is the most intense experience you may ever have. It can be very rewarding or very frustrating. Some people die. There is a balance between caring deeply for your patients welfare and getting too emotionally involved.

Athough this balance is hard to achieve, most EMT's and paramedics thrive on these situations. A "good night" working on an ambulance consists of multiple calls for patients in life or death situations who need a wide variety of medical assistance. EMS personal do not necessarliy wish for bad things to happen to people, but they want to be there when the inevitable happens. So when the radio cries "706, Code Three", you are excited and grateful for the opportunity. Because most calls don't end up to be intense life and death situations, much more is needed to be a good EMT or paramedic than a need for adrenaline rushes and the desire to strut around in a uniform. Steve Berry, an American Medical Response paramedic and a paramedic/EMT instructor, says that being an EMT is 3% sitting at a 7-11, 2% medically treating patients, and 95% TLC. Very few "thank-you"s are given, but the personal rewards for comforting a patient are beyond imagination.

Support available for CC sexual assault survivors

Group forming to assist in healing process for students

by Amber Anderson

Did you know...

- –that one in four college women have experienced rape, or attempted rape since age 14?
- –that 70% of all sexual assaults may be attributed to date and acquaintance rape?
- –that 9 in 10 acquaintance rapes go unreported?
- –that sexual assault can range from unwanted touching to unwanted sexual comments, jokes, and gestures, to forced sexual intercourse?
- –that the effects of a sexual assault may stay with a person long after the assault occurs?

These startling facts reveal that sexual violence affects a tremendous amount of people on the CC campus. To meet the needs of women affected by sexual assault, a support group is forming on campus.

Effects of Rape can be long lasting, but overcomeable

Rape and sexual assault are an invasion of a woman's body. The emotional effects can last long after the incident took place.

Some effects of rape to watch out for are:

Loss of Trust–Sometimes victims of rape, especially date or acquaintance rape lose their ability to trust. Some even question their ability to judge people's character.

Guilt–Though a woman is in no way responsible for the incident, she may feel some guilt and shame.

Nightmares–After an assault many women suffer from either an inability to sleep, or suffer from nightmares once they do sleep.

Fear–Many women become fearful after being sexually assaulted. Some people may become afraid of people they know, while others may be afraid to date, or afraid of men in general.

Sexual Problems–Sometimes the emotional pain that a woman suffers after an attack may cause problems in her relationships, especially dating and sexual relationships.

Certified counselors Jackie Taylor and Diana Fuller realize the difficulties faced by survivors of sexual assault. For this reason they are attempting once again to put together a group to aid survivors through the healing process. The first group of this nature met in the spring of 1991, but participation has dwindled to the point that the future of the group is in jeopardy.

Unfortunately, the reason for lower participation is not because fewer people are being raped. Instead, Fuller believes that much of the hesitation to join is caused by fear. Admittedly, walking into a group of strangers and sharing such a sensitive event is a scary proposition, but Fuller emphasizes the confidentiality of the group.

Support groups have proven to be a useful tool in the healing process. Often women feel guilty, or ashamed after being raped When alcohol is involved these feelings of guilt are enhanced. What women should realize is that alcohol does not justify rape. The support group helps women to overcome these feelings of shame, emphasizing that they are not at fault for being raped, that they did not deserve it.

The group is not just for people who have recently been raped. The majority of the time, Fuller says, she works with women who were assaulted several years before joining a support group. Many times the assaults occurred while the women were in high school, or as first years in college. In fact, many women don't join a group until they realize that their lives are still being affected by the assault. Depression, feelings of guilt, difficulty relating to sexual partners, a fear of men, nightmares, and a loss of trust are all effects that women may experience following a rape.

Women who are interested in joining this group should call x6388 for more information. The group will be starting within the next two weeks. Students should call by Tuesday, October 10, to express their interest.

Off-campus experience instills a new perspective

by M. Jason Furnam

It is the beginning of the year and a time when many people start to think about what they want to do with their time in college. They are planning their classes, finding out how to graduate on time, and figuring out if they are going to participate in a program that will take them to someplace exotic, or maybe not so exotic.

This is what I was thinking a couple of years ago when I was getting burnt out on the Block Plan and realized that I should get off campus for a semester.

The choices and opportunities we have are astounding! I have friends that in the last year have been to Manchester, Chile, Paris, Equador, the Cacos Islands, Australia, New Zealand and Somoa. Who wouldn't want to go to any of these places? My choice was Chicago.

I can clearly remember the summer after my Sophomore year walking into my home in New York when I told my mother and a friend of hers that I was planning on going on the ACM Urban Studies Program in Chicago. My mother's friend instantly started talking about her daughter and all the incredible plans that she had to go abroad the following year, and ended her oration with, "...but Chicago is nice too." After scooping myself off the floor and insecurely walking to my room, I read through the Urban Studies brochure one more time.

It took very little time for me to reassure myself that I was making the right decision. The only other point at which I had any doubt was when I left the tepid Springs area and heard that it was a record 72 degrees below zero in Chicago. Yea-ha!

> Many of us found someone that touched us in such a way that our perception of the world and of our role in it changed drastically.

Upon arriving in Chi-town on what I now know is the Dan Ryan Expressway, it finally sunk in that I was here for the next four months, and that I was lost.

That is probably one of the main facets of the program: getting lost. It was almost a daily occurrence to ask one of the friendly locals, or even friendlier CTA employees where we were, and how could we get home.

We got lost so often because almost every day we weaved our way through the entire city of Chicago towards an address that we were given without directions. This made every day an adventure. We never knew what to expect and couldn't imagine what we would see. For many of us it was an experience we could not get from our home towns. Even coming from New York, I saw that Chicago has a real character of its own.

The program that I went on is the ACM Urban studies Program in Chicago. The main focus of the program was sociology but we touched on political science, economics and even psychology. We studied the city and the people who give it life. The instructors are amazing people who seem to know everyone of repute in the city. They have done so much work through the program and on their own that has made a difference in their neighborhoods and in the city.

With the instructors that we had and all the people that we met and spoke with, it is not hard to become inspired. It's amazing to see people who have focused themselves on a goal which effects themselves and the lives of others, and see how they have reached it. After getting to know so many people, mentors abound. Many of us found someone that touched us in such a way that our perception of the world and of our role in it changed drastically.

The best part of the program was that it was a completely different type of learning. We learned everything from experience and saw it all for our own eyes. Here on campus we receive a fairly traditional education which is necessary to understand the world around us but is not always able to show it. In Chicago our education was all around us walking down the street, taking the bus and riding the El. We talked to the politicians and the grassroots organization leaders and the single mothers on welfare. It means so much more to see and talk to these people than just trying to imagine them from a description in a book. Most importantly experiential education gave me perspective on the real situation of things in the world, on my life and the things that I was to pursue.

The program does something different for everyone. Many people found fields that they'd like to pursue, and some found fields that they never want anything to do with again. We all found a place for ourselves there. For awhile we were a part of what makes Chicago live. After living there for four months you almost wish that you could say that you were from there. We developed a real attachment for the city and almost everyone from the program wants to return and live there for some time.

Like I said, it does something different for everyone but the main point is that we were out there learning about people and issues that we may have seen or heard about, but never really understood. Learning through experience allowed me to take what I learned on campus and apply it to what was right in front of my eyes. Knowledge is only useful when you are able to implement it in your everyday life.

Almost anywhere you go you can get this taste of experience. Everyone that I've spoken to about their semesters or years abroad has had similarly enlightening experiences. The key is to get away for awhile and use what you have learned on campus in the field. Whatever crazy place you're thinking about going to, it will be incredible. You will have the time of your life, but you don't always have to look so far for it–because Chicago is pretty crazy too.

London $329*

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Rome $365*
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Guatemala $235*
Costa Rica $245*

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BRISTOL BEER NIGHT
AT
BECKETT'S

Friday, October 14 9-11 pm

$1.00 PINTS

ENTERTAINMENT MONDO BIZZARO
BREWERS WILL BE PRESENT

633-3230 128 S. Tejon Must be 21

Eco-conscious find info in ERC

Greek Corner: Why rush this year?

ife at CC

are so many great people at
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-Annie Dent

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THE SOURCE

The Colorado College

BLOCK II October 7, 1994 WEEK 1

If you missed last night's seminar with

ADAM ROBINSON:
"WHAT SMART STUDENTS KNOW
OR
"99 THINGS I WISH SOMEONE HAD TOLD
ME WHEN I WAS A FIRST-YEAR STUDENT"

you still have a chance to
find out what CYBERLEARNING
is all about!!
Come hear him TONIGHT!

7:00 PM IN PACKARD AUDITORIUM

Have an intercultural experience without leaving home - join the International Student Organization (ISO)!

ISO meetings are every Tuesday at 12:00 p.m., in Worner 216.

Through the ISO you'll meet other students from the U.S. and across the globe who share a common interest in the many cultures of the world.

For more information, call x6802.

Community Service - Alternative Block Breaks

Have you heard about BreakOut Alternative Block Break Trips? Just ask one of the tripees who attended a first block Alternative Block Trip. Don't worry... there will be more trips this year. Look for signs in Worner Center and read The Source for more information.

New Opportunities::

The Colorado Springs Senior Home is an assisted living facility for the elderly. Volunteers are needed to spend social time with the residents.

CHINS-UP Partners Program is a mentoring program for at-risk kids ages 8-18. Volunteers are needed to assist with and/or organize special activities.

The Pikes Peak Library District needs volunteers to train public library patrons on MAGGnet (the library's interface to the Internet) Training will be provided on October 6 and 7, 1994.

Penrose Community Hospital performs hearing screenings on infants and need volunteers. Training is provided for a one day per week (could be a weekend) 6 month commitment..

Place contact The Center for Community Service for more information on these and other volunteer opportunities.

A World of Opportunity Awaits!

Did you know that over 125 Colorado College students study abroad every year? Next year, you could be one of them!

Visit the Office of International Programs in Worner 233 and discover the program that's right for you.

C.C. has affiliated programs in: France, Germany, Italy, Mexico, Costa Rica, Italy, India, England, the Czech Republic, Hong Kong, Japan, Russia, and Zimbabwe.

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Also located in the ERC are names of contact people for the various ENACT projects, so anyone wanting to get involved can be.

While the ERC is relatively unknown on campus, it serves as an important resource. It is expanding all the time, and in the future may be an alternative place to do research for classes as a depository for environmental information from a plethora of sources.

happened because of a lack of interest. The problem, according to Rick Roberts, director of the Career Center, is that the information about the retreats doesn't "trickle down" to enough students.

keynote speaker, Edward DeCarbo, Dean of Students a Macalester College, and will then be split up into workshop groups according to their specific tracks.

IN

Study for a semester or
a year at the Sorbonne,
the Ecole du Louvre,
and the Institut d'Etudes
Politiques. Work closely
with French faculty in
small seminars and
private tutorials.
Two years of college
French required.

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KAPLAN

Off-campus experience instills a new perspective

by M. Jason Furnam

It is the beginning of the year and a time when many people start to think about what they want to do with their time in college. They are planning their classes, finding out how to graduate on time, and figuring out if they are going to participate in a program that will take them to someplace exotic, or maybe not so exotic.

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I can clearly remember the summer after my Sophomore year walking into my home in New York when I told my

On-going Events

MONDAYS			
Cutler Publications	1st & 3rd	Worner 216	12:15 pm - 1:15 pm
Leisure Program Funds	All 4	Worner 219	noon - 1:00 pm
Outdoor Recreation Committee	1st 3	W.E.S. Hall	noon - 1:15 pm
French Table	1st 3	Bemis Exile Rm.	6:00 pm - 7:00 pm
TUESDAYS			
Aikido	All 4	Boettcher Bsmt	7:00 pm - 8:30 pm
BGALA	1st 3	Armstrong 1B	6:00 pm - 7:30 pm
CCCA	1st & 3rd	Gaylord Hall	3:30 pm - 5:30 pm
Fellowship of Christian Athletes	1st 3	Ck Worner Desk	7:30 pm - 8:30 pm
Film Series	1st 3	Worner 211	noon - 1:00 pm
Great Performers	All 4	Worner 212	noon - 1:15 pm
International Student Org.	1st 3	Worner 216	noon - 1:00 pm
MEChA	1st 3	Worner 218	noon - 1:00 pm
Spanish Table	1st 3	Bemis Exile Rm.	6:00 pm - 7:00 pm
Narcotics Anonymous	All 4	Shove Seminar	8:15 pm - 9:15 pm
WEDNESDAYS			
Worner Center Program Board	1st 3	Worner 218	noon - 1 pm
Assoc. Students Inter. in Asia	1st 3	Worner 213	noon - 1:00 pm
Black Student Union	1st 3	Student Cult. Ctr.	6:00 pm
Italian Table	1st 3	Bemis Exile Rm.	5:30 pm - 6:30 pm
IV Christian Fellowship	1st 3	W.E.S. Hall	7:00 pm - 8:30 pm
Native American Student Assoc.	1st 3	Worner 117	noon - 1:00 pm
SHARE	1st 3	Worner 212	5:30 pm - 6:30 pm
Episcopalian Eucharist	All 4	Shove Chapel	8:00 am
Shove Council	1st 3	Chapel Office	noon
Tibetan Buddhist Med.	All 4	Shove Chapel	7:30 pm - 9:00 pm
Eating Disorder Support Group	1st 3	Women's Std Conf	4:30 pm - 5:30 pm
THURSDAYS			
Aikido	1st 3	Boettcher Bsmt	7:00 pm - 8:30 pm
Asian American Student Union	1st 3	Worner 218	noon - 1:00 pm
Break Out	1st 3	Worner 212	noon - 1:00 pm
Campus Crusade for Christ	1st 3	W.E.S. Hall	7:00 pm - 9:00 pm
Catholic Community	1st 3	Worner 218	5:45 pm - 7:30 pm
Christian Science	1st 3	Worner 219	7:00 pm - 8:00 pm
Faculty & Faith	2nd	Bemis Exile Rm.	noon - 1:00 pm
German Table	1st 3	Bemis Exile Rm.	5:30 pm - 7:00 pm
Victim Assistance Team	1st 3	Worner 213	5:30 pm - 7:00 pm
Alcoholics Anonymous	All 4	Shove Seminar	6:15 pm - 7:15 pm
FRIDAYS			
Chaverim	1st 3	Worner 218	noon - 1:00 pm
Vineyard Christian Fellowship	All 4	Shove Chapel	7:00 pm - 9:00 pm
SUNDAYS			
Open Meditation	All 4	Shove Chapel	9:00 am - 5:00 pm
Vipassana Meditation	All 4	Shove Chapel	6:30 pm - 8:30 pm
Catholic Mass	All 4	Shove Chapel	9:00 pm
Alcoholics Anonymous	All 4	Shove Seminar	6:15 pm - 7:15 pm
Aikido	All 4	Boettcher Bsmt	7:00 pm - 8:30 pm
MONDAY THROUGH THURSDAY			
Catholic Evening Prayer	All 4	Shove Chapel	5:30 pm - 6:30 pm

Special Events

"Find Yourself: Be a Student Leader," Fall '94 Leadership/Cultural Retreat, October 8, 1994. All students are welcome. The retreat will be held in the Worner Center from 8:30 am - 5:30 pm. Cost is $10 per person; registration forms are available at the Worner Center Desk or in the Leisure Program Office. Participants may also register the day of the workshop. For more information, contact Minority Student Life Office (x6338) or the Leisure Program Office (x6800).

The deadline for the October 21 issue of The Source is Wednesday, October 12 at 3:00 pm. The deadline for the November 4 issue of The Source is Wednesday, October 26 at 3:00 pm. Deadlines are also published in the calendar. A "One-Fell-Swoop" form **must** be completed in order for events to be published in the calendar. Forms are available at, and should be returned to, the Worner Desk.

OCTOBER

SUNDAY	MONDAY	
2	3 **Men's Soccer** against Messiah College. 4 pm.	4
9 **Men's Soccer** against Rowan College-NJ. 1 pm. **5th Annual Pikes Peak Hunger Hike**, 1 pm, Shove Chapel. For info call Jo Wasson, 598-5628, or Nate Crawford, 531-0574, or stop by Chapel office or Center for Community Service. **"El Mariachi"** 2:30 pm, Olin 1. CC-$1; general-$2. **"Kafka's Dick"** 8 pm, Armstrong 32. CC-free; general-$5.	10	11 **ACM**
16 HOMECOMING **Men's Soccer**, Alumni Game. 10 am. **Women's Soccer** against U of N Colorado. Noon. **"The Bicycle Thief"** 2:30 pm, Olin 1. CC-$1; general-$2. **Lanner Faculty Artist Chamber Series**, featuring Susan Smith, Randy Fisher, Michael Hanson, Paul Nagem, Guy Dutra, Daryll Stevens, Frank Shelton, Susan Grace. 3 pm, Packard Hall. Free.	17	18 **Men's**
23 **"Evil Dead II"** 2:30 pm, Olin 1. CC-$1; general-$2. **"Amerika"** 8 pm, Armstrong Theatre. CC-free; general-$5. **"Piano Music Based on Paintings,"** Susan Grace, piano works by Mussorgsky, Debussy, Crumb, Liszt, Rachmaninoff. Commentary, slide presentation by Michael Grace. 3 pm in Packard Hall. Free.	24	25

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BRISTOL BEER NIGHT
AT
BECKETT'S

Friday, October 14 9-11 pm

$1.00 PINTS

ENTERTAINMENT MONDO BIZZARO
BREWERS WILL BE PRESENT

633-3230 128 S. Tejon Must be 21

Eco-conscious find info in ERC

Greek Corner: Why rush this year?

ife at CC

are so many great people at
are Greek. Also, it's fun to
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-Annie Dent

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k II Calendar of Events OCTOBER

SDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	5 **Intramural Ice Hockey** rosters due by 5 pm in the Intramural office. Open to all CC students, employees and dependents only. Rosters can be found at the Intramural board in Womer Center and El Pomar.	6 **Thursday at 11**, William Kanengiser. 11 am, Packard Hall. CC-free; general-$10. **Volleyball** against UCCS. 7 pm. **Great Performers**, William Kanengiser. 8 pm, Packard Hall. CC-free; general-$10. **"Kafka's Dick,"** a play by Alan Bennett, sponsored by the Drama/Dance Dept. 8 pm, Armstrong 32. CC-free; general-$5. Tickets available Sept. 22.	7 **Men's Soccer** against St. Olaf College. 4 pm. **Adam Robinson,** lecture, "99 Things I wish someone had told me when I was a Freshman," sponsored by Venture Grant Comm., Minority Student Life. 7 pm, Packard Hall. Free. **"El Mariachi,"** Film Series. 7:30 pm, Olin 1. CC-$1; general-$2. **"Kafka's Dick"** 8 pm, Armstrong 32. CC-free; general-$5.	8 **"El Mariachi"** 7:30 pm, Olin 1. CC-$1; general-$2. **"Kafka's Dick"** 8 pm, Armstrong 32. CC-free; general-$5. **Fall Leadership Conference**, see Special Events section for more details.
udies Program eeting. Jody the Urban Chicago will ns. All in CC ome. Noon, er against nver. 4 pm.	12 **Aficionados Luncheon**: "'It's a No-No': Cultural Boundaries in the Pueblos," a talk by visiting Professor Susan Scarberry-Garcia. Noon, Gaylord. $9.50 luncheon fee. Call 389-6649 for reservations by Oct. 10. **ACM Urban Studies Program** informational meeting. All in CC community welcome. Noon, Womer 215. **Deadline for Oct. 21 Calendar.**	13 **J. Glenn Gray Lectures in Philosophy**, Professor Joseph Fell speaking on "A New Discovery in Heidegger Studies," sponsored by the Philosophy Department. 8 pm, Gates Common Room. Free.	14 HOMECOMING **Homecoming Weekend**, updated schedule will be announced. **Volleyball**, CC Invitational with Hastings (NE), Concordia Teacher's College (NE), Chapman (CA), Mills (CA). 4:00, 6:00, 8:00 pm. **"The Bicycle Thief,"** Film Series. 7:30 pm, Olin 1. CC-$1; general-$2.	15 HOMECOMING **Women's Soccer** against U of New Mexico. 11 am. **Football** against Austin College. 1 pm. **Volleyball**, CC Invitational, 2:00, 4:30, 7:00 pm. **Men's Soccer** against Friends University. 3 pm. **"The Bicycle Thief"** 7:30 pm, Olin 1. CC-$1; general-$2.
against Grinnell m. Drake, "South Elections." Dr. sor of History at , and was f History and d President of e. Sponsored by Office. 8 pm, n Room. Free.	19 **Music at Midday.** 12:15 pm, Packard Hall. Free.	20 **Thursday at 11**, Prof. Yun Yu Wang and students will discuss their trip to Southeast Asia last summer. 11 am - 12:15 pm, Packard Hall. Free. **Traffic Court.** 6:30 - 8:30 pm, Womer 211. CC community only. **"Amerika,"** a play based on the novel by Kafka. 8 pm, Armstrong Theatre. CC-free; general-$5. Tickets available October 6.	21 **Women's Soccer** against Stanford University. 3:30 pm. **"Evil Dead II,"** Film Series. 7:30 pm, Olin 1. CC-$1; general-$2. **"Amerika"** 8 pm, Armstrong Theatre. CC-free; general-$5.	22 **Men's Soccer** against Concordia College. 3 pm. **Women's Soccer** against U of Nebraska-Lincoln. 1 pm. **"Evil Dead II"** 7:30 pm, Olin 1. CC-$1; general-$2. **"Amerika"** 8 pm, Armstrong Theatre. CC-free; general-$5.
	26 **Deadline for Nov. 4 Calendar.**	27 **WES Fall Coffee** (9:30 am) followed by lecture (10 am) by Prof. Margie Duncombe titled "Women's Studies in the Decade of the 90's." Packard Hall. Free. **Contra Dancing: Dancing to Live Music.** No experience, partners or special outfits needed. 7:30 pm, Gaylord Hall. Free to students; $5 general.	28	29 **Hockey** against U of North Dakota. 2:05 pm, Air Force Academy Ice Arena.

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IN

Study for a semester or
a year at the Sorbonne,
the Ecole du Louvre,
and the Institut d'Etudes
Politiques. Work closely
with French faculty in
small seminars and
private tutorials.
Two years of college
French required.

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last chance
to prepare for
the December test
Last class begins on: 10/27
GRE
635-3432
get a higher score
KAPLAN

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Career Center

226 Worner Center 389-6893

Editor: Tricia Main

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Career Center

Meet a few of our Student Career Assistants!

Hello there! I'm J.J. Strob and I am a junior Biology major. I have been working in the Career Center for one year and will be focusing on Employer Relations this year. I enjoy playing the flute, hiking, running, and the arts. After graduating, I plan to attend med school and hopefully become a family physician. I will be working with the Career Consortium for the Liberal Arts so if you need to find that future job, I'll be glad to help. I look forward to working with you. Come visit with us in the Career Center about your future plans. See you soon!!

Hello! I'm Jennifer Rael, one of the newest members here at the Career Center. I'm currently a junior pre-med student being torn between Psychology and Neuroscience as a major. I enjoy activities from dancing to watching the sun rise, and everything in between. While working at the Career Center, I will relish my role as Student Career Assistant. So, if you need any help in planning your future, the Career Center is where it's at; plan on stopping by!

Hello C.C. My name is Stephanie Gainey, and I'm a veteran on the Career Center team. As a Political Science/History major, I keep pretty busy reading in the library, but you can also find me playing soccer, lacrosse, or racquetball plus I always look forward to block breaking on the ski slopes. I hope to see you at a club meeting because the Career Center is expanding its outreach programs this year.

hi! i am fabiola jácquez, a senior spanish major from el paso, texas
and i enjoy being in the heat! this is my second semester working at the career center and i dig it. if you feel lost, confused, or aggravated, during any phase of your college career come talk to any one of us.

WELCOME ALUMS!

WORKSHOPS & PROGRAMS

Self-Assessment Wkshp

World of Work Seminar

Resumania

Grad School Program

Careers In Law Program

Sign up required!
Stop by the Career Ctr for more information.

Recruiting Notes...

UCCS Graduate School of Public Affairs Info Table - October 18th from 11 to 1pm.

School for Field Studies Info Table October 19th from 4-6pm

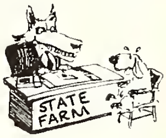
School for Field Studies Group Group Session - October 19th from 6-7:30pm

CCLA in Denver - January 12th and 13th. Deadline for sign up is November 1st. Three copies of your resume and cover letter (optional) are required for each company you choose. Stop by the Career Center for list of companies participating in Consortium.

F.Y.I.

Peace Corps Interviews have been moved from Monday, October 4th and Tuesday, October 5th to Monday, October 17th and Tuesday, October 18th. A reminder that you must attend the World of Work Seminar prior to signing up.

In order to participate in CCLA or on-campus recruiting, you must attend the World of Work Seminar and have your resume approved by a counselor. Check dates and times in the Career Center, the bulletin board outside Career Center, and on the kiosk in Worner Center lobby.



A REMINDER: State Farm will be conducting their interviews on Thursday, October 20, 1994 from 8:30am to 4:00pm. Please stop by Career Center for more information.

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Are you thinking of going to grad school? The Career Center will be conducting a Career Mini-Fair "The Ins & Outs of Going to Grad School". Learn about graduate study from alums and parents who have been there. This fair provides an opportunity to talk informally with participants and get the inside scoop on going to grad school. Join us on **Friday, October 14, 1994 from 1:00-3:00pm** in Perkins Lounge area of the Worner Center. Hope to see you there!

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Eco-conscious find info in ERC

by Carrie Noteboom

Mention the Environmental Resource Center to the average CC student and the chances are you will receive a blank stare and a mumbled, "huh?".

The Colorado College Environment

This best kept secret at CC, fondly known to friends as the ERC, is a well of environmental information just waiting to be discovered by anyone willing to wander up there.

First of all, the location needs explanation. The ERC is located in a cubby hole in the north east corner in the upstairs of Worner Center, by the study-abroad offices. If you go looking for it, don't expect a door or real walls–it's not actually a room of its own, but merely a partitioned cubicle made of flimsy, fold–up walls.

Looks, however, can be deceiving. Inside the tiny cubicle lies a wide array of information and resources for the environmentally concerned. There are books by the likes of Dave Foreman, a folder full of letters to be written for the politically motivated among us, information on what ENACT is up to, and fliers and posters about internships and other programs available for people who want to spend their time cleaning up Mother Earth.

The Environmental Resource Center also serves as a place and to get involved in environmentalism at CC to find guidance and support. One goal of the ERC is to be a crossroads of different environmental concerns It contains information on the CC campus itself, including water and pesticide use reports and an environmental audit of the campus completed a few years ago. If you are looking for information on the state of the environment at Colorado College, the ERC is a good place to start.

Also located in the ERC are names of contact people for the various ENACT projects, so anyone wanting to get involved can be.

While the ERC is relatively unknown on campus, it serves as an important resource. It is expanding all the time, and in the future may be an alternative place to do research for classes as a depository for environmental information from a plethora of sources.

Greek Corner: Why rush this year?

Various perspectives on the decision to join Greek life at CC

by Joseph S. Carpenter

If you were to ask different individuals why they decided to join a Greek Organization, you would receive a variety of answers.

For some, the reasons play on the social aspects, while for others family tradition or personal development were this stimulus. For many people, the decision to join a Greek Organization is based on a number of factors.

With Sorority Rush taking place this weekend, and Fraternity Rush the first weekend of third block, what better time to find out why students at C.C. decided to "go Greek"?

The following Greek students were asked why they decided to join a Greek Organization, and in particular, at The Colorado College. Whether you are going through Rush or not, perhaps their answers will give you some insight into what being in a Greek Organization at C.C. is all about.

"The Greek system provides unparalleled opportunities for leadership, from Inter-Fraternity and Pan-Hellenic Councils to the management of individual chapters."

-Adam Adair

"Being in a sorority provides you with a constant group of friends in a school where everything else changes with every block."

-Jenna Samelson

"I joined a fraternity primarily because the friends I made in the first two months of school suggested the idea. I met brothers in all four houses and was impressed with their unity and cohesiveness. My father was the Sigma Chi President when he attended C.C. and he fully supported my decision to join a fraternity even if it was not his chapter."

-Jeff Bush

"Joining a sorority opened new opportunities for me; opportunities to meet upperclassman, opportunities to be active in a house that is all encompassing as opposed to other organizations that have one primary focus."

-Jessica MacMurray

"There are so many great people at C.C. that are Greek. Also, it's fun to have social events to go to and a house to hang out at."

-Annie Dent

It is easy to recognize the diversity in peoples reasons for being Greek. Whatever the reason or motivation for one's decision to join a Greek Organization at C.C., the benefits of membership are many, not only while at The Colorado College, but throughout life as well.

The values and benefits of belonging to a Greek Organization are epitomized in the words of Newton D. Baker when he said, "Out of their association arises a personal relation which makes them unselfishly seek to advance one another in the arts of life and to add, to the formal instruction of the college cirruculum, the culture and character which they acquire by contact with great personalities, or when admitted to partnership in great tradition."

Retreat to leadership

by Ondine Boulter

The Colorado College is full of "emerging and experienced leaders." Cheryl Evans, director of the Leisure Program, has recognized the need for a leadership program to foster these abilities, and in turn, has been the driving force behind the planning of a leadership retreat.

Originally scheduled for Saturday, October 8, the leadership conference has been temporarily put on hold. Citing a scheduling conflict with Greek Rush the leadership conference will be rescheduled. A meeting will be held on Thursday, October 20, at 3:30P.M. to regroup and reschedule the retreat. The meeting is open to any interested student. Students should check with the Office of Student Life for the location.

This leadership retreat is not new to Colorado College. A retreat that was very similar to this one was scheduled for April of last year but never happened because of a lack of interest. The problem, according to Rick Roberts, director of the Career Center, is that the information about the retreats doesn't "trickle down" to enough students. The communication problem is one that has become very obvious. CC's need for a central leadership team, with members representing all major groups and clubs on campus, as well as faculty and administrators, is of paramount importance. Groups on campus just do not take the time to see what other groups are doing. This lack of communication has caused several conflicts, such as the planning of several major events on the same day. A leadership team might be the solution to this problem.

The retreat plans to have three separate focuses, or "tracks". The first track, "Leadership 101", is targeted toward new leader with little or no experience. The second track, "Leadership 201", is for students who have had experience in a leadership position. The third track, "Multiculturalism", is for students who are interested in bridging the gap between cultures. All three tracks will hear the keynote speaker, Edward DeCarbo, Dean of Students a Macalester College, and will then be split up into workshop groups according to their specific tracks.

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Low-budget "El Mariachi" a success

by Blake Jordan

Winner of the Audience Award at the 1993 Sundance Film Festival. "El Mariachi" was produced on an ultra-modest budget of $7000. Written, photographed, edited, produced, and directed by debut film maker Robert Rodriguez, the film was shot on location in Acuna, Coahuila, Mexico. "El Mariachi" was highly touted upon release for its directing and photography, if not for the film itself.

And certainly, the camerawork is the most entertaining aspect of the film, along with its easy-to-follow minimal storyline. El Mariachi (Carlos Gallardo, who co-produced the film), a young guitar player who is wandering around Mexico in search of work, is confused with Azul, a small-time gangster who has just killed several henchman of big-time gangster Moco (Peter Marquardt). Moco gives his men directions to kill a man in black, toting a guitar case, which accurately describes both Azul, who hides his weapons in the case and El Mariachi, who has nothing to hide at all.

This Hitchcockian plot of mistaken identity contains some engaging turns, but has trouble combining moments of almost cartoonish comedy (the video store where I rented this labeled the film a full-on comedy) with the far more prevalent elements of suspense and drama. Perhaps if the violence were toned down, and the comedy was given more emphasis, an easier balance would have been achieved– but as it stands, "El Mariachi" has some good laughs, but many seem out of place.

"El Mariachi," directed by Robert Rodriguez, was produced with only a $7000 budget and will be shown at Olin this weekend, Friday and Saturday at 7:30 and Sunday at 2:30.

The characters are fairly one-dimensional, which helps to emphasize the simplicity of the film, and who is good and who is not. El Mariachi lies somewhere between Eastwood in Leone's "Dollars" trilogy and a fully fleshed out character. However, the character of El Mariachi is likable enough that it would have been nice to see him as more than just a laconic Man with No Name. El Mariachi's romantic interest is also likable, but never rises beyond the level of a film maker's pawn. Perhaps that was Rodriguez's intent, for El Mariachi to make his way around pawns.

"El Mariachi" is photographed strikingly, with few pans of the camera. We are moved from shot to shot, with fierce cuts and unexpected zooms. It has the stylish amateur look that made other low-budget classics, like Hooper's "Texas Chainsaw Massacre," so effective. And on this basis alone, the film and its film maker warrant serious attention. The film is enjoyable, though, and has an exciting, violent and philosophical ending that effectively gives cohesiveness to the work. El Mariachi admits in our first encounter with him, that he'd prefer "to die with a guitar in [his] hand." Always just one step ahead of El Mariachi, we find that he may get his wish sooner than he expects.

Arnest captures Vietnam

Announcement

The Coburn Gallery at Colorado College is proud to present an exhibition of the works of late studio art professor Bernard Arnest.

A native of Denver, Arnest (1917-1986) received his professional education at the Colorado Springs Fine Arts Center. He won a Guggenheim Fellowship in 1940 and worked in San Francisco until the military draft intervened. Initially a member of the Army Signal Corps, he first served as a war artist in Iceland in 1942 and then as war artist and chief war artist, ETO, from 1943 until his army discharge in 1945.

He came to Colorado College as professor of art and department chairman in 1957. He served as chairman for a total of sixteen years, and as an instructor until his retirement in 1982. As an educator, Arnest initiated and worked to implement the program of Advanced Placement in Art of the College Entrance Examination Board; and he served as a consultant on university art programs for Stanford, Pennsylvania State, and the Ford Foundation.

In 1960 he received a U.S. State Department grant to depict the landscape and people of Afghanistan under auspices of the U.S. Embassy in Kabul. His work was exhibited in Kabul, and the reigning monarch selected two paintings for the national art collections.

Arnest had his first one-man exhibition at the San Francisco Museum of Art while he was a Guggenheim Fellow in 1940. He has had additional shows at galleries in New York city, as well as in museums such as the Minneapolis Institute of Art, the Walker Art Center, the University of Minnesota gallery, the Colorado Springs Fine Arts Center and the Denver Art Museum. His paintings have appeared in the Whitney Annual, the Pittsburgh International, the Corcoran Biennial, and other national and regional exhibition.

The current exhibition of Arnest's work is titled, "Scenes From Life," and encompasses his reactions to the Vietnam War and the Nixon Administration. As 1994 is the twentieth anniversary of the war's end, we felt that this exhibition offers an appropriate and thought-ful retrospective from the viewpoint of an artist who not only witnessed Amer-ican apathy during the Vietnam War, but was able to capture it's psychic relevance with an artist's brush.

"Scencs From Life" opens with a reception in the Coburn Gallery in Worner Center, on Tuesday, October 4, 4-6 p.m. The show runs from October 4 through Wednesday, October 26. Gallery hours are from 12:30-7:30, Tuesdays through Saturdays.

Offspring smashes into mainstream

by Diana Smith

The California-based band, Offspring, has Smashed into the mainstream with their newest Epitaph release. One can't deny the constant radio and video bombardment of "Come Out and Play," the first released single. Local Orange County fans rampantly deny the exposure, claiming that other, less frequently played songs from the album such as the catchy "Self-Esteem" or the angry "Bad Habit" were more responsible for introducing Offspring to the all too receptive alternative/punk audience.

In a recent show in Huntington Beach, the crowd booed "Come Out and Play" and the band is now somewhat ashamed of its popularity due to the fact that most of their punk audience has abandoned them. *Smash* has sold 1,300,00 records, nonetheless, and major record labels are competing for the attention of this new, up and coming Billboard hit quartet.

Offspring is still holding fast to their own record label, Nitro Records, which has just produced the new *Guttermouth* album. They have been asked to open for Stone Temple Pilots on tour but turned that offer down in order to play more local venues such as the University of California at Irvine and Huntington Beach.

Offspring has been relentlessly compared to their California contemporaries, Bad Religion. Both bands have an extensive college education. Dexter Holland, the Offspring's lead singer, was the valedictorian at his high school and put his doctoral candidacy at USC on hold for the time being.

Offspring has been together for at least five years. Dexter Holland and guitarist Noodles went to high school together in Garden Grove, California. Incidentally, when the band was initially formed, none of the members knew how to play an instrument. The first album, *Ignition*, hit big in Los Angeles, received heavy radio play, and included a guest performance from Jennifer Finch from the all girl band, L7. *Ignition* was a purely punk album and nostalgic of their musical intent.

This is not to say that *Smash* is necessarily a bad

please see "Smash" on page 15

What exactly IS Kafka's Dick??

by C.J. Richardson

As the hustle and bustle of Block II begins, many students have been wondering about this new play, "Kafka's Dick." I have heard questions from, "Will they talk about Kafka's...?", to even the bizarre, "Can we see Kafka's...?" So I set out to find out the answers to these questions and more. My search ended with Seth Sultan, a freshman with a major role in the play.

Seth Sultan plays the part of Sydne, a married insurance man who loves to read people's biographies. I understand that this sounds boring so far, but that's only the beginning.

The play takes place in mainly two places, Kafka's death bed and Sydne's home. There seems to be some mystery surrounding this performance that my interviewee was unwilling to dispell. I don't want to ruin the play itself for you,so I'll let you know a little about the people in the play.

Upon arrival at Armstrong 32, at 8:00 pm, either on Friday October 7, Saturday October 8, or Sunday October 9, the audience will be amazed by the hard work the cast has put into the play, not to mention the hard work that the technical crew has put into the play. The crowd will also see a new way of directing. The small cast of seven will present a unique perspective on Kafka as they create the details of the characters they play. I know that all of this may sound really corny but it is something that one must see for himself.

If you do not make it to "Kafka's Dick," you will truly miss out on one of the many fabulous treats that the Colorado College Theater Community has in store for CC this year. So do not miss "Kafka's Dick," written by Alan Bennett, sponsored by the Colorado College Drama/Dance Department. Remember, tickets are free with a valid CC I.D. card and five dollars to the general public. So get your tickets soon before they run out.

And for those of you who are still wondering about the answers to the questions at the beginning of this article, allow me to relieve somc tension. "Will they talk about Kafka's...?", yes, they will. "Can we see Kafka's...?", you'll just have to come to the show to find out, but remember that nothing is too controversial for Colorado College to perform!

"Quiz Show" reveals director Robert Redford as hypocrite

by Todd Walker

We're cynics these days. Everything is suspect. Poets, priests and politicians are either liars, liars, or stupid. Robert Redford thinks he knows of a time when we weren't this way and he thinks he knows when we lost it, our trust, that is. But he still doesn't know why.

You see, it was game shows. No, not simple-minded drivel like "Jeopardy" where the hardest thing is telling Alex the answer in the form of a question (who ever thought that one up). Redford focuses on the 1957 scandal involving that ever popular show "Twenty-One." If you can name Paul Revere's horse and tell me whether it was a stallion or a mare then you might have had a shot at this one. "Twenty-One" was one of the nation's highest rated programs on TV. That is, until it was proven that the results were rigged in a vain attempt to beat "I Love Lucy." Redford's fourth turn in the director's chair is "Quiz Show." It is the story of an odd threesome: intelligent, distinguished Charles Van Doren (Ralph Fiennes), whinny nebbish Herbert Stempel (John Turturro) and a self-important Washington-type (Rob Morrow). They are three different personalities all involved in the quiz show scandal for different reasons, and none of them altruistic or noble. Redford orchestrates these three into a tune about how game show hosts used to be sweet and innocent, but after we found out they lied to us they turned into slick shysters like Pat Sajak. Suuuure.

The film begins promisingly. A montage of television watchers rolls under the credits and our first encounter with Herb Stempel makes him a living character. John Turturro's performance is far better than his co-stars. He's flesh and blood (annoyingly so) while Fiennes and Morrow are finger puppets with bad accents. Fiennes' Van Doren spouts his lines as if each word were the closing remark of the State of the Union Address. And Morrow's distracting *faux* Boston accent sounds like he doing a deliberately skewed JFK imitation. Nothing is shown of these two characters which makes us believe they are people with lives of their own. Any glimpse of home life feels manufactured and stiff, especially Van Doren's relationship with his father.

"Quiz Show" ends rather sheepishly with a lengthy speech by Van Doren, rendered ineffective by Fiennes dialogue throughout the film. Redford wants to shake his finger at the real big bad wolves, NBC and Geritol, while allowing the individuals involved room to say they were victims. Never once does Redford realize he's as big a liar as "Twenty One" because although "Quiz Show" is based on a true occurrence, Redford made up the movie and manipulated its audience just as effectively as Charles Van Doren manipulated the audiences of 1957.

Kimball's opens at Twin Peaks

by Dennis Apergis

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photo courtesy of Nick Taylor

Kimball's new cinema at the Twin Peaks location.

Col' chilling in the six-seven, we decided to slide on by the new Kimball's cinema located on 113 E. Pikes Peak Ave (between Tejon and Nevada) Groovy, Jazzy, Smokin', the place was hippity-hop on the def side.

The Twin Peak cinema debuted in July. This art deco theater with ceiling fixtures reminiscent of the new DIA airport houses the second largest screen in the greater El Paso County area. Kimball's has also converted the original balcony area into another screen enlarging its feature film viewing capacity to two. With films shot in Cine-Scope the main screen is as wide as your peripheral vision, a wonderful experience. The seats are large with cupholders and room for two elbows, a feature which most good movie houses cannot claim. Besides, the great spotted murals of the Garden of the Gods and Pike's Peak on the side walls of the main theater spotlighted with blacklights adds a certain 50's ambiance.

Not to forget there's also a cafe adjacent at the Twin Peak Cinema serving fine coffees and food. In the cafe, for your viewing pleasure, they have Laser-disc films showing nightly on a large projected screen. So if you're looking for something to do this weekend, stop on by the new Twin Peak theater and enjoy the view. Films now playing: Fresh, Priscilla-Queen of the Desert, Baby Face and soon Pulp Fiction. For info, call 447-1947.

An author in our midst: Carolyn See makes history

by Kim Whipple

"The dead watch us with a terrible caring. That's not much to build a *life* on, but some friends of mine would argue, what's a life? You can divide things, *everything*, down into doing errands or having fun. Sometimes they say in school that everyone's on earth for a reason, but I'm clueless on that score." Perhaps it is this dead boy with the still-living voice of reason that has caused some to place "Making History" in the science-fiction genre. Or maybe it is the way the characters are tossed about in a universe that seems to view a life as insignificant, actions infinitesimal. Or it could be Thea, who could see "that lives came in layers. Her customers wanted to know what was happening now, and tomorrow, and the next day, but she saw back."

The existence of the characters themselves may indicate a fantasy world, but their messages carry the voice of "social realism," as Carolyn See, the author, calls her work. "Making History" illustrates the "random quality of the universe" with startling accuracy.

Lost in a story that paints a picture of beautiful young blond girls, white sandy beaches, margaritas and wealth, the reader feels a cold shock when in come the horrors of reality. And these horrors come often in this book, fate rearing its often-cruel head in the lives of the characters.

Sensations are intensified as the quotidian becomes the stuff of drudgery and ecstasy. Short encounters take on a monumental significance to the reader, who realizes the impact of everything we do, on ourselves and others.

But the universe takes it all out of our hands. Thea goes through life "not *thinking* about (her gift), because when you thought about it, it got dimmer. Like trying to focus on a star at night: to see it best you looked away from it."

"I want the reader to be transformed, to jump up in the middle of reading and walk around with tears in their eyes, to need to go out on the porch for some fresh air. I want them to look at the world differently" Carolyn See says of the way she wants her novels to touch her audience.

"Making History" was a novel that touched her deeply, as it was inspired by a near-tragedy in her own life. "My daughter Clara was in a terrible car accident where she nearly lost her life, so the scene in the emergency room came straight from my experience."

Many of the other characters consist of components of herself and the people she knows. "It may seem a little egotistical to say, but a writer is really all of his or her characters."

See was an Ebey Creative Writing Professor during first block, visiting from her home in California, where she teaches at UCLA and is the Friday morning book reviewer for the Washington Post.

Every year Mr. Ebey sponsors a visiting professor for the creative writing track. "Mr. Ebey has so much imagination and vision. To him CC is a cause that he loves to see bloom and flourish."

"Teaching at Colorado College was a great experience for me. The English Department was very kind, and my students were wonderful. I felt empty and a bit sad after finishing my new novel, and it was a great change of scene for me."

"Dreaming–Hard Luck and Good Times in America" is Carolyn See's new book, which follows the fortunes of that part of the white American population that "got the message, but didn't know how to deal with immigrants who lived in the trailer parks. I hope it makes them examine their own shame."

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Dale Steet Cafe a dining surprise

by Brady Larson

Denver has 16th Street. Boulder has Pearl Street. Memphis has Beale Street. And while on the topic of streets, let me tell you about the Dale Street Cafe. Hidden amongst the outskirts of Colorado College is this quaint dining surprise. For those of you who believed that Wooglins was the only restaurant close to campus– think again!

The restaurant is actually a Victorian House and could at first glance be easily missed. As my guest, Greg Albers, and I walked up the steps we were warmly greeted by the hostess who led us in and then up a narrow stairway to the second floor dining area. The first thing that jumped out at me about the restaurant was that it is the actual interior of a house. It leads to small, but home-like atmosphere which we found very appealing. The second thing which attracted my attention was how the walls were painted in a shade of violet. It's hard to miss, but the color, once again, enhanced the atmosphere. The walls are decked with the photography and paintings of local artists. If you visit the Dale street make sure to take a moment to take notice because the art is there for a reason. It's very good. The lunchtime clientele varied from business person to friends just sharing a bite to eat, but Greg and I appeared to be the only college students amongst the crowd. What a shame!

The menus arrived. The prices were the same as many restaurants ranging from around two dollars for a house salad to around eight or nine for some of the larger entrees. Most of the food averaged about four to five dollars. The menu includes a variety of dishes. Appetizers, soups, salads, pastas, Mediterranean pizzas and grilled entrees– most with an Italian flair. There is also a full bar for those looking for the perfect potion to savor along with their meal. Greg and I chose water. I have to say, it was very good.

photo courtesy of Shalini Ramchandani

Dale Street Cafe serves pasta, soup, salads, and their unusual thin crust pizzas.

As an appetizer, Greg and I both had the house salad. The salad, accompanied by rolls and a side of whipped butter, was made with lettuce, tomatoes and cucumber tossed in the house vinaigrette. A sprinkle of pepper and we had pure salad magic. Simply charming and delicious. I scraped my plate down to the last leaf. The roll with a touch of butter perfected the appetizer. I wanted to scrape the remaining butter out of the butter bowl with a spoon and eat it plain, but Greg quickly informed me of my near dining *faux pas*.

For the main course, we both decided to try the Mediterranean thin crust pizza. I ordered the Five Cheese, while Greg had the Margueritte. Mine was covered in layers of cheese with parmesan, while Greg's also had tomatoes and basil. We traded a piece for a piece and they were both very good. The crust, from the south of France, is very different than what the average pizza eating college student is accustomed to, but I highly recommend it. But be careful while eating it. The crust is very crisp and tends to crumb all over the dark green carpet. If you're not careful people might begin to stare. Dark clothing is also a no-no for the messy. The gentleman at the table to our left tried the Chicken Parmesan, while a women behind us dined on a Caesar salad. All looked great. That is, the food looked great.

And finally for dessert, a woman off to our right had a piece of cheese cake which looked like it would melt in her mouth. Short on cash, Greg and I could only imagine.

So if you're tired of Rastall or aren't quite in touch with the groove of Wooglin's, try the Dale Street Cafe. Just head south one block down Tejon from Armstrong. Turn left at the Laundromat and you're at Dale street. The cafe is across the street and about a block down. The service is good. The food is great. The walls are very, very violet. Take a guest and stare at other people's plates. Or enjoy your own. You won't regret it!

Brown Ale right for fall

by Ted Smith & Kyle Maher

Welcome back beer friends! This is week two of Ted and Kyle's Beer Fest. So anyway, Homebrewers, call me if you want to get a Brewer Network set up on campus. Reach me at AT_SMITH on the VAX.

This week we reviewed three Brown Ales.

Brown Ales are delightful darker beers which usually have great rich malty flavors but have pleasantly light bodies so they're not especially weighty in the ol' breadbox. Brown ales are neat because they're usually dark enough to have these great thick light-brown heads.

The first beer reviewed was Elle's Brown Ale. This beer is brewed by the Avery Brewing Co. in Boulder Colorado. The aroma was a rich and malty smell which lapped up at our noses quite invitingly. Unfortunately, the head on the pour was pretty weak. I got no head and Kyle shook it up to get head but it dissipated pretty quickly. On first gulp, this beer had a nice flavor. The beer had a really good walnut brown color, the perfect color for a Brown. The Cascade Hops were quite evident with their unique juicy, flowery taste. The rest of the beer had a decently rich malty flavor. The use of chocolate malt was detectable; it has a sort of dark caramel flavor. The beer was a tad bitter in its finish. You could really feel it on the back of your tongue. This beer also tended to leave an uncomfortable resin aftertaste/feeling in our mouths and it was a bit undercarbonated.

So at 2.99 a pint we were left feeling quite ambivalent. It was a decent beer but it wasn't stellar for a Brown Ale.

The next beer was Beaver Tail Ale brewed by Vail Brewery at Vail Colorado. The aroma on this beer was considerably lighter. It didn't smell quite as hoppy. It did have a nice little nutty odor. On pouring, the beer had a respectable head. The head however, was not the pretty brown color we were looking for however. This was readily explainable by the light color of the beer. This beer is not the color of a brown ale. The color on this beaver's tail was a reddish brown amber at best. Very disappointing! This beer turned out to also be quite watery. It did have the nice flowery flavor of Cascade Hops. This beer had fresh yeast in it which tended to make it cloudy. Yeast in a beer is not a bad thing, but in this case it was. The yeast these people use does not taste good! I think they could have spent a little more money on this beer to get better yeast strains. The yeast left a terrible residue on the inside of our mouths which we didn't find entertaining. At 3.19 a pint, the most expensive, we thought this beer typified Vail; expensive and crappy. Two thumbs down!

Last but not least, we finished the evening with Tut Brown Ale brewed by the Oasis Brewery Boulder Colorado.

This beer had the smell of chocolate malt; it was a nice malty caramel smell. I thought it kind of smelled like caramel corn. When we poured it, it had a respectable light brown head that settled in thick at about 1/4 thick. The color of this beer was exactly what we were looking for in a Brown Ale; it was the color of a semi-sweet chocolate bar. This beer was full bodied but well balanced. You could taste the hops and the malt but neither was too strong. The beer finished clean; it wasn't too sweet and it didn't end bitter. Furthermore, it didn't have any crappy yeast residues.

At 2.99 a pint, this was the best beer we drank and it definitely deserves two thumbs up!! This is a must try.

"Smash" from page 13

album. In fact, it is audibly pleasing despite the fact that the lyrics do not reflect the band's intelligence. Most of the cuts utilize the recycled "fight the system" message while others are simply chock full o' punk aggression.

There is, however, a very good remake of the Didgit's song, "Killboy Powerhead." Throughout the album, there are random interjections by some unknown narrator commenting on the music. He introduces us to the album by suggesting that it is "time to relax. . . take your shoes off. . . make yourself comfortable." "Nitro (Youth Energy)" is a carpe diem sort of ditty but disappointingly leads into "Bad Habit" which is an angry song describing an offensive driver who has a "bad habit of blowin' away." The rest of the first set which ends with "Come Out and Play" is well orchestrated and I am unduly impressed with both the rhythm and the lead guitar.

"Self-Esteem," the next single, is an amusing melody of one poor guy's plight to stand up for himself in an unhealthy relationship. The rest of the second set is reminiscent of old Offspring and "What Happened to You?" reminds me of Green Day's occasionally quirky polka-like harmonies. The title song, "Smash," is one long, fast-paced guitar riff endlessly proclaiming that he is not a "trendy asshole." The album comes to an abrupt end but has an untitled cut about fifty second after "Smash."

I would recommend *Smash* to anyone who solely judges Offspring on the premise of "Come Out and Play" when, in fact, that particular song sticks out like a sore thumb.

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ANNOUNCEMENTS

ATTENTION PREMED SENIORS, JUNIORS, AND SOPHOMORES: CU Med School PREMED DAY will be held on the CU Health Sciences campus on Sat., Oct. 8. Info in Health Professions Office, Olin Fishbowl.

Informational meeting for students interested in attending the ACM Chicago Urban Studies Program at noon Tues., Oct. 11 in Womer 213, or Wed., Oct. 12 in Worner 215. Bring lunch and questions.

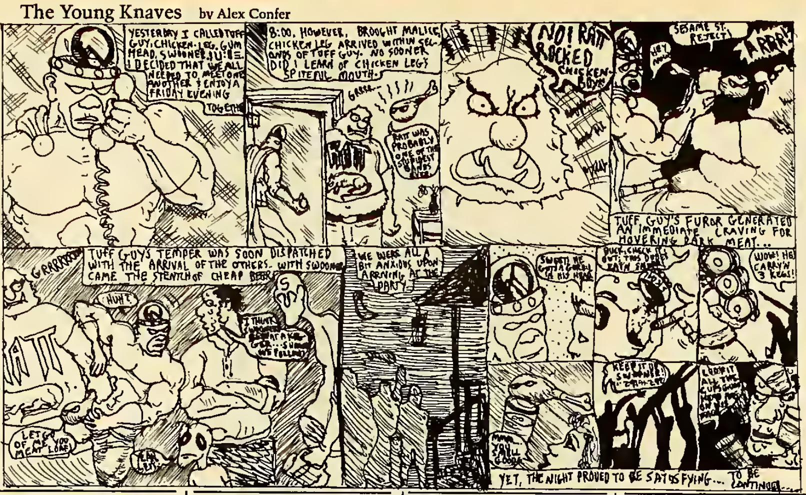
LEARN TO SKATE at Honnen Ice Rink! Classes available at all skill levels. $15/person for 3 classes. Pre-registration required! 3rd block registration due 10/24. 4th block due 11/21. For info call Jo Ann at 632-4098, Krista at x7275, or Miako at x7025.

Students in a non graduate-level science or engineering discipline– the US Department of Energy University Coal Research (UCR) Internship Program may be for you. For application materials or more info, please contact Kathy Ketner, UCR Internship Program, Science/Engineering Division, Oak Ridge Institute for Science and Education, 120 Badger Avenue, PO Box 117, Oak Ridge, Tenn. 37831-0117, or call (615) 576-3426.

Thanks to all who helped with registration information on Thursday night. –CCCA

The Young Knaves

by Alex Confer


YESTERDAY I CALLED TUFF GUY, CHICKEN-LEG, GUM HEAD, SWOONER JU:E. I DECIDED THAT WE ALL NEEDED TO MEET ONE ANOTHER & ENJOY A FRIDAY EVENING TOGETH
8:00, HOWEVER, BROUGHT MALICE. CHICKEN LEG ARRIVED WITHIN SECONDS OF TUFF GUY. NO SOONER DID I LEARN OF CHICKEN LEG'S SPITEFUL MOUTH.
GRRRR...
RATT WAS PROBABLY ONE OF THE STUPIDEST BANDS EVER.
NO! RATT ROCKED CHICKEN-BOY!
SESAME ST. REJECT!
HEY NOW
ARRR!
TUFF GUY'S FUROR GENERATED AN IMMEDIATE CRAVING FOR HOVERING DARK MEAT...
GRRRRR
TUFF GUY'S TEMPER WAS SOON DISPATCHED WITH THE ARRIVAL OF THE OTHERS. WITH SWOONER CAME THE STENCH OF CHEAP BEER
HUH?
RATT
LET GO OF ME YOU MEAT LOAF!
WE WERE ALL A BIT ANXIOUS UPON ARRIVING AT THE PARTY
WOW! HE CARRY'N 3 KEGS!
KEEP IT UP SWOONER!
MMM... YOU SMELL GOOD
YET, THE NIGHT PROVED TO BE SATISFYING... TO BE CONTINUED...

QUEER PRIDE WEEK, Oct. 10-16, 1994
Mon: Straight Night, Slocum Lounge, 7:00 PM
Tues: Queer Ball, Tiger Pit, 9:00 PM
Wed: Denim Day– wear denim to show support of gay rights
Thurs: Thursday at Eleven, BGALA presents skits on being queer. BGALA Meeting at 6:00 in Armstrong 1B.
Fri: Queer holiday
Sat: "Creating Change in the 90's," WES room, 9:00 AM

The CC Christian Community will be holding a day of prayer and fasting. If interested call 520-1968 for more info, or write Womer Box 866.

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Dance workshop is looking for either an experienced stage manager or somebody to train in stage managing for the 3rd block show. This is a paid position. Contact Polly Draper at 634-2879.

PERSONALS

Jay,
Three little birds told me a secret. Call me and I will tell you what it is.
-E

Rusty,
Happy Birthday!
-Your friends in 2 South

Amy,
This environment is not conducive to sanity.
-Tonya

Music and hockey loving 5'8" athletic male with a great singing voice needs date for homecoming. Contact Boyice, WB #1242.

A,
Long talks, long walks, bright stars...we may not have a relationship, but I like it pretty well anyway. No worries, seriously.
-C

Ali,
I am NOT neglecting you. I'm just Ali-impaired at the moment. Just kidding, its nice to be missed, even if you are just teasing.
-C

LOST! Wallet containing US passport & French national identity, & other important identification. If found, please contact Anne A. McIntosh, WB #1962.

Dave,
Happy birthday from all of your fans in the Catalyst office– total of one.
-Joe

Alison,
-Jay

Scott,
Happy belated birthday from all your housemates that you never see!

Bekey,
Not now. Not with the three of us. Not in the car. Not in the daylight. Stop being horny!
Love, K,J and C

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Volleyball finishes 2nd of 8 in tourney

by Jessica Mac Murray

Tiger volleyball spent a busy weekend in California over Block Break, playing five matches in three days. The Tigers–the only Division III volleyball team in Colorado–were eager to face some D-III competition. The team rose to the occasion, coming out of the weekend with a second place finish out of a field of eight in a tournament at the University of San Diego.

Thursday morning, the team came together for practice in the UCSD gym. They seemed ready to face the challenges that lay ahead. Unfortunately, serving breakdowns and a general lack of concentration led to a loss to the LaVerne Leopards on Thursday night.

Friday was a different story. After a good night's sleep, CC played two tough matches, both of which were taken to five games. CC got off to a slow start against Claremont-Mudd-Scripps, the second ranked team in the West Region. The Tigers overcame their start, showing an intensity and drive that hasn't been seen very often this season. The Tigers beat CMS in five (15-8, 7-15, 8-15, 15-11, 15-7) and then beat Franklin & Marshall in four (15-11, 8-15, 15-4, 15-4) the following morning. The wins landed the Tigers in the finals against nationally ranked UCSD. Unable to find the intensity and consistency of the previous three games, the Tigers fell to the Tritons in a decisive three game match.

Despite the UCSD match, CC had a very impressive weekend overall. Incredible depth from the bench allowed for great performances, both from starters and bench players. Freshman hitter Sarah Nelson had 40 kills, sophomore Jessica MacMurray, 34, and freshman Kara Penn, 27. Freshman setter Helen Grossman, out with an ankle injury until recently, logged 148 assists. An impressive all-around performance landed Grossman on the tournament all-star team.

ATHLETE OF THE WEEK

ARRON LUJAN, CC'S ALL-TIME LEADING SCORER

by Elsa Butler

On Saturday, senior soccer standout Arron Lujan broke CC's record for career goals scored. Lujan, unintimidated by the speed and strength of Messiah College, the nation's second ranked NCAA Division III team, tallied two scores in the game for the record.

The record–tying goal came in the first half after Messiah College was called for a handball which led to a penalty kick for CC. Lujan took the penalty kick and scored the goal in the twenty-fourth minute of the game.

Lujan scored again in the sec-ond half with an assist from Jeff Lee, setting an unprec-edented record of sixty-five career goals. CC won by a final score of 3–2.

Lujan's goal for the rest of the season is to help the Tigers make the NCAA Division III playoffs in November. He is driven by a passion for the game and the thrill of competition. Qualifiying for the playoffs would be especially gratifying for Lujan because the team would face high levels of competition. The Tigers have a strong history of winning, having made the second round of the D-III playoffs last year and the Final Four the year before. The team has a lot of talent and potential this year, much of which has not been fully realized. National success is within grasp for the Tigers, predicts Lujan.

For the future Lujan plans to continue playing soccer at the professional level for as long as he can before getting on with his life. At present he feels no pressure and sees no need for personal glory, as long as the team continues to win. Lujan is confident about the Tiger team, adding that sweeper Isaac Jones is "bringing the team to new level of play."

On the whole, the Tigers field a solid team. Lujan is confident in their ability to go head to head against any Division III team in the nation. CC soccer fans should be in for an exciting season.

Intramural Update

by Michele Killeen

Love Machine had a great day on the Kappa Sigma field on Tuesday, shutting out **Mucho Macho** 6-0.

In spite of the score, this was one of the best Co-ed Intramural Soccer games of the season, though the Mucho Macho squad may disagree.

The field was soaked from a day of rain and the referees assumed that most of the players, wearing the usual footwear–tennis shoes–would spend most of the time on the ground. Their concern was quickly abated when almost everyone showed up wearing soccer cleats. A few players even broke out their shinguards. It looked like this would be a hard-fought battle to the last second–and it was.

Led on their offensive attacks by a determined but unlucky Jeff Jergens, and supported on defense by the skills of Angela Boatright, Mucho Macho gave it their all, but they couldn't hold back the flood of Love Machine forwards. Although the teams had an equal number of scoring chances, Mucho Macho just couldn't produce a goal.

Perhaps the most deserving shot of the afternoon came late in the first half, when Ian Jacobson slid into a melee of players and managed to hammer the ball into the goal. Other first-half goals came from Josh Tinker and Guy Mossman. The Love Machine scoring fest continued into the second half, with goals by Amy Cusic, Wade Levering, and Darcy Grant.

When it was all over, Mucho Macho couldn't believe this was the game that was going to be in the newspaper. "Brutal," they lamented, "we finally get written up, and we get killed."

IM Standings

Soccer Standings (through press time):

Co–Ed "A" Division

1. Grundles	3–0
2. Stanky B's	2–0–1
3. Low Riders	1–2
3. B. Brew	1–2
3. Team What	1–2
6. Callipygians	0–2–1

Co–Ed "B" Division

1. LABTYD	4–0
2. Killer Kanines	3–1
3. Love Machine	2–1
4. Mucho Macho	1–2–1
5. C. Dominance	0–1–2
6. Forza Italia	0–2–1
7. Random Assortment	0–3

Men's "A" Competitive Division

1. Flying Squirrels	2–0
2. Fiji	2–0
3. No Names	1–0
4. Killer Carps	0–2
5. The Pimps	0–2

Flag Football Standings (through press time):

1. Foreskins	3–0
2. Kappa Sigma	2–0
3. Fiji	2–1
4. What the . . .	0–2
4. No Names	0–2
5. Natural Born Killers	0–2

Men's Soccer Continued from page 20

an emotional speech by Coach Richardson, this time entitled, "The Winning Edge: Be Resolute and Cause Great Consternation."

With such wise words, the Tigers were revitalized and rejuvenated. Jeff "The Asian Persuasion" Lee broke the 2-2 tie with a forty yard free kick that swerved into the corner of the goal, instantly killing the monkey. Senior Arron Lujan rounded out the scoring with a late goal, assisted by Justin "Pretty Boy" Mead. The Tigers triumphed 4-2 and headed back to Colorado.

As if two road games weren't enough, the Tigers found themselves in another key matchup against second ranked Messiah College. It was obvious in the starting minutes that the Tigers were suffering from jet-lag, and they found themselves in a halftime tie once again.

Unsatisfied by such a weak first-half effort, the Tigers came out hard in the second half. Senior Arron Lujan made a wonderful shot that put the Tigers ahead 2-1.

This goal not only gave the advantage to the Tigers, but also gave Lujan the coveted CC all-time scoring title. For this achievement, Coach Richardson gave the new scoring champion one free 'Lil Tyke meal good at all Colorado Springs Burger Kings.

But the Tigers were not done with Messiah yet. Minutes later, freshman Matt Barry scored on a rocket volley, putting the Tigers ahead 3-1. Messiah countered with another goal, but was unable to catch the Tigers. CC prevailed, beating second-ranked Messiah 3-2. The Tigers are now 7-3-1, with important games against St. Olaf on Friday, and third-ranked Rowan College on Sunday.

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Tiger Hockey prospects up after disappointing finish in 1994

INSIDE C.C. SPORTS

by Josie I. Henjum

Last year, the regular season champion Tigers fell to tenth place Michigan Tech in the first round of the WCHA playoffs. The Tigers did not receive a playoff bid from the NCAA, so the loss brought their season to a screeching halt.

There will not be a repeat of such an episode this season.

Rick Comley, the Chairman of the NCAA and the head coach of Northern Michigan, announced a new NCAA tournament rule in a national tele-conference Tuesday. This year both the regular season and the playoff champions from each league will automatically get an NCAA Tournament bid.

The WCHA has also undergone changes this year. New commissioner Bruce McLeod, the Director of Athletics at the Univ. of Minnesota-Duluth, has plans to upgrade officiating.

The 24th Annual Grand Forks Press Preseason Poll ranks the Tigers third in the WCHA this season, behind St. Cloud State and the University of Minnesota. Season MVP prospects included Landon Wilson of the Univ. of N. Dakota, Jason Elders of DU, and CC's junior forward Jay McNeill.

Also on the line in Tuesday's tele-conference was CC head coach Don Lucia. Lucia announced that he will be looking to returning players McNeill, Kent Fearns, Ryan Bach and R.J. Enga to fill the gaps left by team leaders Jim Paradise, Jody Jaraczewski and WCHA Defensive Player of the Year Shawn Reid.

Lucia plans to transform the Tiger team into more of a "skating type of team" to compensate for the larger size of the USAFA's rink.

Lucia's work will be on display in two short weeks when the Tigers open their season at the University of Michigan. CC begins supervised practices on Monday and will play an intrasquad game next Friday.

Grizzlies reintroduced to Denver

FROM THE CHEAP SEATS

by Blaine Olsen

For those hockey fans who didn't notice, professional hockey returned to Denver last Saturday night, as the Denver Grizzlies christened their International Hockey League existence with a 4-1 victory over the Minnesota Moose.

The attention being given the Grizzlies inception in the media coupled with the determination of the new ownership in the team's success has been extraordinary. Lost in all the hoopla, however, is the question of whether professional hockey can survive in Colorado.

After seeing Denver's loss of three professional hockey teams in just over a decade, the future of the Grizzlies is anything but certain.

Attracting fans to the games will be priority number one for the young team. Drawing in the spring and fall will be difficult. Broncos and Rockies games will keep fans busy during these seasons. As a result, the Grizzlies need to build a fan base by attracting followers of the Denver Nuggets' and the college hockey programs of the University of Denver and even Colorado College.

The success of the Denver Nuggets late last season was great for the young basketball team, but not for the Grizzlies. Had the Nuggets fallen flat in the playoffs last year the Grizzlies could have grabbed a fairly large segment of the basketball team's fan base. Instead, the Nuggets are currently one of the hottest properties in the NBA.

The Denver Grizzlies are not doomed to extinction, however. Despite competition from the Nuggets and college hockey, the Grizzlies may still manage to attract a their share of spectators from die-hard hockey fans along the front range.

In addition, the IHL is a very solid league with established teams in seventeen cities. This backing can only help the young team as it tries to build a solid fan base from scratch.

The Grizzlies deserve to succeed. Hockey has a long and rich tradition in Colorado. It makes great sense for the state to have a professional hockey to call its own.

If last Saturday night's sellout is any indication, the Grizzlies may be just fine. Sports fans enjoy the show–while it lasts, at any rate.

Formidable foes on deck

Football to face second ranked Central College

by Thomas Quinlen

photo courtesy of Bob Jackson, Gazette Telegraph

Freshman Brian O'Sullivan outrans Kansas Weslean defender Jess Parker to haul in, over-the-shoulder, a 46 yard pass from quarterback Josh Vitt.

The Tigers currently stand at 3-1 on the threshold of their biggest game in recent memory. CC will travel to Central College of Iowa this weekend. Undefeated Central is ranked second in the West Region, the same region as CC. A win against the Flying Dutchmen would greatly improve CC's chances of landing a play-off berth.

The Tigers are confident that they can beat Central by eliminating the mental mistakes that have marred their past few games.

Two weeks ago, the CC team traveled to Jackson, Mississippi, to play the Milsaps Majors. The Tigers lost 21-19. This last weekend, CC stayed at home for Block Break, and beat Kansas Wesleyan, 19-7.

In Jackson, the Tigers started off slow, and came up five seconds short. CC scored first, but missed the extra point, and the Majors led at halftime 7-6. In the third quarter, Milsaps jumped to a 21-6 lead.

Mid-way through the fourth quarter, the CC offense came to life. The Tigers scored two quick touchdowns, and kicked one extra point but failed on a two point conversion. In the final drive, CC marched down the field, and junior wide reciever Bo Clancy caught a pass from QB Josh Vitt to put the Tigers in field goal range. However, the clock expired as Clancy was tackled.

The defense, led by sophomore tackle Seann O'Conner, played better than the offense, but three big plays led to three Milsaps touchdowns.

Determined not to give up a successful season, the Tigers were eager to bounce backfrom their loss and defeat Kansas Wesleyan. From the opening gun, a Tiger victory was never in much doubt. The Tigers were aggressive, attacking the much larger Kansas team.

Vitt threw a pair of touchdowns and ran for another and senior tailback John Lutz carried 26 times for 163 yards; his fourth con-secutive 100-yd.-plus rushing performance. Vitt's touch-down passes , each for 11 yards, went to Clancy and freshman Chris Williams.

Kansas hit hard for the first series, but the altitude and their size got the better of the them as the CC defense clamped down, and the offense got rolling. In the second half, the offense was plagued by penalties, and couldn't sustain a drive. The Tigers coasted to a 19–7 win.

Colby prepares for X–country invasion

by Eric Coe & Dan Miller

To most people, Colby is just a cheese. To the Colorado College Cross Country team, however, Colby is more than a cheese, it is a place where dreams are realized and victory awaits. Colby, Kansas, that is. That's right, Toto, we're goin' to Kansas, and it's not to see Auntie Em.

The CC runners head out to the aforementioned Shangri-La today to cross swords at the Colby Community College Invitational.

Undaunted in the face of such competition, the CC team knows exactly what to do with their swords, and looks to continue their successful season with a stabbing display.

The CC team is coming fresh off an impressive performance over block break in the city of sin, Las Vegas . . . New Mexico. The New Mexico Highlands Invitational brought teams from near and far (mostly near) to measure their worth in a grueling athletic contest. The women's team was the first to hit the course, and, as it turned out, one of the first to leave, as the women ran to a second place finish. The first to cross the finish line was our own Sara "Way to Fly" Fry, who came from behind in the last mile to run an impressive 18:50 for the five kilometer course, good for a new t-shirt. Sara was followed by junior Erica "Sophie" Sofianek, who ran to a fourth place finish in 19:53, and sophomore Krista "Birthday Girl" Fish, who finished tenth, at 20:48. These fine competitors recieved t-shirts for their efforts as well.

Next in for the Tigers were freshman Sally "Stang" Wurtzler (21:21), and sophomores Mo "Sportsbra Sombrero" Breed (21:33) and Kara "Ambulance Chaser" Bundy (21:35). Rounding out the women's team were Gwen "Lanky" Lankford (22:15), Nanci "Nasty" Eaton (23:05), and Bridget "What Gas Cap?" Schulte (24:03), all running season best times.

The men fared well also, racing to a blistering fourth place finish. The Tigers were weakened by the absence of team captain and profesional bullrider Jack Hayes, but they triumphed nonetheless.

Leading the team was sophomore Paul "Pev" Evans, who ran like a man possessed, crossing the line at 26:50 for the five mile course, good for ninth place, a free t-shirt, and a visit to the local exorcist.

Evans was followed by sophomores Eric Coe (27:17) and Chris Durham (27:26), who didn't win free t-shirts, but still feel good about themselves as human beings. Next in for the Tigers was the freshman pack of Ethan "Sphincter Boy" White (28:16), Andy "Drogy" Almonte (28:36), and Mike "Crisco" Kremkau (28:41). Finishing for the men were freshmen Dan "Mr. Tambourine Man" Miller (30:00) and Josh "Willie Mays" Hayes (31:02).

After the race, the team adjourned to a meal of Marriott (It is a national problem) sloppy joes while awaiting the award ceremony. After eating one too many sloppy joes, the New Mexico Highlands coach lost the keys needed to retrieve the awards. The CC runners were forced to go home empty handed, but are eagerly awaiting the postal delivery of their t-shirts.

Following this post race shindig, the team headed home, quietly dreaming of next week, and what lies over the rainbow.

Women's soccer looks for number two against DU

by Steven Lewis

This Tuesday, the Colorado College women's soccer team takes on cross-state rivals, the University of Denver Pioneers. The game is being played at 4:00pm on Stewart field.

Sophomore Kristin Lasasso, who recently has been filling in for injured freshman Jaime Haire at sweeper, feels confident about the Tiger's chances Tuesday–"We should be able to dominate the game." The Tigers will try to live up to Lasasso's prediction and in the process earn their second win of the season.

In all likelihood, the game will not be as noisy as their last match versus the University of Arkansas.

After coming off of a hard-fought tie against the University of Tulsa on Friday, the Colorado College Women's Soccer team took the field this past Saturday in Fayatteville, Arkansas, only to meet with 90 degree heat and 150 rabid, screaming Girl Scouts.

According junior captain Paula Mathias, "[the University of Arkansas] paid about 1S0 Brownies to sit on the sidelines and scream." What resulted, in the words of Mathias, "was a lousy first half" that the women could not recover from, despite a noble effort in the second half. The game left the Tigers with a record of 1-5-3 for the season.

On a more positive note, since the last edition of the *Catalyst* was printed, the Tigers earnedr their first win against the University of Montana. The win was the first for new head coach Nicole Crepeau.

Sophomore forward Meghan McGuire led the squad in their winning effort against the Univ. of Montana two Saturdays ago. MGuire scored the game's only goal.

According to Mathias, what made the most difference against the Grizzlies was the team's transition game. "We shifted incredibly well from defense to offense," said Mathias, a defender.

Undoubtedly, the victory was heartening to a team that had lost several tough decisions, most of which were on the road.

Freshman midfielder Martina Holan said that the home field advantage was also a factor in the team's win. "We hadn't had a home game for a while and it was nice to be [at Stewart field]," she commented.

Fighting for their first victory motivated the Tigers throughout the course of the 90 minutes. Most of the game was played without the assistance of subs, who have been noticeably absent for most of the season due to an onslaught of injuries.

Preparation on offense was also a key in the game for the Tigers, who spent much of the preseason focusing on their defensive game. Scoring has been a problem for CC. In fact, Tiger goals had been limited to penalty kicks until the season was already several weeks old.

Against the Grizzlies, defense was exceptional as usual, and sophomore goalkeeper Audrey Maxfield earned an impressive shutout on five saves to gain the victory. The shutout was the second of the season for Maxfield.

Last Friday against the University of Tulsa, the Tigers were looking for their second win, but were forced to settle for a 1-1 tie.

Playing under the lights and on artificial turf in Tulsa, the Tigers made another impressive showing on defense but could not manage more than their single goal despite several scoring opportunities.

The Tiger's only score came on a header by Mathias off a corner kick by sophomore forward Meghan McGuire.

Two days later, after a sweltering bus ride, the Tigers met the University of Arkansas and their rowdy fan club in Fayatteville. Unfortunately, the defense could not hold up against the Razorbacks and the Tigers fell in a 2-1 decision.

Mathias again scored CC's only goal, on a header assisted by McGuire, who has now recorded a point in four consecutive games.

Up Next for the Tigers:

The Tigers will host the University of Denver on Stewart field at 4 p.m. on Tuesday, October 11.

Tigers' Earn First Victory:

Sophomore Meagan McGuire scored in the first half and goalkeeper Audrey Maxfield notched her second shutout of the season in the Tigers 1-0 victory over the Univ. of Montana two weeks ago.

Over Block Break:

Junior Paula Mathias scored in each match as CC tied at the University of Tulsa (1-1) and lost at the University of Arkansas (2-1). Sophomore Meagan McGuire assisted on both goals.

WEEK IN REVIEW

Volleyball: The Tigers placed 2nd out of a field of 8 in a tournament hosted by UCSD. The Tigers defeated nationally ranked Claremont and Franklin & Marshall, losing to UCSD in the finals.

Football: CC lost to Millsaps College 21-19, then trampled Kansas Wesleyan 19-7 at home over block break.

Men's Soccer: No. 2 ranked Messiah College of Pennsylvania fell to the Tigers 3-2 last Monday. The Tigers defeated Macalester College 4-2, but lost at the hands of Gustavus Adolphus, 1-0 last weekend.

Women's Soccer: The Tigers scored their first victory ofthe season over the Univ. of Montana, 1-0. Last weekend CC tied in overtime, 1-1, at the Univ. of Tulsa and lost 2-1 in Fayatteville to the Univ. of Arkansas.

WEEK IN PREVIEW

Volleyball: The Tigers will face Ft. Lewis College on Saturday at 7 p.m.

Football: CC meets undefeated Central College of Iowa on the road this weekend. This game is crucial in terms of a post-season playoff bid since both teams are members of the West Region.

Men's Soccer: St. Olaf College visits Stewart Field this Friday at 4 p.m. Rowan College will make an appearance at 1 p.m. on Sunday.

Women's Soccer: The Tigers host the Univ. of Denver at 4 p.m. on Tuesday.

Cross Country: The Colby College Invitational takes the Tigers to Colby, Kansas this weekend.

Men's soccer splits in Minnesota, triumphs over Messiahs

Senior Arron Lujan sets new scoring record for CC

by Ian Creager & Matt Atencio

While most of you were road tripping and camping in the mountains during block break, the CC Men's soccer team was traveling to and playing in Minnesota, the land of ten thousand lakes.

The Tigers, ranked eighth in the nation, entered the weekend competition having just come off wins over MacMurray College and Chapman University. In their first matchup against Gustavus Adolphus College, the Tigers came out strong in the opening minutes. But all of a sudden, Tiger forward Sergei Pokhilko collapsed and began convulsing violently and foaming at the mouth.

Team trainer, Bruce Kola, rushed out onto the field, and without hesitation, padded and wrapped Pokhilko's leg, put his left ankle in "The Boot," gave him an elbow brace, and taped his arms together. The Diagnosis: bad lutafisk and rotten lefsa served in the Gustavus cafeteria.

This underhanded tactic managed to take out ten of the starting eleven players, who suffered minor to severe cases of food poisoning. Only goalie Mark Handy survived the match, and kept the Tigers close until the final minutes of overtime with his stunning saves. Unfortunately, the stricken Tigers lost 1-0. Afterwards, coach Horst Richardson congratulated Handy, and asked him the secret to his stellar performance.

photo by Nic Tayler

Serapio Baca (left) and Ian Creager (right) use team practice to hone their skills. The Tiger squad hopes to earn their way to the NCAA Division III playoffs.

Handy replied, "That's a good question. Thanks a lot, Horst. First off, I'd like to thank all the guys who managed to survive the game. These guys dug deep, they gave it their all. They all deserve a round of applause. Secondly, I'd like to thank the coaching staff for their guidance and instruction that allowed me to play my best out there today. I'd also like to take advantage of this opportunity to announce the dates for the Fall Arts and Crafts show, where I will be displaying some of my..." For the sake of space, Handy's comments will not be printed entirely. If you would like a copy of the full quote, please send $3.99 to: Handy's Unabridged Transcripts, c/o Emily Varley, El Pomar Sports Center.

After recuperating from Thursday's match, the Tigers wanted to spend the next day exploring Minnesota, a land of peaceful deciduous forests, sparkling lakes, and flowing rivers. So the team headed to the home of Minnesota native Ian Creager, for a fine five course meal. The team was refueled and ready for the next day's match against Macalester College.

The Macalester game was a must-win for the Tigers. After trading goals in the first half, which included the first goal of the season for senior Craig "Lady's Man" Lopez, the Tigers found themselves in a tie at halftime. Once again, the Tigers were given

Please see Soccer on page 17

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Commentary

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• Can't we all just be friends? It's time for the U.S. to end the embargo *please see page 6*

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• A look into the past: a history of coming home to CC *please see page 11*

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Sports

• We're not in Kansas anymore, Toto. Cross-Country conquers Colby course *please see page 19*

• The Plan: Mohrman to reveal future of Division I sports *please see page 19*

Homecoming activities crash campus

Official Schedule

Friday, October 14

9:00 AM-4:00 PM: Registration in Gaylord Hall
11:00 AM-8:30 PM: All Sports Facilities Available in El Pomar Sports Center
11:30 AM-1:00 PM: Parent/Student Lunch in Rastall (parent nametag allows admittance)
12:00-1:30 PM: "Creative Planning Seminar" and lunch in the W.E.S. Room of Womer
1:00-2:00 PM: German/Russian Department Open House in Max Kade House
1:00-3:00 PM: Political Science, Business/Economics, Comparative Literature/Classics and Physics Departments Open Houses
1:00-3:00 PM: Career Mini-Fair: "The Ins and Outs of Going to Grad School" in Perkins Lounge
1:00-4:00 PM: Biology and Romance Language Departments Open Houses
1:15 PM: Admission Office Campus Walking Tour leaving from Cutler Hall
2:30 PM: Admission Office Information Session in Cutler Hall
3:00-5:00 PM: "Easy Choices/Hard Choices: Women Composing Their Lives" in Bemis Lounge
4:00, 6:00 and 8:00 PM: CC Invitational Women's Volleyball Tournament in Reid Gym
7:00 PM: Black and Gold Intra-Squad hockey scrimmage in Honnen Ice Rink
10:00 PM: Bonfire in Armstrong Quad (band: "Room 46")

Saturday, October 15

7:30 AM: 6th Annual Tiger Classic 5K Race at the CC Track
8:00 AM-8:30 PM: All Sports Facilities Available in El Pomar Sports Center
8:00-10:30 AM: Freedom and Authority continental breakfast in Tutt Library ($5)
8:30-10:00 AM: All Campus Breakfast in Rastall; student meal cards honored
9:00 AM: Bagel Breakfast sponsored by the Center for Community Service in front of Womer
9:00 AM: Alumni Women's Soccer Game North of Stewart Field
9:00 AM: Student/Alumni Rugby Game on Washburn Field
9:00-10:00 AM: Alumni Broomball Game in Honnen Ice Rink
10:00 AM: Admission Office Prospective Student Information Session in Cutler Hall
10:00-11:30 AM: "Creating Change in the '90's: Gay, Lesbian and Bisexual Alumni Talk About Their Lives" in the W.E.S. Room of Womer
10:00 AM-2:00 PM: Registration in Gaylord Hall of Womer
10:00 AM-5:00 PM: Center for Community Service Project Kick-Off in Front of Womer
10:30-11:45 AM: Cutler Board Reunion Panel on free speech and political correctness at Tutt Library
11:00 AM: Admission Office Walking Tour leaving from Cutler Hall
11:00 AM: Women's Soccer vs. University of New Mexico on Stewart Field
11:00-12:00 NOON: Authors Jeff Bauer (*Not What the Doctor Ordered*) and Gary Street (*50 Years of Colorado College Football*) will sign books in the CC Bookstore in Womer
12:00 NOON: All-Campus Picnic and Alumni Awards Presentation in Armstrong Quad
1:00 PM: Football vs. Austin College on Washburn Field
2:00, 4:30 and 7:00 PM: CC Invitational Women's Volleyball Tournament in Reid Gym
2:30 PM: Alumni Volleyball Game in front of Cutler
3:00 PM: Men's Soccer vs. Friends University on Stewart Field
3:00-5:00 PM: Sorority/Fraternity Open Houses
4:30-5:30 PM: Mathias Hall Open House to showcase renovations
6:30 PM: Parent/Faculty/Student Dinner (faculty speaker TBA) in Bemis, student meal cards honored, parents $15
9:30 PM-1:00 AM: Homecoming Dance at the Broadmoor Hotel—shuttle busses provided at Womer; $5 in advance and $10 at door

Sunday, October 16

9:00-11:00 AM: Homecoming Breakfasts; Student/Parent Breakfast in Gaylord Hall (parents $8)
10:00 AM: Alumni Men's Soccer Game on Stewart Field
11:00-12:00 NOON: Chapel Service; sermon by Professor Doug Fox, "Humanity: A Failed Enterprise?" in Shove Chapel
12:00 NOON: Women's Soccer Game, UNM vs UNC on Stewart Field

1994 marks the 25th anniversary of the Cutler Publications birth

by Joseph Sharman

Beginning today, Colorado College celebrates its annual "Alumni-Parent Weekend," a tradition begun under a different title and with different activities 99 years ago (for more information, see "History of Homecoming Hints at Lost Traditions" on page 11 in the Student Life section). Included in this year's festivities are reunions, lectures, panel discussions and a wide array of sports activities.

photo courtesy of Jett Nilprabhassorn

Ruth Barton

A distinctive feature of the 1994 Homecoming is the 25th anniversary of the formation of Cutler Publications, the body responsible for the production and management of student publications.

Celebrating that event is a 25th Anniversary Edition of the *Leviathan*, a compilation of materials from alumni formerly associated with Cutler Publications. Suggested by Professor Ruth Barton, the foremost patron of Cutler Board, that edition of the *Leviathan* will be available this weekend.

"We took a chance," explained the anniversary edition's editor, Professor David Hendrickson. Without assurance the project would succeed, Hendrickson wrote to 200 former *Leviathan* staff workers and received "a tremendous variety of responses" including everything from reminisces to adventures in the "outside world."

Considering her long-time commitment to student publications, the edition was "lovingly" dedicated to Barton.

"I was very much touched by it," said Barton.

Other events slated to commemorate the founding of Cutler Publications include a reunion at Hendrickson's home today from 5:00 to 7:00 PM and a panel discussion in Tutt Library on "Free Speech

please see Cutler on page 3

Future of Division I sports in question

President Kathryn Mohrman will submit a proposal to all students Monday in their Worner boxes regarding CC's NCAA Division I sports, Men's Hockey and Women's Soccer. Following that will be a series of open meetings to gather input and student opinion. Mohrman will then make a final decision sometime before Christmas. More details will follow in next week's *Catalyst*.

Amerika

sponsored by the CC Drama/Dance Department
runs
Thursday, October 20th
Friday, October 21st
Saturday, October 22nd &
Sunday, October 23rd
at **8:00 PM** in Armstrong Room 32

Security Report

by Carolyn Edwards

10-4-94, 9:30am A student reported his car missing from the spot where he parked it on Cascade Ave. the night before. When Security checked the area, the car was there, the hood warm and the driver's seat moved.

10-6-94, 11am Honnen Ice Rink manager reported that $10 was missing from the cashbox in the office.

10-9-94, 3:45pm An alumni parked on Cascade Ave. west of Tutt Library reported the passenger side window of his car broken.

10-11-94, 2:55pm A CC student reported his mountain bike stolen from the rack on the south side of Mathias. The bike, valued at $450, was locked with a Kryptonite lock.

10-12-94, 9:30am Security received a call from off campus that someone had broken into a student's house on the 800 block of Wahsatch. The student reported that a laptop, valued at $800, was stolen.

SECURITY-RELATED INFORMATION:

- Blowing your CC-issued whistle when not in an emergency can result in a $50 fine. The Whistle-Stop program is for your safety, so please don't abuse it.
- Do not leave valuables in your backpack while you dine at either Rastall or Bemis. Because of security reasons, it is advisable to leave them at either Bemis or Worner desks.

CAREER CENTE

photo courtesy of Geoff Eakin

Rick Roberts

Rick Roberts, Director of the Career Center, and other organizers postponed the leadership seminar originally planned for last weekend. In order to gather more input before the coming seminar, there will be an informational meeting Thursday, October 20 at 3:30 PM—check at the Office of Student Life for the location.

Career Consortium coming

The process draws various national organizations to interview and seek out qualified seniors

by Megan McKee

For its second annual Career Consortium to be held January 12th and 13th, Colorado College has joined together with five other private colleges and universities, Lewis and Clark, MacCalester, University of Denver, Regis University, and Creighton, to provide graduating seniors with the unique opportunity to be interviewed and perhaps hired—by some top companies that might not otherwise recruit students from a small liberal arts college.

The Career Consortium differs from job and career fairs held in massive halls and providing only fleeting glimpses of potential employers. At the Career Consortium, each employer is provided with a private interview room, and there is private interaction between employers and students.

The Career Consortium takes place on January 12 and 13 during Colorado College's half-block. To be considered for interviews, students must submit an approved résumé to the Career Center by November 1. Each résumé must be reviewed and critiqued by a career counselor in order to be approved.

The Career Center provides a service, "Resumania," to make the process easier. During the week of October 17th through the 21st, two counselors will be available from 1:00 to 5:00 PM to look over student résumés. Once the résumé has been approved, it is submitted to the companies that interest the student along with résumés of students from the five other participating schools.

Students are generally notified by Thanksgiving whether or not they will be interviewed. Interviews are not guaranteed. Whether or not job offers are made, Cindy Funk explains, "It's just a really great experience for a student to compete on [such a] level" against other top students from comparable institutions.

Funk explains that even if students are not interested in participating in the Career Consortium, it is still a good idea to prepare an official résumé early in the school year to use during students' own job searches. By starting early, seniors have time to assess what skills they have to offer a potential employer and the time to develop a personal job search strategy. This is harder to do in January and February when seniors face future plans.

Funk believes last year's Consortium had great success in getting graduating seniors to start writing résumés early. By the end of the year they had job opportunities lined up.

"[Last year] was the first time in my six years at Colorado College that I've seen [so many] students with three or four job offers," said Funk.

The Consortium targets diverse organizations from across the U.S.Funk says, "A lot of times students think you have to have an Economics degree to interview at these events, but really what [the companies] are looking for are good basic skills."

The organizations represented include banks, government agencies, non-profit enterprises and some more technical positions—for the engineers and computer experts.

> "It's just a really great experience for a student to compete on [such a] level. . . . [Last year] was the first time in my six years at Colorado College that I've seen [so many] students with three or four job offers."
>
> —Cindy Funk, Assistant Director of the Career Center

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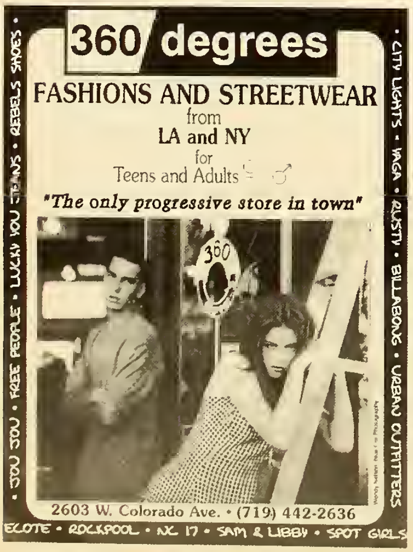
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Escort service faces axe, 95% of students vote to keep it

by Stephanie Dohrmann

The results of last weeks' student survey on the Escort Service were released Monday.

95% of the 350 surveys handed in were in favor of continuing the service. The Escort Service walks students everywhere on and three blocks off campus between 8:00 PM and 1:00 AM any day of the week.

The outcome of the poll will be reviewed by student life administrators, but the final decision, based on the amount of use, perceived student need and cost effectiveness, most likely will not be made before the end of this school year.

Sarah Gorecki, the manager of the Escort Service, and many others who have been using the service, are very pleased with this result.

"I really hope that the college will keep this organization alive. Watching the news everyday, I feel a lot more comfortable with somebody walking me home at night," said one female student.

Critics of the Escort Service, which is run and operated by ten students, think it is a waste of money since not enough people use it.

"You can`t put a price tag on a person´s safety," says Gorecki, who has been trying to keep expenses as low as possible, putting an emphasis on the fact the money is not coming from a tuition budget.

"Any savings incurred by cancelling the Escort service would not trickle down the tuition rates," she explains.

In order to save money, the service works with a minimum staff and is closed on Block Breaks (Wednesday - Saturday night). During this time students can call the security service.

photo courtesy of Spencer Bonnie

Members of the student Escort Service pose outside Tutt Library, home base of their operations. The Escort Service was recently supported by 95% of students surveyed.

Usually three students (a variety from freshmen to seniors) work in the office located in the basement of Tutt Library. Approximately twice a night two staff members go out and meet the person who needs an escort. The third guards the phone.

Reviewing the student survey comments and suggestions, the safety service, mainly used by females, is now focusing on more publicity.

Besides wanting to continue the service, students requested more lights on campus. Students noted they felt insecure walking around campus in the dark.

Another problem is some people tend to hesitate using the service.

"I've never taken advantage of the escort," reports a student, "because I felt kind of embarrassed about it."

Trying to get rid of such prejudices and convincing students to use this safe opportunity more often, the service has already put up several signs on campus and has, for example, started contacting Head Residents for short informational wing-meetings.

In addition to this, the Escort Service will place stickers on restroom doors and campus phones. Those should insure the presence of the number (X6340) at any time.

Cutler continued from page 1

and Political Correctness" tomorrow from 10:30-11:45 AM. Panel members include Jim Heller, Ed Goldstein, Donna Smith and Chad Nitta.

The anniversary edition of the Leviathan represents a "rich tradition" according to Hendrickson. Alumni with selections in the issue range from novelists to magazine editors to professional artists and photographers. Hendrickson describes the magazine as a "showcase" for some of Colorado College's best writers and artists. The Admission Office will be sending copies of the edition to the most promising prospective students.

Barton noted she is "tremendously pleased" with the *Leviathan* edition.

Cutler Publications (also known as Cutler Board) originated from a conflict with the then Colorado College *Tiger* and the CC administration. Editor Bob Clabby ('74) published a picture in the newspaper of a policeman beating a demonstrator "juxtaposed" with a four-letter word, the caption reading, "Which is really obscene?"

Administrative members threatened to expel both Clabby and the *Tiger*, but, with the assistance is the Board of Trustees and former President Lloyd Worner, the College formed Cutler Publications, an organization which would keep at "arm's length" relations between administration and student publications. Cutler sustained much to the credit of Barton herself.

Before the end of Cutler's first year, Barton said, "We had no idea that we would survive." It took weathering that trial period before Barton would conclude "Cutler Board is here to stay."

"I really admire [Clabby's] ethical stance," noted Barton. "I really believe that his stand. . .was absolutely right," and Clabby took the necessary "fire" with "great dignity."

Since that time Cutler Publications has seen numerous changes in its format.

"The more it changes the more it remains the same," Barton observed. "That sort of thing will go on."

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Campus Happenings

Women's Rights in Nicaragua Lecture

Luz Cerda will deliver a lecture entitled, "Women's Rights and Land Issues in Nicaragua" Tuesday, October 18 from 5:30 to 7:00 PM in Gaylord Hall in Worner. Admission is free, and the lecture is sponsored by the Women's Concerns Committee. For more information, contact Salvatore Bizzarro at X6627.

ACM India Studies Applications Here

The ACM India Studies program is accepting applications for 1995. Deadline is November 1, 1994. For application materials and details, please contact Professor Vibha Kapuria-Foreman, Palmer 101, extension 6419.

Gaylord Prize for Asian-Pacific Study

The Program in Asian-Pacific Studies is pleased to announce the Fall 1994 competition for The Gaylord Prize for Independent Student Research in Pacific Area Studies. The purpose of the Gaylord Prize is to encourage and support independent work by students interested in Asian-Pacific Studies. Prizes will be awarded for projects by both individuals and small groups. Proposals are due to the history department secretary, Sandy Papuga, Palmer 212, by 3:00 PM, the second Monday of Block 3- November 7. 1994. Please contact Professor Vibha Kapuria-Foreman (ext. 6419) or Professor Yun-Yu Wang (ext. 6460) with questions.

Venture Grants Offered

The Colorado College once again has a Venture fund. The Venture Funds are administered by the Dean's Advisory Committee with an operating budget of $50,000 ($5000 of which set aside for the second semester). Funds are divided between Student Research ($20,000), Conferences ($10,000) and Visiting Faculty ($20,000).

Student Research monies go toward travel, housing, food and materials for research or studio projects under the guidance of a faculty member. Conference funds permit students to attend academic and professional meetings and conferences on subjects of intellectual interest with intention to present research results. Visiting Faculty gifts bring in distinguished visitors to the campus for a few days to a week to expose them to the campus community.

Applications for all three areas are available in the Dean's Office and should be returned there when completed. The Committee meets the third Thursday of every Block, and application deadlines are 1:00 PM the Friday preceding the meeting. Questions should go to X6686.

Language Department Opportunities

The German "Kaffeeklatsch" meets every Wednesday at 3:30 PM in the Max Kade House. The meeting includes conversation in German and refreshments.

A Russian Tea is held every Thursday at 4:00 PM at the Russian House including conversation and refreshments.

Students, faculty and staff are invited to join in the new extended format Japanese class, worth 2 CC credits, offered by the German, Russian and East Asian Languages department. Taught by Paul Maruyama, the class meets Tuesdays and Thursdays, 5:00-7:00 PM in Armstrong 353A and will extend over both semesters. Books are available in the bookstore. Call Joan Cooper for information at X6635.

The German Film Series started Tuesday, September 20, at 8:00 PM with the silent film classic, Pandora's Box in the Max Kade Theatre. The film included English subtitles and was introduced by Professor Heinz Geppert.

Adjunct classes are being offered in Chinese, French, German, Italian, Japanese, Russian and Spanish. For details, contact the appropriate language department.

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CCCA Doings

CCCA Minutes, October 5, 1994

In attendance:

Members Present: Abbay Robinson, Dave Coffey, Jeff Grace, Scott Grosscup, Slerra Blackwelder, Jamie Reynolds, Dee Daniels, Greg McLaughlin, Amber Anderson, Justin Lippard, Walker Peacock, Natalie Sanchez, John Anthony.

Administration: Paul Jones, Cheryl Evans, Adam Cermak

Members Absent: Brian Galligan, Mike Yriondo.

Meeting called to order at 3:38 PM.

I. Minutes approved 13-0

II. Budget Proposals
- A. Peer Writing Tutors
  - Requested: $335 Received: $300; Pass, 14-0

III. Coffey Talk
- A. Don't leave Worner if you check out the key!
- B. Lunches with Kathryn Mohrman:
  - Oct. 17, 12:00 PM, Bemis Exile Room
  - Nov. 14, 12:00 PM, Bemis Exile Room
  - Dec. 5, 12:00 PM, Bemis Exile Room
- C. President Mohrman's hockey Recommendation released by Oct. 17. Open forum in Gates Common Room on Nov. 1, 3:30 PM. Abbay will take minutes.
- D. Work Calendars, phone lists
- E. "Misdemeanor" funding will be tabled while business office works out some "issues." Paul Jones and Mike Edmonds will meet with the Misdemeanor. Justin thinks the council needs to be more informed about financial situation
- F. Call committee chair if you can't make a meeting.

IV. Student evaluations/1st year seminar
- A. Scott, finding senior majors. Having trouble with Math majors, Women Studies majors, Philosophy majors.
- B. Dave, looking for Southwest Studies.
- C. Greg, problems with Geology.
- D. Pizza...
- E. Insert in the Catalyst for student evaluations? By dept./Prof..? Worner Boxes? Ruth Barton scheduled for next meeting to discuss past evaluations. Talk to Amber about article in the Catalyst, Oct. 21 issue.

V. Exec. Council
- A. Greg, importance of attending committee meetings.
- B. Justin, review of Budget meeting times.
- C. Abbay, see committee after full council meeting.

VI. Walker Peacock
- – Bob Pizzi in an accident. What can we do? Jamie Reynolds and John Anthony will work together on this.

Meeting adjourned 4:07 PM

Abbay Robinson,
CCCA Constitutional VP

The *CCCA Doings* will be a regular *Catalyst* column the first and third Fridays every Block.

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Two CC professors speak at panel discussion on the UN's "Year of the Family"

by Julie Gordon

Carol Neel (Professor of History), Katrina Wegar (Professor of Sociology), and Reverend Harvey Joyner (All Souls Unitarian Church) will hold a panel discussion on "The International year of the Family" in Gaylord Hall on Sunday, October 16, at 2:00 PM. The Colorado Springs Chapter of the United Nations is sponsoring the event.

photo courtesy of the Nugget

Carol Neel

photo courtesy of the Directory

Katarina Wegar

The United Nations has declared 1994 "The International Year of the Family," and the Colorado Springs Chapter planned the discussion to make students more aware of the issues the UN tackles.

"Education about the United Nations has been neglected. Most college students do not know much about it even when its headquarters is in New York. Hopefully, the discussion will encourage them to learn about the United Nations in addition to becoming more informed and educated about the problem with the decline of the family," said Sylvia Hornstein, President.

"The speakers have wonderful backgrounds. The decline of the family has political, cultural, and religious implications, and the three people that the Colorado Springs Chapter has chosen will make it possible to touch upon all of these dimensions." The discussion comes at a special time as the United Nations celebrates its 50th anniversary on October 24th.

"My own work has been in adoption," explained Professor Wegar. "I plan to focus on the debate as to whether the family is a biological or social unit. Some people believe that kinship is determined by blood, and others believe that a group of people who do not necessarily have the same genes are still a family."

Carol Neel will talk about the importance of the family in Western Civilization. "I teach family history, so this is an exciting topic for me," she explained. "My overall argument will be that people need to go farther and look at the roots of family decline in order to fully understand the problem because it actually started a long time ago."

By declaring 1994 "The International Year of the Family," the United Nations hopes to emphasize that every single family contributes to society as a whole. The family is the primary means by which youth learn to distinguish right from wrong and are given an appreciation of culture and religion.

Family members additionally provide confidence and self-esteem for youth, according to a release about the conference. It is difficult to transmit these things when the family is weakened, and there exist broad implications to the decline of the family. By strengthening that unit, the UN expects there will be a reduction of poverty, and education will be on the rise.

As the world continues to change, families must respond accordingly, reads the same release. It is difficult for a group of people to still remain a group when so many factors influence it to go in different directions. Now more than ever, families are threatened to the point where some people wonder if there is such a thing as "the family" anymore.

Families are declining for different reasons, but in any case, it is a world-wide phenomenon. In developed countries such as the U.S., many families are declining due to factors such as economic problems. In Third World countries, families are threatened by famine and disease.

The United Nations is concerned about how the family as a social unit can become more cohesive. There are many different kinds of families throughout the U.S. and the rest of the world, and the definition of family is in question.

The majority of families today do not meet traditional criteria for a family in the sense of having a mother, father, and children. Households are changing in size and composition, and many children are raised in an environment that may not necessarily consider "the family" to be a primary concern. There are different perceptions as to what the role of the family should be as well.

"The discussion will be beneficial for anybody who hears it," said Hornstein. "People don't have to agree with everything that is said, but at least they will gain some different perspectives and build on their understanding."

Hornstein hopes that even though the discussion is planned over Homecoming Weekend, many people will still be interested in attending. "Because of Homecoming Weekend, many students will already be with their parents, making it an ideal time to discuss the family," she explained.

Audience participation is encouraged, and the panel discussion will include a question and answer period. All students, members of the CC community and the Colorado Springs community and guests for Homecoming are welcome. There is no charge to the community.

With any questions, contact Sylvia Hornstein at 260-8115 for details.

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Candidates collaborate on blatant party gimmick

Republican smokescreen ignores party history, incompatability of goals

by Christopher Rose

A few weeks ago, on the steps of the United States Capitol, every Republican running for Congress against Democratic incumbents signed a so-called "Contract with America."

The contract called for balancing the budget, eliminating the federal departments of energy and education, lowering taxes, and placing term limitations on all congressional delegates. It was also filled with implicit problems.

First, this "Contract with America" was merely a political gimmick to raise support for the Republican Party.

Why do they need a contract when this country's system of republican government is already centered on the concept that political leaders will represent the people's interests– the interests that the people showed during the campaign and final election? And, if the people feel dissatisfied with the elected official's conduct in maintaining that contract, they simply do not re-elect them. So simple, and yet so very important.

Second, if balancing the budget was so easy, isn't it logical that it would have happened by now? Balancing the budget is going to require change–big change–in the way the government collects, allocates and distributes its money.

The Republican Party promised the exact same thing in the 1980 election. In that year Republicans held the White House and a majority in the Senate. But despite all their promises, the federal debt more than tripled by the end of Reagan's presidency, and the deficit was even worse.

In addition, how can the deficit be lowered to zero and the budget be balanced if the government intends to cut taxes as the Republicans promise? Unless there are significant cuts in Medicare, Medicaid and Social Security to offset the decrease in receipts, it just will not happen. It is mathematically impossible.

No matter how many departments and other programs are cut, if the growth in entitlement programs is not checked and taxes are lowered, the deficit and the debt will only increase. This is exactly what happened in the 1980's.

And finally, is there any evidence that denying the people the opportunity of electing an individual beyond a certain time frame (term limitations) automatically provides better representatives and a more productive Congress?

Yet, what the Republicans want would be good for America. It's just that they want the best of both worlds– a world– lower taxes without cutting real spending, and a nation with a balanced budget. It would be quite nice, but the real political and economic world does not operate that way. It never has, nor will it in 1994.

The Congress should do something about spending, and taxes, but it just can't come up with another "shortcut" like it did in the early 1980's. The country cannot enjoy the long-term benefits of lower taxes and a balanced budget unless in the short-term the government pays the price of sacrifice and responsibility.

So the Republicans, in this mid-term election, are basing their campaigns– their promises– on ideas and false hopes that were tried fourteen years ago.

America tried the Republicans' ideas; quite simply, they didn't work. They did not work because they were impossible to begin with. For the Republicans' sake, they must come up with something better in 1996.

Striking Denver teachers reveal selfish nature

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

A small sampling of the steaming garbage coming out of the mouths of Denver teachers after one day of the teacher strike, with responses...

"We're not a bunch of sniveling, unhappy children. We need a good contract." I'm not a sniveling, unhappy 20 year old. I need a jet black Porsche.

On a sign: "Don't play games with my career. I'm tired of being a battered teacher." Look at all the bruises. $30,000 a year, all of the significant holidays off, summers with your children... My heart bleeds profusely.

"I would call that intimidation, wouldn't you?" from a teacher's representative on the video taping of the afore-mentioned sign. Um, no. Last time I checked, video cameras were protected under the first amendment. I think they were intimidated knowing any lasting image of that sign would make the strikers look foolish.

Fools? Nah.

"Thank you very much. Thank you for thinking of yourself," to a replacement worker crossing the picket lines. Can anybody tell me who, in this scenario, is the one abandoning their responsibilities toward America's future to improve their lot in life? I don't know, maybe that's not selfish at all, and I've been mislead throughout my entire life.

"This strike is about the quality of education," from the head of the teacher's union, Leonard Fox. Yep, just look at the improved quality. *Jurassic Park* instead of algebra, *Malcolm X* instead of American History, books thrown out the windows, students being sent home... Exactly what public education should be.

"It's obvious that the district doesn't care about the students. Just look at the person they've replaced me with." Enough said. Honestly, I'm not making any of this trash up.

"Scab! Keep walking!" Loser! Get inside and do your damn job!

From a 12 year old: "My gym teacher's a scab." Thanks strikers, for teaching the children how to disrespect those who care enough to be in the schools helping them.

From a 9 year old to her striking hero: "I wish you wouldn't go on strike. You are like a best friend to me. Please come back to school."

This picture just looks wrong.

Friday's midday musings...

- So, the working conditions for Denver teachers are too tough... Poor souls, expected to teach five classes a day, with only one planning period, one period of hall duty, and a 25 minute lunch. Sounds easier than the life of every high school student I know. I think most of us came out of the experience with relatively few bruises.
- Let's do some simple math. Five 50 minute periods a day. That's just over four hours of classroom time, about 21 hours a week. Minus baby-sitting duties (four hours every week), this leaves 15 hours out of the typical 40 hour period to perform work-related tasks outside of the classroom. Assuming a teacher makes $30,000 a year, and works the entire 180 day school year, the salary works out to $33.33 for each hour of instruction, including hall duties. I think for that amount of money, most people would spend time at home grading a few papers.
- But wait, I forgot. Nobody's learning how to do that kind of math right now.
- A Denver elementary school teacher is refusing to send her kids to school while she strikes because she doesn't want them taught by substitutes. There *is* a simple solution to this problem, you know...
- Reasons I should go on strike: I spend well over 40 hours a week on school-related activity, and *pay* over $20,000 a year for it.
- From the What's This World Coming To? department: the principal cellist in the Eureka (California) Symphony Orchestra quit her job to avoid performing Prokofiev's *Peter and the Wolf*. In her opinion, the piece promotes wolf genocide.
- I think wolves are wonderful creatures and I disapprove of their widespread murder, but this pushes the levels of sanity just a bit too far.
- According to a recent study by the University of Chicago and the State University of New York at Stony Brook, 10% of all conceptions end in abortions. A rather compelling statistic.
- I do not support legislation outlawing abortion. I do not support federally funded abortion. Those women who have abortions should pay the dire consequences themselves- it's really their loss. Sad, though, that so many of these things happen.
- That same survey shows that only about 2% of the population describes itself as homosexual. B-GALA- maybe this statistic should be looked into before the next installment of Choices 101. I'd hate for the distribution to all incoming freshmen of faulty information concerning the percentage of homosexuals based on 1948 study to continue in the future...
- Reasons I should go on strike: My days have no built-in planning periods.
- Over 30 people have jumped to their deaths from the Golden Gate Bridge in 1994; six in the last three weeks. If I'm the city of San Francisco, I want that mystique changed, regardless of how preventative measures would affect the aesthetic quality of my structure.
- Plus, without the option to jump, 30 families might be grieving a bit less right now.
- Santa Cruz, California, just changed "Columbus Day" into "Indigenous People's Day." Wouldn't it be nice to just recognize, without protest, the man who stumbled onto this beautiful land. Regardless of his treatment of the previous inhabitants, most of us wouldn't be here with the opportunities we have without this "discovery."
- Reasons I should go on strike: CC keeps offering classes on national holidays.
- Just released: the O.J. Simpson Halloween costume, complete with bloody football jersey, plastic knife, and life-like Juice mask. I wonder if a cello player had anything to do with this...
- Bruce Benson, chalk one more up on the long list of huge mistakes. Debates are a long-standing political tradition. Television isn't. I'll be impressed when you can have a head-to-head conversation with Gov. Romer and run him into the ground on issues. Sound bytes won't cut it anymore- particularly after two years of Bill Clinton.
- Mike Bird, I weep for thee.
- Reasons I should go on strike: I can yell offensive phrases at replacement students with the best of 'em–Nerd, Geek, Scab, Brown Noser, Success Story, Rich Businessman, Acclaimed Writer, Respected Politician...
- Hey, where's my Porsche?

U.S. must remove 34-year-old Cuban embargo

by John Anthony

Let's just end the embargo. The 34-year U.S. economic embargo on Cuba is hopelessly misdirected and outdated. With the end of the Cold War, normalization of trade relations with communist Vietnam, and the extension of MFN status to China, it's time for the U.S. to "pull its Cuba policy out of the freezer."

For 34 years now, the embargo has been in place. And for 34 years it has not served as a deterrent to human rights abuses, moved Cuba any closer towards democracy, or removed Fidel Castro from power. The unilateral nature of the embargo has proved its largest stumbling block; Cuba has survived up until recently by attracting billions in Soviet aid. That money has dried up and the conditions in Cuba have worsened, yet Castro remains firmly entrenched.

The reason for this is that Castro realized he could utilize the embargo in his favor. The embargo provided an entity (an imperialistic, interventionist entity) that Castro could mobilize his supporters against. The unintended effect was a strengthening of Castro's grip on power and his socialist ideology.

Termination of the embargo and the subsequent free flow of goods and capital would not be throwing Castro a bone. Instead, the increase in exchanges of all kinds, be they commercial or cultural, would leave Castro and his ideology stranded.

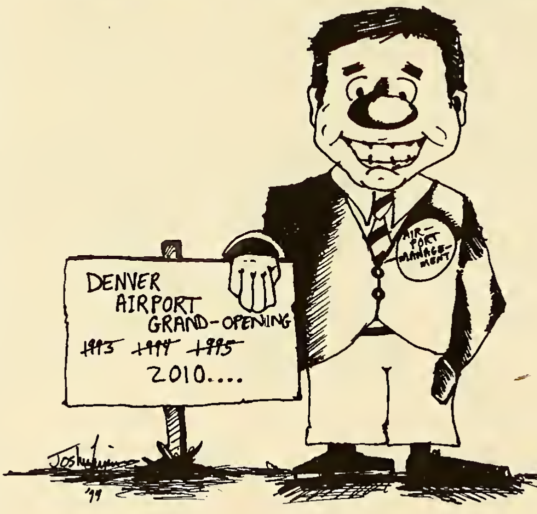
The trade issue is extremely significant, for U.S. foreign policy is most often driven by economic factors and motivations. The embargo works bilaterally. The embargo on Cuba also serves as an embargo upon American business. U.S. firms are prohibited from purchasing from, selling to, manufacturing in, and basically from having anything to do with Cuban commerce.

The Cuban Democracy Act of '92 also prohibits the foreign subsidiaries of U.S. firms from trading with Cuba. Continued implementation of such a policy would be ludicrous. When the U.S. should be providing capital goods, our allies and NAFTA trading partners are beating us to the porch. U.S. firms should be the first ones doing business in Cuba, not the last.

Another negative aspect of the embargo is its affect on the Cuban people.

After more than three decades of trade barriers and the loss of Soviet aid, these innocent people are struggling to

Please see Cuba on page 7



Amendment 2 decision raises questions

PERSPECTIVE

by Justin Lippard

The constitutionality of Amendment 2 has seen heated debates since the measure was passed by 53.4% of Colorado voters on Nov. 3, 1992; that's quite a long time to postpone a bill passed by a majority of voters. At long last, the Colorado Supreme Court reached a decision. On Tuesday, the citizens of Colorado were informed that, in an almost unanimous decision, the court ruled to uphold Denver District Judge Jeff Bayless's initial ruling. Amendment 2 has been deemed unconstitutional.

Now Governor Roy Romer and Attorney General Gale Norton must take Amendment 2 to the United States Supreme Court. Hopefully, they will hear it.

Why should they?

Quite simply, Amendment 2 is an issue laden with complex political and judiciary implications extending far beyond the issue of gay rights.

In fact, gay rights takes a backseat (or shotgun at the very least) in this particular dilemma; at issue is the propriety of the Colorado Supreme Court's decision, and the methodology it involved. Were the justices on the majority side deciding according to their judicial responsibilities to the state of Colorado, or based on their own personal moral codes?

A single dissenter seems to think that the latter had something to do with it, asserting that "if ever a court was guilty of an unabashedly result-oriented approach, this case is a prime example." Why would Justice William Erickson, who was quoting a relatively more famous dissension, go out on such a limb?

The majority opinion drafted by the court holds that "the right to participate equally in the political process is clearly affected by Amendment 2." This is a right, Erickson claims, that was "crafted" by the other justices; "a new fundamental right that has never been recognized by the United States Supreme Court."

If this is true, then the Colorado Supreme Court has seemingly created a justification for overruling a majority state vote. One can only assume that they did so to correct a severely misguided and confusing amendment. Sadly, the judiciary branch of the government just cannot operate that way.

This doesn't necessarily mean that the court completely ignored its responsibilities to the state of Colorado. Certainly their ruling had valid points: without an additional amendment, they wrote, a "targeted class" would have no means by which to obtain "legislative, executive, and judiciary protection." But the question remains: did they decide strictly on the basis of constitutionality? Or were they engineering social policy, as Erickson believes?

Simply put, the court left room for dissent within itself. Does this suggest that, rather than directly applying constitutional principles in this case, the court attempted to fit their decision within those guidelines? A subtle but important difference, to be certain.

How many of you would do the same thing? How many of you would correct something you consider to be morally wrong by fashioning a similar argument? Here at CC, most students agree that Amendment 2 is wrong and should not have passed.

But it did.

So stay tuned; the U. S. Supreme Court could hear the case as soon as July.

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Undefined morality plagues America

by Traver Kauffman

While strolling the parking lot at the Target store on North Academy, I noticed a puzzling statement spelled out in the form of a bumper sticker on the back of some concerned citizen's car. The message read "Promote Morality." Though I'm sure the owner of the car was only attempting to broadcast a personal belief, he or she certainly did not realize the profound absurdity expressed by the sticker's declaration.

As defined by *Webster's College Dictionary*, "morality" is "conformity to the rules of right conduct; moral or virtuous conduct". The definition of "virtue" in the same publication: "conformity of one's life and conduct to moral and ethical principles." Thus, it seems morality is virtue and virtue is morality- hardly a conclusive definition. Of course, students of philosophy will recognize the desire for a definition to "morality" or "virtue" as a centuries-old quest, a quest that has led right up to the dawn of the twenty-first century.

The promotion of morality is impossible, seeing that there is no one definition for the concept of "morality." This is not to say, however, that there should be a total absence of a moral system in our country; what is needed is a new definition of "morality"- one that does not impose an inflexible system of prejudice on society.

Presumably, most people would agree that there should be a framework of "right conduct," a system of just laws that would govern the daily lives of the citizens in a society. These laws include the resolution of legal disputes, the definition and punishment of crime, and the like. One could perhaps designate these as "necessary" laws since they ensure a cohesive community and have been proven through various legal resources to be beneficial to the largest number of people.

However, it is unfair to impose one specific- and let us admit, Christian- morality system upon people in America as we would a system of judicial decisions. One cannot graft the Ten Commandments onto the Constitution and declare it a system fit for all citizens in a society.

The general blanketing of Christian morality over America has resulted in widespread homophobia, in racism, and lately, in religious zealotry that has called homicide a morally justifiable way of preventing abortion. Another part of this movement, under the guise of "family values," contended that a single woman could not raise a child correctly without the aid of a male figure, undermining the toil of a substantial part of the population. Certainly this monistic system cannot be suitable for all people; for just

Please see Morality on page 8

FROM THE EDITOR

by Chad T. Nitta

As I sit down to write this week, I am feeling a little bit of pressure. Pressure to make this column just a little bit better than normal. Pressure to make this entire issue just a little bit better than normal.

This weekend, The Colorado College celebrates its annual Homecoming, complete with dance, sporting events and hundreds of alumni. Now don't get me wrong, neither the dance nor the sports worry me in the least. (I have a wonderful date and I am too small to play football.) However, I have to admit the prospect of having hundreds of alumni pass through the college throughout the course of the weekend worries me a bit.

The most obvious way for alumni to get back in touch with the current events on campus is to read the paper. We are supposed to cover interesting happenings and represent everyday life at CC. Although I readily agree their readership is both a positive challenge and a compliment, I can't help but feel a little bit of trepidation.

The alumni will be from several different parts of the country, several different economic levels, and most importantly, several different *eras* of the Colorado College. Whether they mean to or not, I'm sure they will find themselves comparing our *Catalyst* with the one they remember. The tradition of several decades worth of newspapers is pretty hard to live up to.

I admit I'm probably making a bigger deal out of this alumni thing than the situation merits. It's not like they all served on the *Catalyst* right?

Well, that leads me into the second part of why I'm worried. This year, Cutler Publications (our publisher) is celebrating its 25th Anniversary. As part of the festivities, Cutler is sponsoring a journalism reunion. So, I anticipate that we will have several generations of *Catalyst* writers, editors and staff perusing our publication.

To all of you that have served on the *Catalyst*, in any capacity, I tip my cap. I know what it takes to put out a college newspaper. Thank you for keeping the *Catalyst* going long enough for us to get a chance to see what we can do. It is a pleasure and an honor to help keep this tradition alive, and we take the responsibility very seriously.

I would also like to take a moment to congratulate and thank David, Ruth, Scott and Erica for the 25th Anniversary edition of the *Leviathan*. It is truly fabulous, and befits the tradition that Cutler embodies.

In keeping with the theme of the *Leviathan*, I would like to draw this note to a close. To all alumni reading this, you represent "back then." You each played an integral role in making The Colorado College what it is today. For this I thank you.

To my dedicated editors and staff members, you embody "out there." For inexplicable reasons, each of you has put countless hours, enormous amounts of work, laughter, tears, creativity, and most importantly, heart and soul, into making this publication what it is today. For that, I thank you.

To Cutler Publications and the CC community in general, I started this column by exploring my fears and worries about this particular issue of the *Catalyst*. After examining how I got here and who is here with me, I'm no longer worried. Everything that is us, our hopes and our fears, is "in here." The *Catalyst*, as always, is filled with pride.

Cuba from page 6

survive on the barest of essentials. It is morally wrong to deny the human beings food and medicine, as is mandated by the embargo.

Furthermore, it also reprehensible and in blatant violation of international law (which prohibits the imposition of trade sanctions based on political ideology) for the U.S. to destroy the Cuban economy.

To this end the U.S. has tried for more than 30 years to create instability in Cuba in hopes that its people would be driven to topple Castro.

So after over 30 years of suffering, let's end this embargo, and bring democracy back to yet another nation in the Western Hemisphere.

Staff Commentary

Political correctness dumps responsibility on *Catalyst* staff

As everyone knows, Colorado College is celebrating its 84th Homecoming this weekend. Part of the festivities will include a journalism reunion to commemorate the 25th Anniversary of Cutler Publications. A key part of the reunion will revolve around a panel discussion concerning the link between First Amendment rights and political correctness (specifically ethnicity and gender) in relation to journalism.

All of the panel members will either be current or former *Catalyst* staff members. Obviously, the issues of political correctness and the First Amendment guarantee of freedom of speech play large roles in many of the day to day decisions that we make.

In a school that stresses diversity as much as Colorado College does, political correctness is always a hot topic. From our standpoint, we have to worry about everything from how we refer to specific groups to how much coverage we give any specific topic. In many ways, PC literally shackles a journalist's ability to express him or herself. Oftentimes we find ourselves debating for hours over how to phrase something or worrying who we might offend. When these kinds of discussions occur, less importance is placed on what we are saying in favor of how we are saying it. Appearance over content.

This is a trap we have vowed to avoid. Our goal is to protect the journalistic integrity of our stories, even if they conflict with stylistic integrity. Our allegiance is to accuracy and truth, not political correctness nor placation of the masses.

Please do not misinterpret what we are saying. We will never intentionally use "incorrect" language for the sake of effect, nor will we go out of way to avoid being politically correct. PC has a place and a

Please see PC on page 8

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Morality from page 7

as Paul Hill and his constituents refuse to live in a country with abortion, I refuse to live in a country where a woman's body is controlled and murder is used as a means to a political end.

If religious doctrine has been eliminated, what is the solution to the problem? There must be a middle road established, a means by which all people can determine what is best for the society– that is, the American judicial system.

In the case of the "morally justifiable" anti-abortionist murderers, the legally supported view of the society as a whole conflicts with their position. Thus, their recourse must be an appeal through the legal system, which will either defeat their revision or support it behind the opinion of the views of any one religion upon our laws.

Supposing that the law does not support this group's view, they can continue their legal battle, change their ideology, or, my primary suggestion, leave the country. After all, a country founded upon personal freedoms never can get rid of enough zealots who, through terror and intimidation, usurp the rights of fellow citizens. These people, through their ignorant prejudices, seek to pervert the very foundations of a democratic society.

Staff Commentary from page 7

time. However, we do not disillusion ourselves by claiming to keep abreast of all of the "vogue" terms. To do so would not only be impossible, it would be ridiculous. We do not want to waste anybody's time with empty promises.

In essence, on the issue of political correctness, our stance is simple. "It is much easier to apologize than to ask permission." To this end, please remember we are doing our best not to offend, and there is a fifty-fifty chance we were not even aware we were being offensive.

As for the issue of the First Amendment, our stance is obviously a little less clear. As a staff, we view freedom of speech as a huge responsibility. In essence, by the Constitution granting us the ability to generally say whatever we choose, we have the added burden of accounting for the greater public good.

What we say in print affects more than just us. The repercussions are almost endless, especially on a college campus. Everyone has an opinion they wish to express. Add to that the fact that the "liberalism" pervading this campus promotes a greater range of ideas than a typical newspaper has to deal with, and you have yourself a veritable "accident waiting to happen." All we can say is that we do our best to give everyone as much freedom as journalistic integrity and the greater public good will allow. We want to promote the truth, but not necessarily at any cost.

Overall, the issues of political correctness and freedom of speech represent dynamic, amorphous concepts that have to be dealt with one situation at a time.

Rather than trying to conform to their parameters, we do our best to conform them to our parameters of truth, knowledge and integrity.

SHOOT BACK...

Write to:

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Letters to the Editor
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Letters to the editor are welcomed and must be submitted to the *Catalyst* by Tuesday, 10:00pm for publication in the subsequent Friday issue each week. All letters must be signed. Anonymity is rarely granted. Please restrict letters to 400 words or less. Those under 100 words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy – libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions; letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst* and are not returned.

Letter to the Editor

Dear Editor,

I am writing in response to the last two issues of the *Catalyst*. If the articles I am referring to were included for the sole purpose of angering students, it has worked, but if this continues, the only thing it will promote is a mockery of CC students' intelligence.

First, who makes up the "staff" that writes your "Staff Commentary?" I can't believe that not one person in at least 15 verbalized that your statements were not only rude, but unfounded. I am speaking of the Cheryl Evans article.

As you stated in the article, Cheryl Evans has brought some great ideas to CC. What you failed to make note of was that once she has left, the programs will remain. If CC were a community of incompetent staff members and helpless children, her retirement would be devastating... the loss of Cheryl Evans is only a minor setback.

Now, to the god in his "Sky Chair": I left C.C. after only four short blocks last year because of the personal problems you so readily "scoff at." That decision was one that I am most proud of in my life. Ms. Evans's decision is hers, and her privacy should be respected. I doubt she moved here to fill the position and then negged on her responsibility for some petty reason.

Also, Mr. Scheminske, in response to points 2, 4 and 12 in last week's Sky Chair... are you trying to be offensive? We are not "one big happy culture." America, if that is your "we," is a society with many diverse personalities, traditions, and yes, cultures. If you'd like to start whitewashing the world, I'll be glad to give you some paint, you won't get very far. "Poor performance opens up opportunities for less desirable hiring..." If you are not going to accept ethnic discrimination as the primary reason for undesirable employment opportunities, then at least wait until your next issue to slam your hispanic housekeeper's performance.

It must be pretty hard to get a good perception of the issues from way up there in the sky. Perhaps you should move your chair back down and get a little reality check.

–Emily Eyraud

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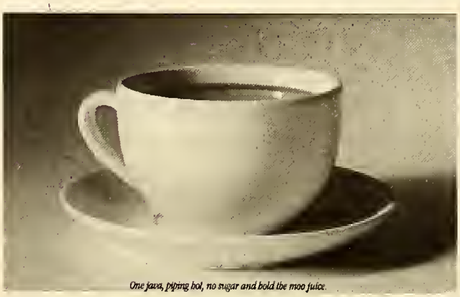

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"Los Niños" aids orphanage, other good causes

by Allison Bonner

As you step off the street through the doorway, you think you are walking into any old store. But, that's not how it feels. You look again at the sign that reads "Los Ninos" and the question forms in your mind: "The children?" You walk further into the store and are overwhelmed by the beautiful creations from other worlds. Your eyes fall upon the Chilean rainsticks and you pick one up to hear the calming sound of the rains. The brilliantly colored Peruvian alpaca sweaters catch your eye and you pick them up, checking the size. As you are drawn to the Panamanian molas and jewelry from all over the world you ask yourself, "Where am I?"

You are in "Los Ninos," a non-profit store located on Bijou Street. For seven years now, Los Ninos has donated the majority of its profits to an orphanage, The Prince of Peace Home, located in Antigua, Guatemala. The small amount of the profits that are left over go to local charities such as the police station and dance theaters. The orphanage, however, is the store's main focus.

Kirsten and Gary Oakley first had the idea for the store during a visit to Guatemala. The beauty and originality that first caught their eye was quickly stifled by the poverty streaming out from every corner. Al Sanchez, a friend of the Oakley's, was also affected by the destruction he saw and decided to do something about the plight affecting the city. Disturbed by the horror of young orphaned girls living a life of crime and prostitution, Sanchez and his wife opened the Prince of Peace Home for Girls in May, 1986. Now, almost 100 girls between the ages of 2 and 16 live there, in their first real home.

Inspired by the work of Sanchez and his wife, the Oakleys set out to open a store specializing in folk art to raise money for the helpless orphans. In 1987, almost seven years ago to the day, they opened Los Ninos. In the first year of business they were sent $10,000 to the orphans. A dedicated staff with patience and caring helped, and continue to help, the store become such a success.

"Los Ninos ", located off of Tejon and Bijou, specializes in merchandise from aronnd the world.

photo courtesy of Sam Bass

Although they have a committed volunteer staff, Los Ninos always welcomes anyone who is willing to lend a helping hand. Quite a few CC students have volunteered there in the past and they welcome any other students who are interested in donating their time. The commitment is small; only 2 1/2 hours a week. The work includes waiting on the customers, cleaning and straightening around the store. They are flexible with block breaks and are understanding of a student's busy life. Along with the 15% discount offered to all volunteers, they also give them the self-gratification of helping people who cannot help themselves.

When I walked into the store I expected just another interview for just another article. But the information I received led me to believe that it was much more than that. Right here in Colorado Springs is a private little charity that is truly an amazing place. They have a multitude of merchandise to offer and most of it is authentic and hand crafted. There are cards, books, clothes, jewelry, knick nacks, slippers, bags, hats, gloves, etc. Behind the commercial facade is a South American city, an Indonesian village, an African town, or a Guatemalen orphanage.

Los Ninos is located at 22 E. Bijou Street. Their number is 635-9908 and they are open from 10:00 am - 5:30 pm Mondays through Saturdays. If you have some free time and the desire to explore, check it out. You'll be glad you did.

Help, healing available for children of alcoholics at CC

by Amber Anderson

College. Parties. Alcohol. The link between the three is undeniable. Alcohol is prevalent on campuses across the nation, and CC is no exception. Yet, while generally associated with a good time, alcohol has had detrimental effects on some CC students. These students are the children of alcoholics.

Alcoholism taints the lives of everyone around it, not just that of the alcoholic. Because they have been raised around the disease children of alcoholics do not always see their homelife as strange, or different from anyone else's. Unfortunately, their lives were different, very different.

Alcohol driven households foster an unhealthy atmosphere. Many times children learn to avoid their alcoholic parent(s). Or, other times children learn to avoid all confrontations, even when they strongly believe in something. They fear inspiring an angry rage from a parent and allow this fear to dominate their actions.

The effects of growing up in an alcoholic environment can be long lasting. A child raised in an alcohol-driven family may feel alone and embarrassed by their family, even after they have left home. Many people raised in this environment become caught up in "people-pleasing" (working to see that everyone else's needs are met, before even considering their own needs and desires). Children of alcoholics may also find themselves with chronic relationship problems . Many times people from an alcoholic family become perfectionists, or find themselves needing to be needed. All in all, the children of alcoholics often adopt an attitude of, "don't talk, don't trust, don't feel."

While the problems of people who have grown up in alcoholic homes may vary, help is available for students who want to break away from a life controlled by alcohol. A support group is forming for those struggling to overcome the problems of life with an alcoholic parent. The group meets on Monday's from 4 to 5 P.M. in Hamlin House. New members are welcome to come to any meetings held this block, as well as to the first meeting held each block. Anyone with questions should call Diana Fuller at x6388, or Marcia Dobson at x6422.

Greek Corner: Success of sorority rush illustrates importance on campus

by Joseph Carpenter

With nearly 100 women signing up for Sorority Rush this year, as opposed to 34 the previous year, one might view this year's Rush as a good one. Why the drastic increase? For one, sorority rush was held during a block this year in contrast to being held over second block break in years past. Secondly, the number of individuals Rushing Greek chapters is on the rise nationally, and C.C. is no exception. As well, it appears that more women at C.C. are realizing the benefits of belonging to a Greek organization.

Beyond the numbers lies an even more important "success" in the positive experiences of both rushees and active women. When asked about her rush experience, first year Carli Sumida, had this to say, "The whole rush experience was incredibly positive for me. All of the sororities went through a great deal of work to make me and other women feel welcome. The enthusiasm shown by the Greek women of all houses was inspirational to me. No labels could be applied to each chapter as all the women seemed to retain their individuality and personal identities even though they are a part of a larger group of women. Everyone that went through Rush seemed to find their own niche within respective chapters. Overall, the Greek system at The Colorado College was drastically different from what I had expected. The C.C. system seems to break the stereotypes associated with Greek life at larger universities."

Panhellenic President Nicole Egge, seconded this, "I was happy to see the diverse group of women going through rush...which continues to help our Greek System move away from the sometimes negative stereotypical view of sorority women."

Panhellenic Vice President and Rush Coordinator, Nina Goldstein, was also very pleased with the results. In addition to hard work and effort she credits Nicole Egge, and other Rho Chis(Rush Counselors) for helping to run rush smoothly. Evelyn Jones, Greek Advisor, deserves due credit as well for her time and dedication to bringing positive change to The Colorado College Greek System.

Overall, the positive experiences and outcome of sorority rush indicate what an essential and integral part Greek organizations have in life at The Colorado College.

> The positive experiences and outcome of sorority rush indicate what an essential and integral part Greek organizations have in life at The Colorado College.

Alcohol Awareness Week to be observed on campus

by Christy McNaul

The National council on Alcohol and Drug Education has designated October 17th through 22nd as Alcohol Awareness Week. CC, along with over 3000 other colleges and universities, will be hosting various activities to observe the week.

Although Colorado College didn't observe it last year, alcohol awareness week has been a tradition at CC for many years. The week has typically focused on education and awareness of alcohol abuse and its consequences. Although 1994's alcohol awareness week also hopes to educate, "everybody has been educated to death about the dangers of drinking," says Susan Marine, CC's Substance Abuse Education Coordinator. The main purpose of this year's alcohol awareness week is to provide alcohol free social options for those students who are tired of the typical CC party scene, not to simply preach at students about the dangers of alcohol consumption.

In addition to the events of Alcohol Awareness Week, a new organization is being formed to replace BACCHUS, which disbanded at the end of last year. This student organization, which has not yet been named, hopes to promote fun alternatives to abusing alcohol, as well as provide community education and outreach for Colorado Springs high schools and middle schools. Meetings are Tuesday nights at 9:00 pm in Loomis room 129, the Hall Director's Apartment.

Events for Alcohol Awareness Week kick off on Monday withMelrose, Mocktails, and Mocktails in the Loomis Lounge at 7P.M.. Events will continue throughout the week culminating in an open house and film festival at Tenney

Alumna returns with new business

Press Release

Shana Colbin, class of '92 has returned for homecoming, bringing with her a budding business: Betty Blue Collections. Betty Blue Collections is a mobile boutique featuring a compilation of unique clothing and gift items. Colbin will be displaying her merchandise in Worner Center throughout homecoming weekend.

Since she graduated in '92, Colbin has worked five different jobs in two different states. "I thought I'd never find my career. I couldn't stand the possibility of working under fluorescent lights for the rest of my life." She has recently based herself in Washington D.C. She says the biggest start-up expense was her new (used) van. "That @#&* piece of machinery has been to the mechanic three times already and it still won't pass inspection! Unfortunately, it's what I rely on most." Colbin travels as far south as Virginia Beach and as far north as New York City. She sells to students and people at universities, colleges, festivals and Junior League shows.

The idea for her business originated during her second year. She explains, "I needed a part time job. My friend in New York had a wholesale clothing company. She started sending me her overstock and I would bring the clothes to Worner, spread them outside on a table, sit back and sunbathe." Colbin moved to D.C. and began a grueling job search. She says, "I was in the middle of typing my resume when I came to the realization that working for myself was the best job I ever had."

Ten percent of Colnin's sales will go to the annual fund and financial aid. "I was able to receive a fantastic education. I wouldn't have been able to without the help of CC's financial aid. I want to support the financial aid program because an education is one of the greatest gifts that anyone can receive."

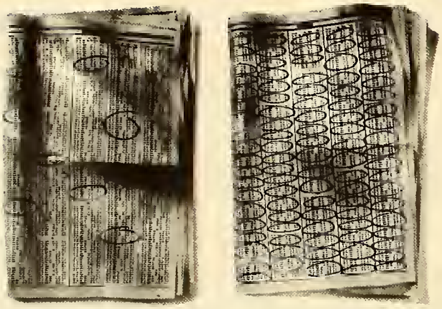
From the tango to the two-step, CC Tigers step out at the Broadmoor

by Noel Sullivan

The mellow groove of a jazz sextet, the twang of country/western, the energy of a big band orchestra, and the diversity of a DJ. Four different ballrooms, 2,000 people swaying to the pulse of music, and free shuttles from Worner will take place as students celebrate the heart of homecoming weekend this Saturday night at the Broadmoor Hotel.

Homecoming Weekend caters to students, faculty and alumni alike. Associate Director of Alumni Relations, Beth Brooks, describes it as a "unique opportunity for everyone involved with CC to get together. It's a big celebration." Although the weekend is chock-full of events that begin on Thursday and continue through Sunday, no other aspect of Homecoming draws as much student interest as the dance. Instructors will teach students how to move to the country/western sounds of Trigger Finger from Denver in the West Ballroom. In the Colorado Hall, the Charles Westfall Orchestra will play big band music that characterized the 1920's. Junior Tu Phan will DJ in the Lake Terrace, and a jazz ensemble will entertain in the Pompeiian Room. Tickets are available for $5 at the Worner Center during meals, and $10 at the door.

The Homecoming bonfire at CC is also a long-standing tradition. On Friday night a bonfire featuring live music by Crooked Yellow will begin at ten o'clock in the Armstrong Quad. Hailing from Boulder, Crooked Yellow will play on the ground by the fire, letting bonfire goers enjoy the fire.



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History of Homecoming hints at lost traditions

Look at past Homecoming weekends reveals traditions beyond football and dancing

by Julie Wheat

The Colorado College Tigers were the Rocky Mountain Conference Champs in 1910. So the story of Homecoming Weekend begins. Because of the huge success of CC football that year, Homecoming became an annual event to bring alumni back for the "big game."

A 1920 invitation to alumni said, "Homecoming is not a student affair; it's not put on for the football team; ...it's planned for one person; YOU." "Way down inside, you can feel that longing, that desire to be back again in those dear old college days." A 1921 invitation promised alumni, who had a reserved section of the bleachers at Washburn Field, that the game would make them "feel young again." Homecoming was also a convenient time to hold class reunions.

photo courtesy of College Relations

Recently, senior cheerleaders have dressed in uniforms from the past and performed.

Clearly, Homecoming is an alumni affair, but what about us students? When did we get involved? To answer this burning question, we must turn the pages of history back a little farther.

Since way back in 1895, the Sophomore class had been putting on an annual barbecue on Halloween night. This barbecue was a BIG DEAL. Programs were printed, stunts and songs were prepared, and speeches were scheduled. The Class of 1912 Barbecue had three speeches. The first, presented by President Slocum, was entitled, in the typical CC style, "Value of the Barbecue to Colorado College," and the third was sarcastically called "Value of CC to the Barbecue." The class of 1922 Barbecue program had an event scheduled called "Eat, Drink, and Be Merry For Tomorrow We Die." These barbecues were not to be taken lightly, especially not by freshmen! By 1921, one of the main features of the barbecue was an event called "Frosh Tossing." From what I could tell from the official program, it appears the freshmen prepared a stunt "in which they attempt to justify their existence," which was followed by a mock trial. Punishment consisted of being tossed. This was also known as "Upward Bound" and "Hades to Heaven in 10 Seconds." The program states definitively, "Of all events of the college year, the barbecue on Halloween evening is the most distinctive feature of CC."

It seems sooner or later, the traditional barbecue, the "big game," and the alumni home-coming all blended into one Homecoming weekend that was, indeed, a student affair. In 1937, not one but two Homecoming parades were put on by the students and other groups in the Springs community. The Homecoming Dance at the Broadmoor was a tradition by then, too. Admission was only $1.10 a couple. In 1947, there were two Homecoming dances, one on each Friday and Saturday. Also, there was a homecoming decoration contest among the fraternities.

The fifties were the "golden years" of CC's Homecoming history. It had become the most important event of the year. In 1952, there were 23 entries in the annual parade, which traveled down Tejon, to Pikes Peak, and back up Nevada. All the fraternities and sororities made floats based on that year's theme. The winning floats were presented at the football game during half-time. No classes were held on Friday before Homecoming so that the Greeks could work on their floats and the marching band could practice. Everyone eagerly anticipated the crowning of the Homecoming Queen during intermission at the dance. In 1956, before the official queen had been crowned, a group called the Zetas presented their own homecoming queen, a stripper from San Francisco! They crowned her during lunch at Bemis dining hall. Needless to say, the RHA was not pleased. In 1957, there was a "student sock hop" on Friday night. The cost of the big dance on Saturday had gone up to $2.50 a couple.

photo courtesy of College Relations

The Homecoming Dance has been a fixture at CC since 1937

With the sixties came changes. By 1963, the Freedom and Authority reunion had become an annual event. Over 70 people participated in '62. The theme was "TV ads and commercials," and CC crowned it first Homecoming King.

We can attribute the beginning of Homecoming to the football team, and, in a way, the end as well. From 1964 to 1970, the football team had only one winning season. Student support for both football and basketball dipped dramatically those years. The last homecoming parade was in 1964, and it wasn't long before the band disbanded, the Tiger Club dissolved, and pep rallies and frat decorations faded away. By the early 70's, the homecoming queen's reigns had ended, too.

In 1975, Homecoming became officially known as "Alumni-Parent Weekend," and it began to resemble the homecoming we know now. Did we lose a great tradition? Did we miss out on all the fun and excitement? Who's to say? I guess it depends on how much you like making floats and voting for a homecoming queen. Hmmm, maybe the modern-day Homecoming is not so bad after all.

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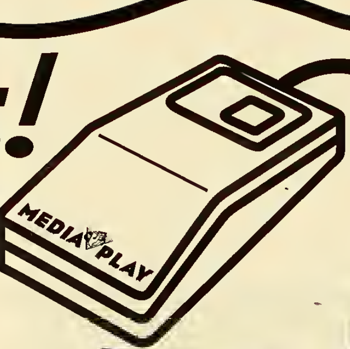

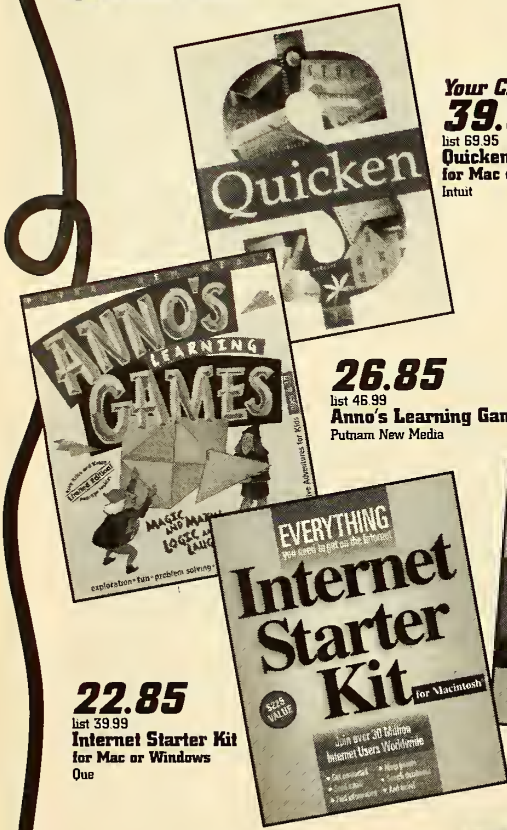
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"Poor" Richard Skorman rolling in CC dough

by Josh Paddock

You walk into the ring of a bell on the door and are assaulted by a visual feast. From the Laura Reilly paintings on the walls to the Herbal Thymes pamphlets on the community board, the Speak Out shirts on the wall and the Garbage magazines you could have walked into an "artsy", new age head shop.

Wrong. You notice the purple tables and the kitchen in the middle of the room. You haven't entered utopia, just a restaurant started in 1977 by a CC grad named Richard.

Poor Richard's has been "filling a gap" within the Colorado Springs area since its opening as a used bookstore in 1975 when Richard Skorman was a senior at CC. He now does a good business catering in part to CC students who are sick of Rastall. "I like the connection down there," Richard says of the college, "The CC element is a nice one for us...a good vibe."

Richard currently owns the restaurant and the bookstore adjacent. He recently sold the movie theater although it is still labeled Poor Richard's. The name itself comes originally "from my name and Ben's [Ben Franklin] almanac," although he says the name has been the root of a very stale joke that he unfailingly hears everyday. With practically the whole block named after him the joke goes that he is "Rich Richard" rather than "Poor." Agreed, it's pretty lame.

Mr. Skorman is currently involved with the college in more ways than feeding its students' stomachs and minds. He is a member of the Environmental Lecture committee as well as recipient of the Lewis Benezet Award for community service. Richard also employs CC students and has friends on the staff at the college as well.

photo courtesy of Nic Taylor

Poor Richard's Pizza is only this quiet after close.

Besides all of his activism he can scare up some great grub too. The pizza is unbeatable both in taste and price. And for the meat abstaining crowd, Richard's offers a plethora of wonderful veggie and vegan dishes including excellent burger.

So next time Rastall or Focus on the Family has got you down, visit Poor Richard's and be enlightened while you're filled.

"Not What the Doctor Ordered"

by Joseph Z. Sharman

In his book "Not What the Doctor Ordered: Reinventing Medical Care in America," Dr. Jeffrey C. Bauer presents a comprehensive evaluation of contemporary American health care and suggests a refreshing optimism regarding its future. Instead of adhering to—and dwelling on—heavily publicized models of reform, Bauer takes a simple approach: change the prevailing attitude.

"Not What the Doctor Ordered" argues against the doctor's traditional role as sole controller of an individual patient's care. Naming today's physician the "captain of the ship," Bauer points out, historically, doctors reserve the rights to diagnose and treat illness and injury, authorize all hospital admissions, prescribe medicines and perform all surgeries. And, if the doctor does not personally attend to these functions, trained nonphysicians may only under signed orders.

Bauer suggests a dramatically increased role for that nonphysician provider, a goal accomplished through legislative efforts (i.e. allocating funds and loosening insurance and medical restrictions on providers) and a reformation of educational priorities. This would draw on free market principles, creating choice and eliminating the "medical monopoly" Bauer warns currently grips America..

"I would really like to change health care," Bauer said in a phone interview. His second objective, which allows for the first to occur, is to "get people talking. I want to start a quiet revolution until it is no longer quiet."

Fundamental to this ideal is the hope that anyone reading the book will act on it. Bauer encourages his readers to meet "face to face" with their legislators during town meetings, speaking out specifically for reform. He notes this reform need not begin on a national scale.

Jeffrey Baoer, Colorado College graduate, will be signing his new book, "Not What the Doctor Ordered" in the CC bookstore Saturday.

States such as Colorado "already" have in place the nonphysician structure he suggests; the only reason that structure does not dominate the scene is the fact current law prohibits those providers from giving care without the direct consent of a physician. "They're already here. We just have to authorize them." This process could be in place by the end of the century.

"The real changes are going to have to come from people, the health care consumers," Bauer observes.

Those changes include having consumers take greater personal responsibility for their health care. Bauer predicts, in the not-too-far future, a system of self-diagnosis and self-treatment wherein individuals are more educated about their health needs. That way "you decide whether you need to go see a provider."

The book discusses most major issues suggested today by health care reform. It is a comprehensive argument with a logical and clear solution, presented in a readable format.

Bauer specifically avoids too much statistical data and what he names "doctor bashing." He writes for the "general public" and purposely keeps from making a "comparative survey of different national health care systems."

Bauer mentioned in the interview his book "is much more a reflection of my undergraduate education than my graduate education." As a Economics major from the Colorado College Class of '69, Bauer said his work "reflects a. . .CC education. If there's any value in my book it's because of my education." Bauer will be signing copies of "Not What the Doctor Ordered" in the CC Bookstore Saturday, October 15th from 11:00 to noon.

Alumnus Lobato pursues artistic endeavors

by Laura Satin

You signed up for a Studio Art course because you wanted a block to "play," then discovered that the creative process isn't any easier with deadlines and unfamiliar media thrown in to boot. Perhaps you vowed never to take another art course again-after all, will it get you a job?

Or perhaps you fell deeply in love with the flow of energy that came out of you and expressed itself as the weird, the wonderful and the well-crafted: the objet d' art. And you still wondered if you could get a job. Or how to tell your mother that you life's work would involve handling things that she always warned would give you Tetanus.

Colorado College graduate and visual artist Emilio Lobato can identify with all of the problems inherent in pursuing a career as an artist: the indifference, the struggle to sell work that is largely viewed as a luxury item, the 'baptism by fire' of having to acquire a business sense.

Yet he doesn't regret having struggled for success. Originally from the tiny town of San Pablo in Colorado's San Luis Valley, Lobato recalls an upbringing that was lonely and isolated. "We were 50 miles from the nearest grocery store." Although life in San Pablo afforded few opportunities, Lobato says his parents were "disappointed" when he decided to go away to school. The only son of a strict Catholic family, he was expected to either take over the family business (cattle ranching) or enter the priesthood. "It was as though those two things were the only professions within their experience," he says. He stresses, however, that they never discouraged him from his interest in art: "I come from a long line of jewelers and weavers...so my parents were always supportive of the things I made." He adds that his parents are now quite proud of his status as an artist.

But success did not come easily. For the first nine years after graduation, Lobato's art had to play second fiddle to law school. Even after he was established in his career, it was difficult to switch to full time artistic endeavor. "I'm very driven because I love what

please see Lobato on page 15

"Tartuffe" by Moliere is a comedy about a hypocritical pretender to piety. It is being performed October 12th-29th on Wednesday through Saturday, 8:00 p.m., with a matinee on the 23rd at the Smokebrush Center.

The Smokebrush Center was founded by Art Director Cat Walter, CC graduate. Gareth Saxe, another CC graduate, is performing in the play this month.

Disney's "Wicked" dark side

by Brady Larson

"When you see the end of things comin' and starin' at you, it's not what you've done that you regret. It's what you didn't do." This statement is the premise of Disney's dark adaptation of Ray Bradbury's "Something Wicked This Way Comes" Dreams and missed opportunities of the people of Greentown are suddenly granted as Dark's Pandemonium Carnival rolls into town one October's eve. But finding those long sought-after dreams comes with a deadly price as two young boys and an aging father played by Jason Robards ("Philadelphia", "Parenthood"), soon discover. It's up to the trio to stop the devilish Mr. Dark, Jonathan Pryce ('Brazil') before it's too late.

As an October child, this month is magic to me. The chill and smell of smoke in the air, the orange and brown leaves blanketing the campus, the skeletal trees which have been abandoned for yet another year and the feeling of spirits a'watchin'. And Halloween is, of course, the perfect ending. If you, too, enjoy these images bring $2.75 to the Colorado Springs Fine Arts Center Tuesday, October 18 at 7:30 p.m. to take in the chilling "Something Wicked This Way Comes", part of the Classic Film Series. As one of Disney's darkest undertakings, full of great special effects (for 1983) and wonderful acting by Robards and Pryce, it should not be missed.

"Der Blaue Engel"

by Meredith Morgenstern

The Colorado College German Department will be showing "The Blue Angel" ("Der blaue Engel") in the Max Kade Theater, located in Armstrong 300, on Tuesday, October 18 at 8:00 pm. The film will be completely free of charge and is the second in a series that opened September 20 with "Pandora's Box."

"The Blue Angel" was directed by Josef v. Sternberg in 1930 . The film is based on a novel by Heinrich Mann entitled "Professor Unrath," "The Blue Angel" stars legendary film actress Marlene Dietrich. It is also one of the first German sound films for silent star and Oscar winner Emil Jannings.

This is the story of an older professor, whose obsession for a heartless cabaret entertainer leads to his own destruction and degradation. Not only is it considered a classic German film, but it is a vivid portrait of society's moral decay– with English subtitles.

The Maximilian Schell documentary "Marlene" will be shown after the feature film.

The next film in the series will be "To New Shores" ("Zu neuen Ufern") on Tuesday, November 15.

Gun fury on video

by Dennis Apergis

"Reservoir Dogs," Tarantino's first feature-length production, never received the critical acclaim it deserves. Alas, just another case of stuffy film critics who wouldn't know true cinema if it kicked them in the head. This is the film that started what will become a brilliant directing career by the young Tarantino, who wrote both "True Romance" and "Natural Born Killers".

A classic shoot-em-up that hails to the days of the golden Eastwood westerns, "Dogs" is the story of a jewelry heist gone bad. Only showing us the before and after, Tarantino never allows the viewer to witness the actual crime. The constant use of flash-backs takes away any sense of time and manages to keep the audience unbalanced throughout the entire film. In this way, Tarantino keeps the audience from their familiar omniscient stance, and allows the viewer no more wisdom than he allows the characters in his film.

Most impressive for a debut director was the cast that Tarantino drew. Harvey Keitel (The Piano), Michael Madsen (Free Willy), Tim Roth (Bodies, Rest and Motion), and Chris Penn (Short Cuts) make up only a part of this all-star cast. Tarantino does an outstanding job as director, and leaves you with an ending that will floor you. Backed by a killer soundtrack with Steven Wright playing the deejay, this film is an all-out success.

Warning: This movie is not for the weak. It deals with the problems men face when there is too much testosterone packed into one room. A little advice, gentlemen. If you're trying to impress a girl, take her to see Kenny G live. Do Not show her this one. Trust me, I've tried it four times. Here are the results. Two of the girls broke up with me. One girl walked out halfway through the movie, and still shudders whenever she sees me. The last one left CC, and the last I heard, she's living in Aspen with her ex-boyfriend. Other than that unfortunate aspect of the film, this movie is a triumph.

Another bicycle theft

by Blake Jordan

Vittorio DeSica's "The Bicycle Thief." is one of those films that may be above criticism. It was given a special award as best foreign film before such an award was a regular part of the Academy awards. Made in 1949, "The Bicycle Thief" is the best known film by DeSica, a contemporary of Fellini and Antonioni, and is considered the ultimate in post-war Italian neo-realism.

It stars Lamberto Maggiorani as Antonio Ricci, a man whose livelihood is dependent on his bicycle. On his first day at his new job, his bicycle is stolen, and he and his son Bruno (Enzo Staiola) spend a week searching for it. They encounter a society (among which they must be included) that is nameless and generally unsympathetic; Antonio must struggle with his own moral convictions in order to recoup his losses. This extremely simplistic and realistic plot is what helps develop pathos for Antonio and his cause.

The film's title is generally incorrectly translated, the accurate translation being "The Bicycle Thieves." While this may seem inconsequential, DeSica's original title creates a more allegorical premise, that the plot may be an endless cycle (in watching the film this becomes more clear) of life in Rome after World War II. "The Bicycle Thief" is full of themes and relationships that have been a subject of film discussion for the last 45 years. Unfortunately, to dive into most of these would be to reveal too much about the movie.

"The Bicycle Thief" is one of those "all time classics" that consistently ranks as one of the twenty best films ever made. It is perhaps to world cinema what "Casablanca" is to Hollywood film. DeSica covers ground in realism that really had not been explored before him. And his allegory is unlike the stylized fashioning of Bergman (the scenes involving Death in "Bill and Ted's Bogus Journey" and "The Last Action Hero" were allusions to Bergman's film "The Seventh Seal"), but rather takes on a completely plausible tale. Although I can't say this is on my top ten list, I definitely recommend seeing this film. I would also suggest "La Strada." Made five years after by the late Frederico Fellini, "La Strada" contains all the pathos of "The Bicycle Thief" with even more sympathetic (if not just pathetic) characters and a brilliant score by Nino Rota that effectively ties the film together.

"The Bicycle Thief" will be showing in Olin tonight and tomorrow night at 7:30, Sunday at 2:30.

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Brickell "Picture Perfect"

by Jill Kitchen

Edie Brickell released her third album, *Picture Perfect Morning*, on August 16th. This is Brickell's first album without the New Bohemians, the band with whom she recorded *Shooting Rubber Bands at the Stars* (1988) and *Ghost of a Dog* (1990). Those two albums featured Brickell's clear singing with folky electric guitar and sometimes some very beautiful acoustic guitar in the background. On those two albums, the music and Brickell's voice were equally dominant.

On *Picture Perfect Morning*, the music would be bland without Brickell's voice to make it all come together. The music on the previous albums was very lively, and something new happened in each song.

On the new album, however, there is a very dreamy, relaxed, almost lazy tone– the kind of music to listen to on a rainy day. Some of the songs, like "Stay Awhile" and "Good Times," closely graze classification as easy-listening, while songs like "In the Bath" sound a lot like Brickell with the New Bohemians.

Picture Perfect Morning was co-produced by Roy Halee and Brickell's own husband, Paul Simon. Perhaps Simon's influence account for the great difference in sound between some of the songs on the new album and the previous cds. Simon even performs on three of the songs, playing acoustic guitar on "Green," "When the Lights go Down," and "Picture Perfect Morning." Other guest artists include Art and Cyril Neville.

Before *Picture Perfect Morning* was released, Brickell was nervous about displaying her name alone on the cover. No longer would the responsibility of making music be shared with the New Bohemians. Nevertheless, her voice is just as clear and beautiful as it was on the other albums. The cd is very different from the first two, but Brickell's voice is reason alone to purchase it.

Brickell's Picture Perfect Morning was released in August.

Lobato continued from page 13

I do, so discipline isn't a problem." Yet the intensity of his drive alone could not sell work. "You have to have strong convictions about the work...at many points I almost gave up because it [selling the work] was so difficult." Lobato cites the same pitfalls that many artists experience: bad advice, indifference, galleries that will deal only with artists who sign exclusive representation contracts. He estimated that his highest costs are for framing materials and photography. The total expenses are enormous.

In the end, however, his perseverence has paid off, and he no longer lives hand-to-mouth. Now even his parents buy his work, at full retail, which he found "strange" at first. "I would gladly have given them anything they wanted, but they really believed strongly in what I was doing, in the work itself."

The Coburn Gallery presents: "Vistas de Soledad-Views of Solitude": Recent works by Emilio Lobato. The exhibition will open with a reception for the artist on Tuesday, November 1st, 4:00-8:00 pm and will run through Wednesday, November 23rd.

Visions of Life here in the Springs

Press Release

Artists Anne Dettmer, Chuck Mardosz, and Ken and Tina Riesterer present **DETTMER, MARDOSZ, RIESTERER: VISIONS OF LIFE** at the Gallery in the Business Art Center. Works on display consist of ceramics, including collaborative clay pieces by Ken and Tina Riesterer, paintings, drawings, accordion books, and three-dimensional works.

The show began October 6 and will be lasting through November 5, 1994. The Center is located at 513 Manitou Avenue in Manitou Springs. Hours for the Business of Art Center are Tuesday through Saturday, 10:00 am to 5:00 pm. On Sunday the Center is open from 1:00 pm to 5:00 pm. These are new hours and reflect the new fall season

For more information call the Business of Art Center at (719) 685-1861.

Music at Midday

by Jason Foster

Colorado College continues to add a different kind of spice to students' lunches on Wednesdays on the third week of the block with "Music at Midday" concerts. This tradition began with music students giving concerts alternating in the different dormitory lounges. The concerts eventually took the concert hall in Packard as their home in 1987.

In addition to providing the campus community with some much-needed entertainment towards the end of each block, the concerts help from a performer's standpoint. Open to vocalists, instrumentalists, and small ensembles, they offer a chance for music students to try out a new piece before a peer audience in preparation for a recital or competition. Music majors and non-majors alike perform, but all performers do take lessons through the school.

There are usually about eight to ten students playing any number of different composers and styles. Artist in residence and pianist extraordinaire Susan Grace quoted the turnout to be "never embarrassing." The concerts are at noon on the third Wednesday of each block. Don't find yourself at Rastall when you could be enjoying and supporting some of CC's hidden treasures.

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CLASSIFIEDS

ANNOUNCEMENTS

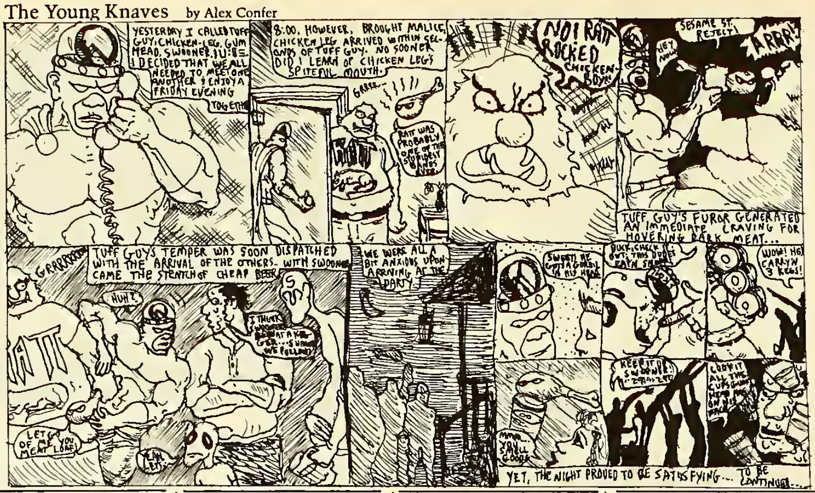
LEARN TO SKATE at Honnen Ice Rink! Classes available at all skill levels. $15/person for 3 classes. Pre-registration required! 3rd block registration due by 10/24. 4th block registration due 11/21. For more info call Jo Ann at 632-4098, Krista at x7275, or Miako at x7025.

Want to sample some of the mouth-watering recipes printed in Laura Esquival's Like Water for Chocolate? Come to the Litera House's (Wood House) dinner/discussion, Oct. 21, 5:30pm. We'll discuss the novel and sample some recipes! Call x7020 or x7628 for more info.

Want to see your friends, club, team, wing, or YOURSELF in the 1995 Nugget (yearbook)? If so, send photos with your NAME, WORNER BOX, and the first and last names of everyone in the photo to WB 2116. Pictures will be returned in May. Send as many as you want! Call Kindle at x7628 with questions.

STUDY ABROAD SCHOLARSHIPS! Competition for full one-year fellowships to the Universities of Gottingen and Regensburg in 1995-96. Stipends allow for a full year of study in any subject for CC credit. Proficiency in German (generally through GR 305) required. Contact the German department or Prof Whishard at x6520 for more info.

The Young Knaves by Alex Confer


YESTERDAY I CALLED TUFF GUY, CHICKEN-LEG, GUM HEAD, SWOONER. I DECIDED THAT WE ALL NEEDED TO MEET ONE ANOTHER & ENJOY A FRIDAY EVENING TOGETH
8:00. HOWEVER, BROUGHT MALICE. CHICKEN LEG ARRIVED WITHIN SECONDS OF TUFF GUY. NO SOONER DID I LEARN OF CHICKEN LEG'S SPITEFUL MOUTH.
GRRRR
RATT WAS PROBABLY ONE OF THE STUPIDEST BANDS EVER.
NO! RATT ROCKED CHICKEN-BOY!
HEY NOW
SESAME ST. REJECT!
ARRR!
TUFF GUY'S FUROR GENERATED AN IMMEDIATE CRAVING FOR HOVERING DARK MEAT...
GRRRRRR
TUFF GUY'S TEMPER WAS SOON DISPATCHED WITH THE ARRIVAL OF THE OTHERS. WITH SWOONER CAME THE STENTCH OF CHEAP BEER
HUH?
I THINK
LET GO OF ME YOU MEAT LOAF!
WE WERE ALL A BIT ANXIOUS UPON ARRIVING AT THE PARTY.
SWEET! HE GOTTA GERBIL IN HIS HEAD
WOW! HE CARRY'N 3 KEGS!
MMM... YOU SMELL GOOD!
YET, THE NIGHT PROVED TO BE SATISFYING... TO BE CONTINUED...

AVAILABLE NOW IN RES. LIFE OFFICE (Bemis Hall): Off-Campus Lottery Applications for Spring Semester and Senior (22 units by end of block 2) off-campus declarations due 11-16-94. **Frat Seniors, your house must be full for spring semester to qualify for off campus.** Proxy Forms for all who will be away 2nd semester due before semester break. Questions? Call Earline Crochet at x6619.

LOST small key with black top, fits bike lock, a black and green lining to a Field and Stream winter coat, and a red/white/teal flannel, size XL. If found, call Rusty at x7606.

The CC Christian Community will be holding a day of prayer and fasting. If interested call 520-1968 for more info, or write WB 866.

DON'T FORGET! Dinner with Rugby alums at Guiseppe's tonight (10-14). Shake the hand of the first man to ever score a CC tri! Beer, food, and fun!

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PERSONALS

Ashley,
Sorry if I've offended you with my column. Let's do ice cream & talk out our differences. Still have that coupon.
Erick

A,
I deeply apologize for my previous inappropriate comment. I value our friendship and blooming romance. And I do think you are sexy.
-C

YES! I'M NOW A A GOD!!!

CLASSIFIEDS POLICY

Please send Announcements, Jobs, For Sale, Real Estate, and Personal advertisements to:

The *Catalyst*
Classifieds
902 N. Cascade
Colorado Spgs., CO 80946

Ads must be received by Tuesday, 9:00 p.m. to appear in the subsequent Friday's edition of the *Catalyst*. The *Catalyst* reserves the right to edit all classifieds for length and inappropriate content. For off-campus pricing information, call 389-6675.

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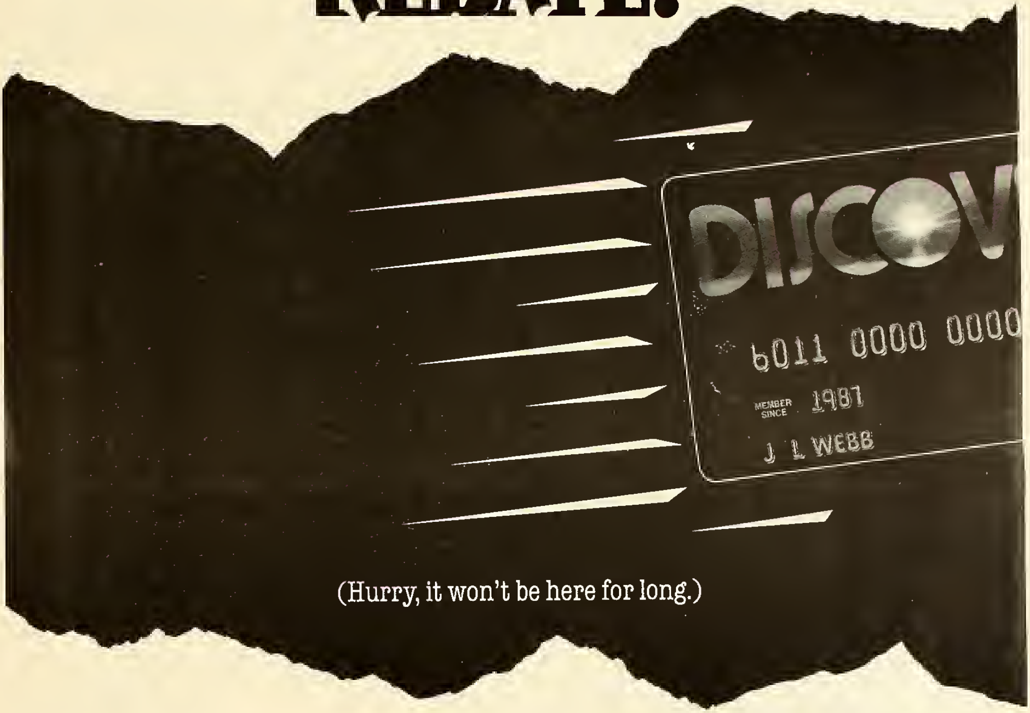
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Volleyball to host CC Invitational

Tournament to begin Friday

by Jessica MacMurray

Tiger volleyball has faced two strong teams in the past week, and returns to J. Juan Reid gym ready to host this weekend's tournament.

The annual CC Invitational comes in the middle of a tough block for the team; a block that includes trips to Durango, Gunnison, St. Louis and finally, San Antonio over the break. Needless to say, the Tigers are excited for an opportunity to play at home. NCAA D-III and NAIA teams from Califormia and the midwest will travel to the Springs this weekend to face the Tigers.

Last week began with a heated match against cross-town rival UCCS. Last year, CC lost to the Gold at the beginning of the season, but beat UCCS in four in their last game of the season. CC continued that momentum in the first game, winning 15-10.. Unfortunately, the Gold regrouped after the first game, and won the next three tough games.

Saturday, the Tigers arose early for the drive to Durango and lost to the Skyhawks of Ft. Lewis in their Homecoming game. CC showed a marked improvement in the fundamentals of their game at Ft. Lewis. Tiger passing and servingwas much improved. Unfortunately, poorly timed hitting errors kept CC from running a successful offense.

Coach Asper was proud of the Tigers' performance. Although there is another point in the Tigers'loss column, strides were made in some vital parts of the game.

On Tuesday, the Tigers traveled to Gunnison to meet Western State, a D-II team that beat CC in three earlier this season. A lackadaisical and confident WSC was surprised to see an aggressive, consistent CC team on the other side of the net. The Tigers dominated the first game.

WSC woke up to even the score in the second game, and a see-saw effect took hold. The two teams traded games until the fifth game, when both teams came out aggressively and hungry for the win. WSC pulled out a 15-10 win.

This weekend the Tigers play at 4:30 and 7 pm on Friday, and again at 4 and 7 pm on Saturday on their home court

ATHLETE OF THE WEEK

Helen Grossman, freshman volleyball setter

by Elsa Butler

photo courtesy of Spencer Bonnie

Freshman starter Helen Grossman is the force behind a big future for women's varsity volleyball at CC. She was recruited as a top setter from Phoenix, Arizona. During both her junior and senior years she was named MVP of her high school team, making the all-region team both years .

Her most recent achievement was being named to the All Tournament Team at UCSD during first Block Break. This honor is especially important since Grossman has been in rehabilitation since the beginning of the season

Coach Laura Asper's description of Grossman is that she "fits in really well with the team and has a natural leadership ability."

The position of setter is comparable to that of a quarterback in that she must call all the plays, says Coach Asper. Although Grossman is a freshman, she has no problems with coming into a leadership position.

Grossman likes the position because she is in control of the pace of the game. "It is scary and fun at the same time because I have the option to change things. The leadership is fun, too." Grossman says that good setters have to be smart about both sides, they have to drive after every ball, and have to be quick and accurate. Most importantly, setters have to have patience with themselves.

The team has made great improvements this year..Their goal is to watch the defense of the other teams to create a better offense. The team is young, so they have all this year and next to gain a better understanding of how they work together. By building a closer team relationship, Grossman believes they can change things around to create a stronger offense and defense. The players all aspire to be better and are committed to themselves and the team.

Grossman's plans for volleyball take her beyond college competition. She knows that volleyball will always be a part of her life, whethershe coaches or gets national recognition as an All-American. She really wants to be a part of building a strong volleyball faction at CC. Grossman wants to turn things around. If she has her way with the volleyball program here, she will take it to new heights.

Intramural Update

by Michele Killeen

As IM Soccer season draws to a close, teams like **Mucho Macho** and **Random Assortment** still strive for the coveted cotton prize. Although Mucho Macho played without subs on Wednesday they managed to hold their own. When a Random Assortment defender was called on a handball, Mucho Macho quickly converted the resulting penalty kick into the first goal of the game.

Random Assortment goalie, Benjacob Sprenke recovered from the shot to make several great saves in the rest of the game. Josh Geller led early offensive attacks by Random Assortment. Geller covered the entire field in search of a perfect play and goal. It wasn't until late in the first half that he was rewarded for his determination with a solid shot that tied the game.

Both teams increased their intensity after halftime. Mucho Macho almost scored on a corner kick from Keri Nedrud. The kick was headed towards the goal by David Touchstone. Unfortunately, the shot hit the right post and bounced wide.

Random Assortment came close to scoring a second time when Bryan Swearngin sent in a shot following a full-field run. The ball ricocheted off a few Mucho Macho defenders and out to Swearngin's teammate, Scott Grosscup. Grosscup's shot was also deflected by Mucho Macho defenders. The game ended in a 1-1 tie.

IM Soccer Standings

Co-Ed "A" Division	
1. Grundies	4-0
2. Low Riders	3-1
3. Stanky B's	2-0-2
4. Callipygians	0-2-2
5. What	1-3
5. B. Brew	1-3

Co-Ed "B" Division	
1. LABTYD	5-0
2. Killer Kanines	4-1
3. Love Machine	3-1
4. C. Dominance	0-1-3
5. Mucho Macho	1-3-2
6. R. Assortment	0-1-3

Co-Ed "C" Division	
1. S.S. Crisp	3-0
2. Who	2-0-1
2. Banditos	2-0-1
4. Nanooks	1-2
5. Gamp United	0-3
5. Team Brazil	0-3

Men's A Competitive	
1. Fiji	1-0
1. No Names	2-0
2. Flying Squirrels	1-1
2. The Pimps	2-2
5. Killer Carps	0-3

Rucking and mauling: Lady's Rugby

by Riley Peterson and Karen Kowalski

Women's Rugby team scored two tries in their 10-0 victory against the CSU Rams Sunday.

Taking charge against CSU's scrum, the CC forwards pushed eight opponents across the tri-line in order to score their first tri of the game.

CC back line, led by Jen Spare used an assortment of plays to break through CSU's defense. Regan Plumb and Petra Cahill maintained great field position for the Tigers.

At halftime, Coach Randy Czech encouraged "hard hitting" to send the CSU women home with more bruises than they gave.

Jenny Dennison's black eye didn't slow her down. Her accuracy helped CC maintain possession of the ball. In the second half, Jill Lovell punished CSU by breaking through their defense. Lovell powered the ball up the field while Karen Kowalski, Lynna Scranton, and Riley Peterson supported her with aggressive rucks and mauls.

Women's rugby will play Sunday at 12:00 against the national champion Falcolns, at Air Force.

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Mohrman has a plan for D-I

INSIDE C.C. SPORTS
by Josie I. Henjum

Check your Worner boxes on Monday, sports fans.

President Kathryn Mohrman is going to leave you a note regarding her plan for the future of Division I sports at CC. You will recieve Mohrman's proposed plan. Mohrman will hear reactions from the college community at open meetings next week, and will make a final decision only after such meetings. Students are encouraged to attend.

The Arguments Against:

- Division I athletics are expensive. The College could save enough money to satisfy pressing needs for more athletic facilities and gender equity (without cutting sports).
- CC is committed to the academics over athletics. Presently, CC has a double standard in admitting hockey players which is contradictory to that philosophy.
- Division I sports are intensely competitive and can detract from an athlete's education.
- In a survey last year, alumni rankedquality students, faculty and academics, small class size and location as CC's most important attributes.. Athletics ranked last in total importance.

The Arguments For:

- Uniqueness. Like the Block Plan and our geographic location, Division I programs and athletes add diversity to the CC campus.
- CC has the same academic expectations of D-I athletes as other students. High graduation rates suggest that athletes are capable of academic success..
- Division I sports foster an amiable relationship with the Colorado Springs community, and beyond. Our high profile in athletic circles helps to make CC a part of the Springs community. Competition around the nation makes CC a well-known institution.

Note: All information in this article was obtined from the 1994 Strategic Planning Committee Report on Athletics.

Nuggets poised to take over Denver sports scene

FROM THE CHEAP SEATS
by Blaine Olsen

This fall, kids (both young and old) will be seen across Colorado wearing navy and white basketball jerseys sporting the numbers 55, 3, and 24, and the names Mutombo, Rauf, and Ellis.

Broncos Orange is dead, at least for this year, and the more recently popularized black and purple of the Colorado Rockies won't be seen until baseball manages to fix its labor system. Yes, the hearts of sports fans throughout the Rocky Mountain Region are the sole possession of the Denver Nuggets this fall. Now, it's up to the Nuggets to prove their worth.

Just three short years ago the Nuggets were in the midst of a massive rebuilding process. Even die-hard Nuggets fans had very small expectations for their team. Nobody expected that they would be back in the playoffs before the Rockies or the opening of Denver International Airport.

Last year, however, the Nuggets not only made the playoffs, they became the first eighth seeded playoff team to defeat a top seed in the first round by beating the Seattle Supersonics.

The victory was made more impressive by the fact that the Nuggets last year were the youngest team in the NBA. Their oldest player, captain Reggie Williams, was a veritable old man at 30 years of age. This year Nuggets management saw fit to add more experience, bringing in shooting guard Dale Ellis and forward Cliff Levingston.

Ellis, one of the league's greatest pure shooters and a constant threat from three point range, will complement the team's dominant inside game, while Levingston adds much needed playoff experience.

Joining the Nuggets youth movement this season will be first round draft choice Jalen Rose. Rose, a member of Michigan's Fab Five, excelled at point guard in the preseason, while bidding for a starting role.

The young Nuggets are on the verge of an exciting new era. They are no longer misfits or inexperienced rookies.

This year there are expectations.

Cross Country takes to Kansas

Flat and hilly Colby course to team's liking

by Sara Fry

Race day dawned mostly sunny and cloudy, perfect fall weather for a cross country meet on a mostly flat and hilly course. Last Saturday morning the CC cross country teams were at the Buffalo Chip Golf Course in Colby, Kansas, the site of the Colby Community College Cross Country Invitational.

The ladies ran first, and it was still cold enough to try out our latest experiment in team bonding: olive oil. Never a team to attract attention, the lady Tigers were surprised to find everyone staring at them as they applied a thin layer of olive oil to their legs and forearms. In addition to that oh-so-pleasant fresh-from-the-kitchen odor, olive oil also provides warmth and insulation.

First for the lady Tigers was junior Sara "Always early to the starting line" Fry, who finished 2nd in 19:09. Junior Erica "Rat Girl" Sophianik crossed the line in 11th place, finishing in a time of 20:20. Third for CC was sophomore Krista Fish, who ran a PR of 21:05, finishing 18th. Freshman Sally "Inbred" Wurtzler finished 23rd in 21:40. Sophomore Kara "Boo" Bundy continued her constant and sporadic improvement, running a 21:27. Sophomore Gwen "I wish I could run wrapped in an electric blanket" Lankford finished 24th in 21:57. Sophomore Nanci "Kangaroo" Eaton ran a 22:05. She was cheered on by Papa Eaton, who drove through the night to see her run. Sophomore Bridget "Make sure you know where the finish line is" Shulte ran a 24:18. The lady Tigers finished third as a team.

The team o' men also finished third, led by sophomore PEV, who finished 4th in 27:20. The men made a slightly wrong turn, which added about 20 seconds to their times. Junior Jack "El Diablo" Hayes finished 8th in 27:53 and is considering reevaluating his race strategy for the first 1/2 mile.

Sophomore Chris "I'm not wearing girl's shoes" Durham finished in 28:33. Freshman Drodgy "I got carded for buying a lottery ticket!" Almonte ran a 29:46. Next came freshman Josh "I'd rather be sitting in a 40 degree river" Hayes who finished 32nd with a time of 30:25. Rick "Conversationalist" Richardson ran his first collegiate race in 30:38. Sophomore Ben "Nips" Markowitz finished in a time of 31:32.

The Tigers are primed and ready for the Ft. Hayes invitational, the second of four big meets. Go Friggen Yar!

Tigers tear up Southern Colorado

CC to host Friends this weekend

by Ian Creager & Matt Atencio

After a strenuous Block Break in Minnesota and a victory on Monday over second-ranked Messiah College, the Colorado College Men's Soccer team spent several days resting and recuperating in anticipation of their upcoming weekend matchups.

St. Olaf College was named after Saint Olaf, who was a shepherd of reindeer in the barren tundra of Norway many years ago. Guided by the spirit of Saint Olaf, the Oles came to Colorado to observe the mountain scenery, gamble at Cripple Creek, and prepare to face the twenty-fifth ranked Colorado College Tigers.

The Tigers came out early in the game with two goals; however, the CC Men's team also conceded two undeserved goals, and entered halftime deadlocked at 2-2.

Coach Horst Richardson was once again prepared with an expertly-worded halftime oration, entitled "Formula for Success: Score More Goals Than the Other Team." Richardson's speech will also be given in the Max Kade theater on Monday, followed by an informal discussion in the Bemis Lounge.

photo by Nic Tayler

Matt Atencio and Andre Nunley advance the ball past USC defenders in Wednesday's game. Goals by Sergei Pohilko, Nunley, Arron Lujan carried the Tigers to a 3-1 victory.

The Tigers bounced back and scored two more goals, to lead 4-2. With the game seemingly in hand, the CC coaching staff made an unexpected substitution: Goalie Mark Handy was replaced by freshman midfielder Justin Spring, known by his teammates as "Springsteen" or "The Boss." Spring, who hadn't played goalkeeper since recess in elementary school, was unable to stop St. Olaf's attacks, and allowed four goals. The game ended in a 6-4 defeat for the Tigers.

The Tigers were faced with a new challenge, in the form of Rowan College from the urban wasteland of New Jersey. Highlights of the game included Team Mother/ Videotaper Helen Richardson being knocked off of a scaffold where she was filming the game by one of Jeff Spight's stray shots. Also notable was the expulsion of team captain Jeff "The Italian Goon" Montera for performing a figure-four leg lock on an unlucky Rowan forward.

Even after such an inspired performance, the Tigers came away with a 2-0 loss.

On Wednesday, the Tigers met USC. The Tigers started strong, with a Sergei Pokhilko goal in the first minute. However, in typical CC soccer tradition, the Tigers conceded a goal and found themselves in a 1-1 halftime tie.

The Tigers were determined to come away victorious. After goals by Andre Nunley and Arron Lujan, the Tigers emerged with a 3-1 win, and are determined to win their remaining games. After the game, senior captain and drama major Arron Lujan, commented, "Don't stay up 'til three in the morning reading your Dostoevsky." Wise words, indeed.

The CC Men's Soccer team will be hosting Friends University of Kansas on Homecoming Saturday, at 3:00 pm.

Gridders hope to resume their winning ways for Homecoming

by Thomas Quinlen

It's Homecoming Week once again and that means football. This Saturday, at 1:00, the Tigers will take to Washburn Field to battle the Austin College Kangaroos. Austin College is a perennial NAIA Division II power and the game should prove to be exciting.

Last year, the Tigers traveled to Sherman, Texas, and came back from a halftime defeciet of 21-7 to win 35-28. Austin has an even stronger team this year and comes into the contest with a perfect 5-0 record. The Kangaroos have played tough competition thus far this season and have come out on top, but the Tigers are preparing to play their best game of the year and are prepared to win the Homecoming contest. The Kangaroos will surely be looking to upset CC's Homecoming plans.The Tigers will be able to use all the help that they can get.

> . . . players are anxious to prove that last week's performance was . . . not the true Tiger football team.

Last Saturday, CC suffered a miserable defeat at the hands of the Central College Dutchmen. The Dutchmen jumped out to an early lead, scoring three times in the opening quarter. The Tigers never recovered.

Central returned the opening kickoff 60 yards to the CC 28 and scored on the next play. CC then drove to the Central 30, but turned the ball over on downs. The Tigers were forced to punt on their next possession, but the punt was blocked for a touchdown. Central then scored on an interception, and led 21-0 at the end of the first quarter.

Another blocked punt in the second quarter led to another Dutchman touchdown, and the Dutchmen led 27-0 at the half. The lone bright spot in the half for the Tigers was a blocked extra point on the Dutchmen's second quarter touchdown.

In the second half, Tiger offense was practically nonexistent, and CC couldn't move the ball successfully. The defense allowed only one touchdown in each quarter, and they blocked another extra point, making the final score 40-0.

Last weekend, several players were sidelined by injuries, and a reshuffled offensive line did not help play execution. The Tigers are anxious to prove that last week's performance was only a one time let down and not the true Tiger football team.

CC Rugby celebrates 25th

Does everyone know the real reason why 1969 was such a cool year to be alive? It had a lot to do with free love but mostly because that's the year Rugby came to Colorado College. This year at Homecoming, Colorado College will be the site for the Rugby 25th Anniversary Gala.

This event will be the 2nd Annual Rugby Homecoming Alumni Game, and for all those who were a part of last year's beer and blood fest, this year's promises to blow all previous parties out of the water. There will be beer, food, RUGBY, singing, and nudity. What more could you ask for? The One Yard Dash Club will be signing on new members.

The game will be held at 9:00 a.m. on Washburn Field on October 15th. So bring your hangover and join us for a heck of a good time!!

WEEK IN REVIEW

Cross Country: Both teams finished third at the Colby College Invitational last weekend. Sara Fry claimed second place in the women's 5K competition. Paul Evans finished fifth overall to lead the men with a time of 27:20.5.

Football: CC dropped to 3-2 for the season after a 40-0 defeat on the road last Saturday at the hands of nationally ranked Central College of Iowa.

Women's Soccer: The Tigers dropped a 4-2 decision to the University of Denver on Tuesday. They are now 1-6-3.

Men's Soccer: St. Olaf College beat the Tigers in a high scoring game last Friday by a score of 6-4. Fourth ranked Rowan College shut out the Tigers, 2-0, on Sunday. CC beat USC by a score of 3-1 on Wednesday.

Volleyball: The Tigers lost to UCCS in four games and fell to Fort Lewis in three last week.

WEEK IN PREVIEW

Cross Country: The men's and women's teams travel to Kansas this Saturday for the Fort Hayes Invitational.

Football: Homecoming weekend is here, and the Tigers are looking to impress when they host Austin College of Sherman, Texas at 1:00 p.m., Saturday.

Women's Soccer: The Tigers entertain the Univ. of New Mexico at 11 a.m., Saturday. The Univ. of Northern Colorado will make an appearance at Stewart Field at noon on Sunday.

Men's Soccer: The Tigers welcome the Univ. of Kansas to Stewart Field at 3 p.m. on Saturday. On Tuesday, Oct. 18, the CC will host Grinnell College at 3:30 p.m.

Volleyball: The CC spikers will celebrate Homecoming by hosting the 1994 CC Invitational in Reid Gymansium this weekend.

Tigers need a win against UNM

by Steven Lewis

This Saturday the Tigers take on the University of New Mexico at 11:00 a.m. at Stewart field. They will complete Homecoming weekend competition on Sunday when they play the University of Northern Colorado at 12:00 p.m.

The Tigers will attempt to break a one game slide when they take the field this weekend. According to head coach Nicole Crepeau, "The team should be back this weekend."

Completely unbeknownst to the student body, the women's soccer team was the victim of a cruel plot this past Tuesday afternoon. According to Crepeau, the team that took the field against the University of Denver was not her own Tigers, but was, in fact, "a group of imposters."

The Tiger team that lost to the Pioneers by a score of 4-2 at Stewart Field certainly did not look like the same team that had just come off their most impressive week of the season. In the previous week, CC held several Division-I powerhouses at bay, fighting for a win, a loss and a tie. The game against DU, however, Crepeau termed "an abberation."

The loss, which was CC's first to the Pioneers in the history of their competition, was not without its share of suspense. Halftime saw the Pioneers ahead with a 1-0 lead. As the second half unfolded, however, the Tigers immediately jumped back into the game with a goal by junior forward Erin Guinee (assisted by junior Amy Snyder).

The Pioneers reclaimed their lead with two goals, jumping ahead 3-1, but the Tigers quickly responded with some spark of their own. Freshman sweeper Jaime Haire, who has recently been sidelined by injury, booted in a goal to bring CC within one point of the Pioneers. Unfortunately, another DU goal iced the game for the visitors, who went on to win 4-2.

The loss seemed to be a result of the Tigers' two major ailments; the injuries that have plagued the team and an inability to play well on both ends of the field.

Earlier in the week, CC lost the services of starting goalie Audrey Maxfield and midfielder Martina Holan. Crepeau described the loss of Maxfield and Holan as "the last straw."

Moreover, the defense, which has been the Tigers' biggest asset thus far this season, completely let down against the Pioneers. Junior midfielder Katie Schenk, had some words of wisdom, "We let down defensively, but it's not only the defense's fault. All 11 players should be playing defense," explained Shenk.

The Tigers need to combine offensive and defensive performances in the same game. According to junior forward Amy Snyder, "We should be able to get the offense and defense together this weekend."

Crepeau was also optimistic about the team's chances this weekend against New Mexico and UNC. "I expect that we'll put it all together this weekend," Crepeau said. Co-captain Schenk concurred with the coach, adding that the team cannot "dwell on these kind of games."

photo by Adam Lerner

Mary Kay Meintzer, #8, fights for possession of the ball in Tuesday's disheartening 4-2 loss to the University of Denver Pioneers. Head Coach Nicole Crepeau and the Tigers are 1-6-3 for the season.

Up Next for the Tigers:

The Tigers, who were idle last weekend, host the University of New Mexico at 11 a.m. Saturday and the University of Northern Colorado at noon on Sunday.

Tigers' Fall in Tough Defeat to DU:

The Tigers fell by a score of 4-2 to The University of Denver Pioneers on Tuesday.

Quoteable:

"That was a group of imposters."

–Head coach Nicole Crepeau on the CC team that took the field against DU on Tuesday.

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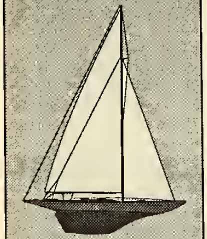

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Division I sports survive review

by Joseph Z. Sharman

Monday, October 16th, President Kathryn Mohrman released a proposal to the Colorado College community suggesting the retention of NCAA Division I Men's Hockey and Women's Soccer. To maintain those programs, Mohrman suggested increasing, over five years, generated revenue to eventually cover 40% of total Division I costs.

"The bottom line is about funding," said Mohrman. Division I sports cost the College $1,110,594 in the 1993-94 school year, an amount projected to reach $1.4 million by 1999.

Last school year, revenue generated through endowment income, discretionary gifts, ticket sales, the Western Collegiate Hockey Association, the Blue Line Club and the El Pomar Foundation Scholarship Support covered $583,000 or 25% of the total expenditures on intercollegiate and intramural programs. That amount is expected to reach $775,000 or 30% of the total athletic budget this year.

Mohrman's proposal suggests, through corporate support and advertising, licensing and retailing of athletic novelties, substantially increased ticket sales and greater contributions through the Annual Giving Campaign, to increase that percentage to 40% ($1,230,000) by the 1998-99 school year. This is a "do-able goal" according to Athletic Director Max Taylor.

"The key to the success is the construction of a modern ice arena in the city with at least 6000 seats," noted Taylor. Ticket sales will carry the largest burden of that 40% with a projected annual $408,000 by the 1996-97 school year. As a result, the College is "asking a few selected alumni and friends to donate to the [Colorado Springs World] Arena project in recognition of its importance to the College," according to Mohrman's proposal.

Corporate support and advertising—increased through larger campaigns and general appeals—should generate $65,000 by the 1998-99 school year. Currently, CC does not license any novelty items (baseball hats, t-shirts, etc.) sold in area business. Through licensing the College hopes to generate $38,000 by the 1998-99 year.

Finally, the College is appealing to donors to increase

please see Sports on page 4

photo courtesy of Spencer Bonnie

Mathias Hall, newly renovated as of this summer, suffered severe water damage to the first, second and third floors after an unknown number of vandals destroyed exit signs before targeting their efforts on the emergency sprinkler system and triggering a fire alarm. The third floor was flooded with approximately an inch of water, soaking into the carpet and seeping all the way to the basement, ruining paint and personal items on the way down. For more information, see the story on page 2.

Robert Pizzi dies from car crash

College Relations

Professor Robert Pizzi died Monday, October 17th from massive head injuries sustained in an automobile accident October 4th near Amarillo, Texas.

Professor Bob Pizzi passed away Monday, October 17th as a result of massive head injuries sustained in an automobile accident near Amarillo, Texas on October 4th. Memorial services will be held Monday, October 24th at 2:00 PM in Shove Chapel.

Pizzi was a member of the Colorado College Economics and Business Department since the 1990-91 school year. He was promoted to the rank of full professor in March of this year.

Cards and letters may be sent to Professor Pizzi's mother and sister, Mrs. Frances Pizzi and Angela Martini at 2350 Park Avenue, Long Beach, CA 90815. Pizzi's brother, Raymond Pizzi, may be reached at 4060 Dividend Drive, Washington, PA 15301.

A Robert E. Pizzi Memorial Scholarship Fund has been established.

A memorial to Professor Pizzi appears on page 9.

AmeriKa
sponsored by the Drama/Dance Department
runs
Friday, October 21st
Saturday, October 22nd &
Sunday, October 23rd
at **8:00 PM** in Armstrong Room 32

Substance abuse stats shock

by Megan McKee

The Colorado College Core Drug and Alcohol Survey was administered to 492 students last spring. Twenty CC professors administered the surveys to their classes, and random students walking into Worner Center filled out the survey with the promise of a free drink.

Thirty percent of the students who filled out the survey were first-year students, 30% sophomores and 40% were others. 98% were in the 'typical' college age range of eighteen to twenty-two. Fifty-one percent were female and 73% lived on campus.

Regarding alcohol use, 89% of students had consumed it in the thirty days preceding the survey. Eighty-six percent of underage students "indicated alcohol use at least once in the previous thirty days." Sixty-five percent of students had five or more drinks at one sitting in the previous two weeks, three times the national average. That average is determined by a group of 59,539 four-year college students surveyed between 1989 and 1991.

Thirty-five percent of on-campus residents had "driven a car while under the influence during the past year" while 52% of students who lived off-campus had. Ninety-four percent of students believe the average student on campus uses alcohol once a week or more often.

Seventy-one percent of students used marijuana in the past year, seven times the national average. Fifty-four percent had used it in the past thirty days. Twenty-one percent used it three times a week or more, also seven times the national average.

The problems that arise from drug and alcohol use vary from trouble with authorities—including police and residence hall administrators—to performing poorly on tests and important projects. Six percent of students surveyed reported having taken advantage of another person sexually while 16% of students report having been taken advantage of.

Colorado College Substance Abuse Education Coordinator, Susan Marine, is concerned that only 50% of students think that there is an effort by the college to curb the problem of substance abuse. "We as a college are committed to do something about this problem. If we don't set up international programs and services then we are ignoring the problem."

In response to the high percentages of substance abuse by students, the Drug and Alcohol Task Force has been created. Representatives from the student body, faculty, and the administration have overhauled the campus alcohol policy, defining more specifically the limits of where and how much students can drink on campus. The improved Alcohol Policy will appear in next year's *Pathfinder*.

Student groups are also tackling the problem of excessive substance abuse. "Alternatives" and the S.A.P.H.E. House have begun to provide students with more social opportunities that don't include drugs and alcohol.

Groups such as "Alternatives" also plan on raising alcohol awareness both on campus and in the community of Colorado Springs through community outreach. If those surveyed are an accurate representational group of CC students, it can be assumed the majority of students on campus consume alcohol and are or have been marijuana users.

> The survey found 89% of CC students had drunk alcohol within 30 days of the survey and 71% had used marijuana in the past year, 54% of those within the past 30 days.

Sports continued from page 1

their general gifts so more funds may be diverted from athletics to academics.

Considering Division I sports exist in large measure to improve community relations, Mohrman says, "We want to try and do this largely on community support." If that support does not materialize, Mohrman adds the College should re-evaluate the Division I program.

Mohrman's proposal "has grown out of the long history of discussion and debate" surrounding D I sports, according to Taylor. Underlying the discussion is the ultimate purpose of the CC athletic program.

According to the Colorado College Athletics Handbook, "the College strives to embrace the general philosophy statement adopted by NCAA Division III programs." That statement places emphasis on participants and the "internal constituency" of the College rather than spectators and entertainment.

It is unusual Division I sports would be present at a Division III school, a situation Mohrman said would "no way" exist were the program starting "from scratch." In keeping the D I program, Mohrman admitted she proposes "a compromise position."

Opponents of Division I sports at the first open forum discussion held yesterday suggested those programs promote commercialization, double admission standards and general corruption of the athletic scene.

While not necessarily a D I opponent, Professor John Simons noted, "When external forces have power over our programs—financial power...it could be very dangerous for us."

Mohrman said, "There is no question that hockey players...are looked at specially" by the Admission Office. Taylor added, however, the Office "does not admit any student who does not have a great chance for academic success at Colorado College."

Professor Bill Hochman observed, "The national athletic scene has become corrupted," a situation he notes is "very bad for institutions." Hochman, remembering his words of warning in the past were ignored, suggested his caution now would most likely serve "to absolutely no avail." Mohrman's proposal, Hochman believes, will solidify D I hockey "for generations to come," an irreversible mistake as the College bows to commercialization.

Mohrman stated she would "kill a program in the middle of the year if...we discover we are in a serious compromise of our integrity" such as former hockey coach Beutow's NCAA violations.

DIALogue 1994

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Diversity or division, ethnicity in America

by Bonnie Algera

"He is an American, who, leaving behind him all his ancient prejudices and manners, receives new ones from the new mode of life he has embraced, the new government he has embraced, and the new rank he holds." This is what the American dream was meant to be, and what many desire it to be.

Many in this country are tiring of the shackles that political correctness places around us and wonder why we can't just all get along. As Erick Scheminske pondered in the October 7 "Thoughts from the Sky Chair," "Why don't we just drop these divisive qualifiers and form one big happy culture without conflict?" The politically correct taxonomy of people, while promoting respect of different types of cultures, does seem to drive wedges between these cultures. So it appears the solution to this problem would be to rid the language of such classifiers as African-American, Asian-American, and so on, in order to create one culture that is uniquely American.

This is what the American dream of the melting pot was based upon, the Americanization of different people and cultures into one society that is American and nothing else. However, as Emily Eyraud pointed out in her letter to the editor on October 14, "we are not 'one big happy culture.' America is a society with many diverse personalities, traditions, and yes, cultures." So the melting pot has never succeeded in fully Americanizing its people. The early immigrants to this country, the original members of the melting pot, were forced to sacrifice their cultural identities in order to live in America, yet never became fully "American." The attempt that this country made to Americanize its people brought about a retaliation, a backlash of cultural pride.

> The attempt this country made to Americanize its people brought about a backlash of cultural pride.

This same backlash of pride can be seen today, manifested in the language of political correctness, brought about by the same problems that the early immigrants to this country faced. In exchange for the freedom from political correctness that a unique American culture can offer, each person within that culture must sacrifice his own cultural roots.

If the goal of America today is to create a oneness of its citizens, then its citizens must assume that everyone is the same. They must look around and accept everyone else as a human being, an American, nothing more and nothing less. However, in becoming a mere American, a person loses a cultural background which makes up his personality, and he becomes another number in the lot.

So it becomes apparent that the differences between the people of this country are vital pieces in maintaining the healthy verve that these differences bring. Then what of the wedge that these differences are driving between cultures? Is it better to retain cultural identity and pride, yet to have a nation of people with no cohesive structure or society, or to lose the cultural roots which make up our personalities and become a nation of bland Americans in order to get along?

The most apparent simple solution to this problem is to give respect. Differences demand respect. Of course this is not to say that as soon as everyone respects everyone else, all will be rosy. There is still the problem of language. As Scheminske pointed out, distinctions often "thwart advances in human equality." However, there is not a way to identify with cultural roots without these distinctions, and as a result cultural identity is lost.

So it seems that the nation is caught in a vicious circle. In order for the people of the nation to get along and to consider each other equal, the language of distinction must be lost. But these distinctions are vital in keeping ourselves from becoming one giant mass of dull human beings.

Again, part of the answer is respect. When we can learn to respect cultural differences, distinction will no longer impede the progress of equality. When that happens, we will have one happy nation which thrives upon its differences.

Staff Commentary

Orwell's 1994– censorship on November ballot

On November 8, 1994, Colorado voters will see the following question concerning Amendment 16 on the ballot:

SHALL THERE BE AN AMENDMENT TO THE COLORADO CONSTITUTION STATING THAT THE STATE AND ANY CITY, TOWN, CITY AND COUNTY, OR COUNTY MAY CONTROL THE PROMOTION OF OBSCENITY TO THE FULL EXTENT PERMITTED BY THE FIRST AMENDMENT TO THE UNITED STATES CONSTITUTION, AND THEREBY PREVENTING THE COLORADO COURTS FROM INTERPRETING THE RIGHT OF FREE EXPRESSION MORE BROADLY THAN UNDER THE FIRST AMENDMENT TO THE UNITED STATES CONSTITUTION IN THE AREA OF OBSCENITY.

Although there is no specific mention of it in the wording of the amendment, make no mistake, Amendment 16 is in fact all about one issue: censorship– who has a right to do it and what they have a right to do it to.

In order to understand the purpose of this initiative, one must first fully understand what exactly is being said. In essence, if passed, Amendment 16 would give each of the municipalities and counties in Colorado (330 total) the right to censor obscenity as they see fit under edict of the Constitution of the United States of America rather than that of the Colorado Constitution.

This immediately begs two questions. First, how is *obscenity* defined by the two constitutions in question, and second, how does the censorship of obscenity differ under the two constitutions.

In Miller vs. California, the U.S. Supreme Court defined obscenity as those expressions which appeal to purient interest, are patently offensive, and lack serious literary, artistic, political or scientific value. The Colorado Supreme Court has defined obscenity as those expressions which appeal to a purient interest, are patently offensive, and lack serious literary, artistic, political or scientific value. As is obvious, there is no difference in the two definitions.

Both the Colorado and U.S. Constitutions protect free speech. Obscenity has always been outside the range of protected speech. The difference in how obscenity is censored under each of the two constitutions lies in the definition of "patently offensive." The U.S. Supreme Court has defined "patently offensive" to be those expressions which the community cannot accept or tolerate. The Colorado Supreme Court has ruled that the "tolerance standard" provides greater protection for free speech than does the "acceptance standard." There are many things that a community may not be willing to accept but that can still be tolerated. The Colorado Supreme Court has ruled that the Colorado Constitution requires a statewide standard of tolerance so that all Coloradans may enjoy equal freedom of expression throughout the state.

What all of this technical lingo boils down to is simple. Colorado has declared a statewide standard of tolerance to prevent each of the 330 different counties and municipalities from setting their own. If each were to define their own standards of obscenity, all mass distributors of books, videos and magazines would have to ensure that their products fell within the strictest guidelines. In essence, a statewide tolerance standard would still be set, only it would be bound by the most restrictive definition of obscenity.

please see Censorship on page 7

Guest Commentary

Academic freedom finds niche within liberal arts environment at The Colorado College

By Kathryn Mohrman

One of the fundamental values of higher education is academic freedom, which The American Association of University Professors defines as:

Freedom of thought and expression is essential to any institution of higher learning. Universities and colleges exist not only to transmit existing knowledge. Equally, they interpret, explore, and expand that knowledge by testing the old and proposing the new.

This mission guides learning outside the classroom quite as much as in class, and often inspires vigorous debate on those social, economic, and political issues that arouse the strongest passions. In the process, views will be expressed that may seem to many wrong, distasteful, or offensive. Such is the nature of freedom to sift ... ideas.

The most notorious violations of academic freedom in recent times occurred during the 1950's, when Senator Joseph McCarthy of Wisconsin accused hundreds of professors, government officials, and private citizens of being Communists. Many individuals lost their jobs because of such accusations, despite the fact that Senator McCarthy never produced any evidence to back up his claims. At CC, President William H. Gill responded to a request from the House Un-American Activities Committee with a clear statement of support for the principle of academic freedom:

Colorado College is a private, independent college. We are not about to send you or any other agency of the government the information that you requested concerning text-

please see freedom on page 7

C-Store costs counter consumer convenience

by Andy Davenport & Tim Hare

Do you remember the $11 million spent on renovations for Mathias over the summer? Well among the many new and brilliant additions, such as the leaky roof and non-functional handicapped doors, they added the sparkling new "C-Store". Since they don't want to give away that trip for two to Denver and rename the store, it remains the "C" (for "*convenience*") Store. Well, isn't that special... maybe, but it is far from convenient.

Now don't get us wrong, it is nice to have a store near by– Yeah, near by if you live on Weber. But what about those of us who live in the cushy confines of Montgomery or Ticknor? Or how about the poor souls trapped in the ghettos of McGregor? All of a sudden one needs to make a pilgrimage to get a candy bar. Kelly, why is our convenience store tucked away in the northeast corner of campus?

Of course you might be entertaining the thought that things can't be worse than when we only had Benji's; after all, two is better than one. But this isn't Mitosis! This is no even division– Benji's has been sucked dry. Here, have any of you heard this before?

Poor thirsty Student: "Pardon me Ma'am, might you happen to have a pint of 100% pure Florida Orange juice?"

Helpless Benji's Worker: "Why no, we've moved that over to the C-Store. However we do have 'Citrus Sunshine Creamy Orange Cocktail' which has 25% orange juice and 'may contain coconut, cottonseed, palm, palm kernal, safflower, or soybean oil' and only costs 11% more."

Poor thirsty Student Thinks *'Oooh, palm kernal! That sounds yummy. I wonder if I would have the* good *fortune of getting* one *with palm kernal!'*

Poor thirsty Student: "Well no, that's OK. Since the Convenience store is so handy, I'll just drive across campus."

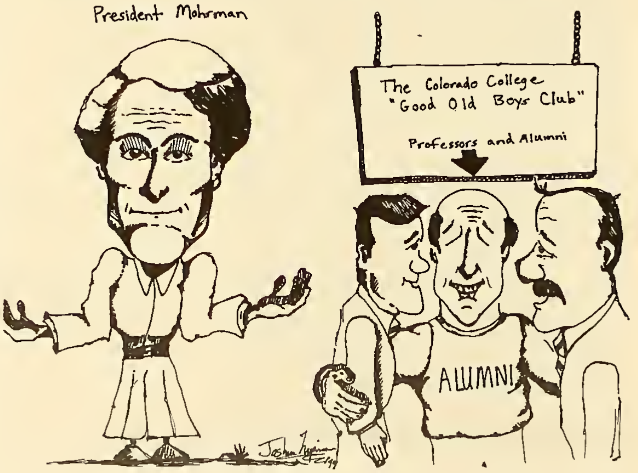
Unfortunately, this conversation isn't limited only to 'real' orange juice. The same goes for bulk candy, chocolate bars, and ice cream. They have all been shanghaied from Benji's and excreted into that toilet of a convenience store.

If you don't want to end up another uncaught perpetrator in the Security Beat section, you might as well skip the drive across campus, turn down Tejon and head for Josh and John's where you can get some of this month's ice cream and still save a quarter over C-Store's price. Speaking of elevated prices, a box of LIFE cereal costs just a short-n-curly below six bucks–Oooh Nasty! It's cheaper in Vail.

Some wise sage once noted, "For every action there is an equal and opposite reaction."

This man was talking about the C-Store's cannibalistic devouring of Benji's. As prices sky-rocket in the C-Store, quality plummets to an unpalatable low at Benji's. Have you had a Demi Loaf lately? You really should try one; they're great– for soaking up spilled beer. Talk about dry, I'd just as soon eat Sand Dunes National Monument.

And remember those sumptuous, moist, almost orgasmic muffins filled with plump, juicy blueberries? Well forget them; they are gone forever, only to be replaced by a smaller, more expensive wanna-be that tastes like carpet. These are indeed sad times (especially for senior men). What with winter approaching, temperatures dropping, lack of edibles in Benji's, and grossly over-priced goods in the C-store, we are almost fortunate to have Rastall. Seniors, consider yourselves lucky. You must endure this pain for just six more blocks. The rest of you, hold tight! As long as we voice our opinions there is always hope.



Connecting Colorado College and South Central

I recently took a little stroll through an inner-city neighborhood in Denver–a shocking reminder of how fortunate I am, how fortunate we all are, to live as we do right now. But while this walk afforded me the opportunity to revel in my state of being, it also shed a distressing light on the massive numbers of students at CC who work constantly to throw away their fortune. Students on this campus are self-destructing in much the same way inner-cities have.

I walked through a block without one living blade of grass, where maintenance was a language as foreign as Latin. Paint peeled off every house in sight, and once-red bricks gleamed with the warmth of Packard Hall's basement. BEWARE OF DOG signs protected most every residence, but I heard no barks as I walked by. Vandalism and spray paint, sheer ugliness went unchecked. The people living there were running scared, unable and unwilling to find pride in their neighborhood in fear of having it destroyed by others around them. A pervading sense of gloom filled the atmosphere.

Take a walk through Slocum sometime, and draw parallels... Just too many to detail here.

But it goes beyond a living environment. The people there *lived* the same gloominess they were surrounded by. I talked to a wonderful man as I passed through. I could tell at one point in the past he had a fantastic smile and a glimmer of life in his eye. The disintegration of his society, though, buried both long ago. The senselessness of his surroundings, the destruction, the shootings, the beatings, the hate, controlled his life. He could feel nothing but bitterness.

And here we live at CC, in fear of the same terrible things. We carry whistles around, just waiting to be jumped. We worry about rape in the dorms, about beatings behind closed doors. We're surrounded by people who take no pride in who they are, how they look, where they come from, and where they live now. We have organizations whose sole purposes are to defend members against attacks on their lifestyles and cultures from unaccepting peers.

The problems reach farther than dialogue in newspapers, than heated debate of issues. True hatred thrives on this campus– personal, racial, political, sexual. It's the same hatred and lack of respect that have turned America's inner-cities into dreary warzones. There comes a time when we need to take a step back and re-evaluate our lives, and ensure we're not throwing away the gifts we have.

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

Friday's midday musings...

- The Denver Teacher's strike is over, and now the reconciliation begins. Child psychologists are offering suggestions on how to help children cope with seeing their teachers walk out. Most of the advice centers on convincing kids that teachers are still good role models. Maybe it's just me, but role model isn't exactly the phrase I would choose.
- Not only do the strikers owe the children an apology, they owe the entire city of Denver, particularly parents, an apology for causing possible catastrophic problems in the students they abandoned.
- Amazing how great a job we've done in Haiti. Jean-Bertrand Aristide cannot even leave his residence for security reasons. The murder and atrocity has shifted from military actions to the actions of commoners. Fire, looting and bloodshed are still widespread. Bill, my friend, clues are on sale CHEAP all over the country. Go buy a few thousand.
- In the true spirit of CC Intramural sports, I'm looking for any former men's high school basketball stars who've decided not to compete at a varsity level this year to play some IM ball.
- Happenings: Saddam Hussein aggressively moves troops closer to the Kuwaiti border. Bill Clinton makes a strong military move, and his approval rating rises. Saddam withdraws, then opens up a missile site to the media to prove his compliance with UN orders. Meanwhile, Russia starts making grumblings about lifting sanctions against Iraq. Prediction: Bill Clinton soon agrees that Saddam has been good, and sanctions should be lifted.
- A very odd coincidence that both Iraq and Bill might help each other out here...
- If Joe Montana breaks my heart ever again, I might have to go break something.
- John Elway, I weep for thee.
- Looking for a couple of token women to stand on a basketball court during IM games. No athletic ability necessary.
- I understand that most people in Colorado take great pleasure in sliding uncontrollably down the sides of mountains, but can anybody explain to me why the Keystone ski resort made such a huge deal about opening two hours earlier than Loveland?
- Worthless big-business ego that continually drives lift prices up? Nah.
- From the What's This World Coming To? Department: Two boys, ages 10 and 11, pushed a 5 year old boy out a 14 story window in Chicago because he wouldn't steal candy for them.
- And we laugh at Dan Quayle for preaching the importance of family values?
- The juvenile court has ordered psychological

please see Sky Chair on page 7

Students must remember importance of free-thinking college environment

Freeedom from page 5

books and collateral readings.

What does academic freedom mean for students today? Fundamentally it suggests that you will experience a liberal education in all its richness– and uncertainty– at Colorado College. You will hear many sides of an argument, you will read authors with ideas you had never imagined possible, you will experience artistic works that may shock you, you will have classmates and teachers who think about and express ideas very differently from the way you do.

Most importantly, you will be challenged in your thinking and your values as you may never have been challenged before. Many years ago, a dean at Harvard was famous for telling new students that the purpose of the university was to make them question everything they encountered for the rest of their lives. We don't want you to suffer eternal convulsions of self doubt, but we do expect you to examine who you are and what you believe in deep ways.

What are your rights and responsibilities in a community committed to academic freedom? First, you have a right to express your opinion in a thoughtful and respectful way, even if it is unpopular with others. But you can't just shoot off your mouth– this is not an environment of intellectual relativism in which every opinion is equally valid.

Not all ideas are equal; some are more logical, some have been shown to work better, some are more aesthetically appealing. You need to have well reasoned arguments to support your position. And you have a right to expect your classmates and professors to have good reasons for their opinions as well.

You also have a responsibility to listen to others, even if their opinions are antithetical to yours. You don't have to agree, but it is important to try to understand their arguments, if only to be able to refute them more effectively.

What might you expect in a classroom at a college committed to academic freedom? You are an environmental activist but your professor argues that economic growth takes precedence over environmental protection. You are a devout Christian but a classmate does not believe in the existence of God. You are a feminist but you are assigned to read an article by an author who believes that male dominance in American society was justified historically. You get a low grade on a paper because you did not bolster your opinion with sufficient proof. Your professor uses an aggressive style in class discussion which challenges your thinking and your personal values.

Any of these situations might make you uncomfortable. But all of them are absolutely justified under the rubric of academic freedom. All of them are part of the process of liberal education in which many ideas are welcomed.

When you came to Colorado College, you signed a pledge to uphold the Honor Code. We didn't ask you to sign a piece of paper about academic freedom, but by choosing to become a member of the CC community you agreed to be part of an institution committed to the open and responsible expression of opinion. Think about it.

Censorship from page 5

We are not clear whether the authors of Amendment 16 (a group known as the Coalition Helping to Insure Laws for Dignity, or CHILD) are worried about local obscenity standards or whether this amendment is in fact a subtle ploy to further restrict freedom of speech throughout the state of Colorado. What we are clear on is that if Amendment 16 passes, El Paso County and the City of Colorado Springs would have the legal power to censor this newspaper, all other publications on campus, the content of Tutt Library and the material utilized by Colorado College professors.

Without singling out specific groups, we all know pretty much what would be considered obscene by the Colorado Springs community. It isn't a pretty picture. People keep saying that CC students are apathetic. This is the chance to prove them wrong, to take a stand on an issue that could very much affect how each of us leads our lives. On November 8, 1994, let people know that the close-minded fear that brought people like Joseph McCarthy to power is a thing of the past, vote NO on Amendment 16.

Sky Chair from page 6

testing on the two murderers. Hmmm, what conclusions could they *possibly* reach?

- A point of clarification. For all of you who are offended by my column, I truly believe every word I write. For all of you who agree wholeheartedly with what I say, my only purpose is to create controversy and spur reaction on campus. The bottom line is that if you're moved either way by what you read, you should react, and not consider what my motivations are. I'll get printed either way.
- And please, understand that my job is just to comment on what I see. Regardless of how critical I may be, nothing I say should be taken at more than face value. I don't have personal vendettas to carry out against anybody. In the immortal words of somebody famous, "I just call 'em as I see 'em."
- Co-Ed basketball league, watch out!
- My heart goes out to the friends and family of Bob Pizzi. We've lost a truly remarkable man who brought something beautiful into all the lives he touched. He'll be sorely missed.
- A former Hinsdale County, CO, sheriff has been convicted of conspiracy to eavesdrop, and is going to jail.
- Anybody else a bit nervous here? Mom, send bail money. Soon.

Professor Bob Pizzi -- for allowing your time and heart to make CC a better place, Thank You. Your smile will be with us always

---

Letters to the Editor

BGALA challenges 'Sky Chair' stance on sexual issues

Dear Editor,

First, I would like to thank everyone who participated in and supported BGALA's Queer Pride Week. I would especially like to thank everyone who went to our Thursday at Eleven program; the support we felt that morning was great.

Secondly, I would like to respond to some remarks made by Erick R. Scheminske in his recent "Thoughts from the Sky Chair" columns. BGALA apologizes for the "slow straight people" remark on the all-campus flier we distributed earlier this year. However, your remark about "a group of people who are defensive about a cause as BGALA is" was very offensive. We are not a "cause." For members of BGALA, being gay, lesbian or bisexual is an integral part of our beings. We are fighting for our right to simply exist in the same world as heterosexuals. As for your criticism of our Choices 101 skit, we present that situation because we put up with comments like that every day. This campus is not entirely gay-friendly: Posters for our meetings and events repeatedly disappear.

The last installment (Oct. 14, 1994) of your column was equally offensive. I read the *Time* magazine sex survey to which you referred. Only 3,500 people were surveyed- that is hardly a representative cross-section of the U.S. population. Kinsey surveyed 11,000 people for his 1948 report. According to the *Time* article, one of the scientists said that there are certain topics some people do not wish to discuss, the biggest of these being homosexuality. According to this scientist, "This is a stigmatized group. There is probably a lot more homosexual activity going on than we could get people to talk about."

Erick, I do not know why you choose to single out BGALA. We are a social and support group for bisexuals, gays, and lesbians as well as for people who are questioning their sexuality. We meet the first three Thursdays of each block at 6:00 pm in Armstrong IB. If people have questions, they can contact me. We would much rather people ask us questions than lash out at us through the *Catalyst* Thank you,

Jesaka Long
BGALA Co-Chair

SHOOT BACK...
Send
letters to:

The *Catalyst*
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946

Letters to the editor are welcomed and must be submitted to the *Catalyst* by Tuesday, 10:00pm for publication in the subsequent Friday issue each week. All letters must be signed. Anonymity is rarely granted. Please restrict letters to 400 words or less. Those under 100 words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy – libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions; letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst* and are not returned.

Columnist misses boat on contemporary educational difficulties in public schools

Dear Commentary Editor Erick Scheminske,

I was raised by two teachers, so my view may be one sided– but I believe yours is too. I would like to respond to a number of issues you raised about teachers.

I know how much teachers agonize over the new trends in education. Teachers and administrators are involved in a struggle to improve the education in this country. There are many teachers who are willing to change their traditional lesson plans, lecture styles, tests... putting in more effort to better the education of their students.

If you spent a day in a classroom in one of the less financially privileged schools, you might see how much teachers have to deal with. They must discipline students who do not want to be there, let alone learn. They must deal with the parents of these students, who believe that their childrens' education (mainly their grades) are the responsibility of the teacher, and give no respect to the teachers. Teachers spend time at school and home talking with parents who often don't care.

What do you think a planning period is for? I guarantee you it isn't a coffee break. There is a lot of work involved in teaching a class. I watch my parents do every problem in the books they use, grade assignments and write new tests for hours every night.

I am not sure where you got your numbers and calculations, but I ask you why shouldn't teachers be among the highest paid professionals? What job could be more important? If the salaries were higher, comparable to the professions that draw the brightest, maybe our education system would be better.

In conclusion though, I admire you greatly for offering your views up to the examination of this campus. I believe that this is the purpose of this publication. The name says it all. I know the writers of this paper are not trying to impose their views on anyone. In fact, the views expressed in the commentaries are purposefully controversial. But without the involvement of the campus, it is a one sided argument, stirring up anger but no debate. Without people writing back, the paper cannot truly be a Catalyst.

Kara Bundy

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S.H.A.R.E. provides education, hope and healing

by David Coffey & Michele Brown

Students Helping Activate Rape Education, S.H.A.R.E., is a student group whose purpose is to promote dialogue on campus between men and women about rape, especially date and acquaintance rape. Acquaintance rape is not a black and white issue. The definition of consent has numerous interpretations. Many students have developed their own notions about rape before they come to college. In many cases, however, their definitions do not adequately identify rape. Most people would easily recognize a case in which a woman is being raped by a stranger in a dark alley. But what about rape that occurs between two acquaintances? What if alcohol is involved? The definition of rape becomes blurred. In 1985, a clinical psychologist, Dr. Mary Koss completed a three year survey which included these significant results:

- I in 6 women were victims of rape or attempted rape while enrolled in college.
- Almost 85% of the victims were acquainted with their assailant.
- Almost 60% of the rapes were committed on first dates, by casual as well as romantic acquaintances.

Studies have also indicated that alcohol is involved in as many as 90% of the incidences of acquaintance rape on campus.

S.H.A.R.E. does not have all the answers. In order to get students to think and talk about rape, S.H.A.R.E. facilitates dialogue between the genders on their different perspectives about date and acquaintance rape, to educate students on this issue, and to open lines of communication among people. Some people may think that this is not an issue at CC.

S.H.A.R.E. encourages men and women to discuss rape and the issues surrounding it.

photo courtesy of Spencer Bonnie

This poem was sent to me anonymously at the end of last year:

You smile because someone smiles at you.
You laugh as he tells you a joke.
You lean your head against his shoulder as the world fades into a warm haze.
You tell him you already have a boyfriend as he kisses you.
You walk back into the crowd.
You stop and talk as his friend approaches you.
You question his motives as his friend tells you that his room is unlocked.
You want to leave, but there is nowhere to go.
Where is your boyfriend?
You walk outside.
It is very dark and cold.
No one is around.
They are all inside where the music is loud.
But there he is.

He sees you and starts to kiss you.
He pushes up your shirt as you stand in amazement.
He pushes up your bra.
He pulls down your pants as you say no.
He pulls down your underwear as you tell him you are scared.
Why doesn't he hear you?

He grabs your hand as you tense up.
He shoves it down his pants as you try to pull away.
He keeps kissing you as you turn your head away.
He penetrates you as you say no.
He pushes you closer to the house as you try to get away.
Will he ever stop?

He is gone now.
You hook up your bra and pull up your pants and start to walk inside.
Someone in coming toward you.
Who is this guy?
You've never met him.
He runs to you.

You are up against the house again.
He is kissing you hard.
You freeze.
He shoves up your shirt and bra all in one movement.
He rips down your pants and underwear.
He penetrates you.
You cry out in pain.
He is laughing and shoves harder and faster.
He runs away.

You slide down the house and hit the ground.
You put your clothes back on.
It is so cold.

The note attached to the poem stated that this happened at a CC party. The victim wrote that I could use this poem if it would be helpful. If you are that person, thank you for sharing this and I hope this is an acceptable use of your tragic experience.

Most rape cases are not as clear cut as the one depicted in this poem. However, it illustrates that this is an issue about which we should all be concerned. If you are interested in joining S.H.A.R.E. or in attending or sponsoring a S.H.A.R.E. workshop please contact Michele Brown at ext. 7017 or come to the next S.H.A.R.E. meeting. We meet the first three Wednesdays of the block at 5:30 upstairs in Worner, room 212.

CC mourns loss of professor, Pizzi not to be forgotten

by Amber Anderson

Monday afternoon brought sad news to the entire CC campus. The death of Professor Bob Pizzi has blanketed the campus with a sense of sadness; he will be greatly missed.

As an editor, Pizzi's death presented me with a difficult challenge: to address the death of a valued member of the CC community with sensitivity and tact, to present this man's life in such a way that not only those who knew him, but those who did not, could appreciate his contribution to the lives of others, and to do these things in a timely manner.

I, unfortunately, never had the pleasure of meeting Professor Pizzi. Over the past few hours though, as I have spoken with those who knew him, and those who worked with him, I have come to feel that somehow I did know this professor of economics.

Pizzi received a Bachelor of Science degree from Duquesne University in 1968. He later returned to Duquesne for an M.S. in Education in 1974. Pizzi also attended Troy State University, the University of Wyoming, and the University of Washington, amassing a Ph.D. in Business Administration, an Ed.S. in Education, and a M.S. in Business Administration.

Pizzi's career began in the Air Force in 1968, as part of the Strategic Air Command. He served until 1990 when he retired at the rank of colonel. While in the Air Force, Pizzi served in numerous capacities, culminating in the position of full professor at the Air Force Academy. Throughout his career, Pizzi published countless professional works in economics and business.

These qualifications, while outstanding in their own right, were not what impressed me most about Professor Robert E. Pizzi. Instead, it was the entire attitude of the CC community toward him. As I walked across the campus, researching this man I did not know, I observed tribute after tribute to him. In each office I entered, I explained my mission, and in each office people set aside their current projects in order to help me. In each person was a desire to give one last gift to a man who gave CC so much.

Pizzi was known for his desire to help those around him. Professor of Economics and co-author of several professional publications with Pizzi, Judith Loux, remarked, "Bob never met anyone he did not want to help." Loux also saw the impact Pizzi had on his students, "I witnessed the path worn to his [Pizzi's] door by students. They would leave his office transformed, with an entirely different look on their face. He helped students handle their lives and get their priorities straight. Students were always first in his life and that is why he was so loved."

Students' reactions were much the same. At the C.C.C.A. meeting on Wednesday, the committee voted to rename the Colorado College Campus Association Faculty Advisor of the Year Award the Robert E. Pizzi Memorial Award. Pizzi was bestowed with this award last year by the student body. The C.C.C.A. decision was nearly unanimous, the only opposition was in favor of creating a new, and separate award in Pizzi's name.

As for now, the flag hangs at half staff. On Monday, the CC community will gather one last time to honor this man who graced our campus for four years, but who's memory will remain for many years to come. I began this project not knowing Bob Pizzi, only seeing the sadness in the eyes of those who knew him. Now, I finish, hoping I have done justice to a man I never met, but will miss all the more.

Alcohol strikes without warning

by Ben Day

It is a scenario repeated everywhere around the nation. Late night telephone calls every ten minutes to a friend's house, to see if they made it home from the party alright and in one piece. Phone calls that go unanswered. Lecturers coming to speak in auditoriums, relating how the best night of their lives ended in some tragedy. At times it may be so distant yet still personal, as the occassion of never getting to know a relative well, because of the sudden swiftness with which their life has been snuffed out.

Drunk driving is perhaps the least preventable of American ails. In cases of disease there are usually measures that can be taken by every individual to insure that they will never be infected or contaminated with the threat to their life virus and bacteria bring. Drunk driving is far less easy to prevent. There is the "substance awareness" aspect of knowing when and why to drink, and knowing when and why to drive. Yet that is the extent of Substance Awareness, to be personally accountable. Drunk driving has the potential to strike indiscriminately, no matter what layers of protection a person may wrap themselves in, and no matter how accountable they may be for their own actions.

Until this weekend I had never been personally affected by the tragedy drunk driving can bring. I had seen countless friends mourn their friends departure, heard acquaintances tell of tragedy within their family, and met people who have DUI convictions or arrests in their past. None of this has ever affected me personally, until this weekend. My uncle was not driving his car. He never saw what hit him. Riding as "caboose," on his weekly bike ride with fourteen other cyclying friends, a car came speeding around a bend striking first him, and then three others. He hung on for a day and a half before dying. The lady driving was inebriated at six in the evening, and unsuccessfully attempted to flee the scene.

This is not a matter for Substance Awareness, for anyone could be aware of the consequences. Nor is it a matter for SADD, MADD, or maybe even the Seattle police department. Drunk driving kills, and no matter what accountable actions a person takes when they enter a highway, mount their bike, or turn their ignition, they still have to contend with all the other people out there. It is difficult to prevent, yet paradoxically easy to prevent, because while it may have origins anywhere, it may also terminate anywhere. The question of whether or not to prosecute the person, whether or not it is involuntary homicide or vehicular manslaughter seems inconsequential, because any legal definition or victory does little to ease the pain of only meeting a person once, and never really knowing someone who was so integrated to your blood of lineage. In a sense, all that can be hoped for in such a case is the individual's awareness of their conscience, and that in such a contracted world, any actions we may take could effect anyone at any time. Perhaps through the actions of substance awareness, by viewing cars destroyed by drunk driving, the black and silent treatment of mourning those claimed by someone else's actions, by sharing the effects of the past, just perhaps we can worry less when we drive away.

Ed. note: It is Alcohol Awareness Week. Activities wrap up Sat. with movies at Tenney House beginning at 7:00 p.m.

Halloween race a healthy, fun treat

Press Release

On October 29th, put on your best Halloween costume and plan to race in the 1st Annual Phil Long Mercedes 4-mile Monster Dash competitive adult run, and the 1-mile Trick-or-Treat Trot run/walk for kids and adults. This themed event has been planned by the Symphony Volunteers to bring a unique, healthy treat to the community on Halloween.

As race planner Michelle Blessing noted, "This is a safe and fun alternative to trick-or-treating for kids, and a healthy, fun way for both seasoned runners and beginners to celebrate Halloween."

Races begin and end at Pikes Peak Center, where other festivities are planned. A costume contest will reward best overall, team and children's costume wearers. Top men and women racers in several age categories will receive awards. After the race, free refreshments, balloons, face painting, and music by the Youth Symphony will highlight the day. Adults receive a free race T-shirt and kids get a "treat container" for collecting goodies along the Trot path.

Participants are encouraged to get sponsor pledges. The top fundraiser will receive two nights' lodging at a Breckenridge condo, and other prizes will be awarded. Any person who gets $50 in pledges receives free entry into the race. Pledges should be turned in at registration. All proceeds benefit the Symphony.

So put on your ghostly or ghastly costume on October 29th and join the Monster Dash at 9:00 am and the Trick-or-Treat Trot at about 10:00 am. Get your entry form at Runner's Roost, 107 E. Bijou, by October 21st to avoid a late fee. Entries will be accepted on race day. Call 632-2633 for information.

Santa Fe block break differs from norm

by Kimberly Silver

While others trudged through the snow and tried to avoid avalanches, ten brave young souls traversed the border and made their way to sunny Santa Fe. This was a community service mission sponsored by the Center for Community Service and Breakout over first block break.

This diverse group, which included nine girls and one lone male, pulled weeds, painted walls, served food, cooked food, carried adobe bricks, built walls, interfaced with people, made gardens, planted flowers, shared smiles, created conversation, rode in a van, slept under the stars and roasted marshmallows.

The trip fostered closeness to self, closeness to nature, closeness to peers and closeness to the rest of humanity.

A good time was had by all!

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Greek Corner: Greek life more than simply social

by Joseph Carpenter

If you read the Greek Corner on a regular or semi-regular basis you will recall an article two weeks ago that addressed the issue of why to Rush a Greek organization. In this article, Greek students spoke about various benefits that they realize as being part of their Greek experience.

With the increased number of women pledging sororities this year, it is apparent that more students on this campus are recognizing that Greek organizations offer the C.C. student experiences and benefits that go beyond those offered by the college alone.

As Fraternity Rush draws even nearer, and in an effort to educate those on campus that are misinformed or just ignorant about Greek Chapters on this campus, it is important to add to the student comments listed a couple weeks ago with additional information.

Most students at C.C. recognize that Greek life is a driving force, if not the greatest influence, on the social life of the campus at large. There are typically more students at Greek houses for all campus events than are seen in any other context of student life. Beyond providing a major social outlet for the campus, Greek life influences and adds to the college experience in a variety of other ways.

For one, Greek organizations contribute highly to the scholarship at C.C. Looking at the past three years, Greeks at C.C. have obtained higher GPA's than the all-college average, with three chapters last year above a 3.4 average. In addition, last years graduate with the highest G.P.A. (4.0) was Greek.

Additionally, Greeks influence the campus on numerous other levels. For instance, this years C.C.C.A. president, David Coffey, as well as other members of C.C.C.A and its committees, are Greek. Greeks are also very prominent in C.C. athletics, from the varsity to intramural level. Besides the philanthropic activities organized by chapters alone and together, Greeks at C.C. also comprise a large percentage of students involved in the campus center for community service. In addition, Greek alumni contribute in an overwhelming percentage to the annual fund at C.C. These are all internal influences that Greek life has on campus life and function at C.C.

Yet, it is also important to consider how Greeks have benefited and contributed to our society. Here are some interesting facts about Greeks and life outside of C.C.:

1) 76% of all congressmen and women and senators belong to Greek Fraternal organizations.

2) Forty of the Forty-seven supreme court justices since 1910 were Fraternity men.

3) All but two United States Presidents since Fraternities began in 1825 have been Greek.

4) Of the Nation's 50 largest corporations, 43 are headed by Fraternity men

5) 85% of the fortune 500 executives belong to a Greek Fraternal organization.

6) Stats show that Greek students have a higher graduation rate nationally for college than non-members.

At C.C. and in our society it is evident that Greek membership provides and has provided the characteristics for success, involvement, and influence. It is time that students and faculty realize that Greek life at C.C. is not only social, but that Greeks contribute to this campus in ways that strongly influence and improve what we all have come to know as life at C.C.

Meal time difficult for students struggling with eating disorders

by Amber Anderson

For most CC students the daily trek to Rastall is second nature. Complaints about the taste aside, most students rarely give the all you can eat mounds of food any thought at all. For some students struggling with eating disorders though, trips to the dining hall are full of anxiety.

The students fighting these disorders do not necessarily suffer from anorexia nervosa, or bulimia, but they do struggle with their eating habits. Some students struggle with controlling the amount of food they eat, while other students harbor a fear of losing control of how much they eat. Still others feel they eat too much, when in reality they eat very little. For some an eating disorder is characterized by an excess amount of time spent worrying about food. Trips to a dining hall can be especially difficult for these students because they worry that others will criticize their food choices.

For students struggling with eating disorders, help and support are available. For women, an on-campus support group meets weekly to discuss problems the women face. The group is facilitated by Margi Duncombe and Diana Fuller and meets on Wednesday afternoons between 4:30 and 5:30 pm in the Women's Studies Lounge (Armstrong 1-B). New members are welcome on the first meeting of any block, or can call Duncombe at ext.6976, or Fuller at ext.6384.

For men, no on-campus support group currently exists. Information regarding off-campus groups is available by contacting Fuller at ext.6384.

According to Duncombe, the on-campus support group is not integrated because eating disorders are closely related to an individual's sex, and their sexuality. For most people, she believes, it would be difficult to discuss problems so closely related to their sexuality with members of the opposite sex. The on-campus group is also restricted to students because many of the issues they face at school differ greatly from those of older women. Instead, the group provides an opportunity for female students to discuss the difficulties of eating with other women who encounter the same problems.

The number of women within the group varies from block to block. Last year as many as ten women participated. Currently, about five women take part in the weekly gatherings. The group costs $15 a block, but scholarships are available. Women are encouraged to attend and not to be discouraged because of the fee.

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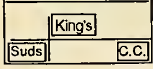

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November 16 **First Aid in the Backcountry**. Carl Weil from Wilderness Medicine Outfitters will give some practical tips on how to deal with emergencies in the mountains for the 1st responder. Lots of question and answer time.

All shows are on Wednesday at 8 pm.

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CC presents a visceral trip through "Amerika"

by Kim Whipple

"What is fascinating is the notion that everybody in America is the child of an immigrant. There is a sort of double existence, coming from somewhere else on the planet." Patrick Kealey, a visiting professor in the drama department, directed and staged, as well as co-wrote, the script for "Amerika," a play based on the novel by Franz Kafka. About Karl Rossman, a 16 year old Czech Bohemian who comes to a grotesque caricature of America, "Amerika" is, among other things, an exploration of the nature of immigration and an American search for roots in the world. "Americans have always tended to focus on the future, unlike Europeans who value traditions and ancestors much more. The trend is changing, though, as more people ask questions about their ancestry."

Kealey and his co-director, Bruno Santini, began from scratch, with a only a copy of Kafka's novel "Amerika" and the impressions and experiences of the cast members and crew. "We explored our own Amerikas, what we imagine or dream of when we think of it." Several cast members came up with material from that question and a play was born. "It has become a kind of collage of nightmare visions from members of the company. The genesis of the project was we wanted to do something a little bit more risky in regard to the school, the students, the city."

Which they seem to have managed quite nicely. Working with Rob Van Sickle, Kealey wrote a play that remains "true to Kafka's vision–surreal, nightmarish, grotesque." Armstrong stage is used to produce an "enclosed, tense, claustrophobic space" by cramming the audience onto risers on the stage with the actors and actresses. "We've done extraordinary things with the space. I work in physical movement theater."

The play is a one hour, 45 minute "hallucinatory trip– it's funny and then immediately afterwards brutally shocking." Written for the MTV generation, it is more of a montage of images and music than a story, "but there is a plot for those people who find that sort of thing important. We wanted to see if it was still possible to make theater something that is exciting now, instead of a museum piece. We want to provoke, challenge, outrage, and stimulate the imaginations of the audience, project a sort of primal energy."

The music was composed by Grahm Cooley and is performed by a live band of four. "The music gives it an extra dimension."

The Colorado College Drama and Dance department will be performing "Amerika" in Armstrong Theater tonight through Sunday, October 23. All shows are at 8 p.m. Tickets are available at Worner Desk, and are free for CC students, $5 for general admission.

"We've fought to create something where your imagination has been scorched for days afterward. In six weeks I think we've created something remarkable."

photo courtesy of Joan Marcus

"Amerika," is based on Kafka's novel and will be performed this weekend on Armstrong stage. Original music was composed and an original script was written for the production.

Istomin graces CC campus with his presence

Eugene Istomin is widely acknowledged for his talent on the piano.

by Brady Larson

Let me toss a few names your way. Shakespeare. Michelangelo. Istomin. Who's Istomin? You have never heard of Eugene Istomin, the world renowned pianist? Well, to tell you the truth, neither had I before I was assigned this article, but that won't stop me from keeping my schedule free on Wednesday November 2 at 8:00 p.m.. That's right, Mr. Istomin will be playing the ivories on our very campus. Why is that so special? Friends, let me take you on a little tour through the world of Eugene Istomin to give you an idea of the magnitude of this special opportunity we have been given.

With a career spanning more than four decades, Istomin has long been acknowledged as one of the great pianists of our time. As a musical prodigy, his masterful talents were discovered at the age of six. He was accepted to a prestigious music academy at the age of twelve and was playing with the Philadelphia and New York Philharmonic Orchestras at the age of seventeen. Since that time, he has given over 3,000 concerts and has made more than thirty recordings. He has joined famous conductors and orchestras all over the world performing from Washington D.C. for Reagan's inaugural bash to Tokyo to Australia. He has enchanted the world with his piano genius and now is blessing Colorado College with one performance, only. Let me say that again. ONE PERFORMANCE ONLY!

How can I relate the importance of this opportunity to our generation? Imagine if within our isolated adolescent world a singer named Elvis Presley dropped by our campus to give a performance, but nobody has heard of him, so naturally nobody shows. Then you see him on Ed Sullivan and you say "Wow. This guy is big and I missed the chance to see him." That regret will follow you to your grave. Don't let this happen to you. Open your musical minds and spend an evening with the great Eugene Istomin. How much will this cost you? $99.95? $39.95? No, Mr. Istomin will be yours for absolutely free– another great reason to attend! Tickets will be available at the Worner desk. Grab them while you can!

Evil Dead 2 falls short

by Blake Jordan

"The Evil Dead 2," along with its predecessor, have achieved the status of cult classics. Director Sam Raimi's ("Crimewave," "Darkman") first major Hollywood production, "The Evil Dead 2", despite being more popular than the original film and the more recent sequel, "Army of Darkness," has a lot of gore but virtually none of the fun found in the first "Evil Dead."

Though there is room for cleverness in the horror film genre, it is hard to believe that Raimi would want to make a sequel that essentially restates the entire storyline of the first film; unless, of course, he wanted to improve his initial effort, which he fails to come close to.

Raimi is a credible young director in Hollywood (a contemporary of Tim Burton), which he proved in "Darkman" and the original "Evil Dead," and that makes it difficult to understand the point of revamping a story that he somehow managed to make creative, but which really has nothing too original to offer. "The Evil Dead" borrowed heavily from classics like "Night of the Living Dead" and "Suspiria," "The Evil Dead 2" borrows from these and "The Evil Dead." A film without a point (like this one) desperately needs to deliver the goods; "Evil Dead 2" delivers about half.

Ash (Bruce Campbell), the only survivor of "The Evil Dead" returns to the cabin where all of his friends were killed and where he

please see Evil on page 15

Dada in full bloom

by Diana Smith

Where do you go after you've been to Dizz Knee Land? You pick up an American Highway Flower. The new Dada released on IRS Records is a wonderful example of stopping to smell the roses. It's a mellow and pensive account of social and personal issues that have been plaguing this California based trio since their 1992 breakthrough album, aptly entitled *Puzzle.*

Puzzle is an extremely diverse album containing everything from the disco–like "Who are You" to the catchy "Here Today Gone Tomorrow," which is vocally reminiscent of Lou Reed and the old days of the "Wildside," to the heart–wrenching "Dim." Vocalist Joie Calio provides a medley of quirky sounds and upbeat harmonies. And, who can ever forget the hit, "Dizz Knee Land"? "I just flipped off President George, now I'm going to Dizz Knee Land..." The tune was on everyone's lips.

After this remarkable album, what can Dada possibly do now to recover that kind of musical statement? For starters, they can catch the masses off guard by releasing the first single off the album, "All I Am," and immediately making a video. It shows the public the new and improved Dada: a kinder band with something important to say.

American Highway Flower is a 13 track extravaganza which is a more desperate attempt on Calio's part to be taken seriously. Most of the cuts deal with a man's personal journey and the obstacles that are an essential element in anyone's self–discovery. He says in "Feet to the Sun," "Down to the river/The river I run/Point my face to the water/My feet to the sun." *American Highway Flower* is basically a man's (possibly Calio himself) revelation that he is a lost soul in a world of "Go-go's" and "8 Track" minds.

"Feel Me Don't You" is the harshest and most bitter tack on the album. He has now become, shall we say, comfortably numb.

The most compelling tack, "Scum," takes a skeptical look at our country's social reforms. "Someone's at the door/ They're probably pushing/ Freedom of whatever it is today/ Be quiet and hope they go away/We're waiting for the world/To find somebody else to deal with all the scum." The nest song, "Pretty Girls Make Graves," is a generic anti-war declaration, and yet, Dada pulls it off with style. "Atom bomb bikini/Soldiers marching through the waves/Towards another beached messiah/While pretty girls make graves..."

While *Puzzle* is a hard act to follow, *American Highway Flower* is in full bloom.

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An author in our midst:Eddy studies "Homesteading Women"

by Megan McKee

photo courtesy of Sam Bass

Julie Jones-Eddy is the Government document librarian at Tutt.

Julie Jones-Eddy's book, "Homesteading Women: An Oral History of Colorado," is a compilation of interviews of forty-seven women who lived on homesteads or in the small towns of Northwestern Colorado. "I was cataloguing an oral history book one day, actually an oral history of old men...[and] this light bulb went off...that said, I could interview some of the women that my family would be familiar with in Meeker and Craig, and my husband's family...from Rangely," explains Jones-Eddy about how she got the idea for an oral history project.

Jones-Eddy received a grant from Colorado Endowment of Humanities for the project, which required "a program of some sort that could be presented in these communities." So Jones-Eddy presented a slide program of pictures of the landscape and the women with a soundtrack of some of the interviewees speaking of their experiences. This was later converted to videotape.

In the book, the women talk about their childhoods, marriages, the land, and their work. From 1890 to about 1950, life in rural Colorado was very difficult. For instance, on the homestead, medical care was hard to come by, and the family's health often depended on the mother's home remedies. They used grease and turpentine for the croup and sagebrush tea for the flu. There were no vaccinations for diseases such as smallpox or measles. Many women talked about the flu epidemic of 1918. The doctor would often show up after a baby was born so women had to depend on each other to know what to do during emergencies.

When reading "Homesteading Women," the reader is aware of the courage these women had and how strong they were. They cooked and cleaned as well as worked along side their husbands on ranches or taught school to support their families. Those who agreed to be interviewed were pleased and surprised by the results of the project.

"My mother and I had been talking about feminism. She has a college degree but only taught one year before she got married. Her whole idea of herself was very much undermined [by the Feminist Movement] because what she got from [it] was that she should have a job and she should have her own identity and that she was not very successful because...she was just a volunteer...Some of the women felt very much like my mother...I felt part of my job was to point out the things [these women] had contributed and that [without] those things those communities would not have flourished and been what they were."

The women interviewed had so much courage. When asked if she thought women today have that same kind of strength, Jones-Eddy replied, "I think [women today] do, but...it manifests itself in other ways that are appropriate for this period of time...Women today have more complex challenges and I certainly see a lot of courage. It's just a different sort. Now we have so many more [choices] than they had and maybe it takes more courage to make choices."

"Homesteading Women" is Julie Jones-Eddy's only book. Though not a novel, the book could be described as wonderful stories about the perseverance of the human spirit in a harsh isolated setting. The author successfully pulls out of the women she spoke to their memories of childhood and remembrances of a way of life that has gone the way of the handheld washboard.

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A beer fan's fantasy comes true

by Kyle Maher

I arrived at the Phantom Canyon Brewing Company at exactly 10:47 Sunday morning, only thirteen minutes behind schedule. I burst through the double doors, and saw what I was looking for; a long table, covered with a white table cloth, upon which were three bowls of large bread cubes, three pitchers of ice water, and a lot of small glasses. I looked around to see if anyone would point me in the right direction.

Suddenly things were moving a little to fast. The table was covered now with glasses that were being filled with the golden contents of the bottles.One, two, three, four glasses were poured right before my eyes! I heard Erik's voice, "Aren't you going to get started?" The moment of truth had come, I was a judge at the "Homebrew '94 Contest!"

I soon found out there were two categories of beer to be judged; 10 bottles of Golden, and 18 bottles of Amber.I quickly quaffed half of the first glass, and my palate was pleased. Everything was fine until brew number 6 came along. My taste buds were assailed by a horrible sourness. It was such a terrible taste that I was a little wary for the rest of the day. Because Sunday was only the preliminary round, we were to choose five winners from each category. It was difficult to decide, because except for two beers, they were all very good. Most notable was a scrumptious honey-wheat beer.

We then delved into the mysterious depths of the "Amber" category. Brown ales, Pale ales, Dunkles Weizen Biere, all kinds of brown, sharp, bitter beers. This was where the real work began, after only a few of these I was not sure I wanted to taste any more. I was sure my tongue would taste bitter for days. For every few sips of beer I would munch a piece of bread and try and wash it down for a few minutes before I would brave the next Homebrew. This is not too say that there were not several great brews, although I now think that some of the beers were perhaps a little too experimental...

It was 3:30 by time we were done, and I felt very pleased with myself. I had my community service for the week. The entire project was created for charity, specifically for the Make a Wish Foundation, the Smokebrush Center's outreach program, and KRCC's environmental program. I thanked the judges, newspaper ladies and PCB co., and I was presented with a cool T-shirt to remember my good deeds.

Other news: In Denver, Friday and Saturday the 22nd and 23rd, there is going to be the largest beer festival in the country! Last year twenty bucks got you in, and get this, got you unlimmited access to over 900 of this fine nation's best micro - brewed beers! This year's festival will be much larger.

Evil continued from page 13

almost lost his own life, as well. Why he does this is anyone's guess. His girlfriend is killed off after Ash unwittingly summons the dead via the ancient text, the Necronomicon. A continually failing effort to stop this madness takes up the rest of the film.

Campbell obviously has fun with his role and makes campy dialogue and the cartoonish photography work (his facial expressions remind me of Jim Carrey). However, the supporting cast is virtually unlikeable, and deserve no sympathy when they die.

While the original "Evil Dead" was gory and silly (and a lot of fun), "The Evil Dead 2" is gory and stupid. When there's death and blood, the movie works great; there are quite a few laughs. However, when the movie pauses for story (which happens much too often), the film becomes almost unwatchable. Terrible acting and a failing plot make this movie bad, not a lack of blood (by any means). The film should be viewed only for the opportunity to see the select gory scenes and to watch Campbell camp it up.

Give "Evil Dead 2" a try. Though *I* would recommend the first "The Evil Dead", "The Evil Dead 2" is showing this weekend in Olin, Friday and Saturday at 7:30 and Sunday at 2:30.

The film series club, who choses the movies shown in Olin, arranges aquisition of them and plans their showings, meets the first three Tuesdays of the block, upstairs Worner at noon.

DON'T DRINK AND DRIVE.

Sight and sound and Susan Grace

by C.J. Richardson

As the lights go up down Packard Hall on Sunday, October 23, the audience will not only be led through a journey of sound but also a journey of sight.

The Colorado College Music Department will be presenting a joint act deemed *Piano Music and Painting*.. Michael and Susan Grace got together and decided that for her only solo recital of this year she had to do something extraordinary, something different. Then it hit them both, why not have a music recital of not just sound but also of sight? There is no reason that something so different could not be possible at Colorado College, so here we are on the brink of a new venue for our art lovers.

For most of you, sitting for more than an hour listening to classical music is not your idea of fun, but that is where that art work comes in. Each musical piece is an interpretation of an art work such as a painting. You will not only be exposed to some of the greatest composers, such as Franz Liszt, Sergey Rakhmaninov, George Crumb, Claude Debussy, and Modest Musorgsky, but you will also be exposed to some of the greatest artists such as Rapheal, Bocklin, Giotto, Watteau, and Hartmann. Susan Grace will reveal her skill and talent to the Colorado College community in a montage of visual and audio delights as she performs her carefully planned and innovative program.The multisensory nature of the concert should be great.

Even if you don't usually like this type of music, the artwork alone will be a show stopper, not to mention the beautiful artistry of Susan Grace on the piano. So don't miss out on one of the most spectacular and enlightening concerts of this year. Sunday, October 23, in Packard Hall at 3:00 in the afternoon.

photo courtesy of Jett Nillprabhassorn

Susan Grace will use art to inspire her performance and interest the audience during her piano recital on Sunday, October 23 in Packard Hall.

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ANNOUNCEMENTS

LEARN TO SKATE at Honnen Ice Rink! Classes available at all skill levels. $15/person for 3 classes. Pre-registration required! 3rd block registration due 10/24. 4th block registration due 11/21. For info call Jo Ann at 632-4098, Krista at x7275, or Miako at x7025.

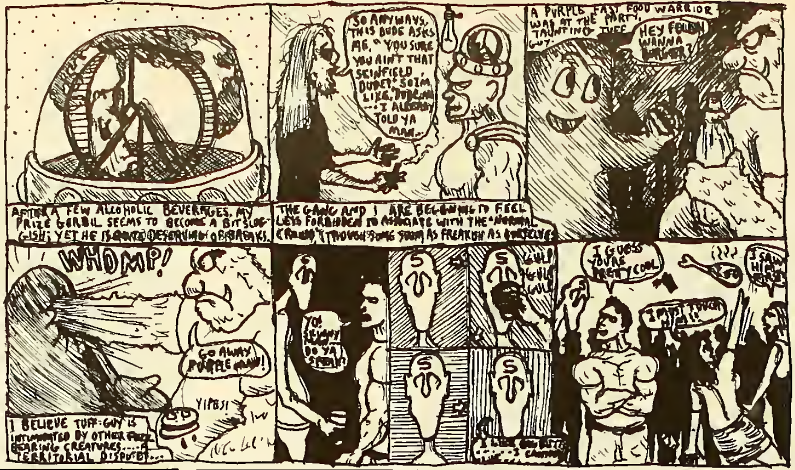
Come celebrate Laura Esquivel's "Like Water for Chocolate." Tonight at 6pm in Wood House (behind Loomis). We will be discussing the book and trying out some of the recipes. Call x7020 with questions.

The 1st yearbook deadline is just days away and you're not on any of the pages! Do you want your friends, your block break, your club, or YOURSELF to be in the 1995 Nugget? If so send photos to WB 2116 or call Kindle at x7628 or x6675. You'll get your pictures back in May, so send them all!

STREET PARTY!! Friday night, 4-7:30pm, on Wood Ave., behind Loomis Hall. Bring your ID for great food, live entertainment, and lipsynch contest! Sponsored by the RHA small house coalition in celebration of Alcohol Awareness Week.

Saturday night Film Festival! Meet the residents of CC's substance free house, enjoy great movies (3 different genres!) and food. At Tenney House next to Boettcher, 7pm Saturday night (10/22).

FOUND! Adolescent male cat. Possibly Burmese—cream with chocolate points. Found outside Palmer Hall 10/13. Call 633-6432 to claim Ask for Alison.


The Young Knaves by Alex Confer
AFTER A FEW ALCOHOLIC BEVERAGES, MY PRIZE GERBIL SEEMS TO BECOME A BIT SLUGGISH; YET HE IS ...
SO ANYWAYS, THIS DUDE ASKS ME, "YOU SURE YOU AIN'T THAT SEINFIELD DUDE?" SO I'M LIKE, "DUDE... I ALREADY TOLD YA MAN..."
THE GANG AND I ARE BEGINNING TO FEEL LESS FORBIDDEN TO ASSOCIATE WITH THE "NORMAL CROWD" THOUGH SOME SEEM AS FREAKISH AS OURSELVES
A PURPLE FAST FOOD WARRIOR WAS AT THE PARTY, TAUNTING TUFF GUY.
HEY FELLOW WANNA BURGER?
WHOMP!
GO AWAY PURPLE MAN!
YIPES!
I BELIEVE TUFF-GUY IS INTIMIDATED BY OTHER FUZZ BEARING CREATURES....A TERRITORIAL DISPUTE!...
YO! SKINNY! DO YA SPEAK?
I GUESS YOU'RE PRETTY COOL
I'M PRETTY TOUGH
I SAW HIM

Rosters for IM Pre-Christmas Basketball Tournament available now in IM Office. Completed rosters due Friday, Nov. 4, by 5pm in the IM Office.

Be a Prospective Host! Willing to give up one nigh or so a block to show off CC life? Call Daisy x6349. It's fun and cool!

Want to meet new people from exciting places, give your view of CC, and have fun doing it? Be a Campus Tour Guide! A volunteer position that only takes a few hours a block– Call Daisy at x6349 NOW!

Sign up for DAILogue NOW! win great prizes, eat good food and get a free ten minute long distance phone call. Groups of ten or more welcome.

Alternative, the substance awareness club, will meet Tues, Nov. 1, 9pm in Loomis 129. Questions, call x7720.

Burned Out?

Treat yourself to one book that WON'T be covered on a final exam!

Neuromancer by William Gibson
The Road to Wellville by T. Coraghessan Boyle
Nightmares & Dreamscapes by Stephen King
"J" is for Judgment by Sue Grafton
Missing Joseph by Elizabeth George

Colorado College Bookstore

AVAILABLE NOW IN RES LIFE OFFICE (Bemis Hall): Off-Campus Lottery Applications for Spring Semester and Senior (22 units by end of block 2) off-campus declarations due 11-16-94. **Frat seniors, your house must be full for spring semester to qualify for off campus.** Proxy Forms for all who will be away for 2nd semester due before semester break. Questions? Call Earline at x6619.

NCAA Scholarship for Sports Journalism $3000 award for those interested in sports journalism. Juniors apply. Deadline for application is Dec. 16, 1994. See Susan Ashley, Palmer 206, for details.

Child care of the special kind. RN will care for your sick child, in your home, when obligations from the outside world are calling. For info call Kathryn at 447-1959.

EMPLOYMENT

The Writing Center is Hiring for the 95-96 Year! Interested in a job that teaches something new daily, is an invaluable resource to the CC community? Are you a competent writer, a good listener, congenial, and conscientious? Know someone who fits these criteria? Then nominate him or her (or yourself) to apply for the half block training session to become a writing tutor. Applications available at the Writing Center in Cossitt during regular hours. Due, with a letter of recommendation, by November 10. All interested first-years, sophomores, and juniors of all majors welcome.

FAST FUNDRAISER-Raise $500 in 5 days-greeks, groups, clubs, motivated individuals. Fast, simple, easy- **No Financial Obligation.** (800) 775-3851 ext. 33.

TELEMARKETING, part-time, evening hours, close to school. Make $6-$18 an hour. Call 471-3505.

FOR SALE

ATTENTION JAMMERS! MUSIC CENTRAL at 429 N. Circle has over 125 new and used acoustic and electric guitars on SALE through October. New and used keyboard gear, amps, drums, PA and a full line of accessories at everyday low prices. Classic rock and blues CD's from $2-$6. Why pay retail? SHOP SMART. 447-9994

PERSONALS

To the world's greatest RA's and HR's: thanks for all you do for me and for Loomis. You keep me smilin'!! Good luck on next week's finals....Susan

Sarah–
Just need to confirm that I did have a fantastic time Saturday night, regardless of how bad I felt about your hypothermia. Sometimes, emotionally empty people can smile. Still insulted, though, that I'll apparently be a stranger forever.
–E

C–
So we do have a relationship. At least until tomorrow.
–A

Just nine short days to Eric Clapton...

Lifestyle, lifestyle, lifestyle.

Jaybird–
Thanks for a terrific Saturday night. We must go dancing again sometime. I still think 5,000 is too many!

bbsn–
Hang on, we'll make it! Just three more days! Thanks to all of you!
–b

B–
Keep smiling. If you make it through alive, I'll buy you ice cream. Deal?
–T

Boyice–
Try to avoid blunt objects dangerous weapons, and running through the windows of Barnes. Also, I would not recommend jumping through the Barnes chandelier.

E–
You doubted your holiness? HA! I scoff at your insecurity.
–A fan of The Sky Chair

bbsn–
I support beverage analysis through mass consumption of alcoholic beverages. Maybe then I can actually score a decent grade.
–n

A–
Hey look, it's Friday. Only one more day to put up with me! And you finally get to see your present.
HAPPY BIRTHDAY
–C

Dad, Mom, and Ryan,
Hey look, it's been five issues and they haven't fired me yet!
–Chad

CLASSIFIEDS POLICY

Please send Announcements, Jobs, For Sale, Real Estate, and Personal advertisements to:

The *Catalyst*
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Ads must be received by Tuesday, 9:00 p.m. to appear in the subsequent Friday's edition of the *Catalyst*. The *Catalyst* reserves the right to edit all classifieds for length and inappropriate content. For off-campus pricing information, call 389-6675.

Forza fails yet again

Italia loses close contest to Random Assortment

by Michelle Killeen

Forza Italia hasn't had a great IM soccer season, but they played one of their best games Tuesday on the Kappa Sigma field. In the end, Random Assortment dominated, with the help of subs and a boisterous cheering squad.

Bryan "Byron" Swearngin scored early for Random Assortment. Josh Geller worked hard on both offense and defense for the team, which showed determination throughout.

Forza Italia was held together by goalie Carl Greene and forward Nicolette Driggers. Forza produced a goal in the first half, too. Leonard Rael took a pass from Darren Tallman and shot it past Random Assortment goalie Benjacob Sprenke.

Random Assortment retaliated, with Chelsea Adams scoring from the goalie box. Random Assortment led 2-1 at halftime.

Driggers and teammate Seth Brown picked up the pace in the second half. Random defender Kynan Steven worked hard to prevent either one from scoring.

Josh Geller turned up Random's intensity, sending in a hard shot that Greene fumbled over his shoulder. Soon, after Forza had made a goalie change, Time Lane dribbled in to face the Forza goalie, Seth Brown. Lane's first shot was deflected by Brown. Lane got the loose ball, however, and sent it into an open net.

Forza's Eric Punkay blasted a hard shot and Rael powered through in a goal to bringing the final score to a 4-3 Random Assortment victory.

Intramural Update

Soccer Scores
10-13: Banditos def. SS Crisp 2-0
Who def. Team Brazil 5-0
Nanooks def. Gamp United 4-1
10-17: The Pimps def. No Names FORFEIT
Fiji def. Flying Squirrels 2-0
10-18: Complete Dom. def. Love Machine 3-2
Random Assortment def. Forza Italia 4-3
10-19: Killer Kanines def. Love Machine 3-1
LABTYD def. Forza Italia 5-1
Complete Dominance def. Random Assortment 1-0

Flag Football Scores
Kappa Sigma def. NBK 8-0
No Names def. Foreskins FORFEIT
NBK def. What the... FORFEIT
Foreskins def. Kappa Sigma

Intramural Notes:
-Pre-season hockey began 10-12.
-Basketball pre-season Christmas tournament rosters due 11-4.
-Students as well as all employees are encouraged to participate.

Indoor Volleyball Rankings

Freshman League	
1. Snuffel...	4-0
2. Scrapers	4-2
3. What	2-1
4. We Dig	2-2
5. Players	1-2
6. Wet-n-Wild	1-3
6. Big Hairy	1-3
6. 10,000 Maniacs	1-3

Competitive League	
1. Fiji	2-0
2. No Names	2-1
3. Fudge Kitchen	1-1
4. Ballz	0-1
5. PDT	0-2

Co-Ed League	
1. SNAFU	3-0
1. 64 Slices	3-0
3. Matadores	1-2
3. No Names	1-2
3. Phreaks	1-2
6. Slacks	0-3

Kanines, led by goalie, overcome confusion to win cheap beer

by Elizabeth Whisler

After a slow start due to jersey confusion and Kelty the onfield mascot, the Killer **Kanines** triumphed over **Love Machine** 3-1 on Wednesday. The Kanines won not only the admiration of fans and peers, but also the bet of a free keg supplied by the loser.

Love Machine's keeper, Suneil Thomas, took a beating in the first half when all three goals were scored on him by Josh Howell. Thomas displayed the good natured spirit of IM sports with a grinning comment to Howell, "Hey, you're a bastard!" Thomas was replaced at half by Blair Trugner, who shut the Kanines down for the half.

Pat Payne, Kanine's keeper, allowed only one goal from Chris Hatton in the first half. "Pat is just stellar," was a frequently heard comment along the Kanine sideline.

The field player of the game, however, was clearly Howell. Commented Howell on his first goal, "It was a real pretty ball; all I had to do was nudge it past the keeper."

The aggressive game resulted in a game delaying injury to Kanine Nick Rosen, who fortunately has a pain-numbing keg in his future.

ORC News

by Ben Bursell

Second Block Break Trips:

A driver is needed for the Mount of the Holy Cross trip.

Students signed up for the trip to Mission Wolf should meet upstairs in Worner on Tuesday at 9:00 pm.

Equipment Sale: There will be a sale of old ORC gear sometime this semester. More information will be forthcoming.

Attention Future Leaders:

1. You must go on at least 2 trips, one overnight (FOOT trips don't count). Sign up early; it's your responsibility to get on lots of trips.
2. Tell your leaders that you're interested and they'll give you helpful input and information.
3. Come to ORC meetings. They are held on the first three Mondays of the block at noon in the W.E.S. room (downstairs Worner).
4. We will have applications available in Dorothy's office (Leisure Program) and at the meeting on the third Monday of third block.
5. Don't sweat it if you're not a sweet-guy-bad-ass-gear-hound because we're looking for all types. We want you if you are a happy cat outdoors and enjoy sharing yourself and what you know with others.

Any questions? Call Anne 632-3352 or Andy x7572.

Women's club soccer stays with regional powers

by Angela Boatright

After a three week hiatus, the Women's Club Soccer team faced the University of Colorado at home on October 9th. CU's lightning forwards stunned the Tigers' defense, and CC quickly fell 3-0 in the first half. During halftime, junior Anna Marie Sass summed up the onslaught by saying, "They are absolutely working us in the middle. We are getting drawn out to the sides and leaving them a runway in the center."

The Lady Tigers returned to the field with a new perspective, and the tide of the game shifted. Freshman Beth Hulac beat CU with smart passes and clever ball skills on the right side, opening up avenues for the Tiger forwards to make runs and shoot the ball. In the last minutes of the game, junior Amy Cusic scored against CU from a corner kick taken by junior newcomer Katie Vorhees..The Tiger defense allowed CU only one goal in the second half. The final score was 4-1. CC's second half recovery was impressive. The team's encounter with the powerhouse CU prepared them for their next match against Colorado State's strong club, who won the league last year.

During the first half of the CSU game, the Lady Tigers dominated the field, passing around a stunned CSU squad. When the halftime whistle blew, CC was down by one. With only one sub, the women began to tire and let their marks wander. CSU pummeled senior keeper Aimee Gabel with an endless flow of strong shots.. Bewildered and exhausted, the Lady Tigers suffered a crippling 7-0 defeat.

CC vengefully anticipated the arrival of CSU's "B" team on Sunday. The Tigers ran from the initial whistle and never looked back. In the beginning moments, Cusic maneuvered the ball easily around CSU's goalkeeper. CC's smart defense shut down CSU's offense, giving the Tigers' forwards ample time to set up their attack. Late in the half, Cusic set up an astounding cross-field goal from sophomore Alison Hogarth. The Lady Tigers returned to the field in the second half with a 2-0 lead. Strong winds and confusion worked against the women, though, and CSU slyly scored in the middle of the half. Freshman Sarah Kline responded with a skilled chip into the goal a few minutes later, bringing the final score to 3-1. The 2-3 Lady Tigers head back up to Fort Collins for a tournament this weekend.

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Men's Soccer article cut by "expedient" sports editors

by Ian Creager & Matt Atencio

The Colorado College Tigers face Concordia College, in their last home game of the season on Saturday, October 22 at 2 pm. Over Block Break, the Tigers will travel to Minnesota yet again, where they will face Carleton College and St. John's University.

Warning: The remainder of this article has been cut. To see the original version contact the reporters. Journalistic "integrity" and "expediency" dictates we give you just the facts. Today, you will get no gravy, no fixings, and no pumpkin pie after dinner and like it.

The men's soccer team spent last week at home, against Friends University of Kansas and Grinnell College of Iowa. On Homecoming Saturday, the Tigers faced the NAIA Friends University. CC struck early with a Sergei Pokhilko goal in the first half. Friends immediately replied with a goal, tying the game at 1-1. After a halftime speech by coach Horst Richardson, the Tigers came out in the second half with another Pokhilko goal, putting CC ahead, 2-1. The Tigers, led by defenders Jeff Montera, Jeff Lee, and Isaac Jones, held on the rest of the game, and emerged with a big 2-1 victory.

On Tuesday afternoon, the CC men's soccer team faced Grinnell College of Iowa. Last year, the Tigers traveled to Iowa, only to be rained out in a freak midwest thunderstorm. This year, CC dominated from the opening whistle. However, Grinnell's excellent goalkeeper was able to snare many crosses and high balls sent onto the goal box, in addition to saving or deflecting many Tiger shots.

The Tigers were able to string their passes together and control the ball for the majority of the first half. However, the game remained tied 0-0 at halftime.

In the second half CC continued to dominate in all facets of defensive and attacking play. Grinnell managed to rattle off only four paltry shots in the entire game. In comparison, the Tigers attacked the Grinnell goal with forty-five shots. Many shots were deflected at the last moment, or banged off of the goal post.

Fortunately for Grinnell, no CC shots made it into the net. The eventual 0-0 overtime tie was not indicative of the domination by the Tigers.

ATHLETE OF THE WEEK

Sergei Pokhilko, Soccer player from Kiev, Ukraine

by Elsa Butler

photo courtesy of Spencer Bonnie

What seemed like an ordinary trip to the post office in his hometown of Kiev, Ukraine turned into a golden opportunity for CC soccer player Sergei Pohilko. Ukranian-born Pokhilko was discovered by a former Colorado College soccer player, who was on assignment for USA Today. Until then, playing soccer while studying abroad had been only a dream for Pokhilko, who scored both goals for CC in their 2-1 homecoming victory on Saturday.

Coach Horst Richardson developed an interest in Pokhilko based on his experience on quality youth teams, as well as his excellent acholastic credentials. "He was not only a competent athlete, but more than that, he was an excellent student. He was impressive, having taught himself English," says Richardson. Pokhilko won a scholarship and has been at CC for a year and two months, making his mark as a dominating force on the soccer field.

As a foreigner, Pokhilko has had to make many adjustments. His enthusiastic attitude has allowed him to sail through any difficulties he may have had. Pokhilko, who came from one of the top teams in the Ukraine, has had to get used to the American style of play and coaching—a big switch from playing in the Ukraine, where soccer is #1. In general, foreign players are more determined, concentrated, and passionate about the game "because soccer is in their blood," explains Pokhilko. Most American players don't have a tradition of communicating on the field or as extensive field vision and experience as foreign players.

Pokhilko is a positive supporter of the team effort. He "has a nose for the goal, likes to play forward, likes to attack and is fairly physical," summarized Richardson. Pokhilko is an emotional player and the results of the game affect him deeply. He is driven by the desire to prove to those who didn't believe in him that he can play soccer, and to honor those who taught him to play.

Pokhilko's future is promising. With his major in international politics, he is interested in working in an international corporation or even starting his own business. Pokhilko will definitely continue to play soccer and would love to try out for professional teams after college. Unfortunately, his time in the U.S. is limited. Wherever he ends up after CC, however, there won't be many players who will match his level of intensity and passion.

Volleyball season nears end

Spikers meet Division III powerhouse in St. Louis

by Amanda Abbott & Molly Gross

The CC Tiger volleyball team will travel to St. Louis this weekend to take part in the Washington University Tournament. The Washington University Bears have finished the past two seasons as the number one Division-III volleyball team in the nation. The Tigers then play their final home game the first week of Block 3, on Saturday, November 5, at 7:00pm.

The Tigers will try to use the Washington University tournament to bounce back from this past weekend's disappointing showing in their own Invitational. The Tigers, who hosted four teams in the tournament, finished the invitational with a 1-3 mark. They dominated Mills College in three games for their sole win. The victory is especially significant because Mills is a regional opponent.

photo courtesy of Nic Tayler

CC volleyball player Jessica MacMurray bumps during a recent practice in preparation for this weekend's competition in St. Louis, Missouri versus Washington University.

The Tigers played well in their loss to Concordia College on Friday (7-15, 14-16, 16-14, 15-7, 8-15). On Saturday, the Tigers played Hastings, who knocked them out of range to win the tournament (10-15, 4-15, 11-15). Later that day, they took on Chapman, the second ranked team in the western region. This was a crucial match for the Tigers, who lost decisively (7-15, 8-15, 10-15).

The Tigers will try to use the Wash. U. tournament to bounce back...

Several CC players put up impressive numbers for the tournament. Freshman hitter Kara Penn had a career high 17 kills iagainst Concordia. Freshman setter Helen Grossman also set a career high with 51 assists in the Concordia match. Penn compiled a remarkable .397 attack percentage for the tournament with 29 kills and only four errors. Junior Kendra Johnson collected 31 kills over the weekend and freshman Sara Nelson had 30 kills in the tournament.

Hockey continued from page 20

poised to defend the MacNoughton Cup. Listen to the Tigers on 1240 AM KRDO theis weekend, face off is at 6 p.m. Friday and Saturday nights.

This season the Tigers are playing all of their home games at the Cadet Ice Arena at the Air Force Academy. There will be a shuttle bus to the games, and students will receive one free ticket each by showing gold cards at the Worner desk.

The Tigers will be home next weekend, taking on the University of North Dakota at the Air Force Academy.

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Changes in store for CC Hockey

INSIDE C.C. SPORTS

by Josie I. Henjum

Avid Tiger hockey fans may find themselves dependent on the CC social scene for entertainment this winter. Less than half of Tiger home games will be held on Friday and Saturday nights. This year the Tigers will share the Air Force Academy Cadet Ice Arena with the Air Force team, so many Tiger games will be played on Saturday or Sunday afternoons in order not to conflict with Falcon hockey.

Students will also have to present tickets to gain admission to games. Tickets will be available at the Worner Center desk on the Sunday before the series. Students must show a CC ID to get a ticket. Each student is limited to one ticket because the Falcon Arena student section seats only 400.

The student section at the Falcon Arena is approximately half the size of the Broadmoor's. This may or may not prove to be a problem. On one hand, afternoon games will probably draw smaller crowds than those typical of weekend nights. On the other hand, the Tigers are the WCHA defending champions, and student interest runs high.

Max Taylor, Director of the Athletic Department recognized a potential problem in the small number of seats available for students. If necessary, more seats will be added to the section after the first few home series. "We hope to have a problem accomodating student interest," said Taylor, who hopes the odd playing schedule won't deter CC students from supporting Tiger hockey.

Another notable change for the upcoming season include a shuttle bus to home games. A bus will leave from Worner Center approximately one half hour before game time. Initially, one 45 passenger bus will be available to transport students. More buses, or a second trip, will be available if the demand is high.

"Greedy" Pros can't lose

FROM THE CHEAP SEATS

by Blaine Olsen

Attention professional sports fans: you are to blame for the recent strike in Major League Baseball, the lockout of the National Hockey League, and the impending lockout in the National Basketball Association

The unbelievable escalation in players' salaries over the past decade is a direct result of **your** undying allegiance to professional sports in America.

Recently, sports fans across the country have been making noise about pro sports owners, players and the "absurd" salaries that they make. They call into talk shows and write to sports editors complaining about the greed surrounding the pro sports scene. Some of these arguments have merit, others do not.

What most people fail to realize (or chose not to realize) is that they can solve the problem of greed surrounding professional sports in a simple way–by boycotting their favorite teams. The revenue losses and diminished media exposure that would result would have a definite impact on these organizations.

Once, this may have been a simple solution, but in today's world, the monster that is professional sports in America cannot be stopped, unless it stops itself.

America is addicted to sports. Through the efforts of the television, newspaper and radio, sports figures today are arguably bigger than personalities in any other business. Kids in our country today grow up knowing more about Emmitt Smith and Michael Jordan than anybody or anything else, except maybe other sports figures.

In itself, this is not necessarily a bad thing. Kids in most generations grow up enchanted with the exploits of local sports teams and players. The difference is that in this day and age professional sports have become entrenched within American pop culture.

In truth, the loss of professional sports would create a more active, healthy society. Unfortunately, this action would not be seen by most sports fans as beneficial.

Instead of celebrating the end of the "greedy" professional sports monster, most fans would kick and fight like any addict going through withdrawal.

Tigers back on the right track

Tigers recover from shutout to win Homecoming

by Thomas Quinlen

photo courtesy of Chuck Bigger of the Gazette Telegraph

Senior tailback John Lutz charges through the Kangaroo line in last Saturday's Homecoming victory over Austin College. Lutz rushed for over one hundred yards in four consecutive games before last week's devastating loss at the hands of Central College of Iowa. Lutz was back on track again against Austin, rushing for over one hundred yards again.

Tiger football is back to its winning ways. This weekend the Tigers whipped up on the Austin College Kangaroos, 31-13 in front of a large Homecoming crowd.

This was the first complete game for the Tigers this season, and a major improvement over past games.

The defense, led by linemen Sean Mitchell, Sean O'Conner, Neil Goluba, and David Swift, sacked the Roos' quarterback 6 times. Linebacker J.B. Bissell returned an interception 79 yards for a touchdown, and Goluba recovered a fumble caused by Vili Tua'one.

Special teams play also improved dramatically. Josh Vitt averaged 42 yards per punt, and the punt and kickoff coverage teams kept Austin deep in their own territory. Placekicker Brett Roberts kicked a 27 yard field goal and converted on all four point after attempts.

The offense played consistently for the entire game. The Tigers scored in each quarter, refusing to let Austin back into the game. Freshman receiver Brian O'Sullivan had three touchdown receptions, including one for 80 yards. The others were scoring strikes of 4 and 25 yards. Fullbacks Jim Fukahara and Nick Grudzien both had excellent games filling in for the injured Chris Williams, and John Lutz had another 100+ yard game.

After such a good showing the Tigers are primed for the remainder of their season.

This weekend, CC travels to the land of cotton and BBQ. The Tigers will face the Rhodes College Lynx, in Memphis, TN. This will be the team's second trip to the South to face a SCAC team, and they hope to improve on their last game, a 21-19 loss to Milsaps.

The Lynx are 1-6, but all of their games have been close. Last week they lost a heartbreaker to Sewanee, 19-17. Rhodes should be seeking revenge for the 52-10 drubbing they received here last year. The Tigers are looking for their first road win in this weekend's matchup for.

States head coach Craig Rundle, "They don't have a good record, but teams like that are dangerous. If you don't jump on them quick, they get hope, and then they can give you a lot of trouble."

Correction

Last week's *Catalyst* reported that Austin College of Sherman, Texas boasted a 5-0 record. In fact, their record was 3-2 coming into the CC Homecoming game.

The score of the game played between Austin and CC in the 1993 season was reported as 35-28. CC actually won by a score of 38-24.

Harriers brave freak Kansas hurricane

Teams storm to seventh place finishes at Ft. Hayes

by Eric Coe

Today, the 24 men and women that make up the CC Cross Country Team are once again in a van somewhere in Kansas.

For yet another week our brave runners are heading out to the nether regions of the great Midwest to run and test their mettle against fierce competition and farmers' daughters alike. Their destination is the Hastings Cross Country Invitational, in Hastings, Nebraska. The Tigers are looking to continue their stellar season, and when you have as much character as this team, folks, it doesn't matter how well you run.

Last Saturday, the Tigers ventured into the Heartland for the Ft. Hayes Tiger Invitational. Spirits were high after the long trek, highlighted by eight straight hours of euchre for one van, and eight hours of restful slumber for the other.

Unbeknownst to the team, in the course of Friday night an inland hurricane had made its way to scenic Hayes, creating rainy conditions and fierce winds for Saturday's race.

The women were the first to hit the course, running to a seventh place team finish. As usual, the women were led by junior All American Sara "Birthday Girl" Fry, who ran to a fifth place finish on the five kilometer course in 19:01.

Young Erica Sofianek was next across the line for the Tigers with a time of 20:30. Sophomores Krista Fish (21:19), Kara Bundy (21:27), and Nanci Eaton (21:38) were the next finishers for the women, showing strong pack running and fierce animalistic tendencies. Junior Sascha Scott, running with all the enthusiasm of a Pizza Hut waitress, and Bridget Schulte, who is just too darned nice for that, rounded out the women's team.

The men's team also ran to a seventh place finish, having just as much fun doing it. The men were led by junior Jack "I want to deal" Hayes, who crossed the line in a blistering 27:31. Following Hayes were sophomore Eric Coe and uppity freshman punk Ethan White, at 27:48 and 27:52, respectively.

Freshmen Mike Kremkau (28:35.5) and Dan "Ookie Cookie" Miller (28:35.9) were next across the line. They were almost disqualified for trying to hold hands as they finished the race. Miller was reprimanded for his scurrilious conduct, and was quoted as saying, "It seemed appropriate at the time." Poor Dan will learn about appropriate.

The Tiger team was rounded out by freshman Josh Hayes and Junior Spencer Bonnie, who finished his first collegiate race. Such was the stuff that Ft. Hayes, Kansas was made of.

Ole Time Hockey returns to CC

Tigers face perennial power Michigan in opener

by Mike Rabinovitch

Key Returnees: Jay McNeill/F, R.J. Enga/F, Peter Geronazzo/F, Colin Schmidt/F, Chad Remackel/F, Kent Fearns/D, Ryan Reynard/F, Eric Rud/D, Ryan Bach/G
Newcomers: Lee Groom/D, Trevor Putrah/D, Jason Gudmundson/F, Geoff Herzog/D, T.J. Tanberg/F, Stewart Bodtker/F, Calvin Elfring/D, Travis Cheyne/F, Beau Garrett/F

The defending WCHA regular season champions take to the ice in Ann Arbor tonight to face an always tough Michigan Wolverine Team. Returning from Yost Arena with at least a split from the two–game series will boost team confidence and unity going into next weekend's home opener versus North Dakota.

"This team has gained a lot of confidence from last year's success," states sophomore netminder Ryan Bach. "These games are going to be tough. We're playing a highly touted program in their building."

These Tigers know how to win on the road. Last year the squad posted an 11-7-1 mark on the road. This weekend they will be skating against a Wolverine team returning twenty lettermen.

Senior defenseman and team captain Kent Fearns explained the keys to victory this weekend, "The team needs to play with discipline. We must play tenacious defense, but it is imperative we stay out of the penalty box. Most important we must have perfect execution on our special teams."

Fearns will anchor a defense led by himself and seniors Dave "The Hitman" Paxton and alternate captain Jon "The Enforcer" Steiner. Steiner and Paxton have a league wide reputation as heavy hitters. They will be accompanied at the blue line by sophomore finesse players Bobby Needham and All-WCHA rookie team selection Eric "Mr. Polite" Rud. Hoping to make an impact this year at defense is highly recruited freshman Calvin Elfring.

The offense will prove to be as potent as ever. CC returns six of seven top scorers from last year. Heading the list are junior center Jay "Crazy Coiff" McNeil and R.J "I really am from Colorado Springs" Enga. McNeil was an All-WCHA Selection last season collecting 44 points, including 25 goals. Enga earned honorable mention dazzling fans with his excellent speed and skating.

Junior forward and alternate captain Chad "I hang out in the library" Remackel and senior Ryan "Iron fists" Reyanrd will couple their scoring ability with their desire for heavy checking. Freshman Travis Cheyne, with his size and speed, should follow suit. Last year's surprise duo of Colin "Bones" Schmidt and Peter "Epileptic victory celebration" Geronazzo had a knack for tickling the twine in the most crucial situatons.

Schmidt's plan of attack for the upcoming season is similar: "I'm going to get the puck to Gerry and he's going to put it in the net. That's the plan."

The Tigers are blessed with two outstanding goaltenders in Ryan "Brick Wall" Bach and Judd "Bench Press" Lambert. Both are excellent tenders and head coach Don Lucia hopes that both can see sufficient ice time.

This year's Tigers are

please see Hockey on page 18

Tiger Hockey

This Weekend:

The CC Tigers, 1993-94 regular-season champions of the WCHA, open their season on the road this weekend with a two–game, non-league series at the **Univ. of Michigan.**

The teams have not met since 1981 when Michigan knocked CC out of the WCHA playoffs in their final season as a member of the league. The Wolverines lead the series 54-33-3.

Michigan, 33-7-1 overall last season, claimed both the CCHA regular-season and playoff championships. The Wolverines were eliminated from the NCAA tournament by Lake Superior State in the regional round.

CC Head Coach Don Lucia says:

"We're going to have our work cut out for us this week. Michigan will be one of the top teams in the country again this year. It'll be a good opportunity to see how we stack up and should help our strength-of-schedule rating for NCAA tournament consideration. This series will also get us ready for our WCHA opener a week later against North Dakota . . . Last year we learned how to win on the road (the Tigers were 11-7-1). I think our veterans have confidence that they can go into anyone's building and win."

That's a Fact:

The Tigers are are ranked 3rd both nationally and in the WCHA in separate preseason polls.

The Tigers have a chance to become the first team to defend its WCHA Championship since Minnesota accomplished the task in 1988-89.

Jay McNeill, R.J. Enga, Peter Geronazzo and Colin Schmidt are among the seventeen of last year's top 26 scorers in the WCHA who have returned for the '94-95 season.

WEEK IN REVIEW

Women's Soccer: The resurgent Tigers are 3-6-3 for the season after victories over the Univ. of New Mexico (1-0) and Northern Colorado (2-0) last weekend.

Men's Soccer: CC, 9-5-2, defeated Friends University, 2-1, last Saturday. The team tied Grinnell, 0-0, on Tuesday.

Football: The Tiger gridders had no problem controlling Austin College in Saturday's Homecoming game. CC won 31-19. The team now stands at 4-2 for the season.

Cross Country: Both the men's and women's teams finished seventh at Fort Hays State last weekend. Sara Fry, Krista Fish, Nanci Eaton and Bridget Schulte ran personal bests for the women. Eric Coe, Ethan White and Mike Kremkau set personal records for the men's team.

Volleyball: The CC spikers fell to 7-16 after a fourth place finish at their own Invitational last weekend. The Tigers defeated Mills College in three games, but fell to Concordia, Hastings and Chapman.

WEEK IN PREVIEW

Women's Soccer: The Tigers host Stanford University at 3:30 p.m. Friday and the University of Nebraska at 1 p.m. Saturday.

Men's Soccer: Concordia University will face the Tigers at 3 p.m. Saturday on Stewart Field.

Football: The Tigers return to the road this week to meet Rhodes College in Memphis, Tennessee.

Cross Country: CC will travel to Hastings, Nebraska for the Hastings College Invitational this weekend.

Volleyball: The Washington University Tournament takes the spikers to St. Louis, Missouri this weekend.

Women's soccer healthy, on the upswing

by Steven Lewis

This weekend, the CC Women's soccer team takes on the University of Nebraska and nationally ranked Stanford University at home. CC faces off against the 3rd-ranked Cardinal on Friday at 3:30 p.m. on Stewart Field. The Tigers take the field again on Saturday at 1:00 p.m. against the Cornhuskers.

Undeterred by the prospect of facing a nationally ranked team, sophomore Meghan McGuire confidently asserts that the team is ready, stating "Bring 'em on."

McGuire, a forward, was one of the forces behind the Tigers' impressive showing at Stewart field last weekend. Led by McGuire's two goals, the Tigers shut out the Division-II University of Northern Colorado on Sunday after doing the same to the University of New Mexico on Saturday.

According to junior Mary Kay Meintzer, who plays both midfield and forward, the key word for the weekend was "click," as in coming together.

"It was the first time the team actually worked together," agreed McGuire. A much smoother transition from defense to offense was very apparent. As usual, the defense, anchored by freshman Jaime Haire at sweeper, held opponents' forwards at bay. The difference was the ability that the team showed in capitalizing on turnovers and creating shots of their own.

"We actually took shots," gaped freshman midfielder Martina Holan. Constantly applying pressure to the opposition's goalie, CC generated more offense than they have been able to in weeks.

The presence of Haire, who returned from surgery against DU two weeks ago, and Meintzer, who returned from a stress fracture to face UNM, was also vital to the team's winning effort. Devastated by injuries for the majority of the season, the team is slowly but surely returning to full form.

Sophomore goalkeeper Audrey Maxfield also turned in a stellar performance for the Tigers. She earned her third and fourth shutouts of the season and had a total of nine saves for the weekend.

This weekend was a bit of a stress reliever for many of the players. Bearing the burden of having few and sometimes no subs combined with the struggle to win hardened the spirits of many of the players. According to McGuire, however, this weekend was different. "Everyone had a lot of fun. It wasn't like a job, it was more of a fun time."

Hopefully, the Tigers will be able to have as much fun against the Division-I powerhouses they play this weekend. McGuire is undaunted by the national ranking of Stanford and the size of Nebraska. The sophomore states "We're going to try and look past who we're playing and play like we know how." Smiling, she adds, "we're ready for 'em."

Up Next for the Tigers:

The Tigers will host Stanford University at 3:30 on Friday and the University of Nebraska at 1 p.m. Saturday in key NCAA Division I match-ups.

Against the Univ. of New Mexico Lobos:

Junior co-captain Katie Shenk scored with just four minutes left of play in the Tigers' second victory of the seaon.

Against UNC :

Sophomore Meagan McGuire scored both Tiger goals in Sunday's game. McGuire leads the team with five goals.

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Arson fire burns fraternity

Sigma Chi entrance way falls victim to arson during Rush week

by Jennie Randall

A fire destroyed the foyer and front room of the Sigma Chi house, 1121 N. Nevada, before being contained and extinguished by fire fighters late Monday night. The incident is currently under investigation as first degree arson.

Seven people were in the house at the time of the fire. No one was injured.

The fire started at approximately 11:10PM in the foyer of the house. Earlier that day, Sigma Chi residents filled the foyer with crumpled newspapers as part of a Halloween prank. It was previously thought that a radiator ignited the newspapers. Investigators now believe the newspapers were intentionally ignited with a match or a lighter.

"The nature of the burn is that is was started by an open flame," arson investigator Larry Schwarz said.

Occupants of Sigma Chi were alerted to the fire by Colorado Springs citizens Jason Cook and Dave Tate. Cook and Tate were driving south on Nevada when they noticed the blaze.

"We just stopped the car, got out, and ran over," Tate said.

The front door was on fire and the side door was locked, so Tate kicked the side door open. He and Cook alerted the occupants of the house to the fire and used fire extinguishers from the house in an attempt to contain the blaze which, Tate said, filled the entire foyer. In the meantime, several Sigma Chi residents contacted the fire department.

Senior Dan Maddock and sophomore Jason Attas attempted to extinguish the fire from the balcony without success.

"I went through that whole fire extinguisher and it didn't do a damn thing," Maddock replied.

"We tried to go downstairs with the fire extinguishers but it was too hot and too smoky and we couldn't breathe," Attas said.

The first company of fire fighters arrived within three minutes of receiving the dispatch. Schwarz said the fire was free burning when the first company arrived.

please see Fire on page 2

> "If we didn't have a quick dispatch, it would have quickly spread to the entire structure."
> —Arson Investigator Schwarz

photo courtesy of Spencer Bonme

The Sigma Chi fraternity sustained major damage to the front entrance but only minimal damage to the interior from a fire investigators determined caused by arson. Seven residents were present at the time of the fire and all escaped injury.

photo courtesy of Sam Bass

Students soak in the culture Wednesday at the International Student Organization's ISO Week activities. Various functions were held all week long, and tonight tops off the week's opportunities with the International Festival. The Festival features a fashion show, traditional dances and food from numerous cultures.

Phi Delta Theta gets two year probation

by Julie Gordon

On Monday, October 17th, after Homecoming Weekend, CC security officials discovered drug paraphernalia in the basement of the Phi Delta Theta fraternity. Security found two water bongs and two small pipes. Near the paraphernalia was a polaroid picture of someone using a gas mask, leading officials to believe the paraphernalia and picture were related.

Phi Delta Theta has had its rush privileges evoked for this year. Additionally, it has been banned from hosting social functions until the end of the 1995-96 school year. The house must remain free of alcohol and controlled substances and is required to pay the $1,000 worth of damages by November 15th.

"I have no idea how we will be able to pay the money," said Jamie Klopp, President of

please see Frat on page 3

Ritt Endowment helps explorers

The Ritt Kellogg Memorial Fund exists to support Colorado College students in their safe and conscientious pursuit of wilderness expeditions and outdoor education. Ninety percent of the Fund promotes imagination, challenge and growth with grants ranging from $250 to $1000, and ten percent goes toward the purchase of books for Tutt Library.

The fund was created in memory of Ritt Kellogg, a 1990 CC philosophy major who died with two of his friends in an avalanche when topping out the east face of Mt. Foraker in Alaska June 18, 1992.

Funding proposals should be submitted to the Leisure Program Office. Proposals must include specific goals for the expedition and a description of the itinerary, participants (including experience), equipment and ration considerations, travel plans, safety considerations, environmental impact concerns and cultural considerations. Proposals should be submitted by December 1st.

Criteria for the Ritt Fund include: improving a person's abilities as a back country traveler; completing a wilderness based expedition of at least 15 days; strictly adhering to high safety and environmental impact standards.

A review committee composed of a Leisure Program Office representative, Outdoor Recreation Committee members and chaired by one or more Ritt Fund stewards will determine if proposals meet fund criteria.

Students given Ritt Fund monies must submit a Post Expedition Report which will serve as a reference for future expeditions. The report is due within 60 days of the expedition's end.

Questions should be directed to the Leisure Program Office or the ORC.

Fire continued from page 1

"If we didn't have quick dispatch, it would have quickly spread to the entire structure," he said.

Thanks to a quick dispatch, as well as efforts by Cook, Tate and several Sigma Chi residents, fire fighters were able to contain and extinguish the blaze before it spread.

Residents of Sigma Chi spent Monday night in Jay's Motel at the College's expense. Colorado College will also pay to dry clean clothing and bedding damaged by smoke. No personal items were lost in the fire.

The Sigma Chi house sustained damage to the exterior and interior of the building. The front door and foyer were destroyed. "Our foyer is pretty much totaled," said Jay Schall, senior. The carpet must be replaced and the walls need repainting. Colorado College will cover all the costs of repairing the Sigma Chi residence. At press time, the cost of the fire damage had not yet been assessed.

Anyone with information concerning the person or persons involved in starting the fire is asked to contact Schwarz at 444-7504 or CrimeStoppers at 444-7530.

DIALogue starts calling

by Anne Armstrong

On November 6th, 7th, 9th and 10th in the W.E.S. room of the Worner Center, student volunteers will participate in the 18th annual DIALogue phonathon. DIALogue is organized by the Student Development Committee in order to raise money for Annual Giving.

According to Carolyn Byrnes of the office of Telemarketing/Student Programs, students will call "all alums who have given in the past and some parents" to keep them informed about Colorado College and seek contributions. Money earned will go to the Student Development office into an "open fund," according to Tu Phan, Chairman of the Student Development Committee.

That committee contends "tuition covers only 70 percent of the cost to educate each student at CC" and that "earnings from the endowment and Annual Giving make up the other 30 percent." According to Phan, money from the open fund is used towards such causes as helping out the Center for Community Service, buying equipment for sports teams, alternative spring break trips, ORC equipment, Financial Aid, work-study salaries, financing the library computer network and keeping up the CC cabin.

Students who participate in the phonathon will be given a free dinner as well as a free ten-minute long distance phone call at the end of each shift. All volunteers will be eligible for prizes such as dinner for eight at President Mohrman's house, gift certificates to Red Robin, home baked treats, tapes, CD's, t-shirts and more.

Volunteering for two or more shifts makes students eligible to have their names placed in the hat for a Grand Prize drawing. Grand Prizes include a $200 gift certificate to Mountain Chalet, two $100 cash prizes, two color TV's and a $200 gift certificate to the Chinook Bookstore.

Students interested in participating in DIALogue can call Megan Billings at X6601 or show up at the Worner W.E.S. room for any shift during the four day phonathon. Two evening shifts are held each day of the phonathon: 4:45-7:30 and 7:15-10:00.

photo courtesy of the Student Development Committee

Last year's DIALogue crew poses outside Worner. The fund-raising event will take place this year beginning Sunday, and any interested students may participate.

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ISO Week celebrates culture

by Stephanie Dohrmann

The International Student Week took place on campus beginning Monday, exposing to Colorado College countries with their cultures from all over the world.

During the first three days of the week, the Worner Center turned into a bazaar of international flair. Representatives from African Imports, Los Niños, Seoul Market, Affordable Flags and Life by Design were selling international arts and crafts, music, food, and clothing.

The International Week, sponsored by the International Student Organization (ISO) and CCCA, can be regarded as the kick-off event for other international activities planned for the present school year.

"So far, the response and interest of students and faculty has been really good," said Kara Sheldon, the Director of the Office of International Programs.

In fact, 15 people came to the presentation and discussion led by Elana Garfield, a former exchange student in Israel, about "Reflection on the Occupation: Palestinians and Israelis." Also, a lot of students showed up to watch the Chinese movie "Farewell My Concubine," Tuesday night.

One of the week's highlights—of great student interest—was the Study Abroad/Off-Campus Programs Fair. Here, students and program advisors gave information about their cross-cultural experience from all over the world including countries like Bali, Tanzania, Kenya, Israel or Botswana. In addition to the possibility of studying abroad, CC students could find out about short-term work opportunities abroad, financial aid and scholarships.

"It is very important to plan ahead," says Kara Sheldon. "Students should get the information about the country they would like to go to a year before they intend to leave."

Thursday was African Day. Instead of the usual Thursday at Eleven, the Music Department in cooperation with the American Ethnic Studies presented Al Haji Papa Susso, a traditional musician and historian from The Gambia in West Africa one hour later. In the evening, he entertained his audience with his performance of the Kora, a harp/lute-like instrument from Africa few had heard before.

The International Week 1994 will end tonight with an International Festival. This festival is mainly organized by some of the 45 international students studying at CC this year. Food from many different cultures, like China, Mexico, Turkey, France, Italy or Germany, will be featured along with an international fashion show. Also, traditional dances from around the world—the Chinese Dragon Dance for example—will be performed.

Come to Gaylord today between 5:30 and 8:30 PM for a taste of the world.

PHI
HOUSE FOR RENT
HETA

photo courtesy of Spencer Bonnie

The Phi Delta Theta fraternity displays some chagrin following recent disciplinary measures taken after CC security discovered a seven-foot bong and other drug paraphernalia in the house.

Phi Delts face damage fees, probation after party

Frat continued from page 1

Phi Delta Theta.

The person in the picture has not been identified, and no one is willing to come forward and take responsibility. "The person in the picture might have been an alumni," said Klopp. "We have not completely ruled out that possibility." The Phi Delta Theta fraternity hosted a party for alumni in their house over Homecoming.

Mike Edmonds, Diane Benninghoff, and Paul Jones serve on the Administrative Review Panel that will conduct investigations. If and when the party responsible for the drug use is discovered, the person's (or people's) names will not be revealed to the Colorado College community. "We follow the Buckley Amendment, which is a federal law governing the confidentiality of discipline records," said Benninghoff.

A judicial hearing was held not only because of the drugs involved but because the Phi Delta Theta fraternity hosted an unregistered party. Members brought cases of beer for alumni and also had an open bar. Colorado College regulations require, when alcohol is served at student social functions, there must be a security guard and trained server certified by Residential Life present. The fraternity only had a security guard.

The Phi Delta Theta fraternity has been charged with hosting an unregistered party, possession and use of marijuana and violation of College property. Over $1,000 worth of damage was done to the house over the weekend. Thermostats were ripped off the walls, exit signs destroyed and fire extinguishers lit off.

"That we know the alumni did," said Klopp.

"We have a policy that makes students responsible for their guests," said Vice-President of Student Life Laurel McLeod. "The situation with the Phi Delta Theta fraternity is the same as when a few students damage dorm property and no one comes forward. The cost of repairing the damage is equally split between all students."

Under the Colorado College judicial system, students have the right to know the charges against them and to appeal the verdict. "We are appealing only one thing," explained Klopp, "and that is rush privileges."

The appeal was denied.

Campus Happenings

Oak Ridge Fall Research Semester

Applications are now being taken for the Oak Ridge Science Semester, a one semester research opportunity which places qualified science or social science majors in on-going research at the Oak Ridge National Laboratory in Oak Ridge, TN. The research semester includes 16 hours credit, a $3600 award and cost-free housing contingent on DOE funding. Some students may be able to start five to ten weeks early as part of a summer pre-session with an additional stipend and housing.

Interested students should contact Professor Nate Bower in the Science Department or Professor Robert Loevy in the Social Science Department.

NCAA Scholarship: Sports Journalism

Applications are now available for the NCAA scholarship for Sports Journalism, a $3000 award for those interested in the field. Any junior is eligible for the scholarship, and the deadline is December 16, 1994. See Professor Susan Ashley in Palmer 206 (X6529) for details.

Ritt Endowment Funds Available

Students interested in wilderness expeditions and outdoor education may apply for a Ritt Kellogg Memorial grant for up to $1000. Questions? Leisure Program Office.

Gaylord Prize for Asian-Pacific Study

The Program in Asian-Pacific Studies is pleased to announce the Fall 1994 competition for The Gaylord Prize for Independent Student Research in Pacific Area Studies. The purpose of the Gaylord Prize is to encourage and support independent work by students interested in Asian-Pacific Studies. Prizes will be awarded for projects by both individuals and small groups. Proposals are due to the history department secretary, Sandy Papuga, Palmer 212, by 3:00 PM, the second Monday of Block 3- November 7. 1994. Please contact Professor Vibha Kapuria-Foreman (ext. 6419) or Professor Yun-Yu Wang (ext. 6460) with questions.

Venture Grants Offered

The Colorado College once again has a Venture fund. The Venture Funds are administered by the Dean's Advisory Committee with an operating budget of $50,000. Funds are divided between Student Research ($20,000), Conferences ($10,000) and Visiting Faculty ($20,000).

Applications for all three areas are available in the Dean's Office and should be returned there when completed. The Committee meets the third Thursday of every Block, and application deadlines are 1:00 PM the Friday preceding the meeting. Questions should go to X6686.

Honor Council Nominations

Submit nominations to the labeled boxes in the Worner Center, Loomis, Mathias or Slocum between November 4th and noon November 14th. The nomination needs only the name of the student, but a Worner Box number and phone extension are appreciated.

The Honor Council is an entirely student-run organization vital to the Colorado College community. Members seek to uphold with integrity the Constitution of the Honor System incorporating the Honor Code which applies to all class-work done at the College.

All nominated students will be asked to write a letter of intent, and those elected will be interviewed.

CCCA Doings: 11/2

Members Present: Coffey, Galligan, McLaughlin, Lippard, Robinson, Anderson, Anthony, Daniels, Grace, Grosscup, Peacock, Reynolds, Sanchez, Yriondo
Members Absent: Blackwelder

I. Budget Requests

A. SAPHE House request for $300 to cover costs for an all-campus substance alternative dance party including a D.J., publicity and refreshments funded at $250 without discussion

B. Chess Club's request for $984 to cover the remaining half of the coach's salary, membership fees and USCF tournament rating fees not covered by the Leisure Program funded at $574; the Budget Committee subtracted membership fee costs with the suggestion individual members should contribute to that expense; three abstentions

C. Rainbow Jam (organized by nine different cultural student groups) request for $989.50 to cover annual event featuring culturally diverse foods and music fully funded against Budget Committee's recommendation of $875 which took out one server and a keg along with dance contest fees; overrule of Committee supported 6 to 4 with 1 abstention

D. Litera House's request for $200 to compile and publish a pamphlet listing "essential" readings for a well-rounded liberal arts education to be made available on request by students and faculty fully funded without discussion

E. The Educational Enrichment Center and Center for Community Service's request for $400 to purchase art supplies and transportation for a program which would allow around 50 CC students to spend 2 hours per week in local schools to supplement those schools' arts curriculums funded at $300 without discussion

F. Breckenridge Adaptive Ski Program's request for $562.50 to pay for transportation and instruction fees for CC students to be "ski buddies" funded at $250 against the Budget Committee's recommendation of $125 which would have funded half of instruction fees and no transportation costs; 3 votes cast against the change to cover all instruction fees and consider transportation fees later

G. BGALA's request for $2355 to pay for a January benefit concert in Armstrong Hall by a gay comedy and musical act with proceeds going to the Southern Colorado Aids Project funded at $1700 to cover the honorarium and publicity;the Committee's recommendation centered on the concern the concert acted partially as a charity; 2 abstentions

II. Master Planning Questions

A. A student a Master Plan committee asked CCCA for recommendations regarding getting an accurate survey of students, noted several proposed ideas (parking garage, etc.)

1. McLaughlin noted students do not understand Master Plan's importance

2. Daniels suggested student construct a model to display in Worner

III. Student/Faculty Committee Report

A. Michael Kauffman reported for the Committee for Socially Responsible Investment, noting the SRI is in charge of CC's investments in companies

1. SRI to begin submitting proposals to companies to promote healthy environment

2. Kauffman reported feeling on Committee "we are doing absolutely nothing"

3. SRI to put together a list of companies it recommends students boycott because of environmental violations

B. Natalie Sanchez reported for the Dean's Advisory Committee, mentioning the committee works on judging pass/fail requests and Venture Grants

IV. Coffeytalk

A. CCCA will be having lunch with the President

B. The Council to make Bob Pizzi's Faculty Advisor of the Year trophy a memorial trophy, send a formal letter to Pizzi's family

C. Noted the Misdemeanor obtained insurance and will be reapplying for funds

V. The Guide

A. McLaughlin announced an orientation to the Guide, the brochure given to all student leaders, on December 1st at 5:30 in Gaylord co-sponsored by the Leisure Program

VI. Class Surveys

A. Survey on Block Two course to be submitted to Worner boxes Monday after review

B. Council decided to add a question regarding the size of the class

VII. Meeting adjourned at 4:40

Bemis composting project catches food

by Mike Smith & Joseph Z. Sharman

Colorado College students Darren Greve and Josh Finch, both EnACT members, initiated a composting project in Bemis last month. Students with leftover food may deposit it in special bins in Bemis during Monday and Wednesday meals.

Composting uses natural microorganisms to decompose waste material into a nutrient-rich soil which can be used as a topsoil or fertilizer.

"We need to change the old idea of burying [waste] in the ground and forgetting about it. With the new idea of composting, we can reuse waste and save space at the same time," said Greve.

> "With the new idea of composting, we can reuse waste and save space at the same time."
> —EnACT member Darren Greve

Greve and Finch hope to expand the project to Rastall facilities by the end of the Block in addition to making it available during more days. Greve is using Slocum facilities to treat the collected food, and he is pursuing state health permits for further expansion.

Assisting with the composting project are other EnACT members and David Lord, Colorado College Business Manager in cooperation with Residential Life. Lord allotted $2000 to help with costs. Bryan Wermers, Manager of Bemis, has also assisted the effort.

"I signed up because it seemed like a program that was actually doing something," noted student Danny Herr.

According to Abby Moore, "In just the few days I've sat outside of Bemis, lots of people have shown an interest in the program and its efforts."

EnACT is asking for volunteers to help with the project. Anyone interested should contact Greve (X7588) or an EnACT member.

Composting is slow in gaining acceptance, but it is one measure to curb the trash disposal crisis reaching 160 million tons a year. CC is one of two colleges in the country participating in a composting effort.

'Minorities in Newspapers' job conference coming

The American Society of Newspaper Editors, the Newspaper Association of America and the *Colorado Springs Gazette Telegraph* will host the "Reach the Peak: Minorities in Newspapers Job Conference" November 10-12 at the Le Baron Hotel in Colorado Springs.

The cost is $15, and meals and lodging are free to students.

Newspaper Editors and recruiters will gather in Colorado Springs to interview minority students interested in jobs in the newspaper industry. The program also offers workshops on how to find a job, how to survive in a newsroom and tips for students seeking business-side newspaper careers.

Sponsors are making it possible for students to receive meals and hotel lodging at no cost. This conference is a good career opportunity for those studying journalism, marketing, business or accounting, computer science, art or photography.

For information and registration materials contact either the *Catalyst* (Joseph Sharman, X7230) or call Connie Steele, conference coordinator, the *Colorado Springs Gazette Telegraph*, 636-0392.

There is no deadline for registration.

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U.S. withstands human rights scrutiny

by Tonya N. Hahn

Recently, the World Council of Churches, along with the National Council of Churches and inter-faith Christian organizations, came to the United States with delegates from around the world to investigate America on charges of human rights violations, and to determine whether or not their findings warrant an investigation by the United Nations. The accusation: The United States thinks itself high and mighty enough to interfere with other countries committing human rights violations and ignores those existing within its own borders. Our offense: racism.

A black man walking down the sidewalk watches people cross to the other side of the street as he approaches. A Hispanic man is followed carefully through the store by the sales clerk as he shops for a new stereo. A white man refuses to drive through a black neighborhood after dark for fear of being attacked to settle a score he had nothing to do with. The United States is riddled with racist sentiment. Situations like these are commonplace in everyday American society. They give obvious indications of the racism hidden behind our banners of equality. Cases like the Rodney King trial ignite the fuses buried beneath our country's thin skin. They explode into tragedy. It's true. The United States is teeming with racism. Realistically though, find a country that isn't.

So, what is the difference between the United States and other countries? Unlike many other countries, the United States discourages racism. It attempts to discourage perpetration of an atmosphere conducive to such an atrocity. In fact, the United States takes decisive action against racism in the form of social taboos and laws against it. The United States admittedly has its problems, but falls quite short of warranting being censored in the United Nations.

Some would claim that any violation of human rights, however small in comparison, should receive penalty. In a utopian world, that might be possible. In our own world, however, it is not. Perhaps in a utopian world the United States would be considered an evil perpetrator of suppression and inequality. The sour truth is that this is not a utopian world, nor will it ever be. People are still hungry, still making enemies of their own countrymen, still killing for no other reason than religious differences and the color of skin. War has yet to fall prey to extinction and racism has yet to follow it down. For a country boasting to be the "melting pot of the world," the people of the United States may mix more like oil and water, but at least they make the attempt. Never has our country approached virtual ruin in a blatant case of genocide. Never have so many different races come together within the same borders and lived as peacefully for as long. We may fall short of perfection, but we strive to attain it.

Perhaps it is a bit hypocritical on the part of Americans to claim that they have the right to judge human rights violations in other countries when their own is no doubt guilty as well. But doesn't that make those accusing the United States just as hypocritical? The charges against the United States float

please see Human Rights on page 8

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

Random samplings of conversations I've had in recent weeks:

"So, Erick, what class are you in right now?" asked my saxophone instructor at the University of Northern Colorado in Greeley.

"Music Theory 1," I politely replied.

"Now, let me get this straight. You only take one class at a time?"

"Yep."

"How much time do you spend in class every day?" he queried.

"Usually between two and three hours."

"And how many people are in each class?"

"My classes average about twenty," I said.

"And the professors only teach one class at a time?"

"Yep."

"And they only have twenty students. Only twenty papers a week? Afternoons pretty much free?" his voice getting a bit higher, and a look of longing coming over his eyes.

"Apparently that's the case."

"Erick, have you seen my schedule?"

This poor man literally starts teaching *before* 9:00 a.m., has an hour lunch, then teaches straight until about 4:30 p.m. every day. Add to this his duties as the chair of the Woodwind Department at probably the best music school in Colorado and a heavy advising schedule, and you have man who never sleeps.

"Well, Mr. Greenberg, I think you're teaching in the wrong place."

Poor guy...

"And how much does it cost to go to CC?" asked a high school friend and prospective Tiger.

"Well, after the 7% tuition increase, we pay almost $22,000 a year."

"Wow, a 7% increase! What did it pay for?"

"Mostly to cover raises for professors..."

"How's financial aid?" she asked.

I just laughed, and referred her to *US News and World Report's* finding of CC as sub-par in the area of "Discount Tuition Price" (Financial Aid)...

"Can I use your computer to check my e-mail?" asked a close friend living in my house.

"Sorry," I replied. "It's just about impossible to log on to the network over modem lines before 2:00 a.m."

Ahh, don't we all just love the incessant whining buzz of a busy signal...

"I sure hope Jay gets financial aid from Lewis & Clark. It would be a pity if he couldn't play ball this year," said the same friend, commenting on the baseball situation of a victim of CC action on Title 9.

"Yep." What more could I say? It's tragic that the College's policies are forcing such a fantastic individual into a transfer because they cut his opportunity to pursue his love.

Every day I see problems with the priorities of the CC administration. Instead of paying money to allow for better dorm-room access to the computer network, instead of making efforts to avoid cutting men's baseball and golf, instead of attracting promising students to the College with favorable aid packages, the administration charges us more so they can pay the professors more. I understand that CC professors are among the best in their field, but few of them work as hard as most educators across the country. And there are other teachers among the best in their fields who would probably take pay *cuts* to teach on the Block plan.

There is enough incentive for professors to move to CC, and to stay at CC, without yearly pay raises. There isn't, however, enough incentive for first-rate students to attend CC if the administration refuses to commit funds ensuring we all will receive the best all-around education possible.

Friday's midday musings...

- Ah, the smell of fall is in the air, leaves litter the ground, I've pulled the overcoat out of storage, and sprinklers are *still* flooding the campus.
- Francisco Martin Duran, of Security, Colorado, recently pumped 27 rounds into the side of the White House from a now-illegal semi-automatic weapon. At times, I'm just proud to say I'm from Colorado Springs.
- Federal prosecutors want to put Duran through psychological testing. Hmmmm, what conclusions could they *possibly* reach? There comes a time (much like with the two Chicago kids who pushed another child out a 14 story window) when psychological testing should be foregone, and these idiots should be dumped in a cold, damp, lonely cell for the rest of their pathetic lives.
- Up until they found written notes confirming Duran had plans to assassinate the President, there was confusion in the White House as to exactly what Duran's motives were. If I remember correctly, the last time somebody pumped bullets into my bedroom wall, I just assumed they were after me. Was that wrong?
- But I forget, intelligence rarely emanates from the White House.
- The Colorado connections of John Hinkley, Duran and the kamikaze Cessna pilot have Pat Schroeder, Democratic House Representative from Denver, a bit concerned. She recently expressed her hope that some sort of "culture" in Colorado hasn't bred Presidential murderers...
- Yes, Pat, we're all taught at an early age how to shoot at important looking men in suits.
- These gun-toting losers are embarrassing enough to this state without Congressional Representatives making us look utterly stupid.
- CC Football died. CU Football died. CSU Football died. Air Force Football died. Colorado football fans, meet your 3-5 Denver Broncos, the only team here that still has championship hopes.
- It's election time, and Clinton's running around the world, sitting in on historic treaty signings, and claiming success in Haiti and Iraq. Meanwhile, we have no health care program, no welfare reform, a still questionable economy, and a crime bill that couldn't prevent an attack on the White House. What's wrong with this picture?
- Hint: This is the man who blew off foreign policy in the '92 elections, and now must rely on somebody else's international victories to regain credibility.
- From the What's This World Coming To? department: Calls of protest flooded into the Mile Hi Humane Society after the killing of a Rotweiler that took the life of a 5 year old girl.
- I like fuzzy dogs as much as the next guy, but I don't quite understand the priorities of these animal activists.
- They must have been talking to the CC administration.
- Happenings: Ross Perot came out at the beginning of this election season and told his followers to vote Republican. Then he endorsed Roy Romer (D) over Bruce Benson (R) in the Colorado Gubernatorial race, and Ann Richards (D) over George W. Bush (R) in the Texas Gubernatorial race. Question: If Ross can't follow through on a simple theoretical decision, how exactly did he make billions of dollars through "shrewd" business dealings?
- It couldn't be that he's carrying out personal vendettas against the Bush family and a Coloradan who reminded him too much of himself, could it?
- Oh no, I forgot. Benson actually had a shot to win at one point.
- Would it be inappropriate to, just for kicks,

please see Sky Chair on page 8

Staff Commentary

CC registration process hinders upperclassmen

There is a serious problem with the Colorado College registration system. If you're a first year student, you may beg to differ, since registration focuses and caters to the needs of first year students for all entry level and high demand courses. The rest of us (upperclassmen) are left to sweat it out and hope first years are not interested in the same classes. Why do the needs of first years take priority over those of upperclassmen? Should upperclassmen be refused entry in a class because space is saved for freshmen? Does this mean upperclassmen should not be allowed to take these courses? If so, shouldn't these classes be offered only to first years? Other schools register in class-standing order. Doesn't that make more sense? Is our system more efficient? Many students say no.

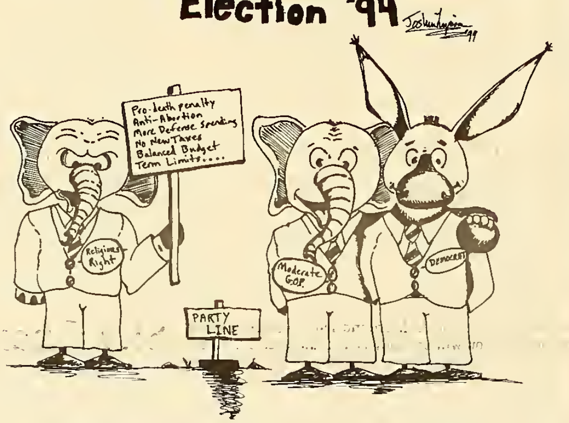
Maybe when the point system was implemented, the number of students at CC was ideal for the concept. Now, the number of students at CC has escalated significantly– enough that more mailboxes had to be added in the Worner Center. Why hasn't the number of classes offered been increased adequately enough as well? Not only is it a challenge for students to get into a class, but after being wait-listed and rejected, students face an interesting challenge in trying to find a replacement. Very few classes are left and only a few spots are available in them.

In addition, the registrar's office provided upperclassmen with a sheet of the required points to get into high demand classes. Wanting to ensure themselves a spot in the class, students increase the number of points they put on those classes, thus increasing the number of points necessary in order to get into the class. First years do not have to worry as much about the number of points needed to get into a class. They have the privilege of reserved spaces in classes, making it necessary for them to only compete with fellow first years for those spaces, instead of with the entire student body. Upperclassmen may be wait-listed in a class they put 40 points on, while a first year gets into the class with only ten points.

On top of that, the list of classes not filled is not updated until registration is over. This means positions in any class, including positions in classes that might have originally been full, could have openings. Students have no way of knowing when openings appear, and consequently, don't gain access to those classes. Those lucky enough to land a spot in a class are faced with large class sizes, something CC prides itself on avoiding.

Perhaps CC should replace the point system or increase the number of courses to make it work. If CC intends to keep its reputation for small classes and close individual attention, it needs to adjust its system to actually do so. Maybe it

please see Registration on page 8



Bruce amendment allows majority tyranny

by M.J. Casebolt

If you happen to be a Colorado resident, the name Douglas Bruce is nothing new to you. He's the same gentleman who brought Colorado the tax limitation amendment. That amendment "retook" the power to levy new taxes. It was a basic backlash reaction to politics which, in theory, will keep government in check. The results have been mixed so far. Education has seen some pretty heavy damage statewide lately, and no one is sure (outside of Colorado Springs) that tax limitation was the answer to Government limitation that Bruce hoped it to be.

The issue this year is Amendment 12, which lets the populace recall Colorado State officials at will. At first this looks like a typical conservative attempt to limit government by keeping those involved on a short leash. It looked good to me as well until I began reading many of the documents surrounding the Constitution.

Sure the Majority should always rule. Sure the law should be legislated by those who the majority elects. The Majority is always the group with the biggest rights pool. However, there are rights to be had in the minority. Politically speaking, the majority has a tendency to try to eliminate opposition. We don't see it all that much in this country, but it does exist– or did, in fascist Germany and certainly in Russia, where until recently all parties except the communists were simply banned.

The reason we haven't seen it much in this country is threefold. For one, we have darn good advocates– lawyers, who do their best to protect peoples' rights. (This despite society's wish to see all attorneys dead.) The second is the media. They vigorously promote the visibility of rights violations; if we lose our rights, they lose theirs. Third, the Judiciary– in the United States the minority is protected from tyrannical majorities by the fact that the Judiciary is not directly accountable to the people. Bruce's amendment makes it possible to recall judges in knee jerk reactions.

Scenario- A man is accused of murder. There is an angry mob that wants to see him hung. If he doesn't get convicted, tbat mob, if it's big enough, has the power to get rid of every judge from the local through the Supreme Court of Colorado until they get a verdict they want. That's scary.

This could become reality on a variety of issues, from abortion through gun control. If you're in the majority this is all fine and dandy, but no one is in the majority all the time. We all have views which are not shared by all individuals. And thank goodness we have those guarantees which allow us to be individuals. College students have historically needed every ounce of judiciary protection they can get.

The opinions of the majority are never the same for long. Often the minority view becomes that of the majority– if those opinions aren't protected before they become the majority view, minds and society would never change or grow. Sounds undesirablc, doesn't it?

Charismatic deficiency, futile political strategy, kill Benson run

PERSPECTIVE

by Justin Lippard

The race for governor of Colorado will be settled next Tuesday. Incumbent Democrat Roy Romer will win easily, pulling away from his nearest competitor by at least a comfortable thirty-five percent margin. Take it to Vegas. In fact, I'd parlay that particular bet with another: Republican nominee Bruce Benson will drop out of politics forever. If not willingly, then perhaps by force– his strategy just doesn't seem to work anymore.

Next Tuesday will be a rock-solid credit to the people of Colorado, to be certain. Benson might be able to buy a primary, but gosh darnit, he can't buy the whole election. The citizens of this state just won't stand for that.

Better to elect candidates who actually debate with one another, as several did in Packard Hall last Thursday. Governor Romer showed the political courtesy to debate two insignificant forces in the election: Kevin Swanson, a Taxpayers candidate whose veritable righteousness is only surpassed by his affinity for compromise; and Philip Hufford, the Green Party nominee who... well... wore a tasteful green suit.

These are candidates who together might receive five percent of the vote next week. Give them Benson's famed checkbook, however, and both of these candidates– tragically enough– could have posed a serious challenge for Romer.

Take a guy like Swanson into consideration. Judging from the wild hoots and hollers which greeted Swanson at Packard, a little advertising beyond the Colorado Springs area would have been dangerous. After all, he's got the kind of political savvy to maneuver a furious sermon on a fetus's right to life into his every response.

Sure, Swanson's platform resembles that of a crack-smoking, communist Rush Limbaugh. Sure, he might do better for himself on an underground radio show. But the fact is, if he had a cool $5.8 million to spend, he'd have more votes than Benson.

So the question remains: is Bruce Benson a plant by the Democratic party? He's certainly not a serious contender. Why would someone who actually wants to be elected go through all the trouble to buy a primary election only to falter when a firm stance on the issues matters most?

I suppose he can't be blamed; he's merely trying the same anti-debate, television-blitz strategy that got him on the ballot in the first place. But what he's actually doing seems closer to disproving the theory that a confluence exists between wealth and intelligence.

The lesson for CC's aspiring politicians? Don't conceal your DUI's. Should you choose to buy the election, by all means conceal the amount of money you're spending. Also conceal money you contribute so that the district attorney won't run against you.

please see Benson on page 8

Letters to the Editor

Article ignores foundations of American morality

Dear Editor,

The editorial "Undefined morality plagues America" in the October 14 *Catalyst* proved intriguing. While author Traver Kauffman makes a valiant– if somewhat misinformed– effort to define a mysterious populace seeking "to pervert the very foundations of a democratic society," he falters badly explaining what those foundations are. Though Kauffman's naiveté is understandable (few students today receive an accurate report of American history), his permeable logic compels correction.

First, Kauffman claims morality cannot be defined and, therefore, one cannot promote it. This is potentially arguable excepting the paradoxical conclusion Kauffman reaches, namely "what is needed is a new definition of 'morality.'" Even allowing for some compositional confusion, one perceives some difficulty understanding how an indefinable concept might have a "new definition." Additionally, Kauffman asserts "there should be a framework of 'right conduct,' a system of just laws." Attaining justice– a traditionally moral idea– without a specific moral structure is difficult.

Kauffman misses a large point: all legal systems are fundamentally moral. Specifically, understandable legislation must exist to order society, but those laws have no validity unless maintained by a power strong enough to enforce them. Morality by definition validates a system of ideas of right and wrong conduct. Law, then, is simply morality put into action.

Kauffman writes, "One cannot graft the Ten Commandments onto the Constitution and declare it a system fit for all citizens in a society." That is a bold and incorrect assumption. James Madison, considered just a little influential in composing the Constitution, said, "We have staked the whole future of American civilization, not upon the power of government, far from it. We have staked the future of all our political institutions... upon the capacity of each and all of ourselves to govern ourselves, to control ourselves, to sustain ourselves, according to the Ten Commandments of God."

Those Ten Commandments disallow murder. Kauffman rests much of his argument on the assumption murdering abortion-performing doctors is wrong. While this author– and, any doctrinally literate Christian– agrees, the question remains how Kauffman justifies that claim. According to American law founded on the Ten Commandments, that action is wrong. Kauffman provides no justification for his belief.

Instead, Kauffman ridicules the "general blanketing of Christian morality over America," a blanketing responsible for "homophobia," "racism" and "morally justifiable" homicide. No Christian (by any Biblical definition, at least) claims racism or murder as moral action, and, while homosexuality is doctrinally immoral, so is disobeying one's parents. But the real issue does not regard these matters. Kauffman says Christian morality is a "monistic system [not] suitable for all people." Agreed, but whatever "strikes at the root of Christianity tends manifestly to the dissolution of civil government..." according to the Supreme Court (*People v. Ruggles*, 1811). John Adams said, "Our Constitution was made only for a moral and religious people. It is wholly inadequate to the government of any other." And, like it or not, that religion was Chris-

please see Morality on page 8

SHOOT BACK...

Send letters to:

The *Catalyst*
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946

Letters to the editor are welcomed and must be submitted to the *Catalyst* by Tuesday, 10:00pm for publication in the subsequent Friday issue each week. All letters must be signed. Anonymity is rarely granted. Please restrict letters to 400 words or less. Those under 100 words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy – libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions; letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst* and are not returned.

Student government solicits class evaluations

Dear Editor,

On Monday, November 7, a student class evaluation will be in YOUR Worner Box. This survey is an evaluation on your 2nd Block class. In filling out this survey, you will be exercising your right to voice your opinions. So what's your first reaction? Throw it away, right? NO! This is your chance to make a difference. Let your voice be heard and help out other students: In the process you will probably be helping yourself. This is your chance to tell others how great and wonderful a class was, or that it changed your life, or if it was the biggest waste of your tuition you can warn others. Speak up NOW!

Okay, so what exactly are we doing? We are distributing a survey in all student Worner boxes about their last block class. If there is enough of a response, we will continue this project for the rest of the year. Hopefully everyone will motivate themselves for just a few minutes to fill them out. They can be turned in at the box in front of the CCCA office (the office is right next to the bookstore). These surveys (assuming we get enough back to make it worthwhile) will be compiled in a binder with the syllabus from the class. It will be available at Worner Desk for check-out.

In distributing this survey CCCA has basically one purpose: to increase communication between students about their opinions on the best and worst classes. We are not trying to promote a guide to slacking through CC (if that's possible), or in professor bashing. What we want to do is create some sort of resource of student evaluations of classes- by students for students. This will be extremely helpful to everyone in registering– especially freshman.

Please take the time to make this work. If you have any questions please feel free to call David Coffey at ext. 7179, or Abbay Robinson at ext. 7416. This is your chance to make CC a better place; don't let us down. Thank you.

Sincerely,
David Coffey and Abbay Robinson

Sky Chair inconsistencies 'nothing to chuckle at'

Dear Editor,

This letter responds to Erick R. Scheminske's column in last week's *Catalyst*. I usually enjoy reading his column because his views are different from my own, and they, therefore, spark my curiosity and interest. Although I often disagree with what he says, I usually just chuckle to myself and read on.

Last week's column was nothing to chuckle at. He says, "True hatred thrives on this campus- personal, racial, political, sexual. It's the same hatred and lack of respect that have turned America's inner cities into dreary war zones." He has a good point, I have to admit. But less than 3 inches away, he blatantly puts all women down (especially women athletes) by saying: "Looking for a couple of token women to stand on a basketball court during IM games. No athletic ability necessary." Erick, you claim you truly believe every word you write. Why then do you point at sexual hatred on this campus, and, at the same time, deride women on this campus with a snide, sexist comment? You could at least be consistent!

I think the time has come for you "to take a step back and re-evaluate" what you are writing in your column. No woman wants to be considered a "token," joking or not. It's small comments like those that feed the fire of hatred, and lessen the quality of your journalistic integrity. I know that is not your intention.

Sincerely,
Julie Wheat

Alum remembers '67 *Doors* homecoming performance

Dear Editor,

In the October 14 issue of the *Catalyst*, you summarized the history of the Homecoming Dance. I believe no history of that event can be complete without a description of the dance in 1967.

During the summer of 1967, the number one single on the rock charts was "Light My Fire" by The Doors. I had never heard of the group before this song, but you couldn't turn on a radio for more than fifteen minutes without hearing it.

Imagine coming to CC for you freshman year and learning The Doors were going to play the Homecoming dance. It happened. For a few dollars admission charge, CC students were treated to the hottest band in the US! And this was no huge concert in the Denver Coliseum. As it is today, I believe, the Homecoming dance was held in the relative intimacy of The Broadmoor Ballroom. I remember standing 10 feet from Jim Morrison as he sang their hit song.

I suppose someone had booked the group before their huge success. But, for whatever reason, they were at Homecoming, even though they might have filled the Coliseum. As you might imagine, it started off my four years at CC in a big way.

Cordially,
Alan Grinnell
Class of 1971

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FROM THE EDITOR

by Chad T. Nitta

Last block, I took Speech Arts. Each day, six of my classmates presented a five to seven minute speech on the topic of their choice. Topics ranged from the serious (gun control) to the humorous (miniature pigs) to the obscure (alien abductions).

At the end of each speech we discussed the ramifications of the topic and voiced our personal feelings. Some of the debates were heated, others merely enlightening. One of the hottest subjects was apathy at CC.

The majority of the class feels that CC is a very apathetic campus. They point to the lack of participation in student/faculty committees as well as the apparent lack of interest in campus-wide issues like Division I sports.

At the beginning of the discussion, I believed that my classmates were exaggerating, that students here really do care but are either too busy or involved in less obvious ways. However, over the next several days, I began to notice different things. For example, I started to ask friends and acquaintances whether they were planning to attend any of the Homecoming sporting events. The responses varied from the affirmative to the decidedly negative. These two answers are not particularly surprising, they are to be expected. What is surprising is that several students did not even know it was Homecoming, let alone which sports were competing.

Now, don't get me wrong, I am not saying that not supporting Homecoming makes you an apathetic person. However, I do believe that being so detached from your surroundings is a symptom of the apathy my classmates were referring to.

As my interest in apathy grew, I began to examine several different aspects of my "student" life to see if and how apathy affected either myself or those around me. Standing in line for lunch, I listened to all of the derogatory comments concerning Marriott food. However, no matter how strongly the speaker seemed to feel, no one suggested writing letters or pursuing any kind of affirmative action to improve the quality of our sustenance.

Sitting in our office in the basement of Cossitt, I asked my editors and staff what kinds of feedback they had received about the *Catalyst*. Most commented that they had received lots of encouragement and a few suggestions. Some mentioned that they had been told that the *Catalyst* needed to diversify its viewpoints, that we only represented one faction of the campus. None relayed any offers from potential writers.

To me, this is an example of apathy at its worst: people who take the time to offer unsolicited criticism, but are not willing to help find a solution. We have never claimed to represent every viewpoint or lifestyle on campus. To do so would be ridiculous. On the other hand, space permitting, we have never turned away a writer or a story that was within the parameters of our content. Our boundaries are very simple. In order to be printed in the *Catalyst*, your story must be appropriate to our publication (as opposed to the *Leviathan*, *Misdemeanor*, etc.) and maintain a certain level of journalistic integrity. That's it.

If you do not think the *Catalyst* is doing an adequate job of covering specific issues or groups, write a story yourself or find a writer to cover the subject. I know, you are probably thinking that writing is not your problem. Well, if you ever want to see something changed, you must assume at least a little of the responsibility for the changing. If you can't or won't, then don't complain.

I am still not sure whether I agree with those who believe that CC is an apathetic campus. On the flip side, I am starting to become pretty sure that we are all looking for "quick fix" conscience- appeasing actions. You know, the ones that only take a few moments to do (like criticize), require little energy and make you feel like you are taking a stand. Well, standing is not enough– it will not get you anywhere.

Apathy is like a virus. You can fight it into remission, but you can not ever make it go completely away. As a good friend of mine would say, "Be your own porter." Put simply, take care of your own baggage.

---

from Human Rights on page 5

only in calm waters. Kick up the tide a bit, and the United States will still have its head above water. One of the delegates who attended the hearings happened to be the first black member of British parliament. Racism oozes even within the borders of the accusers. I wonder if he can swim.

from Sky-chair on page 5

plaster Kathryn Mohrman's house with 27 little suction darts? I've already got the cultural know-how...

from Registration on page 6

wouldn't be so terrible to be like other schools when it comes to registration.

from Benson on page 6

Furthermore, conceal any and all contributions to the people who count and verify the signatures you paid to have gathered. And most importantly, debate your fellow candidates.

from Morality on page 7

tianity.

We can reinvent a moral system. However, before revising America (the seven-day week, marriage, etc.), it would be advisable to ponder if anything could serve this nation better.

Sincerely,
Joseph Z. Sharman

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Minority Student Life active, varied at CC

Numerous activities provide a connection to school

by Allison Bonner

"The number of minority students may be small, but in terms of the number of activities they do, it's incredible," says Rochelle Mason, Director of Minority Student Life at CC. The percentage of self-declared minority students in the student body is currently 12.4%. Of this group, the highest percentage is Hispanic/ Latino followed by Asian, Black/African-American, and Native American/American Indian. Over the past few years, the percentage of minority students in the student body has remained relatively consistent, usually fluctuating between 11 and 13 percent.

This year, 13.6% of the freshman class is self-declared minority students, showing an increase from previous years. This growth in minority students can be partly attributed to the efforts made to increase the diversity of the college. Currently, there are four minority student interns working in the admissions office. They contact minority students from the high schools which they previously attended, and inform them of the opportunities offered by CC. There is also a new program in effect called the "fly-in" program. The school will fly in any minority students and their families who seem to be truly interested in the college.

Since the spring of 1992, the school has been conducting a minority student satisfaction survey. The majority of the students feel a connection with the school due to the many activities in which they are involved. This seems to be true with all students, not only minority students. On the minority student groups, Mason says, " A lot of these groups are very multiracial. They're open to all students who have a genuine interest in the minority groups."

photo courtesy of Rochelle Mason

Rochelle Mason directs the Office for Minority Student Life

In addition to most of the groups being open to the entire student body, all of the activities and events that the minority groups sponsor are open to everyone as well. However, even though many complain about not understanding certain cultures, Mason is concerned about the small turnouts for many of the minority group events. She says, "I wish more people would take the time to educate themselves about minority groups. Rather than asking each person from a different group to tell them about their heritage, the students can go to the library and read about the cultures, or they can attend the events."

The minority groups at CC include: Asian-American Student Union (AASU), Association of Students Interested in Asia (ASIA), Bi-Sexual, Gay and Lesbian Alliance (BGALA), Black Student Union (BSU), Jewish Students' Organization (CHAVERIM), Hawaii Club, MEChA-Movimiento Estudiantil Chicano De Aztlan, and Native American Student Union (NASA).

Throughout the year, each of these groups sponsors a number of cultural events open to the entire school and often to the public. Some of these events are: Asia Awareness Week, Hawaiian Luau, Black History Month Activities, "A Night in Africa", Holocaust Awareness Week, Symposium on Chicano Culture, Queer Pride Week, Traditional and Contest Pow-Wows, and Native American Heritage Week. All of these events, except Queer Pride Week, are up and coming in the school year. All of the students who plan these events put enormous time and effort into these events geared toward educating the students about the cultural diversity on campus.

The Office of Minority Life encourages students to check out all of the groups in which they are interested. "I spend a great percentage of my time working with all students," says Mason. "I'm interested in working with the campus as a whole."

The next event sponsored by the minority groups will be the AASU Symposium held in conjunction with the 1994 Colorado Asian American Studies Conference.,It will be held on Friday and Saturday, November 11 and 12. The Symposium will feature speakers from around the nation, and students from virtually every school in the surrounding area will be on campus to witness the major event. The Office of Minority Life encourages students to go and increase their knowledge of Asian culture.

DIALogue benefits all at CC

Annual telethon raises funds from alumni

by Julie Wheat

Let's face it. Tuition at CC is not exactly a matter of nickels and dimes. The CC Catalog estimated costs for the year at over 21,000 dollars. Yep, that should just about cover it, right?

Unfortunately, it turns out that this total amount only covers 70% of each student's actual education costs. Where does the rest come from? "The rest" is referred to, by those who know, as unrestricted funds.

These funds (which do not include scholarships and departmental funds) are largely made up of donations and are used to pay for things like security, library acquisitions, and the CC Cabin. According to Megan Billings, supervisor of Student Fundraising Programs, "All students use these monies, and the school couldn't operate without them." Also, Financial Aid (which 58% of all CC students receive) has been overspent this year by 400,000 dollars. That gap needs to be filled, and unrestricted funds bear the full burden of relieving the budget.

You may be asking yourself: Who are the generous people who give us this money(which could total in the 1 million dollar range)? I'm glad you ask. This is where Dialogue comes in.

Every year, Dialogue reaches 10,000 alumni of Colorado College. About 61% of those alumni will make some sort of contribution. Colorado College is number 2 in the nation for alumni participation in donation drives like this. The average contribution is $50. During the four day phone blitz, affectionately called DIALogue, they will give from one to two thousand dollars. This makes a significant dent in the overall need for unrestricted funds during the '94-'95 year.

DIALogue isn't all about money though. It's a time when students, faculty, alumni, and the local community come together for one common goal: the education of CC students. Approximately 300 students will participate in calling alumni (about 60 each night, for four nights).

Several super prizes for students have been offered by stores like Mountain Chalet and Chinook Bookstore. DIALogue is student-run and student-organized.

You are just itching to get at those phones, right?

Well, it all starts this coming Sunday, November 6.

There will be two shifts each night, each lasting two and a half hours. Good Luck and Thank You to all of you who have volunteered to make calls during DIALogue. Your service is indispensable to the Colorado College.

To all of you who are not participating this year, you'll get your chance to show your concern for the school's budget woes. In a few years, you will be an alumnus, and you will pick up the phone in your plush apartment to hear the sound of a cheerful CC student on the other end. To put it simply, she will be calling to hit you up for a donation. Don't forget how important your participation is. Don't forget about the students still at dear old CC. Don't forget about the alumni that made your education possible while you were in school. Most of all, don't forget where you keep your checkbook.

ISO introduces CC to other cultures, ideas

International club open to all students with a cultural interest

by Tracy Fantle

As everyone probably knows, or should know from the little cards on the tables in Benji's, this is International Week 1994. Sponsored by both the International Student Organization (ISO) and CCCA, this is a week where the many different nationalities and cultures represented on campus come together. As Boyice Williams, one of the leaders of ISO says, "the point of International Week is basically to broaden the international view of the entire campus." For international students, this is a chance to show other people parts of their cultures, and for American students, it is an opportunity to expand the mind and learn about other places and culturally different people. For those who missed it yesterday, International Week featured "Thursday at Noon" showcasing the African Music of Al Haji Papa Susso. In addition, tonight, from 5:30 - 8:30, there will be an international festival with food, dance, and music.

ISO is the International Student Organization co-chaired by Boyice Williams and Tiso Ngola. ISO was started about six or seven years ago by Tiggy Shields, who was then the director of International Student Affairs. This group has grown significantly since then. The idea of the organization is to bring international students together so as to better understand each other. For the International students, this groups helps them adjust to campus life and also serves as a support system. The group, however, serves mostly as a social function which is in no way set into a specific structure. The members of the group plan their own functions, or outings, or whatever anyone in the group wants to do. It is important to note, however, for those of you who may be unaware, that this group is not just open to International students. Anyone may join. ISO plans a trip to Baca fifth Block Break, and be sure to look for signs of upcoming international speakers or films.

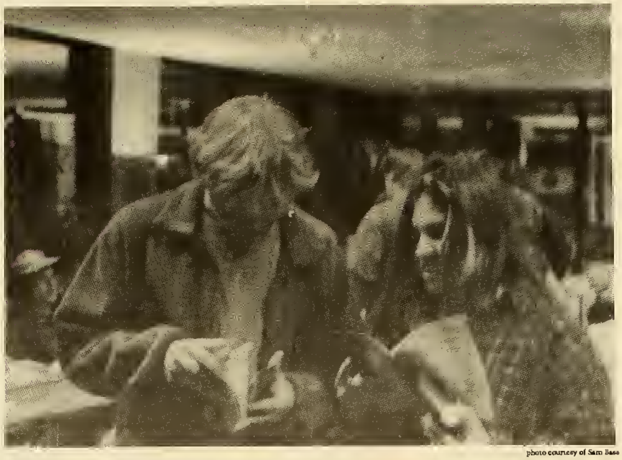

photo courtesy of Sam Bass

The International Student Organization sponsors International Week every year.

Recycling requires respect, effort, time

by Erica Langbecker

It seems that CC students are really caring students who would like to save the earth and make the planet nicer to live on, but they just do not take the time to make that happen. A few years ago a recycling program was started on campus. This program required the help of all the students living on campus. All it involved was a few simple steps that would take the student less than a minute to complete. For a while the students followed the steps and all went smoothly. Recently, there has been lack of care in the recycling taking place and as a result the quality of recycling has gone down. Here are the simple steps that everyone should know and follow if they really want to help the earth:

please see Recycling on page 11

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Greek Corner: Fraternity Rush deserves a look by all CC men

by Joseph S. Carpenter

It is once again time for Fraternity Rush. And what better time for this article to be published, but on the starting day. Listed are the times that each chapter will be open for men to go through Rush.

Fraternity Rush schedule:

Friday November 4, 1994
4:00-5:30 PM
Sigma Chi and Phi Gamma Delta
5:30-7:00 PM
Kappa Sigma
Saturday, November 5
3:00-5:00 PM
Phi Gamma Delta
5:00-7:00 PM
Kappa Sigma and Sigma Chi
Sunday, November 6
3:00-5:00 PM
All Houses Are Open
Monday, November 7
7:00-9:00 PM
Preferential Dinners

But beyond the physical times and locations, it is important to realize the spirit of Fraternity Rush.

Some of you men and potential rushees will be reading this article shortly before or after Rush has begun. Some of you have already decided that being in a Fraternity is for you, whereas some of you have decided that Fraternity life does not seem to fit your lifestyle. I argue that Fraternity life offers something for all men on this campus, and each house is representative of the various activities and lifestyles of men at C.C. Whether it be Kappa Sigma, Phi Gamma Delta, Phi Delta Theta, or Sigma Chi, each chapter on this campus caters to each student in varying ways. In some ways, every chapter is similar, and in many ways, each chapter is different.

One of the biggest misconceptions about Fraternity Rush is that it is only for Freshmen. On the contrary, Fraternity Rush is open to all classes, and typically, classes other than freshmen participate. Some people also tend to compare Fraternity Rush to Sorority Rush. Fraternity Rush is not at all structured like Sorority Rush. Rather Fraternity rush is an informal period, where the men of each chapter open their houses at specified times to prospective rushees. Houses provide food and beverage and casual conversation between its members and rushees.

So what's in it for you? Even if you think you have already decided not to Rush, going through Rush can be a good time. For one, you have the opportunity to meet and hang out with men from each house. Whether you pledge a house or not, knowing more people at C.C. can only be a benefit to you. As well, each house traditionally offers varied and well-prepared foods (Not Marriott).

So don't decide before hand, that Rush is not for you. Regardless of what class you are in or what type of person you are, give Rush a chance. Go to each chapter, eat some good food, and meet some fine men. Who knows, perhaps it will be during this time that you see some of the benefits that Fraternity life offers for the C.C. student, and you too will be Rushing others in the coming year.

Good luck to all the chapters, and may this year's Fraternity Rush show the real spirit of what it is to be Greek.

Students can aid environment with these practical solutions

by Carrie Noteboom

When considering the staggering scope of many of today's global environmental crises, it is easy to get bogged down with feelings of helplessness and futility. Pile on top of that a gaggle of doomsday prophets screeching and moaning about the fate of the world and it can just about ruin a person's day. But fear not! Although it may not seem like it, there are plenty of things the average CC student can do to give ol' Ma Nature a hand.

Several resources are at our disposal. Regarding that evil junk mail: you can put your name on a list in the Worner mail room so that you don't receive all-campus mailings. Since they post them outside the mailroom and usually on e-mail too, there is no need for the college to waste so much paper.

On a national scale: there is an address you can write to, requesting your name be taken off general advertising mailing lists. Send a quick note to:

Mail Preference Service
Direct Marketing Association
11 West 42nd Street
P.O. Box 3861
New York, NY 10163-3861

Just imagine the amount of waste you, your parents, and all your friends (hint, hint) can save by sending a simple letter.

There are other ways to let your voice be heard on a national level. Congressmen and women care about what their constituents have to say. Keeping yourself informed and letting them know your views is a good way to keep politicians on their toes. Congress has a toll-free number which can connect you directly to your senator's or representative's office. Call 1-800-768-2221 and ask for your congressman by name.

To write to your representatives in Washington, send a letter to:

The Honorable (fill in the blank)

United States Senate
Washington D.C. 20510

United States House of Reps.
Washington D.C. 20525

There are also plenty of things to do around the house (or dorm room or apartment) to minimize your impact on the earth. Reuse grocery bags. King Soopers takes 5 cents off your total for every bag you bring in, and while it may not save you megabucks on your grocery bill, it is certainly worth your time to make the effort.

Coffee filters are another item you may not have thought about reusing. If you dump out the grounds and rinse them out, they can be used a few times before throwing them away.

Saving water is another area in which it is easy to act environmentally if you just employ a little common sense. Turning the water off while brushing your teeth and stoppering the sink while doing dishes are great ways to cut down on the "uselessly running water" syndrome. Taking a bath generally uses less water than a shower. You might also try shutting off the shower when you're not actually using it.

When you take time to think about what you're doing around the house, it is easy to find ways to reduce waste and to be a little kinder to the planet.

Recycling continued from page 11

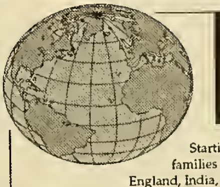
A) Please remove all foil and metal or plastic rings from around the necks of glass bottles. Do not leave the lids on anything except for the plastic bottles.

B) Please do not peel off the labels of the glass bottles and then put them inside the bottle. This just means that someone else has to take them out. Do not use the bottle as a spittoon!! Someone else just has to clean it out.

C) Recycle ONLY glass that has a recycling symbol on the bottom and not frosted glass, vases or pane windows. Recycle only plastic with the numbers 1 and 2 on the bottom. NOTHING ELSE!

The Recycling Crew takes great pains to inform the housekeepers and Rastall workers that dishes and trash do not go in the recycle bins. The crew asks students who see someone putting trash into a bin to tell them not to. If even one piece of contamination gets into the glass bin such as a piece of foil or a metal or plastic ring, then the whole thing gets thrown out.

Also there are certain places that you may recycle cardboard and paper. There are bins in the parking lots of Slocum and near Palmer. Otherwise, housekeepers, DO NOT put out newspapers with the other recyclables. It is NOT the crew's job to transport them to the right bin. The Recycling Crew thanks you for your trouble.



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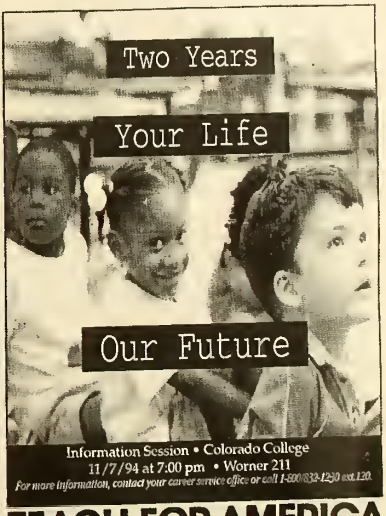

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TEACH FOR AMERICA

photos courtesy of Nic Taylor

Clockwise fromupper left, CC rugby alumni pose with current players during homecoming weekend, to compensate for the altitude alumni brought their own oxygen, Alumni David Florsheim, '78, runs for a try, and Bald heads and legs of steels helped alumni take the match.

Mud, Max Taylor and kegs: Rugby reunion CC style

Students and alumni come together at Homecoming to honor twenty-five years of CC rugby

by David Banks '77

The CC Rugby Club celebrated 25 years of "Bones, Blood & Beer" during Homecoming weekend. The injury-free affair produced a new tree and saw 30 intrepid former players ("Legends" they call themselves) play a wild rugby game against the student team.

On a muddy, slick field the crafty alumni won the match 27 to 24 despite the student team's vastly superior lung strength and leg speed.

The arthritic alumni bones came from all over the country, including players from the class of 1968-70 who formed and played on the college's first rugby team. These golden oldies were confirmed as CC Rugby "GODS" and awarded autographed rugby balls.

Organizer of the commemoration and former rugby captain David Banks, '77, said "that it is amazing that the club has lasted so long, and that is one of the reasons alumni players wanted to celebrate 25 years of CC Rugby."

At the Friday night party the alumni offered a cash contribution to the squad of $100 for every alumni try scored during the game. An additional $50 for each shaved head was offered up by Mr. David Florsheim, '78. Realizing a chance for quick dough, Ted Smith, Clay Cooper and Scot Grosscup showed up on the rugby field hairless from the neck up.

Following Saturday's match, alumni, students and friends gathered near Stewart field and dedicated a Ponderosa pine tree that, according to the accompanying plaque, will forever be called "The Rugby Tree." The plaque's inscription notes the 25 years of Rugby at CC and one of the alumni's motto *"The older we get, the better we were."*

Trophies were also awarded to outstanding players and the "Golden Klutz" of the match. Several alumni ruggers presented outstanding student players with their tattered jerseys and memorabilia from rugby days gone by. Scott Grosscupp, Ted Smith, and Craig "TheRookie received these momentos of glory.

Perhaps most notable of these presentation was from alumni rugger Tom "T-Bone" Lutz, '77. Lutz presented Ted Smith with his wisdom tooth earring. The tooth-ring was passed along to Smith because he represented a truly "fun rugby player."

When the mud settled from the weekend, the CC rugby team was plus $800, two parties and two new rugby balls. The campus sports a fine new pine tree and some sore alumni forever commemorated a quarter century of good natured effort. *The 1994-95 team thanks David Banks for his help in the reunion.*

Students will perform a steamy "La Ronde"

by Brady Larson

I write this week's article while sitting naked on my house's roof amongst the chill of the November night air. Is this person mad, you may ask. And to that question, I answer no. But I grabbed your attention, didn't I? The truth of the matter is, I just spent a hot night at the theatre and now I'm trying desperately to recover! Please excuse me, if throughout the article, I use numerous sultry and syllabic words such as Buttafuco. Call me passionate! Call me fiery! Call me Lovebug! I'm just in that kind of mood.

The steamy play in question which has left me aching is 'La Ronde'. For those of you who don't know, la ronde means circle or round in French. Don't feel alone. I had to look it up. The circle is the central idea of the two act play which is made up of ten vignettes. The play opens as a prostitute seduces a soldier. The soldier then goes on to seduce another woman and the woman goes on to seduce another man and so on. The characters continue to keep this seductive torch moving from scene to scene until the play comes full circle, reaching the beginning once again. It is almost as if the characters ravenously move up the food chain searching for prey, then in turn meet the next predator who intends to quench his or her sensuous hunger. The setup of the theatre also plays off of the circle as the audience is surrounded on all sides by beds and other pieces of furniture used as sexual playplaces. 'La Ronde' toys with a very interesting concept, but it begins to wear thin as the show progresses. Although the continuing cycle is central, an unnecessary repetitiveness develops within the show which is hard to overlook. Differences in characters, which should be obvious to the viewer, become tangled and the natural flow of the cycle of seduction is thrown off balance.

Fortunately, the sexual emotion generated within the show saves the evening. Scenes vary from the intense and heated to one which actually portrays a genuine sense of love. The necessary sexuality, obviously very difficult for an actor to grasp, is accomplished numerous times.

Go see 'La Ronde', if not for plot, then to witness these difficult hurtles which actors must learn to overcome, such as how to make a kiss or a caressing touch look realistic and not forced. The cast does a good job of it and it is worth seeing. I certainly felt the heat of the evening, as my introductory paragraph alludes to,through the careful choreography of the scenes. I wish I could have been more emotionally drawn to the characters instead of the occasional bare shoulder or tossing of hair, but I make do with what I've got.

'La Ronde' shows in Taylor at 8:00 p.m. beginning Thursday, November 3 and running through Sunday, November 6. Audience seating is on a padded central floor so make sure to get there early. You may want to bring a pillow along and wear casual clothing. Loose casual clothing.

Until next time-Buttafuco!

photo courtesy of Nic Taylor

"La Ronde," a show about seduction, seduction, and more seduction, steams up Taylor Hall at 8:00 p.m. this weekend.

Infantile plot makes "Ballroom" purely escapist

Called, "A wised-up homage to the musicals of Fred Astaire and Ginger Rogers," "Strictly Ballroom" is the "Dirty Dancing" of Australia, winner of the Prix de Jeunesse at this year's Cannes Film Festival. It is showing this weekend in Olin, $1 to CC students, S2 general admission.

by Brady Larson

"Strictly Ballroom" has lively music, a youthful, attractive cast and really not much else.

The film is one we've seen before, whether in "Dirty Dancing" or in "Footloose." Scott Hastings (Paul Mercurio) is probably the most talented dancer in the state, but when it comes time for the competition, he dispenses with his instructor's pre-choreographed dance steps and, to his partner, instructor and mother's dismay, begins to create his own. This costs him first place and his partner, which leads to a search for a new one.

Along comes Fran, a plain amateur dancer, who desires to be Scott's new partner. He gives her a chance, and, after much practicing, and when no other dancers please him, Scott chooses to dance with Fran in the State Championships.

But these star-crossed dancers face many obstacles. Scott's mother doesn't take well to the idea of Fran as Scott's new partner, and Fran's family is not impressed by Scott's fancy moves.

Well, the plot is an infantile and predictable as they come, and a surprise twist near the end is embarrassingly cliched. Moreover, the supporting cast, especially Scott's mother and first partner, are overly cartoonish and infuriatingly obnoxious. Plus, despite the lightheartedness of the screenplay, there are really no laughs in the film.

With that out of the way, I would recommend the film as pure escapism, solely on the chemistry between and appeal of Scott and Fran, their relationship being the only really believable aspect of the film. Fran's relatives also turn out to be entertaining, and despite the plethora of music and dancing, the film's high points are when Fran's family teaches Scott and Fran "how to dance."

However, the other dancers, instructors and parents are so one-dimensional that it makes the film difficult to watch. While I wanted Scott and Fran to dance in the championships (mostly because that was the only time that the film was very interesting), there is no suspense in their journey, due to the obvious plot contrivances and cliches.

"Strictly Ballroom" was very popular in the United States (for a foreign film- it was made in Australia) when it was released last year, and it also sold well on video the earlier part of this year. While it does cover territory we've seen in other movies about the conflicts of dancing and the freedom of expression therein, maybe it's been long enough for audiences to see another one of these films. The film will be showing in Olin tonight, and tomorrow at 7:30 and Sunday at 2:30. It is $1 to CC students, $2 to the general public.

Correction

A misprint occurred in the article "Alumnus Lobato pursues artistic endeavors" in the October 14 issue of the Catalyst. The sentence that read, "Lobato's art had to play second fiddle to law school," should have read, "Lobato's art had to play second fiddle to his day job, as he did 'whatever it took' to help his wife through law school. Even after she was established in her career, it was difficult to switch to full time artistic endeavor." The dates for the show have been changed from November 1st through the 26th to November 1st through the 23rd.

I apologize for the inconvenience.

Cello quartet will dazzle CC with performance

by Jason Foster

So we have seen the miming, imagery, and comedy of the Chamcleons. Kanengiser has dazzeled us with his mastery of classical guitar. Istomin has touchcd our hearts as he tickled the ivories. What else could the Great Performers series possibly throw our way?!

How about an all women, all cello quartet. Yes, four women, all with degrees at such prestigious schools as Juilliard, the Manhatten School of Music, Yale University and Columbia University. On their own, each one is an acclaimed performer. Caryl Paisner, performed in Broadway shows such as "Phantom of the Opera," "Miss Saigon," "City of Angels," and "Les Miserables." Maureen McDermott won the Artists International auditions in 1986 and also performed at Carnegie Hall. Laura Koehl performed at Avery Fisher Hall for the Mozart Bicentennial Celebration and received a fellowship to the Aspen Music Festival. Maria Kitsopoulos appeared as a soloist with the Phoenix Symphony as well as making appearances in Europe.

But now they are together, in an amazing group they appropriately call "Cello." They lie "somewhere between a classical music quartet and the Beatles," pioneering the next wave of music. Defying a traditional image, these classically trained women can jump from a haunting version of *Barber's Adagio for Strings* to an exuberant Miles Davis classic.

Their eclectic mixture of styles and their unique quartet instrumentation has been a magnet for publicity everywhere they go, from Carnegie Hall to small liberal arts colleges nestled at the foot of the Rocky Mountains. "Cello" may play many different styles, but there is one thing that always remains the same: sold out shows. Don't be left hearing about the show after "Cello" has been here and gone. Tickets are free with CC ID and available at the Worner Desk. The concert is in Packard Hall on Thursday, November 10, at 8:00 pm.

Cello will perform in Packard Hall Thorsday, November 10 at 8:00p.m.

photo courtesy of Nic Tayler

Hilberry is the writer of "The Girl with the Pearl Earring," a collection of poems. She is a professor here at The Colorado College.

An Author in our Midst: Hilberry

by Kim Whipple

It was the first time I had visited the special collections in Tutt Library, and the first thing I noticed was a woman sitting at a desk, who offered her assistance to me. A man was sitting quietly, reading a book. Locked in glass encased shelves are rare books, manuscripts, special editions, fine prints, and southwestern and Colorado collections, and among them all is Jane Hilberry's collection of poetry, *The Girl with the Pearl Earring*, printed by The Colorado College Press in 1989. Only 70 copies are in print, making the collection less of an attempt at ubiquity or financial gain and more of a preservation, like the photograph in "Photography in the Nuclear Age."

As I sat at a desk and read the collection, I slowly realized what these poems hold in them. The poems seem inspired by an event, an accident that left a ten year old girl dead, forever held in the simple, uncomplicated photo of childhood. This accident provokes a million different thoughts, as death often does, all too complicated to express in an explicit form. Careful reading of the poem is the only way to experience the message.

The photograph serves as a reminder of what was once there, and, almost more important, what was not there, what could not be there. This is a common thread throughout many of the poems in this collection, the strange necessity of the way things were.

There are also explorations of the way something might have been. In "Katia," Hilberry looks at a sketch and imagines what the girl is thinking, looking at, how she might have moved around the room or reacted to the sketch. The emphasis is a moment captured in time and the transitory nature of that one moment, of all moments.

Jane Hilberry is an Assistant Professor of English at The Colorado College. The collection was worked on by Lael Bogomolny, Steve Grill, Gwyn Mauritz, Courtney Murphy and Susan Pitts, students in Jim Trissel's course, The Book. The cover was designed by Barbara Wegner and Charles Moore. The collection of poems will be re-released sometime in the next few months by a small Colorado Springs press for those interested. It is also available for perusal in the special collections in Tutt.

Hilberry's poetry has appeared in Artful Dodge, Crosscurrents, and the Michigan Quarterly review.

"Speed" takes audience for a suspenseful ride through L.A.

by Todd Walker

Keanu Reeves is perhaps the most annoying actor in Hollywood. His presence in "Much Ado About Nothing" was that movie's only fault. His performance in "Bram Stoker's Dracula" bloodied an otherwise excellent film. Listening to his voice is a good simulation of what it's like to receive electro-shock thereapy. The perfect starring vehicle came along in "Speed," a movie which, thankfully, required little speaking on Reeves' part.

"Speed" is an excellent textbook example of how an action film should be made. It's exciting, keeps you guessing, has an interesting villian, and a likeable hero, despite what I just said about Keannu Reeves. "Speed" pushes all of the right buttons. For once Reeves is not an anchor, but an asset. Much like Bruce Willis in "Die Hard," Reeves has shown us a non-heroic actor can tackle an action role and succeed.

The premise of "Speed" has been called "Die Hard on a bus." Not hardly. The claustrophobia produced in "Die Hard" is not what "Specd" exudes. The name says it all. Dennis Hopper plays a mad bomber who rigs an LA city bus to blow up if its speed drops beneath 50mph. He then tips off Reeve's bomb squad character and challenges him to "diffuse" the situation. Reeves then takes the bus and its passengers, headed up by feisty Sandra Bullock, on an odyssey across the Los Angeles freeways.

Reeves' character is a loose cannon, albeit a subdued loose cannon, if that's possible. He is Mel Gibson's "Lethal Weapon" character on Prozac. His dead pan delivery of morbid jokes gives impact to his self doubt and loss of confidence later in the movie. Dennis Hopper provides, once again, a suitably nasty wacko. The supporting cast is admirable, as well. Sandra Bullock is currently mining Hollywood for the rewards of her performance and both Jeff Daniels and Joe Morton give solid performances as Reeves' bomb squad buddys.

"Speed" is not "Dr. Zhivago." It's not meant to be. Put "Speed" in the VCR, sit your butt down in that couch, and turn Organic Chemistry into a hazy dot in the rear view mirror.

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Homebrew Heaven

by Ted Smith & Kyle Maher

This week we had the rare privilege of drinking some of Colorado College's finest homebrew. The Meisterbrewers in this case were Scott Grosscup and Abe Ackley. They graciously donated a Cherry Stout and a Scotch Ale from their Special Ed's Brewery cellar. Then I road-tripped to Durango to sample some of the legendary Anaszi Wheat and Durango Dark brewed by the Durango Brewing Co.

First the Cherry Stout. This beer was a bit over-carbonated which made it pretty darn tough to pour a decent glass of beer. This usually happens with homebrew that is allowed to age for a really long time. So, if you are a homebrewer and you intend to let your beer sit for a while, slightly undercarbonate it so it won't over-carbonate with time. This beer had a great dark brown head with decent retention. The beer was very clear and really dark brown. When held to a light, not much passed through. The bouquet was pleasant and promised a rich taste. Unfortunately, it was quite light on taste and body. But that made the beer a very drinkable beer. The cherry was detectable but not very tasteable. It was well balanced, no aftertaste, real smooth, and very clean. It didn't have much of a presence in the mouth. We liked it and gave it two thumbs up.

Now the Scotch Ale. This beer was newer and so was excellently carbonated. It was a beautiful deep red color and on puuring had a respectable head. The bouquet smelled of fresh hops and and a sweet fruity aroma. This beer had a much stronger flavor and presence in our mouths. The ambitious hopping of this style of beer gave it a wonderful fruity flavor. The beer created a fun sensation in my mouth, it seemed as if I could actually feel the flavor. But it wasn't overpowering. The beer was an exceptionally well crafted beer. It finished clean. We gave it an enthusiastic two thumbs up.

Unfortunately, this beer is not available in stores and must be acquired directly from Scott Grosscup. Supplies are limited. Thank you to Scott and Abe at Special Ed's.

Now for some local legends. First the Anasazi Wheat. This beer runs about 8 bucks a pitcher at Carver's in Durango. It is really light in color and noticeably cloudy because of the fresh yeast in the beer. The beer smelled refreshing and had a good head. It was not characteristically sweet and fruity as would be expected from this type of beer. It tended to be somewhat bitter with a slight dull bite at the end. I liked it and it got Clay and I completely torn up so, thumbs up.

Now my favorite, Durango Dark. This beer was also 8 bucks a pitcher. This beer was a wonderful dark brown color which promised a rich malty flavor. It did not disappoint. The head was rather so so but, hey, taste is what really matters. It was rich, dark, and malty. It had excellent balance making it finish nice and clean. After hogging a whole pitcher to myself, I knew that the day had been a good one. Thumbs up.

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"Bloodhound" repulsive

by Diana Smith

The greatest challenge to a critical reviewer of my musical standards is to be asked to listen to something which lacks as much style, grace, and talent as Bloodhound Gang's debut album on Cheese Factory Records, *Dingleberry Haze.* The album reeks of cheap imitation. The trio takes their name from the "3-2-1 Contact" skit for children. Anyone can quickly ascertain the nonexistence of self-respect which permeated throughout every fiber of Cheese Factory Records. In fact, cheese oozes from the album itself. The Philadelphia based band compares itself to such hip-hop gods as The Beastie Boys, and I could not help but snicker at the irony.

Jimmy Pop and Daddy Long Legs teamed up with the fellow unemployed, Grover, to produce this THING which pretends to be music. A representative of Cheese Factory Records said that the band is "liked by few, hated by some, and offensive to most." The Bloodhound Gang prides their "music" on the fact that they are white trash living in the suburbs. That type of paradox pervades throughout the entire album.

"Bloodhound Gang" has no merit.

I'm never quite sure if the band is actually serious or if it is all just one big joke. There are only 6 full songs which appear on the album. The rest of the 11 tracks are 30 second ads from the record company and some even consist of insults and threats to the listener. The actual tracks are nothing special. The beats and rhythm are as recycled as the Bee Gees. Even I cried out for real rap music after I had torn out my hair during the first sample of *Dingleberry Haze.* The lyrics are half-witted and disgusting. "Taste great but less filling, so thrilling, come unannounced like automatic billing" and "Your daddy thinks I'm lazy, your mama thinks I'm crazy, but neither of them know that you are carrying my baby" are the kind of brainless statements which can be heard in every song on the album. By the end of the second set, they can barely speak English. "Coo Coo Ca Choo" is all that remains.

It was not since New Kids on the Block that I have encountered a band that I have despised to such a great extent as Bloodhound Gang. The album is not even worth the time it would take to push play. If music is a sacred institution, the Bloodhound Gang has started some very blasphemous rumors.

Maximum Bean has it all

by Todd Walker

Hipsters everywhere (if they're everywhere, can they really be hipsters?) are turning to the coolness of sipping hot coffee slow and mulling over obscure artistic movements. Now they've got one more place to obtain their favorite drug of choice: The Maximum Bean in the Woodmen Valley Shopping Center.

I can here you now, crying "A shopping center?!" Actually it's worse, it's a strip mall, but it would be difficult to find a better full-service coffee shop anywhere in this cultural desert General Palmer called Colorado Springs. The Maximum Bean provides you with over one hundred gourmet coffees, either ground or "in the raw." Free samples are available of a number of tasteful brews.

Wait! I said this was a full-service coffee house. Of course they serve all the various coffees you'd find at a franchise store like Starbuck's (latte, cappuccino, blah, blah, blah) but they also carry Biscotti cookies, freshly squeezed juices of all kinds, And Jelly Bellys by the POUND! As if that wasn't enough they sell coffee mugs, coffee makers, coffee carafes, coffee stirrers, coffee napkins, coffee T-shirts, coffee books, and, if you're too dense to get that mug to your mouth, even a book on how to select, brew, and DRINK coffee. Take that lame old mug you got at Benji's and trade it in for a spiffy, sophisticated Maximum Bean mug for free.

The Maximum Bean is a great place for a quick breakfast, as they sell fresh pastries, daily, and bagels from La Baguette and Lots a Bagels. The people are friendly and they are very free with the samples.

However, there will be no groovin' hipsters sipping latte at The Maximum Bean, at least not past seven thirty. When I visited at nearly seven the place was dead. I get the feeling the Bean caters to morning commuters with "discerning tastes." Not exactly a college hang out, especially since it's so far away. If you really have to have the best coffee around check out The Maximum Bean, but otherwise stick close to home.

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Still accepting late registrations for SKATING CLASSES at Honnen Ice Rink! Block 3 class begins Tuesday, November 8. $15/person for 3 classes. Beginning, Intermediate, and Advanced levels offered. For more info call Jo Ann at 632-4098, Krista at x7275, or Miako at x7025.

The 1994 Ebey Novella Contest Committee has selected winners: 1st Prize ($700)-Josh Howell, "Natives and Others." 2nd Prize ($400)-Christina Crumpecker, "Sister Strawberry." 3rd Prize ($200)-Sara Caplan, "Crickets in the Cornfields."

AVAILABLE NOW IN RES LIFE OFFICE(Bemis Hall): Off-Campus Lottery Applications for Spring Semester and senior (22 units by endo fo block 2) off-campus declarations due 11-16-94. **Frat seniors, your house must be full for spring semester to qualify for off campus.** Proxy Forms for all who will be away for 2nd semester due before semester break. Questions? Call Earline at x6619.

SUMMER ROOMMATE needed! Preferably, but not necessarily, female. Please call this block. x7550

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-ALH

Jay, Did somebody say something about country dancing?

Great work Nugget heads. Only five more to go and then we'll be in everyone's faces! Keep up the good work!

Hey Pete! Break a leg in La Ronde! We love ya big guy!
-Loomis Staff

KADS-
I believe in the spirit of the BRAMBLE. Thanks for making me smile.
-K

Bekey,
Thanks for saving my life. I promise to never stop breathing again. You are a kick-ass NREMT-B.
Love,
K

There's nothing like a tall galss of milk and a package of OREOs.

Except maybe good Chinese food...

Like Cambell's soup? Me too. Call me, x6700.

Hanna-
Thanks for a clean Tenney.

Sarah-
Congrats on a fantastic performance. Of course, we all have questions now...
-The House

T-
It's really tough to be nice. Only five more days. I hope I can make it.
B.

A,
It's been a week, I thought you were leaving! Oh well, I'm not complaining. I hope you're feeling better, you owe me one.
C

Boyice, All bets aside-I still like you the way you really are. You're wonderful.
Tonya

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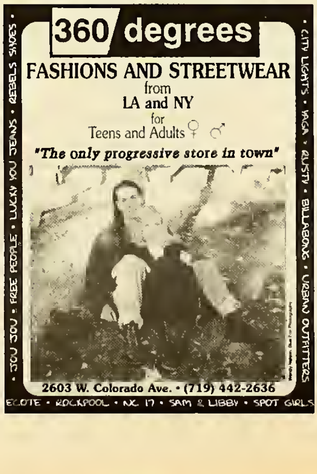
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Squirrels divebomb Fiji

Intrafraternal game turns ugly

by Michelle Killeen

It was expected to be a brutal game. The men's competitive soccer semifinals pitted **Fiji** against **Flying Squirrels**. Why did Fiji Trevor Caldwell predict this would be such a violent game? Because it also could have been called Fiji vs. Fiji.

The Squirrels got off to a flying start, scoring early in the first half. The Fiji goalie, Seth Venetta, deflected a shot, and Squirrel forward Dicky Heermance sent the loose ball over the goal line. Just a few minutes later, Fiji retaliated. Forward Brad Fouts' shot was blocked by Squirrel goalie Todd Lawrence. When Fouts dove for the loose ball and missed by inches, teammate Jamie Stralka connected with the ball and scored, tying the game at 1-1.

The score remained tied at halftime. In the second half, several shots were taken but none went in. Chris Beauchamp and Jake Hynes led the Squirrels offence while Jake Segerhammar held them off on the Fiji defensive line. Fiji goalie Venetta also had some great saves. Two close calls came when Fiji Andy Rosequist had a breakaway all the way to the goal box, only to be stopped by Squirrels' goalie Lawrence. The Squirrels retaliated with a pass from Heermance to Hynes which almost resulted in a goal.

With the score still tied 1-1 at the end of regulation play, a ten minute overtime began. The game finally came to an end as darkness fell over the Slocum Field. The Squirrels offense went two-on-one with Fiji defense, and Spencer Leese came away with the winning goal. The final score was Fiji 2, Fiji 1. Obviously, not all Fiji's went home happy.

> "This will be a violent game."
>
> -Trevor Caldwell

Roxanne Dale's devotion runs deep

A.D. of Athletic Dept. is uniquely committed to gender equity goals

by Josie Henjum

"I am a behind-the-scenes person," claims Roxanne Dale.

Those familiar with the CC sports scene know that is simply not true. Dale, the head coach of women's basketball and Assistant Director of the CC Athletic Department, is a very prominent person in athletics. Dale represents the athletic department and the college on local and national levels.

"My job probably spans over two full time positions," laughs Dale. This block, she may be closer to filling three positions. Max Taylor is on a block-long sabattical, and Roxanne Dale is acting as the Director of Athletics in addition to her duties as basketball coach and Assistant Director.

As A.D., Dale headed up the monstrous task of implementing gender equity programs at CC. Her devotion to gender equity is encouraging for CC. The College has a "terrific start on gender equity, but still has more work to do," vows Dale.

Her committment to the goals of gender equity extend well beyond the parity CC is scheduled to have achieved by next spring. Dale is working to increase the number of full time women employed by the department and to achieve salary equity. In the next two years Dale will focus on implementing the women's lacrosse and softball programs. Dale is optimistic that the softball program will be ready for varsity status by next spring.

Dale anchored Susan Stewart, the goalkeeper for the U.S. Women's Lacrosse Squad, as the coach for CC's fledgling program. The USWLS is the best female lacrosse team in the country. "We are lucky to have her," stated Dale.

The CC Athletic Department and female athletes at CC are lucky to have Roxanne Dale. Her committment to the goals of the department and gender equity would make her an asset to any collegiate program.

Matadores hit Snafu on road to IM volleyball tournament

by Elizabeth Whistler

Though most players were fairly new to the sport, Snafu trounced Matadores to maintain its first place status in the Co-Ed volleyball league.

Snafu triumphed with a score of 15-6 in the first match, six points of which were scored by Andy Almonte. "I was serving well and just rattled 'em off," commented Almonte.

The Matadores were shut out in the second match. Snafu player Daniel Miller jested, "Boy, when we get on a hot streak, you'd better look out!" Miller got off quite a few strong and timely spikes to help lead his team to victory.

Matadores found itself up against a greater opponent than expected, said Ondij Slacalek. He added, "We're just lucky other people usually suck more than we do." Many of Matadores players, including Slacatek, are international students and first time volleyball players.

The two teams are looking forward to the tournament, where Snafu hopes to be victorious. Miller commented, "What with a little practice you never know."

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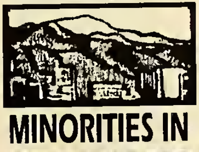
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Volleyball to face crosstown rivals

by Jessica MacMurray

This weekend CC Volleyball heads into their final challenge of the season; back to back matches against bitter rivals. First, the Tigers face UCCS. CC lost to UCCS earlier in the season due to defensive breakdowns and serving errors. In their final home game of the '94 season, the Tigers will meet the University of Southern Colorado at 7 pm on Saturday.

Both UCCS and USC are strong teams, but CC has improved significantly since the beginning of the season. The Tigers look forward to meeting the two again at the end of a long period of building and improvement. Over the block break, the Tigers were in a similar situation against #2 nationally ranked UC-San Diego.

Over first block break, CC lost to UCSD in a quick and disheartening tournament final, but at the Trinity University National Invitational in San Antonio last weekend CC showed UCSD a lot of strength and substance. At one point, CC led 12-8, a vast improvement over their first meeting.

It has been a difficult season for CC volleyball; they are a young team without a lot of experience in college ball, and without a single senior. There have been some glimpses of great potential, however.

The Tigers have become a tightly knit and evenly balanced group, with the ability to change and fit the needs of any particular play or game. Freshman setter Helen Grossman, after recovery from a pre-season ankle sprain, emerged as a catalyst for an effective offense and leadership on the court. Junior captain Kendra Johnson provided consistency in the middle, while sophomores Alex Mercer and Joyel Ottoway supplied strong blocking and defensive elements. Junior Amanda Abbott also made contributions off the bench, picking up the team with unmatchable fire and intensity.

The Tigers look forward to next season with optimism and excitement for a more mature and consistent team. But first they hope to end the season on a strong and positive note at UCCS on Friday at 7, and here at home against USC on Saturday at 7.

ATHLETE OF THE WEEK

Audrey Maxfield, sophomore goalkeeper

by Elsa Butler

Audrey Maxfield, sophomore starting goalkeeper for the women's soccer team has more than enough career experience and skill to end the Tiger's season on a strong note. The pressure of being what she calls "the last defense on the field" has made her a tough competitor. Maxfield's attitude and spirit really make her a standout. Teammates describe her as a player with a lot of heart. Maxfield is a natural athlete. She lettered in high school in basketball, softball and track, in addition to garnering a string of soccer awards and honors.

This year Maxfield has started in 15 of 16 matches. Her career statistics include 8 victories, 13 losses and 2 ties. She has a total of 164 career saves. The two-time high school M.V.P., All-Leaguer and team captain has worked with Olympic development teamsin her home state of California to improve her foot skills. This is necessary because with new regulations for goalkeepers, Maxfield's position is becoming increasingly technical. She has stepped up to the challenge with determination and great success.

Because the Tigers' two other keepers were out with a knee injury and mononucleosis, Maxfield has had room to grow both in skill and confidence without having someone looking over her shoulder. Head coach Nicole Crepeau states that Maxfield has "played harder and harder improving her leadership" ability and keeping the Tigers in "some good games." Maxfield's defensive strategy is simply to play the best she can for the team. She jokes that she is "just working on catching the ball", but she has improved and matured. She has learned discipline and selflessness, as well as an appreciation for a fast paced, physical game.

Although the Tigers' have a losing record this year, Maxfield and the rest of the squad continue to have a positive outlook. They have proven that they can step up to any level of play. According to Maxfield, the team blends together well. She describes this year as a building block to an exciting Tiger future.

Tiger football looks to end losing ways in finales with win at home over Bears

Team hopes to wrap up second consecutive winning season

by Thomas Quinlen

The Tiger Football team is still unable to find success on the road. Their record stands at 4-3-1, and each of their four wins have been home games. This Saturday, on Washburn Field, the CC Tigers will face the Washington University Bears. Over the last few years the two teams have developed a rivalry, and all of the games have been down to the wire. This season, Wash. U. has an excellent team. They are tied for their conference championship, and this game should be the best of the series.

Two weeks ago, CC tied Rhodes College in Memphis.. The game was marked by mental mistakes and abysmal officiating. The final score was 7-7. CC's only touchdown came on a long pass from Josh Vitt to freshman receiver, Brian O'Sullivan. Running backs John Lutz and Chris Williams were both injured in the game. They missed the Hardin-Simmons game last week, and are questionable for this week.

Over Block Break, the Tigers traveled to Abilene, Texas, where they faced NAIA Division II power, Hardin-Simmons. The Cowboys were touted as a national caliber team, and the Tigers were eager to take up the challenge. The last time the Tigers faced such a challenge, they received a 40-0 thrashing from Central College, and they wanted redemption.

At half-time, it appeared the Tigers were headed for another disaster. The Cowboys led 28-0, and CC had just over 40 yards total offense. In the second half, Hardin-Simmons scored again, to make the score 35-0. Then, in the first five minutes of the third quarter, CC found the desire to win.

The team that played the last 25 minutes of the game was not the same team that

please see Football on page 19

Harriers rest up for regionals

by Eric Coe

This weekend the Colorado College cross country team enjoys a much needed week of rest in anticipation of their regional meet. Regionals will be held in Waverly, Iowa on Saturday, November 11. This is the national qualifying meet, and CC looks to send several runners to the NCAA Division III national meet.

Last Saturday was not a time for rest by any means. To celebrate the Halloween season, the CC runners courageously made their way to Winfield, Kansas for the infamous Southwestern Invitational, otherwise known as the asylum run.

No coincidence that this meet occurs only two days before Halloween, that the mascot of the hosting school is the Southwestern Jinx, that the men's race was won by runner number 237 (the haunted room from The Shining), or most importantly, that the race occurs on the grounds of the State of Kansas Mental Institution and Correctional Facility.

The women hit the course first, and ran to a lucrative fourth place team finish. Running first for the women's team was junior Sara Fry, running a time of 19:05 for the five kilometer course, good for a third place finish and a shiny silver plaque.

Next to finish for the Tigers was sophomore Krista "Cool it" Fish, who ran to a 20:17 finish. Fish also received a plaque, and has not let it out of her sight since. Sophomores Karaboo Bundy and Nanci "Moons over my Hammy" Eaton were the next across the line, with times of 21:23 and 21:33.

This dynamic duo was followed by freshman Sally "Keep it off the team" Wurtzler, who dashed across the line in 22:03. The final finisher for the women was Bridget Schulte, finishing in 23:03 with a devastating kick and equally devastating good looks.

The men also ran to a fourth place team finish. Continuing his impressive season, Paul "Pev" Evans was the first to finish for the Tigers with a time of 25:59 for the five mile course, good for ninth place. For those of you who don't know much about cross country, that's really fast. Pev received a shiny silver plaque for his efforts.

Junior Jack "Rabbit" Hayes finished next for the men with a time of 26:31, which would have undoubtedly been faster were he not wearing a cowboy hat during the race. Hayes was followed by sophomore Eric Coe, who ran a 26:41. Freshman Mike "Army of Darkness" Kremkau and Andy "Snackstah" Almonte were next across the line, followed by sophomore Chris Durham, freshman transfer Dan "I'm a bed" Miller and Josh "Run like bells" Hayes.

Rounding out the men's team were sophomore Ben "Lestat" Markowitz, running an incredible time of 30:08, and Spencer "Snuggle-bunny" Bonnie, finishing in 31:43.

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Meetings discuss flaws in D-I plan

INSIDE C.C. SPORTS

by Josie I. Henjum

"Somebody had to make a decision sometime," President Kathryn Mohrman asserted in response to criticism of her Division I plan at open forum meetings on Monday and Tuesday. The open forum meetings are being held to give students and faculty a chance to discuss Mohrman's plan. Reactions to the Division I proposal have been "less intense than I might have expected," commented Mohrman. Very few students have attended the meetings.

Kathryn Mohrman's plan to maintain the Division I program hinges on financial issues. These issues came to light at the meeting. The plan "is predicated on a place to play," explained Mohrman. Mohrman's proposal calls on the Athletic Department to raise enough revenue to cover 40% of the cost of Division I sports. This translates into ticket sales and marketing. "If the Arena project doesn't go through with its larger scheme . . . it's over."

Essentially, the World Arena has CC hanging in the balance. If, in five years time, Tiger hockey and soccer programs are not producing revenue in accordance with Mohrman's plan, they will not likely survive another Division I evaluation. Ticket sales at the World Arena are crucial to Division I permanence at CC. Already, season ticket sales have more than doubled over last year's numbers, but a lot more work needs to be done.

Revenue raising could potentially compromise CC's integrity and with it that of its athletes. "Integrity is the most important thing to remember," challenged Richard Taber, chemistry professor.

Morhman insists that CC will not put its athletes in "compromising positions" in order to attain fiscal goals.. "If we become like UNLV, we will need to reevaluate the entire athletic program at CC. If we get ourselves into a situation like UNLV, that would mean the school can't (balance a Division III philosophy with Division I programs)," stated Mohrman.

Big Dog barks up wrong tree

FROM THE CHEAP SEATS

by Blaine Olsen

On Wednesday, Glenn "Big Dog" Robinson rejected a contract offer from his would-be employer, the Milwaukee Bucks of the National Basketball Association.

The Buck's offer, which called for sixty million dollars over the next nine years, would have made Robinson one of the highest paid players in a league in which he has never played a minute.

Robinson is asking the Bucks for 100 million dollars over a period of twelve years. The contract would be the largest in the history of professional sports and would make "Big Dog" the richest athlete in the NBA.

Robinson, the Big Ten Player of the Year at Purdue last season, was understandably upset when the Buck's released the figures of the rejected contract. Who would be happy after being shown to be greedy and out of touch with reality? Robinson's behavior suggests he is only a puppy when it comes to fiscal responsibility.

Milwaukee's apprehension at paying Robinson his asking price is understandable, especially after taking into account the NBA's restrictive salary cap and the very real possibility that Robinson could at any time go down with a career threatening injurysimilar to that which stopped Charlotte's Larry Johnson only games into his 74 million dollar contract. Robinson, unlike Johnson, is unproven in the NBA, making "Big Dog's" contract even riskier.

There is little doubt that Robinson will make the Bucks a much better team, if he ever plays a game in their uniform. He possesses the skills to make an immediate impact and will eventually be a star in the league. However, even if Robinson is the next Larry Bird, as some suggest, he could not possibly be worth his asking price.

Milwaukee is right in not signing Robinson, even if it means losing the rights to the "Big Dog." However, until the NBA takes a stand against escalating rookie salaries it is only a matter of time until "Big Dog" gets the bone he wants.

Note: On Thursday, Milwaukee signed Robinson to a ten-year, 70 million dollar contract.

Women's soccer seeking revenge against St. Mary's

Tigers look for win in season finale this weekend

by Steve Lewis

Up Next for the Tigers:
The Tigers finish off their season with home games. CC faces St. Mary's College of California on Friday at 3:00p.m. and the University of Texas on Saturday at 1:00 p.m.

Last Week:
The Tigers fell to Washington State, 2-0, and the Univ. of Washington, 1-0, on the road.

Quote: "Go nuts on them." -Head Coach Nicole Crepeau

Friday at 3:00 p.m. the Tiger women's woccer team takes on St. Mary's of California on Stewart field. This Sunday, CC takes the field again against the University of Texas Longhorns, also at home on Stewart field

Friday's match pits a revenge-minded CC team against a longtime rival that demolished the Tigers in their last meeting. Last year, St. Mary's left CC reeling from a 5-1 loss and sent sophomore forward Meghan McGuire stumbling back to the bench with a black eye. McGuire has her eye on revenge for last year's one-sided decision and for her injury. She says, "I'm going to get that girl."

Head coach Nicole Crepeau kept a level head, telling the girls that they needed to put in "90 minutes of excellent soccer this weekend."

The match against St. Mary's certainly will not be an easy one. Freshman Laura Murray, a defender who usually keeps her mouth closed, stonily predicted, "There's nothin' to say. We've just got to go out there and win."

Those who played against St. Mary's last year will all be playing their hearts out to earn a victory today. McGuire confirms, "We've hated 'em since they beat us last year."

The game against the Longhorns also presents an interesting matchup. The coach of the Longhorns defected four years ago to coach at the University of Texas. Revenge could also be a factor when CC takes on the Longhorns on Sunday.

Unfortunately, the Tigers are hoping to end a winless drought of four games when they take the field today. In the past two weeks, CC has fallen to the likes of the University of Washington, Washington State, Nebraska and 3rd- ranked Stanford.

Against Stanford two weeks ago, the Tigers fell by a score of 3-1. The next day they fell to a Nebraska squad by a margin of 2-1. Freshman midfielder Martina Holan had the team's only score against Stanford. Sophomore midfielder Kristin Lasasso, who scored the team's only goal against Nebraska, attributed the losses not to lack of effort, but to the fact that "We just played good teams."

This past weekend, the Tigers found themselves matched up against not only two tough teams, but what seemed like a monsoon in Washington State.

The first game, which pitted CC against Washington State University in Pullman, Washington, saw the Tigers lose by a score of 2-0. However, an important discovery was made in the game. Holan commented, "We discovered after half the game that we couldn't pass through a puddle."

In their next game, against the University of Washington in Seattle, the Tigers fell by a score of 1-0. McGuire reported, however, that CC played one of their best games of the season against the tough Husky team.

Hopefully, the Tigers will continue on the same note when they take the field this weekend. To come out of this weekend with two victories, Crepeau told the Tigers to "go nuts."

McGuire is already following that advice closely. She says, "I'm going to be looking for a yellow card."

Footballcontinued from page 18

had been on the field previously. CCscored 26 points, intercepted the ball three times, and generally owned the field. If not for an interception and a couple of missed two point conversions, the Tigers might have won the game, even with their horrible start. Going into the locker room at the end of the game, the Tigers were confident that they would carry the game's momentum into their season finale, and win the last game of the season for the first time in four years.

Hockey continued from page 20

in his last four starts dating back to last season. It's a no-lose situation.

The Seawolves are 1-3 for the season, having lost both games at Minnesota-Duluth last weekend. They are in town this weekend for two two o'clock games at the Air Force Academy. Seawolves goaltender Lee Schill turned back 94 of 100 shots on net against the Bulldogs and was named WCHA defensive player of the week. CC Tiger and WCHA offensive player of the week Colin Schmidt had this to say, "If they're going to give up one hundred shots to us, we're going to score at least ten goals."

Hockey Update

WCHA Standings:

1.Minnesota (4-0-0)
2. Wisconsin(3-2-0)
3. Colorado College (3-1-0)
St. Cloud State (2-2-0)
Minnesota-Duluth (2-3-0)
6. Michigan Tech (3-1-1)
Northern Michigan (2-2-0)
Alaska Anchorage (2-4-0)
Denver (1-3-0)
10. North Dakota (0-4-0)

This Weekend:
The Tigers (2-0 WCHA, 3-1 overall) face-off against the University of Alaska Anchorage at 2:05 p.m. on Saturday and Sunday at the Air Force Academy's Cadet Ice Arena

Last Weekend:
CC swept the University of North Dakota by scores of 8-2 and 6-0 in their first home series of the season.

Congratulations to Colin Schmidt, WCHA Offensive Player of the Week, October 31.

Tiger soccer bound for playoffs

Key victories in Minnesota series launch Tigers into semifinals against defending national champs

by Ian Creager & Matt Atencio

Once again, the Colorado College Men's soccer team spent their Block Break in Minnesota, the Land of Ten-Thousand Rakes. Their first matchup was against Carleton College, in Northfield, MN also known as the home of the Malt-O-Meal company.

The game began under scrupulous circumstances: star forward Ian Creager was about the enter the matchup, only to discover that his coveted #I8 jersey had been stolen by an envious Carleton benchwarmer, who reportedly had it displayed in his dorm room. The Tigers, in true liberal art tradition, managed to find a black T-shirt for Creager that read "Hello, Minnesota," which he wore for the entire match.

Additionally, the match was plagued by high speed Northern winds, which actually blew defender Jeff Lee (who weighs in at a mere buck twenty-five) into a nearby creek. However, the Tigers were undaunted, and managed to score four times on a paltry Carleton defense. Fabulous goal-scorers for the game were Andre Nunley, Justin "Tom" Sawyer, and Danny Man Morlan (two goals), formerly known as Danny Boy Morlan. With superb shutout defense, the Tigers emerged victorious 4-0.

Next, the Tigers traveled to northern Minnesota, to face St. John's University. This was CC's last regular season game, and the winner of this match would advance to the Regional playoffs in California. 10,000 St. John season ticket holders arrived early, and by game time, the stands were completely packed.

The St. John's band appeared and played several tunes, including "Hallelujah in E-Minor," and their fight song, "Onward Christian Soldiers." And a'monks't the Catholic crowd was Pope John Paul II, who had to leave at half-time due to poor health.

The Tigers were unaffected by the opposition's supporters, and in the tenth minute, or the 600th second, Matthew "Smoove" Atencio scored to put the Tigers on top I-0. The Tigers held on, and senior Arron Lujan secured the game with a goal in the last six seconds.

The Tigers' 2-0 victory put them into the NCAA playoffs. Assistant coach Ken White, overwhelmed by emotion, fell to his knees and broke down crying, weeping tears of joy and screaming "I'm not worthy!"

The Tigers will face last year's Division III national champions UC-San Diego in the first round of the playoffs in sunny California.

NCAA Division III Playoffs

The CC men's soccer team has earned a bid to the NCAA Division III playoffs for the third consecutive season after winning a pair of matches in Minnesota last week. The Tigers will be making their 12th appearance in the NCAA tournament under head coach Horst Richardson, currently in his 29th year at the helm.

CC takes a I2-5-2 record into the tournament and will open post-season play on Saturday with a first-round contest in LaJolla, Calilf., against West Regional host and defending national champion UC-San Diego, II-6-I. Saturday's other regional semifinal in LaJolla pits Gustavus Adolphus College, 14-3-0, against Claremont Mudd-Scripps, I5-2-I. The semifinal winners will meet on Sunday to determine which team will advance to the NCAA quarterfinals.

Tigers unleash potent offense at home versus Fighting Sioux

by Mike Rabinovitch

The CC Tiger hockey squad marched into Yost Arena in Ann Arbor, Michigan and dealt one of college hockey's perennial powerhouses a humiliating defeat. The Tigers tallied seven times on that Friday night, including two by senior winger Peter Geronazzo, to quiet a usually rowdy Michigan crowd.

On Saturday night, the Wolverines came out firing and jumped to a three to nothing lead before the Tigers netted one near the end of the first period. After two periods the Tigers found themselves on the short end of a 4-2 score. In the third period the Tigers dominated the Wolverines' players, skating circles around their defense and scoring two goals. Michigan miraculously found the back of the net on a power play goal with one second left of play in the game. The goal broke a 4-4 tie for a Wolverine win.

"It was tough coming out of Michigan with a split," stated Geronazzo, "We were in a position to tie or even win on Saturday night."

photo courtesy of Spencer Bonnie

Sophomore Chad Hartnell shoots for a goal against University of North Dakota defenders. Hartnell scored aat 18:05 of the first period on Sunday. R.J. Enga assisted on the goal for his 100th career point in a Tiger oniform.

Freshman Stewie Bodtker, senior R.J. Enga, and Geronazzo collected two goals each on the weekend, while sophomore Chad Hartnell, senior Dave Paxton and junior Jay McNeil garnered two points apiece.

On to the Air Force Academy, CC's new home for the next two seasons. The University of North Dakota arrived at the meticulously clean, yet deathly quiet Cadet Arena with hopes of claiming at least one victory from the defending WCHA champions. No dice. The Fighting Sioux, a division three team that snuck into division one uniforms, got shelled both nights by the scores of 8-2 and 6-0..

After posting a horrid zero for eleven on power play opportunities against Michigan, the Tigers special teams woke up. CC converted a total of eight times in twenty chances against North Dakota for both games, while holding the Sioux scoreless on their nineteen tries. Junior Colin Schmidt, senior Ryan Reynard, McNeil, and freshman Jason Gudmundson each scored two power play goals on the weekend.

Everything went right for the Tigers last weekend, including a solid effort by the defense.

"The whole defensive corps played well," stated sophomore netminder Ryan Bach, who picked up victories on both Friday nights. "The offensive players were picking up their men coming back, we were finishing our checks, and most of all we were playing tough around the net."

The only problem that Don Lucia and the Tigers face this weekend against the Alaska Anchorage Seawolves, is which goalie to start. Sophomore Judd Lambert, who started both second games, collected his second shutout

please see Hockey on page 19

WEEK IN REVIEW

Men's Soccer: CC clinched a NCAA Division III playoff bid in last week's victories. They defeated Carleton College (4-0) and St. John's University (2-0).

Hockey: The Tigers swept the Fighting Sioux of the Univ. of North Dakota by scores of 8-2 and 6-0.

Women's Soccer: The Tigers lost road games to Washington State (2-0) and Washington (1-0), dropping their record to 3-10-3.

Football: CC, 4-2-1, dropped a 35-26 decision at Hardin-Simmons University. The Tigers clawed back from a 35-0 deficit in the contest.

Volleyball: The Tigers finished fifth at the Trinity University Invitational with a 1-3 record. Junior Kendra Johnson earned all-tournament honors.

Cross Country: Both the men's and women's teams finished fourth in the Southwestern College Invitational. The women were led by junior Sara Fry, while sophomore Paul Evans led the men's team.

WEEK IN PREVIEW

Men's Soccer: The Tigers travel to face UC-San Diego in an NCAA Division III playoff match Saturday.

Hockey: CC will host the Alaska Anchorage Seawolves at 2:05 p.m. on Saturday and Sunday at the AFA.

Women's Soccer: The Tigers wrap up their season with matches against St. Mary's College at 3 p.m. Friday, and the University of Texas at 1 p.m. Saturday on Stewart Field.

Football: CC meets Washinton University at 1 p.m. Saturday on Washburn Field.

Volleyball: The CC spikers will visit crosstown rival UCCS at 7 p.m. Friday and will host USC at 7 p.m Saturday.

Cross Country: The Tigers take a break this weekend before the NCAA Division III regionals on Nov. 12.

CC Hockey Ticket Procedures

- Student tickets to the CC hockey games, which are being played this season at the Air Force Cadet Arena, are available at the Worner Center front desk. Students will be issued I ticket with each validated CC ID.
- CC student tickets will NOT be available at the Air Force ticket office.
- Faculty, staff, administration and military personnel may purchase a discounted ticket for bleacher seating for $5.00.
- Discounted tickets are available at the Worner Center front desk and at the Air Force ticket office.

General Ticket Information:

- Tickets for individual games will cost $7.00 for reserved seats on the west side of the Cadet Ice Arena, and $6.00 for bleacher seating on the east side.

Bus Information:

- Buses will be available outside Worner Center and will depart 30 minutes before game time and return to campus I5 minutes after the hockey game.
- For further ticket information, please call the CC Hockey Ticket Line at 472-6508.

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Master Plan decides campus future

by Joseph Sharman

Thompson and Rose Architects, the Massachusetts firm heading Colorado College's Master Planning project, hosted an open forum last night, Thursday, November 10 at 7:30 in Gaylord, to gather student input and update the campus regarding recent developments.

"We're very fluid right now," explained Charles Rose, the Campus Planner of Thompson and Rose. Noting the project is still in the input-gathering stage, Rose assured those in attendance, "We're looking comprehensively at the campus."

Approximately 50 people came to the meeting, and, among those, around half were students.

Rose outlined a five-phase project leading to a final Master Plan report. The first phase involves establishing an "aesthetic basis" for making decisions. The second requires gathering data to justify "what we want to do," said Rose. Phase three deals with the land surrounding campus and deciding how to maximize its efficiency. Phase four consists of preparing a draft for the final plan, and the fifth phase compiles all remaining information into a concluding Master Plan.

photo courtesy of Spencer Bonnie

Honnen Ice Rink is not necessarily outside the Master Plan Committee's reformations. While original proposals to entirely remove the rink were hastily scrapped, the committee may suggest moving Honnen to a different location. Doing so would open the Cossit amphitheater, addressing student hopes to have an on-campus open-air theater.

Thompson and Rose, in conjunction with the Colorado College Master Planning Committee, is currently dealing with the first three phases.

Students in attendance raised concerns on several different fronts. One, mentioning "CC is a very unique place," hoped the Master Plan would include considerations of the campus' Western orientation. Another suggested, contrary to some considerations, that the theme houses be preserved.

Other student concerns include: 1) campus lighting (a "definite problem" according to one student); 2) parking, lighting and lack of security on Wood Avenue; 3) general campus parking; 4) constructing underpasses/overpasses across major streets; 5) the possibility of closing off Cascade between Uintah and Cache La Poudre and closing off Cache La Poudre between the Worner Center and Packard Hall; 6) building an open-air auditorium for plays, bands and concerts.

Rose addressed safety considerations such as lighting, security phones and street crossings by noting those will be included in the final Master Plan report. Some students asked, however, that those concerns—and especially lighting—receive more immediate attention.

Phil Rector, Campus Project Manager and Director of the Physical Plant, admitted both Cascade Avenue and Nevada Avenue "disturb [the students'] idea of campus community," but he explained current problems will be solved in the "context of the whole."

Regarding the process' current progress, Rose suggested three areas of focus: academic, athletic and the physical campus. On the academic side, the committee is looking into constructing ideal classrooms, better and more

please see Plan on page 4

Broadmoor reconsiders CC Homecoming after damages

photo courtesy of Spencer Bonnie

The Broadmoor lost power to four floors of guest rooms, had hand rails ripped off the walls, two pictures broken, a door to a handicapped stall in the men's bathroom kicked in and destroyed and a brass bellman's cart (valued at $1800) disappear during The Colorado College's Homecoming dance. The extensive damages caused hotel coordinators to question whether the College will be extended usage privileges next year. As a result, and because of the fiasco surrounding the Homecoming shuttles, students and administrators met to discuss ways of circumventing potential problems next year—and in the near future. For more, see the story on page 2 and graph on page 4.

Security Report

by Caroline Edwards

10-25-94 9 AM Drama Department faculty reported a stolen boombox from an unlocked office in Armstrong Hall. The boombox is valued at $300.

10-27-94 10:55 AM A student living off-campus reported that someone had cut the lock off her garage at her N. Cascade residence. Nothing was stolen.

10-27-94 1 PM CC Security discovered the lock on a storage garage behind Sigma Chi had been cut. Nothing was missing.

10-27-94 4:40 PM A CC student reported her bike stolen from the rack outside Loomis Hall. The bike valued at $400, was locked with a chain.

10-29-94 11 AM A student reported a bike stolen from a rack near Wood House. The $400 bike was locked with a Kryptonite lock.

10-29-94 2 PM A Marriott Food Service employee reported a leather jacket stolen from the kitchen adjacent to Gaylord Hall. The jacket is valued at $250.

10-31-94 12 AM A student reported her unlocked bike stolen from a rack near Packard Hall, it's value is $100.

10-31-94 8:20 AM A CC student reported her $350 bike stolen. The bike, stolen from outside Donaldson House, was locked with a cable.

11-1-94 1:50 PM A Residential Life employee reported $23 stolen from her purse in an unlocked office.

11-1-94 1:55 PM A Career Center employee reported her wallet missing. The wallet was stolen from her briefcase which was open in an unlocked office.

11-2-94 3 PM A student reported her mountain bike stolen from a rack outside Slocum. The $200 bike was locked with a cable.

11-4-94 12:54 PM A student reported his wallet stolen from his locker located in El Pomar Gym.

11-4-94 12:50 PM CC personnel reported a $150 brown leather jacket and a white sweatshirt stolen from Barnes.

11-7-94 8:50 AM A faculty member reported his leather jacket stolen from an unlocked room in Packard Hall. The jacket, valued at $150, was stolen on November 4th.

SECURITY HINTS

Considering "arming" yourself? A recent survey by the National Association of Self-Defense Educators has shown that personal alarms are 80% more effective than defense sprays. Many people who carry mace or pepper sprays are unable to utilize them effectively when attacked.

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Homecoming might go, says Broadmoor after vandalism

by Julie Gordon

Extensive damage at the Broadmoor Hotel, following Colorado College's Homecoming dance on the evening of October 15th, has led hotel coordinators to reconsider whether or not CC will have the privilege of using the Broadmoor for its Homecoming dance next year.

Power on four floors of guest rooms went out after fuses and wires were taken from electrical sockets. Hand rails were ripped off the walls, two pictures were broken, a door to a handicapped stall in the men's bathroom was kicked in and destroyed, and a brass bellman's cart valued at $1,800 mysteriously disappeared.

According to the Homecoming Committee, CC does not want to have a negative reputation in the Colorado Springs community due to the misconduct of a select group of students.

A meeting was held in Bemis lounge on Tuesday at 3:30 PM to determine what should be done. In attendance were Sara Soule and Jennie Kaurez (Homecoming Chairs), Brian Gallaghan (CCCA), class officers Bev Vásquez, Matt Perdue, Dasan Roland, Chris Gibson and Andre Schunk and Diane Benninghoff, Mike Edmonds and Beth Brooks.

The committee talked about the implications of what went on Homecoming night and the ways in which to convince the Broadmoor to let Colorado College students use the hotel's facilities next year. Toward the beginning of next week, the committee will be sending a campus-wide mailing to all students in their Worner Boxes highlighting in detail all of the alleged incidents at the Broadmoor.

"Hopefully, this will create awareness among the student body because many people did not know about how serious the damage was," said Gallaghan.

There will also be a letter of apology to the Broadmoor coming out at the same time. It will mention steps the College is taking to insure that the incidents this year at the Broadmoor will not be repeated. The Committee wants as many people as possible to sign the letter.

The bus situation on Homecoming night was also a topic at the meeting. There were only two buses transporting students throughout the entire night. Gallaghan explained, "Many people were waiting so long for a bus to arrive that they got bored, and people who were drunk probably entertained themselves unknowingly with the Broadmoor's property."

"There was definitely a lot more damage than has occurred in previous years," explained Bev Vásquez. "Although nothing can excuse the damage, the DJ was actually in the hotel this year as opposed to being across the street in the hotel's International and Colorado rooms, and this perhaps made the situation more conducive. The way it was in the past, two of the three bands would play in those rooms with only one in the hotel, so there were less students in the Broadmoor itself. This year, those rooms were already booked."

The committee has another meeting scheduled for Tuesday, November 15th. It will continue to meet regularly as the year progresses.

> "The Homecoming Committee dedicated much time and effort to insure that the dance would be a success, and people should really be more considerate. I would hate to see our tradition of having Homecoming at the Broadmoor lost."
>
> —Sara Soule

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Average C-Store, Benji's food cost exceeds 7-11's by 10%

by Jennie Randall

photo courtesy of Spencer Bonnie

Both Benjamin's and the C-Store offer prices averaging 10% more than those at local 7-11's and 20% more than prices at King Soopers.

A price of comparison of fourteen randomly selected items at Benji's, the C-Store, 7-11 and King Soopers found that packaged food items at the Marriott stores are, on average, about ten percent more expensive than those at 7-11 and about twenty-five percent more expensive than those at King Soopers.

A half-pint of milk at Benji's or the C-Store costs about twice what it would at 7-11. Snapple costs the same at Benji's, the C-Store, and 7-11. A pound of Pace Salsa actually cost less at the C-Store than at King Soopers. In general, King Soopers was the least expensive overall while Benji's and the C-Store were the most expensive.

John Hawkins, Food Service Director, said items at Benji's and the C-Store are more expensive than those at King Soopers because King Soopers is a larger business and can buy in volume.

"We don't get the pricing King Soopers does because we don't buy as much," he said. "Our goal is to try to be at or below, generally speaking, what marketplace is selling for. If you take a list of our prices and go and compare with like items [at another convenience store], I think you'll find we're very competitive."

When informed that items at 7-11 were generally found to be cheaper than those at Benji's and the C-Store, Hawkins suggested that those items might have been prepriced by the manufacturer and bought by Marriott for more than the 7-11 price.

Benji's and C-Store manager Patty Carulli agreed, noting 7-11 receives volume discounts on dairy products.

"I think we buy milk for more than 7-11 sells it," she said.

Hawkins said that prices at Benji's are approved by Colorado College. The College receives a portion of the cash and Gold Card Plus sales while Marriott receives a portion of the school's meal plan fees for flex-point sales. According to Hawkins, most prices at the C-Store are fixed by the manufacturer. Hawkins said that prices for the remaining items are set according to the local market.

Prices at Benji's are adjusted at least once a year, while pre-set prices at the C-Store are controlled by the suppliers. "We are here to make a profit," Hawkins said. "What we try to do is make a reasonable profit and then plow the rest back into the program."

Hawkins cited the purchase of the rotisserie chicken machine and upgrades such as the installment of hot tiles and service wear in Benji's as examples of how Marriott reinvests profits.

According to Hawkins, the C-Store actually lost money in the first four weeks of business. The figures for the second four weeks were not available at press time.

A Marriott student survey earlier this year found neither a strong positive nor negative opinion of value at Benji's.

"About 50 percent (of students) rated us in the top half of the survey when it came to value at Benjamin's," Hawkins said.

	Marriott*	7-11	King Soopers
16 oz. Snapple	.99	.99	.75
1 Ltr. soft drink	1.25	1.09	.95
half pint milk	.65	.69**	.42
quart milk	1.29	.99	.93
6 oz. Yoplait yogurt	.80	.65	.58
Yoplait Crunch yogurt	.95	.85	.58
4.5 oz. Lunchables	2.19	2.29	1.79
12 oz grape jelly	2.65	1.79	1.69
7.25 oz. Kraft Macaroni and Cheese	.99	.89	.59
Pint Ben and Jerry's	3.15	2.79	***
Chef Boyardee Beef Ravioli	1.69	1.49	1.27
14 oz. Prego	1.95	1.79	***
11 oz. Poptarts	2.79	2.39	***
1 lb. Pace Salsa	2.95	***	2.99

* Benji's and C-Store ** 1 Pint *** Not available

Campus Happenings

Artist Gathering Beginning

Majors in Studio Art and Art History have formed the Art Students' Organization for all Colorado College community members interested in art. Studio majors will be meeting at 7:00 PM the 1st and 3rd Wednesdays of each block in the basement of Spencer Center (on the corner of Tejon and Cache La Poudre).

That meeting will be an informal "Jam Session" in which students will bring whatever projects they are working on for input, stimulus and, above all, a positive feedback environment conducive to art-making. Occasionally food and drink will be provided, and there are no time limits on the meetings.

Direct questions to Luigi Cicala at 473-6843.

NCAA Scholarship: Sports Journalism

Applications are now available for the NCAA scholarship for Sports Journalism, a $3000 award for those interested in the field. Any junior is eligible for the scholarship, and the deadline is December 16, 1994. See Professor Susan Ashley in Palmer 206 (X6529) for details.

Ritt Endowment Funds Available

Students interested in wilderness expeditions and outdoor education may apply for a Ritt Kellogg Memorial grant for up to $1000. Questions? Leisure Program Office.

Help the Holidays Happen

Beginning on Monday, November 14th, the Colorado College community can donate food, clothing and toys to help the holidays happen for those less fortunate. Unused Thanksgiving meals will be collected as well. The drive will last until December 15th and is sponsored by the Center for Community Service. More information will appear in next week's issue of the Catalyst. Direct questions to the Center for Community Service.

Venture Grants Offered

The Colorado College once again has a Venture fund. The Venture Funds are administered by the Dean's Advisory Committee with an operating budget of $50,000. Funds are divided between Student Research ($20,000), Conferences ($10,000) and Visiting Faculty ($20,000).

Applications for all three areas are available in the Dean's Office and should be returned there when completed. The Committee meets the third Thursday of every Block, and application deadlines are 1:00 PM the Friday preceding the meeting. Questions should go to X6686.

SUBWAY
SPECIAL!
Buy any Foot Long Sandwich with Medium Drink for
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Not valid with any other offer. Valid only at this location.
Expires Jan. 1, 1995

photo courtesy of Spencer Bonnie

Armstrong Quad serves as a focal point for campus activities and aesthetic quality. Thompson and Rose, the Architectural firm from Massachusetts hired to assist with The Colorado College's Master Plan Committee, noted the possibility of phasing out Tutt Library's addition into the quad over a potential period of 20 years. Thompson and Rose also commented on the failure of Armstrong Hall to suit the mood set by buildings forming the perimeter of the Quad. While one of the firm's representatives applauded Armstrong's "tough, modernist aesthetic," he confessed the structure is "somewhat of a failure as an inhabitable building." Any proposed changes fit into the current Master Plan as no recommendations have yet been set in stone. Thompson and Rose is "primarily interested in the aesthetics of Colorado College," according to Charles Rose.

Plan continued from page 1

organized departments and academic lounges, lecture halls and other open spaces. Athletically, Rose hopes to add new playing fields and more facilities to bring the College up to par with comparable schools. Finally, the Master Plan Committee plans to organize a perimeter sectioning off the campus yet opening up to the mountains and landscaping in a way "more environmentally aware."

In order to expand and fulfill some of these objectives, the committee is "exploring all kinds of real estate directions," according to Business Manager David Lord. Researching any property options surrounding campus, the only area so far off-limits is Monument Park, excluded by the city's deed on the park.

Rose noted the three blocks east of Nevada Avenue serve as particularly viable points of interest. That land could someday house athletic fields and campus expansions.

In regards to the open-air auditorium, Rose noted the firm had once looked into clearing out Honnen Ice Rink in order to reestablish the Cossit amphitheater. Considering the rink's value to the campus, however, it would be moved rather than destroyed.

Rose hailed the importance of small houses such as the theme houses off Cascade. "Small housing groupings are, in a way, most desirable on campus," he added. Rose suggested renovating the system such that interested students might not have to align themselves to a theme. "Those housing options are most successful."

Finally, responding to questions about closing off Cascade through campus, Rose, somewhat tongue-in-cheek, said doing so "would be a phenomenal Master Plan." However, that would involve overcoming some bureaucratic "realities."

The goal of the Master Plan Committee is to establish a plan for future developments so that, according to Rose, "Every time we invest a million dollars into a new building project we can be confident it adds to the aesthetic quality of the campus."

Thompson and Rose considers the Armstrong Quad a valuable part of campus. Joe McDonald, the firm's project manager, emphasized this fact. He admitted Armstrong Hall contradicts the Quad's aesthetic, serving as "somewhat of a failure as an inhabitable building."

"Both firms are primarily interested in the aesthetics of Colorado College," Rose said. This includes the College's location in Colorado, ethnic considerations, sculpture possibilities and other components in a "broad range of issues."

The campus planning project will extend into next year. Student suggestions and criticisms are respected and appreciated.

Correction

The October 21st issue of the *Catalyst* (Volume XXXVI, Issue V) contained the story "Misdemeanor funding questioned" on page 2. That story quoted the libel suit against James Jellinek, Andrew Crumbaugh and Cutler Publications as demanding a $1.5 million settlement. The suit demands an unnamed sum for damages. The *Catalyst* regrets the error.

As an addendum to the story, the *Misdemeanor*, edited by Jellinek and Joshua Gunn, received insurance from the Colorado College business office. Jellinek and Gunn will use exclusively their own facilities and not those of Cutler Publications. For funding, the *Misdemeanor* will appeal to the Colorado College Campus Association

The *Misdemeanor* is a humor magazine published, now, independently of Cutler Publications, the campus board in charge of all primary student publications. Known for its satirical character, the *Misdemeanor* was refused funding previously from the CCCA because of liability issues. Now the magazine has obtained insurance, it will need to resubmit a request for funding from the student government organization.

Jellinek has a suit pending against him for a story he wrote in last year's Catalyst about the Colorado Springs Greyhound Park. A picture included with the story showed a local barber with the caption reading, "He wanted to cut my throat ear to ear and remove my tongue." The suit alleges Jellinck's story caused mental distress to the barber.

Broadmoor Damage Survey

- Chair ruined when thrown into a fountain in mezzanine lobby
- Several pieces of furniture require re-covering after being vomited on
- Brass bellman's cart valued at $1800 was taken and cannot be located
- Two pictures damaged when frame and glass were broken
- Power went out on four guest room floors because fuses and wires were ripped from electrical boxes
- A box containing telephone wires was damaged and ripped out
- Hatch cover and lock leading to the cupola in the main building were broken; spotlight there was broken
- Door to a handicapped stall in a men's restroom was kicked in and destroyed
- Hand rail near the Carlton Room (mezzanine level) was pulled off the wall
- Hundreds of liquor and miniatures and other liquor bottles brought onto the premises were thrown in lobbies, guest corridors, grounds and the lake

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Mother's conscious deception merits accountability

by Traver Kauffman

Here's the story: a woman from South Carolina turns up on every television station in the country, pleading to God and everyone for the safe return of her two young sons. Supposedly, a black man entered her car at a stop sign in a car-jacking attempt and drove off with her boys Michael and Alexander. The nation-at-large buys the tale and an intensive search follows.

Meanwhile, the mother fails two polygraph tests and police continue to gather evidence, including a letter from her beloved ex-boyfriend who broke off their relationship because he "didn't want any kids around." Tragically, the two youngsters are found dead at the bottom of a nearby lake, still strapped into child-safety seats of the aforementioned car. The mother confesses the story was fabricated and that she drove her car into the lake herself. The nation mourns. Epilogue: The woman's lawyer–to no one's surprise–announces that he may employ the temporary insanity plea in his defense.

While this entire scenario smells of deceit, one hopes that the judge who will hear Susan Smith's trial does not allow the insanity plea to further pervert justice in this situation. I do not contend that Smith's actions were the products of a completely well and sane mind. However, I will say that she had a full understanding of what she was doing and acted in a way that would facilitate her selfish ends. She found a twisted way to solve her troubled relationship, a desperate irrational attempt.

Knowing that her murderous means were wrong, Smith formulated a hardly believable story and pleaded for the return of her sons, all the time plotting to continue her deception. If she had been temporarily insane, Smith would have come forward out of remorse as soon as she recovered her senses. However, she did not–she merely kept looking for a way to cover her tracks and come out of the situation clean and free. While she may not have been rational enough to keep from following through on her impulses, Susan Smith was conscious enough to realize the consequences of being caught, and lucid enough to produce a story and put on a grieving mother act that kept police temporarily off the trail.

Susan Smith's lawyer should not be able to use the temporary insanity plea as a kind of justification for her devious mind. She is a selfish, conniving person who deserves to be locked away for her horrendous deeds, as are most of the other criminals who try to hide behind the insanity defense. Letting people use the insanity plea for more lenient sentences is merely allowing them to go unaccountable for their deed and further unleash dangerous unspeakable actions upon the whole of society.

please see Smith on page 8

Foreman's fortunate fight fails forty-somethings

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

The country has a new hero. He's big. The same gusto goes into his consumption of hamburgers that goes into our avoidance of Rastall. He works out, lifts weights, smiles constantly, had his own TV sitcom, and occasionally wanders into a boxing ring long enough to win things like the heavyweight championship of the world. George Foreman has given new life to the 40-something generation. And the nation is thanking him for it.

"George Foreman just opened the door for the rest of us," said newly re-elected Colorado Governor Roy Romer. "Winning the heavyweight championship at his age shows I'm not too old to be a great governor at my age."

Yeah, Roy. Maybe you should have started striving for greatness eight years ago when you were first elected.

There's a serious problem here. Bruce Benson, Romer's opponent, fits into the category of the over-40 generation as well. As do almost all of those who triumphed in Tuesday's elections. So why is Roy so special? Why does he get the distinction of being the beneficiary of Foreman's victory?

A bit of recent history might explain. Last Saturday night, Foreman stepped into the ring to meet 26 year old Michael Moorer, and proceeded to get plastered. After the sixth round, the old man looked like Robert DeNiro in *Frankenstein*. Bloodied and battered, Foreman was well on his way to losing the fight on the cards of all the judges. Then, he landed one punch against the spry youngster with the chin of fine china, and the fight was over. One big punch. That's all the poor guy had. One punch.

One punch will not help my father beat me in racquetball. One punch will not win any big business contracts. One punch will not earn anybody a job, a raise, or a promotion. One big punch will not make an effective governor.

When I'm 46, I have no desire to run around getting abused by 26 year olds, regardless of how hard I occasionally hit back. I want overwhelming power. I want to be quick and agile. I want to be able to speak in cohesive sentences. I want hair. I don't want my strength limited to one punch. Nor do my parents, my professors, or anybody else I know over 40.

It's a sick society that places a man like Foreman on a pedestal. He symbolizes much that we should strive to avoid– reckless stupidity, excessive ego, a complete disregard for personal health and safety... He's slow and lethargic, and only survives in the ring because his body isn't smart enough to know when to sit down.

Friday's midday musings...

- Still, I have no desire to take a Foreman punch.
- The real tragedy here is that the poor guy will likely experience the same fate as Muhammad Ali–the face and character of a once charismatic man with incredible charm and intelligence will come to blend in nicely with the basement of Packard.
- Either that, or it will begin to resemble the face and character of the Denver Broncos.
- Same difference.
- Reasons not to get pummeled by a heavyweight boxer: Noses look better when they're not concave.
- I had a thought about the Broncos of old yesterday. It reminded me of a time when athletes were mostly overachieving winners, not underachieving whiners.
- Really, Glen Robinson asking for $100 million from a Milwaukee Bucks team only worth $75 million is a bit much.
- When I woke up Wednesday morning, I could only mutter one word: Yessss...
- Mario Cuomo, we'll miss thee. Like we miss the Marriott food service over the summer.
- I've heard the results of Tuesday's elections summed up best one way: "It's like waking up on Christmas morning."
- Gifts abound.
- Did somebody mention health care last year?
- Reasons not to get pummeled by a heavyweight boxer: The Clintons won't have the opportunity to pay for it anymore.
- Unfortunately, Tuesday did have its weaknesses. For one, Marion Barry was elected Mayor of Washington DC, again.
- The man smoked crack while holding public office. He should be shunned, ostracized, ridiculed. Instead, we elect him mayor of our nation's capital...
- Well, maybe we didn't do such a bad job after all.
- And Ollie North lost. Where's the justice?
- Think Barry made a few friends in jail? His crime platform included more lenient parole laws, conjugal visitation rights for inmates, and "gate money" to help convicts get started after prison.
- My take: If you break the law, you don't deserve sex for the period of time you're in jail. Nor do you deserve my tax money to help you get started again.
- Just for kicks, let's introduce Kevin Costner to Kenneth Branagh, and let the Englishman teach the ugly American something about class. And about acting.
- Reasons not to get pummeled by a heavyweight boxer: Permanent facial scars don't do much in the dating scene.
- Proposition 187, a California measure eliminating all public education and most public health care for illegal aliens, passed by a 2-1 margin. In retaliation, about 40 Mexicans ransacked a McDonald's in Mexico City.
- This, ladies and gentlemen, is the reason Californians are tiring of Mexicans invading their state. It just doesn't make sense to care for a group of people who illegally take advantage of American tax dollars, particularly when they have no clue how to respect the rights of those surrounding them.
- Ted Kennedy and Hillary Clinton were recently pictured giving a rousing rendition of *The Itsy Bitsy Spider* to a group of young children. Unfortunately, Hillary and Ted appeared a bit off, with Ted's spider climbing the water spout while Hillary's spider was being prematurely washed out.
- And people wonder why the Democratic Party took such significant hits Tuesday.
- It's got to be tough to effectively run a government when you don't understand how to perform simple children's songs.
- Age crisis: Anybody else disturbed by the fact that, reading the papers, all of the 22 and 23 year-olds accused of murder don't seem so *old* anymore?
- OK. The recent rash of mothers killing their children then trying to pass them off as kidnapped is bad enough. But do we really have to have the US Justice Department issuing an order to law enforcement agencies to immediately suspect parental foul play in *all* kidnapping cases?
- It just shouldn't be the job of the government to propagate a sense of paranoia in its citizens and police officers.
- Can you say sweeping rejection of these ridiculous policies?
- The American people can.
- Yes, I feel great about having US soldiers running around in Haiti with 400 convicted criminals and murderers roaming free after breaking out of prison. If I were there, I'd want to go home too.
- Reasons not to get pummeled by a heavyweight boxer: It hurts. Badly.

Resurfacing issues reveal mishandling of Thomas confirmation

by Laura Wolfe & Amy LeDuc

Earlier this week, my Intro to Photography class was working diligently in the darkroom. For over two hours we had been surrounded by a peaceful atmosphere of dim lights, soft music, and enjoyable work. As the half hour approached, however, the relaxing ambiance was interrupted by a National Public Radio broadcast. NPR's feature story centered on a new book concerning the charges Anita Hill brought against Clarence Thomas four years ago. Four years ago!

You remember the scandal that occupied the media every hour of every day for about two weeks. Well, it's back... Apparently NPR found the information published in Jane Mayer's new book "Strange Justice" important enough to be the focus of a program. Maybe, just maybe, that would be reasonable any other time of the year, but this is election week. It seems that the fate of a democracy should be at least somewhat more newsworthy than a petrified scandal.

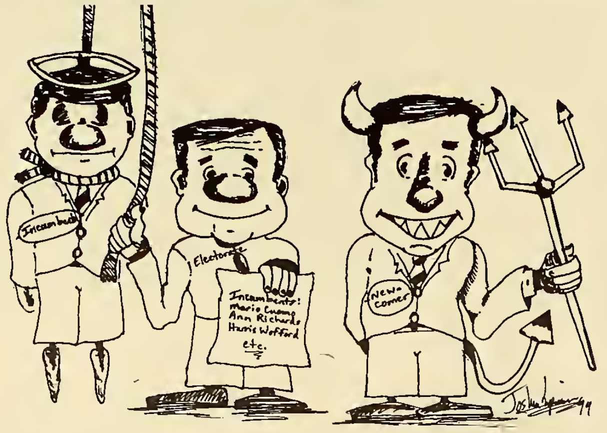
Later this week I came to find out that *Newsweek*, a well recognized authority of news, considered the Clarence Thomas-Anita Hill story a priority issue. The word n*ews* does imply that the information it contains is currently relevant, doesn't it? I guess four years isn't as long as I thought.

Even more disturbing than the old age of this story is that it's just a rehashing of the same questions that were being asked almost half a decade ago.

Did Anita Hill tell the truth, and if so, why did she wait so long to come forth with the accusations? Was Thomas' story credible? Who should we believe?

The information in "Strange Justice" is presented to inform the public that testimony with the potential to prove Thomas guilty of sexual harassment was withheld. As you may or may not recall (after all, its been a while), Senator Biden, Chair of the Senate Judiciary

please see Thomas on page 9



On November 8, 1994, America went to war. The stakes were simple: the future of the United States of America.

As you all (hopefully) know, last Tuesday was Election Day. Millions of Americans went to the polls to cast votes for would-be Senators, Representatives, Governors, and state legislators. They also went to help enact laws and revise state constitutions.

In the days leading up to the election, Americans were bombarded with televised, radio-broadcasted and news-printed promotions for various issues. A person literally had to live in a cave to avoid being sensually, if not physically, assaulted by the onslaught.

FROM THE EDITOR

by Chad T. Nitta

As I sat in my room thinking about this week's column, I found myself listening to some of the radio promotions. *"Elect Scott McGinnis, he'll fight the politicians in Washington." "Don't give the tax-and-spend crowd in Washington more of your hard-earned money, vote No on Amendment 15." "Who are you going to trust, those career politicians in Washington who vote themselves pay raises! Vote Yes on Amendment 12."* The list went on and on.

Over the course of the hour I had the radio on, I listened to approximately 15 different advertisements dealing with the election. They ranged from re-election promotions to anti-smoking propaganda. However, most had one common theme. Candidates for office and supporters of amendments and referendums each espoused an animosity for government and a distrust for "those bureaucrats in Washington DC."

On Election Day, America truly went to war. The tragic irony is that it went to war with itself. Everywhere you turned, candidates were claiming less government interference and more direct voter input. In the past two years, Colorado has moved to limit the number of terms our government officials can serve and the manner in which they can legislate taxes. In essence, Colorado is showing a disturbing trend toward taking the representation out of our representative government.

Americans apparently no longer trust their elected representatives. We seem to believe that in this ever-changing world of information superhighways, we can posess enough knowledge about every issue to make every decision ourselves.

FACT: Of the 17 students in my class last block, 8 knew the name of Secretary of State Warren Christopher.

FACT: In 1992, the Colorado electorate voted down a 1 cent tax increase for education but ratified a similar tax increase to build a ***baseball stadium***.

FACT: In 1992, Coloradans passed an amendment to limit taxes and reform the election process. As a result, Colorado voters paid for over 20 lawsuits against various cities and counties around the state, the most ludicrous of which occurred when a lawsuit was brought against a county for promoting the passage of a tax increase on ***the wrong day.***

please see Editor on page 8

Colorado voters display collective intelligence, initiate political reform

PERSPECTIVE

by Justin Lippard

"I am not enamored of the professional politician." This was attributed to President Dwight D. Eisenhower in the *New York Times* last Tuesday. Interestingly enough, elections were held here in Colorado on that same day. After the political campaigns waged within the state this year, the people of Colorado must have some idea what was going on in Eisenhower's head. They have seen the influence of big money in politics; they have seen the shameless self-interest and political manuevering exhibited by individuals. In fact, you could even say they've participated in it.

But the people of Colorado are not stupid.

Last Tuesday, they clearly expressed a genuine interest in the careful reform of Colorado politics.

Amendment 12, which targeted the reform of government, politics, and the campaign contribution system, was riddled with extremist anti-government sentiment. On the surface, these broad goals should be appealing to even the least angry of politically-frustrated voters. However, Amendment 12 author and Colorado Springs resident Douglas Bruce attempted to include some baggage which would do far more harm than good: allowing judges to be recalled by popular demand, focusing legislative and electoral power on petitionary procedures, and freezing pay for elected officials oversteps the bounds of "election reform,"to use the euphemistic description given by the pen-wielding Bruce.

Needless to say, Coloradans shot that one down.

Ah, but they did more than that. In order to prevent authors like Bruce from creating and passing their own hidden agendas via the ballot box, voters passed Referendum A, which limits ballot issues to a single topic. No more will Colorado voters face complicated measures custom-tailored to fool them.

This displays a significant degree of collective intelligence (often absent in such decision-making) on the part of the people of Colorado. Rather than succumb to a dissatisfaction with the current political system by hastily passing an anti-government measure, voters patiently took initiative by weighing the detriments of such an issue against their desire for political reform.

This was a jab to the Douglas Bruces of state politics.

Then they opted to mend the political system so as to make their voices and decisions clear and distinct.

This was a right cross to the Douglas Bruces of state politics.

Further, voters passed Amendment 17, which limits the terms of elected officials starting in 1995. No more than three consecutive terms for U.S. Representatives from Colorado. No more than two terms for lieutenant governor, attorney general, state treasurer, and secretary of state. No more than two four-year terms for state senators, and four consecutive two-year terms for state representatives.

Term limits like these prevent leaders and lawmakers who rest on their laurels (Ted Kennedy, anyone?) from remaining in office forever, giving rise to new ideas and new work ethics.

And best of all for the people of Colorado? Politicians can now serve no more than two consecutive terms (eight years) as governor. Roy Romer will serve the last twelve-year term in Colorado.

If voters had decided on Amendment 17 at this time last year, Colorado might have even had a more reasonable gubernatorial alternative than Bruce Benson. But as Catalyst staffers have been known to say, better late than never.

The voters of Colorado deserve a pat on the back.

Homecoming conduct suggests disturbing attitude

by Beverly Vásquez

As the president of Cutler Publications and "student leader," occasionally I am asked to attend meetings or discussions pertaining to College issues. This was the case on Tuesday when I went to a meeting with Dean of Students Mike Edmonds and Director of Alumni Relations Diane Benninghoff to discuss Homecoming and the behavior of members of the CC community at the Broadmoor.

I was not sure exactly what to expect– I mean, I knew about the transportation problems and the "bus surfer," but I was not aware of all the problems and damages that occurred that night.

The Broadmoor is making some pretty serious allegations about students' conduct during and after the dance. Although most of it has not been proven, it is likely that those responsible were attending the Homecoming dance.

Apparently, dancing and having fun with friends and family was not enough for a few people– they felt that it was necessary to be destructive in order to make the night memorable.

Among the incidents for which CC is being held responsible are:

- Chair ruined when thrown into fountain in mezzanine lobby.
- Lobby furniture that was vomited on needing to be re-upholstered.
- Missing brass bellman's cart (value: $1800).
- Power outage in four guest room floors after wires and fuses were ripped from electrical boxes.
- Door to handicapped stall in men's room kicked in and destroyed.
- Hundreds of liquor miniatures and other liquor bottles brought onto the premises.
- Glass panel by outdoor pool smashed in.

Of all these incidents–and this is not all of them– the only one for which anyone was determined responsible was the broken glass panel by the swimming pool. With an event that had over two thousand people in attendance, why is it that only one incident was witnessed?

Or maybe that's not the case. Maybe other incidents were witnessed, but this has become acceptable behavior for CC students and alumni. Maybe the Colorado Springs community is correct in it's perception of CC students as selfish, spoiled brats with no respect for others' property. Maybe we shouldn't be allowed to return to the Broadmoor because we are not responsible enough to control ourselves and can't be trusted around nice things. Is this really the idea we want to give others?

The Broadmoor is upset– so upset that they are considering banning all CC events from the hotel. But this isn't just about the Broadmoor being upset. Shouldn't we be upset as well? Here we are being defined by the actions of very few. I know, as do the other student leaders, that these actions are not typical of most CC students. That is why we want to do something about it.

So what can we do about the damages at the Broadmoor?

Probably not much. But we can apologize for ourselves instead of the administration doing it for us. The CCCA is working on a letter to the Broadmoor that will be available for students to sign. Please do it. Show them that there are a lot of us who take pride in our school and want to see the tradition of Homecoming at the Broadmoor continue.

Another thing we can do is show our peers that we don't find that kind of behavior acceptable, and that it won't be tolerated.

Obviously the problems from the Homecoming dance are not easily fixed, and we don't have all the solutions. We do, however, have some ideas, and that's a start.

Party division induces political gridlock

by Christopher Rose

On Tuesday, November 8th, the American people voted for the first time in decades to place the Republican Party in control of both the Senate and the House of Representatives. In doing so, voters sent a clear message of "no-confidence" in President Clinton.

Why to President Clinton? Because the Republican Party successfully made the central issue in this mid-term election a question of a faith in President Clinton's leadership and legislative agenda.

Placing Clinton's performance at the center of this election was probably the most harmful thing the Republicans could have done for the sake of the American people.

Why?

Because with a Republican Congress and a Democratic White House, one of two things will happen.

The President will either be forced to politically move significantly to the right in order to achieve some form of his legislative proposals such as health care and welfare reform.

Or another era of government gridlock will begin with the biggest losers being not the President or Republicans, but the American people. Due to the lack of a clearly defined Republican agenda, gridlock unfortunately will probably resume.

It was just two years ago the American people voted to end the gridlock that resulted from a Bush-Republican White House and a Democratic Congress by giving Democrats control over both.

And as a result, the gridlock did end. A medical family leave act was passed, the deficit and budget cut, funds to secondary and college-level education were increased, and NAFTA was passed. During this time, the Republicans fought (with the exception of NAFTA) the President every inch of the way.

The Republicans' opposition to the President was expected and even accepted. However, the Republicans were wrong and irresponsible in purposefully failing to provide alternative plans to the various bills that were being considered. Why? Because they did not want President Clinton to receive any political credit that would

please see Gridlock on page xx

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Staff Commentary

Voters take stand; keep the faith

"Doug Bruce gets skunked on campaign reform." This banner stretched across Wednesday's early edition of the *Rocky Mountain News.*

The results of Tuesday's elections showed several trends. Incumbents (with a few notable exceptions) generally did well. The GOP made substantial gains in Congress, serving notice that they are more than ready for the 1996 Presidential Election.

In Colorado, one trend stands out above all the rest. With the defeat of Bruce's Amendment 12 and the passage of Referendums A and B, voters served notice they are finally getting tired of special-interest groups and hidden agendas. Maybe, just maybe, the three M's– money, motive and manipulation– have finally run their course.

Admittedly, our political system is far from perfect. The massive changes in Congress that took place last Tuesday, as well as the election of Bill Clinton in 1992, more than adequately illustrate some of the general discontent felt by most Americans. However, the system does not need to be completely overhauled, especially by outside forces.

Doug Bruce came to power by attacking politicians, the political system and governmental waste in Washington DC. He claimed to be a "common man of the people" who wanted to protect "his fellow common man's interests." In reality, he represented hypocrisy at its absolute worst. Masterfully utilizing the "catch phrase" and the "sound bite," he took advantage of voter discontent and apathy and legislated a complex, multi-faceted law only he understands. Voters cast their ballots to limit taxation, they received complex voting laws and crippling budget deficits.

Bruce circumvented the government by utilizing the petition process to get his initiative on the ballot. At the time, people hailed this ambitious venture as "a perfect example of people taking government into their own hands." Voters believed politicians could no longer be trusted. They seemed to forget the fact that the politicians were experienced, intelligent legislators elected by the people. For every corrupt politician there is a majority electorate responsible for putting the person in office.

Tuesday's election illustrates that voters have opened their eyes again. While we still may not fully believe in every politician in Washington, at least we are no longer welcoming legislation from anyone who claims not to be a politician.

No one puts an initiative onto a ballot without a hidden agenda. There comes a time when you have to place a little trust in the people that you have elected to represent you. At the very least, you can control how long they will represent you. What do we really know about citizens like Doug Bruce? He doesn't have to endure media scrutiny or take part in issue-focused debates. He is not accountable to anyone but himself.

In the coming years, American voters must continue this trend of examining content over packaging. Welcoming a group or person because of what they are not invites trouble. Judge issues on merit. Be conscientious and discriminating. Most importantly, read, listen and think.

Letters to the Editor

Author responds to criticism

Dear Editor:

Some clarification for Mr. Sharman's criticism of my article in the October 14th issue of the *Catalyst*:

(a) Call me incorrect, call me off-base–never call me naive.

(b) I never said that morality was indefinable–if I had, then criticism would have been correct. However, I said that "there is no one definition of morality."

(c) James Madison may have believed that the Ten Commandments and the Constitution combine together to form our "political institutions." However, does this mean it is a system suitable for all people? In a culturally diverse society, systems based on one religion exclude a large portion of the society as a whole.

(d) I disagree that all legal systems are fundamentally moral. If this is so, then the history of exclusion of women and minority groups as perpetrated by our legal system is morally right and justifiable.

(e) The main point of the article was not that Christian morality is bad– the point was that in the hands of people like Paul Hill, a rigid, exclusive morality system is a dangerous thing that breeds ideas like homophobia and justifiable homicide.

Traver Kauffman

SHOOT BACK...

Letters to the editor are welcomed and must be submitted to the *Catalyst* by Tuesday, 10:00pm for publication in the subsequent Friday issue each week. All letters must be signed. Anonymity is rarely granted. Please restrict letters to 400 words or less. Those under 100 words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy – libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions; letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst* and are not returned.

Send letters to:

The *Catalyst*
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946

To the Colorado College Community:

On behalf of the family of Professor Robert E. Pizzi, I would like to express our heartfelt appreciation to the Colorado College community.

The cards from faculty and staff departments were, and are, a great comfort to us. Thank you.

I reserve a special note of thanks to the people who were the most special to Bob– the students, past and present, of Colorado College. Their outpouring of sympathy has been overwhelming. The cards and letters telling how Bob had personally touched their lives and affected their futures is the greatest source of joy and comfort. We shall read and reread and cherish each of these. Without their expression of appreciation for Bob, we could never have come to appreciate fully what our hears have always known– Bob was a great man. What make him great was that he cared about others. You have shown us that you, too, care. Extend that caring to all you meet and Bob's life will not have been spent in vain.

Sincerely,
Angela Pizzi Martini

Editor's Note: **For those who would still like to extend their condolences, please address letters to:**

Angela Pizzi Martini
2350 Park Avenue
Long Beach, CA 90815

Smith continued from page 5

On the same note, one could not help but applaud as jurors handed down a guilty verdict to Paul Hill, who viciously shot and killed an abortion doctor and wounded his associate earlier this year. He was not allowed to use his absurd "justifiable homicide" defense during his trial and was found guilty after only twenty minutes of deliberation. One hopes that the temporary insanity plea will meet the same fate as the idea of "justifiable homicide" and that Hill and Susan Smith will both be locked up for life.

Thomas continued from page 6

Committee, stated that issues pertaining to the private lives of Hill and Thomas were not to be considered in the hearings. Senator Biden recently said that this resolution was "in fairness to Thomas, which in retrospect, he didn't deserve."

How can a judiciary system that is supposedly searching for the truth disregard relevant facts– especially in an attempt to protect the defendant from any undue slander? For example, many have known all along that Kaye Savage, a Republican associated with Thomas during the same years Hill was employed by Thomas, was willing to testify against the Supreme Court nominee of her own party! The initial mishandling of this case allowed for the resurfacing of damaging allegations four years into the future.

If the Clarence Thomas-Anita Hill trial truly is news again, hopefully it will be dealt with better than it was the first time around. Otherwise our children might be discussing it as current events in the next millennium.

Gridlock continued from page 7

result from certain legislative victories.

So now that the Republicans have control of both legislative houses, they must prove by 1996 to the American people that their party's platform would best serve the American people. Controlling both houses on a purely "Anti-Clinton" philosophy will only revive the gridlock that the American people are clearly frustrated with. Considering that the Republicans have not controlled the Congress since the Eisenhower Administration, governing with a pessimistic and stubborn style as they have for the last two years will lead to very different election results in 1996 than in 1994.

For the time being, congratulations to the Republican Party. They have achieved control over both Houses for the first time in decades.

As a result, for the American people's sake, hopefully they will be willing to work with the Democratic minority and the President in addressing the serious problems still confronting this nation.

Editor continued from page 6

FACT: Colorado voters defeated a tourism tax initiative that the state legislature supported 95 to 5. Opponents of government hailed this decision as an example of how government does not represent "what the people really want." What they failed to mention was that the under-informed electorate, not wanting tax increases of any kind, had defeated a $500,000 tax increase (roughly 1/2 of penny on a limited number of items) which would have directly resulted in **over 2 million dollars worth of tourism revenue**. As a result, voters who generally bemoaned the condition of the economy paradoxically hurt the tourism industry and forced several of the smaller tourist trades to close.

All of these examples illustrate that the general electorate often does not have enough information to make every single decision. That is the purpose of representative government: to elect people whom you respect and trust to know enough to make intelligent decisions.

I won't argue that our system is perfect or that every elected official has the pubic interest in mind. However, I will argue that they understand government and law better than the average American. We must stop looking at government as an enemy that must be closely supervised. This type of distrust hampers the government and opens the door for manipulative special interests to pursue personal agendas.

Representative government is a tool of the people. Politicians do not sneak into office, they are elected. If we cannot trust our representatives in Washington, we have no one to blame but ourselves.

America has grown disillusioned with its leadership. However, the solution to our dissatisfaction does not lie in electing officials who will actively advocate "staying out of our business." That's like hiring someone to be your night watchman and asking him to stand guard with his eyes closed. Don't elect people who promise to fight the government. Elect people who believe in actively trying to improve the system and give them the opportunity to work. Don't hire someone to do a job and then proverbially "tie their hands."
Giving up is not the answer. No matter how hard we look, their is no "quick fix" solution. All that we have left is a little faith, a little hope, a little idealism and a lot of strength of conviction. It may not seem like much, but two centuries ago, it was enough to form a nation.

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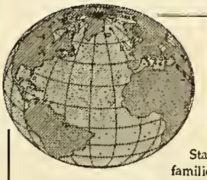
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Writing Center: no urine sample required

Staff of 18 helps struggling students with assignments

by Mike Smith

photo courtesy of Nic Taylor

The Writing Center is staffed by students who help other students in writing papers. Students can schedule appointments for individual sessions with center employees.

Going to The Writing Center isn't much different from going to the doctor. You set up an appointment, fill out a "Client Information" slip, and meet with a trained expert who will attempt to solve any specific problems. The only difference is the absence of latex gloves, the only price could be your pride, and they usually don't ask for a urine sample.

What they do ask for, however, is that you bring writing assignments that you are struggling with and that you come willing to cooperate.

The Writing Center is a school-funded program that has been available at CC for 15 years. The organization's director is Molly Wingate, an 8-year veteran who was recruited from Bucknell University. Her staff consists of 18 student tutors who range from athletes to actors, and who are majoring in anything from English to Math to Geology. After a half-block and semester of training, the tutors are prepared to assist students with essays, resumes, lab reports, theses, and even the infamous "writer's block."

"I went there once with a paper I just couldn't start. After asking me some questions, they helped me to focus my attention on a topic," remembers sophomore Jessie Hatfield.

Although the tutors cater to individual needs, they are instructed on certain aspects of writing. Along with Wingate's direction, the staff receives lectures each block on particular writing styles by such CC professors as Eve Grace, Doug Fox, and Anne Hyde.

While not all of CC's professors necessarily agree with the program, many strongly urge their students to utilize the facility.

"Whenever the number of appointments exceeds the 150 average per block, you can figure that Tim Cheek is teaching," jokes senior tutor Kris McNeil.

The reason for this trust in The Writing Center is due to the individual assistance provided by the tutors. Each staff member is trained on how to deal with specific problems (grammar, organization, etc.), not to mention specific people.

"Most people are usually cooperative, but sometimes you get a person who is overly sensitive about changing their writing. That's when you just have to be subtle and suggestive," advises senior Chara Armon.

After all, the tutors are there for you, not themselves, so you must come ready to work if you want to improve your writing. "Once a student came in who was obviously stoned. He was impossible to work with, but, hey, it's his grade, not mine," says McNeil.

Most students, however, arrive with a positive attitude and leave feeling better about their assignments. If you are willing to improve your skills, then the staff members are more than happy to assist you. So, the next time you are feeling as if your paper is not quite Pulitzer Prize winning material, do not hesitate to venture over to Cossitt Hall and have someone else besides you laugh at your writing (in a constructive way of course).

According to the wise words of Wingate herself, "The Writing Center is used by a wide range of people: faculty, administration, and students from all disciplines. So if you're not using it, then you're paying for someone else to use it."

Alternative builds from ground up

Substance-awareness group seeks to provide alternative to drinking

by Benjamin Day

Few groups on campus have the luxury of deciding their own philosophy. Fledgling that it is, Alternative has just such a luxury. In a sense, Alternative defines itself paradoxically as a substance-awareness organization that is not entirely substance-free. Its intentions focus on serving the College campus as a social alternative and the Colorado Springs community as an educational community service outreach organization. Alternative plans to do this by building from scratch—from the ground up.

The founders of Alternative include members of the former BACCHUS, a defunct substance-awareness organization, Residential Life and interested incoming and returning students. Many of these members express a concern that the campus has a polarized social situation.

Most first-year members are active in the group because they have found the social situation on the Colorado College campus somewhat limited if one does not drink or chooses occasionally not to drink. From their own experiences and opinions, the first-years felt the campus needed new activities that would broaden its social situation.

All group members assume that a need exists to create a compromising social medium between drinking and not drinking on the college campus. To do this, the group intends to hold all-campus events that will not only be free of substances but absent also of substance-free preaching or lectures on morality. Group members do not take organizational pledges to remove themselves from activities with alcohol, nor does the group scorn activities where substances might be present.

There is a concern among group members of projecting a Molly Hatchet/prohibitionist image on the campus—which is far from the group's intentions. The group intends to build activities that will live up to the group's name as social alternatives to drinking rather than a separation from drinking.

A secondary function of the group is to serve as an educational community service organization. Many group members are currently working with the Colorado Springs police and the campus' neighboring high schools and middle schools to participate in educational substance-awareness activities. Those members saw the approach of alcohol awareness activities in their formative high school years as making alcohol a taboo, so much so that it became desirable in an irresponsible manner for many of their peers.

> "The group intends to hold all-campus events that will not only be free of substance but absent also of substance-free preaching."

This problem, coupled with the fact that lectures on the subject often came from authority figures rather than people of a similar age or mindset, has inspired Alternative members to seek outlets in the Colorado Springs community. There, college students can share their personal experiences with children forming their own perceptions of the world and give them a message of responsibility.

Similar to the group's social goals on campus, its educational goals in the community are to diversify the substance-awareness education children receive. The group intends to promote self-responsibility—which entails thinking and reasoning about activities—rather than feeding students information that will likely go unused. Above all, the educational goals intend to express that life is a collection of choices and that rationalizing and considering the consequences of certain actions is a part of the growing experience.

As a fledgling group, Alternative is still in the formative stages. To make inquiries about the group, contact either Jessica Uhlenkott, Ben Day or Susan Marine at Residential Life.

Work in Britain: passport to Europe

Program gives students blue card to work in United Kingdom

by Amber Anderson

Looking for a fun and interesting way to spend a few months? Want to immerse yourself in another culture while earning money?

These are just two of the reasons why 3200 students across the United States took part in the Work in Britain program during 1994.

From Juliard to Brown University, from Georgia to Massachusetts to Oregon, students throughout the United States are taking advantage of this unique opportunity.

Established 28 years ago, the Work in Britain program provides American students with a Blue Card, permitting them to work within the United Kingdom for up to six months. With a Blue Card, students may work in any type of job during any part of the year. Because of strict govemment regulation it is usually difficult for Americans to gain working privileges within Great Britain.

Students hold a variety of jobs ranging from secretarial work to waiting tables to nannying. One Yale University student worked with a member of Parliament as a research assistant in race relations. All the "Yale-ite" did was write to the member of the House of Commons before leaving for Britain to set up his job. Other program members also set up their jobs before crossing the Atlantic, while still others use the program's job listings to find a job once they arrive in the United Kingdom. Generally, students find jobs quickly once they arrive. In 1994, 49% found jobs within three days. The average income for these students ranges from 123 pounds a week, including room and board, to 208 pounds weekly, without room and board.

Motivations for joining the program vary widely from the desire to fully experience life in another country to simply wanting to travel and meet new people. No matter the motivation that drives people to joining the program, Work in Britain allows students to experience "real life" in a culture different from their own.

For students who need some additional incentive to pack their bags: MTV will film an upcoming series of "The Real World" in Britain. Additionally, MTV is considering featuring Work in Britain participants within the next year.

To find out more about the Work in Britain program, write or call:

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New York, NY 10017 or
(212) 661-1414

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South Britain, CT 06487
(203) 264-0901

Collegium Musicium sings out

Ensemble revives Medieval, Renaissance periods with voices

by Lisa Wexler

Collegium Musicum, a select vocal ensemble at Colorado College, specializes in Medieval and Renaissance music. The history of the ensemble is indicative of the college's academic enthusiasm. At the request of students, Michael Grace, chair of the Music Department at C.C., commenced the first informal rehearsals around 1968. Grace, who taught Medieval and Renaissance music, found that both students and faculty were interested, not only in learning about the music, but in performing it.

At the time only a few professional groups were recording this type of music, but Grace explains that "during the '60's, there was a wild interest in diverse kinds of music." At C.C., this "wild interest" translated into vocal and instrumental ensembles that are now in their twenty-sixth year of existence at the college.

Grace comments that the group started out "very informal." It began with students and faculty gathering simply to sing and play the music. Performing did not become part of Grace's plans until later. Since then, the vocal ensemble, which bears the name Collegium Musicum, and the Instrumental Ensemble perform twice a year at the college.

In present years the vocal group primarily consists of students. It meets every Sunday evening in Packard. The ensemble has experienced a change in direction twice since its founding. Martha Booth took over the ensemble in 1982 when Grace became the Chair of the Music Department. At the same time, she was hired as Principle Vocal Instructor at the college. Booth holds fond memories of Collegium, though she remarked on the difficulty of preparing a concert under C.C.'s block plan. Students' fierce academic schedules and other personal pursuits combine to make "every concert...a cliffhanger." Yet, Booth says that Collegium musicians "tend to be very intelligent, flexible, and able to focus" especially as the performance day draws near.

In 1993 Collegium once again came under Grace's direction. Booth remarked, "I really loved it," but after directing the group for eleven years, "I wanted to do different things."

At the same time, Grace, who had spent the previous year as acting president of C.C., said, "I had a tremendous desire to get back into music full time and really get involved." Grace auditioned potential new members at the beginning of the year.

In addition to performing, Collegium affords students the opportunity to practice their musical skills and sing interesting music. Amanda Chase, a sophomore at C.C., says, "I really like that I get the chance to perform music I wouldn't normally." Another benefit of singing in Collegium is the opportunity to sample Grace's cooking. This feasting ritual includes good food, good wine and good company, and is always enjoyed by those who attend. Still, performance is understandably a major focus of the group.

Both Booth and Grace often organize the Collegium concerts around a theme. In 1992, for instance, the theme centered on music by women composers. This semester, Collegium will perform "A Concert of German Music for the Christmas Season." As the major work, the concert will feature a Christmas Oratorio by Heinrich Schutz (1585-1672). It is a "short oratorio written for chorus and soloists as well as for instruments," says Grace. The vocal ensemble is also preparing a Setting of the Mass by Heinrich Isaac (1450-1517).

Though both composers bear similar first names, this second work is very different from the Schutz piece. The composer is "actually Flemish but associated with the German style," says Grace. The Instrumental Ensemble will perform the Variation Suite by Johann Hermann Schein (1586-1630). The Suite consists of 5 dances that are variations on a single melodic theme.

The concert will be held Sunday, December 11 at 3 PM in Packard hall.

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VAT provides trained support in time of crisis

by Tracy Fantle

VAT, the Victim Assistance Team on campus, is ready and waiting for your phone calls. If you are sexually assaulted or harassed, or just think you might have been, do not hesitate to call.

Started four years ago, and put in to full operation three years ago, VAT was perceived as a need for the students here at CC. With the help of Chris Bell, a hall director and advisor of past years, the group was given a push to get going.

The members of this group are put through a rigorous and intensive training program in order to better help students. Their main purpose is to act as a first response to sexual assault and harassment. The group is trained to handle the immediate nature of crimes. In the form of preliminary counseling, a member of the group will help get medical attention or any immediate services that may be needed.

In addition to helping victims of sexual assault, VAT also helps counsel any students who are tempted by the urge of suicide. Working on a pager system, a member will return the victim's phone call within fifteen minutes after his or her call is placed. The VAT counselor will either talk to the victim on the phone or meet with the victim in person, whichever is best for him or her. In order to make the victim as comfortable as possible, and to give him or her the option of talking to whomever he or she wishes, there is always both a male and female present to answer calls.

The program is not used as much as it probably should be, so if you have any doubt about something that has happened to you, do not hesitate to call. VAT is here to help you work things out, they are not here to pass judgement. Everything is completely confidential, except if the phone call is life threatening. If you have any doubts or difficulties, just call 475-4996.

Greek Corner: Administrative decision on Greek system to be made 'before school is out'

by Joseph Carpenter

For many decades, The Colorado College community has been informally discussing the existence of the Greek System. But not until C.C.'s past President Gresham Riley instituted a Presidential Commission to look at the Greek System and other elements of the college did a formal evaluation of the System surface. Now, with the continuation of the College's infamous Strategic Planning—and a change in Presidents—the Greek System evaluation continues.

I had the chance to speak with President Kathryn Mohrman a few weeks ago about the progress and future of the Greek System Review and her pending suggestion to the Board of Trustees. At that time, the Division I Athletics issue was the focus. With the release of the Division I Athletics statement, attention has now shifted somewhat to the next big item...the Greek System.

For those of you who have not looked in detail at the Presidential Committee's review of the Greek System, it includes what the committee saw as viable options to consider for the future direction of Greek Life at C.C. One criticism of the committee's review is the fact it was conducted over a relatively short period of time in comparison to the many decades that Greek Life has existed at C.C. Because of this, trends in Greek scholarship, involvement and membership are not fully represented. President Mohrman commented on that, saying the report "focused on the recent past."

Compounding the time problem, the commission's report was established in 1992, and it has not been formally updated since. President Mohrman feels that the "report is probably not up to date enough to make a decision." An update is obviously needed as well as further discussion. Referring to this process, President Mohrman said, "Lets imagine that there would be a small group of students, faculty, and alumni" who would assist in updating and discussing further the issue surrounding Greek Life at C.C.

So when is the decision to be made? Rumors on campus have talked about a March 1995 date. However, President Mohrman would confirm no such date and said that her goal is "to make a decision before school is out."

Most Greek students with whom I have spoken about this issue anticipate the final decision to be of a positive nature. That does not mean that change will not occur. The Division I sports release is a small indication of what type of suggestion may arise. Like Division I sports, Greek Life at C.C. has a strong history; and, for many alumni, an important history.

With any type of organization like Greek chapters at C.C., change is eminent as the attitudes, values, and foci of undergraduate students change. Yet, it is ludicrous to think that change means elimination. Organizations change with people, and people with organizations.

In my opinion, when the final word is said, Greek Life at C.C. will proceed to make its place in history as an integral part of our campus. Change or not, Greeks will continue to influence campus life, and Greek Life will continue to influence the growth and development of its members, people who will someday be alumni, supporting their Greek experience as having been a driving force in their development as a C.C. student.

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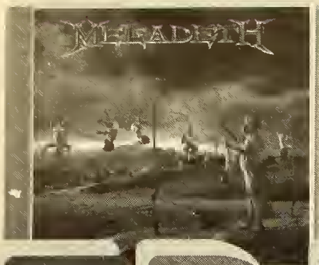

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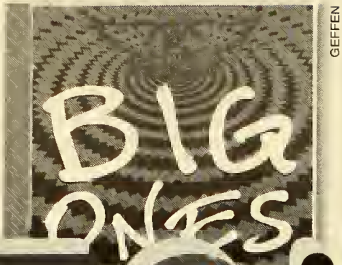

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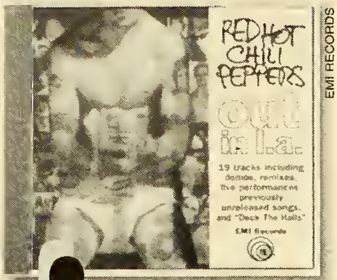
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Unusual Film Fare from Nazi Germany

by Heinz Geppert

The German film-industry in the mid-thirties was in big trouble. Movie attendance had dwindled to a few million per year, production was at an all-time low and export revenues were almost nonexistent when compared to the last years of the Weimar Republic. This was due mostly to the great exodus of talented writers, directors, and actors and technicians who either fled Hitler's Germany or did not get a working permit as "undesirables."

One attempt by the German film industry to get back on its feet again was the search for new faces: another Garbo or Dietrich (both had been approached, both had refused) someone who would fill the empty theater seats again and also be able to bring foreign currency via export.

Enter Zarah Leander, a Swedish born singer-actress who was discovered by the UFA bosses in Vienna, where she performed in a Benatzky operetta. She received a Hollywood-like star build-up before the first meter of film was in the can. For her first film in Berlin, the best cameraman, make-up artists and costume designers were contracted.The director, Danish born Detlev Sierk (aka Douglas Sirk), was hated. Even though he was regarded with suspicion by Goebbels and his cohorts- after all, he was married to a Jewess- he had proven himself to be a capable director of melodramas. He went on to showcase his talents with such American films as "All that Heaven Allows," "Written on the Wind" and "Imitation of Life," among others.

"To New Shores" (Zu neuen Ufern, 1936) is the first of two films he made with Zarah Leander, who then became the most popular and highest paid actress in Nazi Cinema. In this film she plays Gloria Vane, a famous singer in eighteenth century England who takes the rap for a crime committed by her lover Sir Albert Finsbury and is sent to Parmetta penitentiary in Australia, from which she is finally freed by a handsome Australian farmer at a marriage-market. This sets the tome for most of the Leander films to come: The woman who sacrifices and suffers all for love, yet overcomes in the end.

Notable especially is Douglas Sirk's impeccable mis-en-scene, the use of music commenting on the action in an almost Brechtian manner and Zarah Leander's voice, singing frivolous chansons as well as sentimental love-ballads.

The film has no subtitles but a synopsis will be provided. It will be shown in Max Kade Theater on Tuesday, November 15 at 8:00 pm and is free.

Zarah Leander was the most popular and highest paid actress in Nazi Cinema.

photo courtesy of Arlene Pachman

Eric Stoltz, director Michael Steinberg, and Bridget Fonda on the set of "Bodies, Rest and Motion"

"Bodies" nice to look at, but . . .

by Blake Jordan

Most of the bodies in Michael Steinberg's "Bodies, Rest and Motion" are at rest, which makes much of the film tedious, if not difficult to get through. There are four characters, three nearing thirty and the other in his mid-twenties. The youngest, Sid (Eric Stolt), is the idealist, the romantic, the kind who can say "I love you" after one night with a person. Phoebe Cates plays Carol, the most stable character in the film, and the one who is wholly at rest. Beth and Nick (Bridget Fonda and Tim Roth) are packing to leave Enfield, Arizona, with their sights set on Butte Montana. This is before Nick leaves Beth in search of "something," and Beth falls for Sid's diatribe on love and life.

Sid, a painter, has lived in Enfield all his life and cannot separate himself from the work he does, be it painting houses or moving lawns. On the other hand, both Nick and Beth are in search of something greater than Enfield has to offer. When Nick leaves without warning, Sid finds an entrance into Beth's life.

"Bodies, Rest, and Motion" is essentially a movie about three people trying to kid themselves through life. Either they try to run from their problems or cannot find the courage to leave what has been holding them down. While this is as true-to-life as plots come, nothing too interesting happens to these characters. Carol is easy to watch, unlike Sid, but she isn't given nearly enough to do. Nick, a small time drunk, is probably despicable, but he's also the most interesting if not the most likeable of the quartet.

There is some sharp dialogue, and the cast is attractive; moreover, the ending is really perfect, the kind the "Singles" and "Reality Bites" needed to make them more realistic, and in general, better movies. However, the pace is so slow and Sid's character is so infuriatingly juvenile that one of the best things it has going for it is it's moderate 100 minute running time. As a character study it is marginal at best, but as a film it can be as easily missed as it can be sat through.

"Bodies, Rest and Motion" is showing this weekend in Olin Friday and Saturday at 7:30 and Sunday at 2:30.

"Fiori Musicali" honors Purcell

by Jason Larson

In commemoration of the composer's death three hundred years ago, visiting artist Mark Davenport, Patrick Mason, and Jelena Mathys will perform a concert honoring Henry Purcell. Purcell was a short-lived (1659-1695) English composer, often thought to be the country's greatest. The performance, "Fiori Musicali" presents a program which features Purcell's delightful but seldom heard theatre music. Scenes from "King Arthur" and "Dioclesian" will be interspersed with instrumental works, songs and even a catch or two. The concert will end with the hilarious "Scene for the Drunken Poet" and grand finale from "The Fairy Queen," Purcell's fanciful adaptation of "A Midsummer Night's Dream."

The performers will use instruments of the epoque, such as early woodwinds played by Mark Davenport, baritone by Patrick Mason, and harpsichord by Jelena Mathys.

All three are accomplished in the field. Davenport has made several professional recordings and has performed with the internationally-acclaimed New York Pro Music as an instrumentalist in their production of "The Play of Daniel." He also performs with the Boulder Bach Festival Orchestra and the Columbine Pro Musica.

Patrick Mason has appeared throughout the United States, Europe, and South America for twenty years with leading early music ensembles. He continues to be in demand as a guest artist with such groups as the Rochester and Boulder Bach Festivals and the Benessee Baroque Players.

Jelena Mathys has extensive international performance experience in Russia and throughout Europe as the founder and director of the early music ensembles "Ludus," and as a member of the group "Canto." She was also a soloist with the Latvian Philharmonic Chamber Orchestra under the direction of conductor Toby Livshitz.

Come and be transported to the wit and brilliance of seventeenth century England as Fiori Musicali presents this tribute to the one whom Dryden called "the godlike man, alas too soon retir'd," the Orpheus Brittanicus, Mr. Henry Purcell. It will be performed November 17 in Packard Hall.

CORRECTION

In last week's issue of the *Catalyst*, Brady Larson was mistakenly given credit for the article entitled "Infantile plot makes 'Ballroom' purely escapist." Blake Jordan was the writer of that article. We apologize.

Tales from the Denny's side

by Brady Larson

Picture a world of buzzing green neon and bottomless cups of joe. Of tables for two covered with ten empty creamers and an ash tray erupting with crushed cigarette butts. A world crossing all age barriers and destroying all normal states of subconscious. You, my bubbly C.C. friend, have just crossed into THE DENNY'S ZONE!

It's Saturday night and the campus is still. The last keg is dry. Blockbuster has shut its gates. The weekend entertainment at Benji's has drifted off to dreamland. What to do? What to do? Then, as if you hear the gentle call of an angel chorus, you recall the late night savior, the 24 hour oasis, itself,- Denny's! And now, one can put off Sunday and the four-hundred pages of reading which so deviously loom on the horizon for a few more hours.

The tall glowing sign, although recently abandoning the classic red and gold, still acts as a beacon to our world. Denny's is, of course, a pathway for all walks of life. Young and old. Trucker and Yuppie. Sober and melting. The restaurant is a Colorado College tradition, if not for the convenient hours and terrific greasy food, then for the oddities and pleasures which often occur during a visit. We all have our Denny's stories. For instance, as our group was so pleasantly thrown into our booth, I was absolutely boggled to see that Mick Jagger sat in the next booth. With black leather, lips and all, he sat counting his millions right there on the table next to a half eaten omelet. No joke! Doo doo doo doo!(Twilight Zone theme.)

Those who joined me on my mission to uncover the restaurant's metaphysical secrets mentioned their impressions of the food. Greg commented on the whipped butter "served as a perfect sphere." Mark explained that "one should not be turned off by the initial appearance of the sausage, for its taste overwhelms the aesthetics." Liese said that the seasoned "fries are good." Katie liked the water. There is no subliminal pressure to order from the staff. Maybe they've just given up.

photo courtesy of Brady Larson

And as I sat there gnawing on my buffalo wings and playing games with dollar bills (Where's the mushroom, owl and camel?) I asked myself why this place of late night folly was so important to me. A tear of truth swelled in my eye as I realized the answer. During the college years of the last generation, my parents sat together past curfew in a late night Denny's sharing a chocolate milkshake and held hands for the first time. The first threads of love. Without this restaurant, and I shudder at the thought, I might not be here today writing this article for all of you. Thank you, Denny's. Thank you.

Actually, that's not true. My dad's allergic to chocolate. But late night at Denny's is a weird bonding experience which should not be missed during your time at C.C.. Who knows? Maybe you'll drink a shake with the one you're destined to love. For anything could happen under the neon.

Home-brew hell

by Ted Smith

Well, beer lovers, it's that time of week again. This week we have a long awaited special treat, Kyle just finished his first batch of beer for the year. Since we are such beer gods we knew that you'd be interested as to what Zeus has been brewing up in his cellar.

Initially this beer was intended to be a weizen beer (a special type of wheat beer) but do to Kyle's love of rich malts and flavor it ended up being this pagan's dream of a drink. The beer was a rich deep dark brown color like all good beers should be. The head was somewhat weak but don't let that stop you. On drinking, the wonderful caramelly essence of chocolate malt seduced my senses. The qualities that chocolate malt lends to a beer are something that every beer drinker should acquaint themselves with first-hand. The beer had a great full body, this was mostly due to the high wheat malt

please see Beer on page 15

photo courtesy of Scott Baglione

Katia and Salvador's music transcends language barriers

"Volcanto" eruption of cultural poetry, music

by Kim Whipple

Guardabarranco, the Nicaraguan duo, will perform Volcanto on Friday, November 11 in Gaylord hall. The brother-sister duo may perform vocals in Spanish with English translaton about "human things." Sponsored by the Southwest Studies and Latin American studies departments, Katia and Salvador Cardenal B sing about the "natural world. In Aztec and Myan culture, the hummingbird is very important" and one song 'Colibri,' which means hummingbird, is, like many of their songs, about hope.

Volcanto is a combination of two Spanish words: volcan, which means "volcano," and cantos, "song." The name is "symbolic of the eruption of music, poetry, and cultural experience in Nicaragua since 1979 when the Sandinista Revolution triumphed," says Salvatore Bizzarro. The New Song Movement of Guardabarranco can be heard November 11 at 7 p.m. in Gaylord Hall. Admission is free and open to the public.

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50 Paces not quite "cowboyjunkpunkrock"

by Diana Smith

50 Paces play "cowboyjunkpunkrock"... I wouldn't go so far as to categorize them as country western or even punk but more like a Winger-esque, chock full o' Warrant band which is who this four song demo appears to represent. They call Seattle home and they are definitely the black sheep of the grunge family. They bear no resemblance to the Seattle gods which have emerged from the smoke filled coffee houses during the past decade. Their tour bus must have spent more time circling around the likes of Queensryche and less time making the acquaintance of Mudhoney or Tad.

50 Paces have ventured from their rainy home to do a club tour during the month of November. They will debut in Colorado on November 15th at the Underground Pub here in good ol' Colorado Springs. This quartet has quite a reputation when it comes to their live act. "50 Paces has created a sound which crosses over into many territories . . . they're niche-proof, they can play on any given night with almost anyone," can be found in the April issue of Pandemonium!. No doubt the show will consist of new, unrecorded songs, a fair share of covers, and the four cuts which appear on the self titled demo produced by Dirty Cowboy Music.

The demo tape is the best indicator of a band's style. It is the rawest and most uninhibited recording the band will ever produce. It's a no holds barred, anything goes approach to their music. After a successful band has hit the charts, musical purists often return to their demo for a taste of the band before they "sold out." 50 Paces begins with a bang with a quote from the movie, "Crossroads," in which blues singer, Willy Brown, is accused of selling his soul to the devil. The song which follows is entitled "Regret" and lead vocalist Martin Chandler repeats the phrase as he wails about remorse. Although the musical style does not readily lend itself to variety, it is interesting to note that every band member contributes in some way to the vocals.

"Down," the next cut, is a fairly generic hard rock ditty, however, there is definitely potential. Kevin Inglett on drums shows huge talent and the distinctive drum beats may very well be this band's landmark. The lyrics on all four tracks are rather shallow and it is easy to tell that none of the band members are aspiring poets. "Sally" and "Ridin' Thru" do not differ terribly from the rest of the album.

The "How the Hell Are We Gettin' There?" Tour '94 will be in a pub near you in a matter of a few short days. I encourage checking out this show. The demo isn't the only factor which will ultimately decide a band's fate, their live show is also very important. Go on kids, and don't stay out too late.

Beer continued from page 14

content. The beer finished real smooth and clean.

The beer's name is Spinnenweizen, meaning "spider wheat". This is some vague reference to a spider Kyle put into the boiling wort when cooking the beer. This beer was brewed by a joint effort Kyle Maher and Tyler. Thank you men for filling space in my weakly column (pun intended).

In a few weeks we will be able to proudly introduce our Happy Harvest apple ale. Don't miss out. For samples contact me or Kyle.

Now for a serious matter; we are looking for some campus group to sponsor a beer expo here at C.C. We've got the equipment and time to make a whole bunch of beer. The only thing lacking is MONEY. We thought it would be totally cool to brew some really good beer that would be designed to accentuate certain characteristics of beer. The beer would be on "display" to be sampled so that everyone could have a great time and experience first hand what exactly all this mumbo-jumbo we print every week means. SO, if we come bother you about helping us, don't say "No", just say "CHEERS".

---

photo courtesy [illegible] Tayler

Dance Workshop's production of "Pieces Parts" has variety

by Lauren Bicknell

They are everywhere on campus- sleepy students gallivanting about. Are they just really strange you ask? No, although some are, they are actually students involved in the Dance Workshop production. Dance Workshop is the student run dance group on campus, consisting of a wide range of dancers. Some only dance extracurricularly, and others are dance majors, but all are involved on way or another with dance. The students involved in dance workshop have been working hard to produce a quality dance performance, this Friday and Saturday (the 11th and 12th).

The show will go up both nights at 8:00pm in Armstrong Mainstage, and tickets are free at Worner Desk with your CC ID. There will be a variety of dance pieces and styles, ranging from ballet to an opening country western dance. All of the pieces are choreographed by CC students and are worth watching for their creativity and unique styles. The students performing were all chosen from an open audition for all interested in dance, earlier this year and are enthusiastic about the show. These choreographers and dancers have been busy putting their individual pieces together and coordinating the entire show since October and their persistence has paid off. This should prove to be an exciting and interesting performance. Get your tickets quick before they are sold out!

Red Square Black mirrors

by Diana Smith

Could Red Square Black be the next Nine Inch Nails, an aspiring Skinny Puppy, a new and possibly improved Front 242??? Even Trent Reznor had to start somewhere. Zoo Entertainment has taken this L.A. based industrial quartet under its wing and their debut EP, Square, has exploded onto the College and Metal radio scene. The first release, "I Lost My..." has already hit big in their hometown. L.A. station KROQ which has launched such bands as the Red Hot Chili Peppers and has contributed to Red Square Black's hospitable local reception. They've decided to leave the nest and are branching out on an American tour as the opening act for Testament kicking off on November 16 in Denver at the Ogden Theatre. There are still tickets available so contact the Ogden Theatre box office for information. This show proves to be the kind of up close and personal club appearance that has made the Ogden Theatre famous.

The Hard Report describes Square as, "A raging attack on the senses...A cross-section view of the turmoils found in the world today, with a safe vantage point." Lead vocalist, Mark Binder, considers the band's music a "mirror" . There seems to be a self-reflective element somewhere in the middle of all

the industrial/techno beats and rhythms. Square is a world in which pedophiles, vigilanes, and love-lorn stalkers can walk through the noise and somehow find their way. Red Square Black hopes not to fall into the traditional industrial stereotype. They would like to continue their use of technology, however, the major goal is to create meaningful, introspective songs with heartfelt lyrics.

Yes, the drive may be long, yet, the Ogden Theatre is the perfect atomsphere for this type of band. It is a smoky celebration of all those unknown acts trying to make it in the harsh and cruel critical world. For all those that missed the Nine Inch Nails' show at McNichol's Sports Arena or Skinny Puppy's Last Rites Tour a few years ago, this is surely no comparison, but will be an interesting look into the early stages of another industrial superstar.

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FOUND!! To the couple making out on my futon at 824 N. Wahsatch last Friday night- one of you forgot your blue sweater. To claim, call 447-1968.

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Hey Bridget! Good luck in x-country regionals you speedy little devil. We're behind you!
Love, Loomis Staff

If there's a girl out there looking for a blond-haired boy with blue eyes who talks a lot then call x7720 and ask for somebody with that discription.

C-
11/12, 6:30pm for a non-serious conversation?
-A

Mom and Dad-
I should be home for the holidays, assuming I finally get out of this office!!!

Kristi, Anne and Lisa-
Please don't say one of you came down with bronchitis over the course of the week– we may never convince Erick to leave the house again...
-J, R & E

A,
Don't worry about the job. Be true to yourself. In the end it will make you happy, and hapiness is success.
-C

Tonya-
Well, I guess I'll enjoy Josh and John's Ice Cream with you. I'm glad to return to the WAY I WAS. You're wonderful, too.
-Boyice.

Ryan-
Happy 16th birthday. Good luck getting your driver's license....some day.
-Chad

Sarah-
There *are* advantages to being an outsider– applesauce, Italian food, and conversation with living brilliance. Enjoy it while you can... Sex is overrated anyway.
-E

Julie-
Coffee tonight? How 'bout it.
-Trigger

Amy- Oh God no?... Oh God, YES! (smile!)

Chad-
I thought this whole paper thing was supposed to be easy! Where did we go wrong?
-Erick

Boyice-
No bites. But I might let you chew a little.

Shelly-
Have you finished reading Marx yet? I'm anxious to get my book back– the bookcase just looks empty without it...

Amber-
Thanks for the cookie. It lasted *almost* a half an hour...
-The Staff

Have I mentioned that I still hate country music?

LOST!! Students on this campus with strong enough feelings for anybody else to give them the gift of a Personal in the Catalyst. If found, contact Tonya at x6675.

Rob & Jay-
Try not to step on anybody's feet,
S^2

Joleen-
I can't wait to see you perform next week. Thanks for the late night talk.
-Sarah

Mom-
Send me chocolate chip cookies and apples! Soon!
-your lost daughter

Jason-
Exactly what do you think you will be like in 20 years? Enquiring minds want to know. Submit all responses to WB #194.

Eric-
Jack still won't belong in the bathroom, even after Brady leaves. It just isn't heathy to corrupt such a sacred and tranquil place.

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LABTYD wins cool intramural t-shirts

Team takes Co-ed soccer championships

by Michele Killeen

The Co-ed intramural soccer champions were determined on Tuesday. Despite the cold, snowy weather, both Life's a Bitch and Then You Die (LABTYD) and the Super Sugar Crisps showed up excited and ready to play. The Super Sugar Crisps had squeaked by with some close games in the regular season, while LABTYD dominated most of their games.

Without their goalie Todd Gradek, the S.S. Crisps were a little worried about their defense holding up to the LABTYD attacking game.

Their fears quickly became reality. Jae Ho Lee scored the first two goals for LABTYD, his second off an assist from Kurt Schmidt. The S.S. Crisps tried to devise a strategy to get through LABTYD's defense and hold off their offense, but were unsuccessful.

LABTYD scored four more times in the second half. A throw in from Scott Spencer to Schmidt's head started the scoring spree. Willie Nguyen dribbled in and scored off goalie Bob Phillips' foot. Julie Wheat shot and scored from the midst of the S.S. Crisps' defense. Ho Lee scored the final goal of the game off a long cross pass from Schmidt.

In spite of having been dealt a 6-0 loss, S.S. Crisps' captain, Elena Garfield, in the true spirit of CC intramurals, was happy to have played.

"I'm proud of my team, she said. " We had fun."

Women's Club Soccer crushes Adams State

Team ends season on winning note

by Angela Boatright

After a long and disappointing season of close defeats and second half struggles, the women's club soccer team crushed Adams State on Saturday, November 5, dealing them a 9-1 defeat on Stewart Field.

Drunk on promises of spaghetti dinners and brownies, the Lady Tigers hit the field determined to win big. Adams State's only strength, the offsides trap, drew more than a dozen penalties in the first half, causing the team to falter and come up short on breakaways.

Midway through the first half, junior Nicolette Driggers broke the trap and scored CC's first goal on a one-on-one situation with the goalie. Inspired by Driggers' smart run, the Tigers began pummeling the Adams State goalie with calculated shots on every attack.

Before the end of the half, junior Katie Norhees, senior Jean Ferguson, and senior Perry Morgan had effortlessly found the back of the net.

The second half meant only more trouble for Adams State. Morgan, sophomore Shelly Killeen and sophomore Alison Hogarth scored one apeice, while junior Amy Cusic netted two goals. CC faltered only once, allowing Adams State to score in the middle of the half. The Lady Tigers left the field triumphant and feeling accomplished for the season, despite their 3-5-1 record. The team would like to thank coaches Jeff Jurgens and Dan Burgard for their time, effort and support.

Intramural Update

Volleyball

Freshman League

Snuffelupagus	7–1
Players	7–2
We Dig	5–4
10.000 Maniacs	4–4
What	3–4
Players	2–5
Wet–n–Wild	2–6
Big Hairy	1–7

Competitive

No Names	6–3
Fiji	4–3
Fudge Kitchen	3–3
Phi Delta Theta	4–6
Ballz	1–7

Co–Ed

SNAFU Crew	6–1
64 Slices	6–1
Los Matadores	3–4
No Names	3–4
The Phreaks	2–5
Slacks & Blouses	2–6

Flag Football

Semifinals:

Fiji def. No Names	forfeit
Kappa Sigma def. Natural Born Killers	22–6

Finals:

Fiji def. Kappa Sigma	20–6

Soccer

Co–Ed

Semifinals:

LABTYD def. WHO	score not reported
S.S. Crisps def. Grundles	2–1 (shootout)

Finals:

LABTYD def. S.S. Crisps	6–0

Men's Competitive

Semifinals:

Flying Squirrels def. Fiji

No Names def. The Pimps

Finals:

Flying Squirrels def. No Names

Phi Delta Theta forced into scrimmage

'Dry Delts' frustrated with second Fiji forfeiture

by Elizabeth Whisler

Winning yet again by forfeit, Phi Delta Theta found itself playing only a scrimmage Wednesday.

The Phi Delts showed the dexterity and teamwork—with successful spikes and sets—that has allowed them to stay strong in the competitive intramural volleyball league.

Though the scrimmage was only four on four, PDT covered the floor well, facilitated by intense play and good communication.

Phi Delta Theta was profoundly disappointed in the evening's outcome, however. This was the second time the Phi Delts have been stood up by the Fiji Fraternity.

"The Fiji's are obviously scared," said Harris Hall. This comment brought a new round of snide remarks regarding Phi Delt's absent opponents from Hall's teammates.

"It's discouraging, coming from the Philippino farm leagues, to meet such marginal competition on state side," lamented Jamie Klopp.

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Hockey from page 20

penalties and post whistle scuffles, one ending in a ten minute misconduct and a ten minute game misconduct for junior alternate captain Chad Remackel, who will be able to play tonight in Denver.

Big hits, flying helmets, taunting and stuffed penalty boxes aside, the Tigers and the Seawolves found themselves deadlocked at one at the end of regulation. The Tigers potent offense had fallen silent. Fearns expressed the sentiment of the bench at the time, "We were definitely frustrated. We knew that we were capable of scoring against these guys but they just wouldn't go in. Coach {Don Lucia} kept telling us to be patient, and that we were playing well."

Lucia knew what he was talking about, because at the 3:16 mark of overtime Fearns fired a slap shot from just inside the blue line that rocketed over the Seawolves goalie's shoulder. The power play goal was the first by Fearns and the first by a CC defenseman this year.

The power play, which had been devastating to Anchorage on Saturday, was dormant on Sunday. The Tigers went 0 for 10 until Fearns's goal.

Senior forward R.J. Enga collected one goal and four assists on the weekend including an assist on the game winning goals both games. Geronazzo and junior center Jay McNeil both notched a pair of goals on Saturday, while Geronazzo also grabbed the second assist on the game winner Sunday.

Sophomore goaltenders Ryan Bach and Jud Lambert each had stellar performances in their respective games on Saturday and Sunday.

This Sunday's game is a must see affair for everyone who calls him/herself a Tiger Hockey fan. Friday night the Tigers travel to Denver to play the DU Pioneers on their turf. The second half of the series will be played here at the Air Force Academy Cadet Arena on Sunday afternoon at 2:05 p.m.

ATHLETE OF THE WEEK

Amy Snyder, women's soccer comeback story

by Ondine Boulter

Junior midfielder Amy Snyder has been selected as the Catalyst's Athlete of the Week for her exceptional performance in last week's women's soccer game against the University of Texas. She scored a goal and assisted on two others to carry C.C. to a 3-0 victory against the Longhorns. The Lady Tigers finished their season with a 4-10-3 record this year.

According to assistant coach Liz Wynn, Snyder is an asset to the team because of her versatility on the field, as well as her strong leadership ability. Wynn also remarked that "Amy has worked especially hard this season to recover from an injury from last year. She was able to play in all but two games this year. She is a very strong, experienced, and self-motivated player."

With heavy recruiting this year, and no graduating players, Wynn expects to have a very strong team next year. Wynn believes that the team will be a good contender for next year's NCAA Division I women's soccer title.

A native of Burnsville, Minnesota, Amy Snyder has been playing soccer since she was in the fourth grade. In high school, she made all-county and all-state teams, as well as being named captain of her team in her senior year. Snyder believes that two of her greatest accomplishments in soccer are being recruited by a NCAA Division I team, and, more recently, recovering from a torn anterior cruciate ligament and being able to play nearly all season.

States Snyder, "Although we didn't win much this year, we were able to learn how to play well together, working hard at every practice." Like her coach, she also has high hopes for the team next year, with injured players coming back stronger to join young talent in the recruits. Snyder plans to work hard in the off season to gain back some of the quickness she lost from her injury. Snyder remarked that her favorite part about soccer "are the friendships I make and the closeness of the team." Her post-college plans include becoming involved in elementary education as well as coaching high school soccer teams.

Women's Soccer from page 20

Gaels by a score of 2-0 when the Tiger offense failed to convert on several key opportunities.

Saturday against the Lady Longhorns was a different story. According to Snyder, a co-captain, the team was "passing the ball well and getting a lot of good opportunities" against the University of Texas. Freshman sweeper Jaime Haire and freshman midfielder Martina Holan also scored in the victory.

The victory, unfortunately, was one of only a few high points in an otherwise rough season. Injuries, which felled Haire for a good portion of the season and sidelined freshman goalie Robyn Bilsky and sophomore forward Susan Hull for the entire season, took their toll on the team and left the Tigers virtually without subs for several games.

Adjusting to a season without seniors and to a new head coach was also hard on the junior-led team. In the first several weeks of the season, the team failed to score except on penalty kicks. Many players attributed their inability to score to a lack of communication between the offense and midfield.

Fortunately, improvement was a major theme for the season, as was the adjustment to new head coach Nicole Crepeau. The team's scoring picked up by the middle of the season and the Tigers were able to string together two consecutive victories against the University of Northern Colorado and the University of New Mexico. According to Holan, in the course of the season, the Tigers "improved both individually and as a team."

Learning to work with first–year coach Crepeau was also something CC gained from the season. Holan was impressed with her ability to coach and relate to the players. "On the field she was hard on us but was also able to offer criticism that was positive." Holan was also impressed that "she played with us and ran with us."

Next year the team will definitely benifit fromthe return of several key players from injuries, the experience of a second-year coach and the leadership of seniors.

According to Snyder, next year "will be completely different."

Tigers look strong against Bears

Senior leadership and gutsy performances provide key elements for success during season of adversity

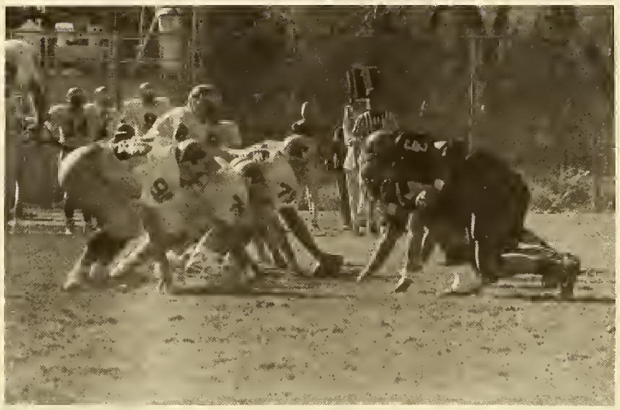

photo courtesy of Boyice Williams

CC lines up on defense in last Saturday's regular season finale at Washburn Field. The Tigers fell to the Washington University Bears in a close one, 17–15. CC finished the year with a record of 4–4–1.

by Thomas Quinlen

Last weekend, Tiger Football closed out its season, and nine seniors closed out their careers. On Washburn Field, the Tigers battled the Washington University Bears in what may have been the Tigers' best game of the year. Paradoxically, they fell to Washington in a close one.

The game was close from beginning to end. The Bears took a 7-0 lead in the first quarter, and the Tigers tied the score in the second. Both teams moved the ball, but both defenses prevented scores. In the third quarter, Washington scored again, taking a 14-7 lead. They held the lead well into the fourth quarter, setting up the game's exciting, but disappointing climax.

Late in the fourth quarter, after several drives had faltered on the Bears' half of the field, the Tigers moved to the one yard line on a Josh Vitt pass. With 1:29 remaining, Vitt threw for a touchdown to bring the Tigers within one. John Lutz walked into the end-zone on a screen pass from Vitt for the two point conversion.

Washington took the kick-off to the 30, and started their final drive. Washingotn took advantage of CC's nickel defense, making good yardage on two screens and two draw plays. Soon the Bears were within field-goal range. Their freshman placekicker came on the fieldand kicked the first field-goal of his college career, dashing CC's hopes of a come-from-behind victory, and Tiger seniors' hopes of going out with a win.

This year's seniors were a remarkable group. Their leadership guided the team through trying times. The Tigers finished 8-1 last season, so great things were expected of them this year.

These seniors did not allow adversity to side-track the team. Ryan Ehrhart played despite ankle surgery early in the season. Vitt had broken ribs for most of the season. John Lutz came back for the last game with his ankle taped to the point of immobility. Jesse Yuran moved from defense to offense because his back couldno longer stand the pounding, and played most of the season with broken ribs and a broken nose.

The defensive line, led by Sean Mitchell and Neal Goluba, was constantly battered but never quit its assault on the opposing offense. Jim Schrant played defense like a madman, despite several prior knee and ankle surgeries. Tyler Finn and Blair Burselli were a consistent force on the offensive line despite changing positions and knee injuries.

These seniors were dedicated to the team and gave greatly of themselves throughout. While a 4-4-1 record may not stand out as spectacular, these men gave everything they had, and "left it all on the field."

Women's basketball may be ready to reverse losing trend

INSIDE C.C. SPORTS

by Josie I. Henjum

"This year's team is the deepest team I have had at CC," claims women's basketball head coach Roxanne Dale. Dale is entering her fourth year at the helm of CC's women's roundball program. This year Dale hopes to overcome the problems that have plagued the Lady Tigers in the past.

When Dale entered the picture, she was the third women's head basketball coach in just four years. She inhereted a problematic program.

An uneven playing field is the Lady Tigers' biggest problem. They are the only NCAA Division III team in the state of Colorado. They play against opponents who start working out earlier, and who boast scholarship athletes.

"Seventy percent of our games are against Division II and NAIA opponents," explains Dale.

The basketball season spans five months of the year, and is very demanding on players' time. The Lady Tigers are required to give up Block Breaks, Thanksgiving break and part of their winter break. The dismal records of the teams in past years have made hoop players less motivated to commit their time.

Geography and demanding schedules have hurt records year after year. In the past three years, CC hasn't won more than four games per campaign. (A season schedule consists of around 25 games.)

Dale hopes to reverse these trends. She has seen her team "coming together and showing a strong work ethic in practice." Dale is also impressed by the winning attitude that has developed in her players.

Hopefully, consistent coaching, team depth, and attitude will lead to a revival of the Tiger program.

Jordan Makes New Rules

FROM THE CHEAP SEATS

by Blaine Olsen

Michael Jordan is not a good professional baseball player. He never will be. Most observers of Jordan's baseball career agree that the greatest basketball player of our generation is too old to master the skills necessary to become even a utility player on a major league team.

Nevertheless, it came as no surprise when a Chicago White Sox insider announced on Tuesday that Jordan, currently batting .256 in the Arizona Fall Instructional League, could be called up to the major leagues as early as Labor Day next summer.

There can be only one explanation–Jordan sells.

Ron Schueler, general manager of the White Sox, has some interesting thoughts on the subject: "I'd never bring him up just to bring him up. As far as I'm concerned he's still not a prospect yet. I expect if he came up he'd be an extra player, not an everyday player." Give Schueler credit for telling the truth on the third point. Jordan is not, and will never be, an everyday player in the majors. What Schueler fails to mention is that Jordan is not a major league player, period. Money talks, however, and Chicago executives surely have already bought Jordan's ticket to Chicago for next September.

The White Sox, however, must be careful in how they go about the move. There are many players in Chicago's organization with more talent and tenure than Jordan. They deserve to make it to the show every bit as much as he does. Though the move is a blatant publicity stunt, it should not come off that way for the sake of all involved.

As for the man himself, Jordan should not shy away from playing in the big leagues, despite the pressure he will feel from fellow players and from fans. Jordan has a dream, and he has followed it through to this point. What Jordan has done in the past year has taken courage and imagination.

Baseball, currently in its darkest period since the Chicago "Black" Sox scandal of 1904, could use Michael Jordan. Jordan, if nothing else, brings to the table his unique charisma and that, more than anything, is what baseball needs now.

Winter Sport Preview

Swimming and basketball season outlooks

Women's Swimming

Head coach: Sandra Janes
Captains: Karen Kowalski, Tanya Kotowski and Lisa Selle
First home meet: University of Denver, Jan. 20

After winning the Intermountain Swim League Championship Trophy for the first time in history last spring, the Lady Big Cats are back in the water for the 1994-95 swim season. Led by tri-captains Karen Kowalski, Tanya Kotowski, and Lisa Selle, the swimmers are expecting even more success in the upcoming season.

Two-time League Coach of the Year Sandra James has high expectations for the Lady Big Cats as well. "We're way ahead of where we were last year in training and morale is high. Every year gets better. I'm expecting to repeat our success from last year." Competition begins this Saturday with the Annual Black and Gold Alumni meet at 2:00 p.m. at Schlessman Pool.

Women's basketball

Head coach: Roxanne Dale
Captains: Lydia Hochstetler and Monique Youngquist
First home meet: Thanksgiving Tournament, Nov 25-26

At the onset of her fourth year as head coach of the Lady Tigers, Roxanne Dale is "really impressed with the amount of talent and the work ethic that the team will have when it is all together."

Seven players return to the squad from last year's team. Experienced players and hard working freshmen will be asked to provide the depth needed for the up-tempo style of basketball that the team will run this year. Seniors Lydia Hochstetler and Monique Youngquist combine the elements of leadership, desire, and motivation needed to spark the team as the season approaches.

Assistant coach Amy Schrag will also be a great asset to players, as she encourages a winning attitude.

Men's Swimming

Head coach: Sandra Janes
Captains: Matt Lorson and Nate Anderson
First home meet: University of Denver, Jan. 20

The CC varsity men's swim team (a.k.a. Big Cats) realizes that the past is behind them and it is time to wipe the slate clean. There will be no more excuses, no more dressing in Speedo's to turn girls' heads, and there will be absolutely, positively, no more use of steroids to build bulk rather than speed in the water.

Head coach Sandra Janes emphasizes the team's intensity–"I think these guys mean business this year. Not only do I think they intend to win races– they plan on physically hurting their opposition. There is a certain look in their eyes this year that really scares me."

Junior Eric Walker states, "I have put on 50 pounds of pure beef and I feel pure disgust for those I race against. One word describes me, Domination." That one word sums up what the Big Cats are looking for this season.

Men's Basketball

Head coach: Steve Proefreck
Captains: ErikHeger and Jay Longino
First home game: Thanksgiving Tournament Nov. 25-26

It seems like an eternity since the CC men's basketball team rounded off last year's season with a victory and a 13-10 record. They are once again hard at work and looking forward to an exciting year. After losing four seniors, as well as the infamous Stepdog and the Miggety Mack Daddy, this year's line-up will have a much different look. Jason Bradford is the squad's lone senior. Other returnees include juniors Jay Longino, Trent Peabody, Dough Cicerelli, and Kevin Keilbach.

Seth Pfalzer and Erik Heger are the only sophomores on a roster rounded out by newcomers Brian Baum, Shachar Gilad, Jamin Barth, and junior cornerback Kevin Turra. The Tigers tip off the season at the Grinnell Tournament in Grinnell, Iowa on November 18th.

The first home game will be played during the Thanksgiving Tournament, Nov. 25-26.

Men's soccer travels to San Diego, falls to defending champs in playoffs

Out of work players find off–season diversion in variety of ways

by Ian Creager & Matt Atencio

The Colorado College Tigers made a Fantastic Voyage last weekend to da' beaches of San Diego for their playoff matchup against the University of California at San Diego. The Tigers were going to avenge last season's defeat at the hands of the eventual national champions, UC-SD.

Last Saturday, the Tigers were defeated 3-0, concluding a magical season. Afterwards, coach Horst Richardson commented that "the crew cuts of the opposing team threw us off our gameplan. Also, before the game, I inspected the game ball and it was overly inflated, giving them a decisive advantage."

So what have the Tiger players been doing this week now that the season has ended? Goalkeeper Sam Douglas was seen combing Armstrong quad with his new Superseeker 2000 metal detector, searching for rare coins and jewelry. Midfielder Andre Nunley has been working overtime at Tutt Library to pay for his new chrome hubcaps and Adidas Superstar sneakers. Defender Isaac Jones was seen at Pinkie's nightclub doing his famous Freddie Mercury imitation. Team hippie/goalie Doug Bowman participated in an all-campus drum circle, where he busted into a bongo rendition of "Dancing on the Ceiling."

On a sadder note, team radical Justin Spring was arrested by CC Security after confessing to burning the Sigma Chi entrance. Spring, who was caught by a number of kids and a dog while in a psychedelic wan, commented "I would've gotten away with burning the *whole* house down if it wasn't for those meddling kids." Spring is currently being held in custody in the basement of Cossitt Hall, under the watchful eye of Security Guard Joe Tanner.

The Tigers will be losing key seniors Arron "Goal Machine" Lujan, Craig "Latino Lover" Lopez, Jeff "The Italian Goon" Montera, and Serapio "The Rat Boy" Baca. The soccer reporters would like to wish these guys good luck in their future endeavors. Until next year, we're Audi 5000.

Tigers smoke UAA Seawolves, maintain winning ways at home

photo courtesy of Boyice Williams

Jay Mc Neill, #26, shoots on the Alaska Anchorage goal in Sunday's home contest at the Air Force Academy. The Tigers won the game by a score of 2–1 in overtime, raising their record to 5–1 for the season. The Tigers, ranked third in the nation, take on cross–state rivals University of Denver this weekend in a two game series.

by Mike Rabinovitch

The Colorado College Tigers agree about the keys to a succesful season. Senior captain Kent Fearns, along with the team's leading scorer Peter Geronazzo, undefeated netminder Ryan Bach and defensive enforcer Dave Paxton all agreed that going undefeated at home will be crucial to another winning season.

"It is important to notch as many victories as possible at home," stated Bach, ". . . it's really tough to win on the road in the WCHA."

So far the Tigers have followed their own advice, collecting victories in their first four home games. Two of those wins came last weekend against the University of Alaska Anchorage. The Tigers romped over the Seawolves on Saturday afternoon, erupting for five goals in the second period and winning by the score of 8-4.

The Sunday afternoon game looked to be a repeat of Saturday when freshman winger Jason Gudmundson found the back of the net sixteen seconds into the first period. Roughly three minutes later the Seawolves tallied while short-handed to tie the game up at one apiece. The next sixty minutes of hockey invloved no scoring whatsoever, however. The two squads went toe to toe for three solid periods of smash-mouth hockey.

The penalty–marred affair saw countless roughing

please see Hockey on page 18

Hockey Update

WCHA Standings	Points (in league)
1. Minnesota (6-0-0)	12
2. Colorado College (5-1-0)	8
3. Minnesota-Duluth (3-3-1)	7
Wisconsin (3-3-1)	7
5.Michigan Tech (5-1-1)	6
6. Denver (2-4-0)	4
St. Cloud State (2-4-0)	4
8. Northern Michigan (2-4-0)	2
North Dakota (1-5-0)	2
Alaska Anchorage (2-6-0)	2

Last Weekend: The Tigers swept the Alaska Anchorage Seawolves (8-4, 2-1) at the Cadet Arena.

This Weekend: The Tigers will face the Univ. of Denver Pioneers in Denver on Friday night at 7:05 pm and at home at Cadet Arena on Sunday at 2:05 pm.

The Pioneers split a series with the Univ. of North Dakota last weekend in Denver. DU boasts one of the WCHA's quickest front lines in Jason Elders, Angelo Ricci and Brent Carey. DU goaltenders Jim Mullin and Sinuhe Wallinheimo have a combined saves percentage of .901.

The Series: The Tigers and the Pioneers have met 200 times previously, starting in 1949. Denver holds a 127-67-6 edge in the series. The last time the two teams met, the Tigers clinched the 1993-4 WCHA title with a 5-5 tie.

Fast Facts:

Colorado College and the University of Minnesota have perfect records in WCHA play.

Kent Fearns' goal on Sunday, the first by a CC defenseman this season, was the ninth game-winner of his collegiate career. Fearns has 94 career points and should join R.J. Enga this season in CC's "Century Club."

Freshmen Stewart Bodtker and Jason Gudmundson scored a goal apiece in the series against Alaska. Freshman Geoff Herzog collected his first career point on an assist to Bodtker in Saturday's game.

Women's soccer defeats Texas

Team outlasts Longhorns in season finale to end turbulent season on winning note

photo courtesy of Spencer Bonnie

Sophomore Megan McGuire, #10, and junior Amy Snyder, #12, surround the Texas goal in Saturday's season finale at Stewart Field. The Tigers finished their season on an up note with a victory over the Longhorns, 3–0.

by Steve Lewis

The Colorado College women's soccer team concluded their rocky season on a positive note, defeating the University of Texas Lady Longhorns this past Saturday by a score of 3-0. The Tigers were led by junior midfielder Amy Snyder, who had a goal and two assists, and ended the season with a record of 4-10-3.

Two days earlier, on Thursday, the Tigers failed to avenge last year's loss, and sophomore Meghan McGuire's black eye when they fell to St. Mary's College of California. CC fell to the

please see Soccer on page 18

WEEK IN REVIEW

Women's Soccer: The Division I Tigers ended a disappionting season on a positive note by defeating the Univ. of Texas 3-0 on Saturday. The Tigers ended the season at 4-10-3.

Men's Soccer: The Tigers dropped a 3-0 decision to defending national champions UC-San Diego in the regional playoffs. The Tigers finished the season at 12-6-2.

Football: The gridders lost a heartbreaker to the Wash. U. Bears in their last game of the season. The Bears kicked a 37 yd. field goal with 14 seconds left to win, 17-15. The Tigers ended at 4-4-1 for the season.

Volleyball: The CC spikers lost twice last weekend to close out their season with a 9-24 record. The Tigers lost to UCCS in three and to USC in five.

WEEK IN PREVIEW

Cross Country: Berths at the NCAA Division III national meet are at stake this weekend when the harriers compete in the annual Central Region championships in Iowa.

Swimming and Diving: The Big Cats kick off the 1994-95 campaign on Saturday with the annual Black and Gold alumni meet at 2 p.m.

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Volume XXXVI
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Issue VIII

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CC helps the holidays happen

by Megan McKee

Help the Holidays Happen, sponsored by the Center for Community Service, is once again trying to make the holiday season enjoyable for those in need.

Coordinator Jen Sands explains, "Basically, what we try to get at is that there are a lot of people who aren't able to afford a Thanksgiving dinner, or who aren't able to afford presents for Hanukkah or Christmas."

> Students should "take time out to donate something or to donate some of their meals."
>
> —Jen Sands

Help the Holidays Happen will be collecting non-perishable food, clothing, toys and school supplies until December 16. Collection sites are located at Worner desk, the Center for Community Service and all residence hall lobbies.

In conjunction with HHH, the library is sponsoring Food For Fines. From November 28 to December 21, students who bring in one can of food can pay up to $5.00 in fines for overdue library books. Food For Fines does not apply to lost materials or fines on recalled books.

Also in accordance with Help the Holidays Happen, the freshman and sophomore classes are sponsoring the Thanksgiving meal collection. Tables have been set up in Bemis and Worner Center

Please see Help on page 3

Colorado College to add five new modem lines for outside access

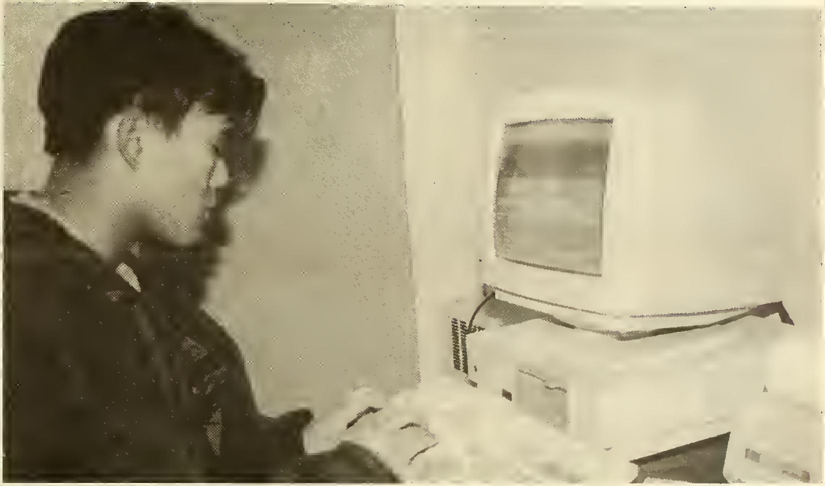


photo courtesy of Geoff Eakin

A CC student patronizes a networked school terminal. Students with personal computers often use modems to log into the school network as opposed to using the available terminals. Heavy modem use compelled the computing department to add five more lines—and send a warning against extended use. For the story, see page 3.

Phil Roof covers financial aid position

by Sarah Parmley

On Tuesday, November 16, at 11:30 AM the final series of interviews were conducted for Colorado College's new Associate Director of Financial Aid, Phil Roof. This was an opportunity for representatives of different departments on campus to meet Roof and for Roof to get a better idea of who and what makes CC run.

photo courtesy of Sam Bass

Phil Roof

Roof is twenty-nine years old, and, prior to being hired at CC, he had been working in the financial aid department at Duke University.

When asked why he decided to apply to Colorado College, he gave two main reasons. First, he feels he lost the small college atmosphere at Duke that he had been working in before. Second, he said that the prospect of working under Jim Swanson pushed him to apply to CC because of Swanson's status as a national leader in financial aid.

He feels CC will present him with more opportunities to work extensively with all aspects of financial aid. In Roof's words, he will be "taking off the financial aid blinder." Roof is encouraged that, by coming to CC, he will be able to build working relationships with the different

Please see Roof on page 2

Arthur Miller's

The
Crucible

plays
November 18th, 19th
and 20th
at 8:00 PM in
Armstrong Theater

tickets free with a CC I.D. or $5.00 without

Board of Trustees evaluates Division I proposal, financial aid policy and cost

by Julie Gordon

During the second of its four annual meetings on Saturday, November 12, the Board of Trustees decided to fully endorse President Mohrman's athletics proposal. The Board also reviewed CC's need-blind admissions policy, but no formal decision was made. Additionally, two people, Dan Cooper (Class of '64) and Suzanne Wolley accepted their nominations as Board Members.

Last month, President Mohrman sent a letter to the campus community and alumni of the College stating her proposal for continuing CC's present athletic program. The program has been threatened by financial pressures and issues of gender equity.

The College's strategic plan, which the Board of Trustees follows, declares that academics should be the number one priority. Board members also realize that athletics contribute to the College's overall goal of creating a well-rounded individual and should remain an important part of students' experiences. According to Mohrman's plan, increased ticket sales combined with more support from local businesses and annual gift-giving will help fund athletics.

Along the lines of increased gift-giving, Barbara Benjamin-Treviño, Executive Assistant to the President, explained that in last year's DIALogue 180 students raised $46,000 whereas this year, 240 students generated $79,000.

Discussing financial aid, the Board found, if Colorado College continues its need-blind admissions process, financial aid will have to increase its budget by $1.1 million within the next year. Currently, the College allocates 25% of its total budget toward financial aid, but over the next five years, this might increase to 30%.

"If financial aid receives a five percent increase...other areas will surely be slighted," noted CCCA President David Coffey.

Financial aid coordinators are concerned that it will not be possible to uphold the need-blind tradition because of an insufficient amount of money. Whereas students are now granted admission to CC based solely on academic qualification, there is a possibility that in the future, CC will rely just as heavily on a prospective student's financial situation.

"I think that the future of need-blind admission is something all CC students should be concerned about," Coffey explained.

CCCA members talked to the Board about its class questionnaire. Distributed to students in their Worner boxes last week, the questionnaire asks for students' opinions about their 2nd block course. The survey is due today.

"The response to the survey has been supportive, but we're counting on everybody to turn the survey in or we can't put the book together," said Coffey. The book that the CCCA plans to create will feature—for every class—a syllabus, class description and a brief summary of what students thought of the class. Students will be able to check out the book at the Worner desk with their ID cards.

Three major concerns exist with the survey: a student with a personal vendetta against a particular teacher can fill out more than one survey, the survey can become a popularity contest among faculty and students might use surveys to determine easy classes.

CCCA mentioned to the Board it needs a revision of its constitution. The computer with that file was stolen.

Roof continued from page 1

areas of student life. He will also interact with several campus groups.

When asked what he saw as the biggest financial aid concerns of students, Roof replied that there were basically three concerns all students on financial aid shared. First, students worry they can't afford the amount of money required from home to help pay for college. Next, they worry about too much loan debt. Finally, students worry about financing their college education in the future.

Roof said students and families need to be re-educated during the student's education on how to finance college and its benefits.

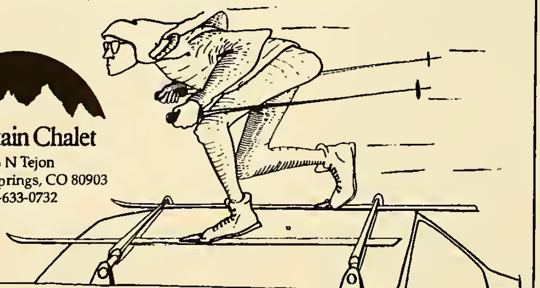
Roof has worked very closely and successfully with Duke's athletic department. Duke had a system where the financial aid office would send recruits an estimate of how much financial aid they could expect to receive from the school. This took place very early in the fall before the recruit has decided on which college to attend.

Duke found the estimates given in the fall were always very close to the eventual financial aid package. "We never had an athlete drop out of Duke because of his financial aid problems," said Roof.

When asked about his philosophy of "gapping," he replied the financial aid department has to move away from meeting 100% demonstrated need. This results in students not knowing how much aid money they will be receiving. He hopes CC will continue meeting 100% of students' demonstrated need and will not have to practice this detrimental method.

Roof said, in his first impressions of CC, he has found what he hoped to find. He is encouraged to see how offices work together. In fact, he sees the cooperation that exists between departments at CC as rather unusual. "There don't seem to be a lot of people pulling CC in different directions," observed Roof.

Swanson, in an effort to assure Roof that his first impressions were correct, replied, "Overall, we eommunicate quite well, and everyone agrees that students come first."



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Computing adds modem lines

Overuse mandates more lines or limited usage

by Jennie Randall

Five new modem lines were added to the Colorado College computer system this week in an attempt to handle the heavy e-mail use, bringing the system's total number of modem lines to ten.

The five lines cost about $170 each. The terminal service ports necessary for their use, which cost about $300 apiece, were already available.

At least 394 different accounts on RIKKI and TOOMAI have been used by students, professors and staff since October for an average of about 170 sessions per day. Many users have complained that the modems are "always" busy. Karen Michels, Assistant Director of Academic Computing for Facilities Management, said that she doubts the new lines will significantly improve the situation.

"They will only make things slightly better," she said.

Sophomore Tim Burton agreed that the new modem lines are not the ultimate solution to problems with the campus computer system.

"I don't feel like the problem with the modems is that they're too busy. I think the problem is that they're not reliable," he said.

Michels agreed that the lines are "unreliable." She suggested, in the future, the Learning and Teaching Resource Committee might consider installing more reliable modem lines for off-campus users. It should also look into providing all dorm rooms with modem-free access to the campus computer system. In the case of in-dorm access, the wiring for the system has already been installed, but the college would still have to purchase the necessary equipment and software.

"The cost-[educational] benefit ratio of those [options] has to be evaluated by the college as a whole," she said.

Michels has sent out a message two or three times a year for the past two years requesting that users limit their sessions to one hour at a time. This year, she also sent a message to those who have had multiple modem sessions longer than one hour reminding them to limit their sessions. The message, sent to students, faculty and staff, also warned that regular use of the modem for longer than an hour would result in automatic procedures to enforce the "one hour at a time" policy.

"If it gets excessive, then I'll have to set up a procedure that will reinforce the recommendation automatically. I don't like doing that," Michels said.

> "If [modem use] gets excessive, then I'll have to set up a procedure that will reinforce the recommendation automatically. I don't like doing that."
>
> —Karen Michels

College students can Help the Holidays Happen

Help continued from page 1

where students can sign up to give away the meals they won't be using from Saturday, November 19 to Friday, November 25. Donated meals get turned into a dollar amount, and that dollar amount of food is given to the Colorado College Community Kitchen.

Help the Holidays Happen is also sponsoring a panel discussion on hunger and homeless issues on December 6 in Slocum Lounge.

Most of the non-perishable food donated is given to the CC Community Kitchen. The other products are divided between the Colorado Springs Department of Social Services and La Puente, a shelter and soup kitchen in Alamosa, Colorado. The donations are more widely distributed by Social Services than if members of HHH did it themselves.

Volunteers are needed. The organization welcomes anyone either to help out the classes collecting meals or help pick up, sort through and bring donated items to the DSS office. Interested students should contact the Center for Community Service at X6846 or drop by the Center in upstairs Worner.

When Help the Holidays Happen was started three years ago, only food and clothing were collected, and only a small amount was donated.

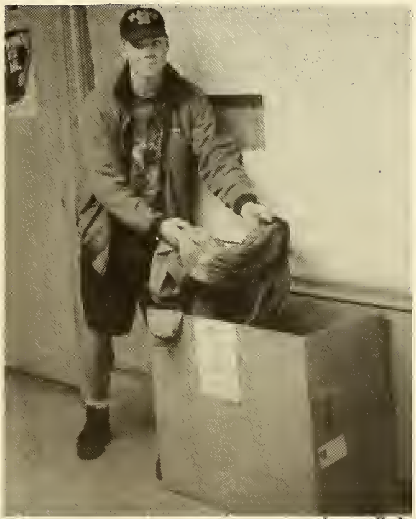

photo courtesy of Sam Bass

Students can donate clothing, food, school supplies and other equipment for disadvantaged families in the drop boxes located across campus. The program is part of the Center of Community Service's Help the Holidays Happen program.

"Last year we had many more drop-off points, a lot more advertising and we decided to include toys," explains Sands. "We also added Food For Fines. We had an overwhelming response. It was great." Coordinators Sands, Farr Carey and Mary Courtney Ning are expecting another great year.

Sands explains, "[The holidays] are a time when people think about giving more than usual. It's good to capitalize on that." She encourages students to "take time out to donate something or to donate some of their meals...and to think about helping people."

Campus Happenings

Philosophy Tutors Now Available

The Krell Tutors in Philosophy, Alex Kennaugh and Gideon Tumer, are available 3:00 to 5:00 PM Tuesdays and 6:00 to 8:00 Thursdays in the CPR (Classics, Philosophy, Religion) Lounge, Armstrong 133. Students may also call X6939 or, for information on the service, Rory at X6636.

NCAA Women, Minority Scholarship

Applications for the NCAA Women's and Ethnic Minority Enhancement Programs Post-Graduate Scholarships and Internships are available through the NCAA faculty representative Susan Ashley, X6529.

Admiral to Address Military Affairs

Admiral William A. Owens, Vice-Chairman of the Joint Chiefs of Staff, will speak at the Air Force Academy in Arnold Hall November 29 from 7:00 PM to 7:50. The subject of the lecture is, "The Revolution in Military Affairs." It is part of the John M. Olin Lecture Series in National Security and Defense Studies.

Help the Holidays Happen

Beginning Monday, November 14th, the Colorado College community could donate food, clothing and toys to help the holidays happen for those less fortunate. Unused Thanksgiving meals are being collected as well. The drive will last until December 16th. Direct questions to the Center for Community Service.

Artist Gathering Beginning

Majors in Studio Art and Art History have formed the Art Students' Organization for all Colorado College community members interested in art. Studio majors will be meeting at 7:00 PM the 1st and 3rd Wednesdays of each block in the basement of Spencer Center (on the corner of Tejon and Cache La Poudre).

That meeting will be an informal "Jam Session" in which students will bring whatever projects they are working on for input, stimulus and, above all, a positive feedback environment conducive to art-making. Occasionally food and drink will be provided, and there are no time limits on the meetings.

Direct questions to Luigi Cicala at 473-6843.

Ritt Endowment Funds Available

Students interested in wilderness expeditions and outdoor education may apply for a Ritt Kellogg Memorial grant for up to $1000. Questions? Leisure Program Office.

NCAA Scholarship: Sports Journalism

Applications are now available for the NCAA scholarship for Sports Journalism, a $3000 award for those interested in the field. Any junior is eligible for the scholarship, and the deadline is December 16, 1994. See Professor Susan Ashley in Palmer 206 (X6529) for details.

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Campus Line 389-6732 or 6733

Venture Grants Awarded

Dean's Office Release

Student Requests:

Serapio M. Baca, Psychology - to attend the 1994 Society for Neuroscience Convention in Miami Beach, Florida, November 16-20.

Renee L. Meinert, Art - to research the art of glass fusing and Pate De Verre.

Robin Havens, Art - research and proposal presentation for a native plant-scaped sculpture garden and group meeting area in the courtyard of Packard Hall.

Singeli Anew, English - produce a documentary video in the hill region of eastern Nepal, focusing on social forestry initiatives, and incorporating folklore and stories from the area.

Sarah Beaubien - travel to Guatemala as a volunteer with the Area Verde Expeditions

Brennan T. Dodson, Anthropology - to purchase genetic/biochemical material needed to perform research, sex-typing human bone using a DNA analysis technique known as PCR.

Rachel L. Klein, Economics - to do a case-study of current economic marketing issues relevant to industry in Bordeaux, France.

Kris McNeil, Religion; Tony Munoz, Political Science; Linda Zoeller - to attend Annual Peer-Tutoring Conference in Birmingham, Alabama, November 11-13.

Melissa Aragon, Spanish - to attend "High-Risk Children: Awareness to Action in Colorado Springs," October 21.

Trevor Caldwell, Political Economics - to research the Campaign Spending and Election Reform Act of 1993.

Nathaniel R. Norton, Political Science - travel to Egypt to do research for senior thesis in Political Science.

Stacey Sowards, Math - to research the curriculum and teaching strategies of public schools in Chiapas, Mexico.

Brigid Maher, Philosophy/International Affairs - to produce a film documentary in Oman, A Gulf Emirate on the role of women in Omani culture.

Sora Park - bring Dr. Edward Chang, University of California at Riverside to campus for the 1994 Colorado Asian American Studies Conference, November 10-13, 1994.

Joshua Finch, Music - to attend the American Folklore Society and Society for Ethnomusicology Conference in Milwaukee, Wisconsin, October 20-23, 1994.

Rochell G. Thompson - to attend American Indian Science and Engineering Society Workshops in San Jose, California, November 10-13, 1994.

Karen Baker, Economics - travel to Germany to do research for senior thesis in Economics.

Jason R. Coleman, Art - to explore an experimental variation of the Duchamp-Cage Aesthetic (a conceptual approach to art that embraces the "found object") and assert it's value as an aesthetic object.

Darren Greve - travel to Alaska to do an analysis of metal pollutants from Alaskan mines.

Christina Crumpecker, English - travel to Europe to begin work on a creative writing portfolio for senior thesis.

Heather Bellson, English; Tiffany Benna, English; Iris Hinds, English; Jason Stinson, English - to produce a book of poetry through the Colorado College Press with Jim Trissel and Joan Stone. The book will feature 10 poems from each student.

Bo Day, Deborah Kittell - travel to the Philippines to study modern dance as an expressive medium for current social concern.

Jennifer Pierce, Geology - to test the age of wood samples using the carbon 12/carbon 14 ratios of the wood for senior thesis in Geology. Thesis will be presented at the Keck Symposium at Pomona College in the spring.

Matthew McKown, Biology - to research the Lemon Shark in Bimini.

Faculty Requests:

Professor Mario Montano, Anthropology - visit by Professor Devra Weber, Univeristy of California at Riverside to deliver two lectures on Oral History.

Professor John Simons, English - visit by feminist scholar and film critic, Tania Modleski.

Rochelle Mason, Minority Student Life - visit by noted author, Adam Robinson ("What Smart Students Know").

Professor James Loehlin, Visiting Professor in Drama - visit by Professor Stephen Orgel, Jackson Eli Reynolds Professor of the Humanities at Stanford University.

Professor Devon Pena, Sociology - visit by Mr. Shelton Harrison Walden. Visit by Mr. Phil Bereano.

CCCA Doings: 11/16

I. Meeting called to order at 3:35 PM
A. Attendance: Coffey, Galligan, McLaughlin, Lippard, Robinson, Anderson, Anthon Blackwelder, Daniels, Grosscup, Reynolds, Sanchez
B. Absent: Grace, Peacock, Yriondo
II. CCCA and Class Officers drafted a letter to Broadmoor apologizing for damages
A. All CC students will be asked to sign the letter in the front of Worner all week
B. Paul Jones noted the Marriott Hotel is questioning CC use for the Winter Formal
1. Anderson suggested sending to Marriott a copy of the Broadmoor apology
2. Anderson will write a letter to the Marriott explaining current attempts to educate CC students, procedures to prevent damages from happening agai
III. Budget Items
A. Misdemeanor
1. Requested $1500 for printing and miscellaneous costs; will run 1000 copies wit 36 pages and not use any of Cutler Board's facilities; Budget Committee recommended full funding
2. Coffey questioned why Misdemeanor did not have permission to use Cutler facilities, noted paying for some equipment use (in particular darkroom materials) constituted "paying twice"—funds go separately to Cutler
3. Jellinek noted ad sales would amount to $350 and go to reimburse expenses already incurred plus forthcoming ones (film, etc.)
4. Dean Edmonds suggested Committee's recommendation be approved but that an audit be attached to the funds
a) this requires Misdemeanor to hire auditor; Edmonds will cover expenses
5. Full funding approved unanimously with no abstentions
B. BSU requested funds for the 19th, but the times conflicted with the Crucible, a CCCA-supported event; CCCA Constitution disallows funding concurring events
C. Russian Folk Concert
1. Request made for $2500 to cover costs of bringing in group, Budget Committee recommended $1000 due to small projected participation and lack of funds
2. Concert organizers already received $2000 from Great Performers, $1000 from Leisure Program; tickets will be free for CC students, $10 for community
3. Organizers must sign with Russian group's agent by the end of December
4. Committee's recommendation for $1000 approved unanimously
D. Dreaming of a Green Christmas
1. McLaughlin presented proposal for $625 for environmental workshop
a) workshop to bring in students from as far away as Wyoming
b) $625 to cover fees for a Boulder band, MissionWolf presentation, transportation for those attending, publicity, refreshments
2. Discussion focused on details of proposal; members noted costs could be cut
3. Leisure Program volunteered to pay costs of band if concert held in Benji's
4. Proposal tabled for further review with two abstentions
E. Final semester budget following today's allocations is approximately $4500
IV. Student Evaluations
A. Final deadline for second Block evaluations is this Friday, November 18
1. So far CCCA has collected 350 surveys
V. Coffeytalk
A. CCCA should have a social gathering; members to have 3 ideas by next meeting
B. Coffey noted meeting with Board of Trustees "went very well"
1. recommeded members look into future of Financial Aid, other matters, as these proved major parts of Board's meeting
C. Council approved copy of a letter to be sent to Bob Pizzi's relatives
D. Dean Edmonds asked CCCA for 3 people to help select Leisure Program Director
VI. Meeting adjourned at 4:32

Marriott Food Service Hours Thanksgiving Break

Rastall
•*Wednesday, November 23rd*
Close 7:15 PM
•*Thursday - Saturday, November 24th - 26th*
Breakfast: ....8:00 to 9:00 AM
Lunch: ....12:00 to 1:00 PM
Dinner: ....5:00 to 6:00 PM
•*Sunday, November 27th*
Brunch: ....11:30 AM to 1:00 PM
Dinner: ....5:15 to 7:15 PM
Benjamins
•*Wednesday, November 23rd*
Close at 2:00 PM
•*Monday, November 28th*
Re-Open at Regular Hours

Worner Center Hours

•*Wednesday, November 23rd*
Close at 8:00 PM
•*Thursday, November 24th*
Worner Desk Closed
Building Open for Food Service Only
•*Friday - Saturday, November 25th and 26th*
Desk Open 11:00 AM to 6:30 PM
•*Sunday, November 27th*
Desk Open Regular Hours

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Commercialized Christmas detracts from proper sentiment

by Bonnie Algeria

Cash drawers ring,
Are you listening?
In the mall,
Lights are glistening.
A repulsive sight,
We're greedy tonight,
Walkin' in commercial wonderland.

Yes, ladies and gentlemen, it's that time of year again – time for wrapping paper, plastic spray snow, little white lights, gaudy ornaments, and tacky wreaths. It's that time when downtown glitters with festive holiday decorations, signs wishing agitated shoppers a happy holiday season, and tacky reindeer made of evergreen fronds flying high above the streets. Children will nestle all snug in their beds, while visions of Power Rangers dance in their heads. So gather 'round the artificial Christmas tree, which smells of 100 percent real artificial pine, and create your very own Hallmark moment as you toast the holidays while a gas-burning ceramic Yule log warms the room. Never mind that it's only the middle of November, because the retailers say it's CHRISTMAS, CHRISTMAS, CHRISTMAS!!!!

> Christmas has become a stale fruitcake cliched by retailers' extortion of the spirit of giving.

A walk down Tejon inundates the senses with sights and sounds of Christmas. Tacky decorations interspersed with white twinkling lights hang high above the street, while flags of cheery holiday red shout Season's Greetings from the lightposts. Store windows scream with holiday displays in red and green, while "Silent Night" is shouted from inside. The street is a sensory overload which seems to shout, "Never mind the actual date, you're running out of time, so get your shopping done TODAY!"

Why do these decorations go up so early?

In order to reach into the hearts and wallets of shoppers everywhere. All over the country, stores are putting forth their best display of holiday cheer, in a grandiose effort to win the "Tackiest Display of Holiday Advertising" award. An informal preliminary survey indicates that this year's winner is Hallmark.

The store located on Tejon has succeeded in turning the holiday into a giant advertising ploy. It offers everything from comple-

please see Christmas on page 7

Conservative veiwpoint lacks facist element

Adolph Hitler was not a good person.

Joseph Stalin certainly never qualified for Man of the Year honors.

Atilla the Hun probably could have used some help developing social policies.

Just needed to clear these things up.

Yes, I'm (gasp) conservative. I kind of like Newt Gingrich (his name reminds me of a classic line from "Monty Python and the Holy Grail"). I find Rush Limbaugh rather entertaining (he reminds me of my first teddy bear). I even see passing signs of charisma in Bob Dole (when I compare video of him speaking to my framed still photo of George Bush).

No, I am not a Nazi. And I really have no attraction to genocidal dictators.

And it would really surprise me if any of the Republican delegates in Washington feel differently than I do.

With that clear, let's analyze bits of the new Republican agenda...

Nobody thinks of AIDS as good. Many Republicans support HIV testing for convicted prostitutes. Not a bad idea, really. If people must make their living scantily-clad on big-city street corners, they should not be allowed to contribute to a growing epidemic in this country. If they continue to prostitute themselves after testing positive for HIV, stick 'em in jail for attempted murder. Easily instituted aspect in the war against AIDS...

Personally, I rather enjoy choosing my distribution of charity. I don't particularly relish in giving my hard-earned wages to people who refuse to work. Republicans support a measure to cut welfare payments after two years of joblessness. This country was founded on the belief that hard work and personal responsibility pay great dividends. Now, hard workers take responsibility not only for themselves, but for those who feel no need to care about their own well-being. I don't want to give them my money any more. Period.

Can anybody explain to me when it became the duty of the federal government to teach inner-city children how to be nice? Really, if a kid has the moral concept of a goldfish, if he can't figure out on his own that shooting big black guns at soft-skinned upright walking mammals is bad, no amount of job training will make him an upstanding citizen. Put him in jail, stick him in a reformatory boot-camp, but don't pay somebody money to feed him a bunch of bleeding-heart vocational garbage that'll linger in memory about as long as the formulas for integrating third-power trigonometric equations.

Maybe it was an individual thing, but when I was in high school, my job consisted of doing homework until midnight, not playing basketball after midnight. Republicans favor incentives to send kids home, not keep them out later competing in semi-conscious hoop leagues.

Don't look for the 104th congress to take steps to kill off the underpriviledged part of the American population. Don't accuse conservatives of singling out a certain portion of the people to lavish gifts upon. Do look for them to stop letting those less-fortunate continue to rot in apathy from the inside and to effectively coerce them to quit killing off potentially productive members of society.

Friday's Midday Musings...

- That said, Proposition 187's clause compelling health care workers and educators to report to the state of California all they suspect of being illegal aliens reminds me too much of the Joseph McCarthy years.
- Illegal aliens simply don't deserve the benefits of American government, but obvious racial prejudice (Hispanic witch-hunts in an immigrant-weary state) doesn't belong in any American state's constitution.

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

- Too bad 187's writers had an agenda beyond saving Californians' tax dollars and the state's ballooning immigration difficulties...
- Hmmm, a fundamentally sound amendment in principle written in such a way as to deceive the voters and covertly discriminate against a single class of people...
- Can you say Colorado's 1992 Amendment 2?
- Ah, yes, Amendment 2. Denver Mayor Wellington Webb called for a boycott of California after the passage of 187. Considering the "Boycott Colorado" campaign a couple years ago, I'm strangely inclined to believe that Webb's call had more to do with petty revenge than idealistic political opposition.
- Ever get the feeling that Wellington was one of those children who spent most of his time in trouble for fighting because he just didn't have the sense to know when to let stupid things lie without stupid retaliation?
- George Foreman vs. Mike Tyson after his release from prison? I'll take Tyson in seven...
- Seconds.
- A word problem: Sally bought a computer with an internal modem for a total of $1700. She then took it to a college where 393 other students had modems. If there are five modem lines into the college's main computer, and every modem used is limited to 1 hour a day of connect time, what is the probability that Sally will ever call in and get a ring rather than a busy signal?
- Answer: not bloody likely.
- A message to academic computing: The math doesn't add up. Limiting use on the modems will only cause bitterness and frustration, and won't make a bit of difference with accessibility. With the money we pay to attend this school, you'd better find a way to add more phone lines instead of further cutting our opportunities.
- We've been through this a million times... You don't attract students by removing conveniences.
- Get it yet??
- A University of Manitoba study has proved that quitting smoking greatly benefits lung health....
- I think I'm going to run a study that conclusively proves the widespread use of the automobile greatly increases chances of high-speed accidents.
- Let's get this straight–Timothy Dalton couldn't hack it as James Bond, so he accepted the role of Rhett Butler in one of the most blatantly commercial pieces of trash television to come out of the studios in decades.
- "Scarlett" (Sequel to "Gone With the Wind") is like Foreman continuing to fight. Revisiting the "glory days" can only lead to disappointment and disgust (and in Foreman's case, permanent and irreversible brain damage).
- Bill Clinton, in response to Newt Gingrich's verbal assault on the Clintons as "left-wing elitists" and "counterculture McGovernicks:" "I'm a middle-aged man who's worked very hard to be a mainstream American and I think I've done a reasonable job of it."
- This couldn't possibly mean that Bill must constantly fight his leftist nature to reach the pinnacle of the "mainstream American," could it?
- I'm sure every one of us spends hours a day pondering methods of becoming more mainstream.
- "I can control my own words..." says Mr. Clinton. Maybe, just maybe, that's part of this fool's problem.
- If I'm a White House staffer, I have three words of advice for the President to make him look competent: "Bill, SHUT UP!"
- Another new study proves that tall people are less likely to die from heart-attacks...
- Take me to the racks!!!

Political strategy necessitates move towards center

by Christopher Rose

Two years ago Bill Clinton received 43% of the popular vote in the Presidential election. Since that time, as the results of the recent 1994 election proves, the people perceived the President as being too liberal, too far to the "left."

Whether this perception was due to Clinton's actual policies and actions or due to the Republicans' successful labeling of Clinton as a "left-wing liberal" is not important. What is important is that President Clinton has realized that he must move "right" towards the "center" if he wishes to be re-elected in 1996.

Likewise, if the Republicans wish to maintain their majority in Congress and gain the White House, they will have to move away from the "right" and to the "center."

Why? Because as the results of the 1992 election show, Bush and Clinton each received around 40% of the popular vote. Clinton won the Presidency even though he did not receive more than 50% of the vote due to Ross Perot's candidacy. If no third-party candidate runs in 1996 and the contest is just between Clinton and the Republican nominee, then the winner will obviously have to collect more than 50% of the vote.

Clinton may have an easier time of positioning himself with Democratic and Independent voters than the Republicans will if the Republicans actually follow through with some of their initial proposals for the next Congress.

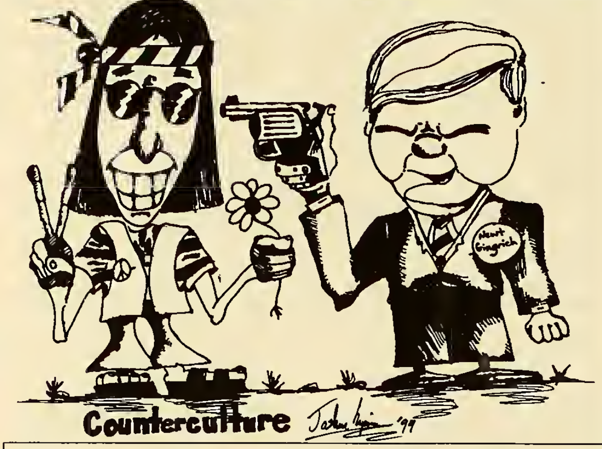
For instance, since November 8th, Senator Phil Gramm of Texas and Congressman (soon to be speaker) Newt Gingrich have announced their intentions to introduce three new amendments to the Constitution.

First- a balanced-budget amendment. A balanced-budget is something most Americans want, but the Republicans could lose credibility on this issue if they fail to show just how the budget would be balanced. The Republicans are proposing a tax-cut, as well as an increase in defense spending. Obviously, as the 1980's proved, the deficit and debt will only increase if taxes are lowered while spending is increased.

The truth is that the Republicans themselves know that balancing the budget will require deep cuts in entitlement programs such as Social Security and Medicare. Unfortunately, even suggesting cuts in these programs can often mean "political suicide."

The second and third Republican proposals are for a "school-prayer" as well as an anti-abortion amendment. Currently, the majority of Americans are against these two ideas. In fact, several moderate Republicans are also opposed to such amendments. Once again the Republicans could lose credibility with the people as a result of these internal-party schisms, overestimating the influence of the Religious-Right, and simply misinterpreting

please see Center on page 7



Elections create 'grand 'ole mess'

by John Anthony

It's now been ten days since it happened. It will go down in history as an extremely significant mid-term election, but in reality the events of November 8, 1994, were more along the lines of a revolution. The election was essentially a referendum on the Clinton Administration. The ramifications are monumental, but will hopefully last only two years. Let's take a quick look at the scorecard.

- The GOP secured the governorships in 7 of the 8 most populated states, which ensures electoral doldrums for Clinton in '96.
- Tennessee was a complete sweep; both Senate seats as well as the governorship went to the Republicans. Jim Sasser, in the race for Senate Majority Leader, is now seeking gainful employment.
- New York Governor Mario Cuomo, a onetime presidential hopeful and potential Supreme Court Justice, lost despite the endorsement of New York City. Mayor Rudy Guiliani.
- In California, Dianne Feinstein appears to have held off Michael Huffington, but Proposition 187, an inhumane effort to cut off social services to immigrants, passed.
- And finally, the sitting Speaker of the House, Tom Foley, failed to win re-election. Last time that happened–before the Civil War.

Bottom line: The Republicans now control both Houses of the Congress for the first time since 1954.

Now that the GOP has control in both the House and the Senate, look for them to make a grand ole mess with the legislative agenda. They pay lip service to their so called change, but look for them to simply use their majority to further scrutinize and criticize Clinton.

With the Republicans' majority also comes their ascension to committee chairmanships. Look for Al D'Amato to re-open the witchhunt that is Whitewater, Jesse Helms to make a mockery of any Clinton foreign policy successes, and Geritol boy Strom Thurmand

please see Elections on page 7

Brewing controversy merits Supreme Court action on 1935 federal statute

PERSPECTIVE

by Justin Lippard

On November 30, 1994, the Supreme Court will begin hearing arguments on the constitutionality of a federal law created in 1935. Controversy over this particular measure has been brewing for some sixty years; now, at long last, the nation's highest court will provide the final litmus test. The decision handed down in this case will offer significant judicial insight concerning the issue of free speech within the commercial realm.

For this reason, it demands the sincere attention of every flag-waving, beer-drinking American citizen on this campus.

I am of course speaking of dated federal legislation which prohibits all domestic beer distributors from listing alcohol content on bottles and cans.

Now, those of you from Colorado (or nine other states) might be wondering what I'm talking about. That's because the federal statute of 1935 allows exceptions for states who pass contradictory state laws.

But the fact is, Big Brother is watching, and he's not allowing the citizens in forty states to know how much alcohol they've had unless they're drinking something other than beer.

Automatically, I know what you're thinking: conspiracy.

Maybe not, but the issue becomes more serious when you consider that beer accounted for over half of all alcohol consumed in 1990 (See Wednesday's GT).

The rationale for this law in 1935 held that listing alcohol content for all to see on beer containers would create a competition between brewers. Each brewer would be forced by the market to produce beer laden with higher and higher levels of alcohol.

Like Mickey Mantle and Ed McMahon on a lunch date, brewers would engage in chemical one-upsmanship. Clinton administration lawyers will argue that this trend will in turn increase the number of deaths involving alcohol both on and off the road.

An interesting thought, but no evidence of this type of competition exists in the ten states which allow such labeling. And I just can't see Pete Coors in a picturesque Rocky Mountain meadow, talking about his grandfather while pulling on a Mickey's Bigmouth.

The alcohol-boosting model for competition between brewers would gain credibility only if the average beer-drinker was out to get more drunk for less money. Is that the purpose of malt liquor, or am I mistaken? The person who drives the alcohol content of beer up in a free market society which allows beer-labeling is the person who just won't go that extra beer or two after drinking eight.

I have never met this person.

If cutting down on drunken driving, drunken accidents, or drunkenness is the government's motivation, I highly recommend exploring more direct–indeed, more strict–deterrents. How can they do this without infringing upon the precious liberties which Americans hold so dear? A separate issue entirely.

On a more simple level, the beer-consuming public has as right to know how much alcohol is in their beer just as the health-nuts have to know how much cholesterol is in their rice cake.

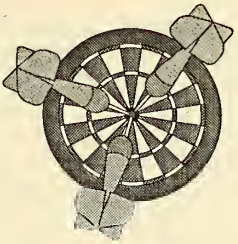
Besides, who ever said health-nuts don't drink beer?

The federal government requires content labeling on all sorts of hard liquors. I presume they do this to give people enough information about what they're consuming so they won't kill themselves or someone else. How about a little consistency?

It's time the United States Supreme Court extended the same courtesy to American beer drinkers.

Thank you, and God Bless the United States of America.

SHOOT BACK...



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Send letters to:

The *Catalyst*
Letters to the Editor
902 N. Cascade Ave.
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FROM THE EDITOR

by Chad T. Nitta

Last Friday, as I sat down to peruse Issue VII of the *Catalyst*, I happened to glance up at the television. The scene was of a group of older men, garbed in military dress, marching along a crowded urban street. Unfortunately, as I had turned the sound off, I was not able to hear the newscaster's explanation of the scene.

My attention now piqued, I set down the paper and continued to watch the story unfold before my eyes. After about another minute of parades, the telecast abruptly switched venues. The new scene was of President Clinton presenting a wreath before a full military color guard.

After a moments reflection, I realized Clinton was presenting a wreath at the Tomb of the Unknown Soldier in Arlington National Cemetery. As the ramifications of this action began to sink in, the television image again shifted settings. The new picture was of a long black marble wall and a throng of people tearfully tracing images along its surface. The new location was the Vietnam Memorial.

Hopefully, all of you know what I am leading up to. Last Friday, November 11, 1994, was Veteran's Day. A day set aside to remember and honor all of the men and women who risked or lost their lives fighting for their country.

On a day like Veteran's Day, regardless of your personal stance on any given conflict, or war in general, everyone must take the time to recognize the supreme sacrifices made by the members of our armed services.

These men and women had the courage and conviction to risk their lives. Whether they did it for principle or money, by choice or draft, each person took up the struggle and stood tall when their country asked them too.

Veteran's Day is not about politics or global security or international blustering, its about honoring men and women, for their actions and their achievements.

I personally would like to apologize to each and every veteran, to each member of every family of a veteran. Last week's *Catalyst* did not make any reference to Veteran's Day.

This omission was not done intentionally, nor was it done to make a political statement.

As I stated earlier, holidays like Veteran's Day, Arbor Day, and President's Day are not about politics, they are about people. Anyone who tries to corrupt the essence of the holiday by arguing about the ethicality of war or the morality of American involvement is missing the point and should be corrected.

Veteran's Day was omitted from the *Catalyst* for one simple, if not somewhat pathetic, reason. We forgot. As most of you know, the Block Plan makes it hard enough to remember what day it is (except for amorphous concepts like "end of week 2 of the block") let alone what holiday we're missing.

It's not like the good old days in elementary school, when, in the rare event that you did not get the day off from school, you spent the day making arts and crafts and watching movies to commemorate the holiday. From personal experience, if not for my job at the mall, I would have missed Labor Day, Memorial Day and President's Day altogether. Thank you for holiday sales!

Anyway, this column is not about faults in the Block Plan or a wistful reminiscence of my formative elementary days. Rather it is about righting a wrong. For whatever the reason, we were wrong to omit Veteran's Day from last week's issue.

Before I close, keeping with the "remember the holiday" spirit, I would like to make a brief mention of next week's major holiday.

As Thanksgiving draws near, I can't help but reflect, as I'm sure many of you do, on everything I have to be thankful for–a nice expensive college education, a nice car, a nice house, Amy, good friends, a great family, and a very simple life.

Finally, I would like to take a moment to thank each person that is associated with the *Catalyst*. I haven't made reference to you guys for a few weeks, so I don't want you to think I've forgotten about you.

As the last few weeks have shown, we all have the capacity to adjust to some very adverse circumstances. As always, I am thankful for the opportunity to work with each of you. It has been an honor and a pleasure. Keep up the faith for three more weeks.

Christmas continued from page 5

mentary cookies in festive shapes and colors to giant boxes of cards containing sappy holiday platitudes in red writing and little gifts like jolly Santa and eight plastic reindeer on a string, so that they may be hung on the Christmas tree to create Hallmark moments for years to come. The store is every retailer's Christmas wish, containing an abundance of every Christmas item imaginable. It reaches into shoppers' wallets with a hand like that of a child reaching into his Christmas stocking.

But the finale in Hallmark's magic Christmas act is the ultimate expression of the commercialization of Christmas, the holiday planner.

The planner includes stickers to affix to the calendar which remind crazed and flustered holiday shoppers to buy decorations, cards, wrapping paper, and thank you notes–all things which can be conveniently purchased at Hallmark. There are also stickers which remind shoppers to actually shop. In fact, of the 56 stickers included in the planner, 14 contain the word "buy," while five more indicate "shopping day." There are six more stickers which pertain to gifts. There is also a convenient space in which to list gifts along with their costs. The back pages of the planner are filled with coupons for savings on Mattel toys.

What happened to gifts from the heart? Have the retailers managed to squish the Christmas spirit, like a piece of pecan pie that's been dropped on the floor and stepped on?

Can we only find the time for budgets and shopping and the material things which surround this holiday? Shouldn't family, love, and cookies mean more than gifts?

Christmas has become a stale fruitcake clichéd by retailers' extortion of the spirit of giving. Gifts once exchanged in the spirit of the holiday are now gifts exchanged because retailers say that it's necessary. Family and love are trite. The true expression of the Christmas spirit is what you get. So...

Have yourself a profitable Christmas,
Let your gifts be right.
From now on your wallet will be out of sight...

Center continued from page 6

public opinion.

In other words, the Republicans could lose their Congressional majority and the chance of recapturing the White House by being too conservative; just as the Democrats and Clinton lost their majority in Congress for appearing too liberal.

The next two years will certainly be very interesting politically.

Elections continued from page 6

to re-start the arms race.

They also have the leadership positions. Senate Majority Leader Dole? Speaker of the House Gingrich? Bob Dole won't lead this nation anywhere I want to go. And Newt Gingrich certainly does not speak for what I believe in.

If there's anything to be thankful for, it's the Presidential veto and the fact that Dole might now not run for president.

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Shove Council fosters diversity, learning, understanding throughout CC community

by Julie Wheat

Shove chapel houses much of the religious life for the entire campus and serves as a home to Shove Council's weekly meetings.

photo courtesy of Geoff Eakin

In terms of faith, something good is going on at CC. Students are no longer being called to defend their religious faith any more than they are actively questioning the attitudes presented by their professors, towards the faith tradition of students in particular, in the classroom. According to Bruce Coriel, Colorado College's chaplain, "If the faculty at CC are challenging students' beliefs, we are doing our jobs; if the students are challenging their professors, and are willing to ask critical questions of them, we are doing our jobs well."

This is just one of the issues that Shove Council has its sights focused on this year.

What makes this group of students, who represent numerous different religious backgrounds, able to confront such an issue?

Also, what fosters the honest, open communication that is necessary to answer the other spiritual and ethical questions that present themselves to all of us?

The answer lies in how Shove Council describes itself: "A Community of Diversity." Yes, I know, "diversity" is the buzz word that virtually plagued the Colorado College mentality last year and, unfortunately, seemed to leave a bad taste in our collective mouth. Students were told to "Celebrate Diversity," and, to do so, they singled out their distinct identities and "celebrated" alone. Shove Council has approached this issue of diversity, religious diversity to be specific, in a more effective, community oriented manner. Shove Council, composed of Jews, Muslims, Evangelical Christians, Roman Catholics, Pagans, other Protestant Christians, and other faith traditions, is a group that embraces the diversity within itself. In other words, it is a functional community.

In the midst of a Colorado Springs that is full of religious discord and misunderstanding, Shove Council is a diverse group of individuals who are exploring their own faiths, as well as those of others. This, in turn, allows Shove Council to provide the necessary resources to students, that may be otherwise unavailable, to ask, and answer, critical questions like: "Is the CC Community hospitable towards a person of faith, and, if not, what can be done about that?"

The history of Shove Council is interesting indeed. The group, which had been operating on campus since before Bruce Coriel arrived at CC in 1988, has always had a broad focus; however, the group has always tended to emphasize different issues, depending on individuals' concerns and/or current events. For example, during the aftermath of Amendment 2, the group focused on the spiritual lives and rights of gays and lesbians.

A fervor for service activities one year led Shove Council to initiate many of the programs that became what we now know as the Center for Community Service. Shove Council was also a springboard for the now popular Alternative Spring Break. The "Faculty and Faith" series, presented every second Tuesday of the block in the Bemis Exile Room, is another brainchild of Shove Council. This series was designed to explore the possibilities for a new, more common language with which the CC campus can discuss spiritual issues. So far, they are insightful and vivacious events.

This "Community Diversity" does more than discuss spiritual issues and discover new ways to learn about the many faith traditions represented on campus; they truly "practice what they preach." They are people who truly have become friends. They participate in two or more retreats a year, and meet once a week for lunch. (It's every Wednesday at noon in Shove; all are invited.) They are allowing the differences inherent in their beliefs to be revealed and explored naturally, not because they are forced. They are laid back, and they require no one to make a commitment to the group. If you are interested in discovering more about the faith tradition you are familiar with or learning more about others, in a relaxed, fun atmosphere, Shove Council might be the group for you. For more information call Shove at ext. 6638.

"I'm Dreaming of a Green Christmas", provides unique learning opportunity for eco-conscious

by Carrie Noteboom

There is some big news for the eco-conscious at Colorado College. This nice, quiet campus will soon be transformed into an environmental think tank of sorts, with swarms of environmentally-concerned students from all over the state swooping down to rejuvenate the spirit and inspire the soul of CC environmentalists.

Over the weekend of December third and fourth, the first weekend of fourth block, CC will be hosting a regional environmental conference. The conference is being put on by the Environmental Resource Center, and is titled "I'm Dreaming of a Green Christmas." While the exact schedule is not set yet, several events are being tentatively planned already.

Hopefully, CC will be lucky enough to once again welcome "Mission: Wolf" to our campus to kick off the weekend's activities. The group houses unwanted, captive wolves on a large expanse of land in the mountains. Their program provides information on wolves and gives people the opportunity to actually meet some of their wolves "in person."

Also scheduled for the weekend are a host of workshops centered on global environmental issues as well as on practical issues that students can tackle on campus. Although not all of the workshop's topics have been set, some possible subjects include multicultural approaches to environmentalism, xeriscap-ing, composting, nonviolent conflict resolution, and a program on the activities of the World Bank. Workshops will probably each be held multiple times during the day on Saturday.

The Colorado College Environment

Sunday is being reserved for a gigantic networking session. Students are coming from Denver, Boulder, Durango, and even Wyoming, making this an incredible opportunity to share ideas and information, make contacts, and just generally get some warm, fuzzy feelings from individuals who really care about the state of the planet.

Registration is being held from about 9 to 10 am on Saturday, December 3rd, but interested parties can pre-register in the Environmental Resource Center. There is a modest fee of five dollars to cover the cost of the conference.

I encourage everyone to take advantage of this unique opportunity to meet with other students who take an interest in Ma Nature. It is truly exciting to pool resources and ideas. If you are looking for some inspiration, or just interested in greening a weekend for a change, join us!

CC student Budden rides Russian rapids

Senior spends summer navigating Siberia's Kaa-Khem River

by Noel Sullivan

Last July, senior Ashwin Budden helped guide a group of six Americans and three Russians through an isolated and beautiful stretch of Siberia's Kaa-Khem river. On seemingly rickety rafts fashioned from inflatable pontoons and melded tree branches, he and his companions rode the class IV river for 180 miles. The venture led him 12,000 miles from his Oregon home, a voyage in which he discovered different cultures and new perspectives on his own life.

Budden has the distinction of being one of a handful of Americans to visit the little known Tuva region that contains the Kaa-Khem. Due to government restrictions in the 1980's, Tuva was only recently opened to foreigners. Budden passed through villages of nomadic tribes almost untouched by western culture. He spent two nights with Old Believers, Ommish groups who have separated from the Russian church. In some villages, Budden and his companions were the only foreigners seen all year. "Out in the remote areas they thought we were gods or rock stars. They'd come up and hug or kiss you, one person gave me a ring off their finger. I actually signed a guy's arm," Budden said.

Whether among nomadic wanderers or Russian guides, those he interacted with made a strong impression on Budden. "Just meeting the people and hanging out with them, you realize how incredible they really are. It kind of struck me, we are taught when we are younger that they are the enemy. When you meet them though, you realize that first of all, they are great people, but the lives that they lead are difficult ones. It is a really grim situation over there," Budden said.

His interaction with different cultures began long before arriving in Tuva. Living with fellow guides, he visited Moscow for a while before embarking on a three and a half day, 3,500 mile ride on the Trans-Siberian railway. There he boarded a fly infested bus and spent the next 16 hours on winding mountain roads until he reached Kyzyl, Tuva's capital. From Kyzyl the group took a plane to Kungertuck, a small village and the beginning point for their ten day expedition.

Senior Ashwin Budden spent his summer paddling down a remote Siberian river.

photo courtesy of Ashwin Budden

Only once did Budden find himself pitched against the river in a perilous situation. The group was approaching a dangerous rapid and Budden was trying to tell the others to navigate two boulders from a boat in the rear. The deafening sound of the rapids and a communication breakdown between different nationalities resulted in the boats colliding head-on with the rocks. "The river washed us right onto the boulder," Budden said. "For a moment, we teetered on top before we tumbled down the other side, right onto the raft's nose. Miraculously, we didn't flip..."

Such experiences continue to affect Budden. "You come back with an appreciation of experiencing something totally different. You realize what the rest of the world is like, and that there is more than just your sheltered environment. You also learn about yourself, and how to deal with meeting new people, dealing with sketchy situations, and taking on leadership roles," Budden said.

Catapult Adventures organized the trip, and is searching for experienced river runners and trekkers to participate in future expeditions. Interested parties should contact Budden.

New group provides forum for student artists

by Mike Smith

I don't know about you, but when I attempt to create art, no matter what it is, public display and scrutiny are the last things I am looking for. These, however, are exactly what CC art students desire, which has resulted in the formation of the Art Student's Organization.

With the arrival of first year print making-professor Kate Leonard comes an innovative idea that is both welcomed and long overdue. Based on a program Leonard was involved with in college, the Art Student's Organization (ASO) is the perfect response to the unilateral wishes of art students and professors.

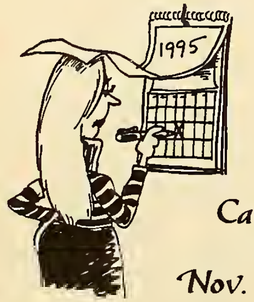
The organization will hold "Jam Sessions" twice a block, which will be informal gatherings where students can bring projects they are currently working on to receive praise, criticism, and basic feedback. These meetings will be especially beneficial to senior art majors who need informal peer input on important projects, in addition to the official "critiques" they receive from professors. According to Leonard, "the organization will provide constructive discussions between students that might accomplish more than the student-teacher relationship normally would.

Equally important is the accessibility of the organization to underclass students that are interested in, and curious about, art. Not only would they be able to receive advice on their own pieces, but also they would be allowed a first-hand glance at what seniors are accountable for. "I think by going to these 'sessions', I'll see what majoring in art entails, and if that's something I want to do," sophomore Zarina Shah said.

Shah is not alone in her excitement. Majors, non-majors, and professors alike applaud ASO's implementation, even though its direction and specific goals are still unclear. One of the intended goals is that the organization spawns communication within the CC art community that will result in shows and campus-wide awareness. "Hopefully we can work out time where students' individual studios will be open for showings, which will create peer feedback that the students can benefit from. Its even likely that the organization will set up group shosw and invite speakers," explains senior Luigi Cicala.

Cicala, a studio art major, serves as the "answer man" for those who are curious about the program, and has worked along side of Leonard in planning the ASO. While talking with him about the organization, Cicala had difficulty in containing his enthusiasm, something that was common with everyone interviewed. "I think it will be so good to hear what people think about my work and not have to worry about grades and cri-

please see ASO on page 11



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CC students help the holidays happen

by Jennifer Sands

Do you remember a time when your parents could not afford to feed you? Do you remember a time when no one in your family got presents for Chanukah or Christmas because even the expenses of survival were too much? Do you remember not having warm clothes in winter time? Chances are, you probably do not. Even those of us who are just scraping by to be here probably have never known a holiday season with no food, or no gifts. We probably have never faced a cold winter wondering how we could stay warm. We face the season wondering *what* we are going to do for the holidays, not wondering *if* the holidays will happen. Hard to imagine, isn't it? We are so fortunate. Wouldn't it be wonderful if we could share our fortune with someone else? Wouldn't it be great to help someone's holidays happen? Thanks to the Center for Community Service, you can.

Help the Holidays Happen, CC's annual food, clothing, and toy drive, started this week. For the third consecutive year, boxes popped up all over campus. Posters and signs magically appeared. Table tents went up and little pieces of paper describing the program jumped into Worner Boxes. (Either that, or some hard working volunteers put in a lot of time and effort getting these things done. Who knows?) In case you have missed the onslaught of information this week, I will tell you again that the drive will run until December 15. Donations of non-perishable food, clothing, toys and school supplies will be collected all over campus and given to the Colorado Springs Department of Social Services, La Puente Shelter in Alamosa, and the CC Community Kitchen. Donations of Marriot meals will be collected and used to help keep the CC Community Kitchen open over winter break. You can also volunteer your time to help sort and deliver donations by calling the Center for Community Service at ext. 6846.

Go through your closet and pick out some things that you can give. Excavate your desk for school supplies. Pick up some extra groceries the next time you're at King Soopers. Buy a new toy, or give an old one. Take some time to think about those less fortunate this month. Imagine what life would be like if you could not afford to make the holidays happen for your family. Make a sacrifice. Donate something or volunteer to make someone's holidays a little better. Make a commitment beyond yourself. Share some of your good fortune with others. Help their holidays happen.

E R C announces regional conference on environment

by Adam Lerner

On the weekend of December 3rd, the ERC (Environmental Resource Center) will host a regional environmental conference at Colorado College.

The conference is to help network environmental groups from Colorado, Wyoming, Montana, and Idaho and to teach people more about environmental issues. There will be three sets of workshops given on subjects such as ancient forest issues in Colorado and multiculturalism and the environment.

Additionally, there will be a presentation by "Mission: Wolf", lots of really cool people, a political action, regional networking, and a concert. Groups are coming from CU-Boulder, SEAC (Student Environmental Action Coalition).

Registration is extremely cheap, it is only $5 is you are not eating and the bargain of $10 for a breakfast, lunch, and dinners with registration. It is going to be the first of Colorado College's environmental conferences held here in a long time. Don't miss out on a plethora of information and a whole lotta fun. To register, volunteer, or receive information, go to the Environmental Resource Center upstairs in Worner or call x6822. Everyone is invited, so don't miss out on this incredible environmental weekend being held on your very own campus. Look for posters around campus for the schedule of events.

ASO continued from page 10

tiques," senior Barbara Shen said.

Whatever the reason, anyone interested in or serious about art should plan to attend the "Jam Sessions" in the basement of Spencer Center. They will be held at 7:00 pm on the 1st and 3rd Wednesdays of each block, with refreshments occasionally being provided. Most of all, though, the meeting will be informational and stimulating to those who want input on current projects. "Although its early to say, the organization has a great deal of potential to produce a beneficial social and intellectual setting for students interested in art," said Leonard.

Panther continued from page 15

its memorable score by Henry Mancini and that is spawned six sequels which are far better than the original. If my critique alone does not convince you to avoid this movie, then know that three of the six people watching it with me left before it was over.

If you are a masochist, however, then, by all means, venture over to The Colorado Springs Fine Arts Center next Tuesday. "The Pink Panther" is one of forty in the organization's annual Classic Film Series directed by Rob Beers. The film begins at 7:30 and admission tickets are $2.75, but I suggest saving that hard-earned cash for a more exciting use, like buying thumbtacks. Or you could squirrel it away for some of the better movies the Center is providing, such as "Dr. Zhivago," "Rope," and "Cool Hand Luke." So, stop by sometime for a schedule of the remaining movies, but pass up the showing of "The Pink Panther," you'll thank me for it.

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American Inquisition acted out in "The Crucible"

by Jamie Roberts

"I am fascinated by the real. The subtleties of humans interaction, the real essence of our daily life, are becoming distorted into sensationalized melodrama. I have found through using the mediums of theater and film that I can recreate feelings and emotions that are normally ignored or trivialized . . . . I am currently directing "The Crucible," and I have found much of the dialogue too formal for the student body. The biggest difficulty is making the play effective for the desensitized audience to which I am catering. Many times the production has been played melodramatically, but this no longer works. It needs to be real."—Brigid Maher

Sound of stomping feet. Female voices in half chant, half moan, crescendoing to a scream. Onstage, a reverend praying on his knees, a single candle glowing. These are the initial images of "The Crucible," shocking in their intensity. This show, the latest of Brigid Maher's pieces (created in conjunction with talented student designer David King), has a full injection of her trademark intensity.

You may have read this play in a literature class or seen it on stage. Written by Arthur Miller in the 1950's, "The Crucible" delves into the world of the Salem witch hunts and the intricacies of a time in America when religion was central and absolute in people's lives, venturing sometimes into the realms of fanaticism and destruction.

The main plotline is that of the trials in Salem– a congregation of religious leaders formed to cleanse a community of the devil's servants and the evils they foster. In order to save themselves, people fearful of judgments upon themselves make widespread accusations against others in the community which lead to endless trials and numerous executions.

The second storyline takes place on a more personal level; a young girl named Abigail is caught in both a need to save herself from reprimand for a night spent conjuring spirits with a house slave and an emotional fit evolving from her unrequited love for married townsman John Proctor. She begins a series of accusations of witchcraft (at one point, against Proctor's wife) and leads a group of her friends into a frenzied 'possession' borne of their imaginations and fears.

"The Crucible" will be performed on Armstrong Mainstage November 17-20. photo courtesy of Nic Taylor

Such meaty material with such vast implications calls for a cast with great talent. Each character requires amazing energies and interpretations. Maher has found a group of 20 students who rise well to this occasion, spearheaded by Gideon Turner, Andrew Mudge, Andrew Horwitz, Ida Smith, Christina Serkowski, and Johanna Cohen as Abigail. The lovely and haunting musical score for violinist Elizabeth Wall and cellist Tallie Jones was composed specifically for this show by junior music major Darius Makaitis.

To perform a play with a core issue of fanaticism in Colorado Springs, where several groups are often accused of similar fanaticism, is a bold choice. Not one individual will leave this show without some questioning or re-evaluation of what inherent seeds in mankind sprout the fanatical religiousness even today—in America, in Bosnia, in the Middle East, and elsewhere. Our crucibles today cannot be ignored, especially as they are reflected in all their rage, grotesqueness, and passion in this play. They are real, too real for comfort.

"The Crucible," directed by Brigid Maher and designed by Dave King, will be performed Thursday through Sunday at 8:00 p.m. on Armstrong Mainstage. Tickets are sold out, so arrive at least a half hour early to get on the waiting list.

Awadagin Pratt: dreadlocks and Beethoven

by Brady Larson

For those of you who believe that dreadlocks go hand in hand with the reggae culture, the time has come for you to change your perspective. Try Awadagin Pratt—classical pianist! On Thursday December 1 at 8:00 p.m., this up and coming piano genius will perform a tribute to Beethoven for our ears. Tickets are ten dollars for general admission or free with a C.C. I.D.! Pratt will be in Packard Hall for one night only as part of the Great Performers Series at Colorado College, just after playing with the New York Philharmonic! We are incredibly privileged to have such a visitor honor us with his gift.

Pratt will be performing December 1, 1994 in Packard Hall. photo courtesy of Richard Haro

The Washington Post praises, "The performances were astonishing— not just for their sheer physicality and technical mastery, but also for the depth of feeling and maturity he brought to the music." Named as one of the Fifty Leaders of Tomorrow in Ebony Magazine's fiftieth anniversary issue, Pratt has certainly gained national attention appearing on both The Today Show and CBS Sunday morning, not to mention a recent performance at the White House for the President and Mrs. Clinton. He is the recipient of a 1994 Avery Fisher Career Grant and won the 1992 Naumburg International Piano Competition. He recently released his first recording, "A Long Way from Normal," alluding to his hometown of Normal, Illinois.

Pratt took up piano lessons at age six, violin at nine and at the youthful age of sixteen he was accepted to the University of Illinois where he studied piano, violin and conducting. In 1986, he became the first student to receive diplomas in three different performance areas from the prestigious Peabody Conservatory of Music.

While away from the recital circuit, although I don't know how he manages to find the time, Pratt is an avid tennis player and chess enthusiast.

I can not stress too many times what a special opportunity it is to put the studies aside for a few hours and go take in the numerous Great Performers offerings. I'm sure Awadagin Pratt's recital, quite possibly a once in a lifetime experience, will be incredibly moving and inspirational. Dreadlocks, Beethoven and all!

Orchestra Concert

by Megan McKee

The Colorado College Chamber Orchestra with the Chamber Chorus will hold its first performance of the school year on Tuesday, November 22 at 8:00 pm in the Packard Hall Auditorium. The concert is free and open to the public.

The Orchestra will perform Requiem, a forty-three minute long piece by Gabriel Faure. "The thing that's very unique about [this] piece," Foster explains, "is that it is scored for primarily low strings: seven violas, six cellos and two bases."

The concert will also include a performance of Franz Schubert's Overture In D Major, subtitled *In the Italian Style.*

The chamber orchestra consists of forty-five members, and the chorus has twenty members, most of whom are CC students.

There is a reception following the performance.

Music, comics–"Planet Janet" has it all

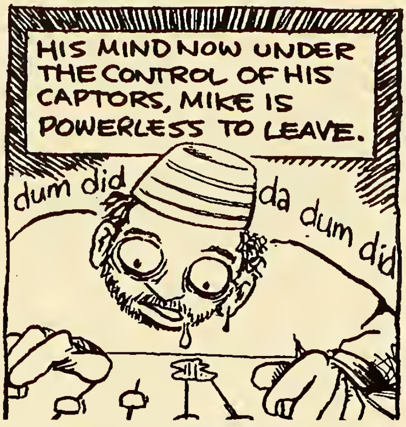
by Diana Smith

"Janet Speaks French thanks the people back on Planet Earth..." Those of us left on Planet Earth are in the midst of a new east coast band with lots of potential. Their debut album, *The Planet Janet*, produced by their own company, Janet Speaks French Productions, is an extremely raw attempt at the mainstream. The band members seem to still be experimenting with their style and their instruments. The only members who appear to be comfortable are lead vocalist, Sean O'Sullivan, and occasional vocalist, Dave Stern.

The Planet Janet is more than just an album. There is a story that accompanies the band. The cover and the inside booklet have a prevailing comic book motif. The band members are fighting the evil dictator, Enrico Mandani, with the help of a woman code-named "Janet." The history of the band is told with an animated quality, and a government body called "The Master Synchronizer" who was concerned with the "untidiness of the unwashed masses" is frequently mentioned. This explains the random interruptions by this Master Synchronizer on the album. They are simply 30 second voice overs which give the album a sense of a radio atmosphere.

There are 10 full length tracks on the album. I was immediately aware of the fact that I was not able to pin down a certain style or any reminiscent style of any other bands on the album as a whole. This five-man band is fairly diverse for the debut album. "River of My Soul," by far the best song on *The Planet Janet*, is a soft alternative ditty but definitely don't file it under easy listening. In contrast, "Just Sex" and "Pushed" are funkadelic, "World on a Wire" is Pixiesesque, and "Her Eyes Are Still Closed" is chock full o' Lou Reed sound and the Velvet Underground. Lyrically, *Janet Speaks French* far surpasses many of those new up and coming recycled rock bands. The range of subjects goes from Nycita and the beautiful melodies of "Shadows on the wall night prepares to fall/And I prepare to dream my dream, Nycita" to the catchy tune, "Just Sex" which calls upon our mating instincts, "Let's not talk about love/I don't want your love/ All I want is Just Sex."

Janet Speaks French gets brownie points for creativity and spunk. Musically, they need a few more sessions in the studio, but this New Amsterdam band is certainly headed for fame. A star is born. Now, if only they could defeat that pesky dictator.


HIS MIND NOW UNDER THE CONTROL OF HIS CAPTORS, MIKE IS POWERLESS TO LEAVE.
dum did
da dum did

This is a panel from "The Planet Janet." The CD includes an illustrated mini-story in which the band fights "The Master Synchronizer."

Sink your teeth into "Vampire"

by Brady Larson

There are three types of exits from theaters one can follow after seeing a movie. First, there's the "I should have gone to see 'Ishtar' a second time" blues. Second, there's the, "well, at least it kept me away from my mother-in-law reconciliation." But, my favorite exit from the theater is third alternative, "Alleluia! Oh what a feeling, Toyota! Why couldn't the movie have gone on for another two days? Life is great!" Or in the case of 'Interview With the Vampire', death is great! And so is the movie!

The most anticipated movie of the year is out of the coffin! Much controversy rose over the film even before it went into production. This was mainly over the odd choice by director Neil Jordan ("The Crying Game") of casting Tom Cruise as the villainous Lestat, a role many fans felt was made for actors such as Rutgar Hauer, Daniel Day Lewis or even Sting! Forget all the hoop-la! Ignore any past prejudices against "Top Gun's" maverick hero. A blonde, blue eyed Tom Cruise steals the show with his killer's charm and subtle British accent! And imagine that infamous boyish grin with fangs!

The motion picture, itself, is the best representation of a novel to come to the screen in years. Fans of Anne Rice's gothic classic should not fret, for the movie is very faithful to the original work. The film works on an epic and majestic scale filled with awesome makeup and special effects from FX wizard Stan Winston who won Oscars for "Terminator 2" and "Jurassic Park."

Despite Cruise's name over the title, the main focus of the film is placed on the film's tremendously morose vampire hero, Louis, played wonderfully by Brad Pitt. The plot follows Pitt over a course of almost 300 years as he searches for true meaning behind the vampire lifestyle, while trying to escape the ideals and revenge of the vicious Lestat, who believes vampirism is the stuff of dreams. A vampire with a conscience who cannot let go of the ethics of mortality is a rarity in Hollywood. Another important aspect of the film follows Louis' daughter/lover relationship with the vampire child, Claudia. Twelve year-old new-comer Kirsten Dunst, in her first role ever, plays the woman trapped eternally in a child's body as if she were a film veteran.

'Interview' is a movie which you can really sink your teeth into! Sorry, I couldn't resist. A warning for the weak of stomach: the film is very violent, but not much worse than the average horror film. This is, however, no average horror film. It's an exceptional, fast paced, fun and thought-provoking thriller which explains the reality and ups and downs of a vampire's life. In fact, since I saw the film, I've had a strange neck fetish. I'm salivating as I write this article. Olive Oil, Big Bird, the giraffes at the zoo-now those are some necks!

So until next week: "Blah! Blah! I vant to suck your toe!" Wait, no, that's not quite right.

Drive-In takes off twenty percent at twenty degrees

by Chloe Pederson & Erica Amato

What does your average white-water rafting, hot-air ballooning, and bungee-jumping couple do in their spare time? They run an independent ice cream and burger joint, of course. If you are looking for inexpensive ice cream or snacks, motor on down to the Drive-In.

The Drive-In was established in 1955 and taken over on May 15 of this year by Ken Davis and Rosemary Contreras. It is a family-owned and operated business which specializes in ice cream and hamburgers, and caters to everybody from elementary school children to business people.

Recently, the Drive-In purchased a Flavor Burst machine which injects one of eight flavors into soft-serve vanilla ice cream. The flavors available are as common as strawberry and as exotic as pistachio, but all are equally delicious. The final product is a colorful spiral with extraordinary flavor, and all for under a dollar! The owners report an excellent customer response, and this is the only place in town where Flavor Burst is available.

Another new aspect of the Drive-In is the "Make-your-own-combo" deal. You can pick any well-priced entree, which run the gamut from cheeseburgers to grilled cheese sandwiches to burritos, also a side order of french fries (spicy or regular), tator tots, or onion rings, and then receive any size drink or shake for half price. This meal usually works out to less than three dollars– a real steal of a deal! If you are in a hurry, you can call ahead and place your order.

If you still aren't tempted, the Drive-In is offering a special winter bargain. All season long, if you visit the Drive-In while it is snowing or when the temperature is below twenty degrees on the official Drive-In thermometer, all ice cream products are available at a twenty percent discount.

Soon, they will have discount cards for food and ice cream. Once you accumulate fifteen punches on your food card or ten punches on your ice cream card, you will reap the Drive-In benefits.

So, if you're craving ice cream, attempting a cost efficient date, or simply have the munchies, make tracks to the Drive-In. Your taste buds and wallet will thank you.

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An Author in Our Midst: Douglas Monroy

by Kristopher Lindbloom

"Thrown Among Strangers" is by Douglas Monroy, History Professor and director of the Southwest Studies Program.

Places, names, and dates comprise the study of history at the most basic level. Many History texts are collections of chapters, each of which represent mountains of raw data and research. However, the book "Thrown Among Strangers; the Making of Mexican Culture in Frontier California" by the Colorado College history professor and director of the Southwest Studies program is a much more comprehensive and enjoyable work.

"Thrown Among Strangers" examines the history of frontier California. Monroy uses an interdisciplinary approach to examine the interactions of Indians, Spanish, Mexicans, and Euro-Americans, and to examine how multitudes of cultural interactions shaped California's history. Monroy looks at relationships in early California from the viewpoints of history, economy, sociology, and anthropology. Most importantly, Monroy understands that the best way to tell history is in a narrative way; like a story. His task was to combine the many stories of the h*istory* of California into his own view. "The Spanish and the Anglos have had their stories told for a long time, and in the last two decades so too have the Indians and the Mexicans. Now it is time for the whole history, and that is what I have tried to write in this book," states Monroy in the introduction.

His skillful storytelling technique and thorough and interdisciplinary research won Douglas Monroy the James A. Rawley Prize of the Organization of American Historians in 1990. The Rawley prize is given only once a year, and about forty history books compete each year for the honor. "Now they have nominated me to the committee," states Monroy, who now has the additional honor of helping to select the next prize-winning text.

Monroy's book is the result of "about six years of research and writing." To gain information Monroy had to study original records (in hand written Spanish) written by Friars and Priests, Spanish and Mexican Government officials, and even military personnel. Monroy enjoyed "thinking about what they were trying to say to me."

"Thrown Among Strangers" is "still controversial because of the [sometimes raucous] tone," of which large universities generally don't approve. Monroy occasionally spices up his writing with humorous stories, such as the gruesome demise of one Father Andres Quintana, and a story of another Priest "caught in an unspeakable act with a mule." At other times Monroy is very serious but still manages to get the point across with some humor. "Into this multiply-weakened population [of Indians] came European microbes, the most devastating of which was *Treponema pallidum*... In this context the Europeans did not civilize but rather syphilized the Western Hemisphere."

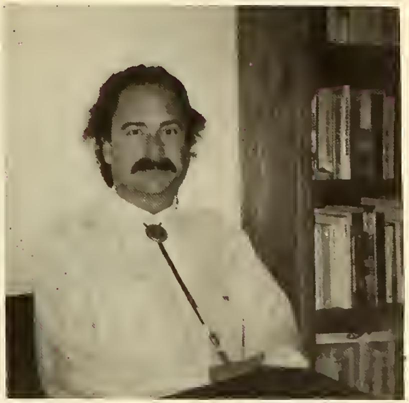
photo courtesy of Jen Nilprabhassorn

Douglas Monroy is the director of the Southwest Studies Program.

Overall, Monroy's work is both easily readable and enjoyable while not compromising its value as an important factual and analytical history source. Monroy reports brisk sales of his book in California bookstores, and students may run across it if they partake in a Southwest Studies course. Monroy also contributed an excellent article to the October issue of the "Colorado College Bulletin" that examines the problems faced by modern day Los Angeles and how our Southwest Studies program is in an advantageous position to study them.

Thousands laid off in Flint–and, yes, it's amusing

by Blake Jordan

Michael Moore, former editor of Mother Jones magazine and creator of last year's *TV Nation* (featuring Moore and MTV's Karen Duffy, among others), received national attention in 1989 with the acclaimed documentary "Roger & Me." In doing this, he joined the ranks of Bob Eubanks, Casey Kasem, the members of Grand Funk Railroad and the wife of Don Knotts as famous people who escaped from their hometown of Flint, Michigan.

Home of the first General Motors plant and the birthplace of the United Auto Workers, Flint garnered the attention of all of America in 1988 when tens of thousands of GM manufacturers were laid off in a time when the company itself was still among the world's top corporations. Writer, producer, and director of "Roger & Me," Michael Moore sets out to find the chairman of GM, Roger Smith, and have him spend a day in Flint with some of the victims of his mass lay-offs. The elusive nature of Smith and the obstinate people under Smith stand in Moore's way.

Aside from the several attempts to talk to Smith face-to-face, Moore takes us through the recent history and failures of Flint, Michigan. We see the wealthy suggest for those laid off to try harder, along with a deputy who is forced to evict those out of work due to the plant closings.

While the very middle of the film sags just a bit, "Roger & Me" is consistent in its poignancy, pathos and humor. Moore achieves an impeccable balance between human tragedy and the black humor that manifests itself in the denigration of many citizens of Flint (the best example is the hiring of some of the working class as "human statues" for an annual, well-to-do "Gatsby" party).

Moore picks up on the various contradictions of people in power and offers excellent juxtapositions of those being evicted with the ignorant attitudes of Smith and other GM executives. Moreover, Moore's deadpan interviewing and schlumpy appearance, despite the decorum of some of the places to which he goes, is always amusing; the humor is morbid and ironic, but is always there.

"Roger & Me" is solid entertainment, and an important film to see, now that news of Flint's economic downfall has fallen by the wayside. It illustrates the part of the Reagan years many refuse to acknowledge without dealing with American politics, per se. It is an affecting, funny film, that almost demands viewing.

"Roger & Me" is showing in Olin Friday and Saturday at 7:30 and Sunday at 2:30.

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"Pink Panther" pathetic

by Mike Smith

Since I began writing for the *Catalyst*, I have covered such fascinating stories as The Writing Center and food composting. Although interesting, reporting on these subjects failed to conjure up my utmost enthusiasm and curiosity. So, along with my recent assignment to review "The Pink Panther" came a great deal of excitement and anticipation. In hindsight, however, I would rather have watched two hours of composting, but allow me to explain.

For those of you who have not seen (and hopefully will not see) "The Pink Panther", it is director Blake Edwards' 1964 comic mystery that introduces the world to the bumbling Inspector Clouseau (Peter Sellers). The latter's clumsiness and general disorientation provide for most of the film's slapstick comedy, but even his welcomed presence and humor fail to rescue the movie from its less-than-entertaining status.

The storyline revolves around the priceless "Pink Panther" gem, which is presumably the next target for "The Phantom," an infamous jewel thief. Inspector Clouseau is in pursuit of this sticky-fingered apparition, which leads him to stay in close proximity with the jewel and its owner, the lovely Princess (Capucine). This pursuit brings the Inspector and his wife to a beautiful ski resort in the Swiss Alps, where all interested parties, good and bad, conglomerate to steal or protect the gem. These schemes result in betrayals, seductions, and constant slapstick antics, none of which make the film worth watching. "The Pink Panther's" most injurious flaw is its failure to concentrate on the only entertaining aspect of the film: the Inspector. Although his awkward naiveté is amusing and welcomed, his screen time is minuscule compared to the numerous scenes of trickery and sexual enticemnt with the other less-interesting characters. The plot goes from initial confusion to predictability, and there is little to no excitement when the expected outcome actually occurs.

If my writing seems vague and poorly representative of my personal opinions, let me reiterate more clearly. The movie is worthless. The only positive aspects of the film are

please see Panther on page 11

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PERSONALS

ELLEN-
Please clean our litter. We love you.
-Sammy & Tober

Snukums-
Hope Thanksgiving goes real OK.
-Pookie

T-
Glad everything is coming up roses.

C-
Two months. Pretty good for a social moron.
-A

Erick-
If you're ever naked during a drought, be sure to look for a camel with massive head injuries.
-A

L-
Bond. James Bond. Lines working yet?
Love ya – M

Jilly-Billy,
Having problems with calculus? DEAL WITH IT!
the gang

B-
You're my only lovepuff.

I need a lift for Thanksgiving to St. Louis or anywhere close. Will help pay gas & drive too! Call Jenny-Viva x7249.

I WANNA DRIVE A ZAMBONI...

Em-
You push my love button *so hard.*
Love, Seth

Anne and Kristi-
Thanks for a fun time on Sunday.
-Rob

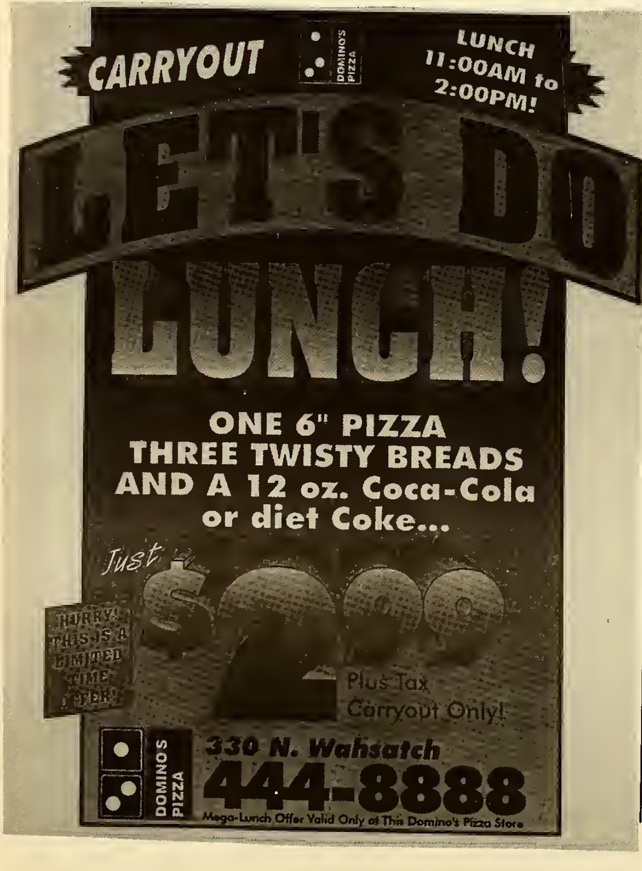
Rob-
Sorry I cha-cha'ed on your nerves.
-Kristi

Rob & Jay-
Did we go dancing or was that a miracle in our dreams Sunday night?
-K&A

Thanks for all the phone calls. Keep on calling. Use info found in the last *Catalyst*.

Slocum 2-North-
Have a great Thanksgiving!!!
Get ready to go sledding.
-Kristin

Apologies to Sarah at Bemis



Mom (Scholet)-
I need some clothes. Really, really soon.
-E (Scheminske)

Amy-
...It's a huge responsibility-oh god no? yes? AH!
-T

Sarah-
The next time you have hiccups while you're walking up to a cabin, don't pick the short straw!!! I think you look cute with little red spots – even if others (no names) don't!
-Chad

Cyndi-
Thanks for the book, although I did nothing to deserve it. We hear potato chips are good for scratching the throat. I Look forward to your writing...
-Erick

C-
You're great! How would I ever PMT without you?
-T

Sarah-
Is it difficult to Rhumba with bimbos in the background? Next time: Taco Bell, the $1.50's, a drive-up wedding, six little girls, more broken bones and mutilated bodies, and no diseases. A (chicken) pox on your house...
-Erick

Go me!

A –
Hey, I was sitting down here in the office diligently being authoritative and I heard a great song, maybe you've heard it – its called "Love is All Around" from the movie *Four Weddings and a Funeral.* Have you seen it? Anyway, even if I'm a loner, I like being with you.
–C

–Go Erick

–Prof. David C. Hendrickson
I just wanted to thank you for four hours, eight typed, single-spaced pages and a head/backache. Have fun grading, I have no sympathy!
–Sincerely Yours, CTN

To "Crack the Case" Fans:
A man lies dead on the sidewalk. Near his body are a shell, a mint and a plate. Who killed him and why?
–Ed.

Kirsten-
Hun hun he jepansi.
-Josie

To Whom It May Concern:
Three more issues and counting. Round and round it goes, where this staff lands, only the lucky ones know.
–Ed.

Kathleen-
What's icing? How much do you know about hockey?
-Josie

To warped mystery fans:
An unstriped zebra walks into a house sitting at the bottom of a canyon. McDonald's napkins line the canyon bed. Who is Bob, what instrument did he play, and whose daughter slept with the fish?
-the resident Divinity

GO US!!

Ruth–
Keep the faith.
–Chad

KAB-
Have fun at SUNY while you can. Good luck at UMASS. America would be proud of you-you're a great "poor correspondent"! See you over winter break.
-Dunk

Zåch•man-
You'll always be my diseased HUNNY BUNNY!!! You still owe me a Paul Creston solo and a visit... Start practicing the paino, babe.
-Accchhhchchmad Sr.
(the dead one)

Eh, Jo-
I pla fubahh...
Lonng tim, no taak. Stil alliv? Hey, how's AP? Starkey as chipper as ever?
-E

Mom and Dad (Nitta)–
The test was four hours. Its like they think I'm here to learn or something!
Your Loving Son (Nitta)

Ryan (Nitta)-
You need to grow another two inches. Shopping for you is getting too hard.
Your Loving Brother (Nitta)

Dad (Scheminske)-
The Crow (again) and football. You bring the screen, I'll bring the guacamole.
-Your Loving Son (Schemin...)

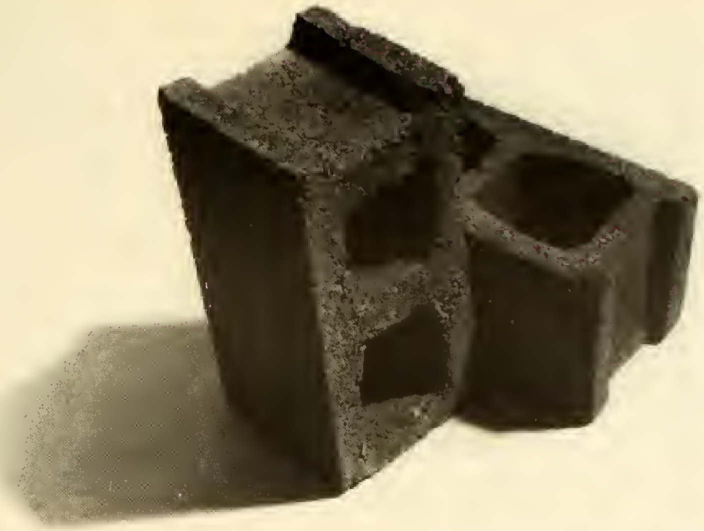
Have a Happy and Safe Thanksgiving Break!!!!

CLASSIFIEDS POLICY

Please send Announcements, Jobs, For Sale, Real Estate, and Personal advertisements to:

The *Catalyst*
Classifieds
902 N. Cascade
Colorado Spgs., CO 80946

Ads must be received by Tuesday, 9:00 p.m. to appear in the subsequent Friday's edition of the *Catalyst*. The *Catalyst* reserves the right to edit all classifieds for length and inappropriate content. For off-campus pricing information, call 389-6675.



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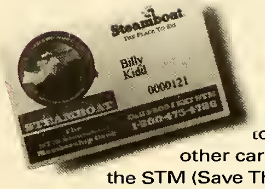

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ORC Activities

Third Block Break Trip: ORC will lead a snowshoeing and swimming trip to Rainbow Hot Springs November 23-27.

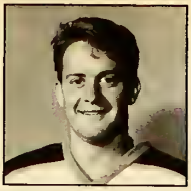
Interested students should inquire at the Leisure Program Office.

Indoor soccer and basketball league rosters are due Wednesday, December 7 at 5:00 p.m.

ATHLETE OF THE WEEK

R.J. Enga, Tiger hockey Century Club member

by Ondine Boulter



10 **R.J. ENGA**
Sr. C, 6-0, 183

Senior center R.J. Enga has been selected as the *Catalyst* Athlete of the Week for his outstanding performance in last weekend's series against the University of Denver.

On Sunday, Enga scored a pair of goals against DU, including the game-winner, and assisted on two others. Enga is tied with Dan Trebil of the University of Minnesota and Eric Johnson of St. Cloud State for the WCHA lead in points for this season. His 15 point total for the season, 11 of which have been scored in the last four games, has boosted his Tiger career total to 111 points. Enga's remarkable record has earned him the title of All-WCHA player, and has made him an All-America candidate.

A native of Colorado Springs, Richard Jason Enga began playing organized hockey at the age of five. He attended Air Academy High School for one year and then transferred to Culver Military Academy in Culver, Indiana. Enga led Culver to it's best record in school history just four years ago, scoring 44 goals and assisting on 54 others. He was Culver's top scorer for three consecutive years and was named the team's Most Valuable Player for two years. After graduating from Culver, R.J. was a 10th round draft choice of the New York Islanders.

R.J. feels that this year's Tiger team"... has the potential to do really well. Hopefully we'll be WCHA champs again this year." Although they lost a lot of key players this year, Enga believes that the team has a strong core of returning players. "We also have strong talent among the freshmen players, helping us to be a cohesive unit, so we work well together."

Along with holding on to the WCHA championship, Enga's goals for the team include making the NCAA playoffs. "The playoffs are kind of the spark that's fueling our fire. We didn't make them last year, so we're going to try our best to get there this season."

On a more personal level, Enga hopes to help the team out as much as possible in his last season of Tiger hickey. Some disappointments of the season have been the loss to the University of Michigan and, more recently, the loss to DU. As he continues to gain experience in hockey, Enga realizes that "The game is much faster than it was in high school, more competitive, and much harder to score."

Enga feels that the best part about hockey is " . . . the speed of the game and excitement that goes along with it." After graduation in May, R.J. hopes to continue his hockey career for as long as he can, be it with the Islanders or another NHL team.

XXX wrecks competition in preseason B–league contest

by Elizabeth Whisler

The **Scramblers** were defeated by **XXX** on Tuesday, 9-2 in intramural hockey B–league action. Scramblers' goalie Jeff Grace took a beating. Grace was scored on four times in each of the first two periods and once in the third period. "It was a rough night," he commented.

Josh Fink, goalie for XXX, faced fewer onslaughts as he was backed up by a strong defense. Colin Farrell attributed XXX's unorthodox manner of dealing with penalties to their confidence in the backfield: "If we got a penalty, we would pull our goalie and they still didn't score."

XXX kept the puck in their offensive half for most of the game and most members of the team scored goals. Though the points were fairly evenly spread throughout the team, Mugsy Nields and Jamie Repenning scored several goals for XXX.

Fink may have fallen asleep in the second period. The Scramblers' first goal was scored by Ian Creager in the third period. Creager's goal was shortly followed by another from Andrew Freni. Creager commented, "The guys were skatin' real hard out there, but all in all it was a great day for hockey."

Regular season starts December 1, andXXX looks to be the most promising team in the most competitive B-league. Their favorable status may be the result of the overwhelming number of XXX players who also play club hockey. "They're probably the best team we have," said Tony Kreusch, IM hockey supervisor.

Intramural Update

Indoor Volleyball Championships

Freshman League	Co–Ed	Competitive
Semifinals:	**Semifinals:**	**Semifinals:**
Snuffel def. 10,000 Maniacs	Snafu def. No Names	No Names def. Fudge Kitchen
Scrapers def. We Dig	64 Slices def. Los Matadores	Fiji def. Phi Delta Theta
Finals:	**Finals:**	**Finals:**
Scrapers def. Snuffel (15–7, 15–9)	Snafu def. 64 Slices (15–2, 15–4)	Fiji def. No Names (15–11, 15–9)

S.S. Lagoon lampoons competition in preseason Rec. League hockey action

by Michele Killeen

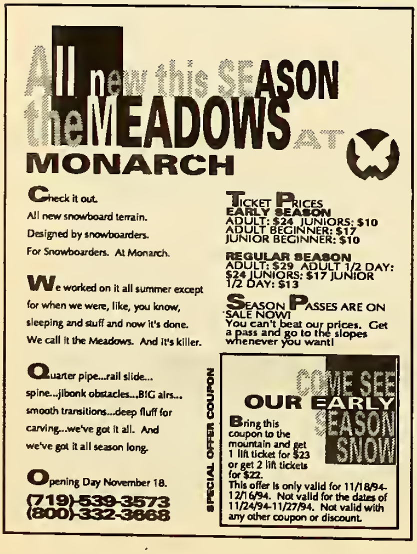
Tuesday night, as preseason IM hockey continued, S.S. Lagoon faced off against Ground Waste in Rec League competition. S.S. Lagoon dominated the game from the first whistle. Led by Andy Siber, Scott McKenzie, and Jay Lambert on offense, and anchored by Rob Madden in goal, Lagoon had no problem controlling the game. Waste goalie Shaun Rudolph faced a barrage of Lagoon shots throughout the game. Rudolph's quick reflexes, and a little luck, prevented Lagoon from scoring until late in the first period.

The first goal was scored by Lambert, who made some quick moves to evade the Waste defense before sending the puck into the net. Ground Waste almost scored a few minutes later, when Rueben Chen maneuvered behind the Lagoon goal and nearly got past Madden. Strong netminding by Madden kept Chen from tying the game.

In the second period, Lagoon continued to pepper the Waste goalie. And with the help of some good passes, the puck started flying into the net. McKenzie scored off a pass from Eric Coe, and Lambert's soft-handed pass to Siber put S.S. Lagoon up 3-0. A breakaway by Siber opened the lead to 4-0.

Waste scored their lone goal in the third period after going down 6-0 on a goal by McKenzie and a third goal for Siber to give him a hat trick. Waste's goal was scored when Madden left the goal to chase a loose puck.and a Waste forward took the puck into the goal. However, Lagoon's Jon Murphy showed a great effort in trying to stop him.

S.S. Lagoon's domination in their first two games shows that they will be a force in IM Rec League hockey.



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Women's basketball gearing up for Block Break Tournament

by Riley Peterson

The Lady Tigers' basketball team begins the season against the Southwestern Kansas Moundbuilders next Friday at 4 pm. On November 25th and 26th the Tigers will host CC's annual Thanksgiving Tournament. Sterling College will take on Western State at 2 pm to start off the women's competition.. The winners will face off on Saturday.

Assistant coach Amy Schrag is optimistic about the tournament."The team has improved by leaps and bounds since practice started in mid-October," says Schrag.

A fast-break offense and relentless rebounding will be forceful weapons for the Tigers this year. Karen Schwarts, Larissa Goldman, Megan McGuire, Riley Peterson, Maria Griego, and Natalie Martinez are the guards responsible for setting the tempo of the game using speed, dribbling, stellar passes, and outside shots.

Experience and leadership on the court will be expected from Erin Guinee and Lydia Hochstetler. Hochstetler says there is "a strong connection between all of the players."

Five players taller than 5'10" give the ladies an edge in rebouning and shooting in the paint. Monique Youngquist, Annie Dent, Kristi Mathison, Kendra Johnson and Melissa Prather will dominate the inside game for CC this year.

Hockey continued from page 20

on Sunday while fellow junior center Colin Schmidt tallied once and assisted twice.

Senior defensman and captian Kent Fearns set up three goals on Sunday, scored one and assisted once on Friday night to earn WCHA Defensive Player-of-the-Week honors.

The weekend's activity left the Tigers in third place in the WCHA.The Tigers have played two games less than Minnesota and Wisconsin, the first and second place teams respectively. The Wisconsin Badgers swept Michigan Tech, while the Minnesota Gophers, previously ranked number one nationally, were upset at North Dakota, with a loss and a tie.

North Dakota's triumphant weekend goes to show that there is no such thing as an easy road victory in the WCHA. The Tigers will travel to St. Cloud State this weekend to meet a Husky team that posted a 12-1-3 home record last year. The Huskies' sole loss last season came courtesy of the Tigers.

When asked about the Tigers' chances this weekend, senior winger Peter Geronazzo had this to say. "This is our first league road trip of the season other than DU. Last year we had the best road record in the league. In the preseason, the coaches picked St. Cloud to finish first in the league. We're going to show 'em who the number one team in the league really is."

Big Cats warm up against alumni

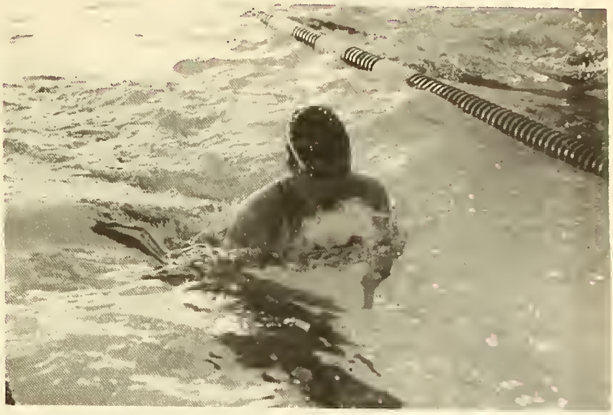

photo courtesy of Spencer Bonzue

An unidentified women's swimmer goes for the win in the breaststroke in last Saturday's meet against alumni at home in the friendly confines of Schlessman Pool.

by Big Cat Alumni Dirk & Rob

Returning Schlessman legends such as Tim "All Hands" Kotowski and Tom "Chimichanga" MacFarlane showed up last Saturday to test their mettle against current swimmers in the annual alumni meet.

Steve Bartos voiced the opinion of most alumni swimmers. "I gave it my all" said Bartos. "I'm fat but I wanted to beat these (guys)."

A close meet to the end, the alumni prevailed, with the aid of the timer. Big Cat head coach Sandra Janes was happy with the results. "I was really impressed with the team's performance today. But it wouldn't have been possible without all that water in the pool."

The final relay consisted of only freshman and their performance gave hope for a great season.

Freshman Nick Haxton anchored the Fresh-Cat relay and showed the crowd his skill by posting a 2:50.54 in the 100m breaststroke.

Now, everyone is looking to Nick to carry the team. Surprised by his accomplishment and newfound admirers, Haxton had this to say, "I think I bit off a little more than I could chew."

The Big Cats travel to Greeley this Friday night and to Oklahoma City for a Saturday evening meet against Trinity College of Texas.

by Melinda Sharkey & Beth Bacon

The Lady Tigers had their first meet Saturday, taking on alumni at Schlessman Pool. Although the Big Cats lost to returning alumni, they performed well, with several swimmers posting impressive preseason times.

The Big Cats now embark on a marathon swimming weekend starting Friday night in Greeley. The meet, which pits CC against Metro, who has had trouble keeping a coach, and UNC, promises to be an adventure.

After Friday's meet, the Lady Tigers will leave at 5 a.m. Saturday morning for a Saturday evening meet in Oklahoma City against Trinity.

CC hockey signs four top recruits

Press Release

Four top recruits have signed early letters of intent to enroll and play hockey here at CC next fall, head coach Don Lucia announced Thursday.

The players are Scott Swanson and Brian Waldo of Cottage Grove, MN; Brian Swanson of Eagle River, Alaska; and Cory Cyrenne of Winnipeg, Manitoba. Scott Swanson and Waldo are defensemen. Brian Swanson and Cyrenne are centers. All four are left-handed shooters.

Scott Swanson is in his second season with the Omaha Lancers of the USHL. He was a first team USHL all-star in 1993-94. "He runs their power play, kills penalties and skates a regular shift," said Lucia. "He's the best defenseman I've seen in the USHL or in Western Canada."

Brian Waldo is in his first year with the Omaha Lancers. He served as captain of the U.S. select-17 team that won a silver medal in Mexico City last August, and played for the American select-16 a year earlier. "He's a defensive defenseman, someone we think can develop into a 'go-to' guy in critical defensive situations," states Lucia.

Brian Swanson is also in his second season with Omaha and was a first-team USHL All-Star last year. One of the most widely recruited forwards in North America, Swanson led the Lancers and finished fifth in the league with 103 points in '93-94. "He has tremendous speed and skill," Lucia said. "We believe he also can come in here and be a 'go-to' guy for us as a freshman. He'll also see a lot of work on our special teams."

Cory Cyrenne currently plays for the St. Boniface Saints of the Manitoba Junior Hockey League. He finished the '93-94 season with 63 points in 53 games. Cyrenne has had 48 points in 22 games so far this year.

Each of the four recruits will bring additional experience to the Tiger roster. Scott Swanson played in last summer's U.S. Olympic Festival, and the two forwards have already competed internationally. Brian Swanson was a member of the 1993 U.S. select-17 team that won a silver medal in Japan. Cyrenne finished as the fifth leading scorer at last year's Esso Cup, an international tournament for 16-year-olds. Waldo also played in the Esso Cup as a select-16.

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—Chad Nitta—

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CC fights to gain split with DU

Tigers fall at Denver, but demolish Pioneers at home

Team to take on preseason favorite St. Cloud State

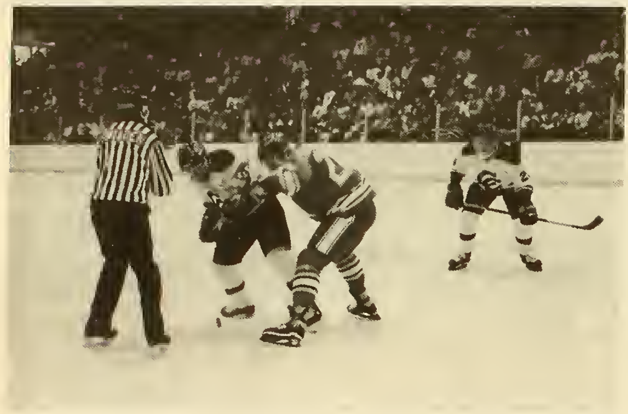

photo courtesy of Boyice Williams

Sophomore Tim Sweezo faces off against an unidentified University of Denver player in Sunday's action at the Air Force Academy. Junior Jay McNeil looks on, awaiting the puck. The Tigers won the game by a score of 7–3, making up for a 6–5 loss to OU on Friday at Denver.

by Mike Rabinovitch

We need not hold our collective breath any longer. The defending WCHA champions, our Colorado College Tigers, dropped their first league game at Denver University last Friday night. For those of us who made the short trek up I-25, I commend you. It is not easy to listen to the neanderthal "bleacher creatures" and their ridiculous and unimaginative chants for three periods straight. The DU fans were convinced that their Pioneers were the better team on the ice. I knew they were wrong, but their incessant chant of "Scoreboard...Scoreboard" left me scratching my head in disbelief. The Tigers lost to the Pioneers by a score of 6-5. It seemed as though the Tigers left their defense on the team bus.

CC hockey signs four top recruits for the 1995-96 season.
–see page 19

On Sunday the Tigers came through for us. In front of a standing room only crowd at the Cadet Ice Arena at the Air Force Academy, the Tigers scored six unanswered goals, including four in a nine minute span during the second period, to take a 6-1 lead into the third period, en route to an eventual 7-3 victory.

The Tigers unleashed potent power-play attacks, notching four goals in eleven opportunities on Sunday. That was the fourth time this season that the Tigers have scored four or more power play goals in a game.

Senior center R.J. Enga scored a pair of goals and assisted on two others to spark the team to victory on Sunday. Enga also collected a goal and an assist in Friday's defeat for a weekend total of six points. He is tied for the points lead in the WCHA with fifteen points.

Junior center Jay McNeill netted two power-play goals

please see Hockey on page 19

Tiger Hockey Update

WCHA Standings

Team (overall record)	W	L	T	Pts.	GF	GA
1. Minnesota (6-1-1)	6	1	1	13	35	22
2. Wisconsin (3-3-1)	5	3	1	11	35	30
3. Colorado College (6-2-0)	5	1	0	10	36	16
4. Minnesota-Duluth (3-3-1)	3	5	1	7	31	35
5. Michigan Tech (5-1-1)	3	3	0	6	22	20
Northern Michigan (2-4-0)	3	3	0	6	20	25
Denver (2-4-0)	3	5	0	6	31	36
6. North Dakota (1-5-0)	2	3	1	5	18	32
7. St. Cloud State (2-4-0)	2	4	0	4	22	23
8. Alaska Anchorage (2-6-0)	1	5	0	2	14	25

Last Weekend: The Tigers split the series against archrival DU, winning on Sunday in front of a sell–out home crowd by a score of 7–3. CC lost on Friday in Denver, 6–5.

This Weekend: CC travels to Minnesota for a two–game series at St. Cloud State University. Faceoff is at 7:05 p.m. Friday and Saturday evenings. The games can be heard on AM 1240 KRDO.

The Series: CC and St. Cloud State have met 17 times previously, starting in 1989. The Huskies hold a 9–6–2 advantage in the series. The Tigers were 3–0–1 last season against the Huskies, winning 4–1 and tying 4–4 in Minnesota, to begin a six–game unbeaten streak heading into the WCHA playoffs. CC has lost just one of its last five games at St. Cloud State. A veteran team boasting 11 seniors, St. Cloud State is as deep as any team in the WCHA. Senior defenseman Kelly Hultgren was named second–team All–WCHA last season.

Fast Facts: Tiger's center R.J. Enga, who tallied a total of six points over the weekend, extended his scoring streak to eight games. He is tied for the WCHA scoring lead with 15 points for the season . . . Senior defenseman Kent Fearns' five points in the DU series earned him WCHA Defensive Player–of–the–Week honors last week. Fearns has 99 career points, including 10 this year. Only three defensemen in CC history have more points

WEEK IN REVIEW

Cross Country: The men's and women's teams finished their seasons at the Central Regional meet in Waverly , Iowa. Junior All–American Sara **Fry** continued her outstanding season by qualifying for the NCAA Division III championships in Bethlehem, Pennsylvania this Saturday. The CC women finished 12th and the men 13th out of 21 teams. The men were led by sophomore Paul Evans.

WEEK IN PREVIEW

Men's Basketball: Head coach Brett **Zuver** makes his debut this weekend as the Tigers open their 1994–95 season at the Grinnell College Tournament in Grinnell, Iowa. CC tips off at 6 p.m. Friday against Simpson College, then will play again on Saturday against either Grinnell or Mount St. Clare College.

Swimming and Diving: CC officially opens its 1994–95 season in Greeley on Friday as the women take on the University of Northern Colorado and Metropolitan State College in a tri–meet and the men meet Metro State in a dual. The competition is scheduled to begin at 5 p.m. On Saturday, the Tigers travel to Oklahoma City to take on Trinity College at 7 p.m.

Tigers race to 12th and 13th at regional competition in Iowa

Junior Sara Fry qualifies for nationals . . . again

by Eric Coe & Krista Fish

The cross country season finally came to an end last Saturday as the phenomenon called the Colorado College cross country team ran its regional meet in the much celebrated running mecca of Waverly, Iowa, site of Wartburg College.

After a restful night's slumber in the ever-so comfortable waterbeds of Waverly's Star Motel and Hunting Lodge, the team was ready to run. The men were the first to test their mettle against the twenty one teams of the Central Region and the Waverly course, located on a local golf course.

Competition was stiff, and the men's team ran to a thirteenth place finish. Leading the pack was sophomore team captain and assistant coach "Pev" Evans, running an impressive time of 26:33 for the five mile course. Evans was followed by junior Jack "Marlboro Man" Hayes and sophomore Eric "Pressed Ham" Coe, running times of 27:05 and 27:11. Freshman Mike "Mr. Carpet" Kremkau, ran a personal best of 27:46, and was followed by sophomore Chris "Nebraska Sucks" Durham (28:00) and freshman Ethan "Pansy" White (28:05). Rounding out the top 7 for the men was freshman Andy "Get along, little Drogy" Almonte, fininshing in 28:56.

The women's race was competitive as well, and the CC women placed 12th in the 21 team field. The Tigers were led in the race by junior All–American Sara Fry, who placed seventh in the women's race with a time of 18:40 for the 5K course. Fry's finish was good enough to qualify for the national meet.

Following Fry was junior crossword master Erica Sofianek, who came across the line in 20:04. Following Sofianek were sophomores Krista "Euchre Queen" Fish (20:43), Kara "Light Bulb" Bundy (21:00), and freshman Sally "Friggin Bar" Wurtzler. The women's team was rounded out by sophomore Nanci "Maui Princess" Eaton, running a personal best 21:29, and sophomore Bridget "Sleeping Beauty" Schulte, who came across the line in 23:05.

In such manner the cross country season came to an end. As the Tigers began feeling downtrodden looking back on their finish, a voice spoke from heaven, saying, "Be not sad, for with the melting snow of springtime comes a new track season."

Their hearts encouraged and their spirits lifted, the CC runners said goodbye to Iowa, eagerly awaiting the coming of spring.

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Friday, December 2, 1994
Issue IX

INSIDE THIS ISSUE...

News

• Deck the Halls: Marriott brings holiday happiness to Worner Center *please see page 2*

• Can't we all just get along? Faculty proposes changes to CC Anti-Discrimination policy *please see page 3*

Commentary

• Old men in bullet-proof Santa suits holding young boys in birthday suits *please see page 5*

• What, me worry?: Ruminations and reflections from the visitor's locker room *please see page 6*

Student Life

• A true Champion: CC mourns the passing of Professor William Champion *please see page 9*

• The true green behind the holiday season: How to shop for gifts on a limited budget *please see page 11*

Entertainment

• Bringing a stage to life: Coburn Gallery displays costumes and model sets *please see page 13*

• An author in our midst: Fox looks at God and religion *please see page 14*

Sports

• Men's hoopsters edge cross-town rival UCCS, prepare for tourney *please see page 19*

• No, no say it ain't sold, don't bring us the navy blue and gold: One editor's view on Notre Dame vs. CU *please see page 19*

photo courtesy of Nic Tayler

CC's anti-discrimination policy could be revised, which will redefine, among other things: sexual harassment and restructuring how complaints are handled. See related story on page 3.

Concerns over vandalism voiced

by Julie Gordon

Student vandalism both on and off the Colorado College campus has become more frequent this year than in previous years, prompting concern among members of the CC community.

"The vandalism can result in a lack of trust and respect for students at Colorado College," said Adam Cermak, acting Leisure Program Director. "Hopefully, students can raise an awareness among other students, and eventually the vandalism will cease."

Many instances of vandalism have occurred in the Worner Center. The courtesy telephones next to Gaylord Hall that allow students to make campus calls have been repeatedly ripped out of the wall. Maintenance has had to re-mount them each time.

Another area of concern is within food service, and the amount of stealing from Marriott. Students have stolen plants from Benjamin's and food, including entire loaves of bread, from Rastall.

Vandalism has also plagued the residential halls. Mathias has experienced the most student destruction. On Wednesday, October 19th, a person (or persons) tampered with the Mathias fire prevention system. As a result, the sprinkler system on the third floor was set off. Students residing in the 3-East wing of Mathias were immediately drenched in 1 to 2 inches of water. The water then trickled down to 2-East, and then reached isolated spots on the first floor.

"Something like a baseball bat caused the system to go off," explained Mathias Hall Director Janet Hinshaw.

In addition to vandalizing the fire prevention system, two exit signs and an emergency pull-head were also smashed

One thousand six hundred and fifty dollars worth of damage was done to Mathias. Maintenance had to replace not only the exit signs and emergency pull-head, but the carpet and paint damage. Prior to the vandalism, the carpet and paint were brand new from the dorm's renovation this summer.

All Mathias residents will have to split the cost as no one has accepted responsibility for the incident. Each of the 330 students will receive a bill in the Worner Box for $5 sometime during either the holiday break or half-block.

"The consensus is that someone who lives outside of Mathias committed the vandalism, and students are angry that they must pay for the damage when no one from their hall was responsible," Hinshaw said.

The cost does not include the damage to students' personal items. The housing contract that students sign stipulates that the College cannot

please see Vandalism on page 2

Professor Champion dies

Press release

Professor William Champion passed away Thursday, November 17. A memorial service was held at Shove Chapel November 28.

Champion was a member of the Chemistry Department. He received his Ph.D. at Cornell University in 1958 and began teaching at Colorado College in 1959.

Cards and letters may be sent to the Champion family at 2608 North Logan, Colorado Springs 80907.

A William C. Champion Scholarship Fund has been established.

A memorial for William Champion appears on page 9.

photo courtesy of College Relations

Chemistry Professor William Champion passed away Thursday, Novemeber 17.

Correction

The November 21st *Catalyst*, Issue VIII, contained a story on the front page entitled "Phil Roof covers financial aid position." The story presented Roof as the new Associate Director of Financial Aid. Roof was and is a candidate for the position; he had not been selected to take the job. The *Catalyst* regrets the error.

Joseph Z. Sharman
News Editor

Marriott decorates for holiday season

by Jennie Randall

Marriott spent more than $1,000 on winter holiday decoration for Benji's, Bemis, and Rastall this year.

Decoration included 5 decorated artificial Christmas trees, poinsettias, wreaths and garland.

Food Service Director John Hawkins said that the size of the cost was due to the fact that, "this year was our initial purchase. We'll try to, over a period of time, build up a stock of decorations."

The recently purchased holiday decorations will be reused in the future, displayed alongside future purchases.

Hawkins said that after receiving a complaint that there were no Chanukah decorations in Rastall, Marriot purchased a banner and several decorations which are currently being displayed.

"We tried to make sure we had winter holiday [decorations] instead of specifically religious [decorations]," Hawkins said.

Vandalism from page 1

be held responsible for the loss of student property.

According to Hinshaw, students who have renter's insurance can use it to help pay for the loss. Over the summer, when students were given their room assignments, the option of purchasing renter's insurance was available. Renter's insurance costs $50 a semester.

Hinshaw noted that the sprinkler incident is just one example of vandalism that Mathias has encountered. Over the first Block Break, trash was dumped out and scattered all over the main floor, and a blender was stolen.

The 2-East walls are covered with dark black marks. "It looks as if the marks have come from hockey pucks," she explained. In 3-West, a fire extinguisher was broken.

On the second floor of McGregor, someone pulled the fire extinguisher. There was enough smoke emitted from the extinguisher that another student thought there was indeed a fire and pulled the fire alarm. "The students did the right thing by pulling the alarm," said Cermak, "but police had to respond to the call unnecessarily."

The Sigma Chi fraternity house became the victim of arson on Monday, October 31. When residents decorated their foyer with newspaper, it was originally thought that a nearby radiator ignited the newspapers. However, a police investigation concluded that the newspapers were intentionally lit with a match or lighter. The person or persons responsible have not been identified.

Off campus, incidents of vandalism have occurred at the CC Cabin. "The cabin per se has been treated pretty well," said Cermak, "but garbage and beer cans left in the parking lot and on the road have brought attention from the neighbors."

Incidents at The Broadmoor during Homecoming are also a factor in the vandalism issue. At the Homecoming dance, several items were destroyed, an $1,800 brass cart disappeared, and power was lost to some guest rooms. Because of the vandalism, the Broadmoor is considering not hosting the dance next year. CCCA president David Coffey asked the student body to sign a letter apoligizing for the incidents at the Broadmoor. It is not known how many have signed the letter.

photo courtesy of Jeti Nilprabhassorn

Adam Cermak, acting Leisure Program director, is concerned about recent vandalism both on and off campus.

Security Report

by Carolyn Edwards

11-13-94, 7:30pm A CC student reported $165 missing from his unlocked locker in Honen Ice Rink.

11-27-94, 7:30pm A mountain bike was reported stolen from the bike rack in front of Loomis hall. The bike, valued at $500, was locked with a cable.

11-28-94, 2:15pm CC security was notified that a student's brown leather wallet, containing $20, a checkbook, and a credit card, was stolen from the counter adjacent to the mailroom in Worner Center

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Faculty approves revised anti-discrimination policy

Joseph Z. Sharman

During its meeting November 22, the faculty approved the Faculty Executive Committee's recommendation to President Mohrman revising the current anti-discrimination policy. Those recommended revisions include adding to the policy an American Association of University Professors statement on freedom of expression, amending the policy's definition of harassment, reforming CC's informal and formal grievance procedures and abolishing the existing committee structure handling formal complaints.

"We are recommending a substantial alteration in policy," noted Faculty Executive Committee (FEC) Chairperson Libby Rittenberg. That alteration "hopefully leads to more informal procedures" while creating a "much more streamlined process," Rittenberg said, ridding, for one thing, of the Education and Grievance Committee (EGC), an effective "grand jury."

photo courtesy of Nic Tayler

The Faculty Executive Committee (FEC), chaired by Libby Rittenberg, recommended the changes in the anti-discrimination policy. CCCA called an emergency meeting Tuesday, December 6 at 8 pm to discuss the proposed changes.

The recommendation did not receive unanimous support from the faculty. Professor Keith Kester, current faculty representative on the EGC, while saying he, "for the most part...found the recommended revisions to be good or valid changes in the policy," admitted "some concerns [with] the actual implementation" of the FEC's plan beyond informal complaints.

That implementation proved the most controversial facet of the FEC's recommended revisions. The faculty's proposal first disbands both the EGC and the existing ad hoc committee structure for investigating complaints.

Currently, someone with a complaint first contacts one of around 40 advisors listed in the anti-discrimination policy. The advisor then attempts to resolve the problem at the informal level. If that is unsuccessful, a formal complaint is filed with the EGC. The committee decides whether to dismiss the complaint, try and resolve it through mediation or forward it to President Mohrman. If the complaint reaches Mohrman, she forms an ad hoc committee to investigate the issue and reach a conclusion.

Under the faculty's recommended plan, the complaint would still first go to an advisor. The advisor would try and resolve the complaint at the informal level, possibly contacting the accused, or, if the complaint does not fit under the anti-discrimination policy's definition of discrimination (including harassment), it will be dealt with by "suasion rather than sanctions," according to the plan.

The advisor also has the option of taking the complaint—still at an informal level—to either the Dean of the College, Associate Dean of the College, Dean of Students, Director of Human Resources or a Vice-President. The administrator would review the accusation and decide whether or not to take it to the formal level.

At the formal level, the complaint would be judged by a three person committee appointed by the Legal Counsel. The Counsel would select the committee from a pool of 12 people: three faculty, three administrators, three support staff members and three students. Each of the four constituencies would select its three members for that pool.

The three person committee would consist of two people from the constituency of the accused and one from the constituency of the complainant. That committee will dismiss the complaint if it is without foundation or recommend disciplinary action to the senior member of the accused's constituency if he or she is found to have violated the anti-discrimination policy.

"The faculty was not trying in any way to invalidate the existing policy," observed Dean of the College Timothy Fuller. The FEC's proposal, he noted, resulted from faculty concerns about inadequate representation on the Education and Grievance Committee (the EGC is comprised of one member of each constituency and the Director of Hu-

please see Policy on page 4

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Campus Happenings

Artist Gathering Beginning

Majors in Studio Art and Art History have formed the Art Students' Organization for all Colorado College community members interested in art. Studio majors will be meeting at 7:00 PM the 1st and 3rd Wednesdays of each block in the basement of Spencer Center (on the corner of Tejon and Cache La Poudre).

That meeting will be an informal "Jam Session" in which students will bring whatever projects they are working on for input, stimulus and, above all, a positive feedback environment conducive to art-making. Occasionally food and drink will be provided, and there are no time limits on the meetings.

Direct questions to Luigi Cicala at 473-6843.

Enviromental Conference Slated

"Dreaming of a Green Christmas," a regional enviromental conference will begin at 9 am Saturday, December 3 in the Gates Common Room and will run through Sunday, December 4. Activities include a panel discussion on spiratuality and workshops on multiculturalism, xeriscaping, and ancient forest activism. Participants are asked to donate $5 each to cover conference fees. Registration forms are available at the CC enviromental resource center in upstairs Worner Center, or call x6822.

Ritt Endowment Funds Available

Students interested in wilderness expeditions and outdoor education may apply for a Ritt Kellogg Memorial grant for up to $1000. Questions? Leisure Program Office.

Help the Holidays Happen

Through Dec. 15, the Colorado College community could donate food, clothing and toys to help the holidays happen for those less fortunate. The drive is sponsored by the Center for Community Service. Direct questions to the Center.

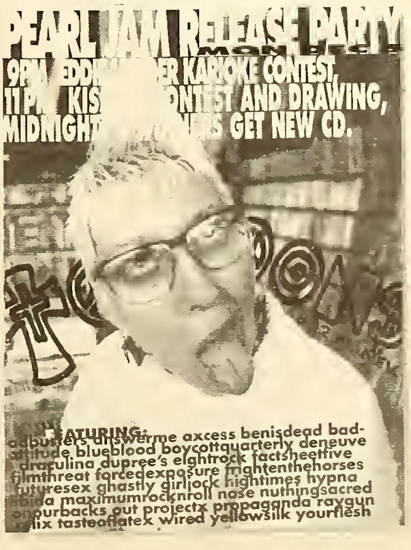
Venture Grants Offered

The Colorado College once again has a Venture fund. The Venture Funds are administered by the Dean's Advisory Committee with an operating budget of $50,000. Funds are divided between Student Research ($20,000), Conferences ($10,000) and Visiting Faculty ($20,000).

Applications for all three areas are available in the Dean's Office and should be returned there when completed. The Committee meets the third Thursday of every Block, and application deadlines are 1:00 PM the Friday preceding the meeting. Questions should go to X6686.

Volunteers for Soup Kitchen Needed

The Colorado College Soup Kitchen needs volunteers for the upcoming Winter Break. Food donations and a volunteer over age 21 who can drive a van are needed. Please contact Cynthia Blea at x7551 for more information.



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Fellowships offered for future teachers

Press Release

The James Madison Memorial Fellowship Foundation, a federally–endowed program designed to strengthen instruction about the Constitution in the nation's schools, will award generous fellowships in 1995 for master's degree level graduate study of the framing and history of the U.S. Constitution. College seniors and college graduates who intend to become secondary school teachers of American history, American government, and social studies are eligible for awards.

James Madison Fellowships will be awarded to at least one legal resident of each state, the District of Columbia, Puerto Rico, and other U.S. territories. After completing study under their fellowships, James Madison Fellows are required to teach American history, American government or social studies in grades 7-12 for a minimum of one year for each year of graduate assistance they receive.

Fellowships carry a maximum stipend of $24,000 (for up to two years of full-time study for college graduates), which can be used to cover the costs of tuition required, fees, books, room, and board. Fellows may enroll in graduate programs leading to master's degrees in American history, political science, or education offered by any accredited university.

For further information contact Professor Marianna McJimsy at x6925.

CCCA Doings: 11/30

Absent: Grace, Grosscup

- I. Budget Items
  - A. Unanimously approved $300 for Theatre Workshop, $300 for the Breckenridge Adaptive Ski Program, $500 for the Black Student Union and Kappa Sigma's Soul Night
  - B. Following discussion, association approved, with five abstentions and one opposed, $31.75 for the CCCA/ORC bike shop
    - 1. Blackwelder noted original agreement was for bike shop to charge membership fees, sponsor workshops
- II. Education and Grievance Committee report
  - A. After report from member Erin Tolvo, CCCA decided to hold a school-wide "emergency meeting" December 6th at 8:00 PM in Gaylord to draft a student proposal for Mohrman
- III. Bemis Demolition
  - A. Discussed out-of-control seniors' party in Bemis in the context of student vandalism
  - B. Paul Jones noted the possibility, if vandalism is not curbed, all student activities will need supervision of an administrator, student fees will be increased
  - C. CCCA decided to ask an administrator to write a letter to the campus, possibly bang posters around campus
- IV. Coffeytalk: Lippard, Blackwelder and Grace not returning; council to sponsor seasonal party Friday, Dec. 16th

Policy continued from page 3

man Resources) and issues of "academic freedom." It is inherently the faculty's role, Fuller said, to protect that academic freedom and "self-regulation" is a part of the faculty's professionalism.

"We need to be the persons who rally to preserve that [freedom] against all constituencies," stated Professor Bill Hochman at the faculty meeting.

According to Erin Tolva, the student representative on the EGC, "The issues of academic freedom are important to all of us." She feels, in declaring its almost lone role of protecting that freedom, the faculty displayed an "air of arrogance."

"I'm mystified that only faculty can...adjudicate academic freedom," mentioned Marni Armstrong, administrative representative on the EGC. The FEC's proposal does not "take into account the power structure as it exists on this campus," she added. "By virtue of that structure, students are at a disadvantage to the faculty" as are the other constituencies.

However, Armstrong is not concerned exclusively with the faculty. Under the three-person committee system, the person with the greater power is at an advantage to discriminate against the person with lesser power. "Many people will perceive [that committee] as being unfair" because two-thirds of the membership represent the constituency of the accused.

Kester observed that academic freedom may not be the central issue in question. Again, the FEC's proposal was "ignoring the power relationships which are present in our community," forming a "very intimidating position for the subordinate" who brings an accusation against someone in a higher power structure. "It does no good if [complainants] are just squelched."

Rittenberg admitted the committee formation "could discourage some legitimate complaints," but it was necessary to compromise in order "to make sure that we are protecting freedom of speech" and maintain the assumption the accused are innocent until proven guilty. She added, "Anyone is going to feel intimidated by a judicial process." The FEC's recommendation functions much the same as the existing Honor Council, a "jury by peers," said Rittenberg.

Both opponents and proponents of the FEC recommendation agree it is best to encourage as much resolution at the informal level as possible.

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American power play overshadows GATT's trade motives

by Bonnie Algeria

After the results of last month's elections, President Clinton was looking for something to cling to, something he could call a victory in both the domestic and foreign arenas of his administration before the 1996 election. So the passage of GATT was expected this week, with some hard campaigning fromClinton, and a change of heart from soon to be coronated Senate Majority Leader Robert Dole, whom Clinton soothed by assuring the US would not lose its sovereignty to the World Trade Organization (WTO).

GATT, the General Agreement on Tariffs and Trade, has been sixty years in the making. It is the culmination of the efforts of 123 countries to create a free trade environment fostering growth in the global economy and creating new jobs all over the world. An agreement of this magnitude is bound to have many ramifications for the US, both profitable and inauspicious.

The supporters of GATT are quick to point out its value for America. For instance, Clinton pointed out that this agreement would quickly add $1700 to the average family's income and would create high wage jobs. Further, elevated international competition would increase the quality of American products. In turn, this would increase exports, particularly of high-tech and industrial equipment where American product quality is already high. This growth in the economy makes up for what many opponents of GATT say will result in a high short-term budget deficit due to the lost revenue of tariffs.

Opponents express concern that GATT will induce American companies to take their jobs to countries where labor costs are lower, in the classic NAFTA style. However, this loss of jobs will most likely be from industries where domestic production would not stand up to competition in a global capitalist environment, such as the textile industries of the South.

The dislocation of jobs to other countries also raises fears of exploitation of other countries. Many fear free trade between nations encourages commissioned oppression of workers by American companies. Without provisions in the agreement, responsibility is left up to the companies to treat their employees with respect. This has not happened in Mexico since the passage of the North American Free Trade Agreement (NAFTA), and the situation will only worsen with GATT.

Not surprisingly, all of the provisions of NAFTA are based upon the rules of GATT. Therefore, it should be expected that the ramifications of the two agreements should be approximately the same. GATT provisions should create an environment conducive to the sale of American automobiles, much like that created under NAFTA. Similarly, in the petrochemical industry, NAFTA provisions ensure that America, as the biggest petrochemical goods producer under NAFTA, will have the privilege to export all of the oil that it can without restriction. Again, GATT should produce similar results.

Foreign investment laws under GATT should also be expected to have the same implications as the laws in NAFTA. NAFTA rules, taken directly form GATT, protect American investors form being thrown out of the countries they invest in without compensation.

Exploitation of foreign resources by these American investorsconcerns many opponents of GATT. Consumer, labor, and environmental lobbying groups have expressed anxiety about the WTO power to overturn environmental standards in favor of fair trade.

However, NAFTA rules, again taken directly from GATT provisions, allow each country to create its own environmental standards. A special stipulation regarding foreign investment states that no country may lower its environmental standards for the purpose of attracting investors. This does not prevent the United States from investing in the resources of a country with already low environmental standards. America would then be in a position to exploit the resources of that nation and gain an economic hold over that country which would keep environmental standards low in order to keep American investors happy.

GATT, with all of its benefits, is not fully advantageous to the country or to the world. Why, then, is America bothering with GATT? Is it that the benefits truly outweigh the cost in human strife and environmental standards? Or is there a larger purpose at hand? Could it be that America is trying to save face? Is GATT merely a reassertion of America's economic strength, in an arena where it has been falling behind?

As Democrat Bill

please see GATT on page 6

Bullet-proof Santas: the wave of the future?

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

Ahh, the joys of Christmas... Wynton Marsalis's *A Crescent City Christmas Card*, bright twinkling lights, the smell of dead pine, cookies, candy, stockings on the mantle... And of course, that jolly fat guy, complete with rosy cheeks, the magic nose, deep-throated laugh, and bullet-proof vest.

Dateline: Denver, late December, 1993. Local malls receive death threats on the Christmas icon, forcing area Santas to trade their fake beards in for pink slips. The red-clothed wonder goes home five days early, presumably to make last minute preparation for his lengthy flight on the 25th. And to avoid bullets in the chest.

A look into the future: 28 year old CC grad takes his five year old twins, Rob and Mike, to visit Santa. To impress the old guy, the kids put on their shiny new belt buckles Dad bought them at the local stock show. All spiffed up, they drive thirty miles to the only mall in town that Mr. Claus still visits. Dad must walk the children for fifteen minutes around the mall, looking for the end of the Santa line. They wait.

Little Robbie gets hungry. Dad buys the boys hot dogs, complete with ketchup, which predictably gets all over their clean white shirts. After three hours of slow line movement, the kids finally get a glimpse of Santa. Mikey, in his excitement, lets out a joyous scream. Suddenly, eight men in dark suits and radio ear pieces surround the happy little family, convinced the scream sounded murderous. Dad convinces the Secret Service that Mike's just a bit excitable, and they back off.

As they approach the cleverly constructed North Pole, Dad looks around and notices snipers perched at strategic fat-man-protecting locations in the upper level of the mall. He turns around in time to see his children run through the Santa Saver (brand name metal detector), which goes off before he can explain the belt buckles. Due to recent sexual abuse lawsuits filed against worker elves, Santa's helpers cannot touch the children to search for weapons. The elves try to remove Rob and Mike from the premises. Dad raises a fuss, and both parties finally agree to conditions allowing the twins through the bullet-proof glass case where Santa sits.

Robie and Mikey sit naked on Santa's lap, saying, "I want a bike, and a Middle Aged Mutant Former Ninja Turtle in Traction action figure, and new roller skates, and some toy cars, and my clothes." As the devastated family walks away, they hear gunshots. Driving home, a radio announcer reports on the deaths of two children at the mall, shot by security after excitedly rushing Santa Claus holding mysterious sharp objects. Preliminary accounts say the objects were decorated candy canes.

Bullet-proof vests, increased security, and reduced numbers of Santas start this Christmas, folks. This scene isn't far off.

Friday's midday musings:

- I understand that many feel Santa Claus has replaced much of the spiritual meaning of Christmas, but death threats on mall workers do not constitute the most effective method of correcting this "problem."
- It's unfortunate that some malls are succumbing to the pressure of psychotic fundamentalists who've conveniently ignored the underlying basis of their religion. Once again boys and girls, it isn't nice to shoot at Santa.
- Just for kicks, wouldn't it be fun to round up and punish all of our favorite murderous anti-abortionists and Santa haters by making them sit on the old guy's lap for five minutes?
- In other Christmas news, the big buzz of the season concerns gender inequality in toyland. Manufacturers are being blamed for the fact that boys and girls play with different toys and choose to put their playthings in conflicting imaginary situations.
- Yep. Not once did a girl ever make fun of me for liking Transformers. And I constantly set up tea parties with Luke Skywalker and Darth Vader.
- Face it. With a few exceptions, women and men operate differently. It's time to stop making excuses for that fact and build something positive on it.
- The final word on Clarence Thomas – no man can go through his life without saying something completely wrong to numerous women about sex. No woman can go through her life without hearing men they're mad at say the wrong things about sex. It happens, we're sorry. Slap us across the face, and move on. Don't write crucifixion pieces like *Strange Justice* in an attempt to take out all of your anger towards masculinity on one man who obviously doesn't deal well with women.
- Or at the very least, take it out on the guy who apparently can't stop sleeping with the women he offends.
- Oops. Sorry Bill, didn't realize you were listening.
- Hillary Clinton, after being hydraulically lifted to place the traditional star on top of the National Christmas Tree, got her shoe stuck in the elevating mechanism. Giggling, she said, "Like Cinderella. My slipper."
- Unfortunately, she's not married to anything resembling a handsome and well-intentioned prince, and she refuses to disappear with her staff at the stroke of midnight.
- In Tampa, Florida, a couple has been accused of child neglect for leaving their three youngest children alone in a hotel room while they went to a Rolling Stones concert. Maybe it's just me, but it doesn't seem to make much sense to go to jail for watching a man with no vocal talent run around on stage wearing clothes tight enough to turn coal into diamonds.
- Then again, nobody ever accused humanity in general of having intelligence.

please see Sky Chair on page 6

Gingrich, Helms follies prompt reevaluation of GOP leadership

by Traver Kauffman

The average voter at the November election was angry and tired of the supposed inability of the Democratic party to affect change; accordingly, he or she went to the polls and voted in a majority of Republicans. Without question, these people were looking for a different direction for government and bought into the "Contract with America" promised by the GOP. However, in light of recent actions by prominent members of the Republican party, it remains to be seen whether voters were granted the leaders they wanted or fell prey to the classic bait-and-switch.

First, one would expect the new leadership to set about formulating a feasible healthcare plan, or perhaps a look at the abortion issue, or possibly a rethinking of the war on drugs. Nevertheless, what America got was would-be Speaker Newt Gingrich touting a Constitutional prayer amendment– promising a vote in the House by July 4th. Gingrich is looking to overturn a 1962 decision that disallowed prayer in schools because of the separation of church and state, stating that the amendment would "reestablish the right to teach that there is a Creator from whom your inalienable rights come."

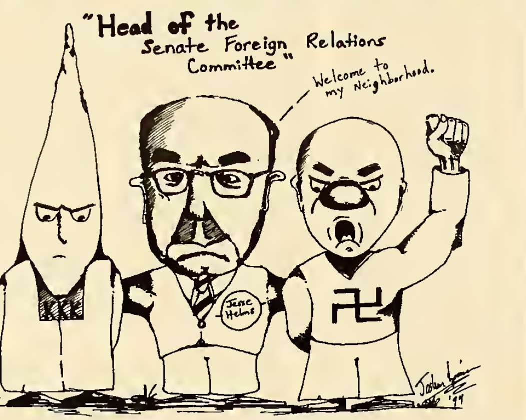
It seems that Gingrich is forgetting one of the most cherished rights granted Americans– freedom of religion. Our country is set apart from other nations in freedoms like these; citizens have the right to practice their own religion provided it does not infringe upon the rights of others. Making prayer a part of public schooling would reinforce the concept of certain "acceptable" doctrines and nullify the country's commitment to diversity, tolerance, and freedom of all, regardless of religious orientation.

One hopes that Gingrich– having attained such a position– would have already accepted the premises upon which America was founded and will now use his influence to improve the lot of all, rather moving to alienate portions of the population.

The next dubious action was committed by one of the most entertaining figures of the Republican Party– Jesse Helms. Helms, who is poised to become the chairman of the Foreign Relations Committee, expressed in an interview a dislike (real or imagined) of President Clinton in North Carolina, especially by military personnel. In addition, he said that the President "better have a bodyguard" if he came to visit his state. Since this time, Helms has retreated, saying his statement was made in jest during an informal media talk. Nevertheless, what would happen to an ordinary citizen who threatened the President with bodily harm? Certainly, the public would not have a man who shows such blatant disrespect for the President heading the Foreign Relations Committee– how can Clinton operate while being undermined by his own country?

However, Bob Dole has come out in support of Helms saying that his innocuous remark should not impede his appointment as Foreign Relations chair. It is difficult to believe that a party with the people's best interests at heart would go on the record supporting a man whose demeanor is disgraceful and possibly dangerous. Yet, with the support of a prominent GOP leader, Helms is poised to gain a seat from which he will disgust and anger Americans for years to come.

With luck, these actions will be overshadowed in the coming months by pertinent issues that should be settled by Republicans *and* the rest of Congress. However, if things continue in this vein, voters have every reason to believe that they were fleeced and must consider their "Contract" null and void come next election day.


"Head of the Senate Foreign Relations Committee"
Welcome to my Neighborhood.
Jesse Helms
'94

Prof ponders pressing problems

by Cyndi Levy

One of my students, *Catalyst* commentary editor Erick Scheminske asked me to write a piece for the paper. Immediately, I started to worry about the subject and style of my article...after all, Erick's weekly articles are so... well...you know– pithy!?

I began to worry that my article might be too serious– even boring.

Then, I worried that my article might not be "hip" enough for a college newspaper. In fact, I worry that the word "hip"– isn't.

After hours of worrying, I realized a trend...I realized that my subject was obvious...my subject should be "worrying!"

We all do it...It is an emotion that binds us together...close to home we worry about our homework (yes, even professors have homework!?)...we worry about our clothes...hopefully, as world citizens we worry about what we can do to help rid the world of war and famine...but, my article is about more esoteric worries.

I worry about names...how or why are things named? Does cream of tarter come from where is sounds like it comes from? Why do they call lots of units that you live in that are stuck together– APARTMENTS? Do you think when a young woman somewhere in Georgia named her newborn after a salamander she knew that he would grow up to be the Speaker of the US House of Representatives?

I worry that whoever dreamed up the term "quality control" thought that if we didn't control it, it would get out of hand.

I worry about shipping styrofoam; when they ship it, what do they pack it in?

I worry about gravity... If a cat always lands on its feet and buttered bread always lands butter side down...what would happen if you strapped a piece of buttered bread to the back of a cat?

I worry that humanity has been "advanced" to its present level of incompetency because evolution works on the Peter Principle.

I worry about the inventor of that fuzzy toilet seat cover. Do you think he was staring at a toilet and said, "gosh, that needs a hat?"

I worry about conglomerations... If water and flour make glue...and when you add eggs and sugar to that mixture it becomes cake...where did the glue go?

I worry about food... If peanut oil comes from peanuts and olive oil comes from olives– where does baby oil come from?

I worry aboutDaylight Savings Time...Who is saving it– where are they keeping it– what are they saving for?

I worry about Clamato juice and why "they" invented it. Did someone drink a glass of tomato juice and think, "THIS NEEDS FISH?"

I worry that vampires will get smart and start chasing Jews.

I worry about the people who made tarter sauce...how do they know when it is done?

Then there is that worry we have all had since the third grade...you know that worry about parking on driveways and driving on parkways.

I worry about the price of stamps...If the world is getting smaller why is the price of postage increasing?

I worry that no matter how cynical you become, you can never keep up.

I worry that my life does not fit into the cosmic scheme of things.

I worry that there is no cosmic scheme.

P.S. I worry that some will not understand the frivolity of this article...

Dear Editor,

Good news! There was an encouraging response to the first set of CCCA surveys that went out for second block. We got back quite a few surveys with comments ranging from "This is the best class I have ever taken," to "This class is a waste of time and money." One student even quoted Goethe when filling out a survey. We still have six blocks to be surveyed. If you did fill out a survey, please keep up the fantastic work and fill out the rest. If you didn't, it's not to late to redeem yourself. If you'd like to fill one out for second block, come by the CCCA office.

This project will die without student response. Please help out yourself and fellow students by completing these surveys. Thanks again, I appreciate your time and concern.

Sincerely,
David Coffey

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EGC overhaul trivializes student complaints

by David Coffey

The controversy surrounding the Education and Grievance committee is something that affects everyone at CC, especially students. To begin, I understand and appreciate the need for academic freedom on the CC campus. This concept is crucial to the mission of CC. However, I do not think that the recommendations the faculty recently made to Kathryn Mohrman are in the best interests of the CC community and its individuals. The recommendations are not fair, they do not create a congenial atmosphere to people with legitimate grievances, they do not account for the hierarchical structure of our campus community, and they invite more litigation than mitigation. I do not think, as a whole, the recommendations keep with the spirit of CC.

The Education and Grievance Committee, the E.G.C., was born out of the anti-discrimination policy. It deals with matters of discrimination and harassment. The process of having grievances redressed is a series of steps. As it stands now, the E.G.C. works through mediation – it cannot enforce sanctions or take disciplinary measures. A major thrust of the E.G.C. is to reach some sort of resolution between the two parties that both sides can live with.

The faculty's proposal to Kathryn Mohrman would eliminate the E.G.C. as it is and replace it with a smaller committee, less receptive toward the needs of students. The new process would involve the same first step as the current system, but would then require one of four administrators to arbitrarily decide on the complaint's "legitimacy." Their criteria, according to a November 16 faculty memo, would be whether "severe personal harassment and intimidation" occurred. If that administrator does not feel that a student has been subjected to severe personal harassment, then the complaint dies within channels at CC. If not, the new committee will then hear the complaint, and may recommend sanctions against the accused to that person's superior. In the case of accused students, the new proposal is unclear on who that superior is. It is also unclear on directing complaints for incidents outside the classroom.

I think that there are many disadvantages to the proposed system. It seems to me that anyone wanting to bring a complaint forward would be under the impression that the deck is stacked against them. The new committee is in a sense "loaded." For example, if charges were brought by a student against a professor, the voting members of the committee dealing with the complaint would consist of two faculty members and one student. Is this fair? I think that it is somewhat natural for the representatives to be in some way, even if subconsciously, inclined to side toward their constituency. The faculty states that academic freedom is at stake and that really only other faculty members can be the true judges of what academic freedom is. What if a faculty member brings up a student? Then there would be two students and one faculty member on the committee, so it suggests that the faculty is only concerned with "expert" opinion on academic freedom where they are personally accused. Regardless of whether or not the two members of the accused constituency can remain impartial, if people perceive the new process as slanted against them, then this is a real problem.

When looking at power structures and positions on campus, it is safe to say that in most cases, students are on the low end. Faculty or administrators have more "power." I do not think that the faculty recommendations account for how intimidating faculty and administrators can be to students. The proposed system is not congenial to student concerns and feelings. I think this new committee would have a chilling effect on campus; students being harassed or discriminated against will be less likely to pursue justice. People should not have to have to endure discrimination or harassment. They should have access to a fair way to seek recourse.

This will have the negative effect of pushing people to other means of having their complaints settled. In other words, if people believe that the "deck is stacked"– that they have a poor chance at getting a fair hearing at CC– they will be more inclined to get a lawyer and settle the matter in court. I do not think that this benefits anyone in the Colorado College Community. It is not only a financial drain, but it is also horrible for CC'S image.

Again, I appreciate the need for academic freedom; however, I do not think that the changes proposed by the faculty are the way to go about it. I write this as an elected representative of the student body concerned about the how the faculty policy recommendations will affect students. After discussing this with the executive and full councils of the C.C.C.A., I have called for an emergency meeting of the C.C.C.A. to which all students are invited. Hopefully at this meeting questions about this complicated issue can be clarified. We will also draft our own proposal to submit to Kathryn Mohrman in regards to the future of the E.G.C. This is a controversial issue and we must not fall into the trap of an us-against-them situation. It is important that students make themselves heard in the spirit of a common goal to maintain the fantastic institution that CC is for today and the future. I am willing to discuss this matter with any concerned constituency or individual and can be reached at extension 7179 or WB 1155.

Staff Commentary

The puck stops here: CC students would support D–I with pocketbooks

A new era has arrived for Division I athletics here at CC, and the next five years will determine their survival. If the college cannot find ways to cover 40 percent of the cost of running these two programs within this time, both hockey and women's soccer will be dropped from our athletics program.

Already, Colorado College has made a decision concerning the direction of men's ice hockey, maintaining that it will not charge students for admission to games. This is an admirable stance for our school to take in today's world of high profile college athletics. However, if the college's current plan falls short, policy should be revised to allow students the opportunity to provide some monetary support for the programs.

President Mohrman stands by her decision to maintain the status quo, in so doing she is protecting student interest. The time may come, however, for the administration to consider charging students for admission to CC hockey games. If CC is to make every attempt to find creative ways to obtain this money, the sacred cow of free student tickets may be sent to the slaughterhouse.

At present, all WCHA teams except for Colorado College charge students, faculty and administration for admission to games. CC is now charging faculty and administrators $75 for a 16-game season ticket package. Ticket prices for games remain $3–$6 cheaper than our counterparts in the WCHA. As an initial example, providing 16 season tickets to students at $20 total could bring in upwards of an additional $10,000 per season. This could help a bit in the drive for funds without altering our status as the best bargain in the league.

Colorado Springs' new state-of-the-art arena, to be finished in time for the 1996–97 season, will hold 6,000 to 8,000 seats. The arena will have an Olympic size ice rink, comparable to facilities used by top WCHA rival University of Minnesota. In two short seasons, CC's turnaround will be complete, having gone from last place in the 1992–93 season to one of the premier programs in the country.

Colorado College recognizes, however, that with quality Division I athletics come sacrifices.

CC's Division I programs are an important part of the college's character. Kathryn Mohrman's plan to retain these programs is a practical solution with an attainable goal. Should the 40 percent figure be achieved without charging students, the plan will have successfully served its purpose and will be a credit to its designers.

However, if the plan is in any danger of failing, Colorado College owes its students the opportunity to determine for themselves whether Division I remains.

In acquiring funding to keep our worthwhile program, the college must examine additional options. Given the choice, students who enjoy following such a successful program would pay a small price to see one of America's top-ranked hockey teams play rather than lose the team due to the inability of the school to come up with a few more dollars.

GATT continued from page 5

Richardson stated, "This vote is about America's standing in the world. Whether we are going to lead internationally or put our heads in the sand and retrench." Treasury Secretary Lloyd Bentsen agrees, stating that other countries will follow America's lead. He points out the example of the Great Depression, when the Smoot-Hawley Deal's tariff increases caused America to retreat from the arena of international trade, causing a global depression. Today, America's retreat from GATT, which is the equivalent of a raise in tariffs, would result in the same situation.

However, GATT is an attempt by America to decrease its trade deficits, and increase its ability to produce goods in an arena where all exports are equal. Without the restriction of tariffs, America can increase its ability to export goods without having any effect on its ability to import.

So, GATT is merely an attempt by America to save face in an area where it is falling behind. The United States has been faltering in international trade, and the government feels a need to reaffirm its status as a world leader and to gain economic strength in foreign trade balance. While there may be a concern for the economic health of the country, it is secondary to America's need to maintain its dignity in the world.

Sky Chair continued from page 5

- Case in point: A brain surgeon, supposedly among one of the smartest breeds of people alive, lost his license for leaving a brain exposed for 25 minutes while going to get lunch.
- And if that isn't enough, a woman in Peoria, Illinois, has been charged with manslaughter after electrocuting her 7-month old nephew with a stun gun. Apparently, she repeatedly shocked the child to keep him quiet overnight.
- Tragedy aside, does it make any sense to try to silence a crying baby by giving it pain?
- Tipper Gore recently told *Woman's World* magazine that she saw "absolutely pure animal magnetism" in Al when they first met in 1963. Al, what happened? All I see is cardboard.
- Broncos, 6-6, and still whining. Nuggets, 6-6, and just starting to whine. It's tough leading the life of a Denver sports fan. Fonz, we'll miss you this year.
- For those who question the above mentioned of eleven sex-offenders, an ex-Boy Scout leader has pleaded guilty to charges that he sexually assaulted members of his troop.
- Who do you trust? The president's an accused adulterer, troop leaders can't keep their hands to themselves, stun guns have become the latest fashion in child discipline, and Santa's wearing a bulletproof vest.
- Next thing you know, he'll be flying an armed sleigh protected by stealth technology.
- I'm going to go drink a bottle of Extra Strength Pepto Bismol.

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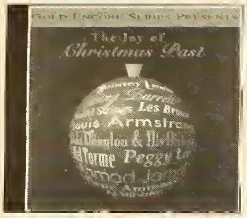
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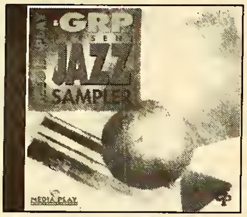
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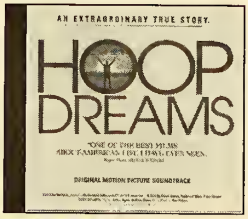
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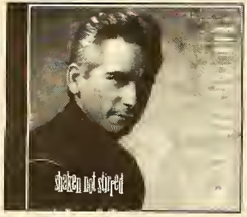
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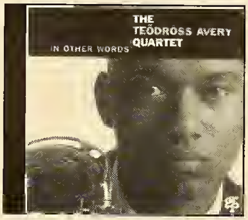
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Campus remembers a true Champion

by Mike Smith

On November 17, Colorado College lost a well-liked and respected member of its community.

Professor William C. Champion, age 64, passed away suddenly at his home from breathing complications due to an asthmatic condition.

Champion was born on March 12, 1930 in Rockford, Illinois, but grew up in Byron.

An American Legion scholarship allowed him to study at the University of Illinois, where he received a Bachelor of Science in Chemistry and was involved with the ROTC. The latter resulted in two years of military service, during which time he served in Korea.

Upon his return, Champion attended Cornell University for his Doctor of Philosophy degree. The following year (1959) he finished a post-doctoral fellowship at Ames, Iowa.

In September of the same year, Champion joined the Colorado College Chemistry Department.

He acquired full professional status in 1972 and Department Chairmanship in 1973. After 34 years of teaching, he retired to Special Senior Status in the summer of 1993, but remained for the following Summer Session.

There was a ceremony this past Monday at Shove Chapel to celebrate Champion's life, where numerous students, colleagues, and friends provided their own personal reflections.

All praised Champion for his dedication to an enthusiasm for teaching, especially in regards to being available and helpful to students. Fellow Chemistry professor Harold Jones remembers:

"Bill would be here before 8:00 am talking with a student, and then I'd see him after 5:00pm talking with someone else."

Jones always admired and respected Champion for his failure to succumb to a limiting handicap.

Because of a lab accident which occurred in 1957, Champion had only limited sight (10%) in one eye. This turned normal, everyday procedures into tediously long ordeals.

According to Jones, Champion was known to spend hours grading exams with a magnifying glass.

This incredible patience carried over to his teaching, which students remember as concentrated and highly focused. "His corrections and suggestions were extremely well-thought out," sophomore Simon Keilty said, "not to mention over our heads intellectually at times."

This intelligence, coupled with a superb memory, made Champion always look for more challenges in Chemistry.

When colleague Keith Kester proposed teaming up to teach inorganic chemistry, Champion quickly agreed, although organics was his expertise. Reflects Kester:

"Bill was a wonderful learner. He would always learn, grow, and change with the times."

Champion was quick to become involved with numerous activities. His work on the Committee on Compensation brought about a balance of campus-wide salaries for the athletic faculty and support staff that he so adamantly supported.

Because of his love for baseball, Champion organized June trips to the Collegiate World Series in Omaha for students, support staff, and anyone else interested. This enthusiasm for the sport also led him to create intramural softball teams for his summer students.

Most of use will remember William Champion best for these interactions, along with his devotion to and love for teaching here at Colorado College.

He is survived by wife Gwendolyn, son Erich, and daughter Emily, but he is also survived by a memory.

According to Kester:

"Bill took a lead in building relationships."

It is through these relationships that his memory will be fondly cherished by all those who knew him.

Levy livens up learning with fresh ideas

Visiting professor impresses students with energy, enthusiasm

by Sarah Shelley

Somewhere deep in the Political Science department of Colorado College sits a barren room with an exhausted telephone. The lone piece of decor is a loosely hung wall-rug of unknown origin.

Welcome to the temporary headquarters of Professor Cynthia Levy. This charismatic visiting professor is the newest edition to the Political Science faculty.

Professor Levy is an accomplished scholar who recently ended a brilliant government career in Washington D.C.. She is no stranger to the bustling rhythm of college life.

As the ringing phone dies down and the white-walled room begins to fill with the thoughts, stories and philosophy of Cynthia Levy, it becomes clear that this office needs no other decoration than the vibrant energy of its inhabitant.

Finding a more qualified person than Professor Levy to teach the courses The American Presidency and American Government here at CC might be impossible.

Levy graduated from Syracuse with a degree in East European Soviet Studies. She then went on to study at the Fletcher School of Law and Diplomacy where she received her MLAD and Masters degree in International Law. Even with all this college campus experience, Levy has returned to school-this time to vigorously fill the minds of her students.

Photo courtesy of Geoff Eakin

Visiting Professor Cynthia Levy uses more than just bookwork to teach students.

When asked why she decided to teach, Levy replied that she is rejuvenated by the enthusiasm she sees in college students. Although she has enjoyed a fairly successful career she loves the idea of having a job where she can read, write, and think and even have her weekends to herself.

Levy smiles, recalling her successful yet time-consuming career that nourished a longing for peaceful weekends.

While living in Washington D.C., Levy worked for the CIA, assisted the Secretary of Defense, and was appointed to a top position in the Pentagon. Now, she has returned to an atmosphere of intense academia, teaching at schools like Stanford, Syracuse, and Colorado College.

As a professor, Levy not only observes enthusiasm in her students, she embodies and creates it within her classroom.

> Levy not only observes enthusiasm in her students, she embodies and creates it within her classroom.

In her third block class, the American Presidency, Levy allowed her students to become part of a Presidential Cabinet. As acting President, Levy listened and commented while her cabinet members (students) gave her memos, discussed problems, and presented proposals.

As a class, they watched election results and were surprised by a visit from Hillary Clinton (a brave soul in drag).

Levy believes that her active classroom helps students achieve an understanding of how government really works: "By involving students, I'm teaching them the game." A game which is filled with strategies of networking and ways to influence and change people.

Students not only found Levy's third block class informative and fun, they enjoyed the exper-iences and insights Levy shared throughout. Erick Scheminske, a student from Levy's American Presidency class said:

"She was great because she brought so much of the world into the class. She had so many fantastic stories about the inner-workings of American government that you'd never get to hear anywhere else."

As a newcomer to the Block Plan and to Colorado, Levy is truly enjoying her stay as a visiting professor. Said Levy:

"They make you feel like you belonged here all along. I feel like a long lost relative that they've been waiting for."

please see Levy on page 11

Sexuality and gender issues to seize spotlight in January

by Tracy Fantle

On January 18, three and a half intense days of speakers, films, concerts, and exhibitions all addressing the issue of sexuality and gender will engulf the CC campus.

This event, formally known as the Symposium, comes at the end of the half-block. As Alvin Boderman, chairman of the Symposium and a Professor of Sociology, states, this is a "cultural and intellectual cornucopia" where many different constituencies come together to increase the breadth of their knowledge.

Townies, parents, alumni, and students annually attend the event.

The topic is not chosen by an elite group of representatives, but rather, by the entire campus community.

Anyone is free to submit his or her ideas for topics, and then the ideas funnel to the Symposium committee which is made up of three members of the faculty, administration, and student body, respectively.

The committee screens the possible topics, picks three or four, and then send out an official ballot to everyone. The idea is that everyone can be involved in this process.

The three and a half days are extremely concentrated and intense, and create a great exuberance and excitement. Boderman states that this year's topic "touches on something that affects us all. We've gone through a revolution on our ideas of sexuality and gender."

A particular point of this event is to emphasize that intellectual engagement is not just something that goes on in the classroom. To learn and achieve does not simply mean that there must be a certificate or grade.

Symposium is a time where people at all different stages and places in life can interact with each other.

It is a time to broaden one's knowledge by discussing real life topics that affect not just students here at CC, but people all over the world.

The symposium began in 1987 as a week long affair with the topic of intimacy.

In 1988, it was also a week long, and the topic was wealth.

After moving to a three and a half day affair, following the institution of the half-block program, some of the topics have been ethnicity and identity, the environment, and religion and spirituality.

The guests that come to speak or perform at the symposium are people representing different points of views, different angles on the topic. Also, they are people with fresh and interesting ideas. This event is certainly not meant to be boring, but rather enticing and exciting.

Many people who have come to speak or perform, have made considerable contributions to the idea of the topic.

To give a brief idea of what one can expect this year, there will not only be great speakers, there will also be a documentary exhibit in Coburn Art Gallery, films, and a concert featuring a group called Tsunami.

Tsunami is part of a new wave of smart rockers who are speaking up about love, sex, power, and ambition. The concert will take place on Saturday night at 8:00 pm.

Some of the speakers to look out for are Melvin Konner, Katie Roiphe, and Carol Tavris.

Konner is an anthropologist and a doctor who spent the last twenty years exploring some of today's most intriguing and urgent ques-tions about human nature. He also contributes to the "Body and Mind" column of the New York Times Magazine.

Roiphe created an uproar with the 1993 publication of her book, "The Morning After: Sex, Fear, and Feminism on Campus."

Tavris has specialized in writing about psychological research for the public with a special focus on gender issues and the status of women. She has written a book and has received numerous awards.

Greek Corner: National conferences open doors

by Joseph Carpenter

While it is always important to look internally within any organization or group of organizations for means of improvement, it is of equal importance to look beyond and learn from others on bettering one's own system of operation.

With the help and encouragement of Evelyn Jones, C.C. Greek Advisor, and in an effort to enhance and promote Greek Life at C.C., this year members of the C.C. Greek Community will be attending two national conferences.

The First will be the "Front Range Greek Conference '95" to be hosted by the University of Colorado, on February 4.

At this time, the C.C. Greek System plans to send the new IFC and Panhellenic executives, new chapter presidents, Evelyn Jones, and perhaps, someone from Order of Omega.

This year's keynote speakers will include Maureen Syring, former Delta Gamma national president, and Mike Hayes, the Greek Advisor at Depauw University. Both are nationally and internationally recognized Greek Life speakers.

In addition, C.C. Greek Advisor Evelyn Jones will be co-presenting NIC's program, "Our Chapter, Our Choice".

The 1996 Front Range Greek Conference will be held at CC.

The second conference for the C.C. Greek System will be the "Western Regional Greek Conference" April 6-9 in San Francisco, CA.

This larger conference will incorporate a more diverse group of lecturers and attendees.

Tentatively, C.C. will be sending the new IFC president, Panhellenic President, a Panhellenic Executive Officer, and Joseph Carpenter, a floor manager for this year's conference who plans to run for Co-Chair of the 1996 conference.

The Keynote speakers will include Carter Wómach, current National Panhellenic Council President, and Eileen Stevens, from C.H.U.C.K. (Committee to Halt Useless College Killings).

Again Evelyn Jones will be presenting "Our Chapter, Our Choice", and will conduct a Panhellenic Rush Chairs Roundtable as well.

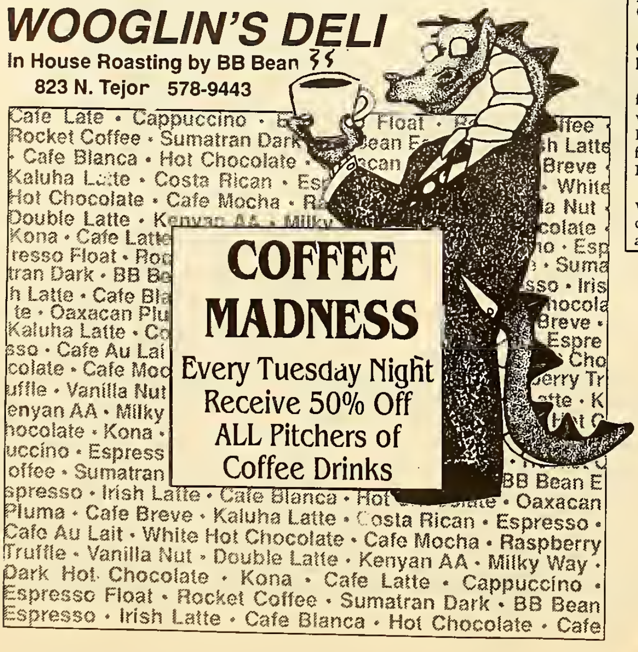
Both of these conferences that C.C. Greeks will attend are regarded as the most progressive conferences in the nation.

Some of the seminars available include Risk Management, Leadership Development, Hazing/Pledge Education, Diversity/Multiculturism, Officer Transition, and Rush. C.C. Greeks will be attending many seminars and key note addresses.

During a year when the C.C. Greek Chapters have won four national awards, attending these conferences is just another way to improve and promote Greek Life at C.C.

The attending members will be gaining invaluable information that will benefit the C.C. Greek System as a whole.

All Greek Chapters value the education of their members. By attending these national conferences, C.C. Greeks will be placing our Greek System on a national level while educating themselves, their chapters, and the C.C. community.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Wondering what to give this holiday season?

Economical suggestions for your seasonal shopping needs

by Ben Day

It is late morning, December 21st, and you're plane leaves in an hour and a half for home.

As you furiously spend your remaining flex points, the question keeps popping into your brain: Who else in your family would want sixteen ounces of C-Store Spam for a Christmas present?

To avoid this unfortunate dilemma, remember, as the holiday season rapidly descends upon us (Hanukkah is already with us), the best shopping days are already past.

No longer do you have the chance to be one with ten thousand other sale-crazed lunatics on the day after Thanksgiving. So while the chance has been missed to re-experience the yearly shopping spectacle resembling a CC Homecoming, there is still time to experience the sublime of the season.

For those who still celebrate the holiday season with giving, here are some tips on where to get what, for who, this holiday season.

Most conveniently, the CC Bookstore is open regular hours for all your textbook and clothing needs.

First-years may want to start in the clothing and apparel section, and dress their parents and siblings in the latest black and gold fashions.

Just a reminder, unless you really dislike GE appliances, you cannot microwave anything in a mug with gold paint.

For upperclassmen who already have given everyone in their family CC paraphernalia, the sale book section could be a solid winner.

While the Elvis "Are You Hungry Tonight?" cookbook has already sold out (deep-fried hamburgers and lots of concoctions involving peanut butter and Velveeta), coffee table books for grandparents and hardback Dave Barry anthologies for prematurely senile fathers can be found.

Not in the sale section would be the "Politically Correct Bedtime Stories," which gives the lowdown on Rapunzel's hair-growth problem, and on order, "The Anne Rice Trivia Book."

For new parents "Everybody Poops," should be back in the store any day, and "Once Upon a Potty," has been updated, now complete with a doll who does the same.

Finally, for the adventurous, outdoorsy type, the bookstore offers several field guides, the newest being "The Field Guide to North America's Breweries and Microbreweries," a solid book on the variety of hops our continent has to offer.

For those dying to get off campus, but with little transportation, Tejon Avenue is always there to provide.

The Lotus Eater has a great deal of... well, undefinable stuff.

Here you can buy gifts that will make any younger sibling look like the average CC student, or at least smell like one from Loomis, since they sell more incense then you can shake a stick at.

Budget Tapes and Records up the street will probably suffice for most musical needs on your shopping list. They offer mostly the standard fare, but with a large selection and non-mall prices. For harder to define musical tastes, Toons on Nevada Ave., specializes in the more avant garde musical taste.

On the coffee note, who knows who might have a need for 7-11's flavored coffee creamers?

If a sudden fit of generosity claims anyone, they can give twice by purchasing their gifts at Los Ninos, on Bijou. They donate their proceeds to Latin American charities, and offer a bounty of third world items. For the family caffeine freak, nothing says love like a pound of Ethiopian Harrar from Starbucks, but a pound of Yukon will still go a long way.

For that matter, so does a pound of Poor Richard's Yergacheffe (they swear there are hints of lemon zest, and subtle earthy undertones. Magical beans!?).

On the coffee note, who knows who might have a need for 7-11's flavored coffee creamers?

Mentioning convenience stores, Conoco sells some really nice combs. If all is lost, and Mom remains on the shopping list without a gift, there is always Four Corners used bookstore on Bijou. Only Mom can be given a book with someone else's note's in the margins, two or three persons' names on the inside of the cover, and the last five pages ruined by a tragic Slurpee spill. How could anyone go wrong with a gift that has seen so much love?

Lastly, if you can, avoid the temptation of the Citadel.

For starters, military fortresses and shopping establishments do not go hand in hand.

Even if the days tick by where gifts are still not to be had, all-out war is never necessary.

Remember too, that many of the Tejon district stores were started by CC grads, Wooglins (Muffin, Grandpa?) and Josh and Johns for example, and while they do have a boost in business during the holidays, they rarely are as crowded as the Citadel.

If you must, give your sister the chocolate-chip cookie dough ice creamover the strawberry-guava Snapple, because in the end, that is what will make her feel good this season. That way you can also avoid the guilty feeling of having used a coupon on a loved one's present.

Besides, your sister probably would not want a Casa Buena Chimichanga anyway. Happy shopping!

Levy continued from page 9

While she was impressed with Colorado College's hospitality, Professor Levy was overwhelmed by the talent of her colleagues and the work ethic of CC students.

When asked how CC students compare to other college students:

"I can't believe this campus- the students are not only prepared, they are over-prepared," said Levy. Levy is now teaching American Government where she promises students will "work their tails off."

She plans to return eighth block to again teach American Government in an encore performance.

In the mean time, Professor Levy plans on trying out the Colorado ski slopes, getting to know all about the CC campus, and pushing her students to the limit!

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"Drama and Design" gets its time in the limelight

by Kim Whipple

Huge, orange wings spread high. A glare of red stands to the left. One-half inch scale, ornately-painted models of enormous, looming sets. Compact bodices stand stiffly and long trains sweep the floor. Generous folds of dark material are decorated with gold. Set pieces carefully carved from styrofoam from CC productions past stare at you from the corner. Pictures of more costumes, of the designs for these costumes, as well as various set designs, cover the walls.

Gypsy Ames and Donna Arnink worked up until the last minute on Coburn Gallery's new exhibit, "Drama and Design." Entering the gallery, according to Ames, is like going on "a fantasy trip, it's almost like another reality. Well, it is another reality."

Many of the costumes are of special interest, and the exhibit contains costumes created either for a performance,or for "fun." The fun costumes get their use at exhibits like this one or at conventions, such as the International Costumers Convention. The red one, titled "The Devil's Own Flame," is one of Ames' favorites and was worn by Ames at the Convention. Made of silk faille, silk satin, with fluffs of red and orange netting as the skirt and headdress, "The Devil's Own Flame" won Best Design, Best use of Color and Master Category.

A lot of work goes into the making of a costume. Not only must they "look right, but they have to fit someone, too. It's very hard." First the designer must research the costume. It needs to fit the fashion for the era, the social class, the age of the character, and the location. The designer then draws designs to submit to the director for approval.

One white gown in the exhibit was created for the opera, "La Traviata," and was worn by Martile Rowland. Ames put much research into the design of this period piece. "A period costume can take anywhere from 30-40 hours to create, and different types of costumes go up from there." Other period costumes in the exhibit are an antique lace wedding dress, and the costumes for the Colorado Opera Fesitval's production of Puccini's "Turandot."

"Phoenix," the winged costume at the entrance to the gallery, took over 600 hours to create from Thai silk and dyed silk chiffon. It was one of Ames most laborious jobs, but also one of the most rewarding. It won Excellence in Movement, Use of Color, and Workmanship, Master's Category.

Models of set designs are scattered throughout the gallery, and the walls are covered with artwork of the sets of "Othello," "Count Dracula," "Romeo and Juliet," "Man of La Mancha" among others.

A gruesome skeleton of a prop baby sits on a table next to a severed head. The baby was made for "Buried Child," and was soaked in glycerin and paint between uses to give it the sense of a corpse coming from twenty years in a muddy tomb. The severed head, made using flex-foam and plaster, was a prop in "Macbeth."

Ames teaches costume design at Colorado College, and does costume design for the Drama and Dance department. Donna Arnink specializes in scenery, lighting and design, and contributed photos, models and props to the exhibit.

The show is in Coburn Gallery, next to the south door of Rastall, until December 20. It is open Tuesday through Friday from 12:30 to 7:30.

photo courtesy of Nic Taylor

"Drama and Design," in Coburn Gallery, is an impressive collection of costumes, masks, and model sets by Gypsy Ames and Donna Arnink.

Kafeo captures the art of espresso

by Brady Larson

"Yes, I'd like a half caf, double decaf with a twist!"

A what? I don't know what it means either. I do, however, know that this lingo is a part of the national craze which has caffeinated America's bloodstream. I'm talking coffee shops!Within the last five years, the quaint gathering places have practically sprung up at every street corner of every town like dandelions. Colorado Springs is no exception!

I took a visit to Kafeo, one of the Springs' local coffee shops, with a group of C.C.'s finest to figure out what all the hype is about. Kafeo, which is located on Bijou between Nevada and Tejon, is larger than most coffee shops with an indoor area and a patio. Both sections are non-smoking which is a rarity amongst coffee shops.

The employees are great and the service is fast and at times flashy! Think "Cocktail"! With tan adobe-walls and a rustic wooden interior, Kafeo is pleasantly decorated with a romantic fireplace, hanging ferns, ceiling fans and small tables designed to bring visitors closer together for conversation's sake.

Judging from our table and those around us, conversation is the center piece of the coffee shop experience. Whether you go with intimate friends or a group of complete strangers, you'll most certainly learn much more about the group than before.

Coffee shop conversations have a way of bringing out the hidden and sometimes weird sides of people. During our visit, discussions ranged from donating blood and looking through wallet-sized pictures and diplomas (real wallet sized diplomas- can you believe it!) to learning relationship nicknames (Puddin' Cake, Precious, Sugar Love Muffin and Bagel). Speaking of pastries, Kafeo has a wide range of things to eat for a small price.

And of course, I can't discuss Kafeo and other coffee shops without mentioning the key to whole experience. After all, without the coffee- a coffee shop would just be, well, a shop. I don't know what kind exactly. It would probably be kind of boring and pointless. Back to coffee though, whether you like espressos, lattes, iced coffees or the usual cup of joe, Kafeo has a menu of exotic flavors all under three dollars. It's fun to try something new. I never bought that advice from my mom when it applied to vegetables, but coffee is a different story. Juices, tea and hot chocolate are also available for the timid.

Kafeo is a great place to hang out and just chat about-whatever amongst an array of coffee drinkers from all walks of life. I'm afraid that the X Generation chillin' in the coffee shop myth faded with the credits of 'Singles.'

Be wary, for the shop does fill up during the evenings, especially on weekends, and judging from the 99 person maximum occupancy sign near the door a large group should plan their visit wisely. How are maximum occupancies decided anyways? Sesame Street should have taught these judges of space to realize that we do not live in a world of clones. Sorry for the spurts of randomness. My mocha was a double! Woo-hoo!

Juried photo exhibit displays CC work

by Jessie Hatfield

The Art Student Organization and CC's Art Department will be holding a juried photography exhibit titled "The Human Element" in Packard Hall December 12 through the 17th. The opening will take place on Tuesday the 13th at 7:00 p.m.

Though this is the first time CC will hold a juried photography exhibit, senior art major and co-coordinator of the event, Ian Edelstein, notes that the organizers are "hoping that this will be the first annual" exhibit of this kind. CC is fortunate to be bringing in Herbert Asherman Jr., Cleveland photographer and gallery owner, to judge the art on display.

The opportunity was open to any interested member of the CC community who entered a photograph, keeping with the theme of the exhibit. There is bound, therefore, to be an interesting variety of ideas, styles, and levels of expertise represented.

Besides having an arena to display their own artwork, the entrants also will have the chance to win several prizes given at the discretion of the juror Asherman. The art department has donated the funds to offer three one hundred dollar "purchase awards" to the top entries.

Three offices around campus have volunteered to house the winning photos on a permanent basis, which will be bought from the artists with the award money. There are several other prizes "in the works," including copies of Mr. Asherman's book, "Voyage," which he will be giving to the winners.

Everyone is urged to come see for themselves the talent of Colorado College's photographers in this unique exhibit, and hopefully, we will have the same opportunity in the years to come. For more information, contact Ian Edelstein at 447-1494. Get out of bed, turn off the "Pulp Fiction" soundtrack, and check out the artistry your friends and peers have to offer!

An author in our midst: Fox's view on God

by Ted Yun

The title of the book being reviewed here is "What Do You Think About God?" Yes, that is "God" with a capital "G," implying that the book might quite possibly have something to do with the God of the Judeo-Christian and/or Islam traditions. In fact, the book is about the more beloved of the two, Christianity (and I say that with all the possible sarcasm I can muster) - something that strikes a minor chord in the hearts of many associated with the Colorado College.

It is too often the case that those who are the most opposed to a particular idea or subject are the ones who are the most ignorant about what they hate. More often than not such an attitude is ascribed to the bible-beating fundamentalist close-minded conservative Christians all of us are so familiar with, thanks to the news media and the plethora of Christian organizations taking residence in our fair city. In recognizing, then, that such ignorant close-mindedness is a disease, and a good liberal arts education the cure, the open-minded and unbiased people of the Colorado College should be more than happy to take up and read this book.

I am reviewing this book at the risk of creating yet more unfounded prejudices against the school's Religion department and tarnishing the name of the book's author, Professor Doug Fox of the aforementioned department. What a scandal, a teacher of Eastern traditions writing a book about Christianity in a favorable light, admitting that he is an adherent to the religion and giving his personal description of Christianity as he sees it!

He does not try to take it apart, nor does he make an attempt at validating the religion in any sort of historical or scientific manner. He simply invites his readers to listen to his view of Christianity and take a chance at seeing the religion in a non-biased light - in much the same way that he teaches the Eastern traditions of Buddhism, Hinduism, etcetera.. As his students are challenged to experience a different way of thinking by "getting into" that mindset, so his readers are asked to try to see Christianity as a Christian would - basically, to give it a chance and consider it as something that is not completely devoid of intellectual and spiritual value, without totally taking the religion apart to fit preexisting ways of thinking.

It is possible, after all, that Christianity as practiced by Christians might be worth looking at, and that the information most of us have on Christianity could come from some biased sources, processed by our biased minds resulting in eschewed understandings of the subject.

As I mentioned before, this is not a book of immense theological or scientific proportions. But with his gift of understanding and simplifying the most complex of issues into terms most people can grasp, Douglas Fox writes a very personal account of Christianity that is rather enjoyable to read in style and content.

There are elements contained in the book that could conceivably disturb those who are more conservative on both the Christian (the chapter on the Bible, for example) and non-Christian (the subject matter itself) sides - but for those of us who are being nurtured by the liberal arts system of education, such things should not even be an issue as we approach the book with an open mind with only the desire to learn something new.

photo courtesy of Geoff Eakin

Doug Fox is the author of "What do you think about God?" He teaches in the religion department at CC.

Beer fiends of Phantom Canyon

by Ted Smith & Kyle Maher

You've all been there, you've all done it. Now we've been there, had it, nailed it shut. This week we reviewed the beer down at the Phantom Canyon.

Being a veteran Canyonite, I thought it was appropriate to take young Kyle here down to the watering hole and show him the ropes. The beer down at the Phantom is brewed by a fellow named Eric Jefferts. This year a beer he brewed took a silver medal at the Great American Beer Festival, which was just a few weeks ago up in Denver. On tap, they currently have six beers. They are a Blonde Ale, and IPA Bitter (Indian Pale Ale), the Cascade Amber, the Zebulon Pike's Porter, a Hefeweizen, and a special Imperial Stout. We did them all. It was a good afternoon.

The Blond Ale is a nice light beer. It has a pleasant golden color and a great aroma. If you're a beginner beer drinker who isn't quite sure what you'd like, this beers light body and mild palate is sure to not scare you away.

The IPA is a great rendition of a classic beer. It is somewhat bitter but not overpowcringly so. It hasthis great head that packs down real tight to the beer and never goes away. The aroma is sweet and hoppy. It goes down fairly smoothly with just a little bite at the end to let you know that you are alive, and not in heaven.

The Hefeweizen is probably the best weizen beer that you're going to find without going to Germany. It's nice and fruity and aromatic served with a slice of lemon. The yeast that makes this beer is a special one which I think Eric once said did, in fact, come from Germany. It makcs the beer stand out in a crowd. If you're looking for a real thirst quencher, drink this beer.

The Cascade Amber happens to be my favorite. Its name comes from the generous use of Cascade hops. If you want to know what we mean by a fresh hoppy, fruity flavor, drink this beer. There will be no doubt left in your mind as to what Cascade hops taste like. It's a beautiful, coppery, amber color. Although it is quite hoppy, it finished really cleanly. MM MM good.

Now, the Pike's Porter. This is the dark horse of the line. It is quite rich and malty. If you really want to taste the malt, try this beer. It has a nice, mild, bitter edge that keeps the sweetness down, but is strong enough that you can enjoy both flavors. This beer is made with peated malt which also lends a slightly smoky flavor to the beer. (It's something you've got to look for though.)

Now, the special Imperial Stout. This beer is a limited offer becr and is not part of the regular line-up. Hey, but this is the beer, if you love dark, malty beers. This beer is also nitrogen charged, which makes it even cooler. If you are familiar with Guinness from the tap or in cans, that is nitrogen charged beer. Nitrogen gives the beer a great dense head because the bubbles are incredibly small

please see beer on page 15

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"The Tune" successfully parodies songwriting

by Blake Jordan

"The Tune" begins with the aspiring songwriter, Del, struggling with his latest piece, only to be given this ultimatum: he must deliver a hit song to Mr. Mega, wealthy head of Mega Music, in 47 minutes, or be fired. On his way to see his boss, Del winds up in the magical land of Flooby Nooby, where he is shown that songs must come from the heart, not from the head.

This 1992 full-length animated feature is the progeny of Bill Plympton, known as one of the most creative and unmistakable modern American animators, and winner of several "first prize" animation awards over the past ten years.

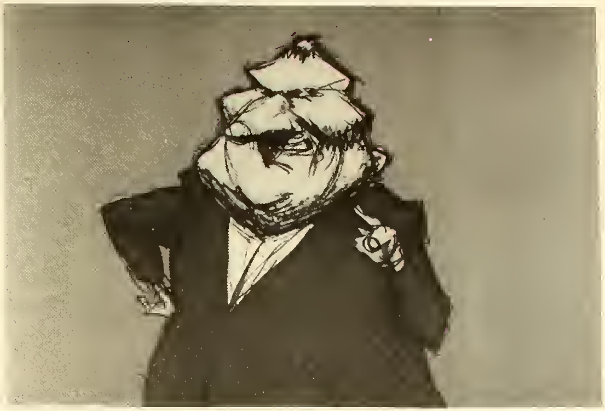
He is best known to the mainstream crowd for his "Push Comes to Shove" short, which is, among others, shown regularly on MTV. This short is part of the large-scale "The Tune," which, despite its frantic, imaginative animation, is fairly slow-paced and at times, dull.

This may be due to the all-too-basic plot versus a running time of over seventy minutes. This is the same length of the average Disney animated film, but "The Tune" lacks the characterization and plot development that lead to those cartoons being labeled classics.

That being said, there is much to admire about "The Tune." Plympton drew all 30,000 cells single-handedly, with only a crew of inkers and colorists. Although the animation is clever and often surreal, it is only sparsely funny. It is amusing in places, but never hilarious.

There are ten songs in the film, written by Maureen McEltheron, each of which parody a particular genre of songwriting. The best of these are the exquisitely written "Home," sung by Del's girlfriend DiDi, the "No Nose Blues," and the finale, "Be My Only Love."

While these three are worthy of attention outside the film, the other seven songs aren't bad, but, like the simple plot, don't help raise the film to the level of a classic.


Mr. Mega, the head of Mega Music, wants Del to write a hit song in 47 minutes in Plympton's "The Tune."

The characters in "The Tune" are likable enough: Del is a pleasant, albeit hapless, redhead; Mr. Mega has some funny segments, including a brief conversation with his wife and a dance number near the end. One of the best things the film has going for it is the fact that it never takes itself too seriously.

"The Tune" is an achievement for which Plympton should be recognized; whether, or not it can compete with great films outside the world of animation is debatable. The film is showing tonight and tomorrow at 7:30 and Sunday at 2:30.

Everclear fills your world with a world of noise

by Diana Smith

Everclear is the best band to come out of Portland since Pond. But, then again, Pond was on Sub Pop Records shortly after Sub Pop's move to Portland from Seattle so that doesn't really count. Everclear, then, is the best band to come out of Portland on a major record label. "World of Noise", the trio's second full length album, was remastered by Capitol Records after being released locally in January of 1994 by T.K. Records. Since its re-release on November 1, "World of Noise" has clamored onto the national music scene. The band has won a great amount of acclaim from such respectable magazines as "CMJ", "Paperback Jukebox", "Glut", and "Puncture". "CMJ" called Everclear "a band that combines Pacific Northwest volume with Southern California punk rock spirit."

Everclear has had quite an interesting history. The band, with a few different members, was once called Colorfinger. They split up in 1992 after five U.S. Tours and a successful LP. In Portland, the band found Art Alexakis, guitarist and main vocalist, who formed Everclear. Their first EP and first single, "Nervous and Weird," was released in 1993. Since then, the band has been touring extensively. Their most recent tour will only last two months and will appear at 24 clubs and will even make a stop at the famous "CBGB's" in New York City. Unfortunately, Colorado was excluded from this list.

"World of Noise" is a twelve cut headbanging inducing frenzy coupled with great lyrics and a distinctive style similar to Bob Mould, Husker Du, X, and the Clash. The album begins with "Your Genius Hands" which is a dynamic track and possibly the best on the album. "Sick and Tired" is a harder tune reminiscent of all of our favorite hard rockers. "The Laughing World" reminds me of old Sonic Youth/Mudhoney while in contrast, the next song, "Fire Maple Song" could almost be mistaken for old Smashing Pumpkins if only Alexakis' voice could resemble Billy Corgan's. "Pennsylvania Is..." is a nostalgic song about a girl in Philadelphia. The conclusion made is that "Pennsylvania is wrong!" "Nervous and Weird" was carried over from the first EP.

The next set is completely different from the beginning of the album. The style is a unique kind of bass-filled grunge. "Loser Makes Good" is a mellow track and surely inspires the Christmas spirit. "You say it's Christmas Eve/ that don't mean nothing to me/just another fucked up day..." The last two songs, "Invisible" and "Evergleam," are fine, upstanding songs with catchy guitar riffs and insightful lyrics. It has been a long time since I was excited about a review...probably not since Vs. (Vitalogy on Dec. 6!!!). It is such a refreshing change to find an obscure band such as Everclear and be able to say emphatically that I would recommend them for your listening pleasure.

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beer continued from page 14

compared to CO2 bubbles. I love it. So anyway, the beer was dark, pitch black. It smelled rich and malty. Tasted just like it smelled, this beer is about a half a step up from the porter in terms of maltyness, but is also considerably more bitter. Its high alcohol content ensures that it will always leave your face with a smile. It is really full bodied beer so, after about two or three your stomach knows it hasbeen working. Get it while it lasts because it don't get much better than dat man.

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The fish was a greenback cutthroat trout.

Tonya-
I still say you're wonderful. Even if you didn't get to see Frost the Snowman. Behave!
-Boyice

B-
Relax with me! You play much better that way.
-T

TO THE BOYS: C_Dockum and K_Ploessl–
Thanks for making me electronically laugh daily.
–k

Just because groveling is fun, I'm not running a certain personal tonight... I'm dying.

Ah. Somebody's in bed before I am – and much less healthy... for now. After tonight, I may be in toruble.

J, A & L–
Gummi things and Banana chips. That's where it's at. 1+1 =2, stars randomly pitter out, we all get huffy, muscles knot, but multi-colored bears and dried fruit hold the world together.
–the resident Divinity

E-
Thanks for being so calm about the new class. Enjoy the banana chips!
–A

C–
I'll give you Quiz Show if you give me the Christmas deal.
–A

Chad–
Pop, pop, pop. Holes in the wall, oil on the hands, and a 125-125 tie. I think we need another gun.
–Erick

A–
Your sympathy pains are appreciated. The scary part is that was me at my best.
–C

Beware little green bugs in the lettuce. They taste funny.

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Big Cats face D–II foes at CU–Boulder

by Dirk & Rod

After receiving a helpful hint sheet from the *Catalyst's* two fantastic sports editors, we, Dirk and Rod, can finally sit down to write a good swim article. All of our articles over the past ten years have been fairly crappy, we have to admit. But now, we're going to blow your socks off! In fact the sports editors won't even have to touch this one. The word "crappy" won't even have to be edited because we have supported our opinion with facts, the article is in King's English, and we have used an interesting angle. We absolutely love these sports writing hints.

The Big Cats, a.k.a. the CC men's swimming team are going to Boulder this weekend to swim in the Buff Invitational. The Big Cats, with another two weeks of practice under their belts, are looking for even better results than their meets in Greeley and Oklahoma City two weekends ago. With newly acquired diver sophomore Zack "I've been on tranquilizers and a non-fructose diet since childhood" Love, the Big Cats are looking to crawl out of their habitual basement position this year.

The Fresh Cats especially are looking forward to this weekend in Boulder. Freshman Todd "I've got an earring but I still like women" Landin exclaims, "I'm really looking forward to going to Boulder, I hear that is where all the cool people hang out." Nick "Who says granolas can't swim?" Haxton is also excited about the prospect of heading to Boulder. States Haxton, "There's a lot of people there with a lot of hair. That's why I like the town." Judging from the many hard nipples seen in practice this week, it is evident that the entire team is aroused by the prospects of swimming in Boulder.

Two weekends ago, at the Greeley and Oklahoma City duel meets, the Fresh Cats stepped up to carry the rest of the team. At the Greeley meet, Ryan "I'm a collegiate man now" Reed and Tommy "I'm a pretty big guy for a freshman" Murphy narrowly missed winning the 100 fly and the 200 freestyle, respectively. After the meet they explained to Coach Sandra Janes, "If we didn't have to swim all of the lengths, we would have won." Another freshman swimmer, Randy "I like punishment" Alvarez, pulled more than his weight by swimming in both the 500 and 1000 yard freestyle.

The Big Cats took on Metro State University at Greeley on Friday night and then drove to Oklahoma City the next day to take on Trinity University of Texas. Because they drove to both meets, the Big Cats swam on only 52 minutes of sleep in Oklahoma City. Scott Morioka exclaimed, "With all this traveling around and with so little sleep before a performance, I'm beginning to know what a real tramp feels like." The Big Cats barely lost both meets by scores of 60-57 and 102-5. The Big Cats hope to pull out their first win of the season this weekend in Boulder.

ATHLETE OF THE WEEK

Kendra Johnson, basketball All-Tournament player

by Elsa Butler

Women's basketball head coach Roxanne Dale can't say enough positive things about Kendra Johnson, who was named to the All–Tournament Team in last weekend's Colorado College Invitational.

Coach Dale describes Johnson as extremely "eager and receptive to learning, and one of the most coachable athletes I've ever worked with." The junior is starting in this, her first year of competition. Already, after only two weeks of play, she has added an exciting dimension to the team. She has "cat-like quickness and just knows how to hit the holes," says Dale. Johnson has a strong work ethic and brings an intensity to the practices that the other players pick up on. Although this is the first year Johnson has played collegiate basketball, she has the ability to read what's going to happen on the court.

Although Johnson has been playing basketball all her life (her father coached her high school team), she came to CC with the intention of playing volleyball. She spent her first two years concentrating on volleyball, but she missed playing basketball. To the delight of the coaching staff, she decided to try out for the basketball team this season.

This year's team is young, but in Dale's twenty years of coaching she has never had a team that has bonded so intensely this early in the season. The potential for a successful season definitely exists.

The Lady Tigers' competition is stiff because, although they are Division III, the Tigers play mostly Division II teams. This is often a psychological challenge because, in Dale's words, "While Division III teams continue to learn about a sport, our competition doesn't." However, players like Kendra Johnson help set the tone in practice that is necessary for success. The team has a "special chemistry" says Dale. They have a very focused attitude and they want to improve.

Johnson has high aims for herself and many goals she wants to accomplish. When asked what she wants to work on this season, Johnson says she wants to improve all aspects of her play, especially defense.

A Psychology major, Johnson is interested in getting her Elementary Education license and perhaps becoming a counselor. Of course, coaching basketball has a place in her future plans.

Fiji and Kappa Sigma tie 1–1

IM Hockey C-League

by Elizabeth Whisler

Despite a brutal attack on Kappa Sigma goalie Mike Rabinovitch in the first period, Fiji was unable to capitilize on its many scoring opportunities. At the end of three periods of intense play, Kappa Sigma and Fiji were deadlocked at 1-1 in Wednesday's preseason C-League IM hockey matchup.

Fiji's first period shots went virtually unanswered by the Kappa Sigma offense. In the second period, however, Eric McCuskey netted Kappa Sigma's lone goal.

A strong Kappa Sigma defense led by Thomas Quinlen kept the Fijij offense at bay for the better part of two periods.

"I tried to play aggressive D, but they probably had better skaters...One defensive let down, and they scored," reflected Quinlen.

Dan Surdam scored Fiji's goal late in the second period. Surdam dominated the ice in the third period, peppering Rabinovitch with shots, but came up empty-handed.

"I mentally prepared for the game by watching hours of footage of my mentor Arturs Irbe. After I stacked the pillows, thwarting a breakaway, all I could think of was 'Irbe, like wall'," confided Rabinovitch after the game.

It was a hard fought game, but both Fiji and Kappa Sigma skated off the ice winless.

photo courtesy of Jett Nilprabhassorn

Fiji and Kappa Sigma battle in intramural C–League hockey action. The preseason contest ended in a 1–1 tie, with goals scored by Eric McCusky for Kappa Sigma and Dan Surdam for Fiji. Regular season action began yesterday with games continuing throughout fourth block and on into second semester.

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D-I marketing concerns community

INSIDE C.C. SPORTS

by Josie I. Henjum

If D-I sportsare to survive their next review in five years, the Athletic Department must increase its revenue by almost 100%. The Athletic Department and the Office of Development have devised a marketing strategy to do this. Students and faculty have expressed concern to the president that marketing athletics will compromise the integrity of the college.

"This is a plan for all of athletics," explained Kevin McTernan of the Development Office, "not just hockey." Hockey attracts the most interest in the CC community and will be the biggest source of revenue for the athletic department, but the department aims to promote other sports, too.

The Athletic Department and the Development Office have taken tentative steps toward marketing women's soccer. The departments are looking to alumni and women leaders in the community for ideas.

The success of the marketing strategy hinges on hockey ticket sales. This year's sales have already taken an upward leap of $100,000 and may yield even more revenue.

The Athletic Department will also look to alumni, parents and corporations for monetary gifts. This is the most criticized aspect of the marketing strategy. Marketing CC's athletics to corporations could lead to exploitation of our school and our athletes. Such an approach could clash with CC's stated commitment to a Division III philosophy of athletics.(in which academ-ics is the primary enterprise).

"It doesn't fit the traditional character of a Division III school to market itself. We have to walk a fine line," conceded McTernan, "but there are plenty of ways to do this tastefully."

The Athletic Department hopes to see an additional increase of $50-$75,000 in total gift and ticket revenues in this first year, on top of the money CC has already received from ticket sales. McTernan hopes to increase the revenue by the end of the five year period. "This is very do-able," said McTernan, "Alumni support for athletics is strong, and we have a lot of community support to tap into."

CU loses without stepping on field

FROM THE CHEAP SEATS

by Blaine Olsen

On January 2, 1995, the University of Colorado will face the Fighting Irish of Notre Dame University in what can only be called the first annual Fiasco Bowl.

The NCAA Bowl Coalition is responsible for the mess. The Coalition places Big Eight runner-up CU in the Fiesta Bowl automatically where, it is assumed, they will meet a qualified and worthy opponent. Whereas the Buffaloes are tied into at most a possibility of two options, the Coalition gives complete freedom to independent Notre Dame. Notre Dame, due to its name and drawing power, has the option to play in the Bowl of its choice, as long as it posts a six win season, a mark which the team just barely hit this past season, finishing at a very unimpressive 6-4-1.

Interestingly, Notre Dame is not even ranked among the nation's top 25 college football clubs. Even Beano Cook has to realize that Notre Dame has no chance against CU. Winning may not be enough, however, for the 10-1 Buffaloes. Colorado may need to defeat the Irish by at least 30 points and wipe up the field with Notre Dame's remains to remain fifth in the country.

The current situation, which sees CU playing the likes of Notre Dame, is a disgrace to college football. This year's matchups demonstrate the long overdue need for a college football playoff system.

An eight team, single elimination playoff between Nebraska, Penn State, Alabama, Miami, CU, Florida, Florida State and Kansas State would provide much more competitive games and probably more money than the top seven bowl games involved in the current system. The weakest possible matchup in such a system would be ten times more exciting than, say, this year's explosive Cotton Bowl pitting powerhouse Texas Tech against equally dynamic USC. Standards have to be set somewhere along the line.

When it comes right down to it, however, big time college athletics may not be ready for national championship college football playoffs. Until the time comes we'll have to just sit back, relax and enjoy watching CU drub Notre Dame under the Arizona sun.

Oh well, that really does not sound too bad after all.

Tigers, led by Longino, defeat UCCS

by Kevin Keilbach &
Mike Cicerelli

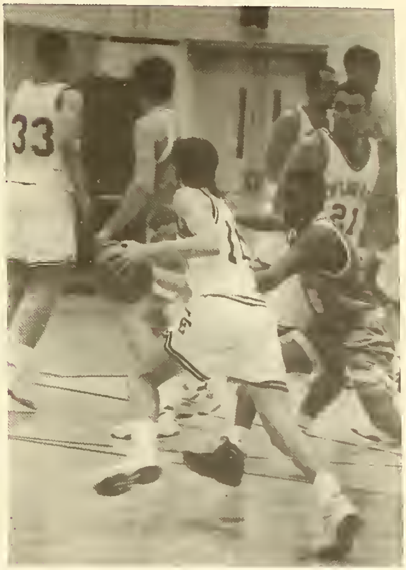

photo courtesy of Geoff Eakin

Jamin Barth, #12, drives to the hoop against UCCS as junior Mike Cicerelli, #21, looks on. The Tigers won the game by a score of 79–77, bringing their record to 3–2 for the season and avenging a 65–61 loss at UCCS earlier in the season.

The CC men's hoops team is riding the waves accompanying a 3-2 record going into the most prestigious NCAA Division III tournament in the country. The Tigers will go to battle against Pomona-Pitzer in the first round of the 11th annual Lopata Classic Tournament at Washington Univ. in St. Louis. Host Washington University will face off against Swarthmore on Friday. Championship and consolation games will be played on Saturday.

The Tigers go into the tournament hot off a narrow 79-77 victory over UCCS on Tuesday. Any hopes the cross-town rivals had coming into Reid Gymansium were quickly put to rest by an active Tiger defense and a 43 point performance from junior guard Jay Longino. Longino recorded a career-high single-game point total and tied the school record of nine three pointers in a game. When asked to describe how he felt on the floor, the Atlanta native simply stated, "I am the greatest."

Longino was not the only key to the Tiger victory. Sophomore point guard Seth Pfalzer hit his second three late in the game and proved once again that he is a deep threat. Strong wing-play by Eric Heger, Mike Cicerelli and Brian Baum, along with the solid performances of Jason Bradford, Kevin Keilbach and Trent Peabody in the paint, provided the Tigers with the edge needed to pull out the victory. Freshmen Jamin "If I eat too much I'll" Barth and Shachar "I can beat you running backwards" Gilad have been contributors all season.

The jitters are out, first-year coaches Brett Zuver and Regi Clark are prepared, the team is determined and, as always, the *Fellaz* are in full effect. The keys to a successful weekend and a great year are present in this Tiger squad.

Women's basketball disappoints at home in Thanksgiving tournament

by Riley Peterson & Megan McGuire

The Tigers' hosted the Thanksgiving Basketball Classic, and, unfortunately for the few remaining souls on campus, the show wasn't as impressive as hoped.

The opponents, Southwestern Kansas and Sterling College were thankful for the victories handed to them over the weekend. The CC team ate way to much Thanksgiving dinner the night before the Southwestern game. Much of the Tiger team didn't wake up until the second half.

Junior starter Erin Guinec explained the difficulties stating, "We have a lot of new players this year, but we also have a lot of talent. These first games were learning experiences and I think that every game we'll show improvement."

Kendra Johnson and Kristi Mathison each pulled down eight rebounds against Southwestern showing the skill that CC will use to challenge its opponents. The Tigers played strong, but the first test resulted in a 68-39 defeat.

The leftover turkey sandwiches proved a downfall once again on Saturday, when the women went head-to-head with Sterling College. The entire team, suffering from collective memory loss, eliminated defense from the game plan.

Offensively, Kendra Johnson played tough once again, scoring a team high 14 points. Her two-game performance gained her a spot on the All-Tournament team. This is especially impressive considering Johnson hasn't played an organized game in almost three years.

Sterling College had its fair share of talented players. Two Sterling players were selected for the tourney team, and their center was selected as the tourney MVP.

Sophomore Riley Peterson believes that winning games requires effective practices. "Defense and communication are the key emphasis of our game in practic es. If we increase our overall intensity, then we'll achieve our goal of stopping tough opponents."

Needless to say, the Tigers are planning to pull together for a victory Saturday when they travel to Gunnison to take on Western State.

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Tigers rout Falcons, look to avenge loss to Michigan Tech

by Mike Rabinovitch

Senior captain Kent Fearns had the opportunity to rest his sore ankle last weekend as the Tigers handed the Air Force Academy two surprising losses.

The first surprise came on Friday night in front of sold out crowd at the Cadet Ice Arena. The Falcons, to the amazement of their fans and every hockey media person in the country, were battling with the Tigers. CC took a slim one goal lead into the third period. The score was 2-1 thanks to a pair of goals from senior winger Ryan Reynard who is sixth on the team in scoring with thirteen points.

Coach Don Lucia couldn't have been happy with his team's performance in the first two periods. Senior winger Peter Geronazzo, the WCHA's overall leading scorer, took it upon himself to fire up the squad. Gerronazzo scored four minutes into the third period and again at the 6:24 mark to bump the Tigers lead to 4-1. The final score was 4-2.

After a probable severe tongue lashing from Lucia, the Tigers came out on Saturday night and showed exactly why they are ranked second in the country in all four major hockey polls. CC put on a clinic for the Falcons and their fans as they rolled to a 10-1 victory. This was no surprise.

Fifteen players collected at least one point in this old fashioned shalacking. Sophomore defenseman Eric Rud collected a hat trick, while junior center Jay McNeill and freshman wing Jason Gudmundson each tallied twice. McNeill also added three assists to raise his career point total to 101 and become the newest member of CC's "Century Club".

After having their way with the lowly Falcons, the Tigers must prepare themselves for tough games the next three weekends. The Tigers are playing against the Michigan Tech Huskies this weekend in Houghton, MI, and against the Northern Michigan Wildcats in Marquette, MI the following weekend, before returning to the Cadet Ice Arena to take on the nationally top ranked Minnesota Golden Gophers.

The MTU Huskies have quietly moved into fourth place in the WCHA by taking three of four points last weekend at Minnesota-Duluth.

"These next three weekends are going to be a gut check for this team," stated sophomore goaltender Ryan Bach, who collected 29 saves last Friday night. "We need to be focused and come out firing Friday night. If we play to our potential we should come away with four points."

The Tigers played the Huskies seven times last season, sweeping Tech in Houghton and tying twice here in Colorado Springs.

It pains me to remember the other three games. The Tigers were ousted from the WCHA playoffs in the first round, dropping the third game of the best of three series in overtime. The game was the last ever played at the Broadmoor World Arena. There is a revenge factor this weekend. Listen to the games on 1240 AM KRDO at 7:35 eastern time Friday night and 7:05 Saturday night.

"These next three weekends are going to be a gut check for this team."
–CC goaltender Ryan Bach

Tigers in the lead

Junior **Peter Geronazzo** leads the WCHA in scoring with 20 points overall for the season. Four other Tigers are among the league's top ten scorers: junior **Jay McNeill** is tied for third with 18 points; juniors **Chad Remackel** and **Colin Schmidt** and senior **R.J. Enga** are all tied for fifth with 17 points.

Sophomore **Judd Lambert** leads the WCHA in goalkeeping. He allows an average of only 1.92 goals per game and boasts a .929 saves percentage.

McNeill's five points vs Air Force last Saturday gives him 101 career points at CC (56 goals, 45 assists). Mc Neill is the third CC player to join the "Century Club" this season.

Tiger Hockey Update

WCHA Standings

Team (overall record)	W	L	T	Pts.	GF	GA
1. Minnesota (9-2-1)	7	2	1	15	43	27
Wisconsin (7-5-1)	7	3	1	15	43	35
3. Colorado College (10-2-0)	**7**	**1**	**0**	**14**	**45**	**20**
4. Michigan Tech (7-4-2)	5	4	1	11	33	34
North Dakota (7-5-0)	5	4	1	11	37	47
6. Denver (2-4-0)	5	5	0	10	39	39
N. Michigan (6-6-0)	5-	5	0	10	37	39
8. Minnesota Duluth (3-8-2)	3	8	2	8	47	56
7. St. Cloud State (5-7-0)	3	7	0	6	29	36
8. Alaska Anchorage (2-10-0)	1	9	0	2	23	45

Last Weekend: The Tigers swept a pair of non-league games against Air Force, 4-2 and 10-1. Seventeen players had at least a point in the series.

This Weekend: The Tigers return to the rigors of their WCHA schedule with a two-game series on the road against Michigan Tech. The MTU Huskies gained three points on the road from Minnesota–Duluth to move into a fourth place tie in the WCHA.

The Series: Tech holds a 65-49-4 advantage in a rivalry that dates back to the 1946-47 season. Last year the tenth place Huskies won a best-of-three series to oust CC from the WCHA playoffs in the first round. This year the Huskies boast one of the league's most productive power plays with 19 goals in 80 power play attempts.

Fast Facts: CC climbed to No. 1 in the national rankings for the first time ever last Monday when WMPL Radio (MI) listed the Tigers at the top of its weekly coaches' poll. CC was no. 2 last week in four other polls, including those conducted by WMEB Radio (ME), College Hockey USA (MN) and the Troy Record (NY).

WEEK IN REVIEW

- **Men's Basketball** stands at 3-2 for the season after Tuesday's 79-77 victory over UCCS. Jay **Longino** scored 43 points in the game, just three short of the school record. Longino hit nine three pointers, tying a school record.
- **Women's Basketball** has gotten off to an 0-2 start in the young season. The Lady Tigers lost to Southwestern College of Kansas and to Sterling College of Kansas in the Thanksgiving Tournament. **Kendra Johnson** was named to the All-Tournament team for her performance in CC's home tournament.

WEEK IN PREVIEW

- **Men's and Women's Swimming** will travel to CU-Boulder to compete in the Buff Invitational.
- **Men's Basketball** travels to St. Louis this weekend to participate in the 11th annual Lopata Classic tournament at Washington University The Tigers will face Pomona-Pitzer on Friday while Wash. U. takes on Swarthmore. Consolation and championship games will be held on Saturday. The Tigers are scheduled to challenge Metro State on Tuesday, December 6, in Denver.
- **Women's Basketball** will play a game on the road at Western State in Gunnison on Saturday. The Lady Tigers will face UCCS, at UCCS at 6 p.m. on Wednesday December 7.

Big Cats face tough competition in annual CU–Boulder Invitational

Big Cats go up against Division II forces with meets at UNC and in Oklahoma under their belts

by Melinda Sharkey & Kathryn Plummer

Amazingly, the CC women survived a marathon swimming weekend consisting of two meets and several hundred miles on a bus. As stated by a certain beefy member of the men's team, "Think about it. Spend 3 hours on a bus, swim for 30 minutes. Spend 3 hours on a bus, sleep for 3 hours. Spend 12 hours on a bus, swim for 1 hour, sleep for 3 hours, spend 12 more hours on a bus. I'll pass."

Luckily, the women's squad embarked on the journey in high spirits. Despite the enormous size of the UNC competitors and the obnoxious Metro State swimmers, the Lady Tigers swam fearlessly on Friday night. Leah Bayer summed up the meet when she said, "I swear the girls from UNC squat heifers. But, we did awfully well...a lot of people swam best times and we've only been training for 3 weeks."

The next morning, the Lady Big Cats arose at 4:30 a.m. and boarded the bus once more for a 12 hour trip to Oklahoma. After the delightful bus ride, the team finally arrived at the pool in Oklahoma City. The women swam incredibly well against Texas' Trinity swim team who flew to Oklahoma.

Lisa Selle swam a lifetime best of 2:35 in the 200 backstroke. Tanya Kotowski broke the 6:00 barrier in the 500 freestyle and Lisa Vetterlein anchored the winning 400 free relay of Joanna Meals, Dana Robertson, and Hilary Specht. As Coach Rundle would say, "Good job, @!#*&!!"

This weekend the Lady Big Cats will board that fabulous bus once more to attend the Buff Invitational at CU-Boulder. Five Division II schools will compete in the meet, so competition will be fierce.

See Men's Swimming on page 18

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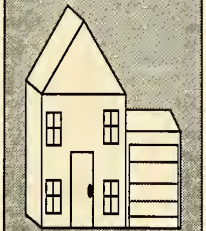

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photo courtesy of Boyice Williams

The Colorado College's Division I hockey team took first place in four major hockey polls this week. In addition, Jay McNeill, at left, was chosen as the WCHA Offensive Player of the Week. Please see related story, page 20.

Students discuss anti-discrimination proposal

by Joseph Sharman and Jennie Randall

Approximately 30 students, including CCCA representatives and five Victims Assistance Team members, met Tuesday, the 6th, at 7:00 PM in Bemis Lounge to discuss the faculty's proposed revisions to Colorado College's anti-discrimination policy.

Also present were President Kathryn Mohrman, Libby Rittenberg (Chairperson of the Faculty Executive Committee), Renee Rabinowitz (CC Legal Counsel) and three faculty members.

Following discussion the CCCA suggested drafting a student counter-proposal to submit to Mohrman. This could be done at the CCCA's next regular meeting on December 14th at 3:30 PM in Gaylord. However, on Wednesday the 7th, Rebecca Joerres (ColoradoCorps Member) Becky Manchester (Chair, Community Council), Greg McLaughlin (Vice-President of Student Concerns, CCCA) and Jason Schweid (Chair, Volunteer Action), students issued a statement to Mohrman stating they "strongly oppose the FEC's proposal."

Most students felt the faculty's proposal creates "an unfair power balance" as voiced by Christi Crumpecker. Student John Lien stated, "The new proposal trivializes a victim's perspective of what happens there."

Instead, students generally agreed Professor Keith Kester's amendment proposed at the faculty meeting suffices to equalize the process. That amendment (verbally voted down by the faculty) suggested comprising the three person committee to handle formal complaints of one member from the constituency of the accused, one from the constituency of the complainant and the third could be from any of the four constituencies (at the discretion of the Legal Counsel selecting the committee).

Erin Tolva, Student Representative on the Education and Grievance Committee (the committee to be disbanded according to the faculty's proposal), said, "If there's going to be a formal process, if you have one person from each constituency and one from an outside constituency, that seems a little more fair for me."

Mohrman, however, emphasized not the difference in constituency but the responsibility of the members serving on the committee. "It may not be so much the category than making sure we have good people with fair values."

Rittenberg responded, "If

please see Policy page 2

Financial Aid deadline for returning students changed

Press Release

The deadline for financial aid forms for returning students has been changed to February 15, 1995 to match the due date of forms for incoming first year students.

Personalized packets for students who have applied for financial aid in the past will be distributed at tables in Worner Center during the week of December 16-19. Forms will also be available for students who have not previously applied for financial aid.

In the past, financial aid forms were mailed to returning students' homes and were due April 1.

A copy of the parent's tax returns are due in the Office of Financial Aid before April 15.

William Shakespeare's

A Winter's Tale

sponsored by the CC Drama Department

runs

Thursday, December 15th
Friday, December 16th
Saturday, December 17th &
Sunday December 18th
at 8:00 PM in Armstrong 32

FEC's proposal draws arguments from students

Policy continued from page 1

there's an assumption that faculty will always vote in favor of the other faculty, I hope to dispel that." In regards to how the three-person committee is comprised, Rittenberg said, "We need to make a decision and stick with it" rather than maintaining ambiguity regarding that process.

Also constituting a large part of the discussion was academic freedom. Mohrman opened her statements noting, "Academic freedom suggests a tolerance for ideas that probably don't exist in other environments."

At the faculty meeting, several professors explained their role of protecting academic freedom. Professor Owen Cramer said, "I would not want anyone outside my constituency to determine if I abridged academic freedom."

However, Tolva noted at the CCCA meeting, "I don't think I'm an expert on academic freedom, but I think having been in an academic environment for 17 years I could say something about it."

Mohrman felt the situation warranted a "jury of peers" for accused to judge themselves.

Rittenberg defended the faculty proposal, noting, "We worry about the victim and victims' rights.... We also have to worry about the accused and the accused's rights."

CCCA President David Coffey said in response, "If people's perception is they're not going to get a fair hearing from the committee, then they're going to go for the courts."

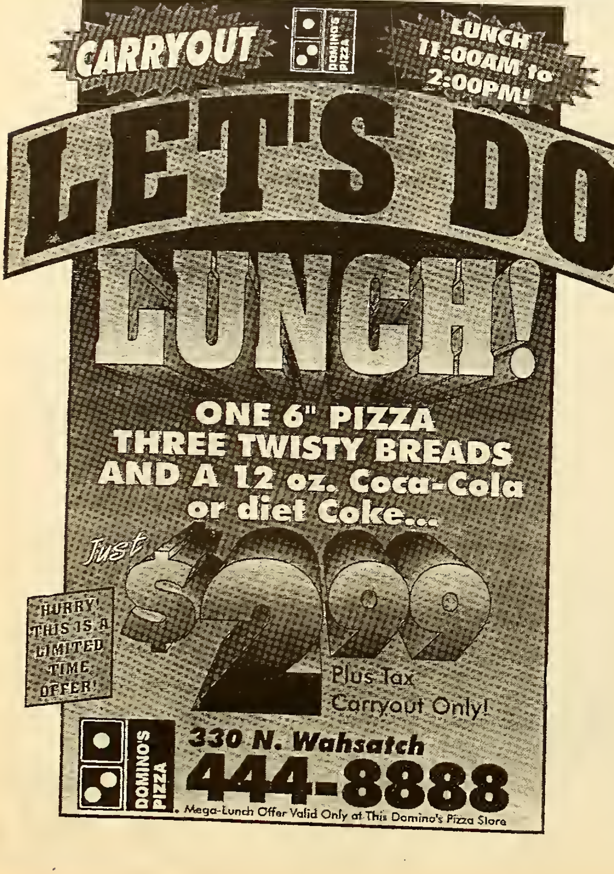
Also mentioned at the meeting was the focus on the informal method of filing a complaint. Mohrman observed the faculty's proposal "emphasizes the informal process." In support, Rittenberg added, "What I hope will happen with this process is that it will help solve things at an informal level." While no students seemed to disagree with the intent to enhance the informal process, some did question the logistics of the faculty's proposal. Coffey asked how much power the informal process had to stop a formal complaint. He expressed concern a complaint might have to receive unanimous approval in the informal procedures to move to a formal setting. Mohrman denied that but added the procedure needed to be clarified.

Lien suggested the faculty's proposal does not even change the policy of informal procedures. "I don't see how changing the constitution of [the existing informal review] panel is going to change anything."

Regarding academic freedom, the American Association of University Professors (AAUP) states, "To some persons who support speech codes, measures like these– relying as they do on suasion rather than sanctions– may seem inadaquate. But freedom of expression requires toleration of 'ideas we hate' as Justice Holmes put it... Free speech is not simply an aspect of the educational enterprise to be weighed against other desirable ends. It is the very pre-condition of the academic enterprise itself."

photo courtesy of Spenser Bonnie

CCCA President David Coffey organized a meeting to discuss the proposed anti-discrimination Tuesday, December 6. Thirty students attended and voiced their concerns over the faculty proposal.



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Residential Life grants all off-campus housing requests

by Megan McKee

The Office of Residential Life granted off-campus housing to all students who applied for next semester, including sophomores. Overcrowding in the dorms, and fewer number of applicants for off-campus housing have made it possible for all students who wish to live off to do so. The decision about who is to get off-campus housing is made strictly by numbers. Though there is no specific policy which denies underclassmen off-campus housing, Director of Residential Life, Paul Jones admits, "It is very atypical for all Sophomores to be granted off-campus living."

Residential halls are crowded primarily because the current first-year class was larger than entering classes of the past few years. Another reason for the lack of residential living space is that more students are opting to stay on campus rather than live off.

Fewer students have been applying for off-campus housing in recent years. According to Jones, the market for off-campus housing is very full. There are few apartments within convenient walking distance from campus. Also, the price of those apartments has gone up considerably in the past two years. Jones explains that residing off-campus no longer provides the substantial financial savings that it may have in past years.

Residential Life has tried to accommodate all the students who were placed in study lounges and triple rooms by asking of any of them wish to stay in that circumstance. Those who say "no," must be moved into single or double rooms as they become available. On-campus housing must also be made available for the students arriving in January. Allowing all students who apply to live off-campus to do so is one way of controlling the overcrowding of the dorms.

> "It is very atypical for all Sophomores to be granted off-campus living."
>
> – Paul Jones, Director of Residential Life

Students complain about waiting for operators

by Jennie Randall

The endless ringing of unanswered calls to the campus operator spawned several complaints last week.

Many students reported having to wait up to five minutes before calls were answered at the operator's station in Loomis Hall. Others reported making calls that were never answered.

The lengthy wait was indiscriminate for both on and off campus calls.

Student reports may be explained by the fact that one of the operators has been out recently due to health problems.

Normally, two operators are available during daytime hours. Besides answering calls, they act as receptionists at the Loomis Desk.

"I've been shorthanded lately," Communications manager Alice Ledbetter said. "But still, you should never have to wait more than one minute. And even a minute is an awfully long time to wait."

Operators reportedly are attempting to rectify the situation and shorten the wait for all calls.

Calls to the operator on Thursday revealed that calls were being answered relatively quickly. The longest wait came when the phone rang three times before being answered by one of the operators.

Ledbetter said that on-campus and off-campus calls are given equal priority.

"I apologize for any inconvenience," Ledbetter said. She asked that anyone experiencing problems with the campus operator service please contact her at ext. 6719.

Students experiencing various problems around campus are encouraged to write to the *Catalyst*. Letters to the editor are welcomed. Information on submitting a letter is provided on page 8.

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Campus Happenings

Artist Gathering Beginning

Majors in Studio Art and Art History have formed the Art Students' Organization for all Colorado College community members interested in art. Studio majors will be meeting at 7:00 PM the 1st and 3rd Wednesdays of each block in the basement of Spencer Center (on the corner of Tejon and Cache La Poudre).

That meeting will be an informal "Jam Session" in which students will bring whatever projects they are working on for input, stimulus and, above all, a positive feedback environment conducive to art-making. Direct questions to Luigi Cicala at 473-6843.

Foreign Christmas Program Presented

The German, Russian and East-Asian departments presents a "Christmas Extravagance" on the 16th of December at 7:00 PM in the Max Kade Theater.

Highlights of the evening will be a Christmas-concert and a performance of the Christmas-story in German. Further information will appear in the next weeks Catalyst.

Philosophy Tutors Now Available

Krell Tutors Alex Kennaugh and Gideon Turner are now available 3:00 p.m. to 5:00 p.m. Tuesdays and 6:00 p.m. to 8:00 p.m Thursdays in Armstrong 133. Students may call X6939, or, for more info on the service, Rory at X6636.

Help the Holidays Happen

Through Dec. 15, the Colorado College community can donate food, clothing and toys to help the holidays happen for those less fortunate. The drive is sponsored by the Center for Community Service. Direct questions to the Center.

Venture Grants Offered

Available Venture Funds are divided between Student Research ($20,000), Conferences ($10,000) and Visiting Faculty ($20,000). Applications for all three areas are available in the Dean's Office and should be returned upon completion. The Committee meets the third Thursday of every Block. Application deadlines are 1:00 PM the Friday preceding the meeting. Questions should go to X6686.

Volunteers for Soup Kitchen Needed

The Colorado College Soup Kitchen needs volunteers for the upcoming Winter Break. Food donations and a volunteer over age 21 who can drive a van are needed. Please contact Cynthia Blea at x7551 for more information.

Book now...
for Spring Break.
Call Taylor Travel, your campus agency.
636-3871

Symposium:

'Sexuality and Gender' discussion January 18-21

Press Release

Symposium schedules and previews were released early this week.

This year's Symposium, "Sexuality and Gender" will begin Wednesday, January 18 and wind up Saturday, January 21.

The four day event will deal with such topics as sexual attitudes, gender differences, pornography, the increased sexuality in adolescents, as well as rape, and sexual orientation.

Guests from varying backgrounds and occupations will address this year's gathering. Journalists, scientists, and artists represent just some of the occupations of this year's speakers.

Begun in 1987, the annual Symposium has become an institution at The Colorado College.

This year's Symposium on Sexuality and Gender comes on the heels of last January's discussion of religion.

Guests this year include: professor and author Blanche McCrary Boyd, author Warren Farrell, journalist and author Lisa Jones, psychiatrist and sex therapist Avodah Offit, psychologist and sociologist Lillian Rubin, the editor of "The New Republic magazine Andrew Sullivan, as well as many others.

This year's event begins with the film "Jacqui's Dilemma". The film airs the Eighteenth at 1:30PM.

The conference concludes January 21 with a concert by the group Tsunami. The concert begins at 8:00PM in Armstrong Theater and is free to those with a C.C. I.D.

Events between the opening film and the concluding concert range from lectures to art displays to more films.

Library offers half block course on research methods

Press Release

Haven't decided what to take during half block? Robin A. Satterwhite, Head of Public Services, and Jan K. Keder, Reference Librarian, are offering a course on "Research Methods" (GS 126).

This class will prepare students for using the literature relevant to their major, senior thesis, and graduate school. The class will give a review of traditional library skills including topics like question analysis, search strategies, modern technologies incorporating CD-ROM´s, online bibliographic searching and downloading of citations or numeric data sources.

For further information contact the library or the Registrar´s Office.

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More money needed

Financial Aid changes an option

by Julie Gordon

Jim Swanson, CC's Financial Aid Director, and Terry Swensen, Dean of Admissions, are considering future changes to the Colorado College financial aid packaging program.

While the number of students who request financial aid has increased, the amount of money allocated to its budget has remained at 18.66% of the college's total budget, according to Swanson. The Financial Aid Budget must increase when more students are applying for assistance, but resources available to make this happen are limited. The Financial Aid Office is concerned that, in the future, it will not be able to give incoming students the total amount of support they have been calculated to need.

"We're hoping to generate more money for the budget by increasing the amount of gifts and endowments," Swanson explained. Students' scholarships come from three main areas: the general operation of the budget, the interest from endowments, and gift giving.

The current program makes it possible for students to attend Colorado College regardless of whether or not it is financially affordable for their families. As long as an applicant is academically qualified, he or she can rely on the Financial Aid Office to assist in coming up with the tuition dollars.

David Packard's four million dollar donation earlier this year, as well as the generous alumni contributions from November's annual DIALogue, will hopefully help increase the Financial Aid Budget enough that all students can receive 100% of the aid they need.

photot courtesy of Terry Swensen

The committee on Admissions aod Financial Aid met yesterday to discuss issues regarding the Financial aid questioo. No decision has yet been reached

Another area that could generate extra money toward financial aid is tuition. There is a possibility that if a larger percentage of tuition dollars went toward the Financial Aid Budget, this could solve the problem. Tuition and fees compose the largest portion of the school's total budget, but its revenues are sought by other areas of the College as well.

Swanson discussed these issues with the Committee on Admissions and Financial Aid on December 8th. The Committee has not yet reached a decision.

If Financial Aid does change its packaging program, this will not effect returning students. Returning students will receive aid under the current plan.

"I think that if Financial Aid changes it's packaging, this will have an impact on diversity at CC," Swanson explained.

There is concern that students who are academically quallified, but come from lower income families may not apply "An A student may really want to come here, but will end up going somewhere else becuase he or she [cannot afford CC]," said Swanson.

Final sessions for Leisure Program Director candidates scheduled

Press Release

Open sessions with the final candidates for Director of the Leisure Program/ Worner Campus Center will be held in the Worner Center at the following places and times:

Friday, December 9 - 2 pm - Room 213 - Tim Schroer

Monday, December 12 - 2 pm - WES Room - Bryan Barksdale

Tuesday, December 13 - 2:30 pm - WES Room - Lynn Berliner

Wednesday, December 14 - 2:30 pm - WES Room - Kurt Stimeling

Thursday, December 15 - 2:30 pm - WES Room - Phillip Cooney

These sessions are open to the campus community.

A glimpse at the candidates:

Tim Schroer
Director of Campus Programming, Depauw University
Director of Programming, Residential Life, Northwestern
Residence Hall Director, University of Wisconsin
Bryan Barksdale
Graduate Assistant, The University of Mississippi
Graduate Intern, Delta Tau Delta Fraternity Central Office
Orientation Advisor, The University of Texas
Peer Advisor, University Of Texas at Austin
Lynn Berliner
Director of Student Activities, Fort Lewis College
Director of Student Activities, Occidental College
Assistant Director of Career Center, Occidental College
Kurt Stimeling
Acting Assistant Director of Student Activities, St. Olaf College
Assistant to the Director of Student Activities, St. Olaf College
Residence Hall Director, St. Olaf College
Philip Cooney
Assistant Coordinator, Student Organization Office, University of Wisconsin
Program Assistant, Student Activities and Centers, University of Wisconsin
Founder/Director of Admissions, The College of Santa Fe
Assistant Director of Admissions, The College of Santa Fe

Republicans ignore entitlements in doomed budget plan

by Christopher Rose

Due to public pressure, the Republicans have put forth their initial budget plan – showing how they intend to balance the budget by the end of the century without cutting social security or raising taxes.

Why is it that since Jimmy Carter, every President and Congress has enacted some new proposal or "brilliant" idea to balance the budget and ultimately failed?

The answer is the same reason the Republicans' plan to balance the budget is already doomed to fail. Because their plan, like all previous plans, fails to address the central and obvious reason why the budget has not been balanced: Entitlement Spending.

Entitlement spending consists of payments such as Social Security, Medicare, Medicaid, and both veteran and civil service pension plans. Since the 1980's, entitlement spending has risen in billions of dollars every year. For the future, as America's elderly population increases, spending on Social Security and Medicare will likewise increase sharply. This increase makes the budget even more difficult to balance unless the growth of entitlement spending is curbed now.

Entitlement spending is probably the most wasteful thing the government can do with taxpayers' money, because such spending is merely consumption spending and serves no long-term benefit to America's economic viability. On the other hand, investment spending– as in energy conservation, education, discouraging illegal drugs, infrastructure, etc.– helps build a stronger economy for both the present and the future.

This explains why our deficit is so shameful. It is terrible that this country must borrow not only from its citizens but even foreigners to satisfy the consumption demands of its population — consumption spending which for some reason all Americans feel they have an unconditional "right" or "entitlement" to. Before the 1980's, the debt that this country compiled was borrowed for investment purposes or emergency situations. Some examples include World War II, the interstate highway plan of the 1950's, and the Moon Race of the 1960's.

Borrowing for consumption purposes is like a college student borrowing funds to pay for new clothes and stereo equipment, rather than to invest in their education.

And so, just as Ronald Reagan proved the budget could not be balanced by cutting social programs, and as Clinton proved it could not be balanced by raising taxes on the wealthy, the Republicans will also fail for ignoring the real problem.

Ironically, the Republicans' plan decreases investment spending which is so valuable to the future well-being of this country, and increases entitlement spending. Hopefully their plan will force the American people to realize that to achieve a balanced budget that will remain balanced, health care insurance reform and possibly social security reform should be seriously considered.

The solution isn't that the purposes of Social Security, Medicare, etc., should be disregarded and abandoned, but instead that achieving those purposes must be done in a more efficient and fiscally responsible manner.

Throw the book at holiday parking offenders

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

After a long week of pre-"holiday season" trips to Downtown Denver to see the annual Parade of Lights, to the Citadel Mall, and to various compact disc stores, I've decided life in America, particularly in December, is not altogether pleasant. We must now forget the "Contract with America," and implement some truly essential laws improving this fine country...

Restrict the number of shoppers allowed out of their houses on prime shopping days, particularly over weekends. You know something's wrong when you drive to a mall, circle for 45 minutes looking for *any* parking space, battle dense crowds for another 20 minutes in order to get inside, only to find hundreds of thousands of window shoppers buying absolutely nothing.

Outlaw the practice of stopping parking lot traffic to wait for cars to pull out of close-in parking spaces. There's nothing more frustrating than sitting behind an idiot, too lazy to walk an extra 50 feet, while he waits for a minivan to vacate the priceless piece of real estate it occupies. Inevitably, that minivan is owned by a two-parent family with three children requiring proper placement in car seats, and 80 bags of just-purchased merchandise to load in somehow...

Further, outlaw the practice of driving slowly behind innocent shoppers walking out of malls, following them to their precious soon-to-be-emptied parking spaces...

At the time a person ages past the point where he or she can adequately handle a car, take away some driving privileges. When it takes somebody's brain 30 seconds to register a color change in stoplights, when they forget where the gas pedal is, when their reaction time to road-hazards compares with the time it takes to get food in Rastall, they have no right to share the roads during peak travel periods with competent motorists.

Prohibit from parades marching bands who cannot stay in step, maintain straight lines, or play in tune. It's embarrassing to all musicians.

Prohibit from parades Color Guards who cannot stay in step, or maintain any sense of dignity. It's embarrassing to all Americans.

Eliminate competitive CD pricing at holiday time. Make the cheapest price the standard, but don't allow anybody to buy a disc in one store for $11.99, walk into another and see it for $10.88, then walk into yet another and see it for $9.96.

Or, if competition is absolutely necessary, outlaw the increasing of gas prices during the holiday season, so "bargain shoppers" don't pay more while driving around in hopes of saving those all-important pennies.

Ban LA Raiders fans.

Just thought I'd throw that in...

Prohibit vendors at parades from making men feel terrible because they don't have enough cash to buy the ladies standing next to them balloons... And forbid anyone eavesdropping on those conversations to chime in with the heckling of those poor (literally) guys.

Limit the number of showings of Charles Dickens' *A Christmas Carol* on syndicated television.

Friday's midday musings.

- Have you ever had an urge to wander up to one of those inner-city kids wandering around pants pulled up only to his knees, and lift up his shirt? Would that be wrong?
- Really, what's under there? Boxers or briefs? Or worse...
- Seriously, crotches in pants are put where they are for a distinct reason– it isn't so people can make their legs look six inches long...
- Reasons to pull your pants all the way up: it cuts in half the numbers of steps you must take to get anywhere.
- Jesse Jackson, I scoff at thee.
- This man has no class. Period.
- It's a sad state of affairs when a man of national prominence can get away with suggesting a major university's administration is racist because its newly-hired head football coach is white rather than black. Sadder still that he can call for a potential black student-athlete boycott of that university based on the assumption that it does not take "the interest of African Americans to heart."
- "We feel for the student-athletes at the university," Jackson said. Still, the simple fact remains that the black athletes at the University of Colorado at Boulder have nothing but divine praise for their outgoing *white* coach, Bill McCartney.
- Rick Neuheisel is the right *man* to replace McCartney. He's young, energetic, a great recruiter, exceedingly intelligent, a fantastic role model (both academically and athletically) and extremely popular with the students at CU. Black or white, he is the future... And right now, the future looks mighty bright.
- Reasons to pull your pants all the way up: If you have to wear Valentine's Day boxers in the middle of December, nobody will ever know.
- Kudos to Ruben Perez, Vice-Principal of Horace Mann Middle School in Denver, for attempting to suspend nearly 100 discipline problem students last week.
- Finally, somebody at an administrative level makes a firm commitment to the principle that public schools are not free baby-sitting facilities, but places where motivated students go the gain knowledge.
- Of course, the Denver Public School System temporarily suspended Perez, and is now investigating the legality of his action.
- Hello? Is there a brain cell in the DPS? Anywhere?
- The Latino Education Coalition has accused Perez of racism because most of the students up for suspension are Hispanic.
- Yep. Racist. Absolutely. The fact that 78% of Horace Mann's student body is Hispanic, the fact that Perez himself is Hispanic, truly means nothing. He's unquestionably a bloody racist.
- Just for kicks, wouldn't it be fun to eliminate groups like Jesse Jackson's Rainbow Coalition and the Latino Education Coalition, and monitor the resulting decrease in racial tensions?
- Reasons to pull your pants all the way up: Chances are good you'll never be protected by the Coalition for Trouser-Wearers' Rights.
- Newt, Newt, Newt. You don't get anything accomplished by accusing personal aides to the world's most powerful man of being drug users.
- Newt, Newt, Newt. You do nothing to win over the hearts of inner-city citizens by threatening to put their kids in orphanages. Talk about adoption, about putting these kids in *homes* where they'll actually learn some solid moral values. Don't threaten to herd them into dreary environments of bitterness and hostility.
- Stick to the "Contract," Newt. Don't blow this opportunity. It's too important.
- You heard it here– the Broncos (3-5 a month ago and the only Colorado football team with a championship hopes) are now 7-6, rolling, and staring the playoffs straight down the throat. Counseling sessions begin next week.
- Go CC Hockey! 'Nuff said.
- Reasons to pull your pants all the way up: Important parts of your anatomy stay much, much warmer.

Holiday season calls attention to emerging trend: 'Lawyerism'

by Bonnie Algera

The countdown has begun. There are just two weeks left in the holiday race, and you have yet to find the perfect gift for the one person who is the most difficult to shop for.

As you run through the Citadel like an AWOL Air Force Cadet, crashing into other frenzied shoppers with crazed looks in their eyes, grabbing everything that you possibly can before time runs out, you try desperately to think of something for that person, while the critical date looms in front of you like the monolith of the mall itself.

But did you stop to consider the latest craze in gift giving? The novelty spy store, where, according to a recent report by CNN, you can outfit your loved ones with the latest in equipment for the 007 zealot.

Don't think that James Bond devotees are the only ones who will enjoy a gift of this sort, though? A virtual cornucopia of equipment for the lawsuit enthusiast can be found as well.

For instance, your parents will love the micro-sized tape recorder, which they can use to catch their neighbors in the act of plotting to steal garden tools from your garage. And your sister, a new mother, will welcome the opportunity to install hidden cameras in the refrigerator to catch her babysitter in the act of stealing the junk food.

With the bounty of gift ideas for lovers of lawsuits this year, it seems that there is a new religion celebrating the Christmas holiday– Lawyerism. This spirit of greed and corruption complements the modern Christmas spirit quite nicely, and is consuming the people of this country like students making a mad rush to Rastall.

Take, for example, the Akron, Ohio woman suing Wal-Mart. This woman, who rarely showed up to work on time and created a nuisance to her employer, yet quit her job of her own volition, is now suing the nation's largest retailer for wrongful termination. Is this a woman acting on the sound advice of a good attorney, or a woman possessed by the tidal wave of Lawyerism?

This case makes it clear that Lawyerism is creating a mockery of a system which was created to guard against real violations of rights. The followers of this new religion are so caught up in their individual sovereignty, that they do not stop to consider the rights of others.

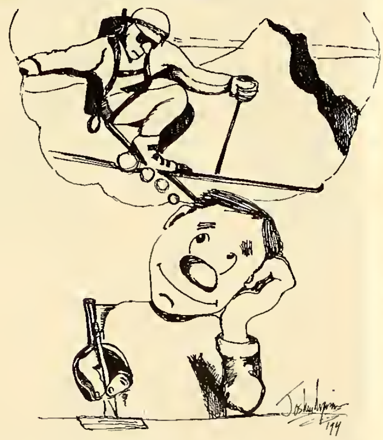
In another case illustrative of this point, a man in the act of burglarizing a house fell through a skylight, breaking his leg. He then sued the owners of the house. But what about the owners' right not to be burglarized? It is clear that the burglar gave no thought to the rights of the house owners, yet he is concerned he will not receive just compensation for a violation of his rights.

This is yet another example of the farce Lawyerism is making of the legal system. The people of this country have become so caught up in their right to just compensation, that consideration is no longer given to the rights of others.

Yet, this consideration is necessary in any sort of cohesive society. Individual members of a society have an obligation to protect the rights of others by honoring them. By doing so, they ensure that nobody else will violate their own rights.

However, individuals caught up in the insurance of their own rights don't consider the rights of others, and thus violate their social obligation.

Clearly, the rise of Lawyerism must be suppressed. So as you make your ritual run through the Citadel to find that perfect gift, stop to consider whether that novelty spy store really has something to offer, or if a purchase will only be supporting a flood of lawsuits.



What CC students really think about during class...

Alcohol consumption preempts essential self-development

Guest Commentary

by John Riker

From what students tell me, alcohol is omnipresent at student social affairs, from parties to dorm room gatherings. In this, CC differs very little from most colleges and universities. Indeed, the Commission on Substance Abuse at Colleges and University reports that college students spend $5.5 billion on alcohol, more than they spend on soft drinks, tea, milk, juice, coffee, and books combined. Why is this so? Why do students drink so much? When I ask groups of students this question, I typically hear the following responses:

1. To get **high.** The most obvious reason students drink is to achieve an altered state of consciousness. This need for altered states is hardly unique to college students, for almost all cultures since the dawn of humanity have tried to find ways of achieving them, including the use of drugs, meditation, hypnotic dancing, and so on. There seems to be a need either for relief from "everydayness" or for some kind of reality that can only be experienced in an altered state. More and more students are carrying this need to the ultimate point: full drunkenness and passing out.

2. To relieve stress. As one student said to me, "Alcohol is the button one pushes to turn off the machine." Academic work during the week is experienced as difficult, stressful, and calling for highly disciplined (machine-like) behavior. So when a free evening or the weekend comes, a beer is the door out of the world of high-stress academics into the realm of spontaneous, carefree fun.

Facing difficult problems might take one into an important realm of self-exploration.

3. To ease social tensions. Many students feel shy, inhibited, and lacking in self-confidence in social situations. With a little alcohol the inhibitions lessen, the anxiety fades, and one becomes lighter, friendlier, more outgoing, and able to really have fun. Since alcohol is both a stimulant (at first) and a depressant, it has the magical ability both to depress uptight states and to heighten (at first) erotic, fun-loving energy.

4. **Drinking is socially required.** Students who have an aversion to drinking tell me that sometimes they are literally not allowed to walk around without a drink. Someone (usually someone already high) will approach them and say "Hey, Where's your drink? I'll get you one." If one tries to reply that they are not drinking, they are met with scorn, derision, or disbelief.

5. **Drinking makes one feel grown-up.** Drinking is, in our culture, one of the significant rituals young people go through to pass from childhood into adulthood. Children don't drink and adults do; hence, young people who want to pass beyond being dependent children prove their adult status by drinking.

6. Party now, for adulthood is coming. Although it may seem in direct opposition to drinking in order to end childhood, a number of students drink and party to excess during college, for they feel the dull, heavy responsibilities of adult life on the horizon. These are the best years of one's life: college is beyond parental observation and the silly restrictions of high school, and before the massive responsibilities of making it in the professional world and providing for a family. Now is the time to party and one cannot party without drinking.

These are all very strong reasons for drinking. Alcohol is indeed a magical elixir. It transports one from a dull, stressful world to an alternative reality of fun and carefreeness in just moments. It takes you from being a dependent having to obey the assignments given by professors to an adult free of the burdens of adulthood.

Are there good reasons for not drinking? When does the recreational use of alcohol stop being moderately harmless and start becoming problematical? Aside from the severe problems of addiction, I find one substantial reason for questioning even moderate drinking habits: they interfere with personal development. Development typically occurs in situations of optimal frustration– situations in which we encounter a significant problem that, while not too difficult for us to solve, stretches our abilities and capacities. These situations tend to produce in us some unpleasant feelings: anxiety, fear, and self-doubt as to whether one is up to the task. If one marshals one's talents, imagination, insights, and courage to solve a difficult problem, she grows stronger, more vital, and more self-assured– even if the problem proves too tough to tackle.

Life constantly presents us with problems that test our fortitude and arouse fearful unwanted feelings. However, one can learn how to eliminate uncomfortable feelings by sidestepping the problem. We no longer have to face it, because we no longer suffer from the feelings of anxiety and inadequacy. This is called getting "a fix," and the most prevalent of all fixes is alcohol, which has the amazing capacity to remove anxiety, fear, depression, self-doubt, and worry. It even seems to solve a number of problems. If we are stressed out, a drink relaxes us. If we are inhibited and shy, a drink makes us social and outgoing. But are these real solutions?

Let us look at the problem of being "stressed out." This is genuine problem facing almost everyone who partakes of the intense, demanding, and challenging world of

please see Alcohol on page 7

Campus time warp creates emotional distress

by Alison Laidlaw Hogarth

One day last block, I had a nervous breakdown. My breakdown was not caused by too much class or too much homework. My breakdown was not caused by any personal problems. My breakdown was caused by time– or should I say, the God-like manner in which public clocks at the Colorado College are set.

The red LED numbers read 8:00 when I turned my alarm off that fateful day. I leaned over and smacked the snooze button, and collapsed back into bed, not willing to face what I was sure would be yet another cold, wintry day in beautiful Colorado.

I had drifted back to sleep when my roommate's alarm went off, the loud radio filling the room with Mariah Carey squeaking Christmas tunes. What a wonderful way to wake up. Her clock read 8:00. Seconds later, my alarm went off again, 8:09. My snooze was over.

After a quick shower and early morning preparations, I left my room to head over to Worner for some good food, hoping to start the day off right. How naive I was then. As I locked the door, I glanced at my watch; Alison time: 8:27. Cruising through the Mathias lobby I was a little confused to realize that it had taken me negative four minutes to descend three flights of stairs. Mathias time: 8:23.

Being a fairly speedy walker, I was again surprised to enter Worner and realize it had taken me fifteen minutes to get there. Worner time: 8:38. I was late for my 8:30 breakfast date. But, not as late as I thought, because as I walked the one hundred feet to Benji's, six minutes had disappeared from the universe. Benji's time: 8:32.

After a delicious demi loaf and orange juice, I happened to glance at the red, moving light display behind Worner Desk. As there were no cultural events planned for a while, the date and time were repeatedly speeding across the screen. Worner Desk time: 8:52. I noticed this time was halfway between Worner time and Benji's time. My watch said 8:55. I was afraid what the clock in the bookstore might read, so I decided to go to class.

I slipped into the last chair in my computer class in Barnes just when my watch said 9:00. After four minutes of shuffling papers and books and trying to avoid eye contact with my professor, she glanced at her watch and announced that it was now nine o'clock and time to start class. Eight minutes later, (9:12 my time, 9:08 professor time), the bells at Shove chapel rang out, nine times. Shove time: 9:00.

Lunchtime came and instead of battling the outrageous lines at Rastall, some friends and I decided that it was time to run for the border so we hopped in my car and turned on the stereo. Stereo time: 12:03. My watch time: 12:01. Color-radar-weather announcer time: 12:07.

That afternoon I had been so completely stressed by the whole time issue I thought I'd pound the Stairmaster in El Pomar to release some tension. Bad decision. By the time I got to the scale and drinking fountain outside the turf room my watch said 2:23. El Pomar time: 2:25. Halfway down the hall on the way to the weightroom I turned around and much to my chagrin, looked at the clock. El Pomar time: 2:22. Filled with fear that I had been having blackouts all day, I ran away, and up the stairs, two at a time, only to be confronted by a third El Pomar clock: 2:28.

The hallway began to spin and the student working at the reservation desk began staring at me. The different clocks from all over campus began flashing through my brain like the scenes of my life are supposed to flash before my death. My recollection ends here but I've been told that I then grabbed my Timex from my wrist and flung it at the concrete wall. A friend told me that while being carried to Boettcher I was repeatedly muttering "Is this a clock I see before me?"

My suggestion to anyone who displays a public clock: call Time, Weather & Temperature and set your clock to that time. Consistency, after all, is not a bad thing.

FROM THE EDITOR

by Chad T. Nitta

Well, it's that time of year again. The December cold is in full swing. The last regular season college football games have been played, college hockey is underway. Students are racing down the homestretch toward Winter break. The last few days of the year promise to fly by in a blur of studying, shopping, shopping, and more shopping.

It's also the time of year to reflect, to look back on the past year and the many years that have preceded it. As I begin to reminisce on past autumns, a specific memory stands out.

Two years ago, I spent most of September, October and November studying various colleges around the country. As I'm sure all of you remember, the fall of your senior year was a hectic time filled with tons of pamphlets, books, college fairs, meetings with recruiters, applications and deadlines.

As a student from Arvada (a small suburb outside of Denver), I was a little overwhelmed by the deluge of information. I was going to graduate with a 4.0 GPA and good test scores. My college options appeared to be pretty open-ended. I received unsolicited applications from Yale, Harvard, Princeton and Stanford. The University of Denver kept in close contact.

Now, before you think this is a column dedicated to my past glories, I'll get to the point. It's simple: throughout this flood of information, I never heard once from the Colorado College. CC did not attend any of the local college fairs, nor did they send recruiters to any of the high schools in the Arvada area. In fact, Colorado College does such a poor job of recruiting in the Denver area that when my relatives heard my older brother was going to CC, they thought he was either going to a community college or Colorado Christian College.

I cannot fathom why CC does not try to market itself in the suburbs of the largest city in their home state. I used to think that it had to do with money. I figured that CC deemed the economic level of the areas below the level that could generally afford to send students to Colorado College.

This theory was dispelled when I saw the amount of successful recruiting that financially-comparable schools like the University of Denver and Regis College conducted in the four high schools in my home town. Six students enrolled at DU and five enrolled at Regis from my school alone. Obviously, families could afford to send their children to schools in the $20,000 range.

I next assumed that my local area had showed a historical proclivity toward avoiding liberal arts schools. This theory was dispelled when I began to question my classmates on the type of schools they were looking at. The answers ranged from Amherst College to Pomona College. My class saw students enroll at Whittier, Occidental and Carleton College.

Now, you're probably wondering why I chose to enroll at CC after they had done such a poor job of recruiting. Well, the answer is pretty simple. CC recruiting had little to do with luring me to enroll. My older brother came down to CC in the fall of 1990. He absolutely loved his college experience. His encouragement and constant praise of the school, along with a campus visit and the uniqueness of the block plan, convinced me that CC was the place for me.

While my brother's role is well and good for my particular case, CC needs more than sibling enrollment. The fact remains that I probably would not have heard of The Colorado College if it hadn't been for my brother. Neither my guidance counselor nor many of my teachers had ever heard of it. Over the last four years, four students out of 2000 have chosen to attend CC after graduating from Pomona High School in Arvada, Colorado. My first roommate, from Vermont, had five students out of his class of 350 enroll. These kind of scenarios are simply unacceptable for a school of the caliber of Colorado College.

I understand that CC wants to promote a geographically diverse environment. I understand that the Admissions Office already has to sift through thousands of applications. But let's face it, that's their job. If CC is truly committed to building the best academic environment that it can, it must stop appearing to disregard the state of Colorado. CC, with its Block Plan system, is unique among liberal arts colieges. It offers an intriguing style of learning that many Colorado high school students would jump at if they had the chance. If they were aware of its existence.

Whether it means to or not, Colorado College is giving the impression that in-state students are beneath them.

Recruiting is about more than enrollment – it's about reputation and respect. Like it or not, every student, faculty member and administrator wants CC to be well-known and well-liked. In order for CC to reach and maintain this standing, they have to do something very simple.

They have to earn it.

Alcohol continued from page 6

college academics. Questions facing persons on the verge of adulthood might be "How can I learn to be a relaxed human being and enjoy life while all of these tensions are around me?" and "Who am I that I am stressing out so much– why do I not feel more competent in the face of the problems and people I am dealing with?"

These are difficult problems with no ready-made solutions, but facing them might take one into an important realm of self-exploration. They might lead one to adding more exercise, meditation, or quiet friends to one's life, or give one the courage to make radical alterations in lifestyle.

Now let alcohol enter the picture– not a lot of alcohol, just enough to make one feel better after being stressed out. There is no need to solve the problem of stress, for alcohol takes it away. I can work my butt off in a mechanical, dehumanized way at my school work during the day, if I can come home to a drink at night, or if I can get crazy on the weekends. Rather than engaging in possible self-explorations and health changes of lifestyle, one develops a predisposition to use alcohol whenever stressed.

We can now more readily see the difficulty in distinguishing recreational, nonharmful use of drugs and alcohol from problematical use. I call "problematical" any use of intoxicants that prevents one from seeing and dealing with significant issues in personal development. A great deal of drinking– even light, "just until I get a little buzz" drinking– is problematical during the college years. Because alcohol is so prevalent at social functions, social skills do not develop as rapidly as cognitive functions.

Typically, college seniors are far ahead of first-year students in their particular majors, but how much more socially mature are seniors who have stayed within the mainstream of college social life than first-year students? Is their discourse more subtle, more challenging, or better able to relate to persons as genuine individuals? Are they more capable of seeing the complexities of social situations, of dealing with fine emotional nuances, of compromising conflicting feelings and interests? Or do they more or less repeat what they have done for four years– getting high–and initiate first-years into this form of life, so that it can be repeated, just as they repeated it, *ad infinitum*?

I am not saying that one should never use alcohol. For some people, some of the time, it is life-enhancing. What I am concerned about is the constant or habitual use of alcohol and drugs in college social life. I think this hinders emotional and social personal development as much, if not more, than any other factor.

Letter to the Editor

Student leaders object to EGC overhaul

Dear Editor,

We strongly support protecting issues of academic freedom and the rights of the accused and of the accuser in a grievance situation. However, the Faculty Executive Committee's (FEC) proposed change in the Education and Grievance Committee (EGC) sacrifices the rights of the accuser by creating an unequal distribution of representation.

These proposed changes would establish a three person committee consisting of two members from the constituency of the accused and one member from the constituency of the accuser. For the reason's mentioned below, we strongly oppose the FEC's proposal.

There are constituencies within the campus community that inherently have more power than others. People in power have the means to confront discrimination by exercising their power. For example, an employer can fire an employee who has discriminated against her/him. Those not in power need an alternative way to pursue and confront a discriminatory situation. For example, an employee can not fire his/her employer, but must take a legal course of action.

Therefore, an effective EGC should provide a means for the powerless to legitimately pursue a grievance. The FEC's proposal defeats this purpose by giving unfair weight to the accused, which is usually a person in power, while taking representation away from the accuser.

Legitimate cases of sexual harassment and discrimination exist on this campus. The proposed changes would deter people with legitimate claims from seeking a formal course of action within the college system. Without an effective formal grievance process, campus community members would be forced to, and should, seek action in a court of law.

Sincerely,
Rebecca Jones
ColoradoCorps Member
Becky Manchester
Chair– Community Council
Greg McLaughlin
VP–Student Concerns, CCCA
Jason Schweid
Chair – Volunteer Action

SHOOT BACK...

Letters to the editor are welcomed. They must be submitted to the *Catalyst* by Tuesday, 10:00pm for publication in the subsequent Friday issue each week. All letters must be signed. Anonymity is rarely granted. Please restrict letters to 400 words or less. Those under 100 words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy – libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions; letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst* and are not returned.

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Bike shop beckons biking enthusiasts

by Brian Sullivan

The Outdoor Recreation Room (ORC) offers just about anything you may need to conquer the outdoors.

What many people don't know about is the bike shop in the back of the ORC room. This is understandable considering its location.

The bike shop is secluded enough to be called the Secret Bat Bicycle Room.

Recently, I made a visit to the ORC bike shop to tune up my bike. Upon entering the ORC room and after exchanging the usual friendly greetings and comments about snow and avalanches and snow-bunnies with the ORC personnel, I had to venture through the ski-repair room.

Considering the p-tex and wax fumes, this is an adventure in itself. Past the ski room is a dark room who's purpose remains a mystery even to the ORC itself.

I reached the bike shop at last, only to discover that the light switch is somewhere else. If you yell enough, the ORC member on duty will turn the lights on, sometimes.

The ORC bike shop has been around for about two years. Although it is referred to as the "ORC bike shop", the concept came from the CCCA, as does the funding.

The shop itself is not much bigger than a large closet. A good work table and a high quality bike stand sit in middle of the room. The tools are top-notch and range from simple things such as screw drivers and allen wrenches to a very nice wheel-truing stand.

The room is estimated to be able to hold eighteen people at once, standing shoulder to shoulder. Normally, two people can work comfortably on their bikes at the same time, and since an estimated four people use the room per week, there should not be any concern about it being crowded.

The rules in the ORC bike shop are fairly basic.

The ORC asks that you please do not "borrow" tools permanently, clean up after yourself, and do not start any WD40 fights.

If you do venture to the ORC bike shop to work on your two wheeled transportation, I recommend that you wear clothes that can get dirty; the bike shop is not the cleanest place in the world.

If your bike does need work but you are not mechanically inclined, there are people who will work on your bike for a nominal fee. They can be reached through the ORC room.

There are no big plans for the future of the ORC bike shop. It already offers the basic necessities to fix all types of bikes. The only plans for it now, are to maybe open the window next week to let the WD40 fumes air out.

There is a shortage of rags and cleaning solvents, so if you own any extra, feel free to donate it to the ORC bike shop.

If your bike gets the best of you and you feel discouraged, the ORC personnel are often happy to play a quick game of darts or offer there personal view of life, the universe and everything.

The ORC/CCCA Bike Shop provides a place for students to work on their own bikes.

photo courtesy of Jett Nilrabhasom

Air of apathy pervades attitudes on CC campus

Students fail to vote, few pay attention to media coverage of mid-term elections

by Amber Anderson & Tanya Hahn

A cloud of apathy descended on the campus of The Colorado College during recent midterm elections.

An informal survey of CC students earlier this week revealed that, of those surveyed, a full three quarters did not vote in the November 8 elections.

The survey included a random sampling of about 50 Colorado College students. Its original intent was to determine the campus reaction to the media coverage of the past election, what it revealed was large amounts of apathy.

This attitude marks a large transformation from the college campuses of just a few decades ago.

As recently as the 1970's college campuses were a center of political activity.

Reasons for lack of voter turn out varied from not receiving absentee ballots in time to simple lack of action.

Absentee ballots allowed many voters to cast their ballots even if they were away from home at the time of the election. Most states made this option available to voters who submitted a written request.

But even with this option, many students did not participate in the recent elections.

Some students admitted simply "missing" the return deadline. Some expressed regret that they did not vote.

One unidentified student remarked, "I am lame, and I forgot to vote. I feel bad. I will be sure to vote the next time around."

For some students the ability to vote by mail had little effect on their voting behavior.

Several expressed that they had little knowledge of the candidates, the issues, or of the election as a whole.

> "The media have their good points and their bad. If someone wants news, though, it's out there," said Cody Young, a junior at CC.

Much of the students' apathetic approach to voting was mirrored in their attention to the press coverage of the election, the survey revealed.

Many students declined commenting on the media coverage because they had not followed the election.

"I'm isolated in my little college and don't have to pay attention to news if I don't want to," one unidentified student answered when questioned about the media's handling of the elections.

Of the total number of students surveyed, approximately one in three felt informed enough to comment on the media performance.

Surprisingly, of those who did vote, few followed election coverage closely. Many claimed to have "voted anyway."

A few students commented that the press coverage of the November election was adequate. None of the students surveyed believed the coverage to be without flaws.

Several students suggested the press overstepped its bounds during this year's election. George Orfankis, a senior, commented, "The press has been under fire lately for potentially overstepping their bounds. I believe this is true. The media simply dclves too deeply into personal matters."

A first year student expressed similar concerns, stating, "Too much time was spent (by the media) in exploring the personalities of the candidates. Very little time was spent on the true issues of the campaign."

Still other students expressed concern over bias by the media and its affect on campaign coverage.

Michele Brown, a junior, said she relies on voter pamphlets instead of media coverage for election information. She commented, "The media explains how an issue is perceived, not what it is really about."

Few of the undergraduates surveyed blamed the media for their bleak record in the past election. Instead, many simply blamed themselves.

Junior Cody Young explained, "I wanted to vote, but I missed the opportunities. The media have their good points and their bad. In television, too much of a show is out for ratings instead of news. If someone wants news, though, it's out there. I am happy with most non-television coverage."

Editor's Note: This survey interviewed 50 Colorado College students. Do the results fit the majority of CC students? Did you vote in the recent elections? Why, or why not? How do you think the media is doing in its coverage of recent political events. Let us know. Address your responses to *The Catalyst*.

Luneburg home away from home for visiting students

by Ashleigh Parsons

Luneburg is an ideal little town to study German in.

Within a day, you'll feel like you've been there a week. Within a week, you'll feel like you've been there a month. And by the end of the program you'll feel like you are leaving home!

The Luneburg program sets participants up with host families.

As a participant I found these families to be very warm and welcome addition to the experience away from home.

They took participants in as their own children. The families educated us on the cultural intricacies of Germany.

They fed us delicious German food. They read us Grimm's Brothers Fairy Tales as we fell asleep at night. We became part of their families. It was through them that we gained real practice speaking German and learned the "life of Germany."

Several students from Colorado College participated in the Luneberg program last year.

photo courtesy of Ashleigh Parsons

Luneburg has a hopping night life, enough to put Colorado Springs sadly to shame.

Never was there an utterance that we had nothing to do, or nowhere to go.

The Stint, an area filled predominantly with bars, saw our faces a little more often than our professors would like to have known.

But how can you refuse beer so thick and rich, bars so charming, and people so friendly?

We developed quite a taste for beer and I would say that we now can offer CC some of the best beer connoisseurs on campus!

As participants, we befriended the barmen, and sat for hours shelling handfuls of peanuts, keeping them entertained by encouraging them to help us with our German.

In the warmer months, we sat outside on the banks of the river and watched the lights twinkle in the water along with the reflection of the famed "old crane."

We bumped into friends from the university and were introduced to many German students eager to hear about our experiences in Germany and our lives in America.

Misunderstandings and cultural differences provided plenty of good laughs amongst ourselves.

Karin Bazant tells a great story about her trip to the second hand store/alterations shop. She saw a shop with clothes hanging on racks. She casually went in, greeted the store keepers (as is the German custom), and told them she was just looking.

As she perused the shop, the storekeeper tried to explain that is was an alterations shop.

Who understands the word "alterations" in a foreign language within the first few weeks? So she kept looking and nodded politely. When the shopkeeper persisted and explained in simple German that the articles were not for sale, Karin said thank you, excused herself and sheepishly slipped out of the shop...

Differences between American and the German culture are numerous. We were all, at some point, sharply corrected about obeying the traffic lights. Even at three in the morning with no traffic, you simply don't cross the street if the signal indicates stop.

Ahh! The nostalgia I feel writing about days gone by in Germany!

Host families will be missed, but not forgotten.

If you go, you will be left with a gnawing urge to save up and make another trip to Germany.

Finally, your English grammar and word order will never be the same again!

In all the fun I forgot to mention that we all speak German now as well! It just happened somewhere along the way, amongst all the friends, families, trips, and fun that we had!

It is near impossible to sum up a semester in 500 words. If this has wet you interests in stepping out of the country for a semester, contact Armin Wishard in the German Department, ext. 6635 or catch any of us on Wednesday afternoons at Kaffee Klatsch in the German House.

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A taste of diversity: holidays around the world

Press Release

The holiday season has descended on area shopping centers as Christmas carols ring through the air and Santas sit with children on their knees.

This picture now holds true for most shopping malls and stores nationwide. These are the pictures of a Western nation building toward the main holiday of the year.

While the United States and other Western nations look towards the Christmas holidays, other nations and cultures worldwide are celebrating their respective holidays.

The Jewish faith recently ended its annual eight day celebration of Hanukkah. Jewish students at Colorado College lit a menorah each evening beginning on November 27 and lighting the final candle on December 4.

The lighting of the menorah commemorates the miracle in Jewish history when the amount of oil necessary for one day lasted for eight days. Hanukkah is also viewed as a celebration of freedom for the Jewish people.

Generally, Hanukkah is the most well known of the Jewish holidays because of its proximity to the Christmas holiday. Early autumn, though, actually hosts the two major Jewish holidays of Yom Kippur and Rosh Hashanah.

The Buddhist faith also celebrates two holidays at this time of year.

Nepal, Sri Lanka, Thailand, India, and Indonesia contain the highest population of Buddhists, who celebrate Pavarana and Bodhi Day.

Pavarana falls on November 29. The late November celebration memorializes Buddha's return from preaching in heaven.

December 8 hosts the Buddhist celebration of the enlightenment of founder Shakyamuni Buddha, entitled Bodhi Day.

The Islamic religion, found mainly in Egypt, Mali, Senegal, Sudan, Sierra Leone, Guinea, Kenya, Togo, Uganda, Sri Lanka, and Zimbabwe, also observes two holidays in the coming months.

The night journey of Porhet Mohammed and his subsequent ascension into heaven are commemorated on January 20 in the celebration of Isra and Miraj.

February 12 marks thirty days of fasting in honor of the first revelations to Prophet Mohammed in the celebration of Ramadan.

Hinduism observes two major hoildays on November 13, and February 19.

The "Festival of Lights", formally known as Diwali, begins the Hindu New Year in mid-November. The solemn festival of Shivarati takes place in mid-February. It is dedicated to the worship of Shiva, the most powerful Hindu deity.

Editor's Note: As I was leaving my house to head to the Catalyst office I found this information on a bulletin board in Tenney House In keeping with the spirit of the season I felt it had some important information for all of us. The background on Hanukkah was passed on to me by a Jewish friend. I hope that this has broadened your holiday horizons. Happy Holidays!

Fifth block First Amendment class taught by McHugh Chair

by Allison Bonner

During the fifth block, visiting professor Leif Carson will be teaching for the Political Science department.

Carson is the second person to fill the endowed chair called the McHugh Professor of American Institutions and Leadership. While he is here, Carson will be teaching PS 203, Topics in Politics: The First Amendment.

Carson earned his BA at Harvard College in 1962, his LLB at Harvard Law School in 1965, and his PhD in Political Science at the University of California at Berkeley in 1972.

He is currently a professor at the University of Georgia and has been since 1986.

He teaches Legal Theory and Administrative Law.

During the fifth block, Carson will be teaching for the Political Science department.

He will be teaching at CC full time next year. However, due to a previously signed contract with the University of Georgia, he was unable to commit himself full-time this year.

Next year Carson will teach American Politics in Political Science.

Carson is an esteemed professor and will be a welcomed addition to the CC community.

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Greek Corner: Community service critical to Greek life

by Joseph Carpenter

For years, Greek Fraternal Organizations have had to live under the stigma of being referred to only as social organizations.

While they are inherently social, this reference implies that Greeks do not participate in activities outside the social realm.

For Greeks at C.C. and nationally, activities beyond the social domain comprise a vast majority of their operations.

In a year when the C.C. Greek System is under review, it is essential that the Colorado College community recognize Greeks for their philanthropic activities.

All Greek Chapters at C.C. have extensive community service programs, in addition to Greek participation in the C.C. Community Service Center. As was stated a few weeks ago, Greeks comprise a large percentage of students participating in the C.C. community service programs through activities such as Volunteer Action and Habitat for Humanity.

Yet, beyond those programs associated with the community service center, it is imperative to realize the extensive philanthropic programs organized and implemented through Greek Chapters themselves.

This year, Greek philanthropy activities are in full force with programming extending from individual chapters to the Colorado Springs community. Greeks contribute to the Colorado Springs and C.C. community through Adopt-a-Highway programs, participation in Special Olympics events, holding an annual blood drive, and working as peer mentors in the Colorado Springs schools as well as working with drug education. CC Greeks also perform extensive work with the Colorado Springs School for the Deaf and Blind, and put on programs with local ranches for disabled children.

Locally, Greeks help with holiday food baskets and make nursing home visits. Programs with the American Heart association, American Cancer Association, and American Red Cross, as well as all Greek programs such as the annual Halloween carnival, can castles, and Help the Holidays Happen comprise just a few of the community activities Greeks participate in.

While this list is rather extensive, it is only a small sample and summary of Greek Philanthropy of C.C. Chapters.

Greeks and philanthropy are synonymous. At C.C. and nationally, Greeks contribute to their schools and communities in ways that go beyond the traditional educational experience. Greek Chapters provide for their members the opportunity to help others and aid in their development as responsible and educated citizens. While Greek Fraternal Organizations will forever be referred to as "social" organizations, bear in mind this term is only historical and not all encompassing.

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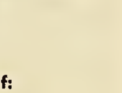

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Building "Bridges" while the bombs rain down

by Heinz Geppert

A few months before the Russian Army fought its way into Berlin, with tremendous losses on both sides, a group of young German film-artists went on location on the waterways outside of the city and created a film which was later hailed by many international critics to be a masterpiece.

The film is called "Unter den Brucken" (Under the Bridges) and its director is Helmut Kauther. It tells the story of Hendrik and Willy, two friends and skippers on a barge which transports goods into the big city. Both dream of female companionship and a tugboat of their own. This is rare, because individual aspirations are seldom portrayed in Nazi cinema. They live day and night on waterways and view life from "under the bridges." One night they meet Anna standing and suspect that she is trying to commit suicide. But it turns out differently. She works long hours as a short-order cook for potato pancakes in one of the waterfront fast-food joints, and regretting having made some extra cash as an artist's model, she drops the earned money into the river.

A triangular love story evolves but leads to a happy ending, of course.

This simple story is a subdued, poetic film and also a forerunner of Italian neorealism, made famous by such directors as de Sica, Rosselini and Visconti. Characteristic of such films is the unheroic naturalism, authentic landscapes and working class people, all traits very alien to Nazi cinema. But then, Kautner was perhaps the only German director of that period who was able to insist on his individual vision and the very personal fate of his heroines and heroes, which put him at odds with the official film policy more than once. While filming "Under the Bridges" allied bombers flew nightly over their location and destroyed the city. Cast members later remarked how they were able to watch the reflection of the great fires in the sky and how happy they were to have been able to escape the destruction. The film passed the censorship board in March, 1945 but did not reach German screens until 1950. It premiered in Stockholm in 1945, however, and critics there immediately proclaimed it as the best German film since the silents and called it "a greeting from a different Germany."

The film has no subtitles, but a synopsis will be supplied. It will be shown on December 13 at the Max Kade Theatre with free admission.

If anyone should be interested to view German films from the postwar period, you are welcome to attend showings in connection with the upcoming German film class in Block V. Please inquire at the Language Office in Armstrong Hall about titles and times.

The young lovers (Hannelore Schroth and Carl Raddatz) from "Under the Bridges"

Lessons and Carols

by Mike Smith

If the gaudily lit trees around campus haven't captured the Christmas spirit in you, don't give up yet on the holidays. This Sunday's annual "Festival of Lessons and Carols" in Shove Chapel might succeed in kindling that festive fire burning within.

The program is held the second Sunday of Block Four each year, and consists of a candlelight service of readings, carols, and various choral selections. Modeled after the not-so-recent celebrations at King's College in Cambridge, England, the service takes on a traditional and seasonal mood.

Established during the 1960's by Shove's Kenneth Burton, the Colorado College program does, however, differ from its predecessor. "Each year we try to have a different slant to the service. The structure usually remains the same, but we attempt to change the theme slightly," College Chaplain Bruce Coriell said.

The "we" Coriell refers to are fellow coordinators Don Jenkins (Professor of Music) and Frank Shelton (College Organist Instructor). One of the past themes they have collaborated on has been an international motif, where each reading and song were in different languages, ranging from African dialects to Spanish. This past year, the theme was "A Praise of Mary," in which female participants read and sung selections for and about women. This year, "the celebration takes on a decidedly American flavor with music and readings from early American Christian traditions."

While most participants are students and faculty, there is also involvement from the Shove Chapel Council. Many of the participants are involved with other religious organizations on campus, as well. An example is Chara Armon, who read a "lesson" from the Bible last year and plans to do the same on Sunday. "I find it a nice, peaceful occasion where you have interdenominational and ecumenical worship with other students and the community," Armon said.

Because the service is free and open to the public, some of those who do attend are not related to Colorado College. Most, however, are students and faculty. "The turnouts are usually great, and we expect the same this year," speculates Coriell.

The service begins at 6:00 pm and lasts for about an hour. And if "An American Festival of Lessons and Carols" really moves you, then be a participant next year. Happy Holidays!

"Like Water for Chocolate" evokes passion, sexuality

by Blake Jordan

One of the biggest films to come out of the 1993-94's "year of the romantic sleeper," which also included Sleepless in Seattle and Four Weddings and a Funeral, is Like Water for Chocolate. A quasi-fantastical tale of a Mexican family at the turn of the century, Like Water for Chocolate is based on Laura Espuivel's best selling novel, which embodies the magical-realist movement of Spanish authors earlier in this century.

Directed by Altonso Arau, the film is exquisitely photographed and very tightly written. The story is a familiar one of love denied, this time between Tita and Pedro. Pedro wants to marry Tita, but as Tita is her domineering mother's last daughter, family tradition will not allow her to marry Pedro. So Pedro marries Tita's sister Rosaura, in an effort to be near his true love. Meanwhile, in an effort to carry on with her life, Tita finds solace in the American doctor, John.

Tita's mother is a frightening character who seems to resistant to all emotion as fire and food, passion and pain, occur before her and around her, apparently failing to affect the woman in any way. We discover that her pain is deep, and her anger is taken out on her younger daughter.

The fantasy element of the film is contained in the cooking sequences. There are certain ingredients, it seems, that can produce a desired effect in the consumer of the family's elegant meals. Tita cries into the cake batter, and wedding-goers cry themselves; rose petals are cooked with quail, the dinner quests become brazenly amorous. These sequences are rich in language (the narration is full of sensual imagery) and sexuality. The characters are consumed by their eating, and their bodies (Tita's especially) are controlled by the passions the food evokes inside them.

To clear up the mystery of the title of the film, Like Water for Chocolate refers to a Mexican method of making hot chocolate, where water is boiled with cocoa and re-boiled until the chocolate is "agitated, much as Tita feels in the presence of her new brother-in-law."

Everyone loves this film who sees it, or so they've told me. It became the highest-grossing foreign film in America, surpassing the late '60's I Am Curious Yellow. I'll have to join the ranks of the film's admirers and recommend a viewing, especially one with subtitles (which the school has obtained a copy of). It achieves a very believable blend of realism (even without an original storyline) and fantasy, made possible by the seriousness, originality, and sensuality of the cooking scenes.

However, one might have to go into Like Water for Chocolate with the intention of suspending some amount of disbelief; the movie should do the rest of the work in convincing the viewer that what's going on "could happen."

"The Mexican director Alfonso Arau has directed in a lilting, magical style, probably the only possible approach-though not easy to pull off as gracefully as he has-to this fable about a young girl condemned to spinsterhood by her wicked mother" says critic Julie Salamon.

The film's performances are good all-around, while those of Tita, her mother, her doctor and Nancha, Tita's more loving "mother-type", stand out in my mind. It's not a film that requires too much thought or generates much thought afterwards, but it is very literate, very sexual and very well-made.

Like Water for Chocolate is being shown in Olin tonight and tomorrow night at 7:30 pm and Sunday at 2:30 p.m.

Russian art shows its history

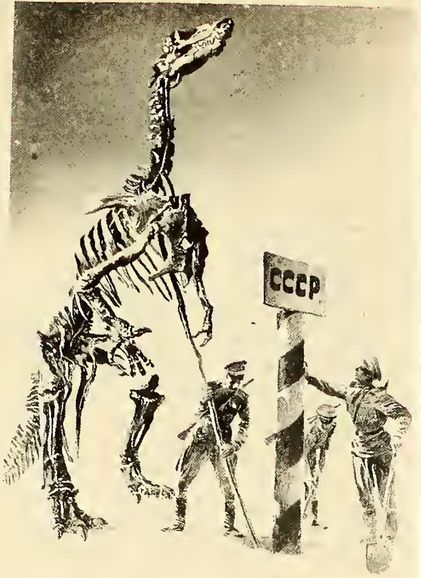
by Jesse Hatfield

For anyone interested in art, Eastern European culture and history, or both, there will be a slide lecture given next week by Stuart Levy, New York gallery owner specializing in Eastern European art, and noted Russian painter Genia Schef. The presentation, which will take place on Tuesday, December 13 at 7:30 pm in the WES Room of Worner Center, will feature a variety of Russian artists including Schef's own work and influences.

Schef's work undoubtedly shows the influence growing up in the Soviet Union has had on people: the ubiquitous presence of "Grandfather Lenin" and "Stalin, Father of Peoples" in their childhoods, symbols and stories of the ever-changing culture, and the effects, especially on art, of the government's attempts to revise history.

The Art and Russian Departments have not only arranged the slide lecture, but Levy and Schef will also be lecturing on Socialist Realism in Katherine Moskver's Russian Culture and Civilization class Tuesday morning. The following Thursday afternoon, at 1:15, they will meet with the CC art majors, and later will attend a CC Russian tea.

This presentation will surely prove to be intriguing to art and history buffs alike. For more information, Bogdan Swider of the Art Department may be contacted at ext. 6373. Hopefully everyone will take advantage of this opportunity to learn first-hand about the distinct Russian culture that many of us are interested in but few of us know very much about.



Russian art is the topic of the lecture to be given by Levy and Schef on Tuesday.

It comes from the Pearl

by Diana Smith

Oh, to be able to hear it again!!! That one fateful day in that damp Seattle basement where guitarist Stone Gossard was strumming out the first guitar riffs of "Alive," the song that would make Pearl Jam famous. Pearl Jam is a hodgepodge of former Mother Love Bone, War Babies, and Bad Radio members. The band's first album, Ten, was a beautiful mix of heartfelt lyrics and calming, emotion provoking music. Pearl Jam was something mysterious. No one knew and no one cared. According to bassist Jeff Ament, back in 1992 at the MTV Music Awards, "I thought we were grunge." And so did I.

However, one can't spend too much time and energy reminiscing. Even Eddie Vedder does not live in stasis. We can not forget their second album, Vs., which bolted the band to number one on the billboard charts during the album's first day in stores. Vs. is surprisingly raw and an angry scream-fest full of proclamations and declarations. Vedder once said that he does not enjoy success. He must have been miserable. Pearl Jam was big business now and there was no avoiding the fact that they were mainstream. Us devoted fans had to accept the fact that Pearl Jam was a household word.

Then, all of a sudden, this monumental quintet faded into the woodwork of the mainstream. After the death of Kurt Cobain, the band took a break from touring and producing to mourn their influential colleague. There were rumors that drummer Dave Abbruzzese had abruptly left the band and there was an immediate uproar. Vitalogy's release was announced shortly after and this only increased the confusion. Dave did provide the drumkit for Vitalogy but isn't considered a part of the band anymore. The hunt for a new drummer before touring has begun.

I've learned by now not to be surprised by anything that Pearl Jam, who got its name from Vedder's Great Grandma Pearl who was famous for her hallucinogenic jam, does musically or stylistically. The only constant landmark is Vedder's distinctive, constant, low voice. Vitalogy is unlike any album that has ever been produced by Pearl Jam's creative juices. The first noticeable thing about the album is that it isn't a normal CD case. It has the appearance of the record jacket and the CD actually sits inside this jacket. "Viva la Vinyl!" The inside cover is a 34 page book of various articles, lyrics (all rough drafts), and anatomical diagrams of the brain. It thoroughly explains the concept of Vitalogy, the health technique of the body and the mind working as one.

The first single, "Spin the Black Circle," is slightly reminiscent of cuts off Vs. such as "Go" or "Drop the Leash," but only if you're listening very carefully. It's a fast paced anthem that follows "Last Exit" and precedes the thoughtful "Not For You," which was performed on Saturday Night Live last year. Vedder enters the religious realm with "Tremor Christ" and goes typically political with "Whipping," which is a statement on the recent murder of Dr. Gunn outside of an abortion clinic. The band has always been outspoken about pro-choice issues. The song "Porch" on Ten and Vedder's shirt with the coat hanger made with tape are just two of the many public examples.

The album gets extremely personal, as Pearl Jam characteristically does, with the incredibly beautiful tracks, "Nothingman," "Better Man," "Immortality," and "Cordoury." Something never heard before occurs on this album. There is an entire song written by guitarist Stone Goussard, "Satan's Bed," and the lyrics to "Nothingman" were written soley by bassist Jeff Ament. Usually, all lyrics are written by Vedder.

The remaining tracks are also diverse, but not necessarily very appealing. "Pry, to" and "Hey Foxymorphandlemama, That's me" are simply voice overs, fuzzy background music and jumbled radio sounds. Not very Pearl Jam-esque. There was a homage to rats on Vs. and a song devoted to bugs on Vitalogy. It's a strange semi-spoken word cut which chronicles Vedder's insane confrontation with the bugs which he decides to join in the end anyway. Lastly, "Aye Davanita" is a short instrumental piece. What else is there to say? Go out and buy it today. Worship it for it comes from the pearl.

If you're expecting an album chock full o' "Jeremy," "Evenflow," and "Daughter," you'll be sadly mistaken. If like a journey into the oyster's eye, pick up Vitalogy.

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COLORADO COLLEGE BOOKSTORE

Great Harvest makes best bread in Springs

by Kim Whipple

The Great Harvest Bread Company takes its bread seriously, with good reason. It is some really heavy bread. And I mean that literally; this bread weighs two and one fifth pounds per loaf. For those of you who are not up on your bread weights, that is twice the weight of most other breads. Not only filling, Great Harvest Bread is "the heartiest, most nutritious, and best tasting bread available in Colorado Springs," according to their flier.

With the bread comes instructions for storing, heating, and cutting the bread. For ski trips, the bread can be wrapped in foil and placed on the engine on the way up. "Warm-up time depends of speed of travel, outside temperature, and vehicle condition."

Holly and Scott offer suggestions for cutting their special loaves, which bake more evenly because they are round. "If you are a bad slicer at first, be patient, try changing your stance, or your grip. Keep your eye on the ball and keep practicing and soon you'll slice like the pros."

The bread is fresh, and available daily is honey, country, sunflower, light wheat, and premium white. Cinnamon Raisin and Cinnamon Raison Walnut are available on alternate days. They also have weekly specialty breads: Monday, Swedish Rye; Tuesday, Tomato Herb and Cinnamon Swirl; Wednesday, Nine Grain and the Bread of the Month; Thursday, Colorado Herb and Sourdough; Friday, Apricot Orange; and Saturday, Cheddar Cheese Garlic.

We went in on Saturday, and tried generous samples of the Cheddar Cheese Garlic bread. I wasn't too excited about it until I tasted it. It was pretty mild, with big chunks of cheese and a light garlic flavor that won't leave you with bad breath for a week. I also took home a regular loaf of honey wheat bread, which tastes great toasted with a hot drink.

Also available are cookies, muffins, dinner rolls, cinnamon rolls, and various drinks.

A great gift idea is a white willow bread basket from The Great Harvest Bread Company. They have their own favorites or you can build-your-own. Call in advance 260-6960 to order.

The Great Harvest Bread Company has three locations in Colorado Springs, but the nearest one is 101 North Tejon, right around the corner from Josh and Johns.

photo courtesy of Nic Taylor

The Great Harvest Bread Company's nearest location is on Tejon, just around the corner from Josh and John's.

Ensemble performs at CC

by Megan McKee

The Colorado College New Music Ensemble will perform its fall concert on Sunday, December 18 at 3:00 pm in Packard Hall.

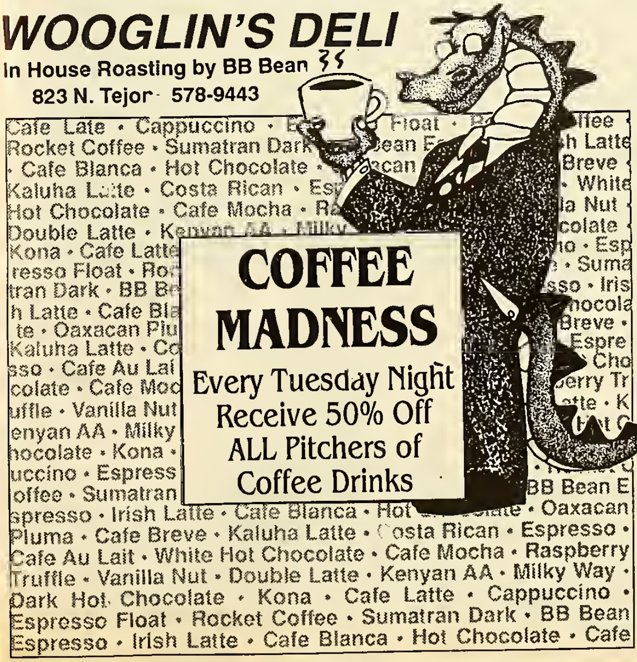
Under the direction of Professor Stephen Scott, the Ensemble will present six recent works by CC faculty and student composers.

Two new works, *Fanovar* and *Gahu* on *"J, K, R"* by Emeritus professor of music, Carlton Gamer, will be premiered.

First performances of three student works will also be given, Lewis Keller's *Ho*, David Wilhelm's *Bassooning*, and a string quartet by Munikantha Kulasinghe.

Shawn Keener, a 1993 graduate in music will present her new work *Kwartet on Munikantha's Theme.*

In closing, the Ensemble will perform an excerpt from *Vikings of the Sunset*, Professor Scott's work-in-progress. The entire work, with its companion piece, *Vikings of the Sunrise*, will be performed in Norway, Germany, Belgium, and Holland this summer during the Ensemble's second European tour.



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"Professional" beats "Pulp"

by Todd Walker

It's too bad French director Luc Besson's "The Professional" is bound to be overshadowed by the box office success of Quentin Taratino's "Pulp Fiction." Both draw on the gangster genre of film and literature, but the comparison is apples and oranges. Besson's thoughtful film is a fresh take on traditional material while "Pulp Fiction" is merely rapid-fire dialogue wrapped in trashy 70's nostalgia. Together they prove that a formula, often considered a shallow pool, can have as much breadth and depth as any mainstream drama.

"The Professional" centers on a hit man in New York City named Leon (Jean Reno). Leon is extremely talented at what he does. The opening sequence prepares us for a two hour cliche. Leon takes out a small army of rival gangsters and we expect him to be a stylish mobster living in the fast lane of loose women and easy money. Besson takes the opposite route. Leon turns out to live in a bare apartment, wearing a long underwear shirt and suspenders to hold up his highwater pants. His only friend is his plant which he carefully waters and cleans every day. And the hardest thing he drinks is bovine wine.

He is a recluse until his next door neighbors are murdered. A twelve year old girl, Mathilda (Natalie Portman), survives and comes to him for sanctuary, which he reluctantly provides.

Reno is marvelously subdued, a perfect match for Besson's subtle direction. His Leon is quiet and tentative, reflective and tender. His relationship with Mathilda occasionally has a Nabakov-esque tone, but is centered on how a bachelor might deal with suddenly having a preadolescent child dropped in his lap. The supporting cast is an odd-ball lot, acting mostly as themselves. Gary Oldman appears as a corrupt DEA agent who pops drugs before killing people. His performance is often so ballistic you wonder if he doesn't take "The Method" a little too seriously. Danny Aiello is a mobster who gives Leon his assignments, and is able to pull Leon's knit cap over his gloomy eyes more than once.

"The Professional" is distinctly European movie which means it is a little more laid back and pensive that a big-budget Hollywood action movie. Which is not to say there is no action. The climactic battle at the film's end is pulse pounding in the extreme, but Besson knows when to stop and take a look at the simplicities of a character. "Pulp Fiction" aims to create an atmosphere and in the end, is just that, thin air. "The Professional" is about an unusual man who is more like the rest of us than we ever expect.

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ANNOUNCEMENTS

Summer session registration begins Dec. 21.

WANTED Babysitter for nights. 20 hrs./week. $5/hr. References requested. Some meals included. Call 471-0004 or 634-3826, ask for Pamela.

Internships in the NCAA office & $6,000 grants for graduate study in sports administration. Deadline is February 15, 1995. See Susan Ashley, Palmer 206, or call x6529.

Get a SKATING LESSON in before winter break! Last lesson of Block 4 is Tues. 12/13 at 12:30 pm, Honnen Ice Rink! Only $5! Call JoAnn 632-4098, Miako x7025, Krista x7275, or Carrie x7653 for info.

Lovable cat needs home. Our landlady is making us give away our black male cat before winter break. He is cuddly, sweet and independednt. If you can provide a home for him, please call 471-3632

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PERSONALS

Amy–
You owe me a coherent conversation... Like that'll ever happen.
–E

To warped mystery fans:
Two wingless pigeons fly into the side of a blinded bull. A container of corn starch lies nearby. Who is Joe, where did he buy his socks, and why did he lose his pilot's license?
–The Resident Divinity

J, A & L–
Here it is– the Sky Chair is *real*. I eat banana chips in it all the time.

Tonya–
HAPPY BIRTHDAY!!
–Laura

Sarah,
Dog-dog, horse-horse, (pen)-guin-guin. Thanks to you, animals are all doubled. I owe you– for this, and $5.
–E

Amy-friend–
I MISS YOU!! Let's do hot chocolate and scream about the oh-gods.
–Tonya

Dave and the rest of GW,
Sorry about the homebrew... well, there's always next time.
–M.G.

Thanks ORC. It was warm last night.

C–
Good luck with the paper(s). You owe me hot chocolate.
–A

Rob–
School sucks, 'eh?
–Rob

Chris–
I'm not sure I want to room with a professional stripper.
–Matt

The Artist Formerly Known as Prince is my hero.

Anybody notice I still haven't been country dancing? Go me.

And nobody has even asked me, go us.

A–
Just wait, three more days and the paper will be finished. Just in time for Christmas hours to start. Here's a hint about your present: It's smaller than a miniature pot-belly poodle. You owe me a hug.
–C

Mom and Dad,
You know its bad when I have to start sending my laundry out. On the bright side, the Broncos are gimpy but alive.
Your Loving Son, Chad

Mrs. Hogarth
It could have been me sending those personals. Your sigh of relief when you learned it wasn't me didn't offend me too much.
Sincerely, Chad

Brooke and Deanna–
Congratulations on making the play; with you two in it, it should be fascinating.
–M

Ryan Ehrhart–
I was on the CC campus, and thought I'd say hello. Did you know Brett's engaged?
–Shawna Z.

Kara Penn–
Sanity check: How did the first semester at CC treat you? Hope all went well.
–A saxophone playing fellow GM alum.

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The following individuals and businesses provided prizes for student volunteer callers:

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Rocky Mountain Chocolate Factory .... 2 gift certificates for 1lb fudge
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Bud Sheton .... 12-pack Pepsi
Sherman & Howard Law Firm .... $100 cash
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Julie West .... Popcorn
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Wild West Funwear .... A plague & a carving
Wooglin's Deli .... 4 box lunches
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Nena Watkins
Elizabeth Whissler
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THESE STUDENTS WON GRAND PRIZES IN THE DIALogue DRAWING:

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Petra Cahill	$200 Gift Certificate	Chinook Bookstore/Annual Giving
Barry Balof	$100 Cash	Development Office
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THANK YOU to all those on the SDC who donated their time and talents in recruitment, publicity, prize solicitation and gathering, training, supervising and calling of alumni and parents.

A special THANK YOU to Marriott for donating all meals for our volunteer callers for the four evenings of DIALogue!

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Women's hoops looks to strike gold against Mines

Basketball team hopes for important victory

by Riley Peterson & Meagan McGuire

The Colorado College women's basketball team will try to escape the bad luck that has plagued them thus far this season as they travel to Colorado School of Mines in Golden this Saturday to take on the Orediggers.

The Tigers'goal is to play a solid forty minute game of basketball every game, rather than in ten minute spurts. The Tigers depart for Colorado School of Mines on Saturday.

In last Wednesday's game against Western State, it became apparent in the opening minutes that Westem State was somehow mechanically controlling an invisible lid on top of the CC basket. At one point in the first half the score was 26-3 in favor of Western State–indication of the foul play.

The refs were in on the plan too, and a fair majority of the calls went against the Tigers. Referees will never be an excuse for poor play, but the Tigers didn't play all that badly.

The Tiger team has improved immensely since their first outing of the season. Erin Guinee, a junior forward, gave a stellar performance in the Western State game, dragging down 6 rebounds and throwing in a team high 13 points.

"Each game we show improvement in different areas, we just haven't put it all together," remarked Kendra Johnson. In the 43-76 loss, not much went the Tigers' way, but they learned from the game.

The Tigers lost another bout with bad luck in their 77-40 loss to UCCS.

Despite the odds, Erin Guinee stepped up again as a leader in scoring and inspirational play. She scored 11 points against the tenacious UCCS defense. Both Guinee and Meagan McGuire demonstrated teamwork by handing out 4 assists a piece.

"Our best ten minutes of basketball were played at the start of the UCCS game," said head coach Roxanne Dale.

ATHLETE OF THE WEEK

Jay Longino, men's basketball all–tournament performer

by Elsa Butler

For junior Jay Longino, winning is everything.

"He is an extremely competitive person who cannot tolerate losing," says men's head basketball coach Brett Zuver. For Longino, winning makes basketball a fun game. With that kind of attitude, Longino is a tough player to go up against.

The Atlanta native transferred to CC from Vanderbilt after his freshman year. Since coming to CC, he has been an imposing force on the court. Longino has earned a series of important honors in his basketball career, the most recent of which are his All-Tournament titles at the Colorado College Thanksgiving Tournament and the Lopata Classic in St. Louis, where the Tigers placed third.

Longino has matured as a player this season, and as the team captain he has "accepted his leadership role very well," says coach Zuver. Longino's work ethic in both practices and games is contagious. He has a strong outside shot, a quick first step in taking the ball to the basket, and he is a tough player to guard. Freshman teammate Shachar Gilad describes Longino as "very quick, a good shooter and a good team captain."

As a team the Tigers are working on consistency. "Sometimes we look like world-beaters, but we've had games that looked like anyone in the world could beat us," Zuver comments. The Tigers look young on paper, but many of the players have had a lot of experience on the court. Longino finds comfort in knowing that the team will be stacked next year, but he is still concentrating on upgrading his performance this year.

The Tigers, led by Longino and co-captain Erik Heger, are focused on their goals for the season. The team is focused on four main achievements: 1) to beat all Division III opponents, 2) to beat all the teams they lost to last year, 3) to make the NCAA Tournament, and 4) to win Nationals. The Tigers and Longino are willing to work hard to attain these goals.

Longino believes that the chemistry on the court is great. The Tigers are working on their offense, but when they play defense they are hard to beat. The Tigers are pleased about their fans, but are still looking for more support at their games.

MH Fate runs all over Legends in IM hoops action

by Michele Killeen

As the Pre-Christmas Basketball Tournament continues, the teams are being thinned out to those who are just that–a team. Players on M H Fate used their experience from last year's competition to display their compatibility. Their opponents, calling themselves the Legends, were less than solid, often struggling to keep up with their competitors.

Led by Chris Blasi's impressive ball handling and Chad Atwood's twenty points, twelve in the first half, M H Fate controlled the game from the opening tip. The Legends bench thought their teammates on the floor needed to play stronger defense, but against the quick, no look passes of M H Fate, there was little the Legends could do to slow the pace of the game. Although they seemed to dominate, M H Fate players missed many of their shots in the first half. Struggling from the free-throw line and missing all four shots from the stripe in the first half, the Legends still managed a respectable half. Backed by Chris Condon's eight points, they only trailed by a score of 26-21 at the half.

In the opening minutes of the second half, M H Fate opened up the lead considerably. Atwood added another eight points, while Roberto Vejia scored twelve of his sixteen in the second half. The Legends' leading scorers in the second half were Condon, with six points, and Sam Adams with eight points.

M H Fate also dominated from the foul line. Vejia led the team, sinking six of his eight free throws. The Legends free throw leader was Condon, who converted on four of six chances. Condon finished the game with fourteen points, while Adams had ten.

M H Fate's team work and consistency carried them to a 59-37 win, moving them onward in Men's A-League competition.

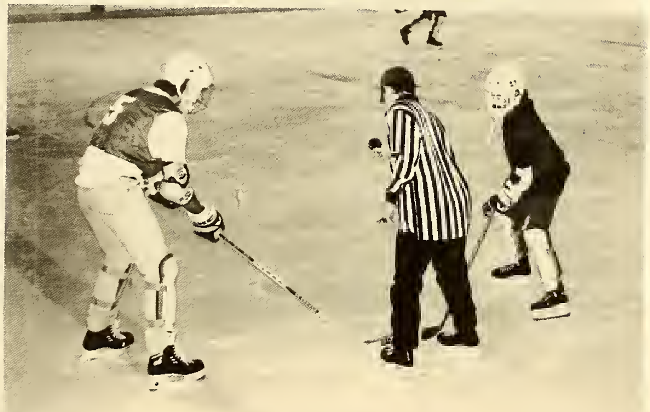

photo courtesy of Geoff Eakin

Competitors in intramural ice hockey get set for the face off in one of the regular season's early contests. Regular season competition in Rec, C and B leagues continues throughout fourth block and into the second semester.

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There will be a **men's and women's Track and Field** meeting this afternoon, **Friday, December 9 at 4:00 p.m.** in the middle level classroom in El Pomar Sports Center.

Men's club hockey will play this evening at 8:15 p.m. against Colorado State University in Honnen Ice Arena. The team also has home games on Saturday and Sunday at 1:30 p.m. both afternoons against the University of Colorado.

Top–ranked Tiger Hockey prepared to remain at pinnacle

by Josie Henjum & Blaine Olsen *Catalyst* Sports Editors,

Tiger hockey is finally getting some respect.

Two weeks ago the Tigers were ranked #1 in a national poll for the first time ever. WMPL Radio's coaches' poll was the biggest news to hit the CC sports scene since last year's WCHA Championship.

This week's news is even bigger. This week CC was ranked #1 in not just one, but all four major national polls. The WMPL poll was joined by the WMEB Media Poll (ME), the College Hockey U.S.A. Coaches' Poll (MN) and the Troy Record (NY). All four polls place the Tigers at the top of the nation's college hockey ranks. The Tigers sit above Maine, Minnesota, Boston, Michigan and Michigan State in the rankings.

"Our goal at the beginning of this season was to get some respect," states junior center Jay McNeill, who leads the nation in scoring with 18 goals. His 23 points in 14 games leads the WCHA. McNeill is joined by four other Tigers at the top of the scoring ranks in the league. Peter Geronazzo trails McNeill by one point, R.J. Enga trails by two. Colin Schmidt and Chad Remackel join the others in the top eleven, with 19 and 18 points respectively.

The Tigers are on top of the WCHA defensively, too. Sophomore goalie Judd Lambert is holding strong at number one in the nation with a 2.08 goals against average. The other half of CC's netminding tandem, sophomore Ryan Bach, has climbed to third place with a 3.01 goals against average.

Just two years ago, the Tigers finished last in the WCHA. Last year the Tigers surprised everyone by winning the WCHA title. The Tigers felt slighted, however, when they were passed over for an NCAA playoff bid.

At the beginning of this season, the Tigers aimed to repeat their WCHA championship and to earn the NCAA playoff berth that eluded them last year.

"Our goals have changed since then," explained McNeill this week, "After seeing what the rest of the WCHA has to offer and after this week's polls, the team is more excited about actually being a competitor at the NCAA Tournament, not just making it to the tournament."

A tournament berth is definitely in the offing if the Tigers continue their winning ways. They stand at 12-2-0 for the season, and 9-1 in league play, after sweeping Michigan Tech last weekend.

"The trip to Michigan Tech was another outstanding weekend for our team," reflected Coach Don Lucia, "It's a good feeling to be first in the WCHA, but we've got four difficult games before Christmas."

This weekend the Tigers face Northern Michigan at Lakeview Arena, where they have not won since October of 1986. "Northern Michigan has been kind of a nemesis for CC over the years." admitted Lucia, "We're right in the middle of a very difficult stretch going into the holidays. We need to pull together . . . in order to have a chance to win."

The true test for the Tigers will come next weekend, when the Tigers host powerhouse Minnesota. The Gophers are ranked second in three of the four national polls, and third in the other. If the Tigers perform well against the Golden Gophers, they will have proved themselves worthy of the respect they have been given.

Lady Big Cats swim, frolick in the Buff

by Melinda Sharkey and Kathryn Plummer

The Lady Big Cats trekked to Boulder for last weekend's annual Buff Invitational with their bus driver–Bob–making tracks at the wheel. CC competed against Division I teams CSU and the University of Wyoming, Division II teams Metro State, the Colorado School of Mines and UNC, as well as the hosting CU club team. As the only Division III team in Colorado, the Lady Big Cats took the blocks with confidence and went on to achieve several personal records. Head coach Sandra Janes stated, "The team is farther along at this time of the year in comparison to previous years." During the two day extravaganza, the team swam in every single swimming event ever invented, as well as a few others.

Barb "I love fly" Diehl raced 450 yards of the all-terrifying butterfly. Jenny "Is this my room?" Stone swam a personal record in the 500 freestyle. Wendy "$25,000 X 20 is half a million" Monahan rocked the waters as the only fresh cat swimmer. Hilary "Disco queen" Specht fueled by the excitement of the relay, destroyed her previous personal record of 1:03 in the 100 freestyle to a 1:00. Jessica "Don't blow the candles out in the bathroom" Garson hydroplaned in the 50 free. Karen "It's not Kotowski" Kowalski once again braved the hellish 400 individual medley with a smile on her face.

The Lady Big Cats finish this semester with a meet in Denver on December 17th. Look for the CC women to defend their title as the 1994 Intermountain Swimming League Champions next semester.

Men's swimming faces Wyoming convicts in rough CU Buff Invite

by Dirk and Rod

Last weekend the Big Cats (a.k.a. the CC Men's Varsity Swimming and Diving team) traveled to Buff Invitational in Boulder to take on some of their tough Colorado competition. Also present at the Invitational was the Wyoming scrub team fresh out of Leavenworth County Prison. Even though they were not allowed to swim in prison, the many hours of weight lifting made them an intimidating foe. Freshman Ryan "I think I'll have a Fat Tire" Reed explained, "Those guys from Wyoming really scared me. They all had mowhawks, tattoos, hairy chests, and knives hidden in their Speedos. Oh, wait a seeond, my mistake, I'm thinking of the CSU women's swim team." Luckily, Reed was able to overcome his fears and was able to power his way to a time of :57.23 in the 100 yard butterfly.

Freshcat Nick "Don't judge a man by the hair on his butt" Haxton finally was able to crack the two minute barrier in the 200 yard freestyle, finishing in 1:59.23. Haxton commented on his performance, "I never really tried until today, but with all these hippies in Boulder I felt obligated to show everybody that hairy animals can swim too." Sophomore Scott "Would ya look at that. . ." Morioka came a long way in the meet. Not only did he swim one of the most grueling events, the 400 yard I.M., he swam it naked. Stated Morioka, "I recently experienced a revelation from the Hickster who explained to me how I could relax during my races. I dropped my suit and my time. You don't get any more relaxed than this, baby."

Eric "If you don't succeed at first, try, try again" Walker also had a good performance in the water this weekend, swimming to a dominating 1:09.23 in the 100 yard backstroke and a :24.23 in the 50 free. Walker elaborated on his training methods, "If I keep improving my swimming and keep putting on muscle everything else should fall into place, if you know what I mean." Rob "Wake me when I have to swim" Phillips was not lucky this weekend. Unfortunately, Phillips suffered a severe blow to the head and lost the Imnotasmartallis portion of his brain. His swimming career has come to an end but at least he still has cow lipping to look forward to when he returns home to Iowa.

Team captains Matt "I wanna be sedated" Lorson and Dave "I wanna be naked" Suchman were both extremely pleased with the team's performance last weekend. Stated Lorson, "As captains, Dave and I don't swim too much, we mostly just make sure everyone is properly dried after their races." In two weeks, the Big Cats are headed to Denver to take on Metro State Roadrunners. That stupid coyote might have had trouble catching the roadrunner, but the Big Cats won't have any trouble with metro. Cats eat birds . . . including roadrunners.

Hockey continued from page 20

year, and this is a new team. Even though the team has not won at Northern since 1986, we (the freshmen) have yet to lose there."

An explosive Tigers offense leads the league in the 'goals for' column, averaging 5.7 goals per league game. CC's air-tight defense also leads the league with the lowest 'goals against' total. The defense is anchored by the finest goaltending tandem in the country. Sophomore netminders Judd Lambert and Ryan Bach have each posted 6-1 records this season. Lambert leads the league and the nation in saves percentage and goals against average.

Listen to the Tigers tonight and tomorrow night on 1240 AM KRDO. Face-off will be at 5:05 p.m. local time each night. Root for the Tigers and get pumped for next weekend's series here at the AFA against the Minnesota Golden Gophers. The game will be televised both in Minnesota and Colorado.

WCHA leading scorers

	player/school	pts.
1.	Jay McNeill/CC	23
2.	Peter Geronazzo/ CC	22
	Eric Johnson/ SCSU	22
4.	Greg Hadden/ NMU	21
5.	R.J. Enga/CC	20
6.	Brett Lievers/SCSU	19
	Colin Schmidt/CC	19
8.	Brian Bonin/ UM	18
	Chad Remackel/CC	18
	Max Williams/ UW	18
	Jamie Spencer/UW	18
12.	Dan Trebil/UM	17
	Rusty Fitzgerald/ UMD	17
	Dave Holum/SCSU	17
	Ryan Reynard/CC	17
	Mark Stitt/UAA	17
	Pat Mikesch/MTU	17

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Tigers tops in Nation!

CC avenges loss to Huskies, faces road test in NMU

by Mike Rabinovitch

Junior center and All-WCHA/All-America candidate Jay McNeill scored one goal on Friday night and four goals on Saturday night to spark nationally top ranked Colorado College to a sweep on the road at Michigan Tech. Junior winger Colin Schmidt rounded out the scoring on Friday night with a pair of goals as the Tigers edged the Huskies by a 3-1 margin.

Saturday night all pistons were firing for CC as they rolled to a 9-3 victory. The key to the Saturday's victory was the play of the Tiger's special teams. Of the seven special team goals scored, four were netted while CC was playing a man short. McNeill found the back of the net four times, including one shorthanded. The Tigers three other shorthanded goals were scored by junior wings Jason Christopherson, Tim Sweezo and senior defenseman David Paxton, who deeked the jockeys off of Tech goaltender Luciano Caravaggio. Senior linemates Peter Geronazzo and Ryan Reynard each chipped in with a goal apiece.

Aside from bumping their immaculate road record to 7-2, the Tigers reached new heights with the weekend sweep at Houghton, Michigan. CC now rests atop the WCHA standings with their 9-1 league record. However, the most astounding result of last weekend's series is the Tigers' number one ranking in all four major college hockey polls. This is the first time the Tigers have been ranked number one in the country since the inception of the coaches' and media polls. I asked junior alternate captain Chad Remackel about the impact the number one ranking might have on the team. "Being ranked number one in the country is great recognition for our program and our school . . . There is still half a season to go, and this is just a stepping stone for us. Our goal is to win the league and then win in the playoffs." Remackel commented further on the magnitude of the ranking. "The faculty and student body is being a lot more supportive. It's a great feeling. This weekend is going to be tough. We haven't won in Marquette since 1986. There will be a revenge factor, however. They took three of four from us last year."

When asked if the younger players are nervous for this weekend's series against Northern Michigan, freshman defenseman Calvin Elfring had this to say, "This is a new

please see Hockey on page 19

"There is still half a season to go, and this is just a stepping stone for us. Our goal is to win the league and then win in the playoffs."

–Junior wing Chad Remackel

Biggest game on horizon

The Colorado College hockey team, the consensus No. 2 hockey team in America last week, vaulted to the top in all four major national polls this week, marking the first time CC has ever been a consensus number one. Polls consistently place the University of Minnesota Golden Gophers in second place. **Colorado College faces Minnesota December 16th and 17th at the AFA Cadet Ice Arena.** Tickets for the contest, which promises to be one of the season's best, become available to students on Sunday, December 11 at the Worner desk.

Tiger Hockey Update

WCHA Standings

Team (overall record)	W	L	T	Pts.	GF	GA
1. Colorado College (12-2-0)	9	1	0	18	57	24
2. Wisconsin (8-6-1)	8	4	1	17	52	47
3. Minnesota (9-2-1)	7	2	1	15	43	27
4. Denver (9-5-0)	7	5	0	14	48	42
5. Michigan Tech (7-6-2)	5	6	1	11	37	44
North Dakota (5-8-1)	5	6	1	11	46	61
7. N. Michigan (6-8-0)	5	7	0	10	40	48
8. St. Cloud State (6-8-0)	4	8	0	8	41	45
Minnesota Duluth (4-9-2)	3	8	2	8	47	56
10. Alaska Anchorage (4-10-0)	3	9	0	6	37	54

Last Weekend: The Tigers enjoyed sweet revenge last weekend as they swept a pair of league games at Michigan Tech, 3–1 and 9–3. With the wins, CC improved its road record to 7–2–0 for the season.

This Weekend: The Tigers are back on the road with a two-game series at Northern Michigan, where CC has not won since 1986.

The Series: This weekend's games mark the 41st and 42nd meetings in a series that dates back to the 1984–85 season. Over that period, the Northern Michigan Wildcats own a 29–10–1 advantage. The Tigers own a record of 1–20–1 on the Wildcats' home ice at the Marquette Lakeview Arena.

Fast Facts: Junior center **Jay McNeill** scored five goals in the Michigan Tech series, including four on Saturday to grab the WCHA scoring lead with 23 points. The effort garnered McNeill College Hockey USA's player–of–the–week honors. McNeill also earned WCHA offensive player–of–the–week honors. CC netminders **Ryan Bach** and **Judd Lambert** continue their awesome play in goal. Lambert is currently the top ranked goalie in the nation, while Bach has moved up to third place in the WCHA.

WEEK IN REVIEW

Men's Basketball went 1–1 last weekend at the Lopata Classic basketball tournament hosted by Washington University in St. Louis. The Tigers lost to Pomona–Pitzer in the opening round of the tourney but defeated Swarthmore College in the consolation game. Junior guard **Jay Longino** earned all–tournament honors.

Women's Basketball dropped a 76–43 decision at Western State last weekend despite 13 points and 7 rebounds from junior forward **Erin Guinnee**. Sophomore guard **Meagan McGnire** tossed in 11 points, including three 3–pointers, in the loss.

Men's and Women's Swimming competed in the Buff Invitational last weekend in Boulder. Freshman **Nick Haxton**, junior **Hilary** Specht, and sophomore Jenny Stone all posted personal bests.

WEEK IN PREVIEW

Men's Basketball takes on Mesa State College on Saturday night at 7:00 p.m. at home in the J. Juan Reid Gymnasium.

Women's Basketball faces the Colorado School of Mines this Saturday in Golden, CO.

Men's and Women's Swimming have the weekend off, but return to the pool next weekend with a meet in Denver at Metro State University.

Men's Basketball dominates pesky Swarthmore, faces tall order in Mesa

by Kevin Keilbach & Mike Cicerelli

The Colorado College mens' basketball team comes into its final home game before Christmas break with a their record even at four wins and four losses. With this in mind, this Saturday night's game against Mesa State (1–2) promises to be a scorcher. The Tigers will put their defense to the test against Mesa's strong inside game. Look for the Tigers' trio of Kevin Keilbach, Jason Bradford and Schachar "What is up?" Gilad to shut down Mesa's play in the paint. The game will be a challenge for the Tigers, who hope to go back on the road with a winning record.

CC goes into Saturday's game after a superb dining weekend in St. Louis at the 11th Annual Lopata Classic. The Tigers faced Pomona–Pitzer in the opening round Friday night. CC looked strong at times against the Sagehens and the lead changed hands dozens of times throughout the game. When the buzzer sounded, however, the Tigers ended up on the short end of an upsetting 70–63 decision.

After Friday's disappointment, the Tigers were eager to prove themselves in Saturday's consolation game against an overmatched team from Swarthmore College. Swarthmore, who had lost the previous night to the host team, Washington University, by 43 points, once again found themselves in trouble against CC, which led by nine points at halftime.

The first half dogfight quickly turned into a rout as the Tigers scored on their first four possessions of the second half, in the process breaking Swarthmore's spirit. The Tigers won the game by a score of 108–77. CC shot over 50 percent from the field for the first time this season, thanks in large part to the long range accuracy of freshman Brian Baum and junior Jay Longino. Baum scored a career high 31 and Longino added 28 in the cause. CC center Jason Bradford also turned in a quality performance, netting 19 points in the effort.

Hope to see everyone this Saturday night at Reid Gymnasium. Come over and see the Tigers pour it on against the Mesa State Mules.

See Women's Basketball on page 18

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- The library stupid: Tutt to get new carpet while Denver Public Library closes in anticipation of structural addition *please see page 4*

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- The dream lives on: congrats to Big Cat diver Kirsten Melbye for qualifying for nationals *please see page 19*

The Bard visits CC in production

photo courtesy of Nic Taylor

William Shakespeare's "The Winter's Tale" opened last night and continues through Sunday at 8 pm each night in Armsuong Theater. James Loehlin is directing the play, which is $5, or free with CC ID. See related story on page 14

Leisure Program Director search winds down

by Julie Gordon

The search for the new Director of the Leisure Program was in full swing this week. Final candidates visited the CC campus to interview with Dean of Students Mike Edmonds and participate in open forum sessions with interested members of the CC community.

Cheryl Evans, who formerly held the position, resigned in October. She moved to San Diego, California and became Director of Student Activities at Cal State University, San Marcus campus. According to Edmonds, Evans said she wanted to leave CC for "personal reasons."

Adam Cermak (Bemis/McGregor Hall Director) and Edmonds have assumed the job's responsibilities until another person is chosen. "Ideally, I would like to see the new director start by the middle of fifth block, but it depends on who is hired and what that person's schedule is," Edmonds explained.

The Director of the Leisure Program is responsible for planning extracurricular activities at the College, ranging from arts and crafts to Film Series. Outdoor recreation activities, dancing, music, and theater are all made possible through the Leisure Program.

Another part of the job entails working as a liason with the Student Life staff, managing the Worner Center, and advising the CCCA.

"The director should be able to complete a variety of tasks as they come up," Edmonds explained.

Members of the Search Committee narrowed the applicant pool to five candidates-Tim Schroer, Bryan Barksdale, Lynn Berliner, Kurt Stimeling, and Philip Cooney.

Schroer is Director of Campus Programming and the Memorial Student Union at Depauw University in Greencastle, Indiana.

Schroer received his M.S. Degree in Education from Indiana University in Bloomington, Indiana. He earned his B.A. from the University of Cincinnati.

"I'm Midwestern born and bred, and I'm looking for something different," he explained.

Schroer described his working style with students as being informal, and based on team-work. "I tend not to be an administrative type," he said. "I don't want to be the stuffy administrator because that's not what students want."

When asked about what he has done at Depauw to show his commitment to diversity, Schroer explained he has supervised the Director of Minority Affairs. He said he was able to make Black History Month come alive on campus, and he also got the campus talking about gay, lesbian, and bisexual issues.

Bryan Barksdale is Graduate Assistant at the University of Mississippi.

He earned his Master's degree in Education from the University of Mississippi, and his B.A. in psychology from the University of Texas.

"I want to be where students are bright, and take academics seriously," he explained. "It seems clear to me that students are at CC because they want to be."

Please see Leisure on page 2

The
Winter's
Tale

sponsored by the CC Drama Department
runs
Friday, December 16th
Saturday, December 17th &
Sunday December 18th
at 8:00 PM in Armstrong Theatre

Security Report

by Carolyn Edwards

12-1-94, 2:15 pm A CC student reported the window in his room in Sigma Chi was broken.

12-1-94, 8:20pm CC student reported her bike, valued at $400, was stolen from the rack outside of Slocum.

12-2-94, 3:35pm Visiting professor living on campus reported the right front hubcap stolen from her car.

12-4-94, 4pm A CC student reported the driver's side windshield of a car was broken with a beer bottle. The car was parked near the Sigma Chi house.

12-6-94, 5pm A CC student reported a portable CD system was stolen sometime between Novemebr 20 and December 3. The system, valued at $280, was located in the basement of the Kappa Sigma house.

12-13-94, 4:40pm A bike valued at $100, was reported stolen from the rack outside of McGregor Hall

Security Tips:

-Please don't give building codes out to anyone, including your friends significant other, the pizza man, etc. Note: they will be changed over Christmas break.

Leisure continued from page 1

"The fact that arts and crafts is always available makes CC unique," he said.

To promote diversity on the University of Mississippi campus, Barksdale said he has worked with the Black Student Union and Inter-Fraternity Council. He plans to have an AIDS speaker come to the university in January. Later on he said he would like to have a speaker on African American females throughout history. In his undergraduate years, Barksdale helped to plan the International Student Orientation.

Lynn Berliner is Director of Student Activities at Ft. Lewis College in Durango.

She received her Master of Education and Bachelor of Education degrees from the University of Missouri.

"Students at Ft. Lewis are not as ambitious and driven," Berliner explained. "A high percentage of our population is Hispanic and Native American." Whereas at Ft. Lewis, Berliner has had to develop programs to interest students, CC is already student-driven.

"We don't have a classical music program at Ft. Lewis, which I think is something really neat about CC," Berliner commented.

Kurt Stimeling is Acting Director of Student Activities at St. Olaf College in Northfield, Minnesota.

He received his M.S. in Biological Sciences from Illinois State University in Normal, Indiana. His B.A. in Biology he earned from St. Olaf.

"I'm the cartoonist, musician, and microbiologist who would like to be your new director," he explained.

"Students are students everywhere, and I don't see CC students as being radically different," he said. "But what distinguishes them from other students is their commitment to education."

Philip Cooney is Assistant Director of the Student Organization Office at the University of Wisconsin, Madison.

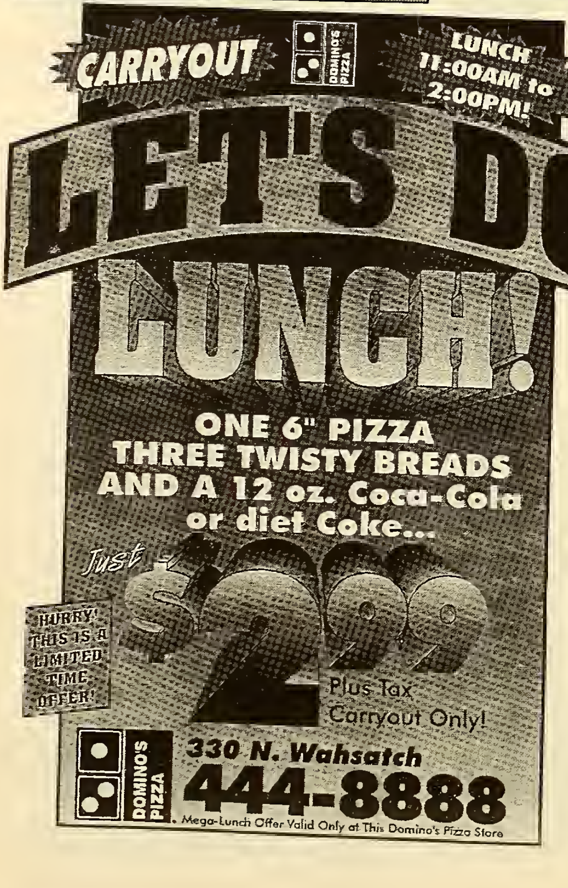
He received his M.D. in Education and his B.A. in Recreation Leadership from the University of Wisconsin, La Crosse.

"I'm involved in a big ropes course project on campus right now," Cooncy explained, "but I speculate that, if selected, I could come next month. I have not yet worked with performing art programming and I would enjoy that," he said.

Cooney recognizes that the retention of students of color is a major issue for the College right now. He feels there is a tendency to put all students of color into one group, which we shouldn't do because "the people in this group are diverse among themselves."

Now that the interviews are complete, the Search Committee will give a summary of what it feels are the strengths and weaknesses of each candidate to President Mohrman. President Mohrman will make the final decision in the selection process.

> "Ideally, I would like to see the new director start by the middle of the fifth block..."
>
> –Mike Edmonds, Dean of Students



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CCCA sends student proposal to Mohrman for consideration

by Joseph Sharman

The Colorado College Campus Association (CCCA) voted Wednesday to send President Mohrman a student proposal regarding CC's anti-discrimination process.

The proposal, based primarily on the plan being developed by administrators, suggests the formal committee to handle complaints be comprised of two members from the constituency of the accused, two from the constituency of the complainant and one from a neutral constituency. In addition, the proposal creates a pool of 16 people from which the Legal Counsel chooses the members of the five-person committee, four from each constituency.

Paul Jones, administrative representative to the CCCA, suggested the association focus less on the power differences between the constituencies and more on the composition of the formal committee. For example, if a formal sexual harassment complaint is brought against someone, the committee should have at least one member representing the gender of the complainant.

CCCA voted to include a cover letter with its proposal suggesting the Legal Counsel form the committee "considering the nature of the case.". As such, the five-person formal committee should include balanced representation of gender, race or any other factor relevant to the complaint.

Not all CCCA members supported the proposal. Three voted against it, focusing their disagreements primarily on the method of selecting the committee.

Several members said that proposal leaves the process too ambiguous, wanting instead "a set formula" to decide the committee.

CCCA Constitutional Vice President Abbay Robinson will draft the proposal, and the CCCA will present it to Mohrman before the Winter Break.

photo courtesy of Geoff Eakin

CCCA President David Coffey discusses the student proposal for the anti-discrimination policy to President Mohrman.

Campus Happenings

Artist Gathering Beginning

Majors in Studio Art and Art History have formed the Art Students' Organization for all Colorado College community members interested in art. Studio majors will be meeting at 7:00 PM the 1st and 3rd Wednesdays of each block in the basement of Spencer Center (on the corner of Tejon and Cache La Poudre).

The meetings will be an informal "Jam Session" in which students will bring whatever projects they are working on for input, stimulus and, above all, a positive feedback environment conducive to art-making. Direct questions to Luigi Cicala at 473-6843.

Foreign Christmas Program Presented

The German, Russian and East-Asian departments present a "Christmas Extravagance" on the 16th of December at 7:00 PM in the Max Kade Theater.

Highlights of the evening will be a Christmas concert and a performance of the Christmas story in German.

'Paintings in Motion' Presented

Local musicians and dancers will present a special performance called "Starfruit Locomoto: Paintings in Motion" 7 pm in Armstrong Hall on January 30, 1995 . The group will weave together an exhibition of paintings and audience. The performance is free.

Philosophy Tutors Now Available

Krell Tutors Alex Kennaugh and Gideon Turner are now available 3:00 p.m. to 5:00 p.m. Tuesdays and 6:00 p.m. to 8:00 p.m Thursdays in Armstrong 133. Students may call X6939, or, for more info on the service, Rory at X6636.

Venture Grants Offered

Available Venture Funds are divided between Student Research ($20,000), Conferences ($10,000) and Visiting Faculty ($20,000). Applications for all three areas are available in the Dean's Office and should be returned upon completion. The Committee meets the third Thursday of every Block. Application deadlines are 1:00 PM the Friday preceding the meeting. Questions should go to X6686.

Volunteers for Soup Kitchen Needed

The Colorado College Soup Kitchen needs volunteers for the upcoming Winter Break. Food donations and a volunteer over age 21 who can drive a van are needed. Please contact Cynthia Blea at x7551 for more information.

Student all-campus e-mailings dead after one week

Walther pulls plug on short-lived program

by Jennie Randall

About a week after being created, all-campus student mailings were terminated.

Junior Nathan Walther created the program to allow students to share information about campus events with other students without having to get faculty approval. Without the program, students must go to a faculty member to have their mailings distributed.

Walther expressed concern that it might be difficult to get a faculty member to send a message that, although campus related, is not related to a specific campus organization.

"There's some stuff I think would have difficulty going through a faculty member," he said. "If it could be used, it [student all-campus mailings] would keep a lot of paper out of mail boxes." Walther cited the full-moon ritual as an example of an activity that is relevant but faculty might be reluctant to approve.

Controversy arose when students began using the all-campus mailings for personal advertisements instead of sharing campus information. Walther said he got about a hundred messages from students, some in favor of the program and some angered by the fact that it was being used for advertising.

"That [personal advertising] wasn't my intent," Walther said. "Most people who were criticizing me didn't realize I agreed with them."

Senior Dan Brau sent an all-campus mailing complaining about the use of the service for personal advertising. Sophomore Carolyn Edwards sent an all-campus "net-iquitte" trying to educate students about the intended use of the program.

"On the net, things like that [personal advertising] just aren't acceptable," Edwards said. "People just don't understand that."

Walther temporarily suspended the program in order to reconsider its purpose. After Edwards' "net-iquitte" mailing, he decided to give students another chance. However, the personal advertisements continued, and December 14 Walther shut down the student's all-campus mailing program.

A similar all-campus mailings program was in operation two years ago. Unlike Walther's program, the previous program was created and run by the CC academic computing department. That program was shut down for similar reasons.

Edwards said she agrees with Walther's decision to shut the program down.

"Most people can't handle it and most don't want it," she said.

Walther was unsure if he would restart the all-campus student mailings.

"I would have to be convinced that it would end up differently than it did this time," he said.

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CCCA Doings: 12/14

Attending: Robinson, Coffey, Daniels, McLaughlin, Lippard, Sanchez, Anthony, Galligan, Peacock, Yriondo, Grace
Absent: Reynolds, Anderson, Blackwelder

I. Called to order at 3:40
A. Minutes approved after pulling out two budget items and changing two typos
II. Budget Items
A. Request from Arden Myrin for $1000 to pay for royalties, costumes, flyers, set and other expenses of her play "Little Shop of Horrors" tabled until next budget meeting to gather more information and discuss details of request
B. Request from Theater Workshop for $200 to cover costs of building set for a Modular Madness production "Plaza Suite" approved for $200 unanimously
III. Education and Grievance Committee Action
A. Coffey had EGC student representative Erin Tolva present a student proposal
B. CCCA member Grace asked if the composition of the three person committee would be the same every time
C. Discussion then centered on the role of the Legal Counsel
1. Daniels noted Counsel will be under pressure from constituencies to choose certain members
a. Tolva corrected her, saying the process would be kept confidential; she added this should not become an "us against them" situation
2. Question was asked if accused or accuser help determine who serves on comm.
3. Grace felt it inappropriate one person would choose the third committee member
4. Galligan said student proposal should insure against the process appearing biased
D. Paul Jones provided the administrative position, saying its major concerns were not the power issue but those of race, gender, etc.
F. Coffey said CCCA must decide then on a proposal to send to Mohrman
1. McLaughlin said CCCA should wait because there was no way the council could come to a consensus on the question
2. Council determined the administrative proposal was good, esp. 2-2-1 committee
a. Members felt student proposal should include a mention of the race, gender, etc. issues in writing
3. By a 6 for, 3 against and 2 abstentions the council approved the following proposal
a. Formal complaint committee should consist of five members, two from the constituency of the accused, two from the constituency of the complaintant and one from an outside constituency (neutral)
b. The Legal Counsel will have a pool of 16 people from which to choose committee members, four from each constituency
IV. New Financial Vice-President selection
A. Current Financial VP Lippard leaving at semester, needs a replacement
B. Coffey nominated all members of the current budget committee
1. Grosscup and Peacock declined considering they will be leaving at semester as well
2. Daniels, Sanchez and Anthony accepted nominations
a. Each nominee gave a short talk
C. Daniels selected by a secret ballot election open to the CCCA members only
V. Coffeytalk
A. Read a thank you letter from the DIALogue coordinators
B. Discussed Leisure Program Director interview process; no CCCA members attended interview breakfast to which 11 members were invited

VI. **************************Zamboni Rama Party**************************
A. Four keg party to be held in Gaylord from 3:30 to 7:00 on Friday, December 16th
B. Shuttle service to hockey games to begin at 6:00 PM; buses will leave at half-hour intervals until 8:30 PM; students will be shuttled back until everyone is gone
1. Security officer to be stationed on each bus for safety precautions

Tutt will get facelift over winter break

by Jennie Randall

New carpet will be installed in the first floor, atrium, and staff room of the north building of the Tutt Library over winter break. Repairs, using salvaged scraps of the current carpet, will be completed on the ground floor of the north building.

The installation will cost about $45,000, to be paid from the Capital Reserves fund for campus maintenance work.

Aside from some repairs, the carpet that is currently in the library is the original carpet installed when the library opened during the 1960's.

"There are some very badly worn spots in the carpet that are very dangerous," said Ginny Kiefer, Chair of the library Building Committee. The Building Committee is working with the Physical Plant to plan the installation.

The Building Committee also considered aesthetics when choosing the new carpet, which will be Tweed More instead of the current orange. The library is frequently visited by students, prospectives and community members.

"We want to be nice looking," Kiefer said.

The installations over winter break are the first part of what Kiefer hopes will be a two step process. At some point, the Building Committee wants to have new carpet installed on the ground floor of the north building, as well as in office areas and the first floor of the south building.

On December 22, the library staff will remove computers, clean and clear off the bottom shelves in preparation for the installation. The installation is expected to be completed by the time the library staff returns on January 5. Students will begin to return to campus on January 8 and half-block classes begin the next day.

"Everything should be up and running and looking pretty [by the time students return]," Kiefer said.

Poet to present lecture on 'Vocation of Writing'

A critically acclaimed American poet, Gary Soto will visit CC January 28 to present a lecture entitled: "The Vocation of Writing: Making Progress in Poetry," from 4-6 pm in Worner Center room 213. Soto is the author of *Pieces of the Heart: New Chicago Fiction*.

At 8 pm he will give a reading of both his prose and poetry in the Gates Common Room of Palmer Hall.

Both programs are free to the public.

Denver Library closes for renovations

by Stephanie Dohrman

The Denver Public Library, 1357 Broadway, will close temporarily for three months in order to prepare for the use of the so called "Klipp-Graves" addition.

The final day of service will be Friday, December 23, 1994. The Denver library will not be reopen till Saturday, March 25, 1995. During the period of closing, alternatives for getting books which are not available at Tutt Library are the Colorado Springs public library, the UCCS library, or the CU Boulder library.

"The closing down of the Denver Public Library will not affect the inter-library loan that much", says Tutt's Librarian, Leroy D. Smith. The only negative effect might be that it takes a little bit longer than usual, but which possibly might not even happen.

Since the Denver library owns a special Western History Collection, students of history might have to switch over to the Pioneer Museum, or the historical collection at the local library in Colorado Springs.

Students who will not make it up to Denver before Christmas may return their borrowed books to any Denver Public Library location. In addition, a Bookmobile will be located at the Central Library for returns only.

In 1990, voters approved system-wide improvements to the Denver Public Library, including construction of a new Central Library at 14th. and Broadway. The new facility will open in two stages - the Klippp-Graves addition in spring 1995, the current Hoyt building renovation in fall 1995.

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Urban crime spills over into rural areas, merits retribution

by Bonnie Algera

I come from a small, rural town in Ohio, surrounded by rolling hills, with only three traffic lights, where everyone knows everyone else. Kids play baseball in the summer evenings and sled on the hills of farm fields in the winter snow. There is one small grocery store, and a chicken restaurant that's been in the same place since 1890, but not much else. It's the kind of town where you shouldn't have to lock your door at night, and no one used to. But with the sudden encroachment of crime from the rapidly growing cities around the town, indicated by an increase in the number of firearms being brought into the schools and the subsequent installation of a metal detector in the high school, residents of the area have been forced to rethink their trusting nature.

Even though this scene is becoming routine in small towns all over America, the focus of national concern seems to have turned away from crime in recent weeks. But the system of punishment needs to be reexamined.

The approach that President Clinton advocated in his last State of the Union address was a system of determent. The "three strikes, you're out (in for life)" law was meant to deter first time offenders from committing future crimes, and future offenders from committing felonies. This is perhaps the harshest system of punishment, with the exception of capital punishment, ever suggested. Along with this law, many legislators suggested longer sentences for other crimes. This would encourage prevention of any crimes committed by future criminals. However, it seems that these sentences are not really effective, that harsher sentences have no bearing on the crime rate.

So if punishments are ineffective as deterrent, what is the purpose of punishing a crime? Why bother to punish a criminal without a guarantee that future crime will be prevented? The answer lies in a system of retribution.

Retribution involves a sort of reprisal exacted upon the criminal by society for the criminal's actions against society. These illicit actions occur when there is a discrepancy between goals and an acceptable means of achieving them. By violating these means, a criminal gives himself an inequitable advantage over society, incurring a debt to the community. So punishments are a means of reimbursing society. This view of punishment rationalizes extreme punishments such as the death penalty. If the debt incurred is large enough, the renum-eration of the creditor is the life of the debtor. This type of punishment is clearly not a case of deterrence, as the death penalty has little to do with deterrence of future crimes, but with revenge.

Further problems with the use of punishments as deterrents arise when viewing punishment as social control, or an attempt to control the population's actions through castigation for violating acceptable means of reaching goals. This view assumes that criminals are rational thinkers who can weigh the consequences of their actions. However, this is not the case. For instance, one who kills in a fit of rage cannot be thinking rationally. Therefore, if criminals are not rational thinkers and cannot understand the costs of their actions, the

Please see Retributian an page 6

Denver Public Schools, Duran Duran, and Denver 'Donkeys': digressions on a semester

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

Reflections on the news of a semester...

I spent most of the last year complaining about the *Catalyst*. Read things that disgusted me, that I felt were completely inappropriate to appear in a campus newspaper. But all I did was complain. Never wrote a Letter to the Editor, never made any attempt to infiltrate the organization and change it. The classic excuse: "That trash doesn't even merit a response."

I kick myself for that.

Ladies and gentlemen, when something is trash, it demands a response; much more so than quality. I hear those same ridiculous excuses about responding to the "Sky Chair." Do us a favor: if you're going to complain, follow it up. Don't run around accusing writers (me) of racism, sexism and irresponsible journalism without putting yourself on the line as well. The fact is, CC students prove their apathy time and time again. If we want that image changed, it's time to start acting as if we actually have our own convictions...

And just for the record, I am not racist, sexist, homophobic, or any of the other "evils" (except conservative) members of the campus claim to object so emphatically to. And I'll gladly have words with anybody who makes accusations to the contrary.

Thanks to Pearl Jam, Live, The Black Crowes, The Judybats, The Beastie Boys, The Artist Formerly Known as Prince, Francis Dunnery, Joshua Redman, and David Byrne for giving me fantastic new albums to talk about this semester.

Anybody else getting antsy for a new Duran Duran?

To the vandals of Mathias, the Broadmoor and Worner Center: Go out, buy a life. It's Christmas, there has to be a sale somewhere.

Yes, I do feel almost guilty for following college football outside of CC and Division III. Regardless, hats off to Rashaan Salaam – a fine individual, from a fine family background, with incredible talent, and a humbleness rarely seen in young athletes.

That said, stay in school, Rashaan. A degree means more than a Heisman (or, as Bob Kravitz would say, a Heismaan).

Thanks to the LA Raiders. Without you, our beloved Broncos might be staring at a 9-5 record, and making Super Bowl noises.

I shudder.

To Laphonso Ellis: Heal quick, please! The Nuggets need you out there. Desperately.

To the Baseball owners, the Baseball Players' Union, the Hockey owners and the Hockey Players' Union: Hop in a car with the CC vandals and go shopping. This is absolutely ridiculous. If you've forgotten the meaning of sport, go check out some intramural games on a college campus. There you see heart, passion, and a love for competition. No money, no endorsement contract, just friends in athletic arenas, having fun and playing hard.

Thanks to Kathryn Mohrman for not chopping Division I sports. Please now, use that same decision-making process to answer the "Greek Question." As detached as I am from that scene, CC would not be the same without it.

Thanks to Republicans for making a run. It'll be a fun two years. I like watching Clinton quake in his running shoes almost as much as I like watching him waffle.

Thanks to Chad Nitta, for this opportunity, for what you've taught me, and for naming this column. You heard it here: he called me a deity before I accepted the role. A hint, though, the Sky Chair itself is earthly, even if the thoughts aren't...

Friday's midday musings.

- I'll say it now: I hate the concept of Secret Santas.
- I'd personally rather give meaningful gifts than insignificant trash meant to throw the receiver of gifts off the scent.
- Obviously, I just have no Christmas spirit.
- The Denver Public School system never stops with its brilliance. First, they find Ruben Perez unethical for attempting to suspend 97 problem students, then they let each one of those kids off the hook.
- Hey, we've found a new method of raising children - show them that authority is corrupt, and that it's OK to break rules, no matter how insignificant.
- Next thing you know, we'll find out that 25% of all 8th graders admit to having used illicit drugs at least once in their lives.
- No wait, it' already happened.
- My, this society just gets healthier everyday.
- No matter how you look at it, 13% of 8th graders should not be consistently smoking pot. It points to a bleak future. What these kids need is somebody to tell them this is wrong.
- Ah, but we fire these role models, accusing them of unethical behavior. Makes perfect sense.
- An aging couple in Fort Lauderdale recently committed suicide to avoid the health care costs of arthritis, asthma, and Alzheimer's disease. They left their $10 million to charity.
- "Mommy, what happened to Grandma?"
- "Well, honey, she sat in her garage and inhaled carbon monoxide until she died. But wasn't it nice of her to leave all her money to charity? What a kind and loving soul."
- If I'm an out-of-stater, I start transporting everything I use at school through the mail. Somehow, I get the feeling that luggage won't be well protected at Denver International Airport after February.
- I sense a conspiracy - the United States Postal Service is single-handedly preventing the penny from becoming obsolete. Somebody should launch an investigation into the number of copper mine owners associated with the USPS.
- Scenario: You're 21, married to another of the same age, with a 21-month-old son. You win $1.4 million in the lottery. What do you do?
- Answer: You don't just go to "...Iowa for Christmas as planned." You fly first class, through Honolulu, with a short layover in Disneyland, on the way to your midwestern holiday celebration.
- And, right up front, you put away enough money for your son to go to college, something you obviously didn't have the opportunity to do.
- I tire of the typical "I don't want this money to change us" lottery line. By nature, a million dollars changes everything, and you're foolish not to take advantage of it. Mr. and Mrs. Jensen, invest it well, and reap the benefits for years to come.
- This just in: It isn't wise to stick your hand into the ice chute of a running snow blower.
- Is it just me, or has there never been a remotely becoming artist's impression of Bill Clinton?
- OK. Has there ever been a remotely becoming photograph of Bill Clinton?

Please see Sky Chair on page 8

Commentary writer offers top ten wish list for Holiday season

by Traver Kauffman

The Holidays are upon us again – the season of good cheer, the feeling of family, and the sentiment of giving are all in the air. Bearing this in mind, what follows is a list of ten things (in no particular order) a Commentary writer at CC could desire as gifts in this holiday season:

10. A clue: Marion Barry, who was found using crack in a seedy hotel with a woman who was not his wife, is elected Mayor of Washington D.C. Jocelyn Elders mentions masturbation as part of sex-education and gets fired. This necessitates explanation.

9. A spine for President Clinton. Get an agenda and stick with it. To hell with what Newt, Bob, and the rest of the GOP thinks, they're not going to support Democratic aims anyway.

8. An end to Clinton's pandering to the new Congress. See also #10.

7. Academic Computing, three words: more modem lines.

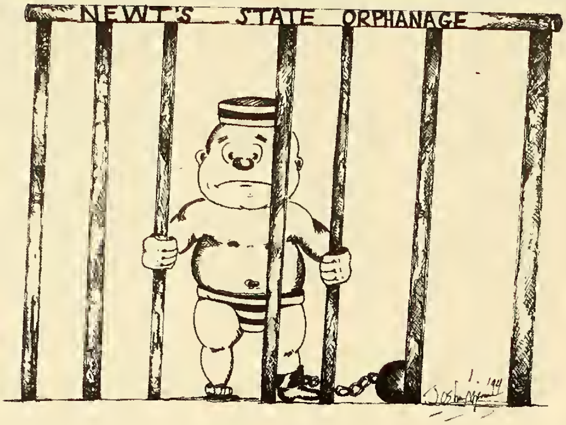
6. A kind thanks to Joe at Loomis and Charles in Rastall – two people who go out of their way to be friendly and brighten one's day. Also, thanks and an apology to the people who clean up at Loomis. You aren't being paid enough to slog through the cess-laden dorm we leave you every week.

4. A note to Rastall: ambiance good, food bad. The money sunk into Christmas trees could have been better used for improved quality food.

3. Additional activities like the Sugar/Magnapop show. Such things are welcome breaks from the usual drinking/skiing weekend fare.

2. A nod to the dumbest new fad: body branding. The pitch? It's better than a tattoo – all you need is a white-hot piece of metal, a large area of bare flesh, and fifty dollars. Just in case you were wondering what to do with all that extra Christmas cash...

1. A moment to recognize the feeling and the meaning behind the holidays. Here's hope that commercialism hasn't trodden down the true spirit of the season so much that it's more about the Mighty Morphin Power Rangers and Sega than love and goodwill.



Students scramble for tickets as Tiger hockey fever hits boiling

PERSPECTIVE

by Justin Lippard

Does anyone know if the debate on whether to keep Division I athletics at Colorado College is over? The hockey team doesn't seem to think so: they're busy conducting open forums all over the WCHA. After some housekeeping at Michigan Tech two weeks ago, the Tigers skated right into the national number one ranking – and there they remain, in two of the four college hockey polls.

And best of all? Students are lining up to get their tickets.

Just like they do in Minnesota.

Except, of course, for the fact that our school furnishes tickets for free. Still, our recent success on the ice prompted many students to rise before 8:00 a.m. last Monday to acquire seats for this weekend's games against WCHA rival Minnesota. Call me sentimental, but I was touched to see a line stretching all the way over to Benjiman's; as I reflected that these were CC students, up before 8:00 a.m. to do something other than ski, I felt actual tears welling up inside. I was further moved by the bits of dialogue I overheard:

"...teach Minnesota how to skeey-ate..."

"...eat gophers for *BREAK*fast, man..."

"...well wake his scrawny *&#$! up so he gets tickets..."

And a personal favorite: "Blood on the ice, dude, that's all I want for Christmas."

People actually missed class – on the block plan, no less – to get tickets, and seats were unavailable by lunchtime. I have to tell you, the idea of sellouts to CC hockey games just has a pleasant ring to it. Not quite as pleasant as "blood on the ice," but almost. Right now, it's almost possible to imagine Dennis Hopper on the television: "This skate belongs to... [sigh]... Jay Muh-Muh-Muh... McNeill, man... he's very dangerous... [sniff]... and often angry... and likes to CHECK, mannnnn... "

But I digress; there is an issue amidst this hockey madness. If CC remains a national powerhouse, tickets will grow increasingly more difficult to obtain and should be handled in a responsible manner. This did not happen on Monday morning.

While I appreciate the tremendous spirit that prompts students to get in line with twenty of their friends' student ID cards, it just doesn't seem fair. I shouldn't have to say anything stronger than that; I can't, really. Those students derive their justification from the fact that they were allowed to do so, and therefore pat themselves on the back for a job well done. Some students honestly couldn't make it Monday morning; others, however, having no shame, shuffled their ID's ahead in line when it looked as if a sellout was imminent.

Even more deplorable than the elementary school transgression of cutting in line, however, were people who grabbed extra ID's from non-interested students to get extra tickets "just in case." This type of blatant selfishness defies belief.

Unfortunately, I can't quite call getting so many tickets an affront to universal morality, nor can I completely condemn students like the girl in front of me in line with fifteen ID's, or the guy behind me with ten; after all, they were only taking advantage of what the college permitted.

But at the very least I can call it outrageously impolite. Many, many students who waited in line lost out on tickets to people who happened to know someone ahead of them.

Simply put, each student deserves an equal shot at getting tickets. The only effective gauge we have for determining who deserves free tickets the most is to let them to stand in line. Limiting tickets to two or three per person would have been a fine idea. Ask Ticketmaster; they limit tickets too. Now why would they do that?

The unfortunate lesson: don't give people the opportunity to be selfish and you won't be disappointed.

RETRIBUTION, from page 5

harshest punishment will not deter them from acting.

Hence, punishments are ineffectual as deterrents and can only serve as retribution, or payment to society for having violated the principles of self-restraint. What, then, is the answer to small-town America's problem of encroaching crime? How can crime be deterred? Only through the process of socialization, or of rearing a child to become an effective adult. By teaching children at a young age that violation of the rules of society is not the way to achieve goals, crime can be deterred, and the need for retribution will dissipate.

Herein lies the answer to the growing problem of crime in America. The current system clearly needs legislative rethinking, with the emphasis not on therapeutic punishments meant to deter crime, but on a system of retribution– retribution with programs that have nothing to do with punishment, but emphasize proper socialization of children in order to prevent them from becoming deviant.

Staff Commentary

Bad weather threatens to cancel school at CC

A rare, very strange thing happened Thursday, December 8th. The temperature dropped, and the wind began to blow. Then, in the climax of this weather frenzy, it snowed.

Okay, for Colorado snow isn't rare, but from the reaction that Colorado College took snow seemed like an unnatural phenomenon. As the sky dropped a modest few inches, CC practically closed down. The C-Store and Worner Center closed. More importantly, events planned for that evening were called off, though no one bothered to communicate this to the student body. How could a typical winter day in Colorado completely cripple the College?

The roads became icy, perhaps more so than usual, and safety was a concern. The prevailing theory was that employees should be sent home before the roads got worse. While this theory has it merit, if the college had been patient, road crews would've begun cleaning the roads, and traveling would have been safer. Also, it only seems logical that if employees were sent home at night (when they normally close) instead of evening, traffic would have been much more sparse. The chances of having a serious accident, even on ice, would decrease dramatically in the absence of traffic.

Although the closing of Worner Center and other places was only a minor nuisance to students, it presents a disturbing question: If a few inches of snow could completely disable CC, what effect would a natural disaster have? In a state where snow is a fact of life, more appropriate measures need to be taken when CC is faced with adverse weather. If not, we'll find ourselves tuned into the radio all winter long to see if Colorado College is on the list of school closings.

Letters to the Editor

Student responds to various 'Sky Chair' issues

Dear Editor,

I am writing to express concern for the articles of Erick R. Scheminske. It surprises me that Erick is able to get away with many of the "things" he says in his section in a liberal school like The Colorado College. A good friend of mine told me, "In order to hit the pig you gotta get in the mud." With this in mind, I am going to hit the pig with this letter.

It appears the "Sky Chair" exists only for elite, white, right winged, Christian, segregation is good, the Holocaust never happened, Nazi flag carrying, women understand a good smack across the face, ain't no fag gonna get rights, gun huggin', Rush watchin', Republican males.

Even though Erick's articles are obnoxious I must say he is consistent. He is consistent in that he continually offends people with his blatant racist and sexist remarks. He is consistent by continually putting down liberals in an attempt to support his conservative views. Finally, he is consistent in his failed attempts to cover up these offenses with humor. I feel as though he is using a significant portion of OUR newspaper to vent this anger and hate for anyone that does not fit into this category. Correct me if I am wrong. What is the best category to be in? Oh, I already know the answer.

"Thoughts from the Sky Chair" is a symbol of what is wrong with our society today. People who share the same beliefs as Erick are the ones calling the shots and making the laws. They are the people who hold down those who do no fit their mold. People like Erick are the ones who stole this land from the Native Americans and stole a significant portion of North America from the Mexicans. If you would like to talk about "illegal immigrants" take a look at your own ancestors.

Only a person like him would support a white Republican male named Oliver North (Nov. 11) who continuously lied to Congress and broke, not one, but several Federal Laws. He has yet to pay for those crimes. While supporting one criminal, Erick points our how unbelievable it is for the people of DC to re-elect Marion Barry. Yes, he did break the law, but he paid for his crime. Mayor Barry did much for the people of his community during and after the Civil Rights Movement. We should be thanking him for his efforts. He and others like him set the groundwork and shed the blood necessary for women, gays, Latinos, and Native Americans to push for their rights. How can you compare these two men?

It takes a person like Erick to project the actions of 40 people on to the rest of their race. Yes, maybe forty Mexicans did tear up a McDonald's in Mexico. However, how can you possibly compare those forty Mexicans to the rest of the race? ("...they [Mexicans] have no clue how to respect the rights of those surrounding them.") (Nov. 11)

How is it possible for him to compare the recital of "The Itsy Bitsy Spider" to running a government? Maybe his favorite group should spend some time helping out the youth of America instead of trying to oppress and control them. In a previous article (sorry I don't know the date) Erick expressed support for women and later on in the same article he made a sexist comment. Hmmm, can we say hypocrite? I believe we can. Now, any person who can find fault with another person's achievements needs to look in the mirror and ask himself "What's wrong with me?" Search and fix your own inadequacies.

Mr. George Foreman (Nov. 11) has gone through great lengths for his community and if he wants to box at 46 it

Please see Page on page 8

'Sky Chair' trivializes sexual harrassment

Dear Editor,

I generally take "Thoughts From the Sky Chair" with a large grain of salt. However, after the most recent installment, my shaker is empty and my blood pressure elevated.

Mr. Scheminske writes, obviously, from the perspective of a college student. However, I hope that when he enters the "real" job market he is observant enough to better understand the very real problem of sexual harassment which exists there. Clarence Thomas aside, the "final word" is that many men find it easy to excuse themselves from the responsibility of "saying something completely wrong to numerous women about sex" by claiming it was just a joke (boy will be boys, you know). According to them, we women need to find a sense of humor, and then we'd get it, right? Society condones this view by urging women in the workplace to "lighten up," "ignore it," or (as Mr. Scheminske advises us) "move on." This attitude simply preserves the status quo and allows the offensive behavior to continue.

Erick, women don't hear "the wrong things about sex" only from men we're "mad at." We hear it from men we barely know; from men we respected until they propositioned us; and from men we thought were valuable colleagues. To imply that we use the accusation of sexual harassment as an outlet for our anger or to get back at someone we are mad at diminishes the validity of these claims. Mature people don't use accusations to settle petty office squabbles; the stakes are just too high. Why would anyone risk their reputation on false claim of harassment? Most women value their careers too highly to do that. The majority of claims are valid and serious attempts to combat the effect of sexual harassment has on women's careers, our economic security, and our emotional well-being.

Please tell me, Erick, how long should we women laugh at harassment and "move on" before we do something about it? Should we complain if we're "just" verbally assaulted, or would you advise us to laugh it off until we're grabbed in the lunch room? Do we turn our sense of humor when a less competent man is promoted and we're passed over, and "move on" when men who do less than we do are earning more than us? Where do we draw the line?

Finally, if some men have such trouble talking to women about sex, so much trouble in fact that they are destined to say the wrong thing to numerous women throughout their lives (something that they evidently can't help according to Mr. Scheminske), perhaps they should use a little discretion. Maybe they should learn that talking about sex while in the workplace is just not a good idea! I'm not advocating censorship, just adherence to standards of good taste and decorum which would help to make the working environment pleasant for all.

Sincerely,
Terri Maizels Parnau, '85

FROM THE EDITOR

by Chad T. Nitta

Well, ten issues have come and gone. The boys of summer have locked their gates, turning the fields of green into fields of greed. The Republicans have won a majority in Congress and a small, angry, inconsistent, tactless baby salamander has taken power. Heroes have fallen and many great men and women have passed on.

It has been a year of change and conflict and of hope. My staff and I began this paper a little over four months ago. We were idealistic and inexperienced. We made our share of mistakes and learned our share of lessons. The *Catalyst* has grown and evolved as its editors, writers, photographers and staff have changed and learned. We have seen what this paper can be and recognize the opportunities that still lie ahead..

On Monday, I was re-hired as Editor-in-Chief of the *Catalyst* for next semester. In the coming months we hope to keep learning, changing and improving. I doff my hat to everyone with whom I have worked during the course of the semester. I do not have the words to express my gratitude and admiration.

In tribute to our resident divinity, I would like to finish my last column of 1994 with a look at a few of the lessons that I have learned and a few of the questions and observations that I have made during the course of the year:

- The *Catalyst* is little short of all-consuming. Everyone who has contributed to it is somewhat mentally disturbed, incredibly dedicated and more than a little gullible.
- For all of the flack that it takes for not promoting enough diversity, The Colorado College does foster unique learning opportunities. After having spent a semester charged with the duty of covering as much of campus life as possible, I have seen many facets of our campus. If you look hard enough, the kernel of diversity is there.
- Apathy still is, and probably always will be, a problem, not just at CC but throughout the world. People will always find it easier to criticize than to take a stand or to take action. However, the dedication of my staff and the dedication of various groups around the campus have proven to me that there is hope.
- The November elections in Colorado have illustrated that the average voter has woken from his slumber. No longer will personal agendas dominate the elections.
- Be pleasant at 4:00 in the morning. It is not always easy, but the benefits are almost endless.
- Be punctual. Chances are pretty good that if you're late somebody somewhere is waiting for you.
- Be honest and loyal. Both traits will win you many friends and their lack may create many enemies.
- Praise. It costs so little and gives so much.
- The loss of our baseball program still hurts. I more than understand the lack of gender equity that afflicts our campus, yet I still find it painful that the discussion came down to dollars and "slots" rather than student needs. The manner in which all sides dealt with the process was poor to say the least.
- Unfortunately I can not think of a better solution. It is simply a shame CC was forced to commit a second wrong to try and make a right.
- For what it's worth, CC hockey continues to demonstrate that it has place on this campus. First the WCHA title and then the top ranking in the nation. Go Tigers.
- The more I hear about the proposed revisions to the EGC, the more frightened I become. I'm not sure I understand what either side is fighting for. Is this an issue of justice or one of protecting CC from bad publicity?
- If the driving motivation is to protect CC's reputation in the eyes of the world, where do you draw the line...sexual harassment, embezzlement, racism...murder? Heaven forbid we trust our court system over our own "unbiased" judgment.
- Vigilante review boards...that's a new one.
- First Ryne Sandberg retires, then the baseball season is ended by a strike. Kids everywhere are in mourning. The month of October will never be the same.
- Talk about a year of contradictions. The Denver Broncos start the pre-season as Super Bowl Contenders. Eight weeks and four losses later, they are considered Super Bowl pretenders. Another eight weeks pass and the Broncos are one gimpy knee away from the playoffs.
- CU football goes from National Championship contenders to playing an unranked, underachieving team with a whiner for a coach. Go figure.
- CU's Rashaan Salaam is awarded the Heisman trophy, Bill McCartney resigns. Still figuring?
- Professors Bob Pizzi and Bill Champion, Richard Nixon, Raul Julia and many

please see Editor on page 8

Festival of Lights

Photos by Nic Taylor

Happy Holidays

Student addresses 'Sky Chair'

Parge continued from poge 7

should not be considered "reckless stupidity." When considering Mr. Foreman, you should respect his past and present accomplishments. In the same fashion that the Constitution of the United States gives reporters the right to print anything they wish, it gives Mr. Foreman the right to do what he wants. Age is not a factor. Also, if Erick wants to accuse Mr. Foreman of excessive ego, then he should take a close look at his own. Finally, worry about yourself, not Mr. Foreman.

To continue, in the Dec. 9 issue you make reference to the elimination of groups like the Rainbow Coalition and the Latino Education Coalition. You say "wouldn't it be fun" and "monitor the decrease in racial tension." Well, Erick, remember everything that exists in the racial arena today was set up by your ancestors, not ours. Your ancestors eliminated entire cultures, your ancestors enslaved millions, your ancestors made women into tools. We are only reacting to the actions that have been carried out by your ancestors and the actions of people like you today.

You show support for Newt. Newt is a racist, sexist, homophobic. (Remember, I'm still in the mud hitting the pig!) Showing support for him supports everything I said earlier about who can sit in the sky chair. (Thanks for clearing that up.) Erick, I feel that if you could roll the clock backwards it would be set to about the 1950's when the women were in the kitchen, the blacks were in the back of the bus and homosexuals were in the closet. (Who knows what you would have planned for the rest of the "others.") It's time for me to get out of the mud. Please Erick, don't get up.

Mr. Nitta, it seems as though this letter is written to Erick. However, it is written to both you and Erick. I feel that as long as a person does nothing to fight this type of hate, then that person is supporting it. I do not believe you support these types of views. If I am correct, then this is simply a letter to bring it to your attention. However, if you are in support of these types of views that taint the purpose of OUR newspaper, then consider this to be a warning. We, the Africans, Latinos, Native Americans, gays, lesbians and all others that do not fit the mold that Erick describes weekly, are in the process of creating a fierce storm. So, either bundle up or seek shelter.

Sincerely,
Darren A. Page
CC Student

Editor continued from poge 7

others, you will all be sorely missed.

- Elizabeth Glaser, your courage inspired us all. I hope you are in a better place. This place is better because of you.
- Regardless of the fact that I personally disagree with his decisions and tactics, I am truly sorry that Ronald Reagan was afflicted with Alzheimer's Disease. He deserves better.
- Newt Gingrich and Jesse Helms... America, I hope you know what you're getting into.
- Gary Larson, I tip my cap to you. Thank you for all the years of laughs.
- To my *Catalyst* staff. We started as a group of eight, with only our dreams and ideals to guide us. Along the way, we've grown into a family of over two dozen. Our laughter, tears, triumphs and failures have shaped our lives and this paper. We started with truth, knowledge and integrity. We finish with commitment, courage and the ability to overcome all obstacles. As always, you have my deepest respect and highest praise. Thank you.
- Finally one last thought to all our doubters, I work in the *Catalyst* office 30 hours a week, and it smells just fine. The pulse of life is stronger than ever.
- Have a happy and safe holiday season.

Sky Chair continned from page 5

- I think dark bags under eyes don't do much for me...
- A happy thought - I have no reason to enter Rastall until next semester. Flex points are such wonderful things.
- Happy Holidays, everyone. Be safe, don't drink and drive, and keep the drugs out of your younger siblings' hands.

Johnson leads and coaches from the heart

by Mike Smith

If you know Al Johnson, you love Al Johnson.

At least this is the sentiment you get by talking with anyone even remotely acquainted with the man. Johnson, a Colorado College graduate and professor of Economics since 1956, is currently in his final year of Special Senior Status.

Equally as significant, is that he is coaching the college debate team for the thirty–eighth straight year. When asked about his initial involvement with the team, Johnson modestly replied, "When I arrived here, I was asked to head the team for just three years, but I enjoyed it, so I'm still doing it."

By looking at his accomplishments since then, however, there seems to be little room for humility:

-Named "Forensic Coach of the Year" at University of Utah's 1976-77 tournament.

-Chairman of the District 9 Forensics Association, a 6 state region since 1970.

-One of the 7 founders of the Cross-Examination Debate Association, a national organization which allows for participation from people who would normally be unable to.

-American Forensics Association member and treasurer for 10 years.

-On the 14 member National Debate Committee since 1972.

-Director of the National Debate Tournament from 1990-93.

Along with these impressive credentials comes a successful coach.

During his three decades of instruction,Johnson's teams have done quite well in district competitions within the Rocky Mountain Region, not to mention numerous top 3 finishes by individual teams in California and Oregon. When asked how he does it, Johnson responds, "I put the responsibility on the students. I just teach the theories of debate, they are the ones who win the tournaments."

There is something, though, that Johnson cannot avoid taking credit for.

He is most widely associated for his contribution to the college following the 1970 installation of the Block Plan. Previous to the new plan's implementation, Johnson was against the Block system. It was for this reason that he was appointed Registrar to solve some of the many problems.

Following his appointment, Johnson quickly remedied the chaotic order of the 0 block system by instituting the point scale and by gearing the Registrar's office to suit the specific needs and problems of students. It is this dedication to the students that is so characteristic of Johnson and what makes him such an important part of our community.

Junior Jeff Tieman has always admired Johnson for his intense commitment to the development ofhis pupils. "He genuinely cares about people. Whatever it is, he's interested, attentive, and helpful," Tieman said.

Sophomore Dawn Handy does more than just agree with this statement: "He is the most wonderful man I ever met in my life. Times when I had personal things to worry about, Al was always there. He's like a father to me."

Johnson admits that interaction with students is one of the reasons he enjoys debate: "I really cherish the relationships that are created here and with other schools. I also enjoy debate because it forces you to look at both sides of a question."

Perhaps his students should listen to this advice, because they only approached my question with one answer,: "I love Al Johnson."

phot courtesy of Jett Niltrabhassorn

Al Johnson has earned the affectionate title "Uncle Al" by debators nationwide

Greek Corner: IFC and Panhells change leaders

Greeks fill leadership positions for approaching year

by Joseph Carpenter

It's that time of year when many students are thinking of being at home for winter break, skiing, lying on the beach, or just simply taking some time off from C.C. life.

It is during this time each year that Greek Chapters at C.C. are making officer transitions within their Chapter's cabinet, and as well, the Interfraternity and Panhellenic Councils make their officer transitions.

With a newly appointed committee to bring the Greek review up to date, and President Mohrman's commitment to present a recommendation to the board of trustees by the end of the school year, this year's Greek leadership has a great deal of responsibility and accountability to Greek Life at C.C.

Beyond the issues of the Greek review, IFC and Panhellenic Officers have crucial roles in promoting interfraternalism between fraternities and sororities themselves, and as an entire Greek System. Because many judicial issues which concern Greek Chapters at C.C. are channeled through these Councils, it is imperative that officers realize the magnitude of influence that they have on the entire Greek System and its perceptions.

A major procedural change that came along with Greek elections this year was one implemented by the Panhellenic Council.

In previous years the Panhellenic council, like IFC, had a rotating candidacy for positions on its Executive Council, meaning that what Sorority had what position on the council rotated each year. This year however, the Panhellenic Council voted to change this voting procedure, so that it was no longer rotating and was based solely on the merits of the prospective candidates. The Panhellenic Council sees this change in voting as one that will ensure strong representation and leadership from year to year.

The new Panhellenic officers show a great deal of Greek leadership and look forward to implementing positive change in Greek Life.

Leading that cause is Kate Sweeney, a member of Kappa Alpha Theta, who was recently elected Panhellenic President.

Kate is an Anthropology Major who brings with her, past experience as a Panhellenic delegate. Kate also takes her Greek leadership to the President's Ad hoc committee to review the Greek System, as she is a member of that committee.

Kelsey Paul, a Delta Gamma and economics major, is serving as the new Panhellenic Vice President.

Kelsey also brings with her a great deal of Panhellenic experience as former Treasurer. Kelsey will be absent from the council as she will be abroad this spring, however, she will be working diligently over the summer and early next year to prepare for her primary duty, Women's Rush.

Another Delta Gamma will be taking her place this spring. This year's Treasurer position is being handled by Tomira Baca, a Kappa Kappa Gamma. Tomira brings with her Greek leadership qualities in representing the sophomore class on the Council.

Donna Drucker, a freshman Gamma Phi Beta, was elected to the secretary position on the executive council. Donna brings with her Greek leadership experience from serving on the Junior Panhellenic Council this year.

The Interfraternity Council, now unlike the Panhellenic Council, continues to support rotating election procedures for executive members, with the thought that each house will have equal opportunity to show leadership in all positions on IFC over a four year period.

The newly elected members of the Interfraternity Council bring with them ideas of change, a dedication to interfraternalism, and a focus on assisting the Greek Review process to adequately represent Fraternity life at C.C.

Andrew Mayer, a member of Kappa Sigma, is the newly elected Interfraternity Council (IFC) President. Although Andrew has not previously served as a member on IFC, he brings with him leadership and the ability to deal with the Greek Review process, and changes that may take place, whether small or large.

Adam Jensen, a member of Phi Delta Theta, fills the position of IFC Vice President.

Like Andrew, Adam has not served directly on IFC but brings with him his leadership in acting as a Mathias Hall Resident Assistant.

The duties of Treasurer are now in the hands of Joseph Carpenter, a member of Phi Gamma Delta. Joseph brings to the council his Greek leadership experience from serving as a previous IFC delegate, and his work as former House Manager for FIJI.

The newly elected secretary position is being filled by none other than the C.C.C.A. President, David Coffey. David, like Joe, served as an IFC delegate this past semester, and hopes to use that experience combined with his leadership experience in C.C.C.A to help bring proactive change to the Greek System and to deal with issues concerning Greek life and the entire campus community.

Visiting professors vary stay, enjoy time at CC

From History to Economics, CC departments welcome guests

by Tracey Fantle

In addition to the many full-time professors here on campus, there are numerous visiting professors.

Some of these professors truly teach here for one block and others teach here for longer. The actual term "visiting professor" may be loosely defined. Nevertheless, each visiting professor Interviewed had nothing but good things to say about CC.

Gene Abrams, a professor of Economics and Social Statistics, is currently teaching Economics 215. Abrams taught at CC full-time for two years, and for the past eleven years, he has been teaching at UCCS. He claims that the students are good and motivated, but acknowledges that teaching math is hard under the Block Plan. He hopes to teach here again in the future.

Lori Hopkins, fresh out of Graduate School, is a visiting professor in Women's Studies. This year, she has taught numerous courses, including Feminist Theory, Feminism and Psychoanalysis, Literature of the Americas, Spanish 101, and Introduction to American Ethnic Studies. Last year, she was the Director of Women's Studies, and this is her third year as a visiting professor. This job, now, however, is her first job out of Graduate School. As a professor, Hopkins feels as if her labor is exploited by the system because of "the way the market's working right now." It is hard due to the lack of job security. She is very impressed by the students and faculty, and emphasizes the great quality of education.

Hopkins is unsure whether or not she will be back, but not because she does not want to return. As she says, "I don't think stability is in my future."

Another visiting professor is Richard Elliot, who is now part of the Physical Education Department. Teaching Exercise Physiology, Elliot has been with us for four years now. He taught at the Air Force Academy for eighteen years in the Athletic Department, and he also coached track and cross country. He is very impressed with the students here, and claims that the students he teaches are very similar to the Cadets. Also complementing the faculty and administration, Elliot would love to return to CC as a visiting professor.

All the way from Moscow for fourth block, Nina Belyaeva is teaching a history course called The Soviet Union. Actually, Belyaeva is a lawyer and political scientist who's specialty is the constitution and the constitutional rights of the citizens. Back in Moscow, one thing she does is give legal advice to non-government organizations. This is Belyaeva's fourth time here at CC, and says "I'm coming here like I'm coming home."

She loves how the students are eager to learn, and admits that her course is always challenging because the political status of Russia is always changing. Already feeling like part of a team, Belyaeva would love to come back. Trying to continue her relationship with CC, she is actively trying to implement a program where students can go to Moscow to study. There is a trip tentatively planned for the summer school session of '95.

Kathleen Bizarro, who happens to be the wife of fellow Spanish professor Salvatore Bizarro, has spent four or five years teaching in the Romance Language department. Bizarro has had twenty one years of teaching experience, teaching at UCCS, inner-city schools in New York City, and in Florida. She received her degree from the University of Salamanca in Spain. The students are excellent, she says. "I sympathize with them even though I push them the most." She is pretty sure she will be back in future years.

Darnell Rucker, who now resides in Colorado Springs, spent many years teaching at the University of Chicago and at Skidmore College. He teaches American Philosophy, and has taught two blocks already this year. He has always liked CC, and says that "it is a good opportunity to get back in it (teaching) for a short time."

Half-hearted about your half-block? Kill some time in C. Springs

by Ben Day

As the final week of the semester looms, the first thing on everyones' mind is what to do for Half Block.

Forget the season of giving, reunions with high school friends, the masochism of holiday traveling, and the Poulon-Weedeater Independence Bowl, the only thing of importance surrounding Holiday Break, is the option of returning for Half Block.

While most of the Half Block courses offered do provide the all-campus community with the opportunity to take classes they normally would not take, the few classes that are extremely interesting (Chaplain Films, Dinosaurs, etc.) have enormous waiting lists. While not everyone signed up for each class will exercise their option to return for Half Block, the chance of surpassing thirty-nine other people for a spot in the Chaplain class seems a little unreasonable.

After failing to get into the two or three immensely fascinating classes, those students who have returned to the Centennial State may ponder what there is to do with two weeks of leisure time in a town founded to be a health resort (no really, I am a tour guide, General Palmer did have that goal in mind). Therefore, the majority of these students will be thinking beyond the Tejon Ave. district, and instead limiting their itinerary to the nation West of the Mississippi. Acknowledging this so-obvious Truth, presented here is another bi-weekly list of Block-head entertainment suggestions.

The obvious: Free skiing at Crested Butte will have been replaced by liftlines and real ticket prices. So if skiing beckons, why not pay through the nose? Vail has made a modest seven dollar price hike to $52.00 a day (half-day is around $40). For that money, relinquishing eight trips from a personal entertainment budget will buy about any level of skier skis too good for their ability.

Half-Block though, is not meant for wasting money, and since the skiing is usually nearing prime conditions in January, the joy of sharing unrequited devotion to the snow spirits can be had with dozens of friends in a cozy relative's three room condo.

The less-obvious: Nevada Avenue offers the rare opportunity of both go-carting and dog-racing, while Academy Blvd. weighs in with two "weather-permitting," all-season miniature golf courses.

Of course, leaving home or the slopes for either of these options may not be stimulation at its finest, but there are not many greyhounds that can run in January at 6000 feet.

At times, the US West Yellow pages can be a marvelous resource. For instance, pawnbrokers command four pages of print. The yellow pages are also a handy resource for lumber companies, llama rentals, livestock haulers, and literary agents.

On that note, write a book, impress your folks, and test your friendship with your roommate (do you think four pots of coffee are enough today?).

The un-obvious for possible reasons: The Pikes Peak cog-highway will likely be in operation, unless Jetson and Spacely Sprockets can think of a more efficient mode of transport.

The toll road up the peak costs, ahem, five dollars per person in the vehicle, requests half a tank of gas before making the climb, requires a two hour stay within the gates of the toll road, and urges a leaky anti-freeze cap so the deer do not go hungry (everything but the last remark is true. Sort of a reminder, that if you do go, see that your car is not leaking fluids, for the critters have a taste for them unfortunately).

At last check Cave of the Winds was still offering its spectacular lasers among stalactites, and Santa's Workshop did not have metal detectors at the entry gates.

So, as you can see, if you use your imagination well enough, you can find things to do other than wait for class openings that may never happen for two weeks in January. At least, there are plenty of things you can say you did, and no one will bother asking for proof that you actually did any of them.

On a final note, from a Colorado resident of seventeen years, if you fish, the rivers are honestly never better than on Super Bowl Sunday. All you need are some bugs to chuck and a license.

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1994 YEAR IN REVIEW

The end of 1994 is rapidly approaching.

The year brought times of celebration and times of tragedy. In 1994 we saw the triumph of the human spirit and we experienced the pain of saying goodbye to valued members of our world and our community.

The following page is dedicated to all who took time to live in 1994. Remember, reflect, and enjoy this retrospective on the events that affected our lives throughout the year.

Politics

•November 1994 saw the most dramatic political swing in recent history. Republicans gained a majority in both the United States Senate and the House of Representatives for the first time since 1954. Republicans also won many of the gubernatorial races nationwide. When the dust had cleared even long–term democratic office holders such as Mario Cuomo and Thomas Foley were out of a job.

•1994 also saw the return of Oliver North to the political spotlight. Best known for his role in the Iran–Contra scandal, North ran for a Senate position in his home state of Virginia.

•Political scandals grabbed headlines more than once in 1994. Not only did Oliver North's Senate race return the Iran-Contra affair to the headlines, but this year marked the twentieth anniversary of Woodward and Bernstein's breaking of the Watergate scandal.

•Scandal erupted once again when Paula Jones posed for Penthouse. Jones first gained the spotlight for accusing and later suing President Bill Clinton for propositioning her in a hotel room.

•Dateline: Fall 1994, Former President Reagan announces he is suffering from Alzheimer's disease.

•Speaking of former Presidents, in a Nixon–like fashion Jimmy Carter goes abroad and resurrects himself at home.

•Jocelyn Elders: open mind, open mouth, open door.

Saying Goodbye

•The Spring of 1994 saw a nation mourn the death of former President Richard Nixon. Remembered for his tremendous influence of U.S. foreign policy, Nixon's funeral was attended by all five remaining Presidents.

•The world lost a pillar of strength when it said goodbye to AIDS activist Elizabeth Glaser. Glaser worked to establish National Red Ribbon Week, as well as working to earn money for AIDS research.

•The Colorado College said goodbye to two loved and endearing professors during the fall of 1994. Chemistry professor William Champion and Economics professor Bob Pizzi will long be remembered by CC.

Sports

The CC hockey team gained national attention in1994.

•The Colorado College Tigers won the WCHA division in the spring of 1994. The team then lost in the first round of the WCHA Playoffs.

•The Skating Tigers again made news when they were ranked Number 1 in a poll during the 1994-1995 season.

•Dateline: Superbowl 1994 The Dallas Cowboys rolled to a second consecutive Superbowl victory, defeating the Buffalo Bills.

•Dateline: January, Bobby Bowden's Florida State Seminoles win the national title, while Bowden's son Terry goes undefeated in his first year as head coach at Auburn.

•The Denver Nuggets make history as the first eighth seeded team to defeat a number one seed in the first round of the NBA playoffs. The Houston Rockets eventually won the title.

•Dateline: October. World Series results:

Owners 0, Players 0, Fans 0

•Nancy Kerrigan and Tonya Harding. One bum knee, one porno movie, and no gold medal to show for it.

Entertainment

•Lions, and Tigers, and Bears, Oh my! The Lion King, Disney's latest release, rocks the box office.

•Gumpisms galore. Forest Gump's simplistic view on life touched the heart of America.

•Together: Julia Roberts and Lyle Lovett? Michael Jackson and Lisa Marie Presley? Rest in Peace, Elvis.

•Calling it quits:

Roseanne and Tom Arnold, Cindy Crawford and Richard Gere, and Christie Brinkley and Billy Joel prove that breaking up isn't so hard to do after all.

•Hell froze over and the Eagles reunited for one last album and a concert tour.

Random Events

•O.J. Simpson, John Wayne Bobbitt,Heidi Fleiss: maybe truth is stranger than fiction.

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It's not all about nude men and feline friends

by Mike Smith

Cats, nude men, and banana bread. Regardless of what these things conjure up in your mind, all three were present at Monday's debut of the Juried Student Photography Exhibit.

Along the walls of Packard's West wing hang 39 photographs, all but one of which are black and white. The pictures, which range from a wintry Moscow to a local auto-mechanic to a nude model, each share one characteristic: all were taken by students.

Senior Art Majors Brett Spencer and Ian Edelstein were responsible for organizing the event, managing to solicit funds and support from the Art Department. According to Edelstein, this is the first time ever at Colorado College that there has been a juried photography show for students.

A juried show entails a professional artist judging a pool of student photos and decide which will be put on display. In this case, Cleveland gallery owner Herbert Asherman, Jr. was chosen. Following his lecture on portrait lighting demonstrations, Asherman gladly assumed the role of juror. Approximately 40 students entered the contest, with each allowed a maximum of 3 photographs, which left Asherman the meticulous task of narrowing the group down by 75%.

The result was 39 selections, 3 of which were designated purchase awards. The latter are $100 payments to the chosen artist from the library, Business Office, and Financial Aid office, who plan to house the pictures after the exhibit. There are also various prizes given away, ranging from Asherman books to gift certificates.

Senior Alejandro Salazar was awarded the distinction of "Best of the Show" for his "Heaven's Blessing", a picture that captures a group of nuns trying to avoid a storm outside the Vatican. Sophomore Caroline Seaman also received recognition for her portrayal of young boys on a swing during recess.

More important than winners and prizes, however, is the opportunity to see your fellow students' work. "I'm surprised at the talent that we don't even know other students have. You don't always realize what the people you see every day on campus are capable of," Senior Kate Sweeney said.

I must admit that I was personally inspired and touched by Senior Heather Orgen's "Elvis Lives," one of two she has on display. Another creative and expressive work is Nic Taylor's five part series comparing cats with human behavior. Not all themes were upbeat and optimistic, however. Dan Copp's grippingly candid print of Vietnamese children enclosed in barbed wire is far from uplifting.

While themes and styles might have been in great contrast, the reaction of the 50 or more observers was not. "I think this is great," said Sophomore Ethan Abbott, while restocking his refreshment plate, "Some of these pictures are the type you see in real galleries."

Unlike real galleries, though, this showing ends tomorrow, so hurry out to catch the impressive work of your peers before they are sold to the highest bidders. You might have waited too long to get any banana bread, but don't worry, because the cats and naked guy haven't gone anywhere.

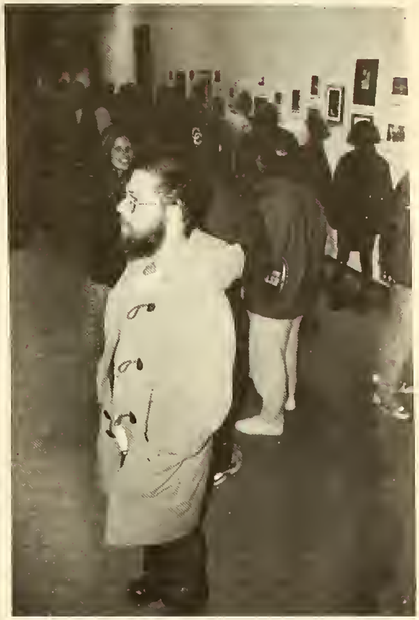


photo courtesy of Nic Taylor

Organized by Ian Edelstein and Brett Spencer, the juried photography exhibit provided CC photographers with the chance to exhibit their own work and win prizes. Three photographs were chosen to be displayed around campus.

Schedule

of stuff to do

"True Stories": Friday, December 16 and Saturday, December 17 at 7:30pm, Sunday, December 18 at 2:30pm, in Olin.

"The Winter's Tale": Friday, December 16, Saturday, December 17, and Sunday, December 18 at 8:00pm in Armstrong Hall. Tickets are available at Worner Desk.

Advent Mass: Saturday, December 17 at 10:00pm in Shove Chapel.

C.C. New Music Ensemble: Sunday, December 18 at 3:00pm in Packard Hall.

"Room 46's" Annual Fall Concert: Monday, December 19 at 7:30pm. Check Worner Desk for location.

"Lines" contemporary ballet: Friday, January 27 at 8:00pm in Armstrong Hall.

"Romanovsky and Phillips": Sunday, January 29 at 8:00pm in Armstrong Hall.

Skip "Miracle" or "Santa Clause" and take your money to the video store

by Todd Walker

The holiday season brings a host of cheerful, uplifting , sappy, saccharine movies to our little temples, I mean televisions, every year. You're probably going to see "It's A Wonderful Life" twenty times before returning to school from the holidays and your parents will undoubtedly shove you out the door with ten bucks and orders to take a sibling or cousin to see the second remake of "Miracle on 34th Street." Show them how thrifty you are when you stretch that ten spot to cover a number of genuine Christmas classics out on video.

The first classic is probably not remembered as a Christmas movie since it takes place in LA and there really isn't any snow. It's about the love between a man and a woman, mending torn families, and a high body count. "Die Hard" is an archetype in the much neglected action category. No other movie in the past twenty years has spawned so many clones since the original "Halloween." And Alan Rickman's malign Hans Gruber is worse than both the Grinch and Scrooge wrapped up in one nasty little ball. You might want to check this out as a refresher for next summer's "Die Hard 3."

"A Midnight Clear" was passed over by audiences when it first came out in theaters, but the critics applauded its treatment of a small group of American soldiers spending Christmas on the front lines in 1944. This flick stars Ethan Hawke and Gary Sinese before they got famous. It's not an action movie, but a serious look at what war does to young men, about our age. Maybe a little too sober for a Christmas Eve bash, but more appropriate than "National Lampoon's Christmas."

"In The Soup" is not about Christmas, but it takes place during the holiday season, so I guess it qualifies for this column. One of my favorite up-and-coming actors, Steve Buscemi (Mr. Pink in "Resevoir Dogs") stars in this 90-minute black & white flick about a screenwriter's effort to get his 500-word play produced. This film will be nearly impossible to find, but it is worth the snooping around

A flash from the past and genuine piece of 80's nostalgia is "Less Than Zero." It stars a number of brat packers, including Andrew McCarthy, James Spader, and Robert Downey, Jr. As with most of these flicks, "Less Than Zero" has little or nothing to do with Christmas, but it has a lot of "California Snow." If the holiday season gets you down, take a peek at this little gem and either you'll quickly realize you're not so badly off or you'll strangle yourself with those festive little Christmas lights.

If you are just dying to see an annoying little kid beat the snot out of a couple of morons trying to burglarize his house, "Home Alone" and "Home Alone 2" are for you. If you'd rather see demonic monsters beat the snot out of an entire town, then try "Gremlins". Or, if you prefer, an odd, annoying fat man who beats the snot out of Gotham City in the dead of winter (and runs for Mayor in the middle of January, as if that was possible) you should pick up "Batman Returns."

If you absolutely must watch a traditional Christmas movie rent the 1951 version of "A Christmas Carol." Alistar Sim stars as Scrooge and it's probably not as anachronistic as the '30s version and much easioer to swallow than the Muppet take on the tale.

But setting aside all this sugary sweet, corporate sentimentalism, you should take a long look at "King of Kings," a movie based on the life of Christ. The holiday was first celebrated in America as a festival of the birth of Christ and this film does a stand-up job of covering the gargantuan task of displaying the life of the man who has made the greatest impact on the world, Jesus Christ. If your a real film buff and want to dig, try to find the 1966 Italian film "The Gospel According to St. Matthew." It is in Italian and features non-professional actors in what is probably the most down-to-earth version of the life of Christ, which is what He was all about anyway.

"The Winter's Tale" promises to be chilling

by Jesse Hatfield

After two long blocks of rigorous preparation, Shakespeare's "The Winter's Tale" is upon Colorado Col-lege. This classic tragedy will be performed Thursday through Sunday night at 8 pm on the main stage of Arm-strong Hall.

"The Winter's Tale" is the story of King Leontes who brings tragedy upon his household due to his wild jealousy. He suspects that his wife, Hermoine, is having an affair with his best friend, the King of Bohemia. However, in the second half of the play, the winter's tragic events are slowly reconciled through youth and love in the spring of the next generation, Peridta and Florizel.

The structure of the play is like most of Shakespeare's late romances. Director James Loehlin is concentrating on the heavy archetypal images in the change of seasons, with the tragedy occurring during the cold months of winter in Sicilia and its resolution coming with the spring in Bohemia.

Loehlin chose to put on "The Winter's Tale" because it is one of his favorites plays, and in his opinion, "one of Shakespeare's greatest, although most people aren't familiar with it." Loehlin is also pleased to be able to show the play on the main stage in Armstrong, and because of a large budget and skilled designers, the sets and costumes are stunningly done and definitely high quality.

Cast members have very positive comments about Loehlin's directing. First year actor Jeremiah Brophy, who plays the lord Cleomones, was impressed not only with the "outstanding" technical crew, but also noted that Loehlin directed the play "with a good grasp of what he wants" and that the actors have worked very hard to "bring his vision onto the stage."

Junior Carl Greene, who plays the First Lord, also feels very good about how smoothly the production has gone and is very pleased with Loehlin's directing style, noting that, "instead of always criticizing like many directors, James gives lots of positive reinforcement and keeps his cool."

Sophomore Andrew Horwitz, who plays the part of Polixenes, King of Bohemia, also feels that everything, including the dress rehearsal Tuesday night, has gone really well, and comments on how hard the cast has worked and how much of a team effort has been put forth by all. "I think that everyone's really optimistic," says Horwitz.

It's not too often that the cast and director of a dramatic production are this overwhelmingly positive about all aspects of an upcoming show. Loehlin and the actors are bringing a unique and moving version of "The Winter's Tale" to the Colorado College audience, and this is surely a must-see event for all.

The play is being performed tonight, tomorrow night and Sunday night at 8:00 pm in Armstrong Theatre. Tickets are free with a CC I.D., $5 for everyone else.

photo courtesy of Nic Taylor

Everything has come together well in CC's production of "The Winter's Tale." The talented crew has put together sets and costumes that could entertain alone.

Cranes Loved with a garden of vocals and instruments

by Diana Smith

Unknown, discovered, fused, and, finally, Loved. Cranes has been together almost as long as sliced bread, but in the hubbub of the British music scene, this quartet has had a tough time being noticed. Lead vocalist Alison Show, and lead guitarist, James Shaw, were raised in Portsmouth listening to the likes of Joy Division and Nick Cave. With a much needed bank loan, they bought an 8-track recording machine and, in their tiny basement, Cranes were born. The first album, Fuse, and the LP, Self Non Self, won the band an appearance on the influential U.K. John Peel Show and a spot on the cover of Melody Maker. The Shaw siblings hooked up with drummer Matt Francombe and rhythm guitarist Matt Cope, and not long after, the first EP on the Dedicated label was released.

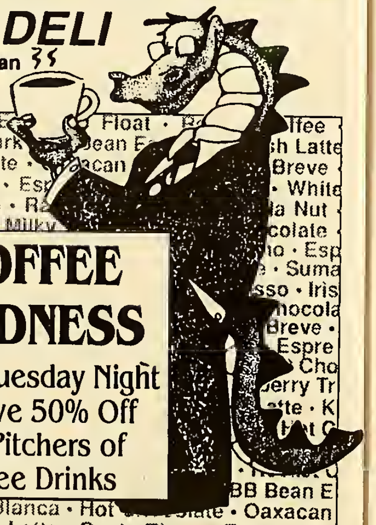
Inescapable was the first album in a series of four EP's during the band's most prolific era, all of them ranking number one on the British charts. The next album epitomized their Cocteau Twins-esque style, and Alison's tormented, childlike vocals was at its height. Long time fans of the Cure, Cranes embarked on the Wish World Tour immediately after "Wings of Joy" had hit number one. Robert Smith of the Cure even aided in remixing "Jewel."

After seven European tours and world wide fame, Cranes set to work on their third full length album which was released in October 1994. It was intended to be a double set sung mostly in French and based on the Jean Paul Sartre play, "The Flies." It was split into two separate albums, Loved and The Flies. Flood (a superstar in the remix world) and Michael Brauer have mixed various tracks off of Loved which appear on the first single, "Shining Road," along with two previously unreleased songs.

Loved is a fourteen cut journey through a delicate garden of soft vocals, water-filled instrumentals, and mellow tempos. Definitely not dance or party music, but wonderfully relaxing and meditation-inducing. There isn't much musical variety on the album, however, it is stylistically so rare that variation is almost unnecessary. The album begins with "Shining Road," leads into "Pale Blue Sky" which is chock full o' percussion, and the next cut, "Reverie," is simply an extension of drum beats. "Lilies" is a desperate cry for love. "Those rainbows are long gone/ And mud lies where those/ Days once shone/ And now there's just a space. . . "

"Are you gone?" is a distracting interlude preceding "Loved" and "Beautiful Friend," the most powerful and dynamic songs on the album. "Bewildered" and "Come this Far" annoyingly fade into one another. However, "Paris and Rome" is a light-hearted ditty and "In the Night" is a dark, brooding tune. The rest of the album contains the remixes of "Shining Road," "Paris and Rome," and "Lilies."

Up next for the Cranes is a soundtrack for a short British film entitled "Scarborough Ahoy!" inspired by Tennessee William's story. Although Cranes is somewhat predictable musically and a bit too somnambulistic, Loved is a worthy album, that is, if you're into things like that.



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Film series finally tells some "True Stories"

by Blake Jordan

One of the more obscure ventures into film making by an acclaimed musician is 1986's "True Stories." Co-written and directed by David Byrne, the film shows the more offbeat side of the citizens of Vergil, Texas, preparing for the 150th anniversary of their town. Byrne leads us through homes and shopping centers to show the quirks of small-town life. The real story (what there is of one) centers on Louis Fine (John Goodman) searching for his mate.

Byrne serves as both narrator and character, although his role is mostly one of a connector between the various events taking place in the town. His acting is impressively deadpan, and he shows he can hold his own in the film world, along with the likes of David Bowie and Roger Daltrey, and other musicians who have made the transition from music to the cinema.

"True Stories" is wildly uneven, with an occasional hilarious sequence to keep the audience's attention. The acting of Byrne and especially Goodman and Swoosie Kurtz, who plays a rich lady who never gets out of bed, is what keeps the movie at a mellow, but consistent pace. There are nine songs performed by Byrne and the rest of the Talking Heads.

One gets the feeling that, despite some philosophical notions put forth by Byrne, the film is really only a vehicle for the music of the Talking Heads. The songs are good, though, so even with this theory in mind, a viewing is not a waste of time.

Much of the elements of the ever-growing middle America are satirized: the new shopping center, the town fashion show, church evangelists, and the town parade. The writing in these sequences is sharp, but the film falls flat when it attempts to connect Goodman's storyline with the various goings-on of the town.

While it's obvious that the movie does not attempt to be completely unified, there is an element that is dealt with early on in the film, but is relatively ignored once Goodman begins his quest. The town is prosperous because of a huge computer plant that Goodman works for. There is an extremely odd sequence where Byrne, as a dinner guest, is treated to a demonstration of the revolutionizing of the computer industry by Spalding Gray. After this, however, the evils of the industry are not reckoned with.

"True Stories" does have its moments, but as a whole it suffers from a lack of consistent laughter. For fans of Talking Heads, of course, there is the added bonus of a whole soundtrack of their music, plus the screen presence of David Byrne. For the rest of you, the music certainly won't be a drawback, but might not make up for the inconsistencies of the screenplay. Either way, there is a good amount of bizarre humor, although there is a substantial amount of excess to be waded through.

A FILM BY DAVID BYRNE
TRUE STORIES

"True Stories" is "hilarious! One of the wildest, weirdest pick-me-ups of the year" according to Peter Travers of *People* magazine. It is showing this weekend in Olin.

Do your Christmas shopping with your Gold Card

by Megan McKee

The Colorado College Bookstore provides a plethora of the most thoughtful gifts a young, broke, college student can give: books.

There are several reason why a book is the perfect gift. First, books are relatively inexpensive. Second, by putting the time into looking for a book that you know the receiver will like you can show that you are thoughtful and care for that person. Third, there is no better way to get an opposing viewpoint across than by giving a book that supports your opinion.

The Bean Trees by Barbara Kingsolver is a great tale for men and women alike. It is the story of Taylor Greer and her journey from her home in a dead-end town in Kentucky, gaining custody of a Cherokee baby on the way. This is the story of how Taylor deals with sudden motherhood, against the backdrop of the mid and southwest. Kingsolver's writing is so lyrical The Bean Trees seems as if it is being told aloud.

Those on you Christmas list who like mystery, romance, and English literature will surely enjoy Possession, by A.S. Byatt. This novel's heroes are Roland Mitchell, an expert on the writing of Randolph Henry Ash (a fictional 19th century writer) and Maud Bailey, a scholar of Christabel Lamotte's (another fictional author) poetry. When Roland discovers a letter penned by Ash to an unknown woman he narrows down the possibilities to the little read 19th century poet, Lamotte. As Mitchell and Maud Bailey research the two authors' connections to each other they find they are on the verge of a discovery that will change the way both author's work is studied. This novel is a brilliant work on Byatt's part. She not only intertwines two complex love stories taking place in two different centuries but she also writes the poetry of her two fictional authors, Ash and Lamotte.

A novel for the mother who likes to read is The Robber Bride by Margaret Atwood. This book explores three friends' relationships with each other and with the woman who brought them together, Zenia. Zenia betrayed Roz, Charis, and Tony by becoming each of their confidants and then taking from them the most important things in their lives. The novel delves deep into the bonds of these women and also shows the reasons women bond together. In the end, the three friends reconcile their feelings toward Zenia in a most astonishing way.

For the newly empowered mother, sister, or female friend, I am Becoming the Woman I've Wanted is a good choice. Poems, essays, and photographs by women, about women and of women capture the powerful feelings women have about their bodies.

Three Complete Novels: Lonesome Dove, Leaving Cheyenne, The Last Picture Show, by Larry McMurtry is the perfect anthology for the reader who likes westerns. Lonesome Dove is the western saga of an ex-Texas Ranger, Captain Woodrow F. Call, who convinces his friend, Augustus McRae, to move from the Texas town of Lonesome Dove to make one last cattle drive to the Montana frontier. This is a story which explores its characters which go beyond the generalizations of rough, tough cowboys.

The Last Picture Show, set in a dusty, dying Texas town is the story of three teenagers' awakening sexuality. Sonny, Duane, and Jacy deal with their relationships against the backdrop of the town's movie house, their only connection with the outside world.

When in doubt about picking out a book for parents stick with the classics. If they read it in high school or college then its time they read it again.

The books mentioned above are just an example of the wide selection the bookstore offers for poor students who are Christmas shopping with their CC Gold Cards.

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ANNOUNCEMENTS

Summer session registration begins Dec. 21.

Internships in the NCAA office & $6,000 grants for graduate study in sports administration. Deadline is February 15, 1995. See Susan Ashley, Palmer 206, for details or call x6529.

SKATING CLASSES will be offered during half block! Registration forms are on the bulletin board at Honnen Ice Rink. $10 for 2 lessons. Call Krista x7275 or Carrie x7653 for more info. Lessons are on Tuesdays from 12:30-1:00pm. REGISTRATION DEADLINE is 1/6/96.

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WANTED – One or two daring, and dedicated individuals to take over the job of editting the Sports section of the *Catalyst*. Anyone interested please call ext. 6675 and leave a message.

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PERSONALS

To: Jennie R.
Happy Birthday
From: J, S, S, and the S in Europe

BOOT LADY,
Happy 20th!
May you find plenty of homework to do over break :)
Because I will be doing mine :)
–DAISY

Clyde,
I am enjoying the "spoils" of good communication. Let's keep it up.
–Bonni

Done, done, done...
Go us!

Sarah–
Still don't buy into the androgyny thing. Sorry, you're a dead giveaway.

J, A & L–
Three days in hell with a drowned cucumber. I can't wait.
–The Resident Divinity

Amy-friend,
Peanut butter balls-what a great step-mommy I have.
-Yush

B-
A sandwich, a Pepsi, and peanut butter balls-it's a date.
-T

Orf-
I own you in Sega '95. I am a genius! Irbe, Irbe, Irbe!
-Rabbi

Tonya-
I'll miss you a lot over Christmas break. At least we'll have Christmas. Behave. You better call me!
-Boyice

Prof. David C. Hendrickson–
Okay, okay, enough is enough. Well, I can't speak for anyone else, but all I can say is that after 20 pages, 10 books and countless hours of work, you better not projectile vomit on my creation. I hope it was your kids and not our papers that made you sick.
–CTN

Mom and Dad–
What a week. I finished my paper, got re-hired as editor and most importantly, purchased my last Christmas present.
–Chad

Amy–
Three months today. And we're still speaking. I guess anything can happen. Have fun at home. Bundle up when you go see Joe Bob.
–C

Talk about closure. We publish our first paper on September 16 and our last paper on December 16. Go us.

Chad-
Three months. How does that work? Have a wonderful winter break. I'll be thinking of you while I'm 2,000 miles and two time zones away.
Amy

L, E, J-
Only two more classes with the chemist and the cucumber. Thank God (whether or not He's real.)
Amy

To all my great friends here at CC-
I hope you all have a very merry Christmas, and enjoy your winter break!
Amy

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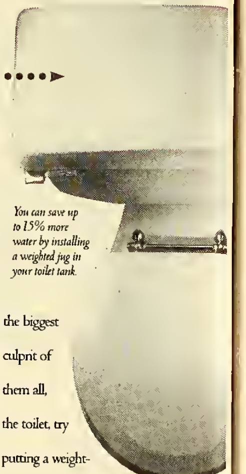

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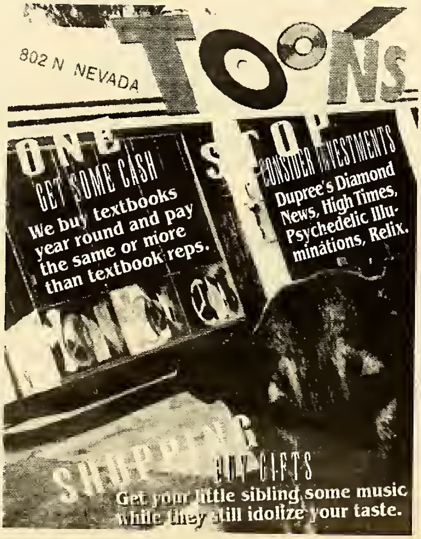

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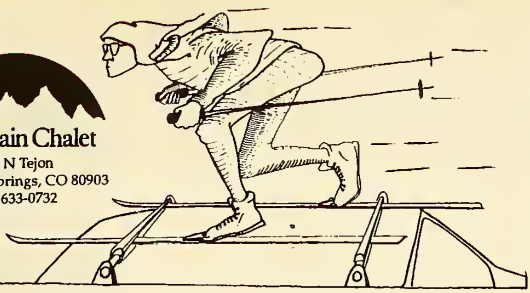

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Hockey continued from page 20

lege Hockey USA Coaches poll. The Tigers lead the country in wins with a 13-3 record while the Black Bears own an unmarred 12-0-5 record.

The streaking Denver Pioneers stormed into second place in the WCHA last weekend, behind the Tigers, sweeping Minnesota in Minneapolis, 4-3 and 3-2. Minnesota has their back against the wall as they fell to fourth in the WCHA and fourth in the country.

Gopher forward Brian Bonin expressed the sentiment that the team is confident that they can come into Colorado Springs and sweep the Tigers.

The Tigers have Bonin's statement posted in the locker room. I asked sophomore defenseman Eric Rud if there was any credibility in Bonin's words. He replied, "Not a chance!!"

The stage is set for a huge weekend at the AFA. The games start at 7:35 and 7:05 Friday and Saturday night respectively. The game can be heard broadcast by Jeff Thomas on 1240 AM KRDO. They will also be broadcast on the Midwest Sports Channel out of Minnesota.

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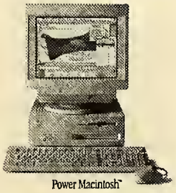

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photo courtesy of Geoff Eakin

S.S. Lagoon's Scott McKenzie goes up for a shot en ronte to a nine point loss to The Hammer in Intramural Co-ed basketball.

ATHLETE OF THE WEEK

Jay McNeill, hockey, WCHA scoring leader

by Elsa Butler

Jay McNeill and the Tigers are leading the WCHA. The Tigers are the defending WCHA regular season champions and own a 2 point league lead over second place Denver. McNeill leads the Tigers and the WHCA in scoring.

Sofarthis season McNeill has earnedboth WCHA and College Hockey USA Player of the Week honors. When asked which of his recent titles he is most proud of, McNeill modestley states, "the only real title I like to talk about is winning last year." With a top-scorer like McNeill, the Tigers have a chance to repeat last year's winning performance.

McNeill has many strengths as a player. He has great hands and a knack for scoring. "He is what we call in hockey a 'finisher'," says head coach Don Lucia. McNeill has a "happy-go-lucky" attitude but can be hard on himself, according to Lucia. His attitude makes McNeill a fun player to coach.

McNeill's relatively small size gives him a lot of freedom in his position. As a center he has the freedom to go anywhere on the ice and to be aggressive. McNeill likes being a center mainly because it is less restrictive than other positions and he says he's "bad at other positions." When asked how he would like to improve he answers, "I could improve in every aspect. You can never skate fast enough." Right now, Mc-Neill is concentrating on helping his team win a national title.

The Tigers' main goals are to win against big schools like Minnesota, Denver and Michigan and to win the WCHA Tournament.

"It is exciting to come from a small school and go in and knock them off," says McNeill. Winning against big schools looks good for CC and helps the Tigers gain respect both locally and nationally. McNeill is excited about the recognition Tiger hockey has been getting because it is great exposure for the program and it builds a better team for the future.

The Tigers have a lot of strengths as a team, says McNeill. Their four solid lines give them an edge over their competitors. Not many teams can score as many goals as the Tigers can, and the Tigers have two of the best goalies in the league.

Balanced Kinks squad topples Awesome

by Michele Killeen

The battle for the Men's B-League Championship continued as The Kinks faced off against Awesome on Tuesday night. In a hard-fought contest, both teams were plagued by erratic play.

Kris Romero led the Kinks in the first half with two three-pointers. Josh Messer got into foul trouble early, but managed to tally five points.

Ugyen Sass sank almost every shot, scoring ten in the first half for Awesome. Tim Hare was Awesome's key inside man. Hare pulled down several rebounds, and made three lay-ups in the first half.

The teams were evenly matched on the outside plays and in the paint. The Kinks used five treys to stay in the first half, and Sass' shooting spree left the game tied 21-21 at halftime.

The Kinks added five more threes to the scoreboard in the second half. They only managed to convert on six of fourteen free throws, but their scoring was much more evenly spread through the team.

Awesome had a very unbalanced team. Sass racked up another eighteen points in the second half, including five treys, for a grand total of twenty eight, while Hare finished the game with ten. Only five of Awesome's points didn't come from Sass or Hare.

A well-balanced Kinks squad dominated the second half, and went home with a 52-43 win.

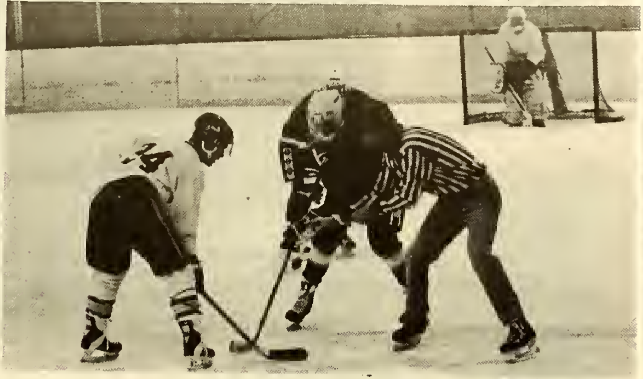

photo courtesy of Geoff Eakin

Casey Nelson of The Zebras faces off against the Bob Johnson Scramblers in B-league hockey competition.

Goals hard to come by in C-league

by Elisabeth Whisler

In a game dominated by goalies, **Hershey's Squirts** found themselves victorious over the Ice Capades by a narrow one point margin. Both teams were fiercely aggressive in Tuesday's C-league hockey game, but goals were hard to come by.

Early in the first period, Squirt Craig Musburger battled his way past goalie Darren Lake. Musburger proved himself to be a strong offensive player, and his aggressiveness earned him several penalties. The Ice Capade defense subdued the Squirts for two periods. Though a relative rookie in net, Lake played with vigor and frequently came out of his box to intercept the puck. Strong defense kept Lake from getting burned on an empty netter.

More seasoned on the other end of the ice, Squirt keeper Jonathan Beal was often found lounging on the net. "I tend to get awfully relaxed in goal; it gets hard to keep my eyes open," said Beal. Beal felt sure that his relaxed state was part of the reason Willie Nguyen was able to score on him mid-second period.

The already exciting game was intensified when Nguyen attacked Squirt Mark Dixon. The two hit the ice in a furious brawl. Both players were ejected.

Squirt captain Jeff Brune felt the incident was "unfortunate", but it fueled a Squirt rally and a resulting goal. "It was kind of a lucky shot," admitted Brune, "I just put it in the 5 hole between his legs."

Ice Capades' offense continued to pepper Beal in the third period, but was unable to capitalize on their many scoring opportunities. Beal's deflections and catches earned him the admiration of his teammates. "He's definitely our best player," said Brune.

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Freshman diver Melbye has already qualified for nationals

INSIDE C.C. SPORTS

by Josie I. Henjum

In her first year at CC and her third year as a diver, freshman Kirsten Melbye has already qualified for nationals. On November 19, at Trinity University in Oklahoma, Melbye broke a CC record and posted an NCAA qualifying score. The swimming and diving coaches hope to hear from NCAA officials by the first of the year.

"She made a qualifying score, it just needs to be made official," explained diving coach Ellen Berens.

"I hope to qualify again during second semester," said Melbye. Melbye must qualify one more time this season to compete at nationals in the spring.

Melbye is one of four women divers on CC's men's and women's swimming and diving team. "She has a great attitude," said Berens, "She is always willing to try new dives and she encourages her teammates to try new dives. They look up to her because she has a hard list of dives and she's a hard worker."

Melbye describes her relationship with her teammates as "very productive; we make each other work hard."

The Big Cat swimming and diving schedule emphasizes competition during second semester. First semester is used mainly for training. "We spent the semester learning and perfecting our dives," said Coach Berens . "I expect both Kirsten and Kristina Berger to finish in the top three of the Intermountain Swim League."

Melbye started diving in her junior year of high school. She went to state (Colorado) in her senior year. She broke high school records and was named MVP in her senior year. She is on pace to accomplish as much in the Big Cat program and the Intermountain Swim League.

Inept Denver finally folds

FROM THE CHEAP SEATS

by Blaine Olsen

The funeral dirge has begun for the 1994 Denver Broncos. What was suspected immmediately following a devastating loss to the Los Angeles Raiders on September 18 in Denver became glaringly apparent last Sunday in Los Angeles.

The Broncos are not good.

Earlier this season I was interviewed by a reporter from the Dennver Post in a Denver eatery immediately following the Broncos' loss to the New York Jets. The reporter asked me and a few of my friends for our takes on the Broncos' 0-2 start, which was their worst since 1968. (Little did we know that the streak would only get worse in the next couple of weeks.) My two buddies ridiculed the Broncos' and their poor start. Unfortunately, I did not.

"They didn't have a bad game, they just had bad breaks. Their defense will eventually come around." That was my big quote. Now, I have to recant. Though the Broncos did not have a bad game that day, they were not and still aren't a good team.

The Broncos proved on Sunday that without John Elway at quarterback they are merely a below average team in football's below average conference. With Hugh Millen at quarterback, Shannon Sharpe, Anthony Miller and Glyn Milburn are but shadows of the best receiving corps in the AFC. With Elway, so went the Broncos' hopes for the 1994 NFL Playoffs.

The defense, which seemed to have bounced back from its horrific start with the aid of Charlie Waters' innovative play calling, was exposed for what it truly is– undersized and old. The same can be said for the Broncos' offensive line, which was pushed off the line repeatedly on Sunday. In two huge goal line situations the line was literally thrown backwards by the Raiders defense, testament to Denver's ineptitude rather than to the Raiders' defense.

Denver must now regroup, play strongly in its last two games and hope for a miracle. It appears likely, however, that the Broncos will have a long offseason to ponder all of the preseason Super Bowl hype heard coming out of Denver. It's just as well. Denver could use the time to make all the changes it will need to make to be a contender next season.

Senior Arron Lujan named to D-III First Team All-America

by Ondine Boulter

Arron Lujan, a senior midfielder for the Colorado College men's soccer team, has earned first team All-America honors in NCAA Division III men's soccer for the 1994 season.

"No one deserves it more, especially since he missed by just one vote the previous season," men's soccer head coach Horst Richardson complimented," He's never missed a game and he's broken every school record in the book."

> "No one deserves it more."
>
> -Horst Richardson
> Head Coach

Lujan, the Tigers' co-captain for the 1994 campaign, set three new Colorado College records with his career totals of 69 goals, 62 assists and 200 total points.

This year, Lujan helped the Tigers to their third consecutive NCAA Playoff appearance, and a 12-6-2 overall season record. Lujan is a four-time all-conference pick in the Rocky Mountain Intercollegiate Soccer League and a three-time All-West Region choice in NCAA D-III.

Lujan's skill is a major asset to the team. Though the Tigers will lose Lujan and several other team leaders to graduation next season, Lujan is optimistic about the future of Tiger soccer. "With stronger players and increasing talent coming in every year, I see nothing but good things for the team."

Lujan hopes to play soccer professionally for the Colorado Foxes in the near future.

Big Cats to revisit Roadrunners

Men's swimming puts 1994 to rest this weekend

by Dirk & Rod

The Big Cats head into the third meet of the season with the hope that another tie will move their record to 0-0-3.

They will go against the Roadrunners of Metro State, again, to finish out the 1994 season. After Saturday the Big Cats will train through the holidays and will return to Schlessman Pool January 2. Before school even starts up again, the Big Cats and friends will travel to UNC for a state wide invitational on Jan. 7 and to California on Jan. 14.

Metro awaits Tigers in Denver

by Melinda Sharkey &
Kathryn Plummer

The Big Cats have their last meet of 1994 this Saturday against Metro State in Denver. Two weeks of hard training, and a weekend of rest should pay off against the Metro Roadrunners.

"We're swimming so well," said head coach Sandra Janes,"I'm just looking to be consistent this weekend."

"Our competiton is mainly focused in second semester, so we have used this semester for training," Janes explained.

The swimmers will return to the Springs in prime form on Jan. 2 for an eagerly anticipated "Hell Week"- two practices a day for a total of four hours in the pool each day.

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The Colorado College Catalyst
1994

Tiger hockey; the hottest ticket in town

by Mike Rabinovitch

Colorado College hockey will host the University of Minnesota at the Air Force Academy Friday and Saturday night. The games have been sold out for three weeks. Student tickets were gobbled up in a mere two and a half hours Monday morning as a line stretched from the Worner desk all the way into Benji's.

"I can't believe the student tickets went that quickly, " exclaimed senior winger Peter Geronazzo. "This is the biggest weekend the Cadet Ice Arena has ever seen"

The Tigers are returning home to the AFA after four road weekends in a row. They posted an impressive 7-1 record over the stretch slipping up last Saturday night falling to the Northern Michigan Wildcats 6-3. Senior center R.J. Enga scored his ninth goal of the season while junior left wing Chad Remackel notched his seventh of the season. Freshman T.J. Tanberg rounded out Saturday's scoring with his first collegiate point. The Tigers outshot the Wildcats 50-28, but NMU's goaltender stood on his head to thwart the Tigers' third period onslaught.

The previous night the Tigers could do no wrong. Remackel found the back of the NMU net just five minutes into the game. CC is 12-0 this season when they've scored first. The goal ignited the Tigers as three more tallies followed before the Wildcats could answer. CC had established a 4-1 lead in a building where they had not won since 1986. This was the ninth time this season that CC had erupted for four goals in a single period.

The Tigers scored two more goals in each of the following periods to crush a demorlaized Northern squad 8-2. All WCHA/All-America candidate Jay McNeill scored two goals and added an assist to boost his league leading points total to 27 (20g, 7a). Junior center Colin Schmidt netted one goal and assisted on two others.

The Tigers' road split allowed the Maine Black Bears to jump into first place in three national polls, however the Tigers retained their number one ranking in the Col-

please see Hockey on page 17

> "We have a chance to put a lot of space between us and Minnesota. This weekend will be pivotal."
>
> -Peter Geronazzo

Tigers ranked second

The Maine Black Bears have moved into first place ranking in three of the four major national polls. College Hockey USA, (MN) ranked the Tigers the top team in the nation again in this week's poll. WMPL (MI), WMEB (ME) and the Troy Record (NY) ranked Maine first after a 1-0-1 weekend with Merrimack College. Minnesota ranks fourth and fifth in the polls. Denver made a huge leap to 8th and 9th place national rankings this week.

Tiger Hockey Update

WCHA Standings

Team (overall record)	W	L	T	Pts.	GF	GA
1. Colorado College (13-3-0)	10	2	0	20	68	32
2. Denver (11-5-0)	9	5	0	18	55	47
3. Wisconsin (8-8-1)	8	6	1	17	56	55
4. Minnesota (9-4-1)	7	4	1	15	48	34
North Dakota (8-7-2)	7	6	1	15	54	65
5. Michigan Tech (8-7-2)	6	7	1	13	42	50
7. St. Cloud State (8-8-0)	6	8	0	12	49	47
N. Michigan (7-9-0)	4	8	0	8	48	59
9.Minnesota Duluth (4-11-2)	3	10	2	8	49	64
Alaska Anchorage (5-11-0)	4	10	0	8	343	59

Last Weekend: The Tigers claimed their seventh consecutive road victory in Friday's 8-2 romp over N. Michigan. Despite a shots-on-goal advantage of 50-28 on Saturday, CC saw its streak come to an end as the Wildcats clawed out a 6-3 victory.

This Weekend: The Tigers host the University of Minnesota Gophers at 7:35 pm Friday and 7:05 pm Saturday.

The Series: The Tigers and the Gophers have met 187 times since 1947, Minnesota holds a 129-54-4 advantage in the series. The Gophers are the defending WCHA Playoff champions and have been ranked No. 1 in the nation for much of this season. They are led by Brian Bonin and Dan Trebil.The Gophers are in a bit of a slump, having won only three of their last eight games. Last weekend the Gophers were swept by the DU Pioneers 4-3 and 3-2.

Fast Facts: CC survived four consecutive weekends on the road in impressive fashion, finishing the stretch with a 7-1 record. Junior center All-WCHA/All-America candidate **Jay McNeill** had a four point weekend and remains the WCHA's scoring leader with 27 points. Sophomore goalie **Judd Lambert**'s goals-against average has slipped from 2.03 to 2.47 this week,but Lambert is still ranked as the WCHA's top goaltender. **Ryan Bach** still occupies the No. 3 spot with an improved 2.88 GAA and .907 saves ratio.

Lady Tigers determined to win

by Meagan McGuire

The women's basketball team heads into winter break having taken many steps toward improvement, but they have yet to put a win in the record columns. Players' high hopes for the season haven't completely diminished, but team statistics have not been encouraging. Difficult road trips an d talented opponents have taken their toll, but the Tiger squad is still optimistic.

Improvement is inevitable. Throughout the season many players have stayed relatively consistent in their performances. Kendra Johnson has been consistent both offensively and defensively. She is averaging 9.2 points and 5.4 rebounds per game, and she leads the team in total blocks.

Turnovers have been a problem for the first half of the TIger season. The Tigers need to work on protecting the ball. The number of turnovers have been decreasing every game, but they continue to plague the Tigers.

The last game before the break, against the Colorado School of Mines, proved to be the best team effort so far this season. Coach Roxanne Dale explained the Tiger 88-55 loss as "a matter a shutting down the opponent's 49% outside shooting average, and closing down on their 57% shooting from the three-point line." The Tigers have been unable to convert on their offensive opportunities, and their opponents have been very effective in that area.

Scoring was evenly spread throughout the team for the first time this season. Seniors Monique Youngquist and Lydia Hochstetler and sophomore Meagan McGuire each contributed 10 points to the Tigers' 55 point total. Most of the team helped to improve offensive statistics, and players off the bench effectively stepped up to maintan the game flow.

Each game is a step in the right direction. With improvement will come the confidence the Tigers need to compete at a higher level of performance. Junior forward Erin Guinee sums up the team attitude, "We're having fun as a team, and we will be winning after Christmas."

WEEK IN REVIEW

Men's Basketball suffered a 58-42 loss to Mesa State last Saturday. Jason Bradford led the Tigers with 10 points and 6 rebounds. The Tigers stand at 4-5 for the 94-95 campaign.

Women's Basketball lost another game last weekend. The Colorado School of Mines handed the Tigers an 88-55 loss to bring the Lady Tigers' season record to 0-5. Lydia Hochstetler contributed 12 points and Monique Youngquist and Erin Guinnee pulled down 7 rebounds apiece in the Tigers' effort.

WEEK IN PREVIEW

Men's Basketball will remain idle until the CC Holiday Tournament on December 31 and January 1. The Tigers are matched against Redlands at 6 pm on the 31st. The Tigers host Redlands, Augustana and Rose-Hulman Institute in the tournament.

Women's Basketball will host the three day Radisson Inn Holiday Tournament December 28-30. The Lady TIgers face The University of Minnesota at Morris at 7 pm on the 28th.

Holiday tournament pits Tigers against Redlands

by Kevin Keilbach & Mike Cicerelli

The Tiger basketball team is excited about an extended winter break this year. The Tigers will enjoy a week off from practice as they rest up for the CC Holiday Tournament on Dec. 31 and Jan. 1.

On Saturday, December 31, the Tigers will play Redlands at 6 pm in the first round of tournament play. Augustana and Rose-Hulman will also face off on Saturday. Championship and consolation matches will be played on Sunday, January 1.

Colorado College suffered a disappointing 58-42 loss to Mesa State last Saturday. The Tigers shot just fourteen percent in the second half. They scored only four baskets in that dismal twenty minutes, two of them long range bombs by Mike Cicerelli.

Luckily, the stifling inside defense of Kevin Keilbach and Jason Bradford held Mesa State's big man, and leading scorer, to a season low. If not for Seth Pfalzer and Brian Baum's incredibly quick feet on defense, the Tigers would have lost by more than sixteen points.

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Volume XXXVI
Friday, February 3, 1995
Issue I

Barber considers appealling decision

CC wins lawsuit filed by former employee

by Joseph Sharman

Shortly after Thanksgiving Break, a Colorado Springs judge handed down a directed verdict in favor of Colorado College in a lawsuit filed by the former Associate Director of College Relations, Joe Barber. The suit charged wrongful discharge and tortious interference against Barber's previous supervisors, former Vice President of Development and College Relations Barbara Yalich and Director of College Relations Pat Munson.

A directed verdict, an infrequent decision requiring a motion from the defendant's attorney, occurs when the judge determines a case does not meet legal requirements necessary for a jury review.

The court awarded the College $1,160 for court costs. CC has requested another $4,000 from Barber to cover legal fees.

The directed verdict followed three days of the prosecution's oral testimony in which Barber defended his CC career. He argued Yalich and Munson's spring of 1993 decision to recommend his contract not be renewed violated legal standards.

Citing Colorado's status as an "at will" state, the judge maintained state law does not impose a duty on employers to keep someone employed (i.e., they may hire and fire employees "at will"). As summarized by Colorado College's Legal Counsel Renee Rabinowitz, the College legally had "no obligation to renew the contract" with Barber.

Barber may appeal the decision.

The suit did not name a monetary settlement. According to Barber, he pressed charges to "get [his] name back." Additionally, Barber claimed to "have no grievance against the College." He named CC in the suit at the request of Chris Cipoletti, the lawyer representing the College. Doing so allowed Yalich and Munson to claim legal protection under CC's insurance plan.

As explained by Cipoletti, Barber's original suit involved five allegations against Yalich and Munson: wrongful discharge; tortious interference; wrongful discharge in a manner violating public policy; conspiracy to discharge; outrageous conduct. The judge dismissed the last three charges on the grounds they had insufficient basis in fact to stand up in a court of law.

Barber's first two charges received a court hearing, alleging Yalich and Munson both illegally discharged him and "tortiously" interfered with his ability to have his CC employment contract renewed.

The College argued Barber was not meeting performance standards. Rabinowitz said, "We focused primarily on the fact, in our view, that Mr. Barber was not doing his job."

Barber's called witnesses and brought forth testimony in an attempt to demonstrate he had performed his job well. Barber claims he "could refute" the College's "concrete" charges. Former art director for College Relations Todd Morrison, a former administrator, an employee currently serving in College Relations and a current member of the faculty testified for Barber.

Because the directed verdict dealt with law but not evidence, the arguments regarding job performance did not receive a direct ruling.

In April of 1993, following a series of evaluations, Barber's year-long administrative contract was not renewed for the 1993-94 school year. Yalich and Munson made that recommendation to then Acting-President Michael Grace on the basis that Barber was not a "team player."

please see Barber on page 4

REACHING OUT TO THE LESS FORTUNATE

photo courtesy of Peter McDonnell

Mary Ann Stadjuhar, Supervisor for the Marion Shelter, is getting help from CC students to run the drop-in homeless center. Because of the efforts of Becky Manchester and Farr Caray, the center can stay open an extra day. See related story page 3

INSIDE

Black History Month celebrated page 9

Modular Madness Hits Stage page 13

Tigers Sweep in Hockey page 20

Symposium likely to face budgetary axe

by Joseph Sharman

An executive decision in December determined, on the basis of budget priority, the Colorado College Symposium Committee would not receive the money it requested for next year. If the Board of Trustees approves the planned budget in March, the 1995 Symposium was probably CC's last.

"The Symposium is wonderful," maintained President Kathryn Mohrman, but the expense is "one of many things" ranked below other college priorities in the 1995-96 budget.

The 1995-96 school year calendar does not list a Symposium following the Half-Block.

"I'm always sad to see a major college event end," noted Symposium Committee Chairman Eli Boderman. However, "students haven't [attended] in what some consider sufficient numbers" for the program to continue.

According to Boderman, an average of 300 students attend the Symposium along with alumni, parents and a "big draw" from the community. Boderman suggested six to eight hundred students attending might justify maintaining the program.

Mohrman made the decision "watching how students vote with their feet." Along with other programs cut, the Symposium fell below the top budget priorities set for next year. Those include maintaining and increasing faculty, staff and administrative salaries, allocating around $800,000 more to the financial aid budget, making next year's tuition increase one of the lowest in the last few years and pursuing the College's strategic planning process. As Mohrman explained, "budgets drive your priorities."

This year's Symposium was budgeted at $64,500.00, $588.00 more than last year's cost of $63,912.00. The Symposium may have been cut last year had the College not received a $30,000.00 grant to fund the Symposium on Spirituality and Religion. The Symposium Committee had requested a $47,000.00 increase over this year's budget for next year's Symposium.

"It takes a lot of money to fund the Symposium," noted Boderman, but it is an "unique opportunity to pursue...issues that are very high on the public agenda."

Mohrman explained the Symposium was "great for outreach and bringing people to CC" but cutting it will not directly affect the core academic curriculum.

Boderman felt the Symposium "is one of CC's few programs that brings in people from all constituencies. Those who come get something out of it." This year's Symposium proved "very successful," Boderman said. He added, "I thought it was a very good Symposium."

The Symposium started in the 1960's before Colorado College moved to the Block Plan. At that time it was a "common intellectual experience for everyone on campus," Mohrman stated. When CC moved to the Nine Block Plan the College found itself without time for a Symposium. The College revised the Block Plan, moving to eight Blocks a year and leaving time for a Half-Block and Symposium following Christmas break. However, the Symposium "never really played the role it used to have," according to Mohrman.

The College annually spends around $200,000 to bring in speakers, performers and other professionals. Thus, cutting the Symposium will not create "an intellectual wasteland," said Mohrman.

photo courtesy of Laura Wolfe

The Winter Symposium, in perhaps its final year, discussed "Sexuality and Gender." One seminar was on Why men are the way they are," where they hosted a role reversal beauty

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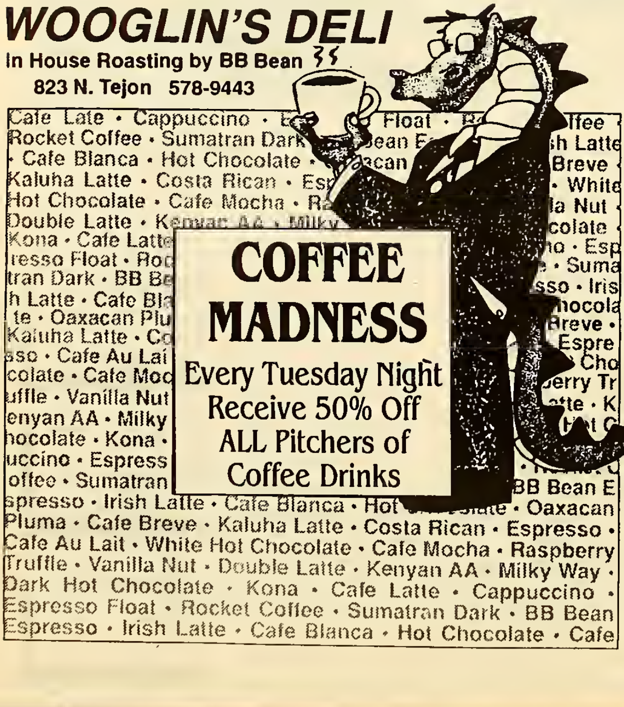

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Students help homeless shelter

by Jennie Randall

photo courtesy of Peter McDonnell

CC students Becky Manchester (left) and Farr Carey organized efforts to run the Marion drop-in homeless shelter one day a week. Students intrested in volunteering can contact the Community Sercive Center at x6846

The Marion House drop-in shelter for the homeless will soon be open a third day every week, thanks to the efforts of Colorado College students.

Beginning February 13, the shelter will be run and staffed by CC students from two p.m. to four p.m. every Monday.

The Marion shelter is currently open from two to four p.m. on Tuesdays and Thursdays. Adding a third day will give the Colorado Springs homeless another place to go to escape from the cold, as well as providing CC students with another chance to make a difference in their community.

"I wanted to do something for students and the homeless," said Becky Manchester. "I think its great for students to get off campus once in a while."

Manchester, who founded the CC soup kitchen in Shove Chapel a few years back, first thought of a student-run drop-in shelter last fall.

"The one thing I wanted to do more at the soup kitchen was to get to know the visitors a lot better," she said. "I thought it (a student run drop-in shelter) would do a lot to dispel myths about homeless people in the student community."

Manchester worked with Farr Carey to create the original proposal and the current plan for the drop-in shelter.

In their original proposal to Vice President of Student Life Laurel McLeod, Carey and Manchester suggested that the drop-in center be housed in Shove Chapel.

McLeod nixed the idea of an on-campus shelter due to concern that it might compete with instead of compliment current community resources available to the homeless. Instead, she recommended that Carey and Manchester work with the Marion house to expand the services already available.

Marion House is "a well established drop-in center," said Carey. "People who go and eat lunch (at the soup kitchen) will often stay through the afternoon."

The shelter provides a number of services. Showers are available, as are snacks and beverages. Most importantly, the drop-in shelter provides an opportunity to get off the streets and come in from the cold. Overnight shelters close at 9 a.m., leaving the homeless with few alternatives to the cold streets during the day.

"Downtown, (homeless) people get shooed of streets and they need someplace to go," Manchester said.

Manchester and Carey are looking for a core group of twelve students to staff the shelter on Mondays from 1:30 until 4:30 in the afternoon. Responsibilities include setting up, preparing drinks and snacks, overseeing the shelter for the two hours it is open, and cleaning up afterwards.

Students intrested in Volunteering at the shelter should contact the Community Service Center in upstairs Worner at x6846.

Campus Happenings

Music Group to Perform

Tarika, a music group from Madagascar, will perform a concert Febuary 7 at 8 pm in Armstrong Theater. Tarika is currently #1 on world music charts.The concert is free to everyone

Study Abroad Meeting Scheduled

There will be a meeting for students interested in two study abroad programs Wednesday, Febuary 8, 3:30 pm in Armstrong 245. The programs are for London-Florence in the Spring of 1996 and Florence in Fall of 1995.

Venture Grants Offered

Available Venture Funds are divided between Student Research ($20,000), Conferences ($10,000) and Visiting Faculty ($20,000.) Applications for all three areas are available in the Dean's office and should be returned upon completion. The Committee meets the third Thursday of every Block. Application deadlines are 1:00 pm the Friday preceeding the meeting. Questions should go to X6686.

Hispanic Scholarship Announced

ElCinco de Mayo, Inc. is offering a scholarship to provide financial assistance to Hispanic satudents planning to attend any technical school, community college, or four year college or university. The amounts of the award will vary depending on availability of funds, and will be released to the institution where the student is enrolled. Applicants must have a GPA of at least 2.50, be a resident of El Paso County and have an hispanic background. Application deadline is April 7, 1995 and can be picked up in the Financial Aid Office.

Philosophy Tutors Now Available

Krell Tutors Alex Kennaugh and Gideon Turner are now available 3:00 pm to 5:00 pm Tuesdays and 6: pm to 8:00 pm Thursdays in Armstrong 133. Students may call x6939 or, for more information on the service, Rory at x6636

Stimeling named Leisure Program Director

by Julie Gordon

If you see a new face in the Leisure Program Office, it's Kurt Stimeling.

Stimeling began his new job as Director of the Leisure Program on Wednesday, February 1.

After much consideration, the Search Committee and President Mohrman decided that out of five final candidates, Kurt was best suited for the job. An offer was extended to him on December 23.

"We were very pleased with all of our finalists overall but Stimeling's background particularly impressed us," said Dean of Students Mike Edmonds.

Stimeling comes to Colorado College after serving as acting Director of Student Activities at St. Olaf College in Northfield, Minnesota.

He received his M.S. in Biological Sciences from Illinois State University in Normal, Indiana. He earned his B.A. in Biology from St. Olaf.

"It's been a neat experience moving to a new part of the country and meeting all the people that make this college work," Stimeling explained. "Everyone has been wonderful welcoming me to CC."

"As a short term goal, I would like to assess what the Leisure Program offers. I want to make sure we are accomplishing what the student body wants, and that programs are constantly evaluated for their use or lack of use," Stimeling said.

Stimeling would like it if students stopped by the Leisure Program Office to introduce themselves. "The door is always open. I welcome anybody," he said.

photo courtesy of Geoff Eakin

Kurt Stimeling

Security Report

12-30-94, 2:50 p.m. CC employee reported black wallet stolen from Spencer #200 F between 12-29 and 12-30-94. Wallet contained $20, credit cards, and ID.

1-2-95, 3:30 p.m. CC employee reported theft of cassette radio valued at $60 from Spencer Center over vacation.

1-3-95, 7:00 p.m. CC employee reported theft of 3 pairs of shoes from soccer locker room. Also missing from cabinets at pay entrance was cash box containing $40.

1-14-95, 4:20 p.m. CC student reported 20" yellow bike with white banana seat stolen from east side Donaldson House. Bike was not locked and is of no value.

1-17-95, 1:00 a.m. CC student reported burglar in basement of Phi Delta Theta. When guards arrived, the individual had left the house.

1-17-95, 10:30 a.m. Security received call from Residential Life employee reporting VCR missing from Jackson House. It was later returned.

Security tip: Matt Bayley will be teaching a self-defense class in Slocum Lounge at noon on Wednesdays and Fridays. The class is free and open to the CC community.

Students, Cutler cleared in court

Judge dismisses suit

by Jennie Randall

The libel lawsuit filed against Cutler Publications for unspecified damages has been dismissed by an El Paso County District court judge.

"Karpa v. Cutler Publications, Jim Jellinek and Drew Crumbaugh" was dismissed on a summary judgment December 21, 1994 on the grounds that no "reasonable people" would consider the evidence cited to be factual.

The lawsuit was filed on January 10, 1994, after the publication of an article and photo by Jellinek in the arts section of the October 8, 1993 Catalyst. Crumbaugh was the editor of the Catalyst at the time.

The article was entitled "Descending into Hell: A room full of crazies" and subtitled "Rocky Mountain Greyhound Park a circus for the strange and manic depressed." It was accompanied by a photo of the plaintiff, Karpa, with the caption, "He wanted to cut my throat, ear to ear, and remove my tongue." Karpa, a barber, complained that the caption was libelous and defamatory.

The court found that the article was one in a series of satirical articles by Jellinek and was intended to be humorous instead of factual.

Crumbaugh graduated in the spring of 1994. Jellinek, a sophomore, is currently on the staff of the Misdemeanor, a student publication of humor and satire.

photo courtesy of Nic Taylor

The Spencer Center, which houses the Public Relations Office, is where Barber worked as Associate Director of Collega Relations before being discharched in 1993.

BARBER, from page 1

Barber allegedly took a "different view of the position" from that of his supervisors, according to Rabinowitz. Yalich and Munson apparently wanted Barber to communicate more with CC alumni while he focused on press releases and media relations. "He didn't see the broad picture," Rabinowitz added. "Joe didn't see himself as a member of a team."

While disagreeing with his employer's charges, Barber also suggested he was evaluated in an unfair manner. Barber said he requested arbitration which was subsequently turned down. Additionally, Grace allegedly failed to contact Barber and set up a meeting to discuss Yalich and Munson's recommendation his contract not be renewed. "I was denied due process," said Barber.

Barber suggested Yalich and Munson may have given him a poor evaluation not on the basis of job performance but because he questioned their policies. Justifying his actions, Barber said, "A college environment especially should be open to questioning."

His most serious accusation against Yalich and Munson comes in regards to the Alumni Challenge, a fund-raising effort aimed to increase the CC alumni–giving percentage to 65%. Barber said the department "cooked the books" to reach the 65% figure, naming alumni unwilling to give as "unsolicitable." Such a designation keeps that name out of the final figures (i.e., those "unsolicitable" are not calculated into the overall percentage). Barber admitted, "That's not a team I would want to be on."

Yalich felt, when raising that among other accusations, Barber was pursuing his "agenda and no one else's....Joe's natural tendency was to be an investigative reporter. He often did that about procedures in the office." In regards to calculating the percentage of alumni giving, Yalich explained, if an alumnus responded strongly in the negative (for example, she quoted one alumnus as saying, "I don't want to give. Don't ever call me again."), that name would be placed on the "unsolicitable" list. According to Yalich, the College established a set of procedures for the project "that brought a large amount of challenge to the process." Those procedures were "followed every year of the Alumni Challenge," she added.

Cipoletti noted none of the arguments surrounding the Alumni Challenge were brought to trial. He said there was "no effort to cover anything up."

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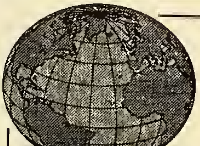

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COMMENTARY

Government reinvention or rhetorical myth?

by Christopher Rose

Less than 25% of the American people actually trust government to do anything right. Distrust of government has always been part of American politics, but recently such contempt has been extremely high.

In response to voter distrust, the Democrats and Republicans have been calling for a "reinvention" of government. Such a reinvention is necessary, but both party's actions have been doing the opposite.

Though Vice President Gore's "Reinventing Government" received extensive media coverage, the apathetic public responded by electing many new Republicans.

Of the 384 recommendations Gore produced, about half will be presented in the fiscal 1995 federal budget. These changes will save billions, but considering that the federal government will spend a total of $1.5 trillion in one year alone, such savings have little impact.

Although Gore and others have certainly put forth tremendous effort, success will be limited because their basic approach is wrong from the beginning. Proposing, as they are doing, to give quick-fix, band-aid, patch and fill solutions to the problems of the federal government simply does not work.

For proof, just look at corporate America. They tried "patching" to solve the competitiveness and efficiency problems, only to realize that the problems were deeper. So, with GM, IBM, and Sears as examples, they downsized. Staff cuts and layoffs throughout the work force once again forced them to realize that the problems were even deeper.

The Republicans, responding to voter distrust and the desire to balance the budget, now want to do the same. But swinging the budget ax around regardless of what is cut to achieve a sense of accomplishment by making things smaller (and therefore more efficient) is fundamentally flawed. Flawed because they forget that smaller does not necessarily mean efficient, but being efficient does mean being smaller.

What is needed then is a "rethinking" of government and its purpose. Hence, every department, bureau, and agency of the federal government needs to answer the question, "What is our purpose? What are we doing right that could be improved, and what are we doing wrong that should be abolished? If our mission is still worth doing, can it be done better?"

With a clearly defined, goal driven sense of purpose at all levels of the government, the waste can be cut, and good can be done even more effectively with all the individuals within those departments working toward a common ideal. With such a philosophy come questions such as, "Is the Depart-

Please see Cuts on page 7

Fond recollections of a joyous decade past

Ahh, how things change...

I remember the 1980's. Fondly.

I remember a time when this society generally frowned on widespread drug use. We finally tired of the fruitless suicide. Inner-city suicide manifested in crack houses, middle-American suicide based on harder poisons. Decades of personal suicides: Charlie Parker, Billie Holiday, Janis Joplin, Jimmy Hendrix, Elvis Presley, John Belushi, just to name a few. I remember a "War on Drugs," essentially fruitless in real control, but exceedingly useful in creating an atmosphere of rejecting self-destructive behavior.

A time when nobody had to listen to idiots like Melissa Ethridge missing the point of the tragedy of Janis Joplin: "I wish the dose of heroin weren't ten times stronger than her usual hit..." A time when we didn't create a martyrs of flash-in-the-pan losers like Kurt Cobain and stars out of musically inept whiners like his widow. When we didn't forget that the baby they brought into this world was apparently born a heroin addict.

I remember a time when we mourned tragedy, but simultaneously felt anger toward these flakes who destroy themselves, and didn't make unnecessary stars out of them.

I remember a time when James Bond movies meant what they were intended to mean– cool gadgets, gun fights, fast cars, sleek boats, and beautiful women in bikinis. A time when political correctness kept its grimy fingers off American staples of tradition. A time when Bond lovers everywhere, who enjoyed a suave hero running around fighting the evils of tyranny (notice, more often than not, the bikini-wearing women were used as sex objects of the tyrannical bad guy, generally leaving a negative impression of their exploitation), didn't have to listen to the director of the upcoming 007 film exclaim with joy and pride, "We don't have any bikini-clad women draped 'round swimming pools or hanging from chandeliers."

I remember a time when the President of the United States, regardless of his political orientation, had an ability to energize the country, to rally support when needed, to make this great nation fun to be a part of. A time when the leader of the country used occasions like Martin Luther King Day to remember great and influential figures in history, rather than as widely-publicized stops on a never-ending campaign trail.

I remember a time when MLK Day actually meant something, when we celebrated the man, when we studied the history, when we knew the stories, when it had a vital energy meaning more than a day off work.

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

I remember a time when the Super Bowl was at least somewhat competitive, and when people placed bets on the game rather than the outcome of the coin toss or the entertainment value of the newest Pepsi commercials.

I remember a time when the masses really cared when Duran Duran was to release its next album.

For those interested, it comes out this month, is an album of covers, and will be titled "Thank You."

Bill Clinton, Ace of Base, the NFC, Bill Clinton, Pierce Brosnan, Courtney Love, Bill Clinton... After five years of experience, I can safely say the 1990's just don't measure up.

Friday's Midday Musings.

- I must admit, I quit watching the Super Bowl after San Francisco received the initial kickoff. Graduated to Die Hard 2. I would bet that Bruce Willis could take the entire 49ers team on a level playing field...
- Any takers?
- Newt Gingrich and Bruce Willis... Now there's an intriguing matchup. Put a long neck on Bruce and a sign that says "Giraffe," and watch out...
- Mr. Gingrich and Dan Quayle are starting to show distressing similarities. Both have always thought well, but their thoughts often manifest themselves into dangerous political statements. Murphy Brown for Dan, giraffes and infections for Newt.
- You're just not going to win the hearts of the masses by asserting that the majority of women couldn't survive in the trenches for 30 days because few can do pull-ups and most are more susceptible to infections than men. There's truth in it (I don't know any women who do pull-ups), but it really doesn't make for good politics.
- On the other hand, columnists can get away with anything... Hey, I like bikinis on women with little upper body strength. I think it's attractive.
- My apologies, Mom.
- Reasons I'm not presently out hunting giraffes: my BB gun is in the shop for a tune-up.
- Jack Kemp, fare thee well. It's tragic that you're giving up on becoming the leader of a party that needs a reality check. You just don't hear things like, "I believe in inclusion, not exclusion. I believe that the party will never be whole again until blacks feel comfortable in our party," coming out of Bob Dole's mouth.
- Mr. Kemp illustrates a growing feeling among Republicans that the party doesn't operate from a socially responsible standpoint anymore. A split is coming. Not based on economic issues or issues of personal responsibility (cut welfare, do it now), but on issues of race, gender, and inclusion.
- Kennedy is my heroine. Any MTV VJ who energizes audiences the way she does, supports the right of a woman to choose whether or not to destroy an unborn baby (she's personally pro-life, but doesn't see mandating that belief as prudent), supports Dan

Please see Sky Chair on page 7

Messy welfare system begs sweeping changes

by Bonnie Algera

The welfare system is a mess. Expansion in the sixties led it to cost billions of dollars annually and to create a social class of dependents. These people then taught their children this way of life, and created a circle of decomposing values and social corrosion.

It is this circle which concerned President Clinton in his State of the Union address. He brought attention in particular to the current problem of the feminization of poverty, marked by an increase in the number of impoverished mothers with children, which is caused by an increase in the divorce rate.

This increase triggers impoverization, as indicated by a Census Bureau study of American families, which found that after divorce, children are twice as likely to live in poverty.

This raises the issue that today's lawmakers seem primarily concerned with the encouragement of single mothers– particularly teenage unwed mothers– to continue to have children without a father figure. Clinton worries that the current system "undermines the values of work, family, and responsibility" and claims that we need a system that "can foster work and independence and good parenting."

The current legislative body feels that if mothers can be taught responsibility, then the circle of deteriorating values will be broken, and more of these mothers will be able to get off of welfare.

So how will Clinton and the Congress go about performing this task? One solution that focuses on the problem of putting welfare recipients back to work is the idea of "workfare." This concept involves placing welfare recipients in government sponsored jobs and essentially making them work for their pay. Welfare then becomes a job rather than a handout.

The idea also hypothetically addresses the family values problem by not allowing young unwed mothers the time to have new babies, since they will be busy working. The policy would also foster responsibility. As Clinton's policy goes, "We should promote responsibility... We should not put them (single mothers) on the street."

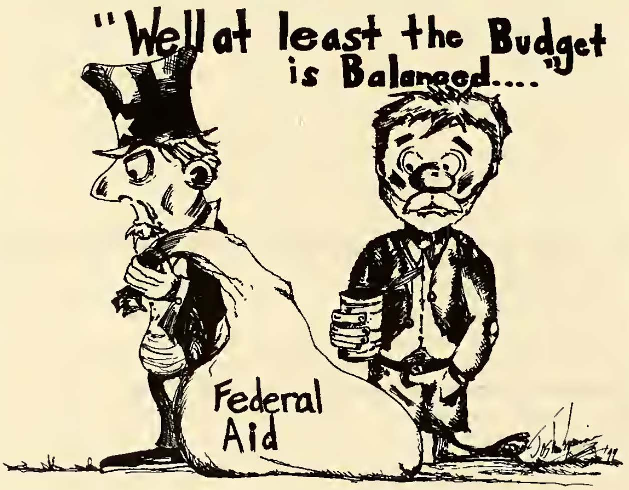
However, this idea has shortcomings. Many of the recipients of this type of aid are not skilled enough to hold down a job. In addition, this type of aid has been tested before and has failed to produce substantial results.

It can also be seen that a national policy such as "workfare" cannot induce a change in behavior, as the federal government is too far removed from the problem and too lethargic in dealing with it.

So an idea has emerged to let the state and local governments take control of welfare reform, giving them the opportunity to experiment with different types of aid and programs.

This idea fosters an environment in which reform can take place freely, without the burden of torpid government workings. However, there is fear that such programs would encourage states to skimp on benefits while reaping the rewards of federal benefit funding. There is also the fear that some states

Please see Welfare on page 7


"Well at least the Budget is Balanced...."
Federal Aid

Americans divided by cultural classification

by Kristi M. Franklin

I am an English-German-Dutch-White-Southern-Female-Catholic-American, but usually I just go by plain old "American" for short. I have friends who call themselves African-American, Latino-American, Native-American, Asian-American, Japanese-American, Chinese-American, Korean-American... The list goes on.

What are we trying to say? That we cannot simply be ourselves– individuals– in the US? That we love another country so much that we demand to be identified with it publicly, politically, and socially for the rest of our lives, even while reaping the benefits of life here? That one nationality is not enough, and it happens to be all the rage to have multiple, extraneous loyalties to foreign lands that many of us have perhaps never even seen?

Do we hate to be associated with America, American life, and fellow countrymen so much that we refuse to admit to being all of the same country? Must we divide ourselves up this way to gain a greater slice of the American Pie? How can an American citizen justify calling himself anything besides an American citizen?

I feel that he cannot adequately justify claims to multiple nationalities as a matter of social "sensitivity." While the United States does not require people of dual citizenship to choose with which country they will be associated, to which country they will pay taxes and to which country they will pledge undying devotion, people of solely US citizenship can certainly lay no claim to another nation.

Immigrants coming to America can become Americans, but.they cannot become Luxembourg-Americans or New Zealand-Americans or Brazil-Americans or Greenland-Americans, or any two nationalities.

America is different than every other country in at least this regard: whether you are black or white or yellow or brown or purple, if you are a citizen of the United States of America, you are automatically a plain old American.

People who come from Japan may call themselves Japanese. People from England may call themselves English. People from Ireland who have emigrated to the US may call themselves Irish, but if they have American citizenship, they have shaken Irish dust from their feet and should be labeled as nothing more than American.

The very name "American" is enough to show much-sought-after diversity. America is traditionally believed the melting pot of the world. While there are those who contest the accuracy and the ethics of such an assumption, essentially America is developing its own distinct culture based on a wide variety of cultures from foreign lands.

Although a term such as Japanese or Native or African can also describe a culture or a race or a religion, they are not words that are necessarily related to the term "American". In fact, avoiding the classification of people in the US according to race, religion, or minority culture is the height of progressive tolerance.

In addition, because in some instances the term "American" refers not only to citizenship but to culture as well, it is contradictory to refer to a person as belonging to two cultures; American culture includes every culture in its distinct, protective organization. Therefore, it is not necessary to proclaim (and force others to acknowledge) that someone is African-American. It is irrelevant to citizenship, it is digressive to say so, and it serves no purpose but to uphold the very vices we hope to avoid– intolerance, racial segregation, and discord among groups of facsimile people.

I do not mean to say that black people should not be proud of their African heritage. I do not mean to say that Chinese immigrants should not lift their chins higher in remembrance of their upbringing. I do not mean to say that I am not proud to have a bit of British blood in my veins.

However, I do mean to say that labeling ourselves as anything but American on such a national and all-encompassiing political scale as we have is to do nothing more than wage war against each other– our own allies.

Let's face it; interest groups are interested in themselves.

Please see American on page 7

Ethnic labels breed racial tension. . .

American, from page 6

People who lobby for a particular racial group do nothing but segregate that group from other similar lobbying groups. Those who demand rights they already have simply waste time.

Forcing people to be "politically correct" by openly acknowledging another's race, culture, etc. is not only extraneous to the allotment of rights among the populace, it is degrading to do so. It forces every American to say "You are different than I, and I shall point to this fact every time I mention you."

The result is a fragmented, uncaring, and selfish society.

This kind of self-interest is the root of racism, and until we stand together as a nation of varying peoples under the same name, we can never hope to be more than hundreds of tiny, frightened tribes, fighting members of our own country for respect that is already understood to be part of the label– "American."

Welfare, from page 6

would fail in the same sad way that the federal government has. However, as the Chicago Tribune notes, if these fears manifest themselves, there is always room for the federal government to intervene.

Another problem with granting state governments power in reform is the amount of power that should be granted. What should be the extent of state control over welfare reform? Should there be a national standard that the states should adhere to?

Some argue that if the states are to receive federal money for their reforms, they should adhere to a federal policy. What, then, is the purpose of allowing states the freedom to enact their own reforms? A national policy does not allow a wide berth for experimentation, which is the purpose of allowing states to have control over reform in the first place.

This experimentation is not without hazard for the reform movement. But experimentation seems to be the only way to find a feasible solution for the problem of an unfit program which has become obsolete.

Cuts, from page 5

ment of Agriculture still necessary when less than 3% of the American population is actively engaged in farming," or, "Should the purpose of this department be transferred to save money and time to a smaller bureau within the Commerce or Labor department?"

Questions like these will not be answered easily, and prioritization of government services is easier said than done. But the sooner Democrats and Republicans alike realize their "quick and easy" solutions are centrally flawed, the better.

Japanese earthquake triggers more American arrogance

FROM THE EDITOR

by Chad T. Nitta

Sometimes it's pretty hard to find anything redeeming about the human species. One can point to mankind's perverse infatuation with death, murder and violence. Parents are murdering their children, children are murdering their parents, people are randomly killing strangers. It's enough to sour the most devout optimist.

On January 16, an earthquake measuring at least 7.2 on the Richter Scale struck near Kobe, Japan. Over the next few days, America was mesmerized by the tragedy that unfolded. The number of dead soared into quadruple digits, the injured toward the tens of thousands. Cities were ravaged, communities destroyed, families shattered.

As one might expect, stories of triumph over tragedy and heroic acts of bravery permeated the nightly newscasts. However, the straight news stories displayed an alarming trend. Many news anchors seemed to be taking a self-righteous pleasure from the carnage and destruction.

Stories that were supposed to only contain factual accounts were prefaced with statements like, "It's tragically ironic that these same people who had ignored American warnings that their buildings weren't ready to withstand an earthquake now find themselves homeless."

Few reporters seemed able to stop themselves from reiterating that the "arrogant" and "smug" Japanese had disregarded "friendly advice from American experts." Most journalists conveyed a sense of satisfaction that the Japanese had finally received their comeuppance.

Even here on campus, I was told by several individuals that they "couldn't help but take some satisfaction from the fact that the Japanese had been 'knocked from their high horse.'"

I grant that the Japanese have been arrogant when questioned about their building techniques. Ironically, their attitude seems similar to the feelings expressed by Wellington Webb and the other creators of Denver International Airport when asked about their controversial decision to install an unproven automated baggage system. The difference is that few Denverites seem to derive any satisfaction from an error that costs them $1 million a day.

The fact is, no human being, whether they are American, Japanese, Russian, Hispanic or African-American, appreciates unsolicited criticism. Whether or not the Japanese were right or wrong is not the issue. What is disturbing is that any person could take pleasure or satisfaction from a tragedy that claimed thousands of lives and cost thousands more loved ones, homes, and families.

Even worse, this sick satisfaction cropped up in the initial news coverage. It didn't appear in retrospectives or analytical examinations, it appeared in everyday "factual" accounts of the tragedy. It was impossible to watch the "objective" reporting without experiencing the smug "we were right" attitude that most journalists seemed to exude.

As an American, I found this bias to be insensitive and embarrassing. Completely ignoring the fact that many viewers may have lost loved ones in the earthquake, our self-righteous press decided to preach about the importance of taking American advice. In a time when a show of global solidarity and compassion would have been appropriate, America managed to reinforce its global perception of arrogance.

Whatever the reason for this perversity, be it fear of Japanese economic hegemony or residual World War II animosity, it is a pathetic statement about mankind. No matter how much you hate a culture or lifestyle or ethnicity, you should not take pleasure in the destruction of innocent men, women, and children.

Everyone likes to be right. However, there is a time and place. If you don't realize that, then maybe you aren't right after all.

Sky Chair, from page 5

Quayle for president in 2000, is a virgin, and wears cool glasses just deserves all kinds of respect.

- Reasons I'm not presently out hunting giraffes: the people at Cheyenne Mountain Zoo have my number...
- Initial thought after reading a headline concerning House Majority Leader Dick Armey's mispronunciation of homosexual Rep. Barney Frank's name as Barney 'Fag': It's about time a national leader took a shot at that idiot purple dinosaur...
- From the No-Further-Comment-Necessary category: four men in San Francisco are bickering over exactly which one performed the heroic act of catching three children whose mother dropped them into the waiting arms of would-be rescuers out of the third-story bedroom window of a burning house...
- I want to be Mike Shanahan. Seven years, $7 million, essentially to say, "Here John, you throw the ball to Anthony, Mike, Shannon, or sometimes Glyn, whichever one is open. Now, Anthony, Mike, Shannon, and sometimes Glyn, catch the ball and run upfield. Don't stop. Run fast. Don't get hurt. And Pete, here's some money, go make a defense." Go Burrows.
- Reasons I'm not presently out hunting giraffes: I'd rather hunt those who decided Apple Macintosh computers are the medium by which Cutler Publications will produce all of its periodicals.
- Look Mom, a $4.5 million book deal! Peek fast, I'm bowing under unfounded pressure and giving it all back tomorrow ...

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Letters to the editor are welcomed and encouraged. All letters must be submitted to the *Catalyst* by Wednesday, 12:00 PM for publication in the following Friday's issue. **All letters must be signed**. Anonymity is rarely granted. Please restrict letters to **500 words or less**. Those under 250 words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy– libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst*, and are not returned.

Catalyst should not censor campus conservatives

Dear Editor:

Well, I'm glad to see that nothing much at CC has changed this semester. That is, outside of being able to use my CC Gold Card at Wooglin's (Thanks, Oh Mighty ID God).

Let me preface this letter by admitting that I've been away from campus since July. Since I've been back, I've had the joy of reading the last two issues of the Catalyst. Please, correct me if I'm wrong, but it appears the Catalyst is now expressing some (My God!) conservative views.

The few letters to the editor in the last issue (Dec. 16) appear to strike aim at Erick Scheminske and his "conservative" views. From what I've heard, he's probably taken a lot of shit this semester. This is not a letter supporting Erick, or his views, neither of which I'm very familiar with.

Darren Page wrote a letter in which he states (in reference to Erick's conservative views) that he feels "as though [Erick] is using a significant portion of OUR (sic) newspaper to vent this anger and hate for anyone who does not fit into this category."

He goes on to suggest that it is conservative views which are what is wrong with our society. I've heard similar statements in my four years at CC, and it never ceases to amaze me.

First of all, it appears to me that on this liberal campus, it is conservatives who get hated for voicing their opinions. Secondly, "OUR newspaper", i.e. the Catalyst, is a newspaper for the entire campus.

It is not just for people who express Darren's views that liberals are good and conservatives bad. There is hopefully more than just the liberal, let gays live next to me, give women management jobs, males suck (especially white ones), lock up all the guns, position on this campus.

Over the past few years, there has been a lot of talk about diversity on this campus. I've come to the conclusion that most of this talk is bullshit. After all, what is diversity? If people aren't willing to listen to someone who doesn't agree with them, diversity may as well not even exist.

In May, I'll graduate and put on my resume that I attended a liberal arts college. This will tell my future employers that I've been made aware of the world, and know a little more than just what I'm taught in my major field.

I also think that a liberal arts education means that I'm prepared to deal effectively with people who don't agree with me. However, it seems that at CC the way to deal with people who express different views is to bash the person (not necessarily the views) until one of the parties gets sick of it. I hardly think this is the appropriate way to deal with the situation. Whatever happened to open-minded discussions?

Come on CC, get your nose out of the air long enough to look around you. You are never always right.

Sincerely,
Becky Hoenigman

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Columnist defends his precious integrity

Dear Editor:

I don't believe my column is an appropriate place to continue the trend of verbal mudslinging begun in the final issue of last semester's Catalyst. However, I cannot in good conscience allow the personal attacks viciously launched on me to go without rebuttal. Therefore, I am striking back in letter form.

This will be short, sweet, and will contain no verbal assaults. It is only a defense.

I will not stand for unfounded attacks on my family, my ancestors, my values, or my integrity. I have never advocated any type of violence against women, minorities, or gays. In fact, I have advocated exactly the opposite– mutual respect and understanding.

I live in a diverse world filled with attitudes and beliefs different from mine. But if it is expected of me to respect the rights and equality of those who hold differing beliefs, they'd better damn well respect mine, too.

And respect does not manifest itself in aggravated accusations of pro-violence racism, fascism, and sexism.

Folks, if you have problems with my column, this newspaper, and any opinions expressed in either, it is your responsibility to write to or for the *Catalyst*, and challenge this paper on valid points of argument rather than unsound and irresponsible attacks on columnists like myself.

One more time, just for the record: I stand opposed to Fascism and racism. I support the struggles of gays and women to gain the equality they deserve. My family immigrated to the United States in a completely legal and upright manner. I abhor domestic violence.

And I will challenge anybody who accuses me otherwise.

Sincerely,
Erick R. Scheminske

Dear Editor:

After an overwhelmingly positive response to the first round of student surveys third block, results last block bordered on discouraging. Thank you to those who responded– once again, your responses were thoughtful and will benefit future classes greatly. And for those who didn't respond, you'll have another chance to redeem yourselves starting TODAY! Please, take the time to fill out these surveys. This project will die without your support.

Thank You!
David Coffey

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STUDENT LIFE

BSU examines current racism on campus

by Anne Lucke

February is Black History Month and the Black Student Union (BSU) on campus has events planned throughout the month.

BSU has chosen "Racism: Alive and Well" as this year's theme.

"That was a deliberate choice to begin a discussion on racism as it exists on campus and in the local area," said Thomas Potter, member of BSU's Political Action Committee.

The celebration of Black History Month began Wednesday, featuring poet Stacey Dyson.

This Sunday, February 5, at 6 p.m. a Gospel Concert will be held at Shove Chapel. The concert will feature the Trinity Baptist Church Choir under the direction of John Bowen.

The Keynote speaker of Black History Month will be Manning Marable, a noted author and lecturer on Afro-American social and political thought and African and Caribbean politics. The event will be held Wednesday, February 22 in Packard Auditorium from 8:00 to 10:00 p.m.

A program of events can be picked up from the Office of Minority Life in Worner Center.

BSU began the year deciding which direction the organization would take. They decided upon seven ideals which they had printed in Swahili on the back of BSU shirts. According to Potter, one goal the organization is hoping to live up to is changing the face of the campus.

Overall, Potter believes that the campus is not inviting for African-American students. "It's not a comfortable place to be," he said.

Potter cited one example of how racism is indeed alive and well on campus.

"Security has been checking IDs of African-American students more than those of non-minority students," said Potter.

In one incident a dorm security guard asked to see the IDs of two resident African-American students, but did not check the IDs of a group of European-American girls who were clearly not residents, according to Potter.

BSU and campus security have attempted to resolve the problem, and the situation seems to have improved, said Potter.

BSU is an organization open to all people on campus. Meetings are held Wednesdays at 6 p.m. in the Student Cultural Center.

For more information, contact Rochelle Mason, Director of Minority Student Life at extension 6338.

photo by Nick Taylor

Poet Stacey Dyson started off BSU's month long schedule of events for Black History Month on Wednesday.

Students react

Cancellation of Symposium unpopular decision

by Allison Bonner

The annual Colorado College symposium was held over half block from January 18 to January 21. This year the topic centered on "Sexuality and Gender".

According to a number of the CC students who attended, the symposium was fairly crowded throughout its duration with people often having to stand and crowd into the rooms for some of the events.

However, there will be no more symposiums in the forseeable future.

Some of the students who did attend the symposium found it a very worthwhile experience. "It seems that every year they pick a topic that many people are not able to take classes in, but that their fields of study may center around," comments one student. By picking the different topics, students are able to attend the symposiums while learning more about their majors or fields of study.

Students did mention, however, that many of the people who attended the symposium were not Colorado College students. Instead, most of the people were from the Colorado Springs community.

Students estimate that only about one quarter to one third of the people who attended were CC students.

Perhaps this is one of the reasons that the administration has cancelled future symposiums. So far, exact reasons for this are unknown, but one of the main reasons may be a major budget cut. With this budget cut there will simply not be enough funding to continue the symposium program. However, many of the faculty do not even know why this is all happening. Although the student and community reaction to the symposium seems to be positive, there still remains a need to do away with symposiums.

Students, however, disagree with the decision to cancel symposiums. "I think it will be detrimental. A lot of CC students do go to them, especially to the more interesting parts; the more controversial parts, " said another student.

Students, on the whole seem to favor symposiums, but this doesn't explain the reason for the low student attendance.

Although many people may have attended, it was only a relatively small portion of the student body.

Perhaps there was not enough publicity to

please see Symposium on page 10

Yum or dumb? The remaking of Rastall

by Kathleen Johnson

Have you noticed the changes in Rastall this semester? Can you think of any? Do you like them? When asked, many students have lots to say about them.

For starters, the pizza bar has been added to the lunch and dinner menu. Many students find the pizza tastes good. "I like the pizza bar much better than the grill. You never know what they are going to throw at you." said Aaron Knapp.

It seems as if some people though, think the pizza bar is just another added constant in Rastall. "Here they go again. Every lunch and dinner its pasta bar, grill bar and now pizza bar. It is getting pretty old. Nothing ever changes in this place," said David Perfors.

In general, students are happy with Marriott's decision to have the pizza bar. For now, its a nice change.

Another exciting new change in Rastall is the TCBY frozen yogurt machine. The general consensus among upperclassmen is positive. "I really like the frozen yogurt. They have more flavors than chocolate and vanilla," said Nicole Fredrickson.

Furthermore, many people are glad Rastall now offers a healthier choice for dessert. "Besides, its healthier than the previous soft serve they offered. I can eat it more often," added Christy McNaul. While the frozen yogurt has met with the students approval other dessert items have not met their standards. Students are upset that the brand of cookies has been changed. " I really wish they

please see Rastall on page 10

Trevor Shettron earns respect, money from The Franklin Company

CC intern excels, college reaps benefits

by Amber Anderson & Christy McNaul

The Career Center benefited from the hard work of one Colorado College graduate this week.

The Franklin Company, a full service financial institution, presented the Career Center with a check for $1,000.00 on Tuesday.

The presentation was made in honor of CC grad Trevor Shettron's hard work for the company over the past seven months.

Shettron, a member of the class of 1994, was first approached about interning with the company last spring by former CC football coach and current Franklin consultant, Skip Pritchard. Shettron then participated in several interviews before being accepted into the program.

The Franklin program emphasizes the importance of true hands on work in the field, rather than the gopher duties often assigned to interns in other organizations.

The first duty of interns in the Franklin program is to obtain their state license in financial services.

After obtaining their license, interns continue in a twelve week program of study while also beginning to work in the field.

Students begin their hands on experience working directly with an experienced Franklin consultant.

As the intern gains experience he slowly begins to build his own clientele until he is working on his own.

Shettron excelled in the Franklin program and has entered a Marketing Leadership Program. This highly selective program accepted only eight members nationwide over the past several years.

While Shettron first joined the program through a personal contact, The Franklin Company will continue its recruiting at Colorado College through the Career Center.

Students interested in this program should contact the Career Center.

The internship offered by The Franklin Company is not the only of its kind, though.

THE HONOR SYSTEM APP
PLEASE ....

photo by Jett Nilprabhassom

Representatives of The Franklin Company presented the Career Center with a check for $1000.00 in honor of the hard work and dedication of 1994 graduate Trevor Shettron.

The Career Center receives announcements regarding thousands of internship opportunities every year. Additionally, the office serves as the home to directories and notebooks of nationwide internships.

The Career Center hopes to eventually establish a data base in which students look for internship opportunities. In fact, the money from The Franklin Company may be used towards the purchase of a computer for just such a purpose.

Opportunities abound for students willing to work hard. Skip Pritchard of The Franklin Company said, "We are looking for people like Trevor." Buster Shepherd, also of The Franklin Company added, "We want to identify the best talent on campus and bring them into our program."

For students wondering what it means to be "like Trevor" his employers describe him as someone with a strong work ethic, a depth of character, someone who is teachable and eager to learn, as well as someone with a strong desire to succeed.

Symposium from page 9

spark the interest of most students. Much of the news of the symposium was spread through the mail, and many of the students can be seen simply throwing their mail into the recycling bins without ever reading it.

Whatever the case, after this past one, symposiums will be only a part of the programs of Colorado College past.

Rastall from page 9

would switch back to the kind of cookies they had last year," stated sophomore Eric Hardesty.

Rastall has also switched to popular method of serving food: the students serve themselves. "The self-serve makes the lines go faster and the food doesn't run out as quick," said Aaron Knapp. The overall opinion of the students looks to be favorable to the changes that have been made in Rastall.

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Input welcome on the future of the Greek system at The Colorado College

Greek organizations beneficial to CC life

by Joseph Carpenter

"Greek alumni are more likely to be donors, volunteers, and attend alumni events." — The Presidential Commission on the Greek System Executive Summary, 1992.

Why is this? People tend to give their time and financial resources to causes which have impacted, or in some way impact their lives or the well being of their environment or personal development.

So why then, do Greek alumni of The Colorado College generate 65% ($10,563,582) of the value of all alumni gifts ($16,224,999)? Obviously, these Greek alumni feel that their affiliation has contributed to their academic, social, and personal collegiate experiences in ways that would not have otherwise been fostered. As indicated by their generous financial contributions, time commitment, and general institutional support to The Colorado College, Greek alumni are conveying that their experiences enhanced and added to their education.

If Greek affiliation were the sole criteria, contributions would exclusively be directed to the national fraternal endowments. Yet, they are not.

CC has undergone a long debate on the "appropriateness" of Greek Fraternal organizations as they relate to the philosophical and practical criteria of a Liberal Arts education.

In a faculty forum in the fall of 1992, "faculty critics called for the elimination of the Greek system because it is 'elitist, classist, sexist, and racist'." As well, "defenders and critics tended to agree that problems attributed to Greek organizations reflect problems of the entire residential system."

Many critics, at CC and elsewhere, have argued that Greek organizations have outlived their time.

How many of these comments are made by people who have no Greek affiliation or have no true understanding of this affiliation? One can read through the by-laws or principles of any Fraternity or Sorority and obtain a surface understanding of the aims and missions of these organizations. But from this does one truly understand what it means or feels to be Greek?

GREEK CORNER

In theory, to have never experienced Greek affiliation and claim that one understands this concept is much like saying that one understands what it must be like to be homeless, as they are living comfortably and simply read or hear about it.

Currently, an ad-hoc Greek System Committee is updating statistical information, such as membership data, G.P.A.'s, and residential/financial data, so that this information, in addition to the previously gathered statistics of the Presidential Committee on the Greek System, can be used to formulate a recommendation to the President on the future of the Greek System. This recommendation will be given in early March.

When asked if the ad-hoc Greek System Committee would be holding any open forums for students to attend and address their concerns, co-chair, Joseph Pickle, responded, "my inclination is not to do that again", suggesting that the open forums held by the Presidential Commission in 1991-92 adequately represented the views of students at CC. Pickle did add that "any student that is concerned and wants to share their views should write us (ad hoc Greek System Committee)."

Is elimination the answer? Is non-residential for men's Fraternities the answer?

Greeks at C.C. are a minority (approx. 22% of all undergraduates). Change is eminent within any organization as society changes. Yet, to provide a true liberal arts education implies giving students a range of options.

The Presidential Commission on the Greek System Executive Summary states under one possible option, "We ought not to be in the business of restricting choice." For 22% of CC students and for a large percentage of donating alumni, any drastic alterations to the Greek System as we know it implies a limitation of choice. It implies a limitation for opportunity.

Greek involvement in nearly every aspect of campus life— from C.C.C.A., to the Campus Center for Community Service, to athletics, to the Writing Center, and so on— illustrates that Greek students involve themselves not only in the activities of their chapters, but in those of the campus community.

Greek alumni support through financial contributions and alumni event attendance, reiterates this commitment to The Colorado College .

Whether you are Greek affiliated or not, if you have any concerns, comments, or suggestions, please direct them to a member of the ad-hoc Greek System Committee. Copies of the Presidential Commission on the Greek System Executive Summary may be obtained through the Office of the President.

Fifteen month program available for future teachers

Masters degrees available from CC

by Tracy Fantle

Many people on campus may have no idea that a masters program in Education exists on campus. Unique because it is the only masters program that The Colorado College offers, this opportunity consists of three programs, each fifteen months in duration.

No, you do not have to have an undergraduate degree from Colorado College to apply to this program. Although it carries the name of Colorado College, it is a nationally advertised program and pretty much a separate school.

The program was actually created about twenty five years ago to complement other four year liberal arts programs. Many students earn a four year liberal arts program, and this masters program is designed to go along with that as a fifth year program. Furthermore, it is for students who have no time, or do not want to sacrifice time, of their four year program to concentrate on a professional program.

The three programs, a Masters of Art and Teaching in Elementary Schools, a Masters of Art and Teaching in Secondary School Science, and a Masters of Art and Teaching in Secondary School Mathematics, all begin in the summer and go through the academic year, through the next summer.

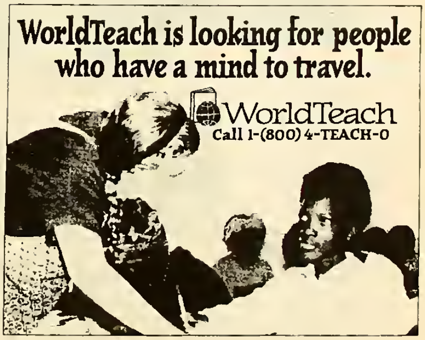
The fall semester is used for courses and student teaching, while the second semester is based on an internship in a local public school. This internship is extremely economical, for it is full time, and the interns are paid a salary.

The elementary program is the oldest, while the math and science programs are more recent.

There are roughly thirty people in the program, most of whom are in the elementary school program.

It was quite interesting, though, to learn that while some of the students enter this program fresh out of college, several are older students who may have taken a few years, or many years, off before entering a masters program. Some students have decided to go back to school to be a teacher after raising a family. Also, there are those who, after entering another job, realize that their heart is in teaching. The large variety of students creates for a diverse learning atmosphere, where many people may learn from another's experience.

If anyone is interested in furthering his or her knowledge about this program, or if he or she may be interested in applying, the education department is located in Mierow House, next to Tutt Library. In addition to the printed material, there are also different people you may talk to depending on your interests.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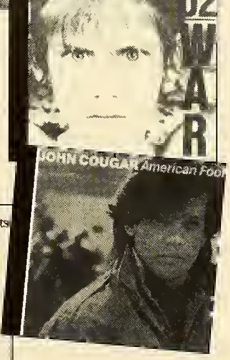

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ENTERTAINMENT

Love, gender and murder are "Madness"

by Meredith Morganstern

In the mood for a night of comedy? Need something a little bizarre, a little offbeat this weekend? Try "Modular Madness," a Theater Workshop presentation being performed at CC this weekend, starting Thursday, February 2, and running through Sunday, February 5. All shows are at 7:30 in Taylor Hall (next to Bemis), and tickets are sold out. "Modular Madness," which promises "an evening of passion, fashion, and murder," is surely one of the more original shows to be put on at CC this year. Made up of three separate shows directed by four different CC students, "Madness" is full of twists, turns, and farces of every kind.

Fans of Neil Jordan will enjoy "Plaza Suite," one of the three shows in "Madness," directed by Lauren Biknell and Jordanna L'Esperance. "Suite" is about a couple in a hotel room-except one of them is having an affair. "I don't want to give too much away," said Biknell, "but there's a mistress and a waiter, and the wife is pretty eccentric. The characters play off each other well." "Suite" is described as a black comedy - that is, the subject matter is pretty serious, but the show itself is quite funny.

The second show in "Madness" is a farce of the old "Sleeping Beauty" fairy tale, called "Coma." It was written by Charles Busch and is directed by Jesaka Long. For this show, Long did something a little unusual with her cast; she made "Coma" a gender-bender by giving all the women's roles to men and vice versa, except for the role of Sleeping Beauty herself, which is being played by a woman. Long did this, she said, because "gender and gender identity in our society are constructions. The roles are pretty androgynous, and I wanted to show how society has created only two genders, men and women, when actually there are more."

The last modular is "The Real Inspector Hound," a comedy/murder written by Tom Stoppard, better known for his Hamlet spoof "Rosencratz and Guildenstern are Dead." "Hound" is being directed by Jamie Roberts, who took very good care to create a period piece out of her show. "It's a farce on the classic murder-mystery from the days of radio shows, so I really tried to create the mood of the period; all the furniture and costumes are real."

"Hound," she said, is full of twists and turns and surprises. There's even a corpse on stage from beginning to end. It has all the facets of the classic murder-mystery: desire, passion, and betrayal, yet it remains a light-hearted, humor-packed comedy. Long would also like to emphasize that many very talented first-years are making their debut in this show.

Finally, there's one person who deserves special mention in connection with "Modular Madness", and that is the show's technical director, Eric Kuhn. A senior who's had quite a lot of experience in theater, Lauren Biknell says of him, "He's been such a great help. He's very good at this and he was just great with every show."

Tickets are sold out, so those who have them, enjoy the show. It promises to be an inter-

photo courtesy of Nic Taylor

"Coma" is a gender-bending play directed by Jesaka Long, in which the actors and actresses cross dress.

Marston exhibit in Coburn

An exhibit of J.D. Marston's photographs is on display during Block 5 in the Coburn Gallery. The exhibit will be on display through February 14. The photographic art of J.D. Marston captures an essence of the American landscape that is disappearing. He is the recipient of the Sierra Club's 1992 Ansel Adams Award for Conservation Photography, and has received acclaim from the art world, collectors, and environmentalists.

To keep his art in touch with the pure and simple, he resides at the foot of the Sangre de Cristo Mountains of Colorado.

This exhibit is sponsored by The Hulbert Center.

Black History events fill February

by C.J. Richardson

This year, Black History Month at Colorado College is looking to be one of the best! Beginning on Wednesday, February 1, Black History Month at Colorado College was kicked off in Loomis Lounge at 6:00 p.m., with a special Black Student Union (BSU) meeting featuring poetess Stacey Dyson.

But that was just the beginning of the exciting events scheduled for the month of February. On Thursday, February 2, storyteller Terri Moore will be at Bemis Lounge from 3:00 p.m. until 4:30 p.m. to showcase stories that are a part of the African-American heritage. Later that night, from 8:00 p.m. until 10:00 p.m., representatives from the Nation of Islam spoke in Armstrong Auditorium on the theme for this year's Black History Month celebration, "Racism: Alive and Well."

For those of you who want to attend a more spiritual event, you will be happy to know that on Sunday, February 5, at 6:00 p.m., in Shove Chapel, there will be a gospel concert featuring the Trinity Baptist Church Choir, Sherley Hancock, and Denise Young-Smith.

The next event is one for all intellectuals in the Colorado Springs community. On Tuesday, February 7, in Gaylord Hall in Worner Center, from 3:00 p.m. until 5:00 p.m., there will be a Lincoln-Douglas type debate featuring black leaders representing the conservative agenda as well as the liberal agenda. Our own Dean of Students, Mike Edmonds, will moderate the event. But the night is still young! At 8:00 p.m. on the same day, in Armstrong Auditorium, Tarika, a dance and musical group from Madagascar, will be performing.

On Tuesday, February 21, from 3:00 p.m. until 5:00 p.m., in Gaylord Hall, there will be a panel discussion featuring students, administrators, staff, and faculty from the Colorado College community. The discussion of the evening will encompass the theme for the month's activities, "Racism: Alive and Well." Later that night at 8:00 p.m. until 10:00 p.m. in Gates Common Room in Palmer Hall Rhonda Piggins will address the theme for the month's event and examine the relationship between racism, sexism, and homophobia.

The Black History Month events will be capped off on Wednesday, February 22, at 8:00 p.m. in Packard Auditorium, with keynote speaker, Manning Marabel, who is a Professor of History, Political Science, and Sociology at Columbia University.

The Black Student Union, CCCA, the Leisure Program, Livesounds, the Venture Grant Committee, and many other departments in the CC community are responsible for bringing these exciting events to the CC community and to the Colorado Springs community.

The Poor Boys in their Element in Room 46

by Megan McKee

The Poor Boys, one of the premiere a cappella groups in Colorado will perform Saturday, February 4th in Armstrong Theater. Tickets, available at Worner Desk, are free with a CC I.D., or $5.00 for general admission.

Since winning the 1992 regional Harmony Sweepstakes, the five young men that comprise The Poor Boys have satisfied audiences from Denver to San Francisco. Their diverse harmonies range from jazz to contemporary hits from such groups as Boys II Men and Shai.

Opening for The Poor Boys will be two Colorado College a cappella groups, Room 46 and Element, who have performed the National Anthem at CC hockey games and perform several times each year.

Room 46, formed in the spring of 1992, is a mixed 12 person group which performs often on campus. Element is a new a cappella group, made up of six women and formed at the beginning of this school year. Together these three vocal groups are guaranteed to stir the soul.

A cappella fans have many people to thank, as this function is sponsored by the class of 1997, the Leisure Program, Livesounds, and Room 46.

photo courtesy of Jett Nilprabhassorn

Room 46 will be performing this Saturday with CC's Element and The Poor Boys.

Cisneros gives snapshots of Mango Street

by Kim Whipple

BOOK REVIEW

Click. Girls play jump rope on the sidewalk. Click. A woman lowers money for papaya and coconut juice from her apartment window. Click. A cousin takes the kids for a ride in a stolen yellow Cadillac. Click. Sitting in a cafeteria alone, a girl tries not to cry over her greasy rice sandwich. Click. She "escapes" Mango Street, but it does not escape her, and she comes back to it in this series of vignettes by Sandra Cisneros.

It is not easy to become a woman in "The House on Mango Street." Esperanza is, to the reader, the voice of a young girl, hoping for a home, trying to fit in at school, objectively recording the world through a child's eyes. Yet she has no choice but to become a woman, living on this street. Her "voice" becomes deeper and more sensitive to the pain of others as she reflects on her own pain.

This is a physical awakening as well as a vocal maturation, with Esperanza trying to explain the use of her swelling hips and catching her friend kissing boys behind the schoolhouse. She does not understand at first why the bums on the street look at her when she plays in her high heels, and is relieved when she can shed her womanhood with her shoes. A day will come when that is not an option.

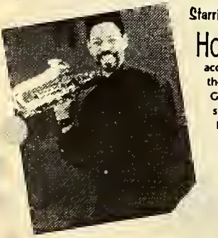
The women Esperanza lives with constantly remind her that womanhood is lonely and difficult. One woman loses her baby and has the funeral in her home, and Esperanza realizes that "I had never seen the dead before, not for real, not in somebody's living room for people to kiss and bless themselves and light a candle for. Not in a house." But this should not be an uncommon scene for Esperanza. All of the women on Mango Street have lost something.

Longing and doom are synonyms for womanhood, and the memories of their own dead babies linger with each woman. Minerva writes poetry in secret, hiding it from her children and her abusive husband. Mamacita "sits all day by the window and plays the Spanish radio show and sings all the homesick songs about her country in a voice that sounds like a seagull." Even Esperanza's mother "used to draw when she had time," but now must use her creativity for the practical art of the domestic woman. What promise do these women give Esperanza?

She can escape, get her own house, find a "house as quiet as snow, a space for myself to go, clean as paper before the poem," but she is reminded to return, and "The House on Mango Street" is the testimony of her compliance, and as she fills her blank page with Mango Street, she returns to her childhood and her home there.

Sandra Cisneros deals with difficult issues without social commentary, representing a world the reader can see and touch and love safely, while recognizing the tragedy of it. The sad, the lonely, the scared are a part of life and cannot, and should not, be left behind.

The Introduction to Women's Studies class, taught by Brenda Tooley and Kathy Merrill, uses this book this block to explore socialization and gender roles. It is also explicit about racial and social class differences. The contrast between childhood and womanhood, as well as the treatment of lower-class women, is revealing and honest. "The House on Mango Street" explores values and voice without being moralistic or preachy. It's a quick read, too.



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Little Bangkok Thai Restaurant cool in pink

by Eric Hardesty

FOOD REVIEW

There seems to be a general rule for college students about eating out: If a good meal away from the school cafeteria can be had for less than five dollars, then its a good deal, and if a meal can be had for free, then you're there.

Unfortunately, I could find nary a free place to review, and the Soup Kitchen isn't open on Mondays, so I set out to find a reasonably priced restaurant with good food and courteous service.

Upon entering The Little Bangkok Thai Restaurant at 109 E. Pikes Peak, I didn't know what to expect. My dinner companion had experienced this type of food only once and I had not yet delved into the taste bud delight we like to call "Thai."

We walked down a fairly long corridor at the side of Kimball's Pike's Peak Theater and arrived at a light pink door with a sign that read, "Come in ,we're OPEN." Little did I know that this pink door would be a foreshadowing of the whole ambiance of the restaurant, but the place is just plain pink. My dinner companion, Heidi, informed me that in Craig, Colorado, they have in their jail a bright pink cell for subduing uncooperative prisoners, and, similarly, the evening spent at The Little Bangkok was very relaxing. I don't know if there is any real correlation there, but it might just be that this restaurant is good for reducing stress.

Besides being very pink the general feel of the decor is one of inexpensive elegance. It looks like an old fifties diner turned Thai restaurant. There is even a counter with stools in the front, and on the back wall hangs a very interesting bronze picture of running horses.

Our waiter was courteous, although a bit rushed. He happened to be the only waiter and bus boy and host and server, etc. In spite of this, he did a good job. The place was clean and service was prompt, and, fortunately for him, it was not very crowded.

Most of our fellow patrons this night were C.C. students, and I also spied Chemistry professor Howard Drossman sitting at one of the tables in the back. I did not expect to see anyone I knew, because the place is so obscure, at least to me, as I had never noticed it before.

The menu was laid out much like a menu for a Chinese restaurant would be. There were shrimp, chicken, beef and pork entrees as well as various combinations. Also, to avoid the awkwardness associated with questions about pronunciation, the choices were numbered. Definitely a plus.

I ordered number 45, a combination of the above mentioned meats with fried rice in a Thai sauce. Heidi had classic number 37, the same meats, sauce, rice noodles and the ever popular favorite, bean sprouts on a sesame seed bun. Well, okay, no bun. All of the selections were four to five dollars in price.

Our food arrived in only a mere five minutes or so, and despite such a slim tick off the clock, it did not seem to have been previously made or microwaved or otherwise poorly prepared.

My first thought, as someone who had never even seen Thai food before, was that this looked good. The meat was real and cooked properly, the aroma was tantalizing, and those bean sprouts just looked stylin' on top of old number 37 there. There would be no Rastall tonight.

I suppose I should probably mention that the food tasted as good as it looked. There was even some Thai sweet and sour (which is different than Chinese) basted egg on Heidi's plate that was very good, and three random, yet well choreographed, cucumber slices on my dish. The plates looked small at first, but they were filling. We capped off our evening with a stop at Kafeo, which was along the pleasant stroll back to campus.

My recommendation is as such: The Little Bangkok Thai Restaurant is a good place to get an inexpensive meal in a relaxed atmosphere, and don't ever try drinking espresso if you haven't already. Trust me.

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To my Chris-Min. class– Hang in there! Sleep will come soon, and so will block break!
–Shelly

Erick is in love with a MARXIST!

Factual Statistic: More breakups occur in January and February than any other months of the year.

Cast of Coma–
I've had a wonderful, amazing time with you all. I love you dearly. Never forget Sebastian Loré.
–Beth

Gimp Nitta–
Next time, don't kick the computer when you're uncontrollably angry with it. It's not particularly healthy on the 'ol left ankle. You'd better be nice to me, or I may hide your beloved crutches.
–E

Chris and Hey-Hey–
Thanks for coming to see us. Let's go dancing. We love you.
–Cagney and Lacey

Coma Cast–
You are stupendous. No more drag rehearsals! Break a leg.
–Ian

Luke–
When are you taking me to dinner?
–From the Lunchroom Girl

Non-factual statistic: you are more likely to break your teeth eating a roll from Rastall than trying to gnaw a hole through Shove Chapel.

To My Favorite Creative Writer–
Congratulations and keep up the hard work; it will pay off In Rottweilers and island paradises!
–From your favorite Political Scientist

Gardner–
Someday we might get the room rearranged. When's the next girls night out?
–Hogarth

Whitney–
We miss you more than you will ever realize. Have the time of your life and write lots! We miss your stories— really!
–Love, T & A

HANG TOUGH BUCK!
–ROO

Joseph–
You are the quintessential unbiased journalist. And we love your legs!
–Erick and Sarah

Dave P.–
Granted, schmokdom is unattainable for us both. However, were the possibilities existent, you'd be the first one!
–J

Tonya–
I DO really care.
–Boyice

Glove Girl–
Thought it would be fun to print Jon's genitalia. He he.
–Fresca Boy

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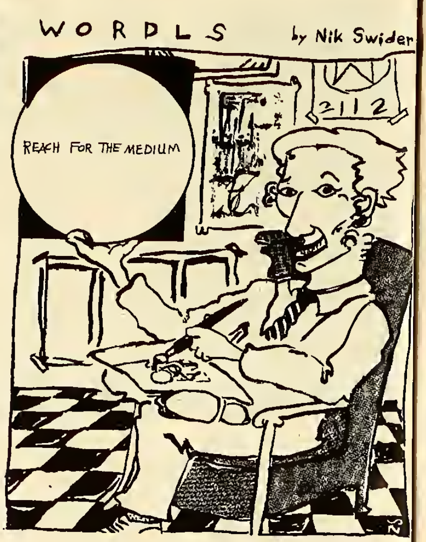

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Rec League Favorites and C League Grundlewarts "upset" in IM Hockey

IM hockey has been subject to frequent cancellations. Players are concerned about the problem.

by Michele Killeen

Honnen Ice Rink was a busy place Wednesday night. At 9:30, the Rec League favorites, **Friggin Yar**, faced off against **Fiji**. The game did not go as well as the confident Friggin Yars had planned.

"We thought it was illegal to use the sticks in the first two periods. After we were informed, we played much better," Frigger Daniel William Miller, III claimed. A second reason for their loss came from teammate Eric Coe. "Two of their goals were scored because of illegal Zamboni interference."

Drodgy Almonte and Miller scored Friggin Yar's two goals. The Fijis fared better, netting three, but finished exhausted.

Jered Shein could only muster an "I'm tired." Trevor Caldwell put it better when he said, "Don't eyer play the cross-country team, 'cuz they're all in great shape."

In response to Caldwell, Miller stated, "We weren't there to play hockey, we were hired to model the equipment." Perhaps that explains their loss, athough the Fijis did regret that "we didn't have cool uniforms."

Caldwell and Shein each scored for the Fijis, but the MVP was Luke McFarlan, who had two assists and a goal. Despite their 3-2 loss, Friggin Yar coach Nancy Eaton was happy. "It was a good game," she said. "My team played well."

The second game of the night was scheduled to begin at 10:45. When the **Grundlewarts** arrived, the refs and the nets were nowhere to be found. They had received a phone call telling them the game had been cancelled, but suspecting a prank from their opponents, **Don't Worry**, they came anyway. The game was, in fact, cancelled.

Some Grundles voiced their frustration at being bumped. "It's sad when they sacrifice student ice time," said one Grundle.

Another Grundle was a little less restrained, "I pay twenty f— -ing thousand dollars a year to skate on this ice. I spent three months waiting to play a C league IM game and we get cancelled ... Why bother to have a rink if we can't use it?"

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Intramural Basketball

Magic Christians feel wrath of The Family

by Elizabeth Whisler

After taking the lead early in the first period, the Family held its advantage to defeat the Magic Christians 43-34 in the B league intramural basketball game Tuesday.

The Magic Christians found themselves on top only once by a mere 8-6 margin. Four points from Wade Levering gave Family the lead once again. Family maintained this lead over the Christians for the remainder of the game.

Family played an organized game which was complemented by strong individual play. Steve Romero's speed allowed him to beat the Christians downcourt, burning them repeatedly. "Everybody played good. We were all moving the ball well," said Romero.

The Christians found a small and quick player in Jeff Stone. Stone was one of three visiting Sigma Chi players covering for the many members of the Magic Christians currently studying abroad.

The Christians' driving force, however, was forward Nate Anderson. He issued an optimistic statement of his team's morale before the game.

"Expectations are for us to play very sloppy but dominate with our intimidating presence in the middle," asserted Anderson. Contrary to Anderson's hopes, the Family controlled the court for most of the game.

ATHLETE OF THE WEEK

Bach, WCHA Defensive Player of the Week

by Ondine Boulter

The Catalyst has selected junior goaltender Ryan Bach as the Athlete of the Week because of his impressive record of 54 saves in the Tiger hockey two-game series against St. Cloud State University last weekend.

A native of Sherwood Park, Alberta, Bach has been skating since the age of four and began honing his goaltending skills at five. Before coming to Colorado College, Bach played for the Notre Dame Hounds of Saskatchewan. He was also named the Most Valuable Player of the All Star Team at Canada's prestigious Mac's Midget Tournament. Bach then went on to be drafted by the Detroit Red Wings in 1992. Though he was recruited by many other top hockey colleges, Bach chose CC because "...of its size as well as its excellent academic record."

Bach feels that his greatest triumph in his Tiger hockey career was overcoming a season ending injury in his freshman year. After playing only four games, Bach suffered a torn anterior cruciate ligament, which landed him in rehab for the remainder of the season. He rebounded his sophomore year and helped the Tigers win their first WCHA championship title in 37 years.

Bach feels that his team has gotten off to a great start, using their confidence and skill to win key games. One of the major highlights of the season for Bach was beating Wisconsin in January. He hopes to continue the success by "concentrating on working hard to do my best to help the team, and on winning each game so we can be WCHA champs again, and then going on to the NCAA tournament. The coaches are the some of the best I've ever had and their experience will definitely help take us to the top. We really need to start winning every Saturday game, though."

Bach hopes to play hockey professionally after graduating from CC next May. Bach, an economics major, is also interested in business and in helping children. In the future, Bach would like to own his own business. He concludes his plans by saying, "No matter what, hockey will always be a part of my life."

Hocky continued from page 20

key," stated senior captain Kent Fearns, "we finally remembered what it took to win on Saturday."

The sweep increased the Tigers' lead to seven points over Denver and Wisconsin, who are tied for second.

CC notched a 7-3 mark during the month of January. After sweeping Alaska-Fairbanks in late December, the Tigers returned to the Cadet Ice Arena to host Minnesota-Duluth. CC won Friday night's game, and then proceeded to watch a four goal lead disappear on Saturday night to lose their first of three consecutive Saturday nightmares. The next two weekends proved to be true tests of the Tigers' grit and determination. Traveling to Madison, Wisconsin and then to Mariucci arena in Minneapolis could have crushed a lesser team. The Tigers played in front of 17,000 fans wearing crimson and white, and 18,991 fans wearing maroon and gold. The Tigers earned a decisive 5-2 victory Friday night against the Badgers. The next night the Tigers had their season debut on national television courtesy of ESPN 2. Apparently, the team thought it would be neat if everybody swapped skates with the person to their immediate left. The Tigers did nothing right, and left the ice with one of those 'not so fresh' feelings, not to mention shell-shock. 8-1 was the final score.

Minnesota, previously embarrassed 9-3 at the hands of the Tigers on December 12, dropped the opener 4-3. Goalie Ryan Bach anchored the defense with an MVP performance. Saturday night the Golden Gophers took a chomp out of a sporadic Tiger defense en route to a 7-4 victory.

The Tigers are in Anchorage, Alaska tonight and tomorrow night to play the UAA Seawolves, who boast one of the louder arenas in the country, and the worst record in the WCHA.

Both games will face-off at 9:05 MST and can be heard on 1240 AM KRDO.

Super continued from page 18

Super Bowl XXX next year, and Super Bowl XXXI the year after that. I'll probably still be watching when it's my kids giggling at the boy who sucks himself into the Pepsi bottle. No matter how lopsided the scores get, no matter how bad the Indiana Jones half-time impersonator is, now matter how bad Kathy Lee Gifford's version of the national anthem gets, it is still a spectacle. And it keeps the world watching.

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Super Bowl provides nothing but Super Image

by Chad Hoeppner

People in approximately 128 nations viewed the Super Bowl on Sunday. It's a pity that our biggest sports export is such a disappointment every year. Don't get me wrong, Sunday's game did have compelling moments — Jerry Rice's shoe string touchdown catch and Andre Coleman's record-tying kickoff-return come to mind — but by the second quarter I was more interested in what Dennis Hopper' would say in his Nike speech than what the final score might be.

It's sad that our biggest sport spectacle is always a letdown. But that is precisely why 128 countries tune in each year; because it is such a spectacle. The only other television product that we export so successfully is the TV program Baywatch. International viewers definitely don't watch that program for intriguing plot. What America exports best is image. Whether it's Deion Sanders dancing in the end zone or Pamela Anderson jiggling...er, jogging in a swimsuit, our country has perfected glitz.

It was easy for viewers to get more excited about the commercials than the game. But then again with so little suspense on the field, rooting for your favorite commercial could become downright intense. Personally, I enjoyed the boy sucking himself into a Pepsi bottle.

The post-game interviews were almost as compelling as the commercials. Contrary to the game, the interviews were actually suspenseful. When Lynn Swann asked Charger head coach Bobby Ross how it felt to lose the game, I inched forward in my seat to see if Ross would stuff the microphone down Swann's throat.

But even though the Super Bowl XXIX was so anticlimactic, I know that I'll watch

please see Super on page 18

If Everyone Gave Five Dollars

by Josie Henjum

Division I sports have placed new demands on the Athletic Department budget. In response to President Mohrman's requirement that the department be able to foot 40% of the cost of D-I sports within five years, the Athletic Department is hosting a concert by nationally acclaimed fusion jazz artist, Hollis Gentry. Profits from Gentry's concert will go to the athletic budget.

Gentry, who has performed with the likes of Sarah Vaughn, Cannonball Adderly, Fattburger, and Dave Valentin, has given several excellent concerts on the CC campus in recent years. "Hollis puts on a great show every time," said Fred Whitacre of the Athletic Department.

Gentry will perform immediately following the CC-McPherson College basketball game on Saturday, February 11. Tip-off is at 7:00 p.m. and the show is expected to start at 9:00 p.m. Tickets will be available for $5 with a CC I.D., and for $10 to the general public.

A generous contribution made to the athletic department by the Colorado Springs Winter Carnival makes reduced student ticket prices possible.

It is important for students interested in the athletic program to attend department fundraisers.

*When Division I sports go up for review in five years from now, its survival will depend on whether or not the Athletic Department has been able to foot 40% of the cost of division I sports.

*The athletic budget funds the development of new facilities for both varsity and non-varsity athletes.

*It pays the traveling expenses of varsity teams. CC is one of very few D-III schools in the state of Colorado, and many Tiger teams struggle through their seasons competing on uneven playing fields.

Hard work pays off, Mens' Swimming posts best meet of season in tie with DU

by Dave Suchman

The CC Men's Swimming Team, A.K.A. the Big Cats, have been hard at work ever since getting back from winter break.

The Cats returned so early that they were cooped up in the LeBaron Hotel for a week before the dorms opened. During this "hell week," swam approximately 10,000 yards per day, proving once and for all that the Big Cats are indeed the hardest working varsity team at CC (except for possibly our little known Division I chess team).

The hard work paid off for the Big Cats. Their first meet was the Claremont Invitational, held in Claremont, California on Jan. 14. The Big Cats overcame huge obstacles, such as getting lost in South Central L.A., staying at the Grizwald Hotel, and the California floods, to put on an impressive performance against seven other Division III teams. The Big Cats seem to have a knack for barely missing natural disasters in California. Despite the close calls, the 200 medley team, featuring Matt Lorson, Dave Suchman, Ryan Reed, and Nick Haxton, turned in an impressive showing.

The second meet over winter break was the sole home meet of the season, with the men facing Denver University. Although the Big Cats tied DU, it was their most impressive performance of the season. Rob Phillips, Aaron Dunham, Zack Steer, Todd Landin, Ryan Reed, Dave Suchman, and Tony Phan, all set personal records for the season.

The Big Cats have two meets this weekend, taking on CU in Boulder tonight at 5:00 p.m. and taking on the Colorado School of Mines in Golden on Saturday afternoon.

Womens' basketball fights through adversity

by Meagan McGuire

It's one thing to be winners in terms of statistics, but it's another thing to be winners in attitude and dedication.

The Lady Tiger basketball team may have a dismal record of 1-10, but nothing can be said to deny their love of the game. Not many people would be willing to give up all but five days of the winter break to return for the Holiday Tournament. The team went 1-2 for the week, and overall it was a positive experience for the Tigers.

Two days after New Year's Day, the team took on Pomona-Pitzer to begin a three game stand in California. They also took on Whittier College and Claremont-McKenna. The Tigers played well, but unfortunately went winless.

All in all, the year has been more than an uphill battle. Players have come and gone, and the team has had to contend with injuries. They may have lost some games, but they haven't lost the drive that brings them back to practice every day.

The womens' basketball team has two games left. The first competition will take place over block break when they travel to Oklahoma to play Panhandle State. The last game of the season is at home against the Colorado School of Mines on the first Tuesday of the block.

Ladies from page 20

only two weeks of practice.

The Big Cats then faced DU in their only home meet of the season. The women upset the soon-to-be D-I Pioneers by two points. Jessica "I swear Dana, it flushes if you pull the handle up" Garson broke the minute barrier in the 4x100 relay, leading the team to first place. Joanna "I wish someone would wax my car" Meals gave her parents something to photograph in her 100 meter backstroke. Merritt "batwoman" Driscoll would have marked up an excellent time if Sue hadn't deeked her to keep her quota up in the 100 meter breast stroke. Karen "what is your real name?" Kowalski had a personal record in the 200 IM. Seniors Tanya "I like Neil Diamond" Kotowski, Hilary "wait, what are we doing?" Specht, and Lisa "you dirty dog" Selle, swimming in their final home meet, all had personal bests in the 200 free, 100 fly, and 100 back respectively.

The Lady Big Cats are meeting both CU and Mines this weekend. The Big Cats will then prepare to defend their league title at the ISL championships on February 18 and 19.

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SPORTS

McNeill, Bach spark back-to-back wins

Tigers stay hot, sweep St. Cloud State

photo courtesy of The Colorado Springs Gazette Telegraph

Peter Geronazzo (24) receives a pass from his fallen teamate, Colin Schmidt (9), during the first period of Friday night's win over St. Cloud State. The Tigers went on to win 6-1.

by Mike Rabinowitz

The Tigers shook a bad case of Saturday night fever last weekend to sweep the St. Cloud State Huskies at the Air Force Academy. Six different Tigers scored and goaltender Ryan Bach collected 22 saves Friday night as the squad cruised to a 6-1 victory over the pre-season favorite Huskies.

Saturday night the Huskies came out firing. The cellar dwellers, led by twelve seniors, scored four unanswered goals including three in a three and a half minute span to start the second period, taking a 4-2 lead. The Tigers, fearing their fourth Saturday loss in a row, rallied back with a power play goal just over a minute after St. Cloud's last tally. The third period was all CC. The Tiger special teams took over as junior center Jay McNeill, the league's overall leading scorer, sandwiched a pair of power play tallies around senior center RJ Enga's brilliant short handed goal. The final score was 6-4 as CC earned their seventh series sweep of the season.

McNeill's two goals Saturday night gave him 27 for the season, most in the WCHA, and put him among the national goalscoring leaders. It was the ninth time the Hobey Baker award candidate (college hockey's version of the Heisman trophy) netted two or more goals in a game.

Enga's goal, which broke the 4-4 deadlock midway through the third period, was his third SHG of the season as well as the team's fifteenth. The Tigers continue to stretch their season record of 12 short handers which was set back in the '80-'81 season.

Ryan Bach's performance on the weekend earned him WCHA defensive player of the week honors, as he turned back a total of 54 shots. Bach, who has started every Friday this season, was given the nod for Saturday afternoon's contest replacing a slumping Judd Lambert. The Tigers' goalie tandem is rivaled by none other in the country, as Bach holds the best goals-against-average and saves percentage among league goaltenders.

"Last weekend's sweep was

pease see Hockey on page 18

WCHA Standings

Team (overall record)	W	L	T	Pts.
1. Colorado College (21-7-0)	**16**	**6**	**0**	**32**
2. Denver Univ. (16-9-1)	12	9	1	25
Wisconsin (13-11-3)	11	9	3	25
4. Minnesota (14-10-2)	11	9	2	24
5. Michigan Tech (13-11-3)	10	10	2	22
6. North Dakota (12-13-1)	10	11	1	21
N. Michigan (11-13-3)	9	10	3	21
8. Minn-Duluth (11-12-4)	8	11	4	20
9. St. Cloud State (10-16-0)	8	14	0	16
Alaska-Anchorage (9-15-0)	8	14	0	16

Last Weekend: The Tigers continued their success with two victories over St. Cloud State. CC dominated Friday's game, winning 6-1, and took a 6-4 win on Saturday.

This Weekend: The Tigers travel to Anchorage to take on the UAA Seawolves, at 7:05 pm on Friday and Saturday.

The Series: The Tigers and the Seawolves have met 8 times this season. CC holds a 5-3 edge after sweeping the Seawolves (8-4, 2-1) earlier this season in Colorado Springs. The Tigers are 1-3 in Anchorage having claimed a 5-4 sudden death decision in their most recent game there one year ago.

Fast Facts: Goaltender Ryan Bach was selected as the WCHA Defensive Player of the Week, recording a total of 55 saves over the weekend. Jay McNeill scored two goals in the win over SCSU last Saturday, giving him 9 multiple-goal games this season and 22 for his career. The sweep over SCSU last weekend was the Tigers' seventh sweep of 1994-95.

Lady Big Cats set personal records, beat DU

by Karen Kowalski

January 2 marked the beginning of what is affectionately known as "hell week" for the womens' swim team. As if four hours of practice a day weren't enough, the Big Cats ventured to the mountains for the rigorous Estes Park High Altitude Pentathlon on Saturday January 7. Every Big Cat swam 100 meters of each stroke and ended the day with a 200 IM.

On Monday, the team prepared for a long haul to rainy California. Despite the cold temperatures, many Big Cats strutted their butt-white stuff to set personal records in front of all those tanned Californians. Jenny "oh how I love dried apricots" Stone cruised her way to a sub-six minute time in the 500 yd. freestyle.

Barb "how come I'm the only person who had to swim in the hail?" Diehl saved the team once again by swimming the butterfly stroke all weekend. Dana "my cap fell off again!" Robertson scorched the competition in the 400 IM, missing the record by a tenth of a second. Lindsay "where were you all weekend?" Johnston turned in outstanding performances in the 200 breast and the 200 IM. Sally "salon" Rupert swam her way to a personal record in the 100 meter breast stroke. Katherine "Shut up, I fell off my bed" Neebe gave an outstanding performance in the 200 IM. Wendy "see, other people really do wear Ugg boots" Monahan showed her hometown what a difference high-altitude training can make, by swimming a 2:27 in the 200 meter backstroke. Fresh from semesters abroad, Sarah "what exactly does Sarah smell like?" Spanberger and Elizabeth "anyone that hot doesn't need a personality" Cunningham competed after

please see Ladies on page 18

WEEK IN PREVIEW

Men's Basketball will travel to Oklahoma to take on Northwestern Oklahoma State on February 3, and then return on February 8 to take on UCCS at 7:00 P.M.

Women's Basketball hosts Panhandle State University at 2:00 P.M. on February 4. The Lady Tigers then face Colorado Christian University in Lakewood at 7:00 P.M.

Men's and Women's Swimming and Diving take on CU in Boulder at 5:00 P.M. on February 3, and then travel to take on the Colorado School of Mines in Golden at 10:00 A.M.

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Issue III

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Volume XXXVI Friday, February 10, 1995 Issue II

TAKE A LOOK AT THE SIZE OF THIS ROCK

photo courtesy of Nic Taylor

Senior Vicki Southorn points to her engagement ring while sitting on the lap of her husband-to-be, senior Jebb Binns. The future newlyweds met during the first block of their Freshmen year. See related story on page 9

Financial Aid deadline draws near

Press Release

Students who plan to apply for Financial Aid for the 1995-96 school year must submit their FAF and FAFSA forms to the respective processing agencies by February 15 (next Wednesday!). According to Jim Swanson, Director of Financial Aid, the College is committed to meeting 100% of demonstrated need for students who apply for aid on time. "CC continues to promote financial aid policies that make enrollment possible for many students who would otherwise be unable to attend. The College is maintaining its commitment to fund returning students at 100% of their need— but we can't make any promises if students fail to file on time."

The February 15 application deadline will allow the College to project the need for CC scholarship dollars earlier, in time for the Board of Trustees meeting in March when they approve next year's budget and set new tuition figures. It also allows the Financial Aid Office to consider the needs of returning students before finishing the aid packages for the entering first-year class. "It is also our goal to have aid awards to students before they leave at the end of the school year," according to Swanson.

CCCA, the Financial Aid Office and other offices on campus will sponsor an Open Forum on Financial Aid in early April. Jim Swanson, Director of Financial Aid, and other Financial Aid staff will clarify policies and explain the packaging procedures. Other CC administrators will be on hand to explain the College's budget and the role Financial Aid plays in the tuition-setting and budgeting process. Everyone is invited to attend.

Students must complete and mail the Free Application for Federal Student Aid (FAFSA) and the Financial Aid Form (FAF) by Febuary 15.

By April 15, submit signed copies of your own and your parents' 1994 federal income tax forms. Include copies of the W-2 forms. Some students may need to submit a Divorced/Separated Parent's Statement and the Business or Farm Supplement.

The Financial Aid office, on the second floor of Cutler Hall, has all the necessary forms and will answer any questions.

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stabbing

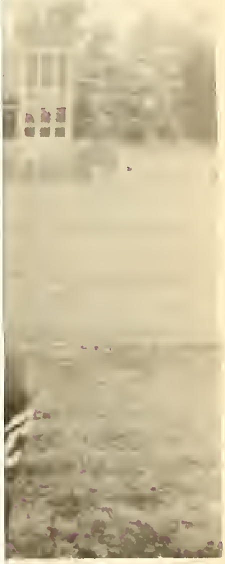

photo courtesy of Ernie Ferguson

ember of the football team, has

had fallen on the knife.

According to Leroux, Edwards was "a smart little kid who wanted to stab somebody."

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McNeill, Bach spark back-to-back wins

Tigers st
St. Cloud

Peter Geronazzo (24) receives a
period of Friday night's win over

by Mike Rabinowitz

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WEEK IN

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WCHA Standings

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THE COLORADO COLLEGE
CATALYST

New members join CCCA, events planned

by Jennie Randall

With five new members-at-large and countless ideas, CCCA is looking to accomplish a number of projects on campus this semester.

Ian Curry, Jerome Delterreia, Darren Page, Aaron Brown and Jeff Stone join CCCA as members-at-large this semester. The member-at-large positions were advertised by the Committee on Committees. Twenty-two people applied for the positions. The final five were selected through interviews.

The new members-at-large replace Sarah Blackwelder, Jeff Grace, Mike Yriondo, Scott Grosscup and Justin Lippard. The previous members-at-large left for various reasons, such as graduation and study abroad.

CCCA will pursue a number of projects this semester.

"One of the big things we want to work on is organizing a night walk," CCCA President David Coffey said. For the night walk, campus administrators like President Mohrman, the Director of the Physical Plant and the Director of Security would be invited to a tour of the campus after dark. Coffey hoped that showing administrators a side of campus that they do not normally see would initiate dialogue and action concerning campus safety issues.

CCCA will continue the student surveys this semester. The results of the surveys, which are designed to gather student feedback about various classes, will be compiled and made available in time for registration for fall classes. CCCA will also organize a program that will make upperclassmen available to discuss majors and classes during registration this spring. CCCA successfully coordinated a similar program this past fall during frosh registration for blocks three through eight. Coffey said the program offered students a chance "to talk to people in the know" when trying to choose classes and a major.

CCCA will be involved in the decision concerning the educational grievance committee. "We're waiting to see the final release from Mohrman's office," Coffey said.

CCCA plans to host a financial aid forum in early April in collaboration with the Financial Aid Office.

Other issues on the CCCA agenda this semester include possibly endorsing a boycott of Mitsubishi and the creation of a teacher of the year award.

photo courtesy of Corrie Rothenmaier

Five students were selected from a pool of 22 applicants for the members-at-large positions in CCCA

Seven professors recommended for tenure

Press Release

Seven assistant professors have been recommended for tenure this year.

The recommended professors are: Catherine Wier - Psychology; Donna Arnink - Drama; Juan Lindau - Political Science; Tom Lindblade - Drama; Yun-yu Wang-chen - Dance; Victoria Levine - Music; Vibha Kapuria-Foreman - Economics.

The tenure recommendations are only tentative. The board of Trustees will consider granting them when they meet March 10.

Assistant professors are recommended for tenure after six years at Colorado College, except in special circumstances. For instance, if a professor has previous teaching experience at another college, they might be recommended for tenure after less than six years at CC.

Once an assistant professor has been granted tenure, they are considered a full professor.

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Issue III

stabbing

photo courtesy of Emie Ferguson

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New position created

CC seeks Information Director

by Julie Gordon

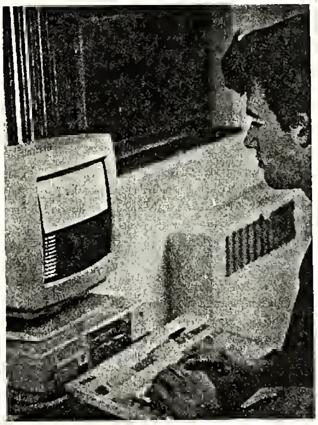

photo courtesy of Corrie Rothermaler

Through funds from the Packard Grant, CC will soon employ an Information Director, who will oversee information technology.

The position of Director of Information at Colorado College is being created and filled this spring. The Director will be named by this summer and begin work next fall.

The position is being funded by a portion of the $4 million Packard Grant the school received last fall.

"We're looking for someone with a good technological and academic background," Steve Janke said. "The search is nationwide. Just before the holidays, we placed ads on Internet. We've also advertised in the Chronicle of Higher Education and the New York Times," he added.

Janke heads the Working Group on Information Technology. The group has made several recommendations to President Mohrman about improving campus technology.

Mohrman responded to the Working Group on Information Technology's recommendations by announcing a portion of Packard's grant will be used to hire someone to manage four new information technology centers. These centers will be the Operations Center, the New Academic Center, the Administrative Computing Center and the Library Resources Center.

According to Janke, the creation of the four centers could make it possible to create a new phone system. Additionally, under the Library Resources Center, the campus e-mail system might be expanded.

The Director of Information Technology will report directly to President Mohrman, with a strong oversight by the Dean of the College and Vice President for Business.

"Colorado College used to have a director of all campus computing, but now things are distributed between the academic and administrative (computing)," Janke said.

Campus Happenings

Semester in the Arts Meeting Held

Jill Ziccardi from the ACM Chicago Semester in the Arts Program will be holding an information session on Tuesday, Feb. 21 at 3:30 p.m. in Worner Room 213. Anyone interested in learning more about the program, internships etc. is urged to attend. Anyone with questions may contact Patti in the drama/dance department at x6637.

Venture Grants Offered

Available Venture Funds are divided between Student Research ($20,000), Conferences ($10,000) and Visiting Faculty ($20,000.) Applications for all three areas are available in the Dean's office and should be returned upon completion. The Committee meets the third Thursday of every Block. Application deadlines are 1:00 pm the Friday preceding the meeting. Questions should go to X6686.

Hispanic Scholarship Announced

El Cinco de Mayo, Inc. is offering a scholarship to provide financial assistance to Hispanic students planning to attend any technical school, community college, or four year college or university. The amounts of the award will vary depending on availability of funds, and will be released to the institution where the student is enrolled. Application deadline is April 7, 1995 and can be picked up in the Financial Aid Office.

Philosophy Tutors Now Available

Krell Tutors Alex Kennaugh and Gideon Turner are now available 3:00 pm to 5:00 pm Tuesdays and 6:00 pm to 8:00 pm Thursdays in Armstrong 133. Students may call x6939 or, for more information on the service, Rory at x6636.

Valentine's Party Slated

The Arthur House is having a Valentine's Day party tomorrow night, Saturday the 11th. It will begin between ten and eleven o'clock. Lots of good music and free beer!

WANTED:

☛ The Leviathan deadline is Febuary 15. Students should give their submissions of poetry, artwork, fiction or photography to the Worner Desk.

☛ The Catalyst is seeking writers and photographers. Interested students may contact The Catalyst at x6675 or on e mail at: CATALYST@CC.COLORADO.EDU

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IT TAKES TWO TO TANGO

Photo courtesy of Nic Taylor

Ched Hoeppner and Laure Smith precilce the tango in preperation for the Winter Formel tonight.

Winter Formal opens weekend festivities

The Winter Carnival kicks off tonight with the Winter Formal at the Marriott Hotel beginning at 9:00 pm. Tickets for the event are being sold at the Worner desk for $5, or at the door for $7.

Tomorrow's events include a jazz concert with Hollis Gentry in Reid Gymnasium, following the CC basketball game against McPherson College . The concert is scheduled to begin at 9:00 pm. The cost of admission is $5 with CC I.D. and $10 without.

Also scheduled for Saturday is a free Gaylord Party, featuring the Secret Cajun Band, from 10:00 pm to 12:30 am. Food and beverages will be provided. Sunday concludes the carnival with a free 5K fun run along Monument Creek at 10:00 am. There will be awards given to the winners.

Security Report

1-26-95, 8:00 a.m.

Security received a call that an individual had been injured when a window fell in Cossitt south dance studio. 911 was called. The Individual was treated by emergency crews and transported to Penrose emergency room.

1-27-95, 9:45 a.m.

Security received a call reporting a dancer from Lines Ballet Company was injured during performance in Armstrong. The Individual was transported to Penrose for treatment.

1/28/95, 4:05 p.m.

CC students reported $30 cash stolen from Mathias desk cash box.

2/3/95, 7:00 p.m.

United Nations Associated reported a suspicious phone call concerning 2/6/95 UN Association meeting in Worner Center. Security recommended notification of CSPD.

2/4/95

Security received a report of an injury of a non-student at Honnen Ice Rink during a PeeWee A-division hockey game between teams from Denver and Colorado Springs.

2/5/95, 5:50 p.m.

CC student reported a 10-speed bike stolen from the Slocum bike rack. The bike was unlocked and is valued at $60.

Security Tip: Lock your bike. Lock your room, too.

CCCA Meeting Summary

I. Meeting called to order on February 8, 1995 at 3:38 PM
A. Attendance: Robinson, Coffey, Daniels, McLaughlin, Anderson, Sanchez, Anthony, Galligan, Reynolds, Peacock, Page, Stone, Curry, Detterrera, Brown
B. Absent: none
II. Resolution for Adam Cermak to continue voting
A. Council approved unanimously a resolution to allow Cermak to vote the remainder of school year
1. Cermak being replaced by Kurt Stimeling, new Leisure Program Director
2. Stimeling to sit in on meetings but not vote until 1995-96 school year
III. Budget matters
A. Requests from CC Blues Lover ($400), A.S.I.A ($1380), I.F.C. ($350) and Junior Class ($380 for Winter Carnival) approved unanimously for $400, $1000, $350 and $150, respectively
B. Alexei Pavlenko requested $1678.50 for Russian Folk Concert, CCCA recommended $275
1. Costs to cover refreshments, transportation, housing and food for members of troupe
a. CCCA recommendation to cover only refreshments and transportation
2. Council recommended Pavlenko find lodging for troupe on campus
a. Pavlenko noted the troupe needed to lodge together for practice
b. Coffey offered to help find lodging
3. McLaughlin suggested Pavlenko charge students admission (community admission $10)
4. CCCA recommendation to fund at $275 approved 13 to 2
C. Misdemeanor requested $2000 for spring issue, CCCA recommended $1000
1. Jellinek said Misdemeanor needed $1500 to guarantee it come out; noted advertisers would not buy ads if he could not guarantee production (ads were "not a sure thing")
a. $1500 to cover fees and honorariums
2. CCCA motioned to approve $1000 recommendation with the contingency Jellinek could come back and petition CCCA for the additional $500 if it does not come up with ads
a. Motion approved 9 to 0 with 6 abstentions
D. CC Ski Team's request for $1100 for Steamboat competition, CCCA recommended $1000
1. Money to cover lodging for estimated 150 people
2. Competition to be a two-day event in which teams of five participate in various events (slalom skiing, cross-country skiing, snowshoeing, ice skating, etc.); prizes to be awarded for winners, losers, best effort, best fall, etc.
a. Student costs for participation will average $5.00, lift ticket included if Ski Team gets all the money it requests from various organizations
3. Lodging to pay for 30 teams of five people each, one team per room
a. CCCA recommendation for $1000 approved 13 to 1
E. CCCA budget, with $4175.00 granted this meeting, stands at $3729.00
IV. New Member Introductions and Registration Assistance program
A. Galligan led introduction of five new members-at-large
1. New members: Ian Curry; Darren Page; Jerome Detterrera; Aaron Brown; Jeff Stone
B. Galligan asked for volunteers to help with Registration Assistance program
1. Date set for March 28, 1995
V. Boycott Mitsubishi Resolution
A. McLaughlin presented a proposal to CCCA which would name the Campus Association as a member of the Mitsubishi boycott (the company is allegedly environmentally irresponsible)
1. McLaughlin said CCCA should "make a statement," not "just give away money"
B. Curry asked if a resolution would be approved by CCCA as a statement of the Council or if the Council is acting as a body of student representatives for the entire campus
1. Lengthy discussion followed; no consensus reached
C. Daniels moved to table vote until next meeting to gather student input
1. Brown recommended CCCA set up information table in Worner Center
2. Daniels suggested CCCA publish agenda 3 days before meetings to get student opinions
3. No action taken on motion
D. Detterrera said CCCA should not just boycott Mitsubishi but all companies hurting the environment
1. Page suggested Council get a list of all companies dealing with Mitsubishi
2. Peacock suggested Council get a list of all Mitsubishi products for CC students
E. Resolution approved 7 to 4 with 4 abstentions
VI. Coffeytalk
A. Coffey discussed work on class surveys (CCCA needs to advertise personally), Financial Aid meeting to be held April 4-6 and Nightwalk program (show Phil Rector where campus needs lighting)
VII. Meeting adjourned at 4:57 PM

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Issue III

COMMENTARY

Amendment would force lengthy recession

by Bonnie Algera

The new Congress and Bill Clinton have promised several things which, at first glance, seem to be exactly what the economy needs: tax cuts for the middle class, to put money into the economy and allow freer spending, and a balanced budget to reduce that nasty deficit.

However, these policies contradict each other, and none can be implemented without hurting the others. Thus, the policies are nothing more than political maneuvering by Washington politicians in an attempt to muster public support.

One should expect this from a president whose political future is in danger, but this time there is the dire consequence of an endless recessionary period.

The balanced budget then must be looked upon as a ridiculous political move which is simply unhealthy for the economy.

Promising a balanced budget is much less complicated than actually balancing the budget. In order to have a balanced budget, governmental spending must match tax revenues.

However, the current revenues from taxes are too low to allow this. Furthermore, many spending cuts have already been made, and much of what remains is programs protected from the budget cuts, such as Social Security.

In addition to this, Congress has been trumpeting the idea of a middle class tax cut, which, with the monstrous amount of spending cuts that remain, makes for an impossible chore.

In spite of this, the amendment favors cuts in spending over tax increases, with a three-fifths majority required in both houses to ratify an income tax increase. However, this makes balancing the budget a much more arduous task. As a result, the taxes which support programs like Social Security will be raised.

In addition, it is nearly impossible to lower taxes and expect spending cuts to match the loss of revenue. It then becomes impossible to balance the budget.

Yet Congress expects to be able to balance the budget by cutting spending. However, these spending cuts will automatically reduce the amount of money that goes into the economy, resulting in lower incomes and reduced consumption, which will send the economy into a never-ending recession.

One might say that the balanced budget might work if there were a hike in taxes, but that will most certainly not get Clinton reelected.

To many people, taxes involve the forcible payment of hard-earned money to the government so that it can be spent in ways which they may not agree with.

Or, as is the case with the balanced budget, it entails the

Please see Budget on page 6

Open arms? Conservatives and gays examined

There comes a time when political incorrectness pushes just too far.

Like every fun-loving, high-on-life-only, less-government, more-individual-responsibility, heterosexual male, Caucasian conservative, I enjoy taking stabs at leftist PC garbage. I frown on affirmative action. I don't like C.C.'s minority recruitment policies. I think B-GALA sometimes pushes too far. And I stand firmly by Newt Gingrich's apparently controversial assertion that men and women differ in the types of tasks they're best suited to perform.

Politically incorrect viewpoints, yes. But I hold them for one simple reason– that I believe the opposing viewpoints breed racism and hatred rather than eliminate it. I favor acceptance and understanding. I frown on exclusion.

And I send big frowns to the College Republicans of Metropolitan State College in Denver, who have refused to adopt an anti-discrimination policy concerning homosexuals. They object to officially adopting the policy, according to College Republicans chairman Leah DeLay, simply because "it stems out of political correctness..."

Congratulations, College Republicans. You've succeeded in pushing the doctrine of political incorrectness beyond any realm of acceptability.

True, the Republican party may officially stand against homosexuals. But the majority of conservatives do not. And I'm thoroughly disgusted by this holier-than-thou attitude running amuck among right-wingers today. Republican leadership can no longer afford to live in this illusionary air of moral supremacy.

It is absolutely wrong for any group to not reject discrimination. We must accept each other, we must understand that society is moving beyond intolerance. It is time for conservatives to band together, to open up, to stop rejecting valuable allies based on who they have sex with, what religion they associate themselves with, or their personal views on the right of a woman to choose to ravage her own body.

To essentially tell someone they're not wanted simply because they choose to live differently leads only to self-destruction. Too many fiscal conservatives, people who object to the welfare state, and to affirmative action programs, are hesitant to join the ranks of American Republicans because they fear discrimination. The College Republicans only propagate that fear.

Agreeing to an anti-discrimination policy does not open up avenues for politically correct procedures. On the contrary, by definition, it should block those avenues. Equality means equal opportunities for all who qualify– black, white, male, female, gay, straight... The ones who are qualified win, not based on a discriminatory quota or a public relations hiring gimmick meant to please minority communities, but based strictly on ability.

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

Political Correctness grows from principles of reverse-discrimination, not anti-discrimination. And the College Republicans only damage their credibility by asserting anything to the contrary.

Hate and broad-based exclusion have no place in America anymore. Simply put, the Republican party will never achieve the popular appeal it deserves until it embraces this anti-hate doctrine.

But if young Republicans refuse to reject this malevolence, conservatives will never lose this detrimental stigma of exclusion.

Friday's midday musings.

- Was that politically correct?
- Oh, I feel all dirty...
- Finally, thanks to Mr. Newt, a possible line-item veto. Where were you, sir, during the Reagan Years?
- All those tired of reading exclusive exposés in the Denver newspapers on the mishandling of DIA, raise your hands.
- Meeting Sunday nights during the football offseason, in place of the Bronco Fan Support Group: the I Know Enough About The Daily Goings On In The OJ Simpson Trial To Carry On Coherent Conversations About It With Complete Strangers Support Group.
- As a founding member, I'll readily admit that I have no life...
- Four Catholic priests in the Washington, DC area have been relieved of their duties after admitting to the sexual abuse of the same alter-boy in the 1970's. Society is a mess ladies and gentlemen. No amount of governmental interference will correct the problems we're having with teaching our children right and wrong, particularly when those institutions created to act as moral guides can't seem to keep it straight.
- President Clinton, you're really stretching now. This minimum wage increase ..bad idea. Truthfully, no full-time worker can survive on minimum wage, either at $4.25 or $5.15 an hour. This is why under 5% of all workers over the age of 20 work at minimum wage.
- The minimum wage is paid in bulk to part-time teenage workers, and it's a nice supplement to add to buying power. Raising the minimum wage won't decrease poverty. It will only force small businesses to cut part-time positions because they can't afford to pay workers anymore. And this will do nothing more than take away jobs from the same teens that we should be encouraging to work,
- Is it just me, or is block break just five short days away?

Please see Sky Chair on page 7

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Students deserve first priority at Honnen

Staff Commentary

Honnen Ice Rink. Home of the most popular sport on campus. Aside from skiing perhaps, which requires a car and a lot of money. At Honnen, skates can be rented for a buck and nothing else is needed.

The funny thing is that it's usually harder to get ice time than it is to find the money to go skiing. What used to be open skating has become a twirling mass of figure skaters sailing backwards and leaping around, ignoring those trying to figure out how to maneuver with blades on their feet.

Those of us who can get around reasonably well on the ice have given up trying to practice amidst the endless crowds and the out-of-control hot dogs.

In search of an answer to this overcrowding, and to the cancellation of an IM hockey game on Wednesday, February 1, we sent a delegate to meet with Steve Bevel, the Director of Honnen.

Although Steve is one of the many overworked athletic faculty at this school, he took the time to sit down with our reporter and explain the situation. The cancellation was a mistake made by Steve's assistant, who is in charge of scheduling the IM games.

It turns out that the ice had been booked several months beforehand. The problem lay in communication. IM teams were not notified until the last minute and no one took the time to explain the blunder to the disgruntled students.

As for the overcrowding, it is caused by three changes in the last year: the closing of the Plaza Ice Chalet, which alone serviced 400 to 500 figure skaters; the razing of the Broadmoor World Arena; and the great increase of skaters on campus.

To help try to compensate for these problems, the weekday open skating is open only to CC students and faculty.

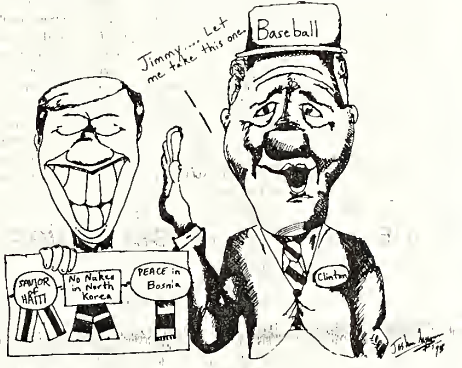
Steve's priorities are to the CC Varsity Hockey team, the CC community, and rentals (needed to keep the rink running), in that order. Mistakes have occurred, but if one exhibits a little common courtesy, Steve is more than willing to help.

By September, when the new Colorado Springs arena opens, Honnen Rink should once again be a facility primarily for CC students.

Still, we are disappointed in the lack of ice time provided to CC students. It is especially frustrating when the students are forced to forfeit IM hockey games, whatever the reason.

Most students would be glad for the opportunity to play, it's a shame we can't use the ice that we pay for with our tuition a little bit more.

Admittedly, economic reasons affect student ice time, but we don't think that it is too much to ask that students be given first priority.



Budget, from page 5

payment of money to the government so that the budget can be balanced. Neither of these two ideas are very appetizing to the public.

So the only answer to the dilemma that does not necessitate raising taxes is to cut huge, budget-eating programs such as Medicare, Medicaid, and Social Security. This seems difficult, due to the lack of benevolence in the government that these cuts would seem to imply. However, it must be acknowledged that there simply isn't enough money to give everything to everyone.

The idea of free health care is nice, but there simply isn't enough room in the budget to support the idea. As a result of free health care, doctors would find themselves working at or below the cost of running their practice, something which no business would ever think of doing.

These programs must be cut in some way if the budget is to be balanced with the loss of tax revenues from the middle class.

However, this scenario is unlikely, and cuts in taxes without cuts in spending to match will result in an increase in the deficit, which will in turn result in an increase in interest rates due to the drain of the national savings. This will take even more money out of the economy due to a reduction in consumer spending on big items such as houses and cars, causing deeper recession.

Other policies to be implemented in the amendment are equally as absurd in terms of their economic sense. For instance, the amendment advocates either cuts in spending or a reduction in taxes during a recession.

Theoretically, this would give the consumer more money to spend during this period. However, more money is taken out of the economy in this way than is put back in, due to the tendency of the consumer to hoard all of his money during times of recession.

Simply speaking, the policies advocated in the balanced budget amendment are economically ridiculous. They are policies that could trigger a period of recession which cannot be recovered from because the hands of the government would be tied.

This is exactly the situation that Hoover was in at the start of the Great Depression. He insisted upon a balanced budget and only worsened a bleak predicament.

Instead of repeating history, Clinton and Congress need to get rid of their deficit tunnel vision and find other places to concentrate their political posturing.

This amendment, when passed only on political motives, without thought to its effects on the economy, could send America into economic oblivion.

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Thursday, February 23
Worner Center Lobby
11:00 a.m - 1:00 p.m.
INTERNATIONAL HONORS PROGRAM
19 Braddock Park, Boston, MA 02116 phone (617) 267-0026; email: info@ihp.edu

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10:00 A.M.

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Issue III

stabbing

photo courtesy of Emie Ferguson

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☆ Cheers *and* JEERS ✘

☆ To the Leisure Program, for hiring a director who might stay for more thon two months.

☆ To the El Pomar Training Room for expanding their facilities to better occomodate the needs of student othletes.

☆ To all those who volunteer their time to moke the CC Center for Community Service omong the best around.

☆ To our saviour, the Block Break.

☆ To the members of the Residential Life staff who have worked so hard to put on another winter formol.

✘ To the students who will undoubtedly trash the Marriott at the Winter formal.

✘ To the cooks in Benji's who seem not to realize that a *grilled* tuna sandwich usuolly hits a frying pon sometime in its existence.

✘ To the cooks at Benji's who seem to believe that 1/3, and 1/4 lb. burgers are all the same size.

✘ To the environmentally conscious at CC, who constantly remind us of the difference between white and colored paper, but who do not provide us with regular trash receptacles.

✘ To the Worner Mall Room workers, who seem to believe it's more important to students that they have an extra phone line than to be open on Saturdays.

✘ To the Marriott food service for closing the C-Store during half block after removing all of the snock food from Benji's.

✘ To students who don't fill out their CCCA closs evaluations.

Send us your Cheers and **JEERS** by e-mail;
CATALYST@CC.COLORADO.EDU

Congressional budget cuts threaten C.C. students

FROM THE EDITOR

by Chad T. Nitta

A few days ago, I received an interesting letter in my usually barren Worner Box. As a part of a deficit-reduction plan, Congress is considering eliminating the in-school interest exemption on Stafford Loans, campus-based student aid programs, and State Student Incentive Grants.

According to the National Association of Independent Colleges and Universities (NAICU), who authored of the letter, the proposed cuts could cost students and their families as much as $2o billion over the next five years. Student indebtedness would increase by up to 50% and grant and work-study funding would be dramatically reduced.

These cuts drove home the fact that Congress is currently considering adopting a Balanced Budget Amendment. If the amendment is ratified, more extensive cuts to student aid are a very real possibility.

Although these particular cuts may not be a direct result of the current Congressional push for a balanced budget, they are indicative of what areas such an amendment may affect.

As your average, everyday thinking type of person, I look at the Republicans' balanced budget initiative with a great deal of skepticism. While I admit that it would be great to reduce the deficit and stop deficit spending, Republican unwillingness to outline what exactly would be cut sets off alarms in my head.

In order to obtain a balanced budget, Congress would have to cut almost $1 trillion from the budget. Without knowing exactly what they intend to cut, I doubt that any government program would escape the economic trimming.

Earlier, I focused on the current proposals to reduce student aid because they are cuts that hit close to home for most of us. Unfortunately, it is a lot easier to ignore government policies that have little bearing on our everyday lives. If these initiatives are passed, many of you may find it impossible to finish school or to attend graduate school. Even if the cuts do not directly affect you, your younger siblings may find themselves denied the same opportunities you were lucky enough to receive.

Last semester, I wrote about student apathy. I still believe that apathy is a problem that pervades this campus and affects the human species as a whole. This is a chance to stand up and make a difference on an issue that could directly affect you and your family.

The NAICU has provided an 800 number that will allow you to speak directly and your local congressperson to voice your opinion on the proposed cuts. The call does cost $3.65, so be sure you really have something to say. The number is 1-800-574-4AID. If you want more information, contact the NAICU or try talking to a C.C. administrator.

People need to become informed about initiatives like the Balanced Budget Amendment and these proposed student-aid cuts. We all feel safe and secluded in our little world at CC, but there are things going on in the outside world that affect each and every one of our lives. Even if you are not on financial aid, you may be dependent on other forms of governmental aid.

A trillion dollars is a great deal of money.

This laziness and naiveté has to stop. We've all heard how one person can't make a difference. Well, that may be true, but there is something to be said for trying. Pride and self-respect have to be earned. Caring and failing may make you cynical, but not caring at all will definitely make you a failure.

Sky Chair, from page 5

- So, Dr. Foster, exactly how many abortions did you perform? Less than a dozen? Hundreds?
- The problem is that the Clinton Administration has this nasty habit of distorting the truth regarding such matters with its appointees. Flat out, I'd just like to know the truth behind how many abortions Dr. Foster performed, for what reasons, and why the Clinton Administration brushes aside the fact that he led a 1980's study testing do-it-yourself abortion drugs.
- Our president's biggest problem is that he doesn't think. As much as he'd like an ideal society where these abortion questions would not enter into the political arena, the reality is that they do. Anti-abortion groups in the US have all kinds of influence, and Clinton displayed blatant stupidity to even begin to believe that this nomination would make political sense.
- If the man were smart, he'd run as far away from useless controversy as he can. Instead, be searches it out, expecting squabbles to bolster his presidential image.
- From the No Further Comment Necessary Department; Tupak Shakur + Mike Tyson + OJ Simpson + Snoop Doggy Dogg = young, black, inner-city role models...
- Democratic Representative David Skaggs, from Colorado (of course), will soon release plans to file a lawsuit challenging the constitutionality of the new House rule requiring a 3/5 majority to raise taxes. Hmmm, it appears that Mr. Skaggs is showing his true colors here, essentially saying, "No, I don't care that the people obviously don't want any more of their money taken away. We need to be able to raise taxes at will."
- David, open your eyes.
- Thanks to ABC news for enlightening us with a 1 hour prime time special entitled "Are Men and Women Really Different?"
- Really, I was confused until last week.
- Happy birthday President Reagan. May you find happiness in your few remaining years...

Tired of the *Catalyst* not saying what **you** think it should say?
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Letters to the Editor

SHOOT BACK!

Send your letters to:

The *Catalyst*
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e-mail:
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Letters to the editor are welcomed and encouraged. All letters must be submitted to the *Catalyst* by Wednesday, 12:00 PM for publication in the following Friday's issue. **All letters must be signed**. Anonymity is rarely granted. Please restrict letters to **500 words or less** Those under 250 words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy– libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst,* and are not returned.

Color-blind America only a dream

Dear Editor:

In response to Kristi Franklin's article, "Americans divided by cultural classification," we want to elaborate on several aspects neglected by her view

Although we admire her idealistic notion of an all-American, Miss Franklin's vision is merely a Utopian dream. America is indeed a world melting pot; however, like all societies, it still needs to improve racial, cultural, and ethnic relations.

As a Vietnamese-born American and as a Peruvian-born American, we nevertheless consider ourselves 100% American. Miss Franklin implied that hyphenated Americans want "to have multiple, extraneous loyalties to foreign lands that many of us have perhaps never even seen."

Just because we immigrated from a different country does not mean that our political allegiance wavers between two nations. In fact, we are extremely grateful for the opportunities in this land of democracy. Where else can you express your views without penalty? Where else do you find a specific Bill of Rights guaranteeing your terms of citizenship? Finally, where else can people of different backgrounds and races interact peacefully for the most part? The answer is nowhere but the United States.

Miss Franklin's simplistic idea of ONE national identity without multi-culturalism is absurd. When my friend and I meet educated, middle-class, Christian, Caucasian, law-abiding citizens, their initial questions are the following: 1) "So, where are you from?" We naturally respond, "Oklahoma City" or "Denver." 2) "No, I mean where are you REALLY from?" Perplexed, we demand, "What do you mean?" 3) The new acquaintance smiles, "What nationality are you?" Taken aback, we return, "Why, I'm an American." 4) The relentless inquisitor interrupts, "BUT where were your parents born?"

This line of questioning implies that a minority is a sell-out if he/she forsakes the country of birth. And the list continues.

Our point is, no matter how much we prove and proclaim ourselves American, fellow Americans look first at our ethnicity. Our personal experiences disprove Miss Franklin's assumption that "whether you are black or white or yellow or brown or purple....you are automatically a plain old American."

Wouldn't it be nice to live harmoniously without racial distinctions? We all dream for that time. But social conditioning affects the way the human brain responds to physical appearances. We certainly hope for a color-blind America; however, the pressure to define ourselves as hyphenated American makes this difficult.

We do, however, concur with Ms. Franklin's intention for racial harmony. Mutual separatism on both sides, Caucasians and minorities, damages efforts for diversity.

Everyone, regardless of ethnic affiliation, must work together to appreciate and understand differences. Theodore Roosevelt once asked all U.S. citizens to remove hyphenated labels and to call themselves "Americans." We salute him.

But how can we be "just plain old American" when we aren't blond-haired and blue-eyed? We doubt Miss Franklin has ever dealt with the cultural spotlight.

Sincerely,
Alexandria Hien Nguyen
and N. Erica Ponce

Yet again, columnist proves shallow

Dear Editor:

I write in response to Erick Scheminske's "Thoughts From the Sky Chair" column from February 3. Erick, in your fond memories of the previous decade, evidently you failed to notice some of the things going on in our community right now. You recall, in your article, a time when Martin Luther King Day "actually meant something." Perhaps you were not present at the January 15 Colorado Springs candlelight march and celebration of Martin Luther King's birthday. At this celebration a sizable number of the Colorado Springs community comprised of people of different ages, cultural backgrounds, and personal beliefs, came together and celebrated the ideals of Dr. King. It was an incredible experience to see so many people together, finding a common ground despite everyone's differences, and I feel confident in saying they weren't just getting together to celebrate a day off work.

Furthermore, you affirm Newt Gingrich's argument concerning women in the military through your own limited observation and experience. I hesitate to acknowledge your empirical deductions as "truth": just because you "don't know any women who do pull ups" doesn't mean they don't exist. Your cynical and inaccurate generalizations take away from any credibility your arguments might have.

Sincerely,
Ashley Struck

Dear Editor:

On January 22 & 24, 1995, an advertisement purchased by Mr. Ed Bircham appeared in the Gazette Telegraph, criticizing many of the films and presentations offered at the C.C. Symposium in January.

Mr. Bircham did not attend any of the Symposium presentations. Yet he found significant fault with six of the programs offered, which ranged in focus from sexual violence in America to the difficulties lesbians face in American society today. At the same time, he accused 50% of all college students of being "Binge Drinkers," unable to cope with such "disgusting topics."

Additionally, Mr. Bircham spends $50,000 annually to advertise his philosophies throughout Colorado Springs under the guise of advertising for his retail business, Bircham's Office Products. Please write and let him know how you feel about his advertising campaign targeting Colorado College.

Sincerely,
Stacy Volker
Class of 1995

WINTER CARNIVAL EVENTS:
This Weekend! Feb. 10-12

Friday Feb. 10:
- *Hockey: CC vs. N. Michigan-7:35 P.M.
- *Winter Formal ($5 in advance at Worner Center, $7 at the door)-9:00 P.M.

Saturday Feb. 11:
- *Hockey: CC vs. N. Michigan-2:00 P.M.
- *Basketball: CC vs. McPherson College-7:00 P.M.
- *Jazz Concert starring Hollis Gentry-following the Basketball Game in Reid Gymnasium (approx. 9:00 P.M.). $5 with CC I.D., $10 without.
- *FREE Gaylord Party featuring live music by the Secret Cajun Band. Dynamic food and beverages will be provided.-10:00-12:30 P.M.

Sunday Feb. 12:
- *Free 5K Fun Run along Monument Creek-10:00 A.M. (awards for winners!)

Dear Editor,

I find it totally absurd that the pro-life groups around the country are choosing to make abortion an issue within confirmation hearings of President Clinton's choice for Surgeon General. Confirmation hearings should exist for the sole purpose of determining competency. Political bipolarization on this issue and others like it can only hurt the placing of principled individuals in government office.

Abortion is legal within the United States. The criminalization of a person who may or may not have performed abortions prior to Roe v. Wade is despicable because conservatives know this has the potential to enrage the fundamentalists and put more pressure on the president. Playing political hot potato with a man's reputation is unprofessional, unethical, and I, as a moderate, am for the first time writing my representatives. I hope someone else besides me is upset, because I'm really pissed off.

Sincerely,
Matthew James Casebolt

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STUDENT LIFE

'Till death do us part... CC students take the plunge

by Anne Lucke

Valentine's Day is fast approaching and people everywhere are searching for the love of their lives. The idea of living happily ever after can be a bit overwhelming for some students.

Many people argue that C.C. students don't even date, much less get married. And how can someone choose a marriage partner when he or she can't even face the commitment of choosing a major?

Unlikely as it may seem, C.C. students do get married. Several couples on campus are already engaged including Vicki Southhorn & Jeb Binns, Megan Bradly & Scott Nilsen, Jennifer Hams & her non-CC..., fiancé Clark Shuford, and Marsha & John (whose names have been changed to protect the innocent).

Vicki and Jeb, now Seniors, have know each other since the last day of the first block of their Freshman year. They had been introduced by a mutual friend, but when they ran into each other on the stairs of Slocum. neither could remember the others name. Vicki didn't tell Jeb that she couldn't remember his name and teased him about not remembering hers.

"If you tell me your name, I'll never forget it," was Jeb's response. She told him, then ran down the stairs with him chasing her.

Now the couple argues good-naturedly over whether he caught her or she stopped, but they agree that they stayed up talking for the rest of the night. The next week was Homecoming, which they consider their first date.

They've been together ever since. Jeb said that it has been almost a year since he made up his mind to marry Vicki. While he was in Europe he missed her. "I realized I wasn't really happy unless we were together," said Jeb.

It's been almost two weeks since Jeb proposed to Vicki at 1:30 in the morning on January 27.

In describing that night, the couple is like a scene from When Harry Met Sally. She starts, then he interrupts, then she interrupts again, but they always end in a friendly compromise.

"He had a secret and I was not allowed to know what it was," said Vicki. He wouldn't let her in his room, not even for a minute. Finally, though, he took her upstairs. Then he went in his room and closed the door leaving her standing in the hall, more than a bit confused.

Moments later he called her into his room. "He was on his knees in the middle of the room and there were candles all over," said Vicki. "I felt weird standing while he was kneeling, so I got down on my knees too. Then he asked me and all I could say was 'yes.'" Their wedding will probably be in the spring or summer of 1996.

Megan and Scott were engaged this past New Year's Eve after dating for two years. They had gone to see Phantom of the Opera with her family, and then went to her family's New Year's Eve party.

Unbeknownst to Megan, earlier that day Scott had asked her parents' permission to marry her. In the middle of dinner, Scott stood up to make a toast. Megan was mortified that he was doing this at her family dinner, but Scott had everything under control. To her surprise, he pulled out his grandmother's diamond ring, and asked Megan to marry him. She, of course, agreed.

"My mom has it all on video tape cause she knew it was going to happen. I thought she was just filming the dinner," said Megan, "I was so surprised!"

Their wedding is set for December 16, 1995 in Estes Park, Colorado.

"It's the week before Christmas, so it should be beautiful," said Megan.

Megan will graduate this December and Scott will be attending seminary school in Denver.

Clark asked Jennifer to marry him just a week ago today.

Jennifer's class was keeping her busy and she had planned to spend the weekend studying, but Clark had a different idea. "He flew up from Texas on Friday and met me after class," said Jennifer. "I didn't expect it at all. I was totally shocked that he was there, and then he proposed!"

Clark had asked her parents permission the night before when he was still in Texas, but Jennifer didn't know that he was coming or that he was going to propose. They had never seriously talked about marriage before, but he had said that he wanted to surprise her if he did propose.

"It worked out 'just the way he wanted it to," said Jennifer.

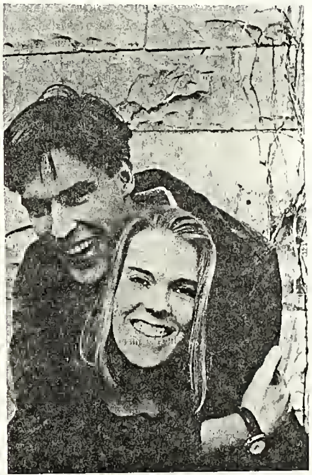

photo courtesy of Peter McDonnell

Scott Nilsen proposed to fiancée Megen Bradly at the dinner table on New Year's Eve. The two plan to marry next December.

"It made me happy that it worked out so well for both of us. He did surprise me, and I had a great weekend."

Clark flew back home to Texas, but Jennifer hasn't gone back to her everyday life.

"It's like a big slumber party— everyone's giddy and giggly," said Jennifer.

"Everyone wants to see my ring and say 'Congratulations!'" Jennifer and Clark, who have been dating since high school, plan to marry in May of 1996. Jennifer plans to attend medical school in Dallas near where Clark works in Arlington.

"It will be nice to be near him again," she said, "It's been a long four years apart."

John and Marsha were engaged at 3:15 in the morning of December 7, 1993.

"We had been discussing marriage in general for hours and he leaned over and whispered in my ear, 'Will you marry me, sweetie?... said Marsha. "I said 'yes' almost immediately and leaned over and kissed him."

Marsha waited until the next October to tell her parents, and John has yet to tell his.

Marsha was nervous when she and John sat at her parents table preparing to announce their engagement.

"I wasn't even 20 yet, and I was 18 when he asked," said Marsha.

Her parents handled it fairly well though.

"My dad started cracking bad jokes, and my mom just sat there with a stern look on her face," she said.

John and Marsha have scheduled their wedding for June 15, 1996.

"We wanted to take time so he could get established in his career and I could travel abroad," said Marsha.

Marsha has already started planning the wedding. "I've been buying those bridal magazine's and trying to figure out what to do," she said.

She's a little surprised at

please see Marriage on page 11

Are you engaged, or married?
We want to hear your story!
We are looking for stories and pictures
of CC students who have tied the
knot recently or will be soon.

Write to us at:

The *Catalyst*
Features Editor
902 North Cascade Avenue
Colorado Springs, CO 80946
or
E-mail: Catalyst@cc.colorado.edu

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Avoid the senior panic, visit the Career Center early and often

Searching for your future? Career Center may hold the key

by Aaron Brown

"Get a job." "Get off your duff and do something with your life." "College won't last forever you know, start making something of yourself." "That Bobby Frasier is the President of a small foreign nation now you know, and he's not but a year or two older than you." "All right already" you tell them. "I'm working on it!"

The alarm screeches and you shut it down mightily. You've been awake for awhile, thanks. Your cold sweat and wildly fibrillating heart are evidence enough of that. You don't know how, but these cursed anxiety attacks have grown even more frequent as another block draws to a close. Over break you had plenty of sweet little reminders that it 'might be helpful' if you thought about your future. 'What do you think I was doing every damn night last semester?' you wanted to say. But you didn't because it would have hurt Aunt Petula's feelings. And now those annoyingly persistent little voices which love to tromp about and create havoc in your exhausted mind are getting ever louder. You can't fall asleep and you snap awake constantly in the middle of the night.

Just like every morning, you claw your way out of bed and head to the shower. The fist around your heart and lungs flexes just to show how easy it is to send you into spasms of panic. 'Maybe it's just physical,' you think, 'maybe I'm just having a heart attack.' Well that would certainly solve some of your problems. But no, because then they'd find you prostrate and naked on the shower floor. Not a very flattering way to go. So that leaves you with the problem at hand.

At the top of Worner Center there's a large room with big windows, nice chairs and a pile of solutions. Under the directorship of Rick Roberts and Cindy Funk, the Career Center focuses on preparing students for the various demands of entering the job market. Resumé preparation, planning for the future, exploration of the job market, recruiting, and self–assessment tests are a few of the tasks that the staff of students and professionals will help guide you through.

photo courtesy of Rick Roberts

One program the Career Center executed was a networking time with alumni. This allowed students to meet with alumni and make several connections for future jobs.

So you climb the stairs and wander into the Career Center. The secretary greets you as you pluck a Jolly Rancher from the candy bowl. You grab a brochure and take a seat.

You of course are not an optimal case, but you knew that, your Uncle Frederico has already assured you of that. First-years and sophomores have the most opportunities available to them simply because they have time to experience the many possibilities. You glance wistfully at the shelves stocked with info on summer opportunities, internships and volunteer groups you could have worked with from all around the country. The programs you could have done if you had visited the Career Center while interred in Loomis include tremendous explorations of the careers that are out there. But alas, it's time to bite the bullet, nail the bucket on the bottom as your poor, deranged Grandfather Looper used to say.

You return to the desk and ask the secretary what to do. She informs you that unfortunately you have missed the Career Consortium, a gathering of corporate recruiters and college students which took place this past January

But the big event is still to come, she says. On Tuesday, February 28, the Career Fair will take place in Worner. From 4-7 p.m. a large group of business representatives will be on hand to discuss their organizations. Also this year there will be over 30 representatives here to talk just about internships, volunteer projects and summer jobs that are available locally. Preceding the fair, two seminars will be held on Choosing a Major and Summer Jobs/Internships. The secretary then informs you that programs will be held in Blocks 5, 6 and 7 to address Self–Assessment, Effective Interviewing, Resume Writing, and Job Hunting as well.

You leave, clutching in your arms a packet on resumé preparation and brochures on upcoming events. Now you can get started. You've been told that time has not run out on you and that there is still time for you to network and directly approach those companies which hold interest for you. In a few months you'll be a CC grad and by then you will have prepared a working resumé and maybe even spent some time in a quick internship.

Maybe you should call Petula and Frederico and tell them how organized you've become. But no, you're exhausted and perhaps at last you'll be able to get that full night's sleep. You

please see Career on page 11

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Greeks at CC undeservedly stereotyped

by Joseph Carpenter

GREEK CORNER

Last weekend, executive members of the Interfraternity and Panhellenic Councils in addition to all Greek Chapter presidents attended the 23rd annual "Front Range Greek Conference" at The University of Colorado, Boulder.

For those of you unfamiliar with Greek Conferences, they typically include one or two keynote speakers and other small seminar style educational sessions. At this particular conference the range of topics included, "Creative Leadership," "Gay and Lesbian Greeks are Here to Stay," "Party Now, Pay Later," and "Challenging Your Intellect," among many other sessions.

While most of the sessions attended by CC students offered no ground breaking information or ideas for Greek System improvement, the conference did show the attending students that CC's Greek System is both unique and exemplary.

In one particular educational session, members of fraternities brainstormed for stereotypes that 'describe' sororities while members of sororities did the same for fraternities. Nearly all of the stereotypes generated by both sexes did not apply to the CC Greek system.

Yet, many other institutions attending found stereotypes that accurately described their Greek system.

All too often, students, faculty, and administrators that are not closely associated with the CC Greek system, inaccurately describe the Greek system in the context of these national stereotypes. Perhaps what is forgotten at times is that the Greek students at CC are first and foremost CC students.

CC students are often characterized as intelligent, creative, inventive, enthusiastic, and unique. Those words are not lost within the CC Greek system. Not only do individual Greek students possess such characteristics, but these characteristics also describe the Greek system.

When a violation of college policy is found within a fraternity or sorority at CC, the system is blamed. Whereas, when an individual student in a residence hall is found guilty of the same violation, the individual is blamed, not Residential Life or the resident in question.

As open-minded as CC would like to be, a large part of the college community remains close minded to Greeks while believing and reinforcing stereotypes of the Greek system.

During an educational session on racism at the Front Range Greek Conference, the session presenter spoke of an exhibit that he had constructed in the CU library, depicting racism by Greek letter organizations. The exhibit contained posters, t-shirts, news articles, and other media used by Greeks in a racist manner.

The presenter, in referring to stereotypes, spoke of a call that he had received from a person at The Colorado College. The person from CC wanted pictures and other information on the exhibit in order to use it against the CC Greek System. What the caller from CC apparently did not know was that the exhibit creator is himself Greek. The exhibit creator denied the individual from CC this information, claiming that to use it in such a way is implying "guilt by association."

Stereotypes are evil when enough people buy into and believe them. I would like to believe that the CC community is intelligent enough to disregard stereotypes of Greek fraternal organizations, yet these stereotypes are in abundance at CC.

The next time you think negatively of CC Greeks or the Greek System, take a moment and evaluate the validity of your thoughts or comments. Are you making assumptions based on a particular individual or national stereotypes?

CC Greek students were admitted to this college based on the same criteria as all CC students: intelligence, creativeness, uniqueness. These students and these characteristics collectively make up and define the CC Greek system.

Marriage from page 9

how many people are getting engaged in college. "Everybody's signing up to get hitched," she said. She thinks it could happen to anyone—even C.C. students.

"I was not out to find Mr. Right. But he popped up at that first Catalyst meeting," Marsha said.

Congratulations to these four couples and all the others out there. May you all live happily ever after...

Career from page 10

stumble into your room and flop fully clothed onto your bed, and as sleep closes in on you, you wonder idly why you feel so much like some cheesy hero in a self help article.

Winter Carnival, Steamboat welcome winter enthusiasts for weekend fun

The snowy mountains of Steamboat are calling all Colorado College students and their friends.

The first weekend of Block 6 the Colorado College Winter Carnival in Steamboat Springs will take place. The carnival is full of events for each and every enthusiastic student. Alpine skiing, mogul competition, a telemarking GS, a half–pipe competition, a cross-country ski race, snow shoeing, and ice skating make up the first days events. The second day will follow with snow sculpturing, tug 'o' war, relay races, broomball, and snow volleyball.

Students are invited to form teams to compete in the weekend events. Each member will compete in one of the events to earn points for their team. Winners will not be the only ones winning points. Points will also be awarded for best falls, the best costumes, and the best attempts.

Currently the ski team is working on subsidizing lodging and transportation. Prizes will be awarded courtesy of the Ski Team, CCCA, ORC, and the Leisure Program. Look for more information and sign-up sheets next week in Worner. Get your team ready to go!

GUIDE
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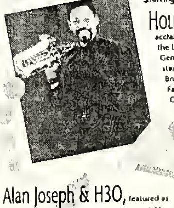

HOLLIS GENTRY, a nationally acclaimed jazz saxophonist, has taken the fusion jazz world by storm! Gentry has performed with such stars as Sarah Vaughn, Dave Brubeck, Cannonball Adderly, Fattburger, David Benoit, Larry Carlton and Dave Valentin.

Alan Joseph & H3O, featured as a Rising Star by JAZZIZ and GUITAR PLAYER magazines.

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ENTERTAINMENT

Double header of sports and saxes at CC

by Jessie Hatfield

CC, get ready for a musical experience you won't forget. Hollis Gentry is once again gracing our campus with his amazing fusion jazz skill on the saxophone, and it's a concert nobody will want to miss, especially if you're a basketball fan (keep reading!).

In case you're not familiar with names in the pop jazz circles, Hollis Gentry III is a nationally–acclaimed saxophonist (though he is not restricted to this instrument only); and has performed with many of the great names in fusion jazz, including Fattburger, Barry White, and the Larry Carlton Band.

In 1993, he played on the Arsenio Hall Show with the Stanley Clark Band, and he was also the first ever jazz musician to make an appearance with the San Diego Symphony. To add to his credentials, he has both a BA in Music Performance and a Masters in Music Theory, Composition, and Technology from the University of California. He is currently performing with such acts as Common Sense and his own Neon.

If that's not enough to get you in a jamming mood, sharing the bill with Gentry are local jazz fusion artists Alan Joseph and H30, a dynamic group featured as a rising star by both *Jazziz* and *Guitar Player* magazines,

Fred Whitacre of the athletic department organized this event. He has been involved with the music of Hollis Gentry since 1978. Whitacre co-produced Gentry's first album with Fattburger in San Diego in 1986, and also worked on Alan Joseph and H30's album. Whitacre's enthusiasm for this unique event is catching: "[Gentry] had been here before and he's always been great. He's really an incredible saxophone player." And he has equally rave reviews for Alan Joseph.

As part of the CC Winter Carnival, this event has been specially scheduled to take place immediately following the men's basketball game against McPherson College on Saturday, February 11. The game starts at 7 pm, and the concert should probably be getting underway around 9:15, in the Reid Gymnasium in El Pomar.

The special Winter Carnival ticket price for this concert is $5 with CC I.D. , and $10 without. For more information, please contact Fred Whitacre in the Athletic office at extension 6476. Don't miss out on this exciting night of sports and saxophones!

Hollis Gentry, III will perform in Reid Gymnasium this weekend.

Marston Exhibit

An exhibit of J.D. Marston's photographs is on display during Block 5 in the Coburn Gallery through February 14, Tuesday through Saturday, 12:30-7:30 p.m. The photographic art of J.D.

Marston captures an essence of the American landscape that is rapidly vanishing.

He is the recipient of the Sierra Club's 1992 Ansel Adams Award for Conservation Photography, and has received acclaim from the art world, collectors, and environmentalists.

Mr. Marston taught "Nature Photography in San Luis Valley" during Block 8 1994.

To keep his art in touch with the pure and simple, he resides at the foot of the Sangre de Cristo Mountains of Colorado, close to the College's Baca Campus.

This exhibit is sponsored by The Hulbert Center for Southwestern Studies.

Wood conveys her reality in poetry

by Meredith Morganstern

Susan Wood will be reading "Hope," along with other poems from her collection *Campo Santo*, tonight at 8 p.m. in Gates Common. Wood, who also wrote the poetry collection entitled *Bazaar*, grew up in Texas and calls on her memories of growing up there in her poems. "She writes about family and childhood," says Jane Hilberry, an assistant professor of English here at CC who taught Contemporary Poetry Block 8 last year. Among those poets Hilberry taught was Susan Wood: "She writes with a sense of loss in the past. She's very good at detail and at being able to evoke scenes that happened a long time ago."

Wood's poetry is very unpredictable, as she usually begins her poems about one subject and then ends up on something else entirely. In her poem "Four Roses," for example, Wood begins by describing four dying roses on her doorstep, relating them to the memory of her uncle, whom plays baseball and drinks Four Roses in her memory.

> *"What saves us begins*
> *as something small, the thing*
> *so insignificant we hardly notice.*
> *First letter, a syllable, then another*
> *and another, until what we are rises*
> *through them like a face*
> *a child patiently traces from dot to dot*
> *in a coloring book."*
> — Taken from the poem "Hope"
> by Susan Wood

"Susan Wood has a great sense of craft, as well as control over the language. "Her poetry is very lyrical; there is a music in the language of her poems," says Hilberry. Wood's poems lift her readers out of their world and into hers. She is incredibly vivid and her words have a tendency to strongly stir in her readers the emotions conveyed in the verses. Reading her poetry is like traveling back to someone's past and seeing through clear, concise eyes the struggle, the loss, the pain.

Sandra McNew, who works at Poetry West (the group sponsoring Wood's reading), says, "There's a great quote about Susan's work, that in her poems, memory and loss constitute an 'uncompromising poetry that continually chooses grief over oblivion,' but," Wood adds, "'we all deserve some sweetness in the end.'"

Susan Wood currently teaches at Rice University in Texas. She will also be here Saturday, February 11 from 10 until noon for a poetry workshop. Everyone who is interested in poetry is invited to attend. Wood will be discussing technique, craft, and learning how to write. There will be critiques of her poems as well as any poems students are invited to bring; bringing poems is not a requirement, though. The workshop will be held in Worner 213. Wood's *Campo Santo* is available in the CC bookstore for anyone interested in her poetry.

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"Jazz" mourns racism and hatred with song

by Megan McKee

BOOK REVIEW

Jazz, by Toni Morrison, is a rhythmic ode to life, set in the city in the 1920's. The novel explores race and the individual, life in the city and in the country, and young love and familiar, comfortable love.

At the center of the novel, are Joe and Violet Trace, a middle-aged, childless couple who moved from Virginia years ago. Their lives are changed forever by a bad-complexioned teenage girl named Dorcas who haunts their lives in the present as Joe's mistress, although young enough to be his daughter, and in flashbacks as a needy young girl who watched both of her parent's burials in five days, during the race riots of 1917 in East St. Louis.

It is no secret that it was Joe who killed Dorcas, and everyone saw Violet come to the funeral with a knife in her hand to try to kill a dead girl. Everyone knows they did it, but in order to know why, Morrison takes us back to the southern roots where both Joe and Violet were conceived by independent women. Through past stories of racism and hatred about people from Joe and Violet's homes in Vespers County, Virginia in the late 1800s, the readers learn of the passionate women who orphaned the two and left them searching for something. The search leads Joe to an eighteen year old girl he meets at a woman's meeting where he sold Cleopatra beauty products. He had never before been tempted to be unfaithful to Violet, but the young girl tempts him like the peppermint candy he likes to suck on.

Driven by passion, jealousy, and rage, Vilet also becomes obsessed with the dead girl.

Just as it is youth that separates them, it is youth that eventually brings them closer together. Dorcas's friend Felice visits the Traces to tell Joe that the dead girl isn't worth weeping over anymore, months after her death. Her first visit is in the spring as the city is waking up from its long sleep. The sound of jazz music filters through streets harmonizing with the feelings of the inhabitants. Joe Trace smiles for the first time in months and he and Violet dance to a song that drifts through the window on a breeze.

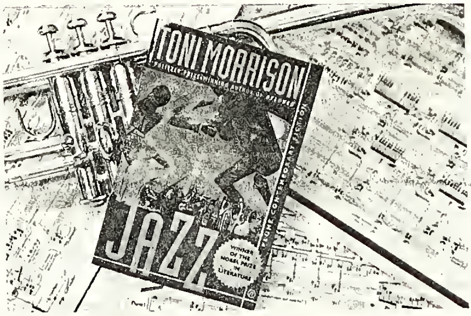
photo courtesy of Nic Taylor

Jazz, by Toni Morrison, can be found in the CC bookstore.

In *Jazz*, Toni Morrison explores what love and passion will make a sane person do, like try to kill a dead girl. She portrays people as a package of emotions, knowing that, like Jazz music, sometimes those emotions manifest themselves in jealous rage or in silence similar to a lone instrument crying into the air. Compared to Morrison's brilliant ability to shape her characters into complex people, most writers catch only a glimpse of the person inside their characters.

Toni Morrison's "Jazz" is like a soulful Miles Davis solo in the turbulent song of life.

Kubrick's directing low still a suspense classic

by Blake Jordan

FILM REVIEW

The Shining is Stanley Kubrick's worst film. Still, with the track record that this film icon has, it is safe to say that most directors would be more than pleased to have *The Shining* as the low point of their career.

Dubbed a "masterpiece of modern horror," *The Shining* is Kubrick's sole tackling of the horror genre. His previous films, however, were "masterpieces" of their separate genres (*2001* and *A Clockwork Orange* are without a doubt two of the best examples of science fiction/future dramas, while *Dr. Strangelove* still tops critics', list as the best black comedy ever).

The Shining, however, just isn't very good. It is overlong, and captures little of the suspense of Stephen King's novel (Kubrick and Diane Johnson adapted the book for the screen); it has a great cast, but they are given a childish script with very little room for character growth.

King's story itself is very good: The Torrances (played by Jack Nicholson, Shelley Duvall and Danny Lloyd) become caretakers of a hotel long possessed with evil due to murders that have occurred in the past. The demons inside the hotel prey on Jack's past record of drinking and mild violence toward his son Danny.

The Shining's problems start right at the beginning. Nicholson's interview with the hotel management makes him look just as crazy as when the film progresses. It's hard to tell if his overacting is brilliant or just that, an overly-hammy performance. And because he goes off the deep end so soon, Duvall becomes nervous right off the bat, leaving both of them very little room to grow into their roles (although Duvall does give one of the most frazzled performances I've seen). Young Lloyd is good, but his lines are often dumb. The best role is probably given to Scatman Crothers as Danny's "shining" friend.

While the story is subpar, the photography is sublime. Shot by John Alcott, *The Shining* is almost as visually memorable as *2001* or *A Clockwork Orange*. Not a shot in the film is wasted, from the eerie opening aerial, to the interior shots of the hotel, and the two young dead girls who appear before Danny.

I do reeommend a viewing of *The Shining* for filmgoers who are interested in breathtaking camerawork and a chance to see a brilliant director's most flawed work

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At Eastside Mario's, save room for dessert

by Ted Yun

FOOD REVIEW

We walked out of Eastside Mario's with taste buds that were more than satisfied. This might be a bit unconventional, but I'm going to have to start my review of this particular food-producing establishment with a commentary on the last course of the meal— the dessert. It is necessary for me to do this because the Tiramisu was the reason we left the restaurant with such happy mouths. Selected randomly from a rather original desert menu (original not because of the actual dishes offered, but because the menu was a view-master containing color pictures of the deserts), the Tiramisu quickly captured our senses at first sight to the bittersweet ecstasy of the last bite. Magical swirls of light and fluffy whipped cream surrounded and topped the heavenly sweet pastry centerpiece, all of which were immersed in delicate rivers of rich chocolate. I can't say that I've done justice to this most scrumptious dish, for my words fail me; it is something that must be experienced.

Well, on to the rest of the meal. The pasta was good, rivaling the angel hair pasta offered at the Olive Garden. As always with dishes containing shrimp, the little creatures from the sea were a bit scarce. But of what was offered, they were of pretty good quality (trust me on this one; I'm from Seattle). The dish was in danger of being a bit bland; however, the flavor was delightful and the lack of power was nothing that couldn't be made up for by a dash of fresh-ground parmesan cheese and/or salt. And as far as I could tell, my companion was pleased by the Brooklyn Hoagie (lightly breaded chicken breast with tomato sauce baked inside a loaf of bread) which indeed looked and smelled good.

photo courtesy of Peter McDonnell

The bartenders at Eastside Mario's wear the Eastside gear.

Something else to rave about. Move over Olive Garden, and watch out SpaghettiFactory; there is a new kid in complimentary bread-town. The loaves of bread, served in a brown paper bag and lightly touched with butter, are a taste to be reckoned with.

The restaurant is modeled after a section of Brooklyn, NY, with replicas of everything from a line of laundry hanging out windows to a little corner grocery. In the distance a statue of liberty holding a tomato can be seen by the outline of the Brooklyn bridge. The ambiance is one of a small but lively outdoor cafe at night, with European (presumably Italian) traditional and pseudo-pop music filling up the background. Not exactly the spot for a quiet candlelit dinner, but hey, if the conversation drags, there are more than enough things in the restaurant itself to occupy attention.

Eastside Mario's gets a definite nod from this lover of middle-American cuisine as a must try experience in Colorado Springs dining. By the way, for those who are concerned about quantity, the combination of entree and desert was enough to fill a 6' 4" 180-pound male.

Stone Roses successful at *Second Coming*

by Diana Smith

MUSIC REVIEW

Despite all the nasty rumors of a breakup, The Stone Roses made a surprising comeback with their second full length album, *Second Coming*. The first single, "Love Spreads," caught everyone off guard when it recently exploded onto the radio charts. Stone Roses were back in high demand after three long years of uncertainty and deliberation on a new album. This Brit quartet has been making fans in the UK extremely unsettled and worried that a new album would never be released. There were reporters camped outside of the studio religiously waiting for anything resembling an album title or a release date to be uttered by the band. Last month, causing both frustration and relief, *Second Coming* was thrown upon the public.

The Stone Roses experienced their humble beginnings as a house band, a part of what we reviewers call "indie pop" culture. After a self-titled debut album and a short EP, Stone Roses had made quite a name for themselves in their native England but, unfortunately, didn't make the same phenomenal impression in the U.S. Better late than never, I suppose.

Second Coming is a twelve song journey through the funky blues and jazzy tunes of guitarist John Squire. Vocalist Ian Brown's oh-so-British voice gives every cut the kind of perky fun that Damon Albarn gives to Blur, a Manchesterian colleague of the Stone Roses. This album is wonderful driving music and provides a refreshing change to "alternative" music. Their first track, "Breaking Into Heaven," is an amazing 11 minutes long with a 6 minute introduction chock full o' tribal beats, psychedelia, and guitar screams. It's an interesting preface of what's to come.

"Driving South" is strangely reminiscent of Led Zeppelin, especially with Squire's Page-like guitar style. "Ten Storey Love Song" is an annoying 60's-esque pop song. The next few songs blend together to create a smooth medley of the blues. "Begging You," however, is a fast, desperate, magnificent little ditty that is not unlike a jolt of caffeine. The final cut, "Love Spreads," is so distinctly unique that one might mistake it for a gothic tune. The album should have ended there.

To my dismay, there is a secret bonus track which reminds me of an insane ice cream truck. It can be skillfully avoided, though.

Second Coming proves to be a pleasant surprise and surely one of the best new releases of the moment. The Stone Roses have evolved into a sophisticated, mature band. I just hope we don't have to wait three years for a tour or another album

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PERSONALS

Amy & Beth & Jill–
You're sweethearts! Let's wax legs!
–Dianna

Sars–
Happy Birthday! How does it feel to be half-way to 40? I love you!
–Cagney (or am I Lacey?)

Seth–
Happy Birthday to my friend and date to the Winter Formal.
–Anne

Alison–
Happy Birthday! We love you even though you're an old lady!
–Staff

Carrie & Jessica–
Hakuna Matata! We're going to have a wild and crazy weekend.
–Your fellow Zamboni driver wannabe

Bacchus–
ΔονΠτ δεχλινε ψουρ ηαιρ.
–Aeschylus

Schwandi Gabouli–
Yeah! Good Luck Baby! I know he wants you.
–Matsupaho Mond

If love is blind why is lingerie so popular?
–Anonymous

Em–
I don't believe in Valentine's Day and I don't believe in love, but I can't help lovin' you.
–Seth

Mom and Dad–
Thanks for coming down. Just call me gimp.
–Your loving son, Chad

BSR–
Basketball, skiing or dancing? Your choice. Personally I'd choose doing the laundry!
–ALSN

Lisa–
Welcome back. I missed you!
–Your college friend

J– Smooth move!
–Sunshine

To the girls of 3-EAST suite–
The tears are gone. We can dance, sing, and play this weekend!
–Ri

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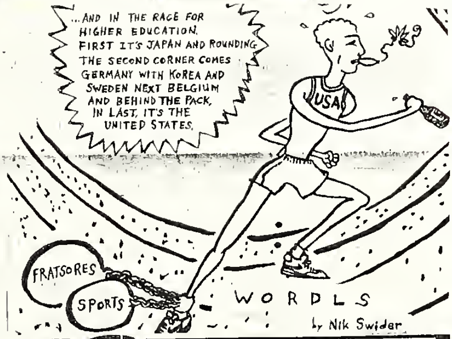
...AND IN THE RACE FOR HIGHER EDUCATION, FIRST IT'S JAPAN AND ROUNDING THE SECOND CORNER COMES GERMANY WITH KOREA AND SWEDEN NEXT BELGIUM AND BEHIND THE PACK, IN LAST, IT'S THE UNITED STATES.
USA
FRATSORES
SPORTS
WORDLS

by Nik Swider

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photo courtesy of Geoff Eakin

Erick Scheminske shoots in S.S. Lagoon's loss to The Hammer.

Storm Troopers destroy Soccer Guys in ugly IM basketball slugfest

by Michele Killeen

Normally, as the IM Basketball season progresses, the players improve, the competition gets better, and the games become more fun to watch. None of this was true on Tuesday night as the Soccer Guys faced off against the Storm Troopers of Death in the competitive Men's B-league.

The game began slowly, with neither team scoring in the first few minutes. Even when the STD's Jake Hynes broke the drought, the competition on both sides lagged.

Mike Baca tried to spark the Soccer Guys with seven of their fourteen first-half points, but the shots weren't falling. Hynes led the STD's with ten of the team's twenty-four total points. At half-time, Baca tried to be optimistic. "We're doing well considering we're all soccer or volleyball players," he said. The STD's couldn't find an excuse for their poor play, but they had no problem admitting how badly they were doing.

Early in the second half, as a Soccer Guy passed the STD bench, he commented, "This is getting ugly." The response from the STD bench was closer to the truth, "This whole game is ugly." In the end, after several air-balls, some terrible passes, and even a little soccer (perhaps an attempt by the Soccer Guys to even the score), the STD's came away disgusted but victorious.

Jeff Spight led the Soccer Guys with twelve points, all but two coming in the second half. Baca finished with eleven. Hynes led the STD's with fourteen points, while Zack Jones, Jeff Schnert, Mike Yriondo, and John Anthony each added eight.

Final score: STD's 50, Soccer Guys 30, me one excuse to write on Hockey next week

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Intramural Hockey

Speed Limit 25 idles past Rocks, 8-1

by Elizabeth Whisler

Well protected from Rock sticks by Speed keeper Chris "block 'em" Dockum, Speed Limit 25 trounced the Rocks 8-1. The Rocks were clearly outplayed in the C-league hockey match-up Tuesday night.

Speed Limit 25 kicked off their scoring melee half-way through the first period with Uri Neuren's shot which, was deflected in by Rock keeper Susan Stewart. Neuren's moves were so smooth that they appeared unintentional, but he nevertheless scored once more.

"I'm from Minnesooooda; what else can be said, eh?" commented Neuren.

Just one minute later, Todd Jackson beat Stewart to up the score 2-0. Jackson shone as an aggressive player whose hat trick was too much for Rock Carlo Reyes. With the hat trick, Jackson got off two more points in the game.

Jackson revealed his humility even as the leading scorer of the game; as he said "It was our first game of the season - everyone was rusty, but we had a lot of fun."

Speeder Evan Wolf felt a personal victory in his score on Stewart. As his para-prof, Stewart usually plays on the faculty team.

Peter Enns of Speed Limit 25 upped the margin over the Rocks by two points. One of which penetrated the Rocks' box with the help of Laura Sehnert. Enns added to the aggressive D of John Howell with timely interceptions and sweet skating.

The rocks finally got on the board in the third period with a clean shot by Karl Brunner. Brunner slid the puck past Dockum as his aggressive play and good passing finally paid off. No offensive onslaught from the Rocks, however, could compensate for the pummeling received by Stewart.

Hockey from page 20

overlooked our Tigers. It was the first time in Tournament history that a league champion was not given a post season berth. A new rule exists that guarantees all league champions automatic post-season berths. It's affectionately called The CC Rule.

Let's make some noise this weekend and help our Tigers bring home a second MacNoughton Cup. The magic number is six. Friday night's game is at 7:35 while Saturday afternoon's game is at 2:05.

ATHLETE OF THE WEEK

Tuggle puts on a show in Greeley.

by Ondine Boulter

Freshman Erin Tuggle

The Catalyst has selected freshman shot and discus thrower Erin Tuggle as the Athlete of the Week. Erin's throw of 35' 9.5" at the Tiger's last track meet at the University of Northern Colorado in Greeley put her at the top of the female's all-time highest throws list in the shot put at CC. Her consistent top performance in her first year of collegiate competition makes her a definite asset to the future of the women's track and field team.

Erin began her shot and discus career in ninth grade in her hometown of Cheyenne, Wyoming. In tenth grade, she made it to the Wyoming State Track and Field Championships, where she placed fifth in her event. She continued to qualify for the State Championships in her junior and senior years in the shot put and the disc, placing in the top four contestants in both events. Though her talent is strong in the shot put and the discus, Erin admits that she likes throwing the discus better.

As a newcomer to the CC Track and Field team, Erin has already felt the strong sense of unity that binds the team together. "I feel that the team here is much more supportive of each other than my team was in high school." In addition to being a part of the track and field team, Erin is also a member of the CC women's volleyball team. "Being on both teams gives me the best of both worlds. In volleyball, I do my part to help the entire team out, but in track, I am constantly striving to do better for myself. Volleyball is definitely much more team-oriented than track."

Right now, Erin is competing in indoor field events which enables her only to throw the shot put. Her personal goal this season is to qualify for both the indoor and outdoor National Track and Field Chamionships.

B-ball from page 19

coach Regi Clark played for four years.

The men's next contest is Saturday night at 7 p.m. when they will square off against McPherson College. This is the final home game of the year. The game will be immediately followed by a jazz concert featuring the nationally acclaimed musicians Hollis Gentry and Alan Joseph.

Broncos from page 19

defensive tackle Henry Thomas. Thomas will command $2-2.5 million per year, but the Broncos could free that up easily by renegotiating the contracts of Rod Bernstine, Mike Croel, and Brian Habib, or cut them outright. Those three roster moves would free up over $4.5 million and John Elway is also willing to renegotiate his $19.3 million contract to help the team. In addition, the NFL's salary cap is expected to increase from $34.6 million, to $36.5-$37 million. In all, Shanahan could free up $6.5 million dollars to throw at Sanders and Thomas. Assuming that $3.5 million is enough to lure Sanders and that $2 million will satisfy Thomas, that still leaves $1 million for Shanahan to solidify the defense by signing a run-stopping linebacker.

The rest of the defense can be made-over through the draft. Letting Sanders play on offense would make Derek Russel and Glyn Millburn trade bait. The Broncos could land at least a second and fourth round pick for those two players. Those picks could turn into depth at the linebacker and safety positions.

Simply put, if the Broncos would just listen to me, Super Bowl XXX would be theirs for the taking. The only thing I ask for in return is two tickets on the 50-yard line.

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Want to go to the Bowl? Listen up, Broncos

by Chad Hoeppner

Now that the Denver Broncos finally have a coach that is committed to winning, I can now explain how the Broncos can get to the Super Bowl NEXT SEASON. I realize that the cynics among you will no doubt laugh at my boldness and doubt my sanity. But if Pat Bowlen follows my instructions, Super Bowl XXX can be honored once again by the Broncos' presence.

So, allow me to begin. The offense will be fine. With Mike Shanahan calling the plays instead of Jim "Run-the-ball-three-times-in-a-row-on-the-goalline-for-no-gain" Fassel and a healthy Mike Pritchard teaming with Anthony Miller and Shannon Sharpe, Denver should rank in the top five in total offense.

The problem, of course, is on the defensive side of the football. The Broncos ranked dead-last in defense last season. The best defensive free agent available is Deion Sanders. And Bowlen and Shanahan should offer him more than money. Offer Deion exactly what he craves: Prime Time. Write it into his contract that he can play a substantial amount of time on offense. Give him the high-profile offensive limelight that he craves. Deion can't continue his two ring baseball-football act now that Major League Baseball is even past Bill Clinton's influence. But he could shift his double act to being the first player since Chuck Bednarik of the Eagles to play full-time two-way football. Deion's cocky, show-boating, trash-talking, endzone-dancing attitude could give an identity to a defense that sorely needs one.

Once Deion is in place at cornerback, the rest of the defense will come together. To get a pass rush and run-stopper in one, Shanahan should pursue the Minnesota Viking's

please see Broncos page 18

Longino hits 1,000 as Tigers halt five game skid against Colorado School of Mines

by Kevin Kielbach

Heading into the final month of the season, the Tiger men's basketball team has high hopes for the final three games of the year. The Tigers are presently sitting at five-hundred, with a record of 11-11. Coming off a short but sweet Christmas break, the men returned to action on New Year's Day and put together a four game winning streak, including a championship in their own Holiday Classic. Their tough schedule caught up with them, however, and a loss in California to NAIA Division II Chapman University on January 7th began a slide during which the Tigers dropped five straight contests.

This streak came to a screeching halt behind the record setting performance of junior guard Jay Longino on the 24th of January, as the men made easy work of Colorado School of Mines. With Longino's first field goal of the game he surpassed the 1000 point mark for his career, putting his name in the record books among the most elite men in the history of CC basketball.

"It's nice to have reached this mark," Jay mentioned after the game, "but my main goal is still for us to just continue winning." Only eight other players have ever reached the 1000 point mark. The record career point total of 1899 points is held by 1993 CC graduate Jason Valant. Is this out of reach for Longino? Time will tell.

Following their victory over Mines, the Tigers lost a hard fought battle in Alva to Northwestern Oklahoma State University, a tough NAIA Division I program. The Tigers will have to wait until next year to avenge this loss to the school where head coach Bret Zuver previously coached and where assistant

please see B-ball page 18

Tuggle, Cole lead the way, set school records.

Tiger Track starts promising season

by Meagan McGuire

After experimenting with new forms of pre-race workouts, the mens' and womens' track teams were primed and ready to begin another historic year. Friday's workout consisted of shopping cart drills, which prepared the teams for the first big meet of the year in Greeley, Colorado.

The first Tiger to compete was the freshman transfer Ryan Cole. He threw a school record in the shot put of 47'7.5". Freshman sensation Erin Tuggle also threw a school record in the shot put with a toss of 35'9.5". Shelly Killeen chucked a PR of 24' 1".

The first running event was the 1500. Sara "hooked on phonics" Fry, in her matching yet contrasting warm-ups finished 3rd in 4:59.9, a school record and indoor best. Ethan White and Dave Perfors also ran the 1500. Ethan "keep it off my relationship" White won his heat in a stunning 4:17.5. Dave Perfors ran a 4.21 to finish 3rd in his heat. Next came sophomore Krista "working in a OOPS mine" Fish, representing the Tigers in the 800. Krista, a numerically challenged non-breather, pulled out a 2:43.7. Sara Pry set a school record of 3.12.8 in the 1000. The next event was the masters 3000. Despite nagging arthritis, Eric "where's Mulva hiding now?" Coe ran a 9:37.35. The final event of the day was, of course, the coaches' exhibition 2 x 52,763 meter lacrosse relay.

Coach Ted Castaneda and coach Brian "INFWA" Kates were victorious. They both credit this victory to their daily coaching experiences, which combine lacrosse balls and the new CC track

Next week the Tigers continue their track and field saga at the School of Mines Invitational.

High hopes for new womens' lax

by Josie Henjum

The fledgling women's varsity lacrosse program is slowly getting off the ground under the guidance of experienced head coach Susan Stewart.

Stewart, the goalie for the U.S. Elite Team, has spent the last five years coaching on the East Coast. She has coached varsity squads at Penn State, James Madison, and Roanoke.

The NCAA sponsors women's lacrosse competition in Divisions I, II and III. "Division III has a huge range of ability," explained Stewart. "When I came here I didn't know what to expect...CC is not at the level of the national champions, but we are not at the bottom of the D-III pool, either."

"This squad is very, very excited to be varsity," continued Stewart. "I would like to see us go undefeated in state play this year."

The Tigers' new varsity status gives them an edge over competitors in a schedule that pits them against mostly club teams. They will enter the season with five weeks of official practice time under their belts, while most club teams will have the benefit of only a few team practices.

As a club team for the past 14 years, womens' lax participants have been booted off Washburn and Stewart Fields in the middle of practice by CC intramural games. This year they are enjoying priority field time and equipment, and are looking forward to varsity competition.

When I say "go" you say "fight". ***Go - fight go - fight*** When I say "win" you say "tonight". ***Win - tonight win - tonight***. When I say "boogie" you say "down". ***Boogie - down, boogie - down.*** When I say "all" you say "right". ***All - right, all - right. Go, fight, win tonight, boogie down, all right, all right.***

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10:00 A.M.

SPORTS

Schmidt passes McNeill for WCHA scoring lead

CC Splits in Anchorage, Maintains WCHA Lead

by Mike Rabinovitch

Official Hockey Game Times:
Friday February 10, 7:35 P.M.
Saturday February 11, 2:05

The fourth ranked Tigers return 'home' to the Cadet Ice Arena this weekend to take on the Northern Michigan Wildcats after splitting with the Alaska Anchorage Seawolves in Anchorage. The Tigers have a firm grip on first place in the WCHA even after losing a bit of ground last weekend. They lead Denver and Wisconsin by five points apiece and Minnesota by seven. The next four weekends will be crucial, as CC attempts to win its second MacNoughton cup in as many years.

Last weekend the Tigers penetrated the hostile confines of Sullivan Arena to earn a split with the WCHA's cellar dwellers. Friday night the squad skated to a 4-2 victory as junior center Colin Schmidt recorded two of his weekend total of three points to bump his league-high total to 42 (16g, 26a). Freshman Calvin Elfring notched his second goal of the season as senior wing Peter Geronazzo and junior wing Chad Remackel rounded out the scoring.

The Tigers weren't as fortunate Saturday night as senior captain Kent Fearns's three point performance wasn't enough to keep the Seawolves from claiming a 6-5 overtime victory. Senior center RJ Enga netted two goals and Junior center Jay McNeill scored once as he remained the league's leading goal scorer.

Although the Tigers did lose to the last place team in the league, coach Don Lucia was not upset with his team's performance.

"I thought we put out a good effort and played well both nights last weekend. I've got to give Anchorage credit for coming back and winning the game on Saturday, " stated Lucia.

The parity of team strength within the WCHA is unparalleled by the other three leagues. To earn a split on the road is an accomplishment in itself. A total of eight points separate the second through eighth teams in the league. The Tigers host Northern Michigan this weekend then travel to North Dakota over block break. Our boys return home the following weekend to take on Michigan Tech and then end the season with a home and home series against Denver.

Rick Comley's Wildcats come into the Springs after being swept at home by Denver. The Tigers split with the Cats earlier in the season up in Marquette, MI. The Tigers are a stellar 9-2 at the Cadet Ice Arena and lead the league with a 5.16 goals per game average.

Rick Comley will have to watch his back on the bench this weekend. I have a premonition that a Tiger fan may slip and spill his or her soda all over the coach. Remember that it was Comley who chaired the NCAA Tournament selection committee last year which conveniently

please see Hockey on page 18

WCHA Standings

Team (overall record)	W	L	T	Pts
1. Colorado College (22-8-0)	17	7	0	34
2. Denver Univ. (18-9-1)	14	9	1	29
Wisconsin (15-11-3)	13	9	3	29
4. Minnesota (15-10-3)	12	9	3	27
5. Michigan Tech (13-12-4)	10	11	3	23
6. Minn-Duluth (12-13-4)	9	12	4	22
7. North Dakota (12-15-1)	10	13	1	21
N. Michigan (11-13-3)	9	12	3	21
9. St. Cloud State (11-17-0)	9	15	0	18
Alaska-Anchorage (10-16-0)	9	15	0	18

Last Weekend: The Tigers split their two games with Alaska Anchorage last weekend. In Friday's game, CC claimed a 4-2 victory. The Seawolves came back on Saturday, however, to claim a 6-5 triumph in overtime.

This Weekend: The Tigers host Northern Michigan University this weekend in a two-game WCHA set at the Air Force Academy's Cadet Ice Arena. Faceoff is 7:35 P.M. Friday and 2:05 P.M. Saturday.

The Series: The teams have met 42 times previously with NMU owning a 30-11-1 advantage after splitting with the Tigers earlier this season. CC won the series opener at Lakeview Arena, 8-2, but dropped a 6-3 decision the next night.

Fast Facts: Peter Geronazzo's goal against the Seawolves last Friday was his fifth game-winner of the season, most in the WCHA. Jay McNeill's 28 goals is the most by any player in the WCHA as well as one of the highest totals in the nation. Ryan Bach continues to boast the WCHA's and nations' best winning percentage (.875).

Week in Review

Men's Basketball dropped a 90-72 decision at Northwestern Oklahoma State University last Friday despite 22 points from junior guard Jay Longino and 17 from freshman guard Brian Baum. Sophomore Seth Pfalzer contributed nine assists.

Track and Field started the season Impressiveley. The Tigers broke four school indoor records while competing at last Sunday's meet in Greeley. Leading the charge were Sara Fry, winning the 1,000 meters, Erin Tuggle, and Ryan Cole.

Swimming and Diving won a pair of dual meets on the road last weekend, defeating CU on Friday and the Colorado School of Mines on Saturday. The men's team lost to CU and Mines despite some outstanding performances, particularly by freshman Scott Osborn.

Week in Preview

Swimming and Diving next competes at the Intermountain Swim League championship meet at Denver's Arapahoe High School on Feb. 18-19. The ISL diving championships are scheduled for 10 a.m. this Saturday at Metropolitan State College.

Mens' swimming wraps up winless season

Big Cats look to League Championships

by Joe Hutchinson

The CC Men's "Big Cat" swim team concluded a defeated swimming season last weekend with losses to perennial league powerhouse CU-Boulder and rising contender Colorado School of Mines. The loss to Mines was especially difficult considering most of their top swimmers were a little sluggish from partying too much the night before. The Cats took their losses in stride, though, blaming themselves for the weekend losses. "If only I had used my arms I could have won my race" exclaimed a frustrated Erie Walker. There were some highlights in the meet: notching multiple victories, Freshmen Scott Osborne and Nick Haxton proved that guys with long hair really can swim fast. Fresh-Cats Aaron "Funky Start" Dunham and Ryan "Not Enough Fly" Reed turned in scintillating sprint performances. The CC "Dream Team" of Zack Steer, Matt Lorson, Rob Phillips, and Dave Suchman came within inches of glory when they almost qualified for nationals in the 4 X 500 yard sidestroke.

With a week off from competition to prepare for the conference championships, the Big Cats have been busying themselves with refining their starts, turns, and stroke technique. Big Cat Randy "Machoman" Alverez said, "This is the most important time of the season. No more life-jackets, water wings, or buoys. It's time for this cat to sink or swim." Sophomores Tony Phan and Scott Morioka are looking forward to "shaving down" their bodies to gain an extra advantage over their competitors. "I should drop at least 5 seconds once I shave my legs and chest," said Tony. Scott added, "Do I get to shave my eyebrows?"

"We can't win the League Championships this year 'cuz if we did our 0-8 record would be blemished," stated whiz-kid Tom Murphy. The Cats will wrap up their season on Sat. and Sun. of block break in Denver at Arapahoe High pool.

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THE COLORADO COLLEGE
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Issue III

stabbing

photo courtesy of Emie Ferguson

ember of the football team, has

had fallen on the knife.

According to Leroux, Edwards was "a smart little kid who wanted to stab somebody."

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McNeill, Bach spark back-to-back wins

Tigers st
St. Clouc

WCHA Standings

Peter Geronazzo (24) receives a
period of Friday night's win over

by Mike Rabinowitz

The Tigers shook a bad case of Saturday night fever last weekend to sweep the St. Cloud State Huskies at the Air Force Academy. Six different Tigers scored and goaltender Ryan Bach collected 22 saves Friday night as the squad cruised to a 6-1 victory over the pre-season favorite Huskies.

Saturday night the Huskies came out firing. The cellar dwellers, led by twelve seniors, scored four unanswered goals including three in a three and a half minute span to start the second period, taking a 4-2 lead. The Tigers, fearing their fourth Saturday loss in a row, rallied

WEEK IN

Men's Basketball will travel
Northwestern Oklahoma Sta
return on February 8 to take

Women's Basketball hosts P
at 2:00 P.M. on February 4.
Colorado Christian Universit

Men's and Women's Swimm
in Boulder at 5:00 P.M. on F
to take on the Colorado Sch
10:00 A.M.

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Volume XXXVI
Friday, February 24, 1995
Issue III

Teenager to be charged for assualt

Leroux recovering from block break stabbing

by Joseph Sharman

photo courtesy of Emie Ferguson

Paul Leroux (bottom left) was stabbed Febraury 15 in the Citadel Mall parking lot. Leroux, who is a member of the football team, has been released from the hospital and is back on campus recovering from his wounds.

Around 3:30 PM last Wednesday, February 15th, 19 year-old Hunter Edwards stabbed 21 year-old Colorado College student Paul Leroux in the abdomen with a seven-inch knife in the parking lot of the Citadel Mall. Leroux's girlfriend, junior Amy Sanders, immediately drove him to Memorial Hospital where doctors performed emergency surgery.

Leroux was released from the hospital but dropped his Sixth Block class due to injuries.

The knife wound missed Leroux's aorta by 1.2 centimeters and opened a wound across the front of his abdomen, exposing his intestines and stomach. Doctors performed five different repairs on his intestines.

Edwards was incarcerated following the incident but is currently out on bail. he is facing probable charges of first-degree assault.

The stabbing incident followed a traffic altercation approximately a half-mile from the Citadel. When exiting from an Arby's restaurant on Academy, Leroux, with Sanders in the car, pulled in front of Edwards.

Allegedly feeling himself cutoff, Edwards approached Leroux's car at a nearby stop light. According to Leroux, Edwards walked toward the car with his hand behind his back, mimicking holding a gun. When close to Leroux, Edwards is said to have told him, "I don't need a gun for someone stupid like you." Leroux explained he then "lost [his] temper," and the two agreed to meet in the Citadel Mall parking lot.

Leroux followed Edwards into the lot. According to Leroux, Edwards then "jumped out of his car and stabbed me." Saying he did not immediately realize he had been stabbed, Leroux struck Edwards, knocking him back into his car. Leroux then "noticed [his] intestines and stomach were hanging out."

Edwards then, as Leroux and Sanders explained, said he was sorry and explained he had acted in self-defense. Sanders drove Leroux to Memorial Hospital, leaving the scene before police arrived.

The Colorado Springs Police Department responded to a call at 3:37 PM from Edwards' cellular phone informing them of the incident. According to the police report, "officers contacted Edwards" at the scene of the crime and arrested him on "probable cause."

Sergeant Herbert of the CSPD said the Colorado Springs District Attorney has filed charges against Edwards. However, the CSPD would not say what those charges were. The D.A. may add weapons charges or crime and violence charges, etc., as appropriate. The charges should be made public sometime today.

Edwards told Springs news stations last weekend Leroux had fallen on the knife.

According to Leroux, Edwards was "a smart little kid who wanted to stab somebody."

Robert Harling's

STEEL MAGNOLIAS

runs

Friday, February 24
Saturday, February 25
and Sunday, February 26

free with CC ID, $5 general admission
8:00 pm each night in Armstrong 32

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Tempers flair over Nation of Islam speech

by Jennie Randall

Controversy arose when Nation of Islam speaker Jamal X spoke in Armstrong Auditorium February 2 as part of Black history Month. The controversy surrounded security and a brochure distributed by members of Chaverim after the speech.

"There was a misunderstanding, but there is no tension between the black students and the Jewish students," said Darren Page, a member of the Black Student Union who helped organize Black History Month.

Nation of Islam speakers always travel with their own security due to threats against their lives. Campus administrators met with representatives from the Nation of Islam prior to the speech to discuss issues of security.

"We knew they traveled with their own security, and we said, 'that's fine'," President *Kathryn Mohrman* said.

When Mohrman and Vice President for Student Life Laurel McLeod arrived at the speech, members of the Nation of Islam security group were searching audience members for weapons before admitting them into the auditorium.

"No one was denying them (audience members) the right to come into the auditorium," Page said. "The only thing they (the Nation of Islam security) were saying was that they didn't want anyone to come in with any type of a weapon."

According to Mohrman, the searches violated Colorado College policy.

"I thought it had been made pretty clear that was not acceptable at Colorado College," Mohrman said. Mohrman requested that the body searches be stopped and the representatives from the Nation of Islam complied.

After the speech, members of Chaverim distributed a two-page brochure to audience members. The brochure alleges that, "the Nation of Islam and their leader Louis Farrakhan have a long history of racism and anti-Semitism." One side of the brochure lists four quotes about Jews by Farrakhan along with statements from three historians countering trade.

The other side of the brochure features anti-prejudice quotes from Martin Luther King, Jr. and Elaine Jones, Director-Counsel of the NAACP Legal Defense Fund.

> "The flyer was produced very carefully. We did not attack BSU. We respect their right to bring whoever they wish to speak at CC."
>
> -Dan Fellman, President of Chaverim

"The flyer was produced very carefully," said Dan Fellman, President of Chaverim. "We did not attack BSU. We respect their right to bring whoever they wish to speak at CC."

Although the brochure was printed in advance, Fellman said the decision to distribute it was not made until the question and answer session after Jamal X's speech.

"He (Jamal X) made comments that were anti-Semitic," Fellman said. "We decided remarks were made that needed to be responded to."

Page said that he did not disagree with Fellman's decision to distribute the brochures.

"He (Fellman) and I have talked about this and I know he was upset by (Jamal X's comments)," Page said. " I don't blame Chaverim for doing this. It just felt like it undermined the program."

Page said that he does not have a problem with any of the brochure, except for the line, "The Nation Of Islam's lies and hate are undermining the sense of community at Colorado College."

"What sense of community are they talking about?" Page asked. "I don't feel there is a sense of community - not yet."

Page stressed his belief that the controversy over Jamal X's speech is a "small problem."

"We need to work on bigger things and, frankly, we can't do it without the help of Chaverim, of MEChA, of other students," he said.

Correction

In the February 10th issue of the *Catalyst*, CCCA member Jerome DeHerrera's name was misspelled in the "CCCA Meeting Summary" on Page 4. An official CCCA membership list was not available at press time last issue. The *Catalyst* regrets the error, and DeHerrera's name is spelled correctly is this week's edition of the "CCCA Meeting Summary."

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Campus Happenings

Delta Gamma Hosts "Anchor Slide"

The Delta Gamma Sorority is sponsoring an "Anchor Slide." Teams of five will compete in various tug-of-war events. There is a sign-up sheet in Worner Center for the Sunday, March 5 event, begining at 7:00 pm. There are awards for the winners.

Venture Grants Offered

Available Venture Funds are divided between Student Research ($20,000), Conferences ($10,000) and Visiting Faculty ($20,000.) Applications for all three areas are available in the Dean's office and should be returned upon completion. The Committee meets the third Thursday of every Block. Application deadlines are 1:00 pm the Friday preceding the meeting. Questions should go to X6686.

Hispanic Scholarship Announced

El Cinco de Mayo, Inc. is offering a scholarship to provide financial assistance to Hispanic students planning to attend any technical school, community college, or four year college or university. The amounts of the award will vary depending on availability of funds, and will be released to the institution where the student is enrolled. Application deadline is April 7, 1995 and can be picked up in the Financial Aid Office.

ACM Early Applications Due

The ACM Studies program is accepting early applications for 1996. Deadline for the application is March 31, 1995. For application materials and details, contact Professor Vibha Kapuria-Foreman, Palmer 101, x6419.

Free Condoms No Longer Offered

Due to discontinued funding, Boettcher Health Center is no longer able to give away free condoms. However, a variety of condoms will be soon available for sale at Boettcher at discounted prices. Students may charge them to their student account if more than $5.00 worth is bought at a time. Free condoms are still available at El Paso County Department of Health and Enviroment, STD Clinic, 301 South Union, 8am-5pm, Monday through Friday.

Intramural Rosters Due

Three intramural roster deadlines are approaching. Softball and Ultimate Frisbee rosters are due into the IM office by 5:00 pm Friday March 10. Rosters for a broomball tournament are due Monday, March 13. Only the first 20 team rosters submitted for the broomball tournament will be accepted

Opportunities Fair Slated

The Opportunities fair will be held from 4-6 pm on Tuesday, February 26 in the Worner Center. The event is sponsored by the Career Center and the Center for Community Service. The fair is an opportunity for students to talk to faculty, alumni and professionals about majors, careers, internships, summer jobs and volunteer opportunities. Over 45 organizations will be represented. Two workshops will be held in conjunction with the Fair. "Choosing a Major" will be 1:30-2:30 in worner 213. "How to get a Summer Job and Internship" will be held from 2:45-3:45 in Worner 213.

BUD LIGHT
BUD LIGHT

photo courtesy of Geoff Eakin

Marriot is applying for a 3.2 liquor licence to sell beer in the Worner Center. Even if the application is aproved it could be as late as next year before Marriot begins selling beer.

Marriot applies for liquor license

by Jennie Randall

Marriott is in the process of applying for a 3.2 liquor license for Worner Center.

"We hope it will provide an alternative for a little more social interaction on campus," said John Hawkins, Director of Food Services.

The process is currently in the planning stage, and it is as yet undecided where in Worner liquor will be available. It is also undecided how and when liquor will be sold. However, Hawkins said, "the law is like any other - you will still have to be 21 or older (to purchase alcohol in Worner)."

Marriott initially met with the Colorado Springs Liquor Board on Februaty 17 to approve boundaries for an area survey. Marriott has hired an independent firm to go door-to-door eighty square blocks around the Colorado College and learn if anyone is opposed to a 3.2 license in Worner.

On March 3, Marriott will appear before the Liquor Board a second time for an Evidentiary Hearing. During the hearing, Marriott will present the results of the area survey and operational details will be discussed. At the end of the meeting, the Liquor Board will either grant or deny the liquor license for Worner.

"So far, things seem to be going fine," Hawkins said. "We're somewhat optimistic."

There is a mandatory ten day waiting period after a license has been granted, making March 13 the earliest possible date that alcohol might be available in Worner. However, alcohol may not be served in Worner until next fall.

If a liquor license is granted, Marriott will work with Student Life and Worner Center Director Kurt Stimeling to decide when, where and how alcohol will be served.

"It's really a joint effort," Hawkins said.

Alumni, senior fundraising begins

by Jennie Randall

Fundraising for both the senior class and alumni will kick off this weekend.

"It's really kind of unique that it's all happening this weekend," said Joy Fritz, Associate Director of Annual Fund Development.

The senior class dinner will be held Sunday, February 26 in gates Common Room, Palmer Hall from 6 to 7:30 p.m. Senior class Co-Chair Jay Schall and Dinner Committee Co-Chair Beverly Vasquez will co-host the event, which will include the Senior gift Program kick-off.

The Reunion Workshop for the classes of 1946, 1970, 1975, 1985 and 1990 will be held February 23-25. The classes are preparing for their reunions during the fiscal year 1995-96 as well as preparing fundraising efforts to support Colorado College in honor of their reunions.

"This is the eighth cycle for reunion classes to take on this effort on CC's behalf," Fritz said.

Pre-registration goes electronic

The Registrar's Office is moving to an electronic pre-registration system. All students will now be able to input their own schedule into the system. This will greatly improve the students' capability to access and change their grade track and points at any time during the two week pre-registration period. The new system will be available by logging into CCINFO. The Registrar's Office is currently testing the new system and is looking for student volunteers to test it. Beginning Friday, March 3, the Registrar's Office will have two terminals set up outside their office in Armstrong Great Hall. So, if you're interested in testing the new system or just want to come by and practice for the actual spring pre-registration starting March 27, 1995, please feel free to give it a try.

Anti-discrimination revisions become policy

by Julie Gordon

There are several new changes in Colorado College's Anti-Discrimination Policy.

President Mohrman, working closely with Renée Rabinowitz (Legal Counsel for the College), CCCA, the Faculty Executive Committee, administrators, and support staff, has amended the existing policy.

"I consulted widely all aspects of the campus both before and after issuing the policy," Mohrman said. "What we have done is very close to what the CCCA proposed in December, so student government is happy. I have not had a lot of people contact me directly, but most of what I've heard has been positive."

Faculty members felt the Education Grievance Committee was not as aware of issues concerning academic freedom as it could be. The committee, which heard discrimination complaints, had only one faculty member.

"That is how the whole process of change began," Rabinowitz explained.

Before the policy was amended, the EGC consisted of five people: one faculty member, one administrator, one student, one support member, and the Director of Human Resources.

The Faculty Executive Committee made a recommendation that a new investigatory committee be formed to replace the EGC. The recommendation was approved by President Mohrman.

"The EGC has been thanked and sent home," Rabinowitz said.

The newly-formed investigatory committee consists of at least two people from the consituancy of the complaintant, and at least two people from the consituancy of the accused. There are four constituancies: faculty, administration, students, and support staff.

"We haven't yet given a name to the investigatory committee, but we thought it would be a good idea to call it something other than the EGC in order to make this a fresh start," Rabinowitz explained.

Under the earlier system, when a student brought forth a discrimination complaint with a faculty member, he or she would meet with two faculty members and one student.

"A lot of students thought it was unfair to have this imbalance," Rabinowitz said.

The new policy requires that two students and two faculty members hear the student's complaint. Additionally, the policy calls for a fifth person selected from any one of the four constituancies.

"This fifth person can be anyone in the college community. It gives us maximum flexibility," Rabinowitz said. "The change is positive, and fair to everyone. I'm particularly happy the entire college community participated in the decision," she added.

In addition to the change from the EGC to the investigatory committee, there are changes in the definition of Academic Freedom and Harassment.

A statement approved by the American Association of University Professors is being added to the definition Academic Freedom. The statement will emphasize the importance of Academic Freedom at Colorado College to a greater extent.

The definition of harassment will no longer include the phrase, "the creation of an intimidating, hostile, or offensive working environment."

"This kind of definition was very vague," Rabinowitz said. "If a teacher said something negative about a particular group in general that offended a student, but nothing specifically to the student, the student could say he or she was harrassed. We're making it clear with the new definition that a student can only report a case of harrassment if he or she is personally attacked."

The revised Anti-Discrimination Policy will be distributed to the CC community sometime this semester. CC will continue to use its current policy, as published in the 1994-95 Pathfinder, except as amended by the President's memo of February 8, 1995.

Editor's Note –
Due to space considerations, the CCCA Meeting Summary will not run this week. It will resume next week's issue.

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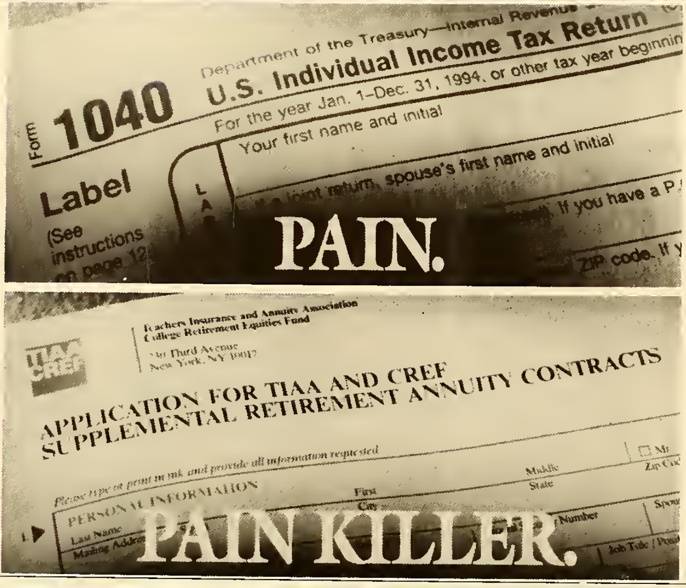

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COMMENTARY

Tobacco giants punished for smokers' risks

by Bonnie Algera

Tobacco companies have recently come under severe attack, being portrayed as bad guys who only want to harm people for their financial benefit. Because of this, many laws are going into effect which side against companies such as Philip Morris and RJ Reynolds.

For instance, due to a new Florida State Law making it easier for health officials to take tobacco manufacturers to court, the state government is suing Philip Morris and RJ Reynolds for money lost through Medicaid benefits paid out to victims of smoking related illnesses.

The tobacco companies, as well as many other businesses, are declaring the law unconstitutional. They believe it is too broad and will eventually be interpreted to encompass many other industries, such as the food industry.

However, Governor Lawton Chiles has vowed to veto any attempts to repeal the law, asserting, "I hope to stop the state from having to pay millions of dollars out in sick and health claims for people that are smoking." This statement seems grounded in the nearly 1.5 billion dollars in government-insured benefits that the state paid for these illnesses last year.

However, a more ostensible solution to the problem would seem to be to stop allowing governmentally funded insurance for smoking related illnesses. It is not the fault of tobacco companies that people become ill from smoking.

A smoker knows the risks to his health involved in his habit. He should then also be aware of the financial risks. Smokers with private insurance must pay high premiums for coverage, and some insurance companies will refuse to cover smokers. Why should governmental insurance not follow suit? Why should the taxpayer hold responsibility for the health of smokers on Medicaid?

Laws such as these only harm the tobacco companies, and the Florida state legislature has made a poor choice in passing damaging laws to such significant economic powerhouses. If these companies are harmed, billions of dollars are taken out of economic circulation.

One might argue that other large corporations such as General Motors also come under fire when their product poses a health risk to the consumer. Take the example of the truck with the fuel tank placed on the side. This feature caused many deaths to drivers of these trucks. However, in this case, the consumer was not aware of the health risk. Smokers are warned clearly by the Surgeon General on the side of the carton and in every advertisement pertaining to the product.

Therefore, it is not the tobacco industry which should be coming under fire for the risks

Please see Tobacco on page 7

Democratic party desperation in Washington

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

Joy runs amuck in my soul these days.

Bleeding hearts make me laugh.

And yes, along with the 104th congress, I am wholly evil.

Thoroughly guilty of advocating the barbaric starvation of young babies, unwed mothers, and poor elementary school students.

The House Committee on Economic and Educational Opportunities recently proposed the elimination of the federally funded school lunch program in favor of allocating states block-grants to take care of poor kids. And last November's losers are writhing in pain.

According to White House Press Secretary Mike McCurry (who is this guy, anyway, and where did he come from?), "...the 'Contract With America' is adding up to a very damaging assault on some of the most vulnerable in our society."

He further accuses the GOP of encouraging states to "let hungry children go away with empty stomachs..."

My heart bleeds. Profusely.

Really, this Democratic Party is getting desperate for attention, forgetting that those who cared enough to vote in November asked for exactly this. The precious liberal federal government is shrinking, and leftists can't seem to deal well with it.

Aside from the fact that Mr. McCurry is grossly overstating a non-existent problem, there is a solid principle at work here– Congressional Republicans are reducing national-level bureaucracy, making federally mandated compassion more efficient and cost-effective.

It's absurd to believe that a group of 535 lawmakers can fully understand how best to distribute assistance to the less-fortunate in 50 distinctly different areas of the country. Simply not logical. House Republicans are essentially eliminating the costly and arrogant belief that they have all the answers, and asking those closer to the situations to make better use of tax money.

Federal leftists are confused, though. They fear deregulation, and assume they're the only people in this nation who care enough to effectively distribute financial assistance.

Contemptuous, and flat out wrong.

Fact: the Economic and Educational Opportunities committee is recommending block grants specifically for school lunch programs. Thus, poor children will still have access to federal dollars at lunch time every school day. Even more, the money will be better managed by smaller and less clumsy governments.

This is real compassion. It is a government telling the people they deserve the best system possible, and that system is not in place right now. Positive and responsible leadership, folks. Something lacking in the Legislative Branch for many years now.

I smile to see it exist again.

Friday's midday musings.

- The NAACP, desperately attempting to become a politically viable organization again, has chosen Myrlie Evers-Williams to head the group. And after only three days, she has launched an assault on Mr. Gingrich and the 104th congress. Suggestion for Mrs. Evers-Williams: get your organization out of bankruptcy and make it financially viable before you attempt to fight overwhelmingly favorable public sentiment for Newt.
- The public bashing of Republican aims to overhaul welfare and limit Affirmative Action programs won't get you far in this political climate.
- The NAACP– a nice concept whose time passed about 25 years ago. There's nothing wrong with pushing for equality, but the aim of this group is no longer equality of all individuals– it is the advancement of black individuals over all others. Racism thrives at its core, and the group has become detrimental to its own seminal aims.
- A little secret: nobody in this country is conspiring to organize the systematic starvation and murder of the impoverished homeless, all people of color, or Big Bird...
- But I'm convinced somebody out there is methodically bringing about the ruination of all professional sports in Colorado.
- Nuggets, Broncos. Dan Issel, Gene Littles, Bernie Bickerstaff, Wade Phillips, Mike Shanahan. Five head coaches, two teams, neither of which has managed to effectively play anything resembling their respective sports in the last six months.
- Somebody must be frowning on this place...
- But good luck to Bernie and Mike now. The entire state is pulling for you to get us out of this rut. It certainly won't happen with baseball.
- I dream of an anti-Scheminske conspiracy, just so I can live my life in utter fear, too.
- Any takers?
- Nothing compares to the joy of writing sentences without nouns and verbs...
- Kudos to Sparky Anderson, manager of the Detroit Tigers, who has been suspended for refusing to manage replacement ball during this ridiculous labor dispute in the Major Leagues.
- Conviction, honor, sacrifice. This world would be a much happier place if we'd all learn from Sparky.
- "I'd give all my political skills if I could acquire Louis Armstrong's ability to sing," said Governor Roy Romer last week. Roy, as much as it pains me to say it... Keep your day job. Please.
- I'm so thankful for Colorado's laws on term-limitation...

Please see Sky Chair on page 7

Republicans pose threat to necessary NEA

by Andrea Buckvold

I have discovered my enemies.

They are those forcing the recently empowered GOP's plans to downsize or eliminate the National Endowment for the Arts.

This deeply concerns the pulic at large, and the importance of the NEA should be brought to the attention of the CC community.

Although the NEA and its funding has been a controversial topic for many years, it is possibly facing its greatest threat now that the GOP has come to power. It is not only the arts that are threatened, but also the National Endowment for the Humanities and the Corporation of Public Broadcasting.

As a Studio art major and a professional artist hopeful, I worry where funding for the arts will come from in the future. And far more importantly, where freedom and expression will stand in this grim future.

Ever since the presidency of John F. Kennedy, the NEA has nourished our society with a rich cultural diversity, giving to artists derperately needed funds to create and give life to their dreams and to the communities that they create them in.

The NEA funds many extremely beneficial programs, such as inner-city programs which, without that money, would be unable to offer the youth in their communities the world of art and the free expression.

The NEA also funds film festivals in some communities, which bring different perspectives, discussions, and often much needed tourism. The NEA funds many museums as well, enabling some to be free to the public. A great many artists also receive funding for individual projects.

Some people often criticize the specific projects being funded. But the rare controversial art works which are funded are often overblown. Art such as the homosexual photographs of Mapplethorpe or the "Rites" performance-art piece of Ron Athey has become fuel for the fire being created by the opposition. But this controversy and discussion brings about awareness.

Take, for example, the "Rites" performance in Minneapolis, where Ron Athey, hung towels freshly bloodied with the blood of an HIV positive male above the audience. None of the blood dropped from the towels.

But there was a certain fear in the audience that it might. Yet, it is exactly that which seems to be the point of the piece. It is our fear of AIDS, looming, ominous, ever-present above us– the constant threat. Art is the making of an expression so intense that it is alive. Art is life.

Yet, it seems that all that was overlooked, and many people were in an uproar over government funding of such obscene "art work." However, the truth of the situation is that ony $150 dollars of NEA funding was spent on the Athey performance.

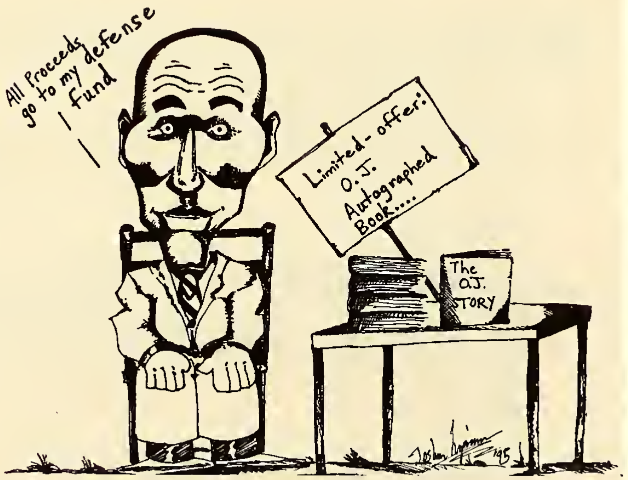
Even if many people object to their tax dollars being spent in such a way, it is important to remember that such controversial projects are rare and the great majority of the fund is given to the extremely worthwhile projects discussed before.

The most important factor to remember in this debate is each American pays 65 cents to support the NEA each year.

Is 65 cents so great a cost? Or is it possibly too little? To take away such a meager amount of money would be a great tragedy for our society. Without public funding of the arts, it might well happen that art will continue its trend of commercialization into advertising and design and the like.

And then where will be the freedom of expression? And the freedom to create purely for the sake of creation?

America must not become a prison for the artist. In a world where the artist is prisoner, so becomes everyone.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'95

Social Consciousness in financial planning

Guest Commentary

by Professor Bob Dunne

This is the first of two essays on social responsibility and investments. In this first essay, I will indicate how you, as an investor or potential investor, can both invest in order to earn an adequate return and make wise decisions that allow you to use your investments to further ethical positions you feel are important.

There are three ways that investments can be used to advance socially responsible goals: First, you can choose to invest in corporations that have good track records. For some, this might mean investing in new companies that are developing new, non-polluting technologies. For others it might mean investing in corporations that invest in third world nations in such a way that the effect is to assist their economic development rather than just exploit them. Second, you may choose to withdraw your money from corporations whose policies and activities offend you. For example, you might decide that a corporation you have invested in has a record of denying equal opportunities to women and minorities.

But how can you find out about a corporation's record in order to make such a decision? This is actually easier than you might think. Many libraries (Tutt is one) hold information provided by organizations that are in business just to collect and make such data available. IRRC (Investor Responsibility Research Center) is such an organization.

By reference to data supplied by IRRC (usually no more than a dozen pages for any given proxy issue) you can become informed about an issue and assess a corporation's track record on that issue, such as work place conditions, third world investment, etc. If you are interested in learning how to do such research, let me know. If there is enough interest a work shop on how to do this sort of investigation could be set up.

But there is also a third way that you could use your investments. You might decide that you don't want to divest from corporations with offensive track records. In fact, you might decide that it is only by continuing to hold stock in the corporation that you have a chance to vote for socially responsible proxy challenges, and in that way influence the corporation.

Once a year each corporation holds a shareholders meeting and often shareholders present socially–responsible proxy challenges, for example, that a given corporation adopt policies to cut down on the emission of pollutants. If you own stock in such a corporation, you could vote in favor of that particular proxy.

One final point should be made about socially responsible investing. You do not have to sacrifice earnings to adhere to your principles. Many non-responsible corporations are not doing so well – often due to fines and expensive law suits. On the other hand, many corporations that attempt to enact responsible practices do very well. Comparisons in recent years demonstrate that wisely chosen portfolios of socially responsible stocks do as well, or very nearly as well, as other portfolios. Investments can be used as an important force for responsibility without sacrificing earnings.

Using investments need not be an exercise in greed. Socially responsible choices can be made.

In next week's essay, I'll tell you how the college tries to use its investments in a socially responsible way.

A minor argument for journalism at CC

FROM THE EDITOR

by Chad T. Nitta

On February 13, Professor Ruth Barton and Professor Brenda Tooley proposed that Colorado College adopt a thematic minor in the field of journalism. The proposal, offered at the monthly faculty meeting, was presented for discussion and revision. The faculty will not take a formal vote until the last Monday of this block.

Throughout the year, I have encouraged Colorado College students to take action in matters that directly affect their everyday lives. The proposal for the thematic minor in journalism is yet another opportunity to fight the apathy that pervades our campus.

I am writing this column for two reasons: I support the journalism minor and I want to challenge students to involve themselves in the decision-making process.

I believe that Colorado College sorely needs a journalism program. Among the arguments against the adoption of the minor was the claim that CC is responsible for producing competent writers and that any skilled writer can produce good, sound journalistic copy.

Experience as editor of the Catalyst has shown me that good writers do not necessarily make good journalists.

Journalism is more than a method of writing, it is a field that encourages many skills, including listening, attention to detail, integrity, curiosity, accuracy, responsibility and a strict dedication to the truth. There are lifelong skills that affect every aspect of our everyday lives.

If, in truth, our purpose as Colorado College students is to learn and to better ourselves as individuals and to prepare ourselves to be life-long learners, then more opportunities like the proposed thematic minor in journalism can only help us to broaden our minds and expand our horizons.

I believe that we deserve as many opportunities as possible to pursue the things that interest us. I would like to emphasize that minors are merely opportunities. If students do not take advantage of the opportunity, I strongly believe that the program should be modified or discontinued.

However, as long as students continue to enroll in the classes, they should have the opportunity to pursue the minor. Also, I believe that students who have a strong interest in journalism should have the opportunity to have their interest represented on their transcript.

I understand that the adoption of the minor presents some logistical and philosophical problems. I am not attempting to address these issues. Rather, I am merely arguing that student needs and desires should be granted priority consideration.

However, I do not wish to place all of the responsibility on the shoulders of the faculty. I firmly believe that interested CC students have a moral responsibility to become informed and active in the fight for the adoption of the minor.

Contact your advisor or talk to your current professor. Make it clear that there is a student demand for the minor. Attend the faculty meeting on the last Monday of the block. The meetings are held at 3:30 in Gates Common Room on the top floor of Palmer. You may not be able to address the floor, but your presence will strengthen the proposal.

Students always complain that they don't have enough say in the decisions that affect their lives. The opportunities are there if you look hard enough. The true test of character is whether you take advantage of the opportunity.

Put pressure on the faculty to accept the proposal. If they reject it, make them look you in the eye and defend the decision.

Opportunity and diversity are important. The Colorado College was created to foster curiousity and stimulate learning. The adoption of the thematic minor in journalism is an opportunity to reinforce the idea that CC offers unique choices and formats to students. Stand by what we supposedly stand for. It's time for CC to put our money where its mouth is.

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Your Campus Spring Break Connection!

Sky Chair continued from page 5

- Clinton quote of the week, on the dreaded Religious Right: "if they could look into my soul ... they would probably see someone who is, perhaps rightly or wrongly, much more humble in his Christian faith than many of them are."
- OK. Is it normal for the President of the United States to have failed to mature emotionally beyond the second grade?
- *I'm a better Christian than you are, and your mama wears combat boots...*
- Come on now, don't we have something better to do with our time, like, say, nominate a suitable candidate for Surgeon General?
- Or maybe find somebody to take over Ron Brown's position as Commerce Secretary after he resigns under heavy pressure because of shady financial dealings?
- Or, for that matter, somebody to replace Housing Secretary Henry Cisneros after he resigns under heavy pressure because of shady financial dealings?
- Or, for that matter, somebody to replace the First Lady after she resigns under heavy pressure because of the estimated $5 to $6 million of taxpayers' money she took to research and write that health care thing?
- Oh no, I forget, she can't resign, because she gained her position through a solid Christian marriage to a loyal and loving husband.
- Infidelity?
- Can you say hypocrisy? Somebody certainly can...
- So,what has *your* CCCA been up to lately?
- From the No Further Comment Necessary Department: *The Brady Bunch-Movie.*

Tobacco, from page 5

smokers take. Nor should the government be paying billions of dollars in benefits to those who do smoke. Smokers assume a health risk, and must assume the financial responsibility for this risk as well.

Letters to the Editor

Dear Editor:

In response to the commentary on the availability of Honnen Ice Rink in the February 10, 1995 Catalyst, students, faculty, and staff should know that group lessons are available Tuesdays at 12:30. These lessons are only for the CC community, and the classes are much smaller than skating lessons available to the public at other rinks. The classes are taught by 3 Colorado College students who are experienced skaters, and one Colorado College graduate who is a former National competitor and medalist.

Also, next year, the classes will be available for credit during Blocks 2 & 3 and Blocks 5 & 6! Beginning, intermediate, and advanced levels are taught, and individual attention is given whenever possible. The cost per class is $5.00 a lesson, or $15.00 a block. So, do take advantage of your time here at CC, and learn to skate for hockey, figure skating, or just plain fun.

Sincerely,
Jo Ann Schneider Farris
Krista Fish
Miako Polson
Carrie Bowman

Dear Editor:

I am writing this letter to formally thank the Colorado College student body. So often these days we hear about problems that have arisen surrounding today's college students, and we become disillusioned. I am happy to report that the success of the Winter Formal was largely due to the positive actions of the Colorado College students. There were over 300 people in attendance; some in full costume, others dressed more traditionally, all enjoying the sounds of a big band orchestra. There were no problems resulting from the event, and everyone appeared to have a good time. After the concerns the Homecoming dance raised, the huge success of the Winter Formal hopefully gives renewed faith in the Colorado College students and their ability to act appropriately at a large social event where alcohol is served. Thank you for giving a new administrator such a positive experience with the CC student body.

Sincerely,
Cindy Zomchek
Assistant Director of Residential Life

Dear Editor:

I am an Asian American. More specifically, I call myself a Pilipina, sometimes Filipino American. I am not caught between two allegiances to one country over another. Contrary to neo-conservative, backlash rhetoric concerning identity politics, by calling myself Asian American I am not being racist. Nor am I planning to suck this country of all its economic, political and cultural resources and then return home to the "mother land." Clearly not all are educated about our "American" history and the social contexts that necessitate self definitions by people who are resisting ascribed labels of "Other"ness.

These "hyphenated" terms are not manifestations of cultural schizophrenia among racially oppressed people. They are manifestations of collective resistance to ascribed definitions labeled by the dominant society. People who say they are Native American or African American are demanding equal citizenship in this country. Doesn't "citizenship" imply the participation and representation of its citizens on all levels– political, economic, and cultural? How ironic, it appears, to accuse people of color of denying their "American" citizenship when they have been fighting second-class status for decades.

The power that continues to inhibit people from becoming true citizens is the same that perpetuated the usage of derogatory names to label people from non-Western cultures.

I refuse to believe that people are walking contradictions who say they are bicultural. The melting pot paradigm is problematic because it supports a naive understanding about our multicultural nation. "American" does not translate into "all–encompassing inclusiveness." If that were true, then why are there attempts to pass English-Only Acts, Proposition 187-like mandates, and attempts to deny certain Native American nations their religious rights? You may eat Mexican food one night, Chinese food the other, Indian fry bread at a State Fair, and Soul food during a Saturday afternoon, but I doubt that by merely satisfying your stomach you have had an integrated Western and non-Western worldview. I prefer resisting cultural genocide rather than "being a plain old American." Ask yourself, "Who's trying to acculturate whom?"

Self-definition is about reclaiming our own identities. It is naive to think that racial equality has been achieved. Do we really know the meaning of racism? I'm beginning to think that people have an all too simplistic idea of what racism is. However a person describes, defines, calls oneself is how we should respect them as. I refuse to ascribe a name to a group of people nor deny them the right to define who they are as a collective commununity. It's time we become more educated, people of conscience who acknowledge that unity among difference isn't the same as disunity in division.

Sincerely,
May Penuela

Dear Editor:

On February 2nd, Jamal X, a member of the Nation of Islam, spoke on campus as a part of Black History Month. The Nation of Islam has had a history of propagating anti-Semitic beliefs.

We held a meeting with the Black Student Union the week before to discuss the possible consequences of Minister Jamal X's speech. We believe that both groups left with a mutual understanding.

Yet because of the Nation of Islam's history we still felt it necessary to prepare a flier in the event that he would make claims that were anti-Semitic or factually untrue. It was not until the question and answer period that we felt we had to distribute the flier.

We stand by the information on the flier, but wanted to clarify the reasons for its release. Additionally we would like to invite a continual dialogue concerning the flier or the speech.

We support the Black Student Union's efforts to expose "Racism: Alive and Well".

Sincerely,
The Members of Chaverim,
C.C.'s Jewish Students
Group

Shoot Back!

Letters to the editor are welcomed and encouraged. All letters must be submitted to the *Catalyst* by Wednesday, 12:00 PM for publication in the following Friday's issue. **All letters must be signed.** Anonymity is rarely granted. Restrict letters to **500 words or less.** Those under **250** words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy– libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst*, and are not returned. Send letters to:

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STUDENT LIFE

Students learn power of friendship through older buddies

KEEP bridges gap between generations

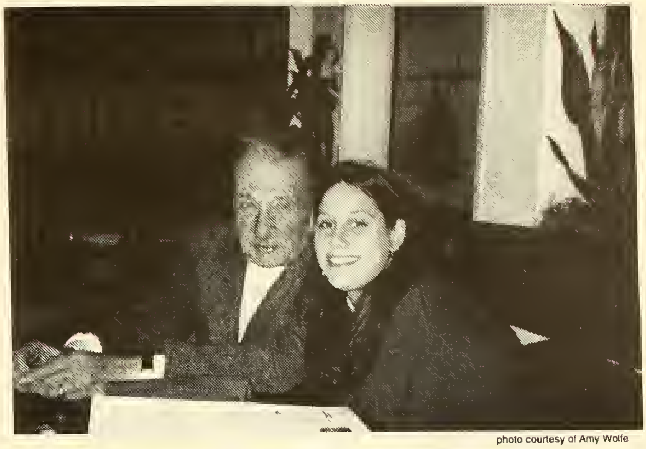

photo courtesy of Amy Wolfe

Amy Wolfe and her buddy George Chance pose for a photo at a dinner in December.

by Aaron Brown

The distance across generations can sometimes be as far a distance as across the globe. And to some the distance seems impassable, a wasteland of stereotypes and fears. But there are those that cross the gap in a footstep, and to them that footstep is invaluable.

Of the 30 some students in the Kare Enough about Elderly People (KEEP) program, many step regularly across two or even three generations in order to find a wonderful friend on the other side.

Senior Amy Wolfe, co-director of the KEEP program which matches interested students with elderly 'buddies,' has made a lifelong friend. In fact, George Chance, her buddy, thinks of her as a daughter. "Amy is like a daughter ... she ranks up there with some of the best friends I've ever had," he said.

Junior J.J. Stroh also feels a strong connection to her buddy, Emily Steppenske. "It's really important and it's really fun.... i enjoy being with her, I feel as if she's passing on her legacy," said Stroh.

When Wolfe took over the program three years ago, it had few sets of buddies and was generally unkown on campus.

Each year since then, Wolfe has expanded the program, involving more and more people. Currently, there are over 60 people (students and elderly persons) who take part in the program, attending both the organized activities put on by KEEP as well as regularly corresponding with each other.

While some of the elderly participants are homebound due to physical restraints and can only participate through letters and phone calls, several of the buddy pairs go out together.

"There's a stereotype that aging people are not exciting, but our people are hip, they're really with it," said Wolfe.

One of the primary functions (or effects) of KEEP is the destruction of those stereotypes young people hold against the aging and vice versa.

Through friendships the stereotypes that the elderly are boring or long-winded drop away, just as stereotypes that college students are self-absorbed and obnoxious will fade. Wolfe observed that not only do participants come to realize the reality of others they also find that the relationships they form fill voids in their lives.

Whether students live far away from their grandparents, have had grandparents die, or never knew their grandparents, KEEP offers them the opportunity to have that intergenerational relationship.

The reverse is true for the elderly who can experience having children or grandchildren. "The program means a whole lot for me and many others," remarked Steppenske.

Steppenske is not alone. Wolfe has found an abundance of elderly people who are interested in partnering with CC students.

However even with the growth of the program, there is still a shortage of students who have expressed interest. Wolfe hopes that more students will join to take up the slack, stating that the time commitment is almost entirely dependent on what students wish to contribute and the rewards are many. She asks that anyone interested call her at 634-4339.

Profiling a new face

Stimeling seeks to serve student needs

by Tracy Fantle

As many of you know from a previous Catalyst, a new director of the Leisure Program is on campus.

Kurt Stimeling, a native of Wisconsin, earned his bachelor degree in biology at St. Olaf College, and earned his masters in microbiology from Illinois State University. After many years doing research in the field of science, Stimeling took a different direction. He realized that what he wanted to do most was work with people, more specifically with students. During his graduate studies, Stimeling taught students, and he wanted to return to this arena.

Favoring small, private, liberal arts institutions over public institutions because of the sense of community, Stimeling sees this as an opportunity to know the campus better.

One of the biggest reasons, though, that Stimeling decided to come to CC is because he sees that "this school is very committed to the education of its students." To him, this is a great

please see Stimeling on page 11

Calling all authors and poets

Writing contest open to CC students

For the third year in a row, creative writers at Colorado College have a chance to receive a substantial sum of money in recognition of their long-term achievement.

Through the generosity of an anonymous donor, the Colorado College Creative Writing Award, amounting to two thousand dollars, is given annually to a student who has shown, over a period of time, that he or she has the ability and dedication to write good poetry or fiction. The money is intended both to recognize past accomplishment and to give the recipient a chance to spend some time writing, free from some of the pressures that might interfere with this process. All CC students, including graduating seniors, are eligible.

Two years ago the award was given to Ray Bartlett, a senior Political Economy major, who never took a creative writing course at CC. Last year it was given to Linda Olman, a senior English major.

The recipient of the Creative Writing Award will be chosen by the CC professors chiefly responsible for teaching creative writing at the college, Professor Joan Stone for poetry and Professor James Yaffe for fiction. They point out that this award differs fundamentally from other writing awards that the college has offered for many years. It is not the prize in a contest for the best story, poem, or other literary work; nor do potential winners have to submit specific projects, budgets, statements of purpose, etc. as in the case of the summer literature award. "It's more like the Nobel Prize than the Pulitzer Prize," says Professor Yaffe.

Interested students need not file any application for the award, but if they feel they are qualified for it they are encouraged to call themselves to the attention of Professor Stone or Professor Yaffe. Also it is hoped that faculty members will nominate qualified students. This year's recipient will be an-

please see Contest on page 12

Native American rights activist to speak at Thursday at 11:00

by Brian Sullivan

"Thursday at Eleven" has provided us with amazing people, and March 2 will be no exception. On that particular Thursday The Colorado College will be blessed with the presence of Professor Charles F. Wilkinson.

Professor Wilkinson is a renowned advocate for Native American rights and the preservation, and wise use of natural resources. He will deliver the annual Andrew Norman Endowed Lecture in Packard Hall. His talk is titled "Honoring the Work and Worldview of the Continent's First Peoples: The Case of the Anasazi Sites of the Colorado Plateau".

This talk will describe a long backpacking trip in southern Utah that Professor Wilkinson took in search of a perfect, roofed kiva (the traditional, sacred subterranean chambers that the Anasazi used for hundreds of years). Professor Wilkinson also will examine the devastating losses that have been occurring for decades at the historic Anasazi sites all across the Four Corners area.

The Anasazi are a Pueblo culture of the plateau region following the Rocky Mountains. Anasazi is a term which means the "old ones". The Anasazi inhabited the areas of Mesa Verde National Park and the Chaco Canyon National Park. Mesa Verde is in south-western Colorado, while Chaco Canyon is in central New Mexico.

Professor Wilkinson is the "Moses Laksy Professor of Law" at the University of Colorado at Boulder. His specialties are public land, water rights, Native American rights, environmental rights, and even administrative and constitutional rights. He graduated from Stanford Law School in 1966 and practiced with large law firms in Phoenix and San Francisco. He then served for four years as a staff attorney at the Native American Rights Fund.

He has written of law, natural resources, and society in the American West. He has also received distinguished teaching awards from his students. In addition, he has been awarded the University of Colorado's system-wide citation for overall faculty excellence in scholarship, teaching, and lectureship. In the October, 1992 issue of "Outside" magazine (the 15th-anniversary), Professor Wilkinson was named "the West's foremost legal authority on natural resources management".

Professor Wilkinson is currently co-chair of the board of directors of The Center of the American West and serves on the Governing Council for the Wilderness Society. He also serves on the board of directors of the Northern Lights Institute. His current book-in-progress is entitled Land of Fire: The Story of the Colorado Plateau.

photo courtesy of Charles Wilkinson

An expert in Native American Rights, law Professor Charles Wilkinson of C.U. will address students on March 2, 1995.

Professor Wilkinson's talk is the Annual Andrew Norman Endowed Lecture. This lecture series is made possible through a grant from the Andrew Norman Foundation in California which gave money to the Southwest Studies Program at the Colorado College in 1988.

Senior Class Dinner

WHEN? Sunday, February 26, 1995
WHERE? Gates, Palmer Hall
TIME? 6:00 - 7:30 PM

GUEST SPEAKER Dean Mike Edmunds

Beer will be served
Preview of Senior Class Video

Brought to you by Senior Class Agents and Annual Giving

Relaxed atmosphere of Spring Rush opens fraternity doors to new members

Spring activities welcome new members to Greek life

by Joseph Carpenter

GREEK CORNER

Spring is in the air, and Men's rush is soon approaching.

Men's Rush will be held next weekend on Thursday, March 2. All houses (except Phi Delta Theta) will be open for rushees from 1-4pm. This year three women's sororities are choosing to have open houses, whereas Gamma Phi Beta is having a more formal rushing period.

Kappa Kappa Gamma's open house will be held on March 7 from 6-8:30pm. Gamma Phi Beta's schedule for Spring Rush is as follows: On March 3 a Bar-B-Q will be held from 12:30pm-2pm and on March 4 a brunch from 11am-1pm.

Spring rush for both men and women is a much more relaxed rush atmosphere than that of fall rush.

Spring rush offers potential rushees the opportunity to visit each men's or women's house and talk with members about their particular Greek chapter and any other concerns they might have.

Ultimately, spring rush's relaxed atmosphere is an inviting period for any person who opted not to attend fall rush. It is also an excellent opportunity for summer starts, transfers, or any other student at CC, to get to know a particular Greek chapter or Greeks in general.

Rush is often looked at as a freshman only event, yet spring rush typically attracts a considerable number of sophomores and upperclassman.

So if you have ever considered finding out more about a particular Greek chapter at CC, or just would like to get to know what Greek life has to offer, go through Spring rush and make your own judgments.

Also coming up this Spring will be "Greek Weekend '95: a benefit for Southern Colorado Aids Project" on March 31 through April 2.

Greek Weekend '95 will be sponsoring an all-campus barbecue in addition to many other philanthropy and social events. Watch the Greek Corner for more specific articles closer to the event date.

Order of Omega, an all Greek scholarship and philanthropy organization, will also be sponsoring various all-campus philanthropy events throughout the spring, in addition to the annual Greek Awards banquet.

Further information on these events will be published in future Greek Corners. The coming months will be an exciting time within the Greek system.

UPCOMING GREEK EVENTS

Men's Rush

March 2: 8:00-10:00p.m.
All houses except
Phi Delta Theta.

Women's Rush

Gamma Phi Beta only
March 3: Bar-B-Q
12:30 -2:00p.m.
March 4: Brunch
11:00am-2:00pm

Sorority Open House

Kappa Kappa Gamma
March 7: 6:00-8:30pm

Greek Weekend

March 31-April 2
March 31: All-campus
Bar-B-Q

Stiimeling from page 9

value, "I am here because there are 1,800 students here."

He sees that the school has a lot on the agenda for the future, and he acknowledges that there are many new avenues to be explored in order to provide for the students here.

One of his greatest hopes is that he can be fiscally minded in making sure that we get the most people to utilize the leisure program services for the money being spent.

The students should become more of a driving force behind decisions, and Stimeling hopes to play more of an advisory role to help students shape what they see.

Stimeling is more than willing to meet with anyone, go to hall meetings, or just get to know the students on an informal basis. If the students feel that something is not right, they should be open and speak up. This is the only way to make sure the students are getting what they want.

Class officers plan to keep new event

Winter Carnival begins a CC tradition

by Amber Anderson

Winter formal weekend is developing into more than just a dance. This year's Winter Formal saw an entire weekend of events thanks to the work of the class officers.

Class officers, who operate through the Tutt Alumni House, worked throughout first semester to plan an event, which they hope will become a tradition for the entire CC campus.

Billed as Homecoming without the alumni, the weekend included four musical performances, the hockey game, and the dance. More than just a dance, Winter Formal weekend transformed into the Winter Carnival. Hollis Gentry, H3O, Kissing Grandma, and Secret Cajun Band performed for this year's event.

The idea for the Carnival came from the class advisors, who asked the officers to plan the event.

According to Sophomore Co-President Dasan Roland the event went well, especially for the first of its kind. The number of people attending Saturday's events left the class officers looking positively, not only on this year's event, but also in looking toward a similar weekend next year.

Roland says the group is hopeful that the event will continue, possibly with the addition of another event, or two. The officers would also like to see the event continue to grow and improve. Their aim is to involve the entire campus and begin a new Colorado College tradition.

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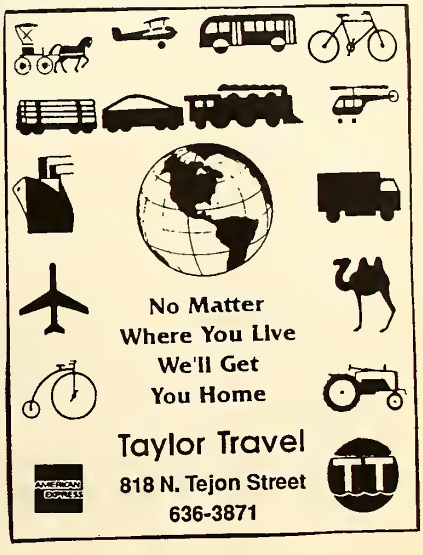


Contest from page 9

nounced by the end of Block 7, 1995.

This year the two short-story contests for which Colorado College students are eligible will be combined. The Adelaide Bender Reville prize, established in 1982 by CC graduate Paul Reville in honor of is mother, is given annually to the best short stories written by CC students. First prize is $150, second prize is $100, third prize is $50, and this year there may be cash awards for honorable mentions. The three winners, plus one of the honorable mentions will then be submitted for the Nick Adams Prize, which the ACM has been offering since 1973. The Nick Adams Prize of $1000 goes to the best short story by an ACM student as judged by a prominent fiction writer.

The English Department has decided to combine the two contests this year because the submissions for either contest were the same.

Colorado College poets are invited to enter the Evelyn Bridges Poetry Contest. The prizes parallel those for the Reville Prize. Poems may be of any form, versification, genre, and topic. You may submit as many poems as you wish as long as the total number of lines does not exceed five hundred lines.

The guidelines for the contests are as follows:

1) Any Colorado College undergraduate may participate. Only three stories may be submitted by any one student. Stories for the Reville Prize may be no longer than 10,000 words.

2) Stories and poems should by typed or word–processed and placed in a 9x12 inch manila envelope with a pseudonym written on the outside and on the title page of each story. A smaller envelope should be included inside the larger one, with the same pseudonym on the outside and a slip of paper inside with the writer's real name and phone number.

3) Please use quality type–face, dark enough to be easily read. 11/2 inch margins on the left and 1 inch margins on the right.

4) Number your pages.

5) Be careful about spelling and punctuation.

6) The deadline for submitting stories is Monday. March 13 at 4:00PM. Submissions should be made to the Secretaries Office AH341.

The winners will be announced at Honors Convocation.

For more information on the Reville Prize, contact James Yaffe, x6498. For additional information on the Bridges Contest, contact Ruth Barton x6503.

ATTENTION WRITERS!

THE 1995
CC AWARDS IN LITERATURE

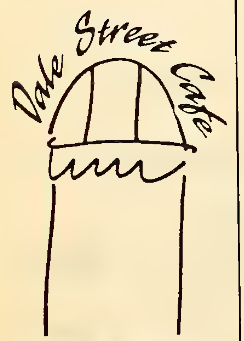
$15,000 for Block and Summer Projects
Shea Anderson: Short Stories
Chara Armon: Scholarly Research
Scott Craig: Translation
Tonita Lopez: Folklore Studies

INFORMATION MEETING
(AND REPORT FROM 1994 WINNERS):
WEDNESDAY, MARCH 1, 7:00 PM
ENGLISH LOUNGE (AH 245)

Application Deadline:
March 31, 2:00 pm
Armstrong 341

Eligibility: Juniors

For further information see committee members: Professors Butte, Mauch, Yaffe (English); Professor Redmount (Psychology); students Seth Brown, Sky Scherer, and Graham Smith



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ENTERTAINMENT

Steel Magnolias' friendships transcend race

by Megan McKee

The CC Drama Department presents *Steel Magnolias*. The play, written by Robert Harling, is based on the story of his sister's life and death. It will run from Thursday, Februrary 23 to Sunday the 26th. All performances are at 8:00 p.m. in Armstrong 32, the Black Box Theatre. Tickets are all sold out due to limited seating.

Steel Magnolias is directed by Rochelle Mason, Director of the Office for Minority Student Life, and Dean Mike Edmonds, both who have undergraduate degrees in drama. Every few years when the pair can fit it into their work schedules they approach the drama department and offer to direct one of the year's plays. Their last dual effort was *Do Lord Remember Me* in 1992.

Although the play was picked by the southerner Edmonds, Mason immediately concurred because of the dynamic roles for six actresses and the strong theme of friendship that transcends racial barriers. Mason hopes that the interracial casting in a play about women supporting other women will help dispell negative stereotypes the audience has about racial tension in a small southern town.

The play *Steel Magnolias* differs from the movie in that in the play there are only six characters and all of the action takes place in a beauty shop, over the course of two years. The movie added scenes and characters that are only talked about in the play.

Mason is enthusiastic about the production, saying that both the actresses and technical crew are excellent. Over sixty women auditioned for the six female roles. The cast is divided into a range of acting experience, with some students being drama majors and some making their acting debuts.

Mason sends out a special thanks to stage manager Erin Rollman, without whom the production would not be possible.

***Steel Magnolias* casts six female leads.**

photo courtesy of Nic Taylor

Blues drummer at Shove

by Jessie Hatfield

Look forward to some major blues boogie this Sunday night, kids. The legendary blues drummer Sam Lay and his blues Revival will be rocking Shove Chapel at 8:00 p.m. sharp.

This is a perfect opportunity to catch some of the best live blues around right here on our campus. Sam Lay is often called the best blues drummer there is, and his performances are remembered not only for his incredible talent in Chicago-style percussion but also for the warmth he extends to his enraptured audiences.

Rob Stone, a 1994 Colorado College graduate in English, plays the harmonica in Lay's band.

Lay has toured all over the country and in Canada and has played with almost all of the biggest names in blues and rock, including Bob Dylan, Eric Clapton, Keith Richards, Muddy Waters, B.B. King, and Chuck Berry, only to name a very few.

Add that repertoire to a stint at Woodstock, appearances high on the blues charts, and enthusiastic acclaims from nearly every city he plays, and native Alabamian Sam Lay's old-style blues becomes something you won't want to miss out on.

So get ready to get out and get down and catch a legend in action this Sunday night in Shove. The show is free, but all donations will be given in support of the CC Soup Kitchen. The Sam Lay Blues Revival jamming for a good cause in our own backyard - it's an event that can't be beat!

Noel teaches student poets

Poet Ron Noel will present a free writing workshop for poets at all levels at Colorado College's Worner Center, Room 213, on Saturday, Feb. 25 from 10 a.m. to noon. Noel, a local poet and therapist, will lead participants to work on "ghazals, pantoums, and the unconscious: surprising ourselves and loosening our grip to free our inner rhythms and associations."

Bring a newspaper or magazine, if possible, but not a finished poem.

Poetry West is partially sponsored by the Colorado Council on the Arts and Humanities. For information about the reading or the workshop call 636-1257 or 632-4374.

The Trial not just for the German speaking

by Horst Richardson & Dick Koc

In an effort to upstage the O.J. Simpson trial and to tempt people away from their television sets, the German Department at Colorado College will present a thrilling trial of its own: a dramatized version of Kafka's famous novel, DER PROZESS, to be performed March 9th, 10th, and 11th at 8:00 p.m. in the Max Kade Theater (on the third floor of Armstrong Hall). You can reserve seats (free of charge!) by calling the departmental secretary at (719) 389-6635.

Directed by Professor Horst Richardson, the play will be performed in German by CC students. Program notes and special audio/video inserts, however, will help make the piece understandable even to those who do not speak German.

Plays in German have been produced annually at Colorado College since 1966 in an effort "to make German a bit more exciting than the classroom routine," says Professor Richardson. "It gives students live exposure to the language and temporarily puts them in an environment where they have to communicate."

In DER PROZESS, Kafka (1883-1924) combines the elements of terror and the absurd. The central character, Josef K (played by Matthew Casebolt and Andre Schunk) is arrested but never told why. The pending trial slowly creates a feeling of guilt in him, and he seeks relief from his anxieties with Fräulein Bürstner (Karin Bazant).

Through his uncle (Randy Grow), he is introduced to a bedridden lawyer (Kris Markey), who is informed about Josef K's trial and who is visited at the same time by an administrative court official (Kent Van Vleet). But Josef K misses the chance to meet one of his judges, because he has left the room in order to make love to Leni (Amanda Jackson), the lawyer's nurse. The painter Titorelli (Doug Casson) tells him that a true acquittal will not be possible, and later, during a theoretical disputation with a priest (Ted Smith), Josef K becomes convinced of the reality of his guilt.

BOOK REVIEW

Oleanna explores grey areas of harassment

by Kim Whipple

There is something wrong when the words "sexual assault" and "rape" can be wielded as weapons against people in power. But with assaulted women silenced by their fear of skepticism, who dares to doubt a woman who claims that someone tried to rape her? Society and the legal system's need to provide a safe environment for women who were assaulted gives the claim a kind of sensitive power. Is it better to convict an innocent man because there is a chance he is a rapist, or to set a rapist free because perceptions differ?

Oleanna, a play and new movie written and directed by David Mamet, does not directly address these issues, but cannot fail to leave them echoing in the reader's head. Issues of sexual harassment are not clear anymore, and the Antioch rules about play-by-play permission reverberate people's fear of unknowingly perpetrating sexual harassment.

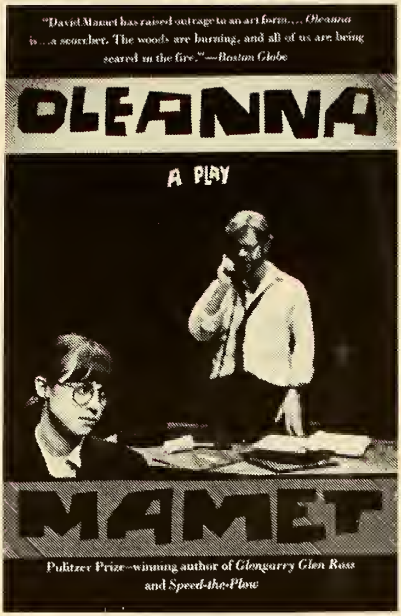
In the play, a student (played by Debra Einstadt in the movie) visits her college professor (William Macy) to try to understand his book, which they are discussing in class. The book adds an interesting twist to the play, as it addresses the issues of power and control in the classroom that these two characters face. It is ironic that the professor forces students to read the book he wrote while in the same book exerting that this act borders on immorality and is at the root of the problem with education.

The student leaves angry and frustrated and comes back with a sexual harassment accusation, and her "group" encourages her to tell the tenure committee. The poor student is manipulated and wheedled by her "group" almost as much as she is controlled by her professor. She gains power over her professor while losing her grasp on the harsh but relatively innocent events that transpired in his office. Someone has convinced her that she was harassed without knowing all the facts, and she recognizes the power in that idea.

The professor loses his job, his home, and his family at the whim of this accusation, and then he loses his control. The violence comes from helplessness and lack of power.

The ambiguity and confusion clouding the issue is compounded by my experience reading something that was written to be acted out. Just as people could interpret a physical and verbal confrontation differently, directors could interpret the severity of the professor's actions differently and how much of the student's accusations are purely created. The new film version of the play gives audience a view of what Mamet intended.

Mamet, the writer of *Glengarry Glen Ross* and *The Untouchables*, has created another tense, violent play about desperate fear and a mad desire to succeed. Like in *Glengarry*, the audience's view is stifled, depicting only the events which occur in the professor's office between the two characters. I look forward to seeing the movie on video; it should provide an interesting spin on harassment issues.


"David Mamet has raised outrage to an art form.... *Oleanna* is ... a scorcher. The woods are burning, and all of us are being seared in the fire."—*Boston Globe*
OLEANNA
A PLAY
MAMET
Pulitzer Prize–winning author of *Glengarry Glen Ross* and *Speed-the-Plow*

***Oleanna*, by David Mamet, addresses problems in education.**

FOOD REVIEW

Beer, bread, and cheese but not much else

by Eric Hardesty

Beer. Free beer. Lots and lots of good quality free beer.

Well, okay, so no beer, but you do get to enjoy reading this restaurant review for free. Actually, the beer segue was only intended to get the reader into the mood because this week we're going German.

Much to my chagrin, there is not much in the way of undiscovered gems for the taste organs to report. I have nothing against Uwe's (pronounced Yoo-ba's) German Restaurant itself. The service was fast and friendly enough, and the waitresses (or at least our waitress) could speak fluent German.

Definitely a nice touch for the whole atmosphere portion of the review.

The place was kind of small, but we, the gallant knights of the German 201 class last block (all three of us) and our fearless professor (all one of him) ventured into Uwe's at the height of lunch time. Though it was busy, it didn't appear to be overcrowded.

The walls in the room we were seated in were covered with small painted pictures of places in Deutschland and there was a bar adjacent to this room with ample beer advertisements on the walls surrounding it. But hey, lets not stereotype Deutschland now.

The subtle background music was German. It welled up within me a general feeling of nostalgia as I heard a song which sings, "Valderi, Valdera," that brought me back to the days of elementary school and those singalong's we had to attend in the school cafeteria. Aaaah, the memories ...

So, I found good old Uwe's to be kind of a neat place, except for one interesting thing. On the wall next to the entrance hung a whole slew of AAA (Auto Association) recommendation plaques. They seemed to drop in value about half way through. The drop involved something like a devaluing from "recommended" to "recognized." Also, the streak seemed to come to a cold "halt!" after the year 1993. I don't know if 1994's plaque just hadn't come through the mail yet, or...

Anyway, Uwe's was a happy place, but the number of menu choices was small, and German food could use some improvement in the area of taste bud satisfaction.

It was reported to me by the other guy in my class that after I was dropped off on the way home, the professor told him something to the effect of, "I don't know why I get excited about doing this lunch thing with my classes. All I end up doing is going to eat bland, greasy food and wishing I taught some other language like Chinese." I'd have to say that just about sums it all up. Germans make good bread and cheese, but the restof the food lacks.

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Colorado College Bookstore
Worner Center

Riefenstahl's controversy redeemed by talent

by Blake Jordan

FILM REVIEW

One of the earliest documentary filmmakers to make waves in the film industry was Leni Riefenstahl. Her most famous films, *Triumph of the Will* and *Olympus*, made in the mid-1930's, were about ten years junior to Flaherty's landmark documentary, *Nanook of the North*. Reifenstahl is notable not only for her artistry but for being one of the first major female directors of the twentieth century. Her career is also highlighted (or perhaps marred) by the subject matter that she photographed.

Her 1934 *Triumph of the Will* was filmed not only as a documentary, but also a celebration, of that year's Nazi Congress in Nuremberg. *Olympia* is considered the foremost document of the 1936 Berlin Olympic Games; again, however, the film was made under the auspices of the up-and-coming Nazi horrors.

The Wonderful Horrible Life of Leni Riefenstahl is a three hour documentary of the filmmaker, now in her early 90's, and searching for financing for an underwater film, though she hasn't made a film in over 50 years. During the 1960s and 70s, Riefenstahl, ostracized from the film community, photographed the Nuva tribe in Africa.

Wonderful Horrible comes under the direction of Ray Muller, whose film seeks to continue the debate of Riefenstahl's link to Hitler rather than end it.

Muller shows how *Triumph of the Will* rallied support for the Nazi cause, though her intentions may have been only artistic and not political, as she insisted. The film does not deny Riefenstahl's awareness of certain elements of the Nazi cause, including Jewish persecution and the persecution of other peoples. Yet, it does show Riefenstahl in a more sympathetic light than in her own autobiography. She has claimed that she lost faith in Hitler's sensitivity toward her and others' art.

The oldest scuba diver in the world, Riefenstahl has become the subject of a film that The Boston Globe has called "compulsively watchable" and the L.A. Times called "always fascinating and completely successful." If you haven't had the opportunity to see the work of a controversial filmmaker whose documentaries have been called genius, then *The Wonderful Horrible Life of Leni Riefenstahl* should be a definite must-see this weekend in Olin.

Leni Riefenstahl

Todd Snider satirizes to his doom on *Planet*

by Diana Smith

MUSIC REVIEW

Everyone deserves a chance. All young musicians need that one earth-shattering break, the Buzz Clip, the place on the charts - especially if they are fun and cute and resemble Mudhoney's lead singer, Mark Arm. Todd Snider is duking it out with all the other young boys who play the guitar and smoke cigarettes in quaint clubs and sing their hearts out. Except he isn't British, but that's just a technicality. His major label debut, *Songs for the Daily Planet*, was released this month and is already wearing out its welcome on radio airwaves with that infamous and increasingly annoying parody, "Seattle Grunge Rock Blues," which unfortunately appears as a secret bonus track on the album.

Okay, so everyone has their bad days. I grudgingly gave this "new and highly talented singer-songwriter" (Atlantic City Press) a second look and can't say that I am exactly impressed. A little less bitter, perhaps. The only problem, besides the mundane country-and-western-gone-tragically-hip musical style, is that it is difficult to tell when Todd Snider is being serious. Most of his songs are outright satire and don't claim anything more distinguished.

But others, like his first single, "Alright Guy," appears to be a down-to-earth, that's the way life goes, ode to the Average Joe. And so the rest of the album goes . . .

"There is no excuse for the actual album itself," Snider commented and that is extraordinarily evident. *Songs for the Daily Planet* is an amusing collection of twelve twangy tracks. Snider is Travis Tritt trapped in Evan Dando's body. It paints an interesting picture, doesn't it? I didn't believe it at first but, when I mistook Snider's "You Think You Know Somebody" for Garth Brook's "The Dance," I knew that there was something rotten in the state of Denmark.

Songs for the Daily Planet isn't entirely insipid and worthless, however. Snider does have his good points. He has a decent voice and is a witty and poignant lyricist. I just personally wouldn't pop this particular album in the tape deck and slip on sunglasses and go for a ride. I probably wouldn't even play it that frequently in the privacy of my own room.

The .one wonderfully redeeming aspect of the album is the last cut, "Joe's Blues." It's a jazzy mellow tune that would inspire anyone to become a lounge singer. Anyone from Cincinnati tonight?

Snider started his U.S. tour in Boulder, Colorado in January and has already visited Colorado Springs. But, he may return and, if he does, it might be neat to check him out.

"Remember who you are and don't forget how for you are from where you are when you are where you aren't now," Snider declares. At least he doesn't want to save the world. Now that WOULD be going a little too far.

Campus Interviews
March 7, 1995

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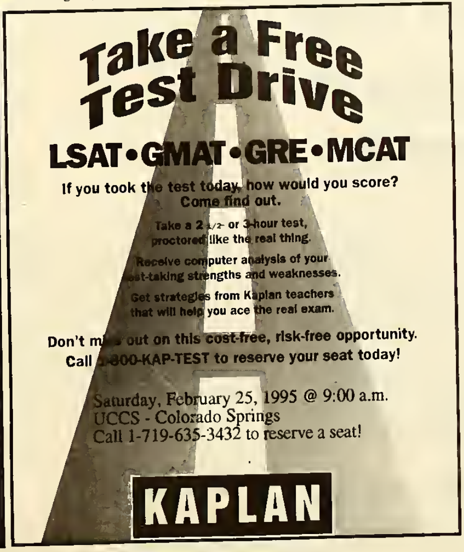

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UCCS - Colorado Springs
Call 1-719-635-3432 to reserve a seat!
KAPLAN

CLASSIFIEDS

ANNOUNCEMENTS

TAKE BACK THE NIGHT organizational meetings have begun. Next meeting: Wednesday, March 1, 7pm, upstairs Worner. Call Mikahla at 475-2866 with questions.

SKATING CLASSES! Tuesdays at 12:30 at Honnen Ice Rink. $5 a lesson, or $15 a block. Beginning, Intermediate, and Advanced levels are offered. For more information call Jo Ann at 632-4098, Krista at x7275, Miako at x7025, or Carrie at x7653.

$ EASY MONEY!! I will pay $25 for your phone book. Call Lee Ramsey collect at: (615) 577-7237.

ANNOUNCEMENTS

Applications for **Theme Houses** for Fall housing now available in Res. Life office. Deadline is Monday, March 27, 1995 at 5pm in the Office of Residential Life. Open house for the Wood & Tenney Theme Houses Wed. March 8, 3:30-5:00 pm. Contact Eileen Beauregard with questuions at x6618.

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PERSONALS

A-
19 years. You would think something would have to go right eventually. Is there no end to the downward spiral? Arizona sunshine, here we come-watch it rain all week. But hey, we will have the Cherokee. Always an upside...
-Guess

Ski Bunny I–
Thanks for skiing with me! Now that we have conquered Wyoming we must triumph over Disneyland. All I want to do is have some fun.
–Ski Bunny II

Dave–Dave!
I'm glad you're an English major too!
–Joey

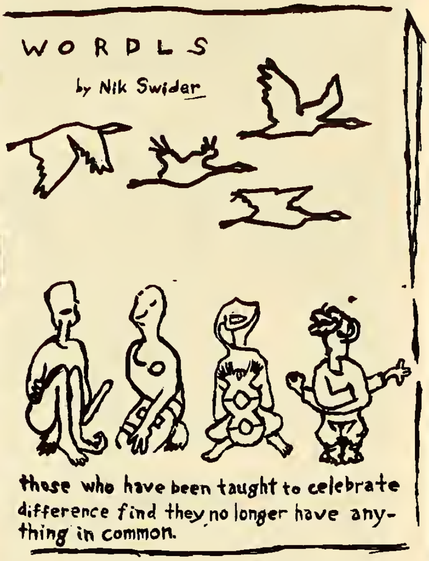
Riley–
Although math statistics may not always compute and boys sometimes (often) do not call, you are consistently a charming, delicate person. Forget today. Sunshine, brothers, and horses wait for you in MN.
–Sars

T & J–
Girls' night out!
–A

Chad–
Someday you'll be able to hit me on the run.....At full speed no less...
–E

"You cannot shake hands with a closed fist."
Indira Gandhi

Jennie & Everyone–
You'll be pleased to know I finally got voice mail.
–MSG


WORDLS
by Nik Swider
these who have been taught to celebrate difference find they no longer have anything in common.

PERSONALS

Miss Marlboro Lights–
Where are you?
–Matt

Tabi–
The Rose is dead but the love is still alive. (That's three fish in as many weeks.)
–Josie

Laurel McLeod–
CCCA challenges you and your staff to a battle of the best at Anchor Slide.

Tonya –
You light up my life and you make my section smile.
Thank you!

Clyde–
The field was creative. Can you top it? I double-dog dare you, baby.
–Bonnie

Dear Karen–
Thanks for all the wonderful, wonderful applesauce! I can't get enough.
–Sarah

PERSONALS

Dear Sarah–
I think you're cool even though you're twenty. In fact, I would like to see you more than once a year, especially because of your ultra sexy arms.
–Joseph, Your Secret Admirer

Chad–
We love you no matter what anyone says.
–Your LOVING Staff

"Myriad laughter of the ocean waves."
Aeschylus

"When elephants fight it is the grass that suffers."
Kikuyu Proverb

The Delta Gamma Sorority invites CC students to form teams for their wild and crazy fundraiser Anchor Slide. Sign up in the Worner Center now!

Sonya–
No lab? No Homework? Are we getting worried yet?
–Shelly

Emily Dickinson:

A little Madness in the Spring
Is wholesome even for the King.
No. 1333 [c. 1875]

photo courtesy of Peter McDonnell

Intramural Hockey remains the most popular IM sport.

Kappa Sigma beats Miller's Clams in nasty IM Hockey game

by Elizabeth Whisler

Despite a goal early in the first period, Dan Miller's Bearded Clams could not hold their early lead and were defeated by Kappa Sigma, 4-2. Kappa Sigma finally gained control in the third quarter of the see-saw, B-league hockey game Tuesday night.

Consistent control of the backfield from Scott Hawkins and George Orfanakis kept the puck moving for Kappa Sigma. The two set up a wall which allowed few shots to reach Kappa Sigma keeper Mike Rabinovitch's zone.

Orfanakis' defense was judged a little too aggressive by the referees as he received one of the few penalties of the game. This set back did not keep the Kappa Sigmas from playing an extremely high strung game. The Clams finally reacted in the third period when a fight broke out with Willie Nguyen in the center. Nguyen scored the Clam's second goal in the third, but evidently did not consider it ample retaliation to Kappa Sigma tactics.

In the third period alone, Kappa Sigma scored three goals on Clam keeper Erik Daehler. Orfanakis' shot fired from midice was deflected in with the help of Kappa Sigma Tony Phan. Phan also powered a shot past Daehler in the second period.

"I split the defense and took it top shelf!" Phan exclaimed.

Kappa Sigma continued its offensive onslaught with a goal from Eric McCuskey. Hawkins finished the Clams off with the fourth Kappa Sigma goal of the game. Hawkins played some fine D and managed to dominate the ice with his aggressive maneuvers and strong awareness of game action.

Though Hawkins proved himself an outstanding star on the Kappa Sigma team, the team worked well together to trounce the Bearded Clams.

Majic Christians overcome fast Kinks start, win 48-46 in IM basketball thriller

by Michele Killeen

Tuesday's B-league basketball game between the Kinks and Magic Christian looked to be one-sided. The Kinks appeared dominant at first, taking the lead early. Unfortunately, ten of their first twelve points were scored by a single player; Nick Grudzien. Magic played a much more balanced game, letting everyone handle the ball and shoot. At half-time Magic led 25-20 behind 12 points from Steve Boese and seven from Josiah Whitman. Grudzien had 16 for the Kinks.

The Kinks came out shooting in the second half, but led only briefly as the team effort of Magic overpowered them. Grudzien's ego got the better of him for a few minutes, but only the best of the best can shoot from behind the backboard, through three defenders, and still sink the shot.

But, down by four, with only a couple minutes left, Grudzien did add some crucial points to the scoreboard. When the Kinks started fouling in an attempt to get possession, the Magic Christians responded by hitting the free throws and holding on to a two-point lead through the final buzzer.

Gruzdien finished with 32 for the Kinks, followed distantly by Chris Smith, who scored eight points. Boese totaled 16, and Whitman had 14, while Nate Anderson added ten for Magic. The final score was Magic Christian 48, Kinks 46 in a close but not always pretty game.

Women's B-Ball from pg 19

the hoopsters were focused on winning. Freshman guard Larissa Goldman said, "We made every possession count. We had confidence in each other which allowed us to stay in the game even in the pressure situations." Goldman and Kristi Mathison both scored in the paint to even the score.

Strong play by Kendra Johnson, the team's leading scorer (11ppg), and McGuire also spurred the team to play to their potential at the end of the game.

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Men's swimming closes out season

Big Cats win Co. Div. III Championships

by Steve Hicks

Last weekend Men's Swimming and Kenny Harris (a.k.a. the Big Cats) returned from Denver with smiles on their faces and carrying the famous J.W. Lear Cup, the highly sought after Div. III championship swimming trophy. Head coach Sandra Janes had trouble hiding her extreme enthusiasm for her team's performance. She exclaimed, "Except for when my sixth child took his first steps, I've never been so proud in my whole life." Assistant coach Lisa adds, "Championships were a real barn burner. I'm takin' all of the Cats out for a few cold ones tonight!"

For three of the Big Cat seniors, championships represented the final meet of their collegieate career. One of the seniors, Matt Lorson, swam exceptionally well last weekend. Lorson stated, "The truth is, I did good, but I never really cared about swimming in all four years of college. I just needed a good excuse to strut around in a Speedo." The senior duo of Zack Steer and Rob Phillips defended their league title in the 75 yard synchronized swimming competition. Zack stated, "After eating, sleeping, and breathing together for the last four years, we have become one spiritual and physical entity." Rob continued, "I know his every move. I don't know what I'm going to do next year without Zack. I'm going to miss that ol' custard-sweetie-pie."

Although competing against four NCAA Division II schools, the Big Cats matched last year's overall fourth place finish.

ATHLETE OF THE WEEK

Robertson sets records in League Championship

by Ondine Boulter

Junior Dana Robertson

Junior Dana Robertson put in a record-breaking performance for the mighty Big Cats at last week's League Championship swim meet at Arapahoe High School in Denver. The meet included Denver University, CU Boulder, Metro, and Mines, which are all NCAA Division II schools, putting CC at a slight disadvantage. Dana came away from the meet with a second place finish in the 400 meter Individual Medley with a school record of 4 minutes, 56.61 seconds. She was also part of the women's 800 meter freestyle relay team that placed third in the meet, and broke the record set in 1981 with a time of 8 minutes, 36.44 seconds.

Hailing from Mercer Island, Washington, Robertson has been swimming competitively for a U.S.S. swim team since the age of 6. She also swam for her high school team, making it to the state finals in her junior year. Dana comments, "Swimming is very different here than it was in high school. Here I feel like the team is a lot closer. It's a lot more mellow also because swimming in Washington was extremely competitive. I love watching the team develop and do well. We have definitely come a long way since my freshman year!"

Dana has started to use her swimming talent in triathlons, as well as in swim meets. "I like swimming because it keeps me in shape. I am a very athletic person and I like keeping active, whether it be swimming, skiing, hiking, or biking."

As far as goals for next season go, Robertson hopes to enter the season in better shape and make it to Nationals. She will continue swimming and training for triathlons this summer. Though she doesn't see competitive swimming as a major focus after college, Dana will definitely use it as a way of remaining active athletically.

Hockey from page 20

Air Force Academy, perennially ranked among the worst teams in the nation, and a schedule that had the Tigers playing Michigan Tech four times during the campaign contributed to the Tigers demise. CC played Tech, which lingered in the cellar most of the season and finished in last place, four times in the regular season and three times in the league tournament , giving the Tigers a computer ranking a fraction of a point less than the last team to receive a bid.

Needless to say the team was upset. "We were all very disappointed, especially the seniors," said junior wing Jason Christopherson, "Our success wasn't a fluke last year, and this season proves that we should've been there (at the NCAA tournament) last year."

As a result of last years calamity, the NCAA devised the CC rule that states that the champion from each of the four leagues will receive an automatic berth to the college hockey's equivalent of March Madness.

The Tigers will play Michigan Tech this weekend at the Air Force Academy. "If we could wrap it up this weekend, against the team that beat us last year in the playoffs, it would make the championship that much sweeter, " added Christopherson.

The sweetness of a second championship in as many years will stem from team balance and unity. The Tigers have five of the league's top ten overall scorers, as Peter Geronazzo and Colin Schmidt are tied at the top with 46 points. Yet much of the team's character comes from the play of the fourth line.

Christopherson is the line's leader. "Those guys (the league leaders) are going to score the goals, but we have a distinct role to play. We deliver big hits and put bodies on the other team. We put a lot of pressure on the other team and try to pick up our guys' attitudes. When we start to buzz any one of us is capable of having a two point night. We come in and get a team on their heels."

The Tigers are fired up to repeat as WCHA champions. Christopherson sums it up best, "We have a chance to become the Nebraska of college hockey.

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Pro Sports: The way I see it.

by Chad Hoeppner

Random, half-baked musings for 128 million nations:

Anyone who wants to take Bernie Bickerstaff's position as head coach, GM, and team president of the Denver Nuggets please raise your hand. I thought so.

Is there any team that has gained and lost as much talent in the last three years as the Golden State Warriors? Chris Wehber, Tyrone Hill, Anfernee Hardaway, and Tom Gugliotta all have been or could have been Warriors. And this team still has a strong starting five if Donyell Marshall can fullfill even a little of his potential.

U of Maryland's Joe Smith could have been a Tar Heel if North Carolina Coach Dean Smith had made the effort. Jerry Stackhouse, Rasheed Wallace, and Joe Smith would be absolutely frightening on one team.

Then again, if I'm the Dallas Mavericks, I put this season in the tank and hope I can get lucky in the lottery. Jason Kidd, Jamal Mashburn, and Jimmy Jackson would all be that much better with an inside-force like Smith to complete the team.

Does anyone care about baseball anymore? Just checking.

So Deion Sanders wants to play in San Francisco or Miami and the Broncos haven't even contacted Henry Thomas. I guess it's safe to say Mike Shanahan missed my column two weeks ago.

If we could just make one Nuggets player with Rodney Rogers body, Bryant Stith's heart, Jalen Rose's passing, and Machmoud Abdul Rauf's shooting, the Nuggets might actually have a chance to win a game or two.

Or of course they could just hire me to run the point.

Speaking of which, John Stockton might be the best playmaker the NBA has ever seen.

Lady Tigers beat Mines, lose to Panhandle State, end difficult season in winning style

by Riley Peterson

photo courtesy ol Jeff Eakin

Karen Schwartz shoots in the season finale against Mines.

This past week the Lady Tigers' played Oklahoma's Panhandle State and Colorado School of Mines to wrap up a basketball season based on dedication, enjoyment, and team improvement.

The players worked hard to improve their shooting and rebounding by meeting with professional motivational speakers and shot doctors during a three week gameless streak.

The team was anxious to strut their new skills as they headed to Oklahoma during block break to take on Panhandle State, so the loss was very disappointing.

Junior captain Erin Guinee focused on rebounding, grabbing 17 boards. Not only did she do well on the boards, she scored 13 points and inspired the team to play tough defense.

The final performance against Mines last Tuesday displayed to everyone in the CC gym that the Tigers are a team with heart, determination and talent. The players and the coaches walked away from the court feeling like "winners", despite the 68-59 loss. Senior Monique Youngquist said, "the team never gave up and they have a lot of talent to work with next year." Youngquist has been a key leader on the team. She cashed in 18 points and pulled down 11 rebounds in a strong effort against Mines.

In the first half, the sophomore guards, Meagan McGuire and Karen Schwartz, were hitting from three point land to get everyone off their feet to cheer and to keep the game exciting. Schwartz's outside shooting earned her 9 points for the night.

At half-time the score was 31-29 in favor of the visitors, but

please see B-ball page 17

We only need one

by Josie Henjum

The Tigers could clinch a second consecutive MacNaughton Cup this weekend.

We only need one win to do it.

A win this weekend over the Michigan Tech. Huskies will put the Tigers out of reach of second place Minnesota and Denver, and clinch a second consecutive WHCA regular season Tiger championship. One loss apiece for the Minnesota Gophers and the Denver Pioneers will also take both teams out of the running, and result in rings for the Tigers.

The Tigers own a comfortable seven point and four game WCHA lead over Minnesota and Denver, but the race is not over yet.

With only two weekend series left in the season, the Gophers and the Pioneers are feeling pressure to win all four games. This weekend pits Minnesota against the North Dakota Fighting Sioux and Denver against the fourth place Wisconsin Badgers.

The Badgers have already been rudely awakened from their dreams of a 1995 WCHA championship. They trail the Tigers by eight points, and their chances of finishing on top are slim to none.

In addition to a league championship, the Tigers could nab the NCAA Tournament berth they were denied last year. Thanks to the newly adopted 'CC Rule', the travesty that ended the 1994 Tiger season will not be repeated. This year, all regular season champions will automatically receive a bid to the NCAA Tournament.

One more victory is all the Tigers need to claim a place in the WCHA as the seventh team to win back to back championships, and most importantly, a place in the NCAA Tournament.

Track Team now holds most team records after only two games

Tiger Track sets marks vs. Mines

by Pat Judge & Bubba O'Konnor

By way of the Denver Stapleton Airport, coach "My foot IS on the brake!" Kates drove the track team into a ditch and then to the School of Mines Colorado Classic Track Meet. Due to illnesses and injuries, several team members were unable to attend the meet, but nevertheless several school records tumbled.

Sally "Shongman" Wurtzler made her college track debut in the 1500 meters and ran a solid 6:02.48. Erin "Slippery Shoes" Tuggle chucked the shot 31'6". Sasha "RUDKLMC" Scott ran extremely well setting school records in the 200 and the 400. Ben "I like peanut butter" Markowitz ran a 1:15.8 in the 500. Justin "Will it be extra for everything on the menu?" Springer, who also competed in the 500, ran 1:18. Josh "No one's going to lap me!" Messev ran the 800 in a devastating time of 2:09.81. Sara "Its really hard being Becca's roommate" Fry broke her 4th school record in 3 weeks, topping the 3000 record for the second time. She won the 3000 in a time of 10:48. Erica "Rat Girl" Sofianek also ran the 3000 finishing in 11:48. Eric "RT-WATC" Coe once again ran the masters 3000, this week finshing in 15.35. Mike "Bat Guano and french fry milkshake" Baca attempted to triple jump but decided to go to Wendy's instead.

The final event was the 4x800. The women's team of Sasha Scott, Krista Fish, Nanci Eaton, and Sara Fry ran a 10:29.3 school record. Josh Messer, Justin Springer, Ben Markowitz and Paul Neville also set a school record of 8:47.8 in the men's competition. The team now holds the record for the most school records after only 2 meets.

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CC sweeps Northern Michigan, splits series with North Dakota

Tigers one win away from WCHA Crown!

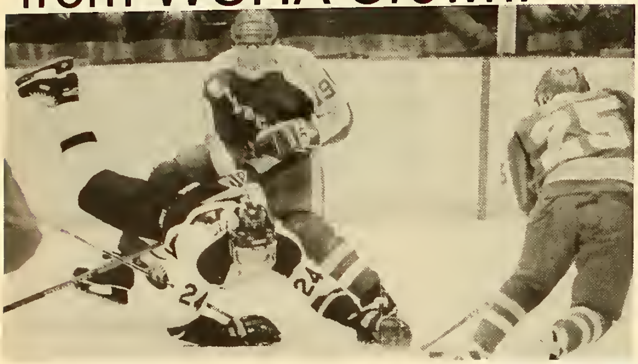

photo courtesy of Gazette Telegraph

by Mike Rabinovitch

The Tigers swept Northern Michigan at the Air Force Academy two weekends ago, and then split at North Dakota over block break to improve their league record to 20-8. In the process the team has reduced their magic number to one. If both Denver and Minnesota lose or the Tigers win one of the four remaining regular season games, then the MacNoughton cup would rest in El Pomar for one more year. The chances that the Tigers will win a second consecutive WCHA championship, a feat accomplished only eight times in the league's 43 year history, are very, very good.

Head coach Don Lucia came into Colorado Springs to try and repair a program marred by NCAA violations and untapped potential. He was successful. The Tigers bounced back from worst place to claim the WCHA regular season championship as they edged out Minnesota by one point on the last day of the season. This was the first worst to first finish since Michigan accomplished the feat back in the '62-'64 seasons when the WCHA contained only seven teams.

After all of the Tigers' success last season they became the subject of a college hockey travesty. Although the Tigers lost a three game series to Michigan Tech in the first round of the WCHA playoffs last year, the MacNoughton winners did not receive a bid to the NCAA tournament. CC possessed one of the best records in the country, yet because of the strength of their schedule, which was not under the team's control, and a major gaffe on the part of Rick Comley, the Northern Michigan coach, and NCAA selection committee chair, they would not be part of the 12 team post-season party.

An inter-city rivalry with the

please see Hockey on page 18

WCHA Standings

Team (overall record)	W	L	T	Pts.
1. Colorado College (25-9-0)	**20**	**8**	**0**	**40**
2. Denver Univ. (20-11-1)	16	11	1	33
3. Minnesota (18-11-3)	15	10	3	33
4. Wisconsin (16-12-4)	14	10	4	32
5. Michigan Tech (15-14-4)	12	13	3	27
6. St. Cloud State (14-17-1)	12	15	1	25
North Dakota (14-17-1)	12	15	1	25
7. Northern Michigan (12-18-3)	10	15	3	23
8. Minnesota Duluth (12-16-4)	9	15	4	22
9. Alaska Anchorage (11-19-0)	10	18	0	20

Last Weekend: The Tigers split their two games with North Dakota last weekend. In Friday's game, CC dropped a 3-5 decision. The Tigers came back on Saturday, however, to claim a 3-2 triumph.

This Weekend: The Tigers host Michigan Tech this weekend in a two-game WCHA set at the Air Force Academy's Cadet Ice Arena. Faceoff is 7:05 P.M. Saturday and 2:05 P.M. Sunday.

The Series: The rivalry between MTU and CC has featured 120 previous meetings with Tech holding a 65-51-4 edge. The Tigers swept the Huskies at home earlier this season.

Fast Facts: The Tigers are within one victory of clinching its second consecutive regular-season championship in the WCHA. CC was a consensus No. 4 in last week's national polls. CC has tied a school record for most victories in a regular season. Peter Geronazzo was named WCHA Offensive Player of the Week for his efforts against Northern Michigan University.

WEEK IN REVIEW

Men's Basketball lost to Panhandle State 74-61 last Satuday. Freshman Brian Baum led CC with 16 points while junior Jay-Longino's 13, moved him into 4th place on the school's all-time scoring list.

Track and Field continued its impressive indoor season. The Tigers set three more school records, including two by Sascha Scott. Erin Tuggle, Louis Southall, Juan Aragon, Carl Wassilie and Blaine Olson also turned in outstanding performances.

Swimming and Diving concluded its season with a second place finish for the women and a fourth place finish for the men at the Intermountain Swim League championship meet in Denver.

WEEK IN PREVIEW

Men's Lacrosse opens its defense of the Rocky Mountain Intercollegiate Lacrosse League championshipat home Saturday with a 1 p.m. match against the New York Institute of Technology.

Men's Basketball closes out the 1994-95 season this Saturday when they travel to Durango to take on Fort Lewis College.

Robertson leads as Big Cats post personal, CC records

Ladys' Swimming places second in finale

by Karen Kowalski

The Lady Big Cats outdid themselves at the Intermountain Swimming League championships, racing their way to a second place finish.

Two ten year old Colorado College records were broken this weekend as well. The 800 free relay of Dana Robertson, Jenny Stone, Wendy Monahan, and Tanya Kotowski impressed everyone with their unexpected record-breaking performance. Dana "It's about time..." Robertson obliterated the 400 IM record, swimming to a second place finish with a time of 4:56.61.

As well as breaking records, the women all swam personal best times. Lindsy "Batwoman" Johnston swam fantastically in the 100 breast, cruising to a second place finish and narrowly missing the school record in the process. Jessica "...Still going..." Garson sprinted in style, proving that warm-ups and healthy eating habits aren't necessary for winning performances. Jenny "awakened with a kiss" Stone survived 2650 yards of stiff competition and still swam incredible times. Barb "we didn't know you had it in you" Diehl shattered personal records and swam more butterfly than anybody else on the team. Freshman diver Kirsten "Stop Drooling" Melbye finished second in both 1 and 3 meter diving.

The seniors ended their collegiate swimming careers in style. Hilary "We thought you guys hated each other" Specht sprinted her way to a fourth place finish in the 100 backstroke and broke the 1 minute barrier in the 100 freestyle. Lisa "Snuggle with me" Selle gave both medley relays a terrific start and swam a lifetime best in the 200 back. Tanya "Who needs alcohol to have a good time" Kotowski anchored the record-breaking relay and dominated the competition. Kristina "I'm just a spectator..." Berger overcame her knee injury to finish her diving career in perfect form.

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Volume XXXVI Friday, March 3, 1995 Issue IV

TIGERS CAPTURE WCHA CHAMPIONSHIP

photo courtesy of Geoff Eakin

CC's Division I Hockey team celebrates after capturing the MacNaughton Cup by defeating Michigan Tech last weekend. The win marks the second straight year that the Tigers have taken the WCHA Championship. Please see articles on page 20.

And then there were three...

Phi Delta Theta fraternity dissolved

by Jennie Randall

On Monday, February 27, the Colorado College ceased to recognize its Phi Delta Theta chapter. Consequently, the fraternity's charter was pulled by the organization's international headquarters, which requires each chapter to be recognized by its host institution.

"The reason our charter was revoked was the culmination of about fifteen years of probation and probation violations," said Jamie Klopp, Phi Delta Theta treasurer.

"We were responding to some violations that have occurred," said Mike Edmonds, Dean of Students. Edmonds declined to comment further on the violations due to the possibility that Phi Delta Theta members would appeal the administration's decision.

Phi Delta Theta is reported to be in the process of appealing the decision. However, at press time, Vice President for Student Life Laurel McLeod, who would hear the appeal if one was offered, said she had yet to hear from Phi Delta Theta. The fraternity was told to file an appeal by today.

If Phi Delta Theta does not appeal, or if they appeal and lose, the house will have to be vacated by March 16. Director of Residential Life Paul Jones is currently contacting members to arrange residences for the rest of the semester.

McLeod said the dissolution of Phi Delta Theta would not necessarily have a negative impact on President Kathryn Mohrman's upcoming decision concerning the future of the CC Greek system. She cited the disbandment of Beta Theta Pi in the late 1980's and the dissolvement of the Alpha Pi sorority in the early 1970's.

"I don't see such action as detrimental, necessarily," she said. "In each of these cases, when the houses were disbanded it didn't weaken the system."

INSIDE

Asia Week at the Colorado College page 9

A Look at the Winter Festival page 11

Hockey Takes WCHA crown page 20

CCCA passes boycott resolution

by Stephanie Dohrmann

CCCA has passed a resolution to boycott Mitsubishi's environmental practices.

"Mitsubishi Corporation is the world ' s worst corporate destroyer of rainforests," said Greg McLaughlin, CCCA Vice-President for Student Concerns. "The goal of the resolution is not to put Mitsubishi out of business. Instead it will work to build the public awareness necessary to put unsustainable resource development out of business. We do not want Mitsubishi to die, we merely ask that they change so that cultural and natural resources might survive. The next generation might need them," he added.

The CCCA Mitsubishi boycott was endorsed by the Rainforest Action Network, which began the boycott in 1990. The Rainforest Action Network believes that, as one the largest importers of tropical timber into

please see boycott on page 3

CCCA Meeting Summary

I. Meeting called to order on February 22, 1995 at 3:37 PM
  A. Attendance: Robinson, Coffey, Daniels, McLaughlin, Anderson, Sanchez, Galligan, Reynolds, Stone, Curry, DeHerrera, Brown, Page
  B. Absent: Anthony, Peacock
II. Budget matters
  A. Delta Gamma Foundation request for $100 funded at $150
    1. DG members at the meeting asked CCCA for $60 more to cover security costs at 1995 Anchor Slide
    2. 100% of profits go to help deaf and blind foundations
III. Brown's proposals (CCCA board, newsletter, ice cream party)
  A. Passed 10-2-0 motion to print 50 copies of CCCA newsletter to be available at CCCA bulletin board
  B. Passed 7-5-1 motion to hold ice cream parties in the major residence halls and a small house; funded by Res. Life
IV. Reynolds' proposal for student-organized book sale
  A. Modified original proposal and passed 12-0-0 Page's idea to have 3X5 cards available at Worner Desk for book sale
V. Coffeytalk
  A. McLaughlin reported on liquor license and Master Plan
    1. License probably means no free beer and Marriott would be the only group to sell or provide beer in Worner Center

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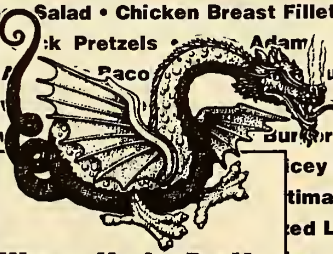
For further information see committee members: Professors Butte, Mauch, Yaffe (English); Professor Redmount (Psychology); students Seth Brown, Sky Scherer, and Graham Smith



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Bacon Avoca timate Melt •
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Campus Happenings

Asian-Pacific Competition Announced

The Program in Asian-Pacific Studies announces the Spring 1995 competition for The Gaylord Prize for Independent Student Reseach in Pacific Area Studies. Prizes will be awarded for projects by both individuals and small group. Proposals are due to the history department secretary, Snady Papuga, Palmer 212, by 3 pm March 10. Professors Vibha Kapuria-Foreman (x6419) or Professor Yun-Yu Wang (x6460) can answer any questions.

Campus Plan Meeting Scheduled

A meeting with the Campus Planners has been scheduled for Thursday, March 9 at 7 pm in the Gates Common Room in Palmer Hall. This will be the only opportunity for students to meet with Thompson-Rose, the consulting firm hired in the Campus Master Plan.

ACM Early Applications Due

The ACM India Studies program is accepting early applications for 1996. Deadline for the application is March 31, 1995. For application materials and details, contact Professor Vibha Kapuria-Foreman, Palmer 101, x6419.

Monument Trail Safety Concerns

Women, probably non CC students, have been chased while running on North Monument Trail in the morning. Students are strongly cautioned to be careful, particularly in that area

Author Gives Reading

Karen Swenson will be giving a reading of her work March 10 at 7:30 pm in the Stewart House, located at 1228 Wood Ave. The event was originally scheduled to take place in Bemis, but has been moved to the Stewart House.

Leave/Withdraw Forms Overdue

The deadline for requesting a leave of absence was March 1 for a leave which begins in the fall semester. On formal applications, a leave of absence will be considered for one of the following reasons: medical, financial, or personal emergency. Applications for academic leaves of absence are available in the Registrar's Office.

The withdrawal form must have also be submitted by March 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

Bird's Eye watches environment

by Libby Hruska

Bird's Eye, a student environmental group on campus, is just one committee working with Colorado College's Master Plan to envision the future of the campus over the next fifty years.

"Hopefully, Bird's Eye will become a check for environmental issues on campus...a body of knowledge in this area," said Wells Lawon. Lawson and Kirsten Heckman co-lead the group.

Bird's Eye is trying to "green the campus" by being a voice of environmental reason to the Master Planning committee which consists of faculty, administrators, students, staff and architects. The Master Plan is the college's answer to campus planning, looking at everything from landscaping, the construction of new buildings, the future of pedestrian and vehicular traffic on campus to how the college effects its immediate surroundings.

After much research and consultation with experts in the field, Bird's Eye is now in the process of submitting a report to the members of the Master Planning committee. While their findings suggest specific ways to "green" the campus, they also encourage the college to look at all its future projects with a general commitment to environmental responsibility. Members of Bird's Eye believe this commitment does not have to be separate from other priorities such as aesthetics or functionalism.

photo courtesy of Peter McDonnell

A student shows his support of the enviroment by hugging a tree in Armstrong Quad.

With their work for the Master Plan completed for the time being, Bird's Eye will begin working more directly with current campus issues. Future projects may include improving sprinkler efficiency around campus, and electrical retrofittings to save energy and money on lighting. Those interested in helping with these and other projects are encouraged to contact Lawson or Heckman for more information.

Boycott from page 2

Japan, Mitsubishi, the largest corporate family in the world, has destroyed native communities, evaded millions in taxes, broken numerous national laws, and permanently degrades million year old forests.

"The tragic thing is, that Mitsubishi is not just destroying forests, it is destroying cultures with their ecosystems as well," said Bryan Galligan, CCCA Executive Vice-President.

CCCA members cited the Penan, Kayan, Kenyan, Kelabit, and Iban tribes as examples of victims of Mitsubishi's rainforest policy. According to the Rainforest Action Network, these tribes are all trying legal petitions in an attempt to save their homes from logging. However, representives from the Rainforest Action Network said, the tribe's rights have not been recognized by the government and many spend weeks in jail for defending the territories they have lived on for many years.

McLaughlin said that as a result of destroying forests in places like Alaska, Australia, Brazil, Chile, Indonesia, Malaysia or Indonesia, Sarawak, Papua New Guinea, Philippines, Alberta, and British Columbia, millions of animals, birds, forest plants, and insects have been wiped out or are threatened with extinction.

CCCA suggests that, in order to save the rainforest, students should boycott any products made by Mitsubishi member companies. These products include, but aren't limited to: Mitsubishi cars and trucks, TVs, VCRs, and FAX machines; and Chrysler cars made by Mitshubishi. CCCA will have a table setup in Womer Center today with more information on the boycott.

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Admissions respond to criticism of diversity

by Julie Gordon

In response to a survey about campus diversity, the admissions office is working to bring more minority students to campus

The results of the Minority Student Satisfaction Survey created and compiled last year by Dean of Students Mike Edmonds indicate concern among minority students about the College's committment to campus diversity.

Minority students are defined as those of African American, Asian, Hispanic and Native American heritage.

According to the survey, approximately fifty-four percent of minority students reported negative or semi-negative perceptions of student diversity; about fifty percent reported negative or semi-negative perceptions of faculty diversity.

About sixty percent of the students surveyed somewhat or strongly disagreed with the statement, "CC administration is committed to diversity." Approximately sixty-five percent somewhat or strongly disagreed with the statement, "CC actively recruits minorities."

The survey concluded, "There is a perception that the College is not committed to diversity, however; students find the people at the College to be generally supportive."

"Our office is concerned about that sort of perception [of the college not being committed to diversity]," said Terry Swensen, Dean of Admissions and Financial Aid.

Swensen continued, "Since the survey came out, one of the main thrusts has been to get minority students more involved in the process [of admissions]."

In an attempt to bring minority students into the admissions process, as well as to increase campus diversity, the admissions office has minority students accompany admissions officers on recruiting trips.

Besides sending minority students out on recruiting trips, the admissions office has created a program to bring more minority prospectives to campus. Under the program, the Admissions Office pays 80 percent of the airfare and the student is reponsible for the remaining 20 percent.

This is the third consecutive year the Admissions Office has flown minority students to visit the campus. Last year, the invitation was extended to 65 prospectives and 35 accepted.

"This [visiting the campus] is a really important part of the admissions process for all prospectives, but especially for the minority prospectives who want to make sure they will feel comfortable during their years here," said Roberto Garcia, Senior Assistant Director of the Admissions Office.

The Admissions Office has also begun an Outreach Program through which the the Admissions Office sends direct mailings to minority students in the Springs. The Admissions Office telephones minority students and encourages them to apply this way as well.

"Committed recruting, organized efforts at retaining students, a sense of community among minorities, and a realistic approach to financial aid are just as important as a basic committment to diversity," said Raymond Jones.

Jones, a Colorado College graduate, who is now a visting professor in the Political Science Department, offers a unqiue perspective on what it was like to be a minority student at CC in the 1960's.

Jones graduated from Colorado College in 1967. "At that time, CC didn't reflect the society it was living in," Jones said.

When he was a freshman, Jones was one of only five black students on campus. "There were no black women on campus at all until my junior year, when there were three," he explained.

Jones also noted that there were no black faculty members and very few black staff during his years as a student at Colorado College.

"I missed the feeling of community," Jones said."It was the lack of community that was the worst. It wasn't a hostile place, it was just a lonely place."

"CC has changed faster than society," Jones added. "I want the college to continue to act on its commitment [to diversity]."

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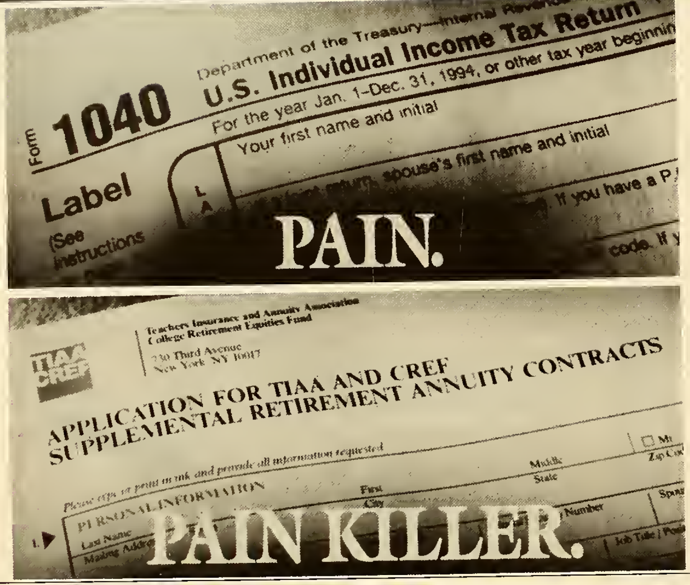
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COMMENTARY

Baseball salvaged by heroic replacements

by Bonnie Algera

Do you remember how it felt to hop in the car with your parents and drive for to that Mecca of childhood dreams, the ballpark? You held your glove in one hand and your Dad's hand in the other. As you approached the park, your sense of awe grew, and you thought you were going to die from excitement.

You sat in the stands eating a hot dog, wondering if a homerun was going to be hit to your section, where you would catch the ball and have it to show off to all your friends. And when it was over, you went home, got out your bat and ball, and played in the backyard until it was too dark to see.

This image has been warped by money hungry players, and many fans are feeling sickened. Replacement players are on the fields, owners and players are refusing to budge on their stances. What will America's pastime come to next?

Hall of Famer Brooks Robinson has kicked off a campaign to end the strike in time to begin the new season by inviting fans to explain why they love baseball. He claims that this will happen within two weeks.

Is this unrealistic? Robinson thinks not. He believes that the fans' desire to see the game played will force players and owners to rethink their actions. He explains, "I think it is inbred in our society that everyone wants to play and see the game. That was my dream as a youngster. I have been in baseball 24 hours a day for my whole life and I still feel that way."

Unfortunately, Robinson seems the only player to sympathize with the sentiment of the fans. His campaign is a bit unrealistic to expect that the fans' desire to see the game played will bring about compromise.

The players should be the ones explaining themselves now. They have been running around like a hoarde of spoiled brats, acting as if they play for money rather than for the love of the game. People who make millions of dollars a year shouldn't whine about salary caps. Perhaps they should all be forced to live the life of a college student.

This is why replacement players are a blessing to baseball. They will return the game to a time when people really meant "take me out to the ball game," cherished their hot dogs, and fought over scores. When the question "what's the count?" pertained to the game, not the salary of the batter.

These players will make the trip to the ballpark a possibility once again for millions of kids whose dreams were snatched away by players who thought only of themselves. The replacement players should be paraded in the streets as heroes, not lambasted as they have been.

These players are an inspiration to every little leaguer and sandlot player in America. They

Please see Baseball on page 8

And unfortunately, not news on a typical day...

Recently, police made a routine drug bust on a black male doing something very illegal. A normal occurrence, and, quite unfortunately, not news on a typical day. But news this day, because this man is the son of Denver's anti-gang violence, anti drug-use, crusading mayor, Wellington Webb.

Yes, Webb's son blew it. But we must assume that, with proper family attention, love, and care, the outcome of his situation might have been different. Mayor Webb, an advocate of hefty government programs to reduce crime and prevent these kinds of arrests, doesn't often preach the one thing his own family needed.

Webb supports police enforced curfews for children on the streets, but forgets to mention that parents should play an even more significant role in keeping their kids at home. He supports programs like the famed Midnight Basketball, but dismisses any query as to why these youngsters are out at those hours in the first place. In his politics, and possibly in his own family, Webb seems to forget that more often than not, solutions to difficulties lie inside much more than out.

Last week, a gay man went public with the fact that he has AIDS. A normal occurrence, and, quite unfortunately, not news on a typical day. But news this day, because this man is four-time Olympic Gold Medal diver, Greg Louganis– also a man who bled profusely into a pool after cracking his head on a diving board in the '88 Games, knowing full well he was HIV positive.

In the wake of the Louganis incident, sports commissions across the board are scrambling to research potential mandatory AIDS testing programs. Undoubtedly, many former divers and one doctor who stitched up Louganis without rubber gloves are getting tested for HIV. This tragic personal story reeks of ugliness when we consider the danger Louganis placed so many others in simply by not disclosing that he was HIV positive as he dripped the disease into a highly populated pool.

Last week, a couple of everyday college students were caught drinking in a place they shouldn't have been. A normal occurrence, and, quite unfortunately, not news on a typical day. But news on this day, because the two students just happened to be members of the Phi Delta Theta fraternity on the CC campus, which was (I repeat *was*) coincidentally on probation for drug-related violations earlier in this academic year.

Now the Phi Delts are no more, and a good possibility exists after this incident that President Kathryn Mohrman will recommend ending the Greek program at CC in a proposal later this semester. Because of the selfish actions of a few idiots, an entire way of life on this campus is now jeopardized.

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

Three situations, all relating to the responsibility governing bodies can take in maintaining the safety and livelihood of their constituents, and all pointing to one overriding truth– no matter what role government plays, nothing will improve until people start taking responsibility for their own actions. Looking at things now, personal responsibility means nothing anymore.

Friday's midday musings...

- Greg Louganis, I weep for thee. Your story reminds us once again that nobody is impenetrable to pain. AIDS, six years in an abusive relationship, and constant inner-personal conflict. It makes me so sad to lose respect for you because of the danger you put so many others in...
- Lamar Alexander for President! It doesn't get much better than this: "Everybody has an idea about prayer, about gay rights, about abortion, about a whole variety of issues, about what state sentences ought to be. And my feeling is that Washington ought to stay out of that."
- Add to that the fact he wishes Congress to take a 50% pay cut, to spend six months out of every year at home with their own constituents, and to make everything else in Washington smaller, and I can't imagine a better candidate.
- Reasons I didn't get tickets to the CC-DU game this weekend: I was too busy heckling Mitsubishi car owners Monday morning to stand in line.
- Did somebody say Phi Delt?
- Did somebody else say, "Oops?"
- Thanks, guys, we owe you one.
- DIA, open at last. Finally, we get relief from the obnoxious barrage of pullout sections in Denver's daily papers. Now we can lose our luggage in peace...
- February 28, 1995 6:06 a.m., concourse B, gate 40: the first flight arrives at DIA, greeted by a frozen jetway that would not move to the door of the plane, forcing the pilot of flight 1474 to back the jet out and park it at gate 38.
- Not exactly an auspicious beginning.
- Reasons I didn't get tickets to the CC-DU game this weekend: I was distracted by a telephone conversation with my father, trying to convince him to throw away his brand-new Mitsubishi television, and forgot to go stand in line.
- From the No Further Comment Necessary Department: a 13 year-old daughter of a hospital clerk in Jacksonville, Florida has been arrested for making prank calls to hospital patients, telling them they were HIV positive.
- Rep. Sander Levin, D-Mich., on the Republican proposal to scrap present welfare programs in favor of block grants to states: "There is no definition of a work program, no penalty for noncompliance, and there could be no state money."

Please see Sky Chair on page 7

Conference contends with environmental emergency

by Greg McLaughlin & Brian Galligan

The Clean Air Act, the Clean Water Act, the Endangered Species Act– GONE!!! Imagine if the 104th Congress were successful. Newt Gingrich and his Contract with America threaten many of the environmental protections that we have enjoyed over the past twenty-five years. These threats prompted a national emergency environmental conference in Philadelphia.

On one month's notice, we joined over 1,500 college students from around the country to address these issues.

The feeling in the air at the conference was one of frustration and anger. Unlike most conferences, where the sole purpose is for education, students came to Philadelphia seeking ways to convert this anger into action.

One of the highlights of the conference was a speech by Ralph Nader. In this eye-opening address, he attacked the Contract with America as a "wrongdoer's protection act." Nader reminded students of the power they possess. He described ways we can channel that power toward change.

On Sunday, the conference culminated in a march to Independence Hall in Philadelphia. It was a fitting place to sign the "Environmental Bill of Rights," since the first revolutionaly petition was signed there in 1776.

The Environmental Bill of Rights states:

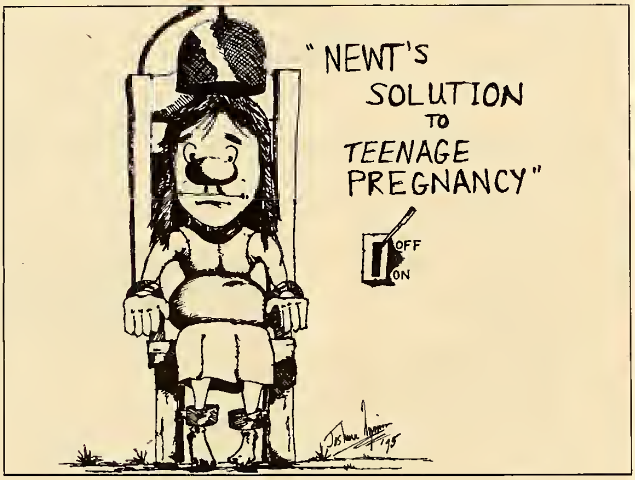
- Every American has the right to a safe and healthy environment. We urge all elected officials– local, state and federal– to protect that right. We oppose any measures that would roll back the environmental progress of the last 25 years. We commit ourselves to support the following simple principles, and will hold public officials who represent us accountable for their stewardship of the planet.

1. **Prevent Pollution.** Every American is entitled to air, water, food and communities free from toxic chemicals. Government policies and regulatory standards must prevent pollution before it happens, expand citizens' rights to know about toxins, and guarantee protection for citizens, particularly for the most vulnerable among us– infants, children, pregnant women, and the elderly.
2. **Preserve America's national heritage,** wild and beautiful for our children and future generations. Wildlife, forests, mountains and prairies, wetlands, rivers, lakes, historic sites, urban parks and open space, oceans and coastlines are all part of our national heritage.
3. **End the give-aways of public assets,** such as mineral, timber, brazing and fishery resources. End the subsidies for oil and energy companies. Polluters should pay to clean up the mess they create. No one has the right to use property in a way that destroys or degrades the surrounding community. We reject the idea that good neighbors must pay bad ones not to pollute.
4. **Conserve America's natural resources** by controlling waste, increasing energy efficiency, and protecting against overuse and abuse. Encourage sustainable technologies that meet human needs without destroying the environment.
5. **Get the big money out of politics.** No more government for sale. Let's take our government back from the big campaign contributors and exploiters who control it today.

This Bill of Rights was incorporated into an environmental petition to Newt Gingrich which is currently circulating around campus. We already have over 250 signatures.

If you are concerned about the anti-environment/pro big business activities of the 104th Congress, we encourage you to sign this petition. If you are interested in helping, contact Brian Galligan at x7499, or Greg McLaughlin at 447-0497, or the Environmental Resource Center at x6822.

The time has come for students to activate and send a message to Congress that we will not stand for any anti-environment legislation.


"NEWT'S SOLUTION TO TEENAGE PREGNANCY"
OFF
ON

Social Consciousness in CC investments

Guest Commentary

by Professor Bob Dunne

This is the second essay in a two part series on socially responsible investing. In the first essay, I introduced the concept of socially responsible investment and indicated some methods that any investor could use to further ethical standards they believe in. In this essay, I will explain how The Colorado College brings a social conscience to its investment decisions.

Let's begin by considering a little known but hardworking group of people– the All-College Committee for Socially Responsible Investment. This year I am a co-chair of this committee. Despite the fact that few are aware of our committee, it does three very important things: 1) the committee investigates proxy challenges to corporations in which the college owns stock, 2) the committee carries out educational projects to inform the entire campus community about socially responsible investment issues, and 3) the committee acts as a conduit for bringing issues of social responsibility from the campus community to the Administration and the Board of Trustees.

The college invests its endowment in corporate stocks selected to provide the college with a favorable yield. But questions arise when ethics, rather than profits, are brought into consideration. Groups of investors may present proxy challenges to a corporation at its annual shareholders meeting. The corporation may be asked to provide information on working conditions, to adhere to a set of principles about environmental practices, or to assure equal employment opportunities. If Colorado College holds stock in that corporation, the college must decide how to vote on the particular proxy challenge.

This is where the committee comes in. We research the issues and the corporations. Then we make a recommendation to the President and the Board of Trustees concerning how we believe the college should vote on specific proxy challenges. In this way, we help the college to remain socially responsible. The yield returned on an investment is important, of course, but so are ethics.

The second function of the committee is to put on programs to educate the entire campus community about socially responsible investing. This year, three programs will be offered. One will deal with tobacco, the second with maquiladoras, and the third will involve a campus presentation by an investment counselor on socially responsible investing in general. The purpose of these efforts is to create an awareness of how we can use investing to advance socially responsible goals.

Finally, the All-College Committee for Socially Responsible Investment acts as a conduit, conveying ethical concerns from the campus community to the Administration and the Board of Trustees.

This, in fact, is how the committee came into existence. It was several years ago and the issue was apartheid in South Africa. Many people on campus felt the college should divest itself of stocks in corporations doing business in South Africa. They brought their concerns to the Administration and the Board of Trustees.

Shortly thereafter, the committee was formed because of the recognition that a body like Colorado College cannot just focus just on the bottom line, but also on ethical standards.

Today the committee exists as an institutionalized means by which ethical concerns that bear

please see Investing on page 7

Resolution makes mockery of morality

Staff Commentary

Almost a full month ago, the Council of the Colorado College Campus Association (CCCA) voted blindly to join an international boycott of the Mitsubishi Corporation. Although this action appears noble and quite rational in a liberal environment such as CC, the Council has effectively managed to embarrass itself and make a mockery of the body it represents through an ignorant and arrogant vote to determine exactly what constitutes ethical behavior for every student at CC.

Many on this campus, apparently including some members of the CCCA, lack a clear understanding of how student government at CC operates. Essentially, every student at the Colorado College belongs to the CCCA. The Association holds yearly all-campus elections to determine which students will represent the campus on the governing Council of the CCCA. Thus, much like our American form of government, a vote by the Council for any CCCA action affects each and every student at CC, not just the Council.

In voting to endorse The Boycott Mitsubishi Resolution prepared by Student Concerns Vice President Greg McLaughlin, the council committed this action of imposing a political agenda on every individual studying at this institution.

The final stanza of McLaughlin's resolution reads, "Be it resolved that the Colorado College Campus Association (student government) . . . hereby endorse and join the international boycott of the Mitsubishi Corporate Family. . ." In other words, this resolution obligates every student on this campus to join the boycott or be deemed "unethical" by its governing body.

The crux of our grievance is simple: without any campus-wide utterance of its intentions, the CCCA Council decided it was in its power to determine the actions that constitute ethical behavior at CC. We heard no debate, the students on this campus had no voice in this matter at all. The Council simply acted, unilaterally imposing moral restrictions on each of us with absolutely no outside input.

> ***The final goal of the CCCA vote seemed to force political activity onto the wretched bunch of ignorant sloths that constitute the student body at CC.***

But it gets worse. Upon examination of the minutes from the Feb. 8th CCCA Council meeting (available in the CCCA office in the Worner Center), it becomes apparent that members of the council deliberately ignored pleas to delay a vote and take this issue to the college constituency. The Council's prevailing attitude was one of contempt for CC students. The final goal of the vote seemed as much to force political activity onto the wretched bunch of ignorant sloths that constitute the student body at CC as it was to take a stance against environmentally detrimental practices of Mitsubishi.

If you question this, take a look at the "Boycott Mitsubishi" sign hanging from a table directly in front of the Worner Center doors. It reads, "The time has come to get political!"

Members of the council decided to accept the measure, then publicize Mitsubishi's evils that we're supposed to despise. It took over two weeks for the council to even set up its promised table in the Worner Center, which was supposed to be manned by council members armed with detailed information concerning Mitsubishi's deadly practices and all companies associated with this evil conglomerate.

The table has thus far remained empty of anything except the offensive sign.

And we're confused, as to what this boycott means, how we support it, and what it means if we don't.

Simply put, this CCCA fiasco drips with incompetence, showing the Council's difficulty in following through on its initiatives. It drips with arrogance in the Council's assumption of a duty to make us all more ethically responsible by a standard none of us agreed to. And it drips with foolishness in the belief that this student body would stand for such a blatant abuse of power.

Sky Chair from page 5

- And your complaint is...?
- D.C. politicians, you're not the only compassionate ones in this world. But you may be the most selfish.
- Question #1: when a man says he "had a nice visit" with somebody, does that imply that he hasn't seen or talked to that person in some time? I think so.
- Question #2: is it a problem when that man is the President of the United States, and he's referring to a conversation he had with his daughter on her birthday?
- To our CCCA Council: next time you vote to boycott a company, please make sure it's an issue in this campus, that your constituents are informed of your intentions, and that you understand exactly what your vote means before you jump into something offensive.
- Reasons I don't have tickets to the CC-DU game this weekend: I was too busy sobbing over all the Mitsubishi products I own and can no longer ethically use to wait in line. Mr. VCR, it was nice knowing you.
- Congratulations to CC Hockey on another outstanding run. Best of luck in the upcoming tournaments. I'd watch on television, but the Mitsubishi is forever turned off, for it would be amoral to leave it on.
- Kurt Stimeling, you're still here? Isn't it about time for you to resign? You've already surpassed the traditional tenure of CC Leisure Program Directors.

Investing, from page 6

on the college's investments can be dealt with. If you have any such concerns, it would be entirely appropriate to bring them to the attention of the committee. We promise to give them careful consideration.

Though not widely known, the All-College Committee for Socially Responsible Investment plays an important role on campus. In the years ahead we hope to play an even greater role.

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Your Campus Spring Break Connection!

Baseball from page 5

symbolize what the game is really about: heart, dedication, and the chance to make it to the majors. These players have been working their tails off for years in the minors, playing for peanuts and biding their time while making wishes that only came true in their wildest dreams.... until now.

They are telling America that baseball is not about salary caps and monopolies, but about the crack of the bat, the roar of the crowd, and the love of the game.

Seat belts belong on school buses

by Amy LeDuc

Whether or not it is constitutionally legal for states to pass seat belt laws is a controversial issue in itself. The fact remains that at present, 46 of our states mandate the use of seat belts, and all 50 require that children through age five be fastened in child restraint seats. Presumably, these laws are to protect people's lives. Why then, do they not apply to public transportation and school buses? Certainly the government does not believe that only private vehicles are at risk of accident.

The government appears to believe that unrestrained children pose a greater risk of accident. Perhaps this is because children who are not fastened in safety restraints tend to move about, thereby distracting the driver and putting them at risk of an accident. If this is so, why are cars - which can usually seat up to a maximum of four children, equipped with seat belts and safety seats, but not school buses which transport up to 20-30 children at a time? The same school buses that require special training and driver's licenses because they are so difficult to control even when they are not full of energetic children.

Of course, accidents do not only happen because children passengers can be distracting. Surveys conclude that the majority of accidents occur within 10 miles of the victims' homes. This is because drivers do not concentrate as much when driving a familiar route. It would seem, therefore, school buses would be at a very high risk of danger because their drivers travel the same route almost 200 days a year. Which is not to say that bus drivers are incapable of doing their job well. Just that they are human and it would be a challenge for anyone to baby-sit 30 anxious children, remember all the places to stop, pay attention to traffic, and drive a huge piece of machinery simultaneously.

For many children the bus rides to and from school are the only times they ride in a vehicle each day. Since they do not even have the option of wearing a seat belt then, they are less apt to remember to wear one when riding in a car. The fact is, seat belts do save lives. Whether or not it is mandatory, it is just common sense to "buckle up". But how can we expect children to know that when we do not even install seat belts in school buses?

Letters to the Editor

Dear Editor,

The women of Gamma Phi Beta would like to cordially extend a hand to any woman considering being part of the Greek system to come to our spring rush. We are sponsoring a barbecue in the sorority parking lot at 12:30 pm, March 3 and a brunch at our lodge at 11 am, March 4.

We are a group of women who share something deeper than friendship - sisterhood. Sisterhood is having women to support you all the time in many different ways - through relationships and family problems, formals and physics. It is walking into meeting, going through ritual, and knowing that something bigger than we are unites all Gamma Phis.

Our social events remind us that college is more than learning. It is forming friendships and having the best times of our lives. Whether hosting a Thanksgiving fraternity dinner, going to a party with a group of your sisters, or dancing for hours at a formal that you helped plan, you are sure to enjoy yourself.

Please come and join us.

Sincerely,
The Women of
Gamma Phi Beta Sorority

CORRECTION

In last week's *From the Editor*, students were invited to attend the Faculty Meeting on the last Monday of the block. Students are not allowed to attend Faculty Meetings without prior permission from the Dean's office.

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'Sky Chair' critic firmly grounded in reality

Dear Editor,

Over the past week as I've been enjoying our incredible Colorado weather, I've been ever thankful that I don't live in a sky chair. I like the view from the ground where reality is actually occurring. I've had a chance to do some thinking. Maybe you could call it "Thought from the Ground Chair."

Oh block grants, those divine block grants... They sure do sound great don't they? The truth is that the Federal school lunch program has provided a nutritious and needed lunch to our nation's poorest school children for the past 47 years at a fraction of the federal budget.

The republicans propose to replace this program with a block grant supposedly to allow the states more flexibility. Let's get our facts straight: the proposed block grant is 7 billion dollars less than the states were getting before, which means less children fed.

The proposed plan allows the states to use up to 20% of the block grant for non-food assistance purposes, and many schools are expected to drop the program altogether. Federal nutrition standards would be scrapped. Ketchup is a vegetable, right? Maybe up on the sky chair...

Oh, our grand old Constitution, I think it must be hard to read for those Republicans in the sky chair. A Republican bill would allow evidence seized without a search warrant to be used in federal court. If there is a choice between an occasional criminal getting off on a technicality and maintaining a fundamental tenet of justice in a free society, I will take my freedom. Patrick Henry didn't say, "Give me liberty or give me less crime!"

And wait, another bill requiring the loser in a law suit to pay both side's legal fees? American justice isn't reserved just for those who can afford it. There is a word for that kind of government and it's not democracy, it's aristocracy. Oh yeah, but I keep forgetting that in the America which Republicans dream of it's, "We the corporations..." not "We the People..."

The American people asked for this in November; is that what I heard? Yeah, and the NAACP is racist. Let's get real. The hard truth is that the republicans who choose to reside in the Sky Chair can't see the ground very well. From the Sky Chair, all looks well and good... Racism is thing of the past, hungry children don't matter because their parents should just get a job, women just can't do pull ups, and money is more important than clean air or safe food.

Maybe all the factories and high-rise banks block the view, but while Republicans float around in the clouds there is trouble on the ground.

There is nothing wrong with cutting red tape, but red tape is not red tape when it's holding peoples' lives together My heart is not bleeding, it's just actually beating.

Sincerely,
Parker Baxter

Shoot Back!

Letters to the editor are welcomed and encouraged. All letters must be submitted to the *Catalyst* by Wednesday, 12:00 PM for publication in the following Friday's issue. **All letters must be signed.** Anonymity is rarely granted. Restrict letters to **500 words or less.** Those under **250** words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy– libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst,* and are not returned. Send letters to:

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The *Catalyst*
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946

STUDENT LIFE

Co–operative effort provides week of activities to stimulate student thought

Asia Week aims to increase interest in culture

by Aaron Brown

The Chinese are troubled communists. The Japanese: raving capitalists. Vietnam was the. site of a disastrous "situation." North Korea's got a madman building nukes. Or, there's the mysteriousness of the East: Buddhism and the arts of Zen, Karate and Judo. Chinese food is pretty popular, and how about those fortune cookies?

Obviously there is more to Asia than these simplistic generalities, but many Americans will quickly conjure up thoughts of these things when they hear 'Asia', or the 'Far East'.

This past week, the group ASIA has sponsored an exploration into the full range of Asian culture. Films, slide shows, instructional activities, and lectures have all been on the menu with a weekend of demonstrations, displays, and dancing coming up.

While it has been a great load of work for ASIA members and Co–Chairs Elaine Knobs and Kumi Rattenbury, this week has also been a great celebration. After a year filled with dinners, meetings, Mah–Jong nights, and even a Sushi social, this week presents a culmination of the group's efforts to expand their horizons. ASIA activities have always been open to newcomers, but Knobbs hopes that this week has increased interest around the campus.

Last night, with Sondermann Lecturer James Fallows, Asia Week went beyond addressing cultural matters and gave prescience to political issues as well. Fallows is a widely renowned editor of the Atlantic Monthly who has been featured on countless news and commentary programs. His lecture, "How Americans Should Think About East Asia and Why They Don't Think That Now," was co–sponsored by the Political Science Department and drew a considerable crowd. "We were really lucky to get (Fallows)," said ASIA secretary, Chris Stolz, who was interested in his lecture.

photo courtesy of Geoff Eakin

Asia Week activites have extended throughout the past week and will continue on into the weekend. Students are welcome and encouraged to participate in upcoming events.

While most of the week's activities have passed, Knobbs is looking forward to this weekend as the biggest draw for students. Starting tonight with an all school dance in Gaylord, this weekend will feature a number of functions which should appeal to a wide audience. Tomorrow, a Martial Arts demonstration will take place. The demonstration will most likely occur in Gaylord and will be followed by Hawaiian dances later that evening in Cossitt Gym. Sunday, the climax of the week, will host a Dollmaker display from 1-4 PM, and an Ikebana flower–arranging demonstration at 1:30 and 3:00, in Worner Lobby. In Gaylord, at 1:00 and 3:30, a Japanese Tea Ceremony will be performed. A Cherry Blossom Dance at 2:00 and Koto Playing at 2:15 will fall in between.

Having spent several months in China and a week in Japan, Knobbs has become fascinated with the culture of the Far East. It is this fascination that drove her to become a leader in ASIA. Stolz has really enjoyed learning how to do such things as play Mah–Jong and make Sushi. Both hope that after this week more people will share in those activities that have been important to them and ASIA.

It is ASIA's express purpose to broaden people's understanding of Asian culture. Stolz and Knobbs hope they accomplished this throughout the week, and their ongoing events. They further hope CC students will come to understand better a culture hidden by stereotypes and generalities.

CCCA explains adoption of Mitsubishi Resolution

Press Release

On Wednesday, February 8th, 1995, Colorado College's Student Government (CCCA) took a stand, becoming the second student government in the nation (behind CU-Boulder) to adopt a resolution criticizing Mitsubishi's environmental practices.

This resolution is part of ongoing efforts by The Rainforest Action Network to uncover the nature of multinational companyies' resource extraction operations.

Mitsubishi, a Japanese mega-conglomerate controlling more resources than some countries, owns several subsidiary companies engaged in unsustainable, unjust exploitation of resources in lesser-developed countries from Indonesia to Siberia.

A "Penan" tribesman (Malaysia), part of one of the many cultures being threatened by Mitsubishi activities, said, "If they continue to extract logs and timber from our forest, our lives will wither like leaves on the trees, like fish without water." This story exemplifies the larger costs associated with unsustainable resource extraction.

In order to help make the resolution less "nebulous" for the average CC student, CCCA will provide an information table in Worner Center at The Colorado College, including a copy of the resolution, a comment sheet, an optional list of products for interested students to boycott, and any other information that can be found on Mitsubishi.

The goal of the resolution is not to put Mitsubishi out of business.

According to the CCCA, the goal of the resolution is not to put Mitsubishi out of business. Instead, the Council hopes it will work to build the public awareness necessary to put unsustainable resource development out of business.

CCCA does not want Mitsubishi to die, the Council merely asks that they change so that cultural and natural resources might survive. The next generation might need them.

CCCA acknowledges that its representatives have been elected to represent the interests of the Colorado College student body. The Council also realizes that not all of its decisions represent the views of all CC students. Furthermore, CCCA appreciates and encourages both praise and criticism of its business, and hopes indeed to receive student feedback on the Mitsubishi Resolution.

Annual sorority event provides excitement of ice

Delta Gamma and Anchorslide to benefit blind

by Joseph Carpenter

Greek philanthropy is continuing a strong tradition this weekend with Anchorslide, sponsored by Delta Gamma.

Anchorslide is a charity event that consists of three basic competitions, all of which take place on ice. These events are relays, tug-o-wars, and synchronized skating. Anchorslide will be held this weekend at Honnen Ice Rink on Sunday, March 5 at 7:30pm.

Competition is open to Greeks, faculty, administration, wings, or any other group on campus who would like to organize and register a team. Teams can sign up in the Worner Center during lunch and dinner. The fee is $3.00 per person or $15.00 per team of five. If you choose not to participate, there will be a $2.00 cover charge to be a spectator at the event on Sunday. Free drinks and pizza will be available to all who watch and participate.

All proceeds generated from this event will be used for Aid to the Blind and Sight Conservation. If you miss sign up in Worner or have any specific questions about this event, please contact Jeanie Birdwell at x7244. Whether you are Greek or not, Anchorslide is always a fun event.

ANCHOR SLIDE

photo courtesy of Nic Taylor

Anchorslide will raise money for Aid to the Blind and Sight Conservation. The event is sponsored by the Delta Gamma sorority, represented here by Tabi Gardner (right) and Carlye Stutz (left).

Weekend in Steamboat full of fun and sport

First Winterfest success sets precedent for future competitions

by Brian Sullivan

Last weekend marked the first Annual Colorado College Winterfest in Steamboat Springs, CO. The event spanned both Saturday and Sunday.

Teams of five students competed in five different skiing events. There were bumps, snow-board half-pipe, telemark giant slalom (G.S.), a snowshoe race, and a cross-country race. The Winterfest was held at Howellsen Hill in Steamboat Springs. Howellsen Hill is a very small ski area, and actually a city park. Howellsen was very receptive to the idea of hosting Colorado College students and tried to help run everything smoothly.

Twenty-five teams paid the entrance fee of ten dollars for the Winterfest. However, twelve of these teams never showed up (due to their own lack of enthusiasm?). What they missed, according to Jenny Babaar was, "The greatest skiing event I have attended in the history of Steamboat Springs."

The sun shown all weekend, providing skiers with a taste of spring skiing. Several people skied in shorts, some even ventured to wear argyle socks.

To make the events more fun some teams skiied in costume. Skiers showed up wearing anything from disco dress to leisure evening wear. The events were judged on time, form, creativity, costume and of course, best crash. The bumps race was the most fun to watch, thanks to various crashes. Although the bumps were plagued by poor snow, they gave everyone a chance to see some fantastic skiing. The only strictly enforced rule was: to have fun; some fun–loving skiers even attacked the bumps without their skis.

The snowboard half–pipe was a fun event as well, although the half–pipe was steep and very icy. The telemark G.S. event was difficult due to more ice. The snow shoe race proved to be physically challenging, since it included running about a hundred yards up a black diamond run. The cross country race was set up like a dog race, except instead of a rabbit on a mechanical track, the skiers chased Andy Kerrigan.

To aid fun–seekers CC provided transportation for a nominal fee. The bus left CC about 8:30 AM and arrived at Hollison Hill around 12:30 PM. After allowing time for lunch and warm up runs, events got under way. The events ran for about three hours.

After the competition, everyone rested and reflected on the fun time they had enjoyed. They also contemplated the fate of all the teams that never showed up, and missed all the fun.

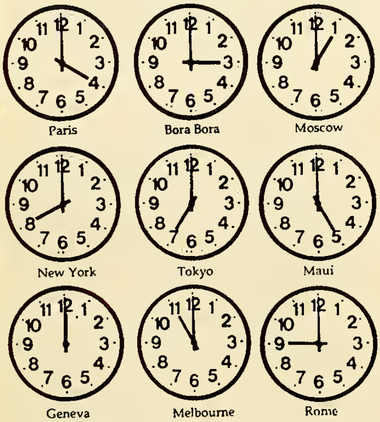
Thanks to Laura Wolfe, Mike Slaughter, and all the "Disco Dolls" who prepared dinner for the thirteen teams, a wonderful meal of Marriott food was served before everyone headed back out for some night skiing and sledding.

The extremely nice lift operators even allowed several students to ride up without skis. These students spent several hours enjoying the new found sport of Frisbee sledding (using a Frisbee to slide down the hill). The night skiing continued until 8:30 PM, when the bus departed for the Super Eight Motel in nearby Craig..

The Super Eight was as cooperative as Howellsen Hill and provided thirty-five rooms. Skiers' spirits were high as they replenished all the carbohydrates they had lost during the day.

Sunday was not as exciting as the previous day, but there was still fun to be had. Most students arrived back at Howellsen around 12 noon; not exactly bright-eyed and bushy-tailed, for it had been a long night. Brunch was then served, thanks to Pete Wicked. Games followed, including Ultimate Snow Frisbee and Snow Volleyball, but many students opted for the less straining activity of sun bathing.

High school and Junior High students practicing the skiing long jump provided endless minutes of entertainment. Most everyone left by 3:30 PM, except one individual who apparently did not make his ride and arrived back to CC at 9:00 AM the next morning. Most participants will agree that the First Annual Colorado College Winterfest was a giant success. The two main coordinators: Andy Kerrigan and Sara (Wigit) Wight; and photographers: Ben Klompus and Laura Wolfe; and all the other people who helped set up and tear down the courses deserve a special thanks.



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Steamboat Springs

Winter Carnival '95

photographs by Ben Klompus

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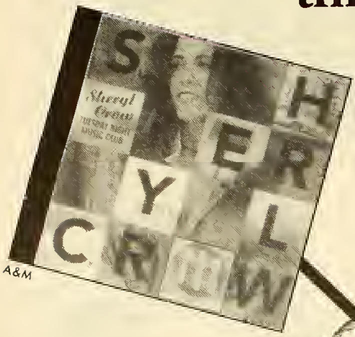
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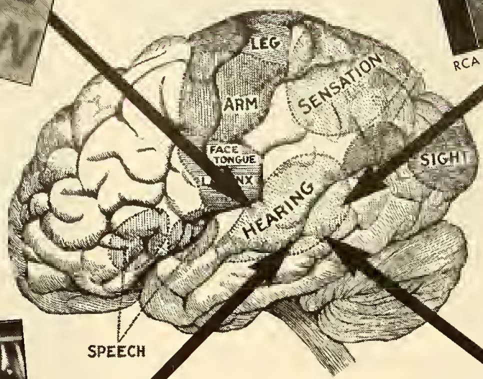
Sheryl Crow
Tuesday Night Music Club
A&M

DAVE MATTHEWS BAND
Under The Table
And Dreaming
RCA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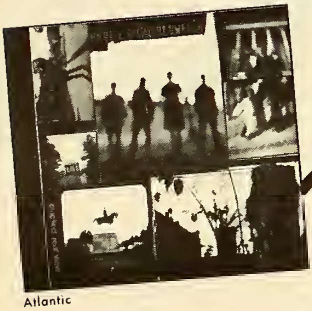

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ENTERTAINMENT

Sam Lay teaches CC campus how to boogie

by James Jellinek

Last Sunday evening the Sam Lay Blues Revival transformed Shove Chapel into something reminiscent of a dingy Chicago blues dive. Inside Shove, the concert took on quite a ridiculous air. Bibles in front of every seat and the altar dark in the distance, Sam Lay and his Blues Revival pounded out some of the best music heard on this campus for some time.

The band entered the stage one at a time with the guitarist warming up the crowd with a few "traditional" blues tunes. Sam entered four songs later wearing one of his trademark tuxedos and carrying a rhinestone studded alligator cane.

Known as the "Shuffle Master" for his trademark Sam Lay double shuffle, his beat is nothing less than infectious. "It began when I was in church. I would just watch the drummer. I would listen to all the handclapping. The rhythm of it all just fit the blues."

Working as a Cleveland steel mill worker, Sam came to Chicago to follow the blues. Soon, he began to frequent a club called the Shack. Night after night he watched Johnny Johnson, drummer for a band called the Moondog Trio. He took over as drummer after Johnny shot himself, distraught over a lover. In the beginning Lay had trouble adjusting to playing on a stool. His only previous drumming experience was as a drum major and consequently he was only comfortable playing standing up. Soon he settled in and caught the attention of Little Walter and Howlin Wolf.

Sam regards himself as a "Traditional" Blues player in the likes of Muddy Waters or Lightnin Hopkins. He revealed that the blues were about "the facts of life, that's the whole story. Where you goin' what you're doin', where you been." It seems that Sam has been everywhere; recording with just about every great blues and rock musician from 1954 to the present.

The first set opened with a lot of "Post War" blues. Much of the music was a comment on the disappointment of black soldiers returning from the war. There were also the 50's era rips at the Eisenhower administration; these were laments from an entire group left behind during the post war boom. Most of the set served as an apt instructor in blues history.

Sam Lay revived audience last weekend in Shove.

photo courtesy of Nic Taylor

At set break both the audience and the band seemed utterly exhausted. A panting Sam Lay sat down in the front row of the pews and talked with audience members while signing autographs. With Lay approaching 60 years old, it seemed unlikely he would have the stamina to top his scorching first set. With confidence he gleamed, "Man, the next set will knock your eyes out."

The audience, in the second set, was treated to an off shoot of Chicago blues made famous by the likes of Magic Sam and Elmore James, the boogie. Probably one of the most memorable points in the evening was when the Blues Revival played "The Sky is Crying." The slide guitar bit with each note and a true feeling of how the blues sounds at its most heartfelt was attained. After the show Sam affirmed, "We stick with the roots, man, we like that Delta style."

This reporter was amazed, if not astonished at the level of intensity maintained for almost three hours. The crowd at times grew manic to the infectious rhythm of the boogie. It seems Shove was the right place after all. The blues articulates frustrations and lets you vent them at the same moment by body shakin', and foot stompin'.

Schedule of Activities

3/3-3/5 Exhibit: "Wake up Little Susie," a three dimensional, multi-media exhibit documenting the different treatment of black and white unwed mother prior to "Roe v. Wade." Armstrong Hall.

3/3-3/15 Exhibit: "Artists as Teachers," a celebration of work by arts and crafts faculty and visiting artists. Cobum Gallery

3/5 Japanese tea ceremony, flower arranging, doll making, and origami. Worner Center 1-6 p.m.

3/7 Concert: Rusty Hawkins, a nationally renowned Christian acoustic guitarist from Kentucky. Gates Common Room 7 p.m.

3/8 Jovanovich Endowed Lecture: "An Evening with Charlayne Hunter-Gault." Ms. Hunter-Gault was one of the first two black students admitted to the exclusively white University of Georgia in 1961. A recipient of many journalism awards, Charlayne Hunter-Gault is also the author of the best selling memoir, *In My Place*. Packard Hall 8 p.m.

3/9 Thursday at Eleven: Charlayne Hunter-Gault Packard Hall 11a.m.

Local H into "Mayonnaise and Malaise"

by Nic Taylor

MUSIC REVIEW

From the 'burbs of Chicago comes a kick ass duo on Island records, *Local H*. The sound of this back to basics "power duo" falls somewhere between Helmet and Offspring. "*Local H* started as a fourpiece," recalls singer/guitarist Scott Lucas, "but when we lost our other guitar player, we kept playing and thought it sounded harder and better. Then when our bass player left, we thought the same thing, so we figured there was no reason to replace him. Every time we tried to bring someone else in, it watered down the chemistry."

This group gets their raw sound not only from their simplicity but also from their diverse musical influences. Lucas confesses to an early weakness for power metal bands such as the Scorpions, while drummer Joe Daniels logged time as a DJ in local Hip-Hop circles. The two met in high school and gave birth to their sound in intense school gym sessions, but it took the hand of producer Steven Haigler, who has also worked with the legendary *Pixies*, to refine their feedback-guitar head banging-drum sound. So their lyrics may also have a slight stench of teen angst suburban kids "that aim to capture the frustration of a society teetering towards the millennium in increasing isolation," but at least these guys back it up with hard hitting music and some heavy screaming. They also seem to have a sense of humor, rare in young bands that seem to take themselves too seriously, which comes through in tunes like "Mayonnaise and Malaise" which takes a look at fast food culture and "GRRRl-friend" which Lucas describes as "a fantasy about (Bikini Kill front grrrl) Kathleen Hanna."

So next time you happen to be perusing the racks at your local music establishment, and you feel an urge to turn it up loud and do a little dorm room moshing, check out *Local-H*.

Neil Postman's vindictiveness not *Amusing*

by Todd Walker

BOOK REVIEW

Neil Postman is not an idiot. He is a college professor, a magazine editor, and esteemed scholar. His peers have put a great deal of faith in his analytical skills. He has had a number of books published and is a recognized expert on communications theory. I mention all of this because his arguments in "Amusing Ourselves to Death: Public Discourse in the Age of Show business" work hard to prove that he is a fool. It is hard to see where such a smart man went so wildly off course.

Most writers have an agenda. It is an integral part of putting forth a logical argument. However, the "logical" part is lost on Postman and he has substituted "vindictive" for "logical." His distaste for popular culture— television mainly— leads him down an avenue that contains inconsistencies, false suppositions and nostalgic ramblings. Here, at the start, is where his book falls apart.

Postman's opening chapters are a history of American communication. He creates an idyllic state where a large percentage of the population, larger than any other contemporary country, is literate. He does not mean to say that many colonial Americans could simply read and write. Postman suggests literacy entailed a higher level of intellectual thought than literacy means today. His long-winded description of complex verbal combat of the Lincoln–Douglas debates leads him to conclude that the written word influenced the general population into a highly analytical frame of mind, a state which has been destroyed by new technology.

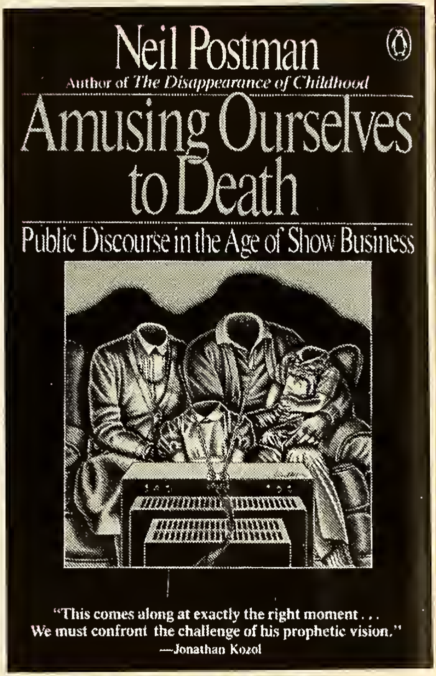
One by one he takes each new communicative invention and vilifies it as an instrument which wrought death and destruction to the logical and dignified minds of Americans. Postman begins with the telegraph, which he accuses of starting a trend that has culminated in the current OJ Simpson media frenzy. He supposes that the advent of the telegraph created a news void which had to be filled with whatever nonsubstance could be found. However, he contradicts himself by noting the first commercial telegraph transmission concerned a vote in Congress. Postman doesn't address the fact that telegraph transmissions had to be disseminated through the "highly analytical" form of the written word. If writing is so innately analytical how would it be possible for something as trivial as content to subvert it?

The invention of photography, according to Postman, further degraded the public discourse by it's exactness, it's specificity. Postman avows abstract ideas cannot be communicated by photography. This is quite possibly true if we are talking about simple snap shots taken by an uninspired photographer, but in the hands of an artist photography has an enormous potential for communication, be it specific or abstract. This is not so different from the written word.

Over and over, Postman asserts the medium lends itself to a certain message. The connection between information and action is where his primary concern lies.

He asks if the news we watch on television actually has any relevance to what we do in our daily lives. I seem to remember something in history class about the impact of television on the outcome of the Vietnam War. Postman mentions this in one sentence, but dismisses it as unimportant in light of the larger picture.

Certainly Postman's ideas are thought provoking and of increasing relevance in light of the continuing interest in the "Information Superhighway" and "direct democracy." Will "on-line" voting reconnect information and action? I believe it will, but what difference will it make? According to Postman, those who take advantage of the information highway have been dumbed down by television and movies. He never stops to think that perhaps we were always that way.


Neil Postman
Author of The Disappearance of Childhood
Amusing Ourselves to Death
Public Discourse in the Age of Show Business
"This comes along at exactly the right moment . . . We must confront the challenge of his prophetic vision."
—Jonathan Kozol

Amusing Ourselves to Death **is being taught at CC.**

The Trial at CC

by Horst Richardson & Dick Koc

In an effort to upstage the O.J. Simpson trial, the German Department at Colorado College will present a thrilling trial of its own: a dramatized version of Kafka's famous novel, DER PROZESS, to be performed March 9th, 10th, and 11th at 8:00 p.m. in the Max Kade Theater (3rd floor Armstrong). You can reserve seats (free of charge!) by calling the departmental secretary at 389-6635.

Directed by Professor Horst Richardson, the play will be performed in German by CC students. Program notes and special audio/video inserts, however, will help make the piece understandable even to those who do not speak German.

In DER PROZESS, Kafka (1883-1924) combines the elements of terror and the absurd.

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The Times of Harvey Milk addresses gay rights

by Blake Jordan

FILM REVIEW

Directed by Roger Epstein, *The Times of Harvey Milk* won both the Best Documentary award at the New York Film Critics Circle Awards and at the Academy Awards. The film features narration by fellow filmmaker and Tony-award winning actor and director Harvey Fierstein (*Torch Song Trilogy, Mrs. Doubtfire*).

The Times of Harvey Milk is the acclaimed story of the extraordinary rise and demise of the nation's first openly gay supervisor. Milk rose from his ownership of a camera store in San Francisco's Castro district to the prominency of one of the nation's leaders of the gay rights movement.

The film takes us from Milk's three political defeats in the mid-1970s to Anita Bryant's efforts to repeal gay rights to the controversial Proposition 6 (denying Californian gay teachers certain rights), and finally the assassination of Supervisor Milk and Mayor Moscone by former supervisor Dan White.

What follows is the story of White's now-famous "Twinkie Defense" and the vigil that followed Milk's death and the riots that followed White's sentencing.

The Times of Harvey Milk will be showing in Olin this weekend.

The Times of Harvey Milk includes eight people telling how they were affected by Milk from their own unique perspective. This is what the filmmakers used to make the documentary compelling, along with the general charisma of Milk himself and the tragedy of what followed his election. The tragedy is exacerbated by the knowledge that Milk was not only for gay rights but a supporter of the "little guy" in general.

The music score is the work of Mark Isham, who recently wrote an exceptional jazzy score for *Romeo is Bleeding*.

The documentary provides an exceptional opportunity to witness the changing views toward gays and gay rights in the 1970s not only in California, but in the whole nation. It may also provide an interesting comparison to attitudes toward gays in Colorado today, with controversy surrounding the currently proposed Amendment 2 and the recent state-wide attempt to revise equal opportunity laws, which outraged many gays and gay rights supporters.

The film will be showing tonight and tomorrow night at 7:30 and Sunday at 2:30 in Olin.

Roguenberry and Mexicalli Ale aren't your best bet

by Ted Smith and Kyle Maher

This article is dedicated to the Rogue family of beer. Rogue beer is brewed in Oregon near the Rogue River. They made a pretty good name for themselves in the micro-brew world with their delicious dark beers. This week we decided to check out some of their other brews.

The first beer up is the Rogue Mexicalli Ale. When we first bought this beer, we thought, "Hey a micro-brewed imitation Corona, hee hee hee." We should only have hoped. This beer turned out to be one of those infamous chile beers. This may be a mere matter of taste, but we think chile beer sucks. They didn't even use regular chiles, they used some obscure type of pepper which wasn't especially hot but had a real funky flavor. The beer itself was just your basic light beer: decent bead, body, and what not, but we couldn't get past the chile flavor. We didn't want to but we must: two thumbs down.

The next beer we tried was called Roguenberry. This beer has been flavored with marion berries. There is a certain mayor who got into a bit of trouble named Marion Berry. Perhaps this beer is dedicated to him. This beer was pretty good. It was probably built on the same basic beer body as the Mexicalli. The beer wasn't hopped too much, to allow for the full flavor of the fruit to come through. We were a bit disappointed, as we were hoping that marion berries would taste a lot more like raspberries than they did. It could have also been the permanent nasty taste left in our mouths from the previous brew.

The beer overall was a good drinkable beer, even if some aspects were a bit weak (we were hoping for more fruit). I gave it a thumbs up but Kyle denied it.

Rogue does make some really good beer. Unfortunately, we didn't buy any. If you should decide to buy some, the Rogue Mogul Monster or the Shakespeare Stout are superb ales. All the Rogue ales come in 22 oz. bottles at about $3.50 each.

'Til next time, this brew's for you.

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COLLEGE ACHEIVERS- Billions of dollars will be made in the environmental industry in the next five years. New office recently opened in Colorado Springs area. Please call for interview. 473-9529 x115.

AVAILABLE NOW IN RES. LIFE OFFICE: Off-campus lottery applications, senior (22 units by end of block 6) off-campus declarations, applications for the 217 E. San Rafael Apartments, group area applications for fall semester. Frat seniors, your house must be 100% full fall semester for off campus. Also, proxy forms for those who will be away from campus on Thursday, May 4 must be filled out so someone can choose a room for you. Call Earline Crochet at x6619 with questions.

There will be a library fines committee meeting Tuesday, March 7th at 6PM in the library confer-

PERSONALS

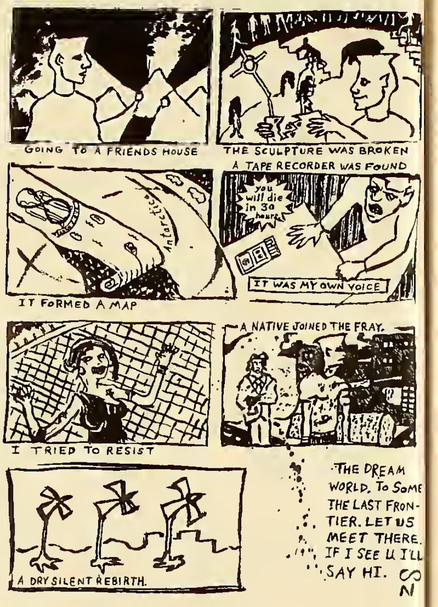
Todd(3/3)–
It obviously takes style to be a Pisces. Happy B-day.
–Jen(3/4)

Zamboni Women!
How do you spell hockey in Morse Code? Just curious.....
Male bonding is fun! We should do it more often.
–Noogie Girl

Chad–
I think all 128 million nations would agree that Michael Jackson does have talent.
–Dre

t matthew–
"Your absence has gone through me like a thread through a needle. Everything I do is stitched with its color." This weekend is for us...
–bkay

JB–
Spring break is only 12 days away, so get better soon. No crutches allowed on the beach.
–Alison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you will die in 30 hours
IT WAS MY OWN VOICE
I TRIED TO RESIST
A NATIVE JOINED THE FRAY.
A DRY SILENT REBIRTH.
THE DREAM WORLD. TO SOME THE LAST FRONTIER. LET US MEET THERE. IF I SEE U I'LL SAY HI.
SN

PERSONALS

To a Truly Beautiful Person–
A promise: a quiet dinner, a quiet conversation, dark sunglasses, and freedom from the paparazzi. And a large Slurpee. See you Tuesday (if you have time).
–An Admirer

To Warped Mystery Fans–
A dead man lies on the ground wearing only a sock. Fifteen feet away sits a box of starch. Who ate the starch, who slept with the platypus, and where did the airplane crash?

Dear Andre–
"soaring tumbling free-wheeling through an endless diamond sky..." Hope your shoulder heals fast!
–Your Computer Cohorts

Shelly and Erica–
How are your tummies?
–Sarah

PERSONALS

E—
Happiness is a hermit who lives on a hill and speaks to no one. It's an interesting idea. A solution? Oh, probably not. But tempting...
—T

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Intramural Hockey

What defeats Friggin Yar in hard-fought matchup

by Elizabeth Whisler

With only 42 seconds left and tension filling Honnen, What's Jake Segerhammer powered a goal past Friggin Yar keeper Mike Kremkau to win the Rec-league hockey matchup Tuesday night, 2-1.

The game was very taxing for both keepers Kremkau and Adam Kim. In the last minutes of play, What's Matt Trebella fumbled in the goal with Kremkau, downing the keeper for several minutes. Kremkau was able to stand and finish the game, but a scraped and bruised leg was not the only consequence of the incident. Less than a minute later the menacing What returned to score the winning goal.

What keeper Kim also found himself kissing the ice in the third period. Attempting to beat a Friggin Yar breakaway, Kim came way out of his box only to be beaten and tossed aside. Friggin Yar was unable to capitalize on the opportunity, however, as What's defense swiftly moved in to cover the empty net.

Kim played an otherwise exemplary game with timely deflections and catches. Friggin Yar obtained its sole goal when Daniel Eric Coe slid the puck past a sprawling Kim.

"'Twas a competitive competition where everyone was competing competitively with their competitors. Let's go to Benji's," Coe commented.

At the time it must have been difficult for Friggin Yar to decide who their competitors truly were as they took each other out almost more often than the Whats. A strong What defense, led by Jesse Quay, capitalized on Friggin Yar's hostility towards each other.

Teamwork played a major role in What's success. Both What goals were assisted goals. Early in the second, Chris Dockum received a well placed puck from Liz Wall and slammed it past Kremkau. Segerhammer's game winning tie-breaker came with an assist from Nathan Banwart.

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Grant recipients are required to make a presentation about their project during the following academic year. Recipients may also be allowed to combine their grants with funds from other awards or grants at the discretion of the fund administrator.

TO APPLY, you must submit:
-a summary of the proposed project
-a budget of anticipated expenses
And either:
-a letter from a CC faculty member which assesses your readiness to carry out the research project, or
-a letter from the organization with which you propose to do an internship.

Address all applications to Sheffer Fund Coordinator, Shove Chapel. For more information, please contact Joe Pickle at ext. 6615 or by e-mail.

Deadline for proposals is March 15, 4:00 pm.

Intramural Basketball

The Hammer drubs S.S. Lagoon, stays undefeated

by Michele Killeen

On Tuesday night, The Hammer, perhaps the best team in IM Co-ed basketball, faced off against S.S. Lagoon. The two teams had met once before, with The Hammer crushing Lagoon in the end. The Lagoon team would not give up so easily this time.

Hammer fielded a much more skilled team that has played together for a few years. Lagoon had a lot of heart, but all three women were struggling to keep their dinner down. The game started slowly, with Hammer sinking the first shot after four minutes of play. Lagoon responded quickly, and pulled ahead to lead for most of the first half behind some strong inside moves from Ryan Hamilton and Mike Kremkau.

Hamilton led Lagoon with twelve points, going two for two from the foul line. Kremkau followed close behind with ten points. Siber contributed another five, including one three, and Drodgy Almonte scored four.

Steve Boese and Lori Droste led the Hammer with ten points apiece, three of Droste's coming from a trey. Lynne Chastain scored six points, and Josh Lowell added five.

The Hammer managed to hang onto their lead, stretching it in the end to ten points. The final score was The Hammer 43, S.S. Lagoon 33. Hammer finished the regular season undefeated, and definitely represent some tough competition, aiming to win the whole thing.

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Athletic Dept. raising funds

by Josie Henjum

$12,500 in cash. Over $35,000 in trade items. The Athletic Department is raking in money from corporate sponsors in its efforts to build the department budget and support Tiger athletics.

The department has its sights set on meeting a requirement set by President Kathryn Mohrman. In her review of CC Division I sports, Mohrman made the department responsible for absorbing 40% of the cost of D-I sports within five years. The Athletic Department has teamed up with the Development Office to raise a portion of this revenue via corporate sponsorships and season ticket sales. They have also teamed up with advertisers in an effort to make CC's name more visible.

Griffis-Blessing, Blick's, Guide Travel, Radisson hotels, The Antlers, and many other local businesses have already pledged financial support to CC athletics. In return for funding, free advertising, and hotel stays from these sponsors, the College posts corporate names on the boards in Honnen Ice Rink and hangs banners at Tiger games in the AFA Cadet Arena.

Less tangible than the financial donations are the contributions from advertisers and the media. Lamar Outdoor donates billboard space to Tiger hockey each month. Tiger sports are now promoted by Cablevision, The Gazette Telegraph, KRDO, and in local restaurant restrooms.

"Awareness and income go hand in hand," said Fred Whitacre, a sports marketing consultant hired by the CC.

"Our goal is to sell 1,000 season tickets for next season," said Whitacre, "We have only been at this (fundraising) since November...We are making great progress."

ATHLETE OF THE WEEK

Wassilie breaks records, paces track team

by Ondine Boulter

The Catalyst's pick for athlete of the week is sophomore sprinter Carl Wassilie. In the past two weeks, Carl has managed to break two school records and tie another. His times of 24.1 seconds in the 200 meter race, 38.19 seconds in the 300 meter race, and 6.8 seconds in the 55 meter dash, have all earned him a place in the Tiger record book.

A native of Seward, Alaska, Carl has been running track since junior high school, but this is his first year running for CC. In his junior year of high school, Wassilie made it to the Alaska State Track and Field Championships in triple jump, earning fourth place in his event. He is now only a sprinter due to problems his knees felt from jumping.

As far as the track team goes, Carl feels that "..we are looking really big for our outdoor season. We have a fairly large team with a lot of talent, so, even though we are competing against many Division One schools, we are hopeful." Wassilie feels that his competitive nature enables him to improve his running ability. "I am constantly striving to work harder, and to push myself to get better." He hopes to be a qualifier for nationals this year in any one of his events.

Off the track, Carl's interests lie in sport sciences and possibly becoming a physical therapist. He enjoys running as well as cross-country and downhill skiing to help him stay in shape. Before the sport was cut from the athletic program, Wassilie was also a member of the Tiger baseball team. Carl's interest in athletics will remain a part of his life.

CC Women's Club Hockey beats CU

by Carrie S. Bowman &
Sonja E. Hovey

Last Sunday, the CC Women's Club Hockey team notched a 4-3 overtime win against the CU Women's Hockey Club at Honnen Ice Rink.

For the first time this season, the Tigers were ahead going into the second period. Barb Bentley scored twice to build a 2-0 lead. The CU Buffaloes came back in the second period to tie it at 2-2.

A couple of CC penalties gave CU a two person advantage in the third period and CU got the power play goal. The Tigers came hack and once again Barb put one in the net. Time expired with the score tied at 3-3, and the game went into overtime.

Within 40 seconds of overtime play, Christine scored a wide-open goal, giving the Tigers a 4-3 victory.

The Tigers hope for another win this weekend as they take on Vail at 1:15 pm on Saturday, and CU again at 1:15 pm the next day. Both games are at home. We challenge CC to pack the rink and cheer us on!

Track continued from page 19

Ethan" Fish ran a personal worst of 3:36.3. Dave "I'm too sexy for Ethan" Perfors ran a 2:46.4. Josh "I eat more food than Ethan" Messer ran 2:51.4. And Andy "I like my girlfriend more than I like Ethan" Alamonte ran a 3:04.3. In the 600 meter, Sasha ran a school record of 1:43.9. Sara ran a 1:52.6 and Nanci "I like my boyfriend more than I like Ethan" Eaton ran a 1:55.1. Paul "Can I have Ethan's breadsticks?" Neaville ran 1:31.5. Jon "Ethan can't wait to meet you" Murphy ran 1:34.27, and Justin "dresses better than Ethan" Springer ran 1:37.34 in the men's contest.

Erica "I could lap Ethan in the 3000" Sofianek ran a 11:35 in the 3000 meter while Sally "Ethan's employer" Wurlitzer ran 12:12. In the 4x200, Nanci, Sasha, Anabell and Julie ran a school record of 2:02.7. Carl, Juan, Cody and Louis also ran a school record1:42.2. Finally, Mark "I don't live with Ethan" Sweet, Brian "maybe Ethan can deliver a message to Jen" Kates and Tim "Ethan, not Mike, should wear Victoria's Secret pajamas" Lambert ran a school record of 1:52.

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Track Team on record pace, shatters school marks again!

by Krista Fish & Sara Fry

The CC track team turned in a remarkable performance at the Boulder Track this weekend, once again shattering several school records.

Shelly "Ethan's next door neighbor" Killeen threw a personal record in the shot put with a chuck of 24' 10.5". Erin "hasn't really gotten to know Ethan yet" Tuggle chucked a new school record of 38' 1". Sasha "who is the same height as Ethan" Scott triple jumped a school record of 33' 6". Kyle "does not look like Ethan" Ploessi long jumped 19' 10", and Louis "doesn't smell as bad as Ethan" Southall triple jumped 39' 5".

In the 55 meter dash, Sasha and Julie "really doesn't look like Ethan" Cole both broke the school record in the 55 meters with their dashes of 7.82 seconds and 7.97 seconds, respectively. In the 55 hurdles, Bonnie "not the same sex as Ethan" Algera ran a school record of 12.4 seconds. Three men are now coholders of the new school record in the men's 55 meters. Kyle and Carl "my hometown is a lot colder than Ethan's" Wassilie both ran 6.8 seconds. Cody "Is a hell of a lot taller than Ethan" Young ran 8.64 seconds in the 55 hurdles.

In the 300, Julie Cole ran a 49.6, Bonnie Algera ran a 52.2. On the men's side, Carl Wassilie ran a 38.19 and Juan "from Trinidad, which is not the same state Ethan is from" Aragon ran a 42.21. In the 1000 meter indoor steeple chase, Jack "I broke captain EO, unlike Ethan" ran a school record of 3:35. In the open 1000 meter Anabell "is not engaged to Ethan" Arnott ran a 3:12.3 breaking the old school record by .5 seconds. Sara "It's such a cross to bear when your roommate wakes you up at 2:45 am, Ethan would never do that" Fry ran a 3:13.9. Krista "what a curse to date

Please see Track on page 18

Mens basketball looks to 95-96 season

Mens B-ball loses to Ft. Lewis in season finale

by Mike Cicerelli &
Kevin Keilbach

The Colorado College Men's Basketball team finished their season with a 103-99 loss to Ft. Lewis College last Saturday evening. The game was tight throughout, and big shots from Trent Peabody and Jay Longino kept the Tigers close. Longino led the Tigers with 38 points and Eric Heger added 15 in the disappointing loss.

The final loss gave CC an 11-14 mark for the season. Although it is not a winning record, many positives came from the season. The team chemistry was strong and both coaches and players learned a great deal.

Next season, the team returns nine players from this year's squad, including the starting five of Seth Pfalzer, Eric Heger, Brian Baum, Jay Longino, and Kevin Keilbach. Their experience on the floor will greatly help CC. The only loss will be the inside play of senior Jason Bradford. His size and moves inside will be missed, but the continued strong play in the paint by Kevin Keilbach and a "healthy" Shachar Gilad will compensate for the loss.

With a more experienced lineup and another year under their belt, the Tigers will be a

Random thoughts for 128 million nations

OUT OF THIN AIR

by Chad Hoeppner

— I was thinking that for next block break I'd road trip to Tucson and see if the rest of my IM softball team and I can catch on as replacement players with the Rockies. Anyone else want to join?

— Can someone please tell me why former Cleveland Brown defensive lineman James Jones is making $1.5 million with the Broncos? And why haven't I ever heard of him? The Broncos seem to think that he's going to shore up the defensive line. Sounds alot like the propaganda we've been hearing about Bronco free agents for the last two years. Remember how Don Maggs was going to be the answer at right offensive tackle? And Ted Washington at nose tackle? And Ray Crockett at cornerback? As near as I can tell, James Jones was just signed to be used as incentive to get Michael Dean Perry. But why not just sign Henry Thomas, who's a better player than Perry, and save the money spent on Jones to sign someone like L.A. Rams linebacker Roman Phifer?

— Or they could just sign me to play defensive end and forget about the rest of the defense. Just call me Chad "Too Tall" Hoeppner.

— Does anyone care about major leage baseball with replacement players? Just checking.

— Does anyone care about this sports column? Just checking again.

— I'm beginning to think that all Colorado pro sports are run by one person. The Broncos, Nuggets, and Rockies each look remarkably like teams that will never win it all, but just tease us into thinking they have a chance.

— I wonder how former Broncos coach Wade Phillips is doing with the Buffalo Bills.

— The more I watch North Carolina's Jerry Stackhouse, the more I think he's the best player that Dean Smith has had since Michael Jordan.

— The more I watch North Carolina's Rasheed Wallace, the more I think he's the ugliest player that Dean Smith has ever had.

— That doesn't mean I wouldn't like to see him in a Nuggets uniform.

— If Dikembe Mutumbo keeps playing like he did in his 26-point 18-rebound effort against the Timberwolves, maybe he won't have to whine his way into the All-Star Game next year.

— What ever happened to the Arkansas Razorbacks mens' basketball team? Something tells me that Corliss Williamson and the rest of the 'Hogs are just sitting back waiting until tournament time.

— It's positively criminal that the San Francisco 49ers third-string runningback is making $2.35 million over three years and the federal government wants to cut funding for National Public Broadcasting. Here's an idea to achieve a balanced budget — tax the income of professional sports team according to their gross profits. What the heck, that might solve the baseball strike too.

— I was thinking maybe we could recruit a few of the Rockies to help out the Nuggets and Broncos since they have all this free time because of the strike. Dante Bichette and Andres Gallaraga would make functional Broncos' linemen and I bet Walt Weiss could play a little point guard for the Nuggets.

— Or then again, they could just ask me to play both sports. Call me Neon Deion Hoeppner.

— Bueller?.......Bueller?........Bueller?

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Submit all poems and stories to the English office
(Armstrong 341) by Monday, March 13 at 4:00 pm.

SPORTS

CC sweeps Michigan Tech, claims WCHA title

Tigers champs again!!

photo courtesy of Geoff Eakin

The CC Tigers clinched the WCHA Title for the second year in a row.

by Mike Rabinovitch

The Tiger hockey team clinched its second consecutive WCHA regular season championship last weekend with a 4-3 victory over the Michigan Tech Huskies on Saturday night at the Air Force Academy. The Tigers won by the same score Sunday afternoon to collect the team's ninth weekend series sweep of the season. The Tigers take on the University of Denver this weekend in a home and home series. Friday night the Tigers host the Pioneers at the Cadet Ice Arena while the last regular season game for both teams will be played Saturday night at the DU Ice Arena.

Last Friday night the Cadet Ice Arena was filled with an electric energy that had not been present since the Minnesota series back in December. The Tigers took the ice in front of an overflow standing room only crowd of 2,952 in hopes of claiming their second straight MacNoughton Cup. The team knew that the championship would be practically inevitable as a combination of a Denver loss and two Minnesota ties gave them a share of the regular season championship even before Saturday night's face-off. However, they wanted a victory to claim the title outright.

The Tigers, knowing that the MacNoughton Cup was in the building, jumped out to a three-to-nothing lead courtesy of seniors Kent Fearns and David Paxton as well as freshman Jason Gudmundson. Junior center Colin Schmidt notched what would be the eventual game winner with under two minutes to go in the second period to put CC ahead by the score of 4-1. Michigan Tech rallied back in a fast paced third period and cut the lead to a single goal with just over a minute to play in the game. The goal, a power play tally, interrupted a frenzy of cheer that engulfed the arena. The students initiated a standing ovation with about three minutes to go in the game that fired up the rest of the crowd as well as the Tiger squad. Michigan Tech buzzed for the last minute, but their efforts were too little too late. The Tigers held on and the celebration began.

The Cup materialized almost immediately and the presentation ceremony began. Bruce McLeod, the league commissioner, presented the cup to the team with a brief but poignant speech. Not wasting any time, goaltender Ryan Bach grabbed the cup and hoisted it above his head, starting the trip around the ice in front of a frenzied student section. The players took turns skating around the ice holding the cup over their heads, a la the New York Rangers, as the crowd expressed their gratification. Don Lucia addressed the crowd via microphone and in the excitement of the moment used such unfound niceties as "you guys are the best fans in the country." Perhaps Lucia was talking about the season ticket holders, because we all know that CC students are among the most apathetic fans in the country.

The latest gaffe by CC student fans came last weekend. We won the league championship for the second consecutive year, in front of a standing room only crowd. The student section was packed. The following day's game was also a sell-out, yet the student section was only about half full.

The night before, as the Tigers were en route to their championship clinching victory, there were moments of complete silence in the arena. The students decided to stand up for the last few minutes, after which each person gave themselves a pat on the back for being such supportive fans.

Our team had not won the league championship for 37 years until last season. This year they have a good chance of reaching the NCAA tournament's final four.

Denver is second in the league and will probably get a bid to the NCAA tournament. The Tigers have already secured the league championship and an NCAA bid. Help the Tigers bring home the gold pan, the trophy awarded to the season series winner between CC and DU. CC is the proud owner of two MacNoughton Cups, the Tigers rock, and DU SUCKS!

WCHA Hockey Playoff Tickets

The WCHA Hockey Playoff tickets are now on sale. The playoff games are a best-of-three series with the games scheduled at the Cadet Ice Arena for Friday, March 10th at 7:35 pm; Saturday March 11th at 7:05 pm; and Sunday, March 12th at 7:05 pm (if necessary).

- THREE GAME STRIPS WILL BE ON SALE THROUGH MONDAY, MARCH 6TH AT THE WORNER CENTER DESK.
- INDIVIDUAL GAME TICKETS WILL GO ON SALE TUESDAY, MARCH 7TH AT 8:00 AM AT THE WORNER CENTER DESK.

TICKET PRICES ARE AS FOLLOWS:

Faculty, Staff, & Administration	Strip of Three	$18.00
	Individual Game	$7.00
	3rd Game Refund	$4.00
Students	Strip of Three	$10.00
	Individual Game	$4.00
	3rd Game Refund	$2.00

- If a third game is not necessary, refunds may abe claimed at the Worner Center Desk only, and must be claimed by Friday, March 31st, 1995.
- If you have any questions, please call the Athletic Office at 389-6475, or the Worner Center Desk at 389-6607.

WCHA Standings

Team (overall record)	W	L	T	Pts.
1. Colorado College (27-9-0)	**22**	**8**	**0**	**44**
2. Denver Univ. (21-12-1)	17	12	1	35
Minnesota (18-11-5)	15	10	5	35
4. Wisconsin (17-13-4)	15	11	4	34
5. St. Cloud State (16-17-1)	14	15	1	29
6. North Dakota (14-17-3)	12	15	3	27
Michigan Tech (15-16-4)	12	15	3	27
8. Minnesota Duluth (14-16-4)	11	15	4	26
9. Northern Michigan (12-20-3)	10	17	3	23
10. Alaska Anchorage (11-21-0)	10	20	0	20

Last Weekend: The Tigers clinched the WCHA title defeating Michgan Tech 4-3 in both games last weekend.

This Weekend: The Tigers close out the regular season against DU this weekend. Friday's game will be played at AFA with a 7:35 pm face-off. Saturday's game, at Denver, will begin at 7:05 pm.

The Series: The Tigers split therir only series against DU earlier this season. CC suffered a 6-5 loss in the first game but came back with a 7-3 drubbing in the seccond game.

Fast Facts: The Tigers have clinched their second stratight regular season WCHA championship, becoming only the seventh team in the history of the league to win back-to-back titles. Tigers are 8-2 over the last ten games. Colin Schmidt is on a 12-game point-scoring streak, and Peter Geronazzo is on a nine-game point scoring streak. Eric Rud has nine assists in his last 11 games. Ryan Bach is 16-3-0 on the season.Judd Lamber has won three straight starts and yielded just six goals.

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Volume XXXVI
Friday, March 10, 1995
Issue V

Phi Delts lose appeal, face eviction deadline

by Jennie Randall

On March 8, President Kathryn Mohrman made the final decision to withdraw recognition of Phi Delta Theta fraternity. The fraternity's national headquarters revoked the group's charter February 27.

"It's a sad decision," said Vice President for Student Life Laurel McCleod. "Its taken after very careful consideration of patterns of behavior over the last five years."

McCleod heard Phi Delta Theta's appeal of the decision on March 6 and made a final recommendation to Mohrman March 7. The fraternity was notified of Mohrman's decision March 8. Phi Delta Theta alumni, approximately 700 in all, are also being notified of the school's and the national headquarters' decisions.

While McCleod confirmed rumors that Phi Delta Theta owed money to the school and to its national headquarters, she denied that was the reason the college withdrew recognition of the fraternity.

"Lots of groups go in debt," she said. "This (withdrawal of recognition) was in response to the fact that they violated the terms of their probation." Phi Delta Theta was placed on probation in November, at approximately the same time the national organization placed the fraternity's charter in escrow.

Responding to the decision, Phi Delt Jamie Klopp said, "Colorado College does not value and is not responsive to its students. That Phi Delta Theta no longer exists on this campus is a result of misplaced priorities. The Colorado College administration has failed to recognize the importance of student organizations They have robbed both current and future students of an invaluable educational and social experience."

The Phi Delta Theta house must be vacated by March 16. As

Please see Phi Delt on page 4

SERENADING ON SKID ROW

photo courtesy ol Nic Taylor

The classic musical "Little Shop of Horrors" is being performed tonight and tomorrow in Taylor Hall at 8:00 pm. Admission to the play is free with a CC ID, and $5 to the general public.

Mohrman to make Greek decision

by Jennie Randall

President Kathryn Mohrman is expected to present a final decision concerning the future of the Colorado College Greek system in about a month.

"She expects to make her very final decision at the beginning of May," said Barbara Benjamin-Trevino, Executive Assistant to the President.

The Ad Hoc Committee on the Greek System submitted a confidential recommendation to Mohrman on March 1. Mohrman created the committee of four professors, four administrators, two Greek students, two non-Greek students and one trustee and alumni to discuss options and submit a recommendation to Mohrman.

According to Trevino, Mohrman is now in the process of considering the committee's recommendation and compiling feedback before making a final decision. The future of the Greek system is expected to be discussed when Mohrman meets with the College's Board of Trustees this weekend.

The Ad Hoc committee was asked to consider four options reached by a previous committee. Briefly summarized, the options were: keeping the Greek system more or less the same, making the fraternities non-residential, integrating the fraternities and sororities into the college's residential life program, or eliminating fraternities and sororities altogether.

"I don't think its possible to say the Greek system will not change," said Evelyn Jones, Greek Advisor and a member of the Ad Hoc Committee. Jones added that it was "very likely"

Please see Greek on page 4

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Shop Of Horrors Performed
page 13

Tigers Prepare For 1st Round Playoffs
page 18

Security Report

2/21/95

Visitor to campus reported her driver's side back window had been broken. The vehicle, a 1992 white Honda Civic, was parked on the left side of Worner Center. $20 radio was reported missing.

2/25/95

Student reported a white male chasing her from Nevada and San Miguel. Man was described as 6' tall, dark hair and dark clothes. Security responded and found no one in the area.

Security Tip: Use the escort service, x6340. The escort service is available every night of the block from 8 PM to 1 AM.

Security Tip: Self-defense classes will be offered Monday and Wednesday from noon to 1 PM in Slocum Lounge for the first three weeks of Block 7. The classes are free and open to all students.

Security Tip: Students being harassed over the phone should report the calls to the police.

Packard visits CC

by Julie Gordon

David Packard, who has given more donations to Colorado College than any other individual, will be on campus today. His visit marks the beginning of a fundraising challenge named in his honor.

"We're delighted to have him here," said Elaine Freed, Director of Corporate and Foundation support, who has worked on organizing the details of Packard's visit. "When President Mohrman invited him, we weren't sure whether he would be able to come or not."

Packard, one of the founders of the multi-billion dollar Hewlett Packard Corporation, became interested in CC because both of his parents were graduates. He served as a member of the Board of Trustees here at the College from 1964-68.

Packard's contributions total almost $20 million. The first

Please see Packard on page 3

Professors propose Journalism thematic minor

by Stephanie Dohrmann

Due to major student interest in journalism, Professors Ruth Barton, Brenda Tooley, Robert Loevy, and Robert Lee will propose a new Thematic Minor in Journalism at the March 13 faculty meeting. With the approval of the Committee on Instruction, they suggest an addition of two new courses, GS 216-Introduction to Journalism and GS 314-Independent Study in Journalism.

"We believe the liberal arts have much to contribute to the practice of journalism," the professors stated in their proposal. "This thematic minor would be solidly based in the liberal arts...It would enable students to investigate the points of connection across disciplines that result in self-critical, intellectually responsible journalism," the proposing committee said.

A thematic minor in Journalism would require six units minimum. All students acquiring this minor would have to take the GS 216-Introduction to Journalism which would focus on basic journalism writing skills like news, analysis, feature and editorial writing (including research, fact-checking, interviewing), editing, layout, journalistic ethics, and libel laws. In addition, students would have to complete the two courses from Category One: EN 280-Journalism as Literature and GS 223-Politics, Ethics and Journalism.

A further requirement is defined in Category Two. Students would be required to complete two courses in a department other than the major when one of the courses is at the 300 or 400 level. Recommended areas of concentration which appear in the daily media would be economics, political or natural sciences or the fine arts. The last section, Category Three - GS: Independent Study in Journalism - would deal with two constituent elements: an internship in journalism and an integrated project designed to supplement the student's work in the minor.

"Many of our students are interested in a journalism thematic minor," the professors stated in their proposal. "We would be serving their needs and providing a useful program of study if we organize a coherent, rigorous, but accessible journalism minor."

If the proposal is approved, CC-students will probably be able to take advantage of this new minor during the next academic year.

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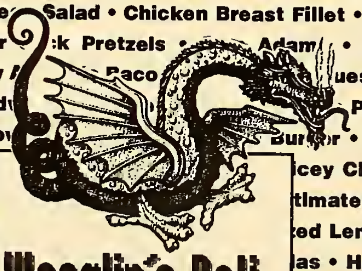

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Campus Happenings

Asian-Pacific Competition Announced

The Program in Asian-Pacific Studies announces the Spring 1995 competition for The Gaylord Prize for Independent Student Reseach in Pacific Area Studies. Prizes will be awarded for projects by both individuals and small group. Proposals are due to the history department secretary, Sandy Papuga, Palmer 212, by 3 pm today. Professors Vibha Kapuria-Foreman (x6419) or Professor Yun-Yu Wang (x6460) can answer any questions.

ACM Early Applications Due

The ACM India Studies program is accepting early applications for 1996. Deadline for the application is March 31, 1995. For application materials and details, contact Professor Vibha Kapuria-Foreman, Palmer 101, x6419.

Monument Trail Safety Concerns

Women, probably non CC students, have been chased while running on North Monument Trail in the morning. Students are strongly cautioned to be careful, particularly in that area.

Author Gives Reading

Karen Swenson will be giving a reading of her work today at 7:30 pm in the Stewart House, located at 1228 Wood Ave. The event was originally scheduled to take place in Bemis, but has been moved to the Stewart House.

Study Abroad Program Annonced

Applications are now being accepted for the spring 1996 semester in Lüneburg, Germany. Contact the German Department for further information, or stop by to pick up an application form.

Packard from page 2

contribution, $12 million, came in 1972. This gift is the largest sum of money the College has received to date. With that money, Packard Hall was built. The second contribution, $2 million in 1984 was specifically for the Barnes Science Center. And the third, $4 million was given to the College just this past fall.

"Packard's gift will help to implement President Mohrman's strategic plan, her Interim Report on the Colorado College," Freed said.

President Mohrman is using Packard's latest gift to generate further financial support for the College. She has set up a challenge grant which will quadruple that of Packard's $4 million. Relying on the generosity of Colorado College alumni and friends, she plans to match the gift 4 to 1, raising an additional $16 million by July of 1997. Packard's visit will be the kick-off to the "Fund for a Future."

There are several possibilities being considered for the use of the $16 million. A larger amount of money for student scholarships, faculty fellowships, and minority faculty recruiting seem to be on the list of priorities. Additionally, using some of the challenge grant to provide for increased study abroad, foreign language opportunities, science, library and visual and performing arts has also been discussed.

Packard and Wilbur will have a tour of Packard Hall in the morning, to be followed by an interview with the Gazette Telegraph and a meeting with the Board of Trustees.

"At the Board of Trustees meeting, Packard will be presented with a resolution of appreciation," Freed explained.

In the afternoon, after lunch with President Mohrman and a short presentation of the campus Master Plan by consultant Charles Rose, Packard will have a tour of the computing and chemistry labs in Barnes Science Center.

Students interested in meeting Packard can do so at a 2:30 p.m. question and answer period in the Barnes Science Center atrium.

New wing to be added to Slocum

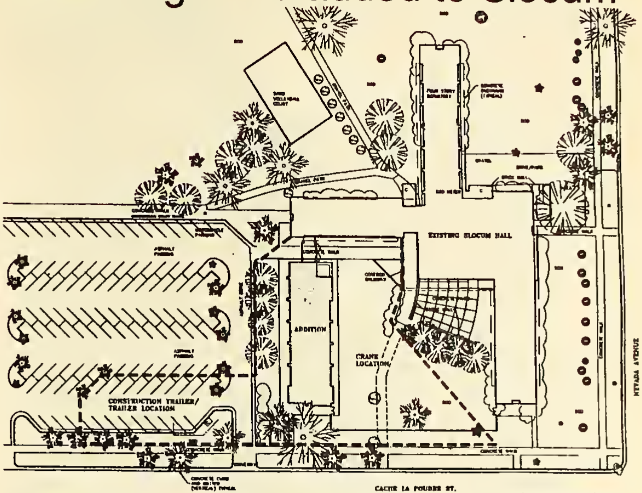

photo courtesy of *Access*

Construction will soon be underway on a new wing on the southwest side of Slocum Hall.

by Julie Gordon

Students will begin to notice construction workers and equipment on the lawn next to Slocum next week. The construction taking place will create a new three-story addition to the hall.

"The crew will start on Monday, March 13, by fencing off the area," said Paul Jones, Director of Student Life. "In addition to seeing the crew, students may see trailers and cranes on the site before they leave for Spring Break."

From now until the end of the school year, the crew will work approximately every weekday from 8:30 a.m to 4:00 or 4:30 p.m., according to Jones.

"We're just looking for as much student cooperation as possible," Jones explained. "All we can ask for is that students bear with us until the construction is over. We're actually trying to negotiate a later time so as to not to disturb students in the morning, but there's also a lot of work to be done in a short amount of time, so that may not be possible."

The whole process of creating the addition should take 22 weeks. "The construction will continue to take place throughout the entire summer, and by August 21st, we expect to be ready for occupancy," Jones said.

"A lot of the timing depends upon the weather," Jones explained. "If the weather is good, there won't be any delays and the construction workers won't have to work overtime to meet the deadline date."

The addition will consist of a multi-purpose room on the first floor, which will be set up with audio-visual equipment and a kitchen. According to David Lord, Business Manager for the College, having a kitchen on the first floor will be "ideal not only for students who want to cook, but also for the Marriott Food Serivice when it caters." The next two floors will be student housing.

The addition will bring Slocum in compliance with the American Disabilities Act as well, providing improved quality of lighting and temperature control in students' rooms when the addition is complete.

This addition is not the full-fledged renovation that Slocum will undergo in the summer of 1996, but according to Lord, there are advantages to doing it now as opposed to at the same time as the renovation.

"Once the addition is complete, there will be more conference space. Slocum currently doesn't have enough space to host people during conferences, and now it will," he explained. "The addition will also generate more income for the College to pay back the revenue bonds," he added.

The funding for the addition did not come from Packard Funds or a severe raise in students' room and board. Instead, the College hired George K. Baum, an investment banker, to sell tax-exempt bonds. $10.2 million was raised when Baum sold the bonds.

Jones invited students to discuss concerns or details of the addition.

"Every Monday morning, from the second week of Block 7 until the end of the school year, I will be outside with the construction workers. I will be on the Slocum lawn from 7:30 to 8:30 a.m., and this would be an ideal time for students to address their questions and concerns," said Jones.

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Greek from page 1

that the CC Greek system would not be entirely disposed of.

"There's always middle ground," she said.

The re-evaluation of the CC Greek system has been in the works for the past few years.

"The faculty voted for a number of years to get the Greeks off campus," Jones said.

About five years ago, the Board of the College requested that then-President Gesham Riley submit a "strategic plan" for the college, similar to the current master planning process. Topics included athletics, residential life and the Greek system.

When Mohrman took office, many of the issues brought up during the strategic planning period had yet to be resolved. Since then, Mohrman has been reviewing the issues one by one, as in her re-evaluation of Division I sports last year.

"She (Mohrman) didn't want to leave the Greek system in limbo," said Ruth Kolarik. Kolarik chaired the Greek ad-hoc committee.

photo courtesy of Peter McDonnell

The Phi Delta Theta Fraternity House must be vacated by the end of block. Fraternity members may petition on an individual basis to reside in the house for the remainder of the semester.

Phi Delt from page 1

a result of an appeal to Director of Residential Life Paul Jones, current residents will be allowed to appeal on an individual basis to remain in the house for the rest of the semester.

It will be at least two years before there is a chapter of Phi Delta Theta on Campus again.

"We've said we'd be willing to consider a request for re colonization no sooner than the 1997-1998 school year," McCleod said. That request would have to come from students and from the national Phi Delta Theta headquarters.

In a similar case, a previous CC chapter of Phi Delta Theta was suspended in 1988. They were reinstated in 1990.

CCCA Minutes

I. Meeting called to order at 3:39 PM
  A. Attendance: Robinson, Coffey, McLaughlin, Sanchez, Galligan, Reynolds, Stone, Brown, Page, Anthony
  B. Absent: Anderson, Curry, DeHerrera, Galligan, Peacock

II. Budget Events
  A. CCCA unanimously approved Budget Committee recommendations for the following requests
    1. Alternative request for $300 for a substance free all campus casino night funded at $200
    2. R.I.S.K. requested $400 to defray costs of transportation for a community service project involving CC students and at-risk high school students; funded at $400
    3. RHA Executive Council's request for $300 to defray costs of registration and transportation to NACURH '95 not funded
    4. S.H.A.R.E.'s request for $100 to defray transportation costs to Sexual Assault Prevention Conference given the full $100
    5. EnAct funded at $500 following a request of $1200 to help pay for Earth Week activities
  B. MEchA requested $2800 to sponsor a theater group on campus for its symposium
    1. Budget Committee recommended $1500 considering MEchA had not heard from other sources and had $2000 of CCCA money in its account at the beginning of the year
    2. MEchA noted it needed an additional $500 above original request considering costs for technical assistants to help run the show
    3. Coffey moved to increase CCCA grant to $2000
      a. Brown asked if that would be enough money
    4. Approved 10-0-3
  C. CC Volleyball Lovers request for $75 to pay for a volleyball net available to the entire student body funded fully by unanimous consent after discussion
    1. CC VL said students feel intimidated by players on existing courts and need another place to play
    2. Net should be available at Worner Desk
  D. CCCA budget stood at $446.00 following budget agenda

III. Teacher Award Proposal
  A. Resolution to create a Teacher of the Year Award to be presented at Honors Convocation approved 10-1-2
    1. Process to be one of general nomination
  B. Coffey and Brown to establish a list of criteria

IV. Spring Fling 1995
  A. CCCA debated location of Spring Fling; original plan to hold it in Armstrong Quad called off because beer would be in view of a city street, violating a city ordinance
    1. Voted 8-1 to hold event on CC football and soccer fields
  B. Event to cost around $1500

V. Abbay Robinson, Constitutional VP, noted her committee members were not arriving to scheduled meetings; no member of that committee was available for comment

VI. Coffeytalk
  A. Elections: discussed Ice Cream Social idea among others
  B. CCCA to give $200 to Boettcher Health Center to purchase enough condoms to last the remainder of this year and through the summer session (passed 12-0-0)
    1. Students were stealing the entire bucket of condoms
      a. CCCA said Boettcher desk will distribute them

VII. Miscellaneous
  A. Stimeling reported Benjamins received liquor license
  B. Council discussed using $10,000 CCCA reserve fund

Mountain Chalet

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Rental Equipment Sale 9pm, March 11
Sale Ends March 12th

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COMMENTARY

College violates students' right to privacy

by Eric Kibel

Privacy on a college campus, particularly one as small as CC, may seem impossible to achieve. Yet, while campus social secrets are commonly aired like dirty laundry, federal law entitles students to a certain degree of privacy.

This doesn't mean that your friends won't be talking about your sex-life, or lack thereof, in public. It does mean that any student who is at least eighteen years of age must give their consent before the college can disseminate information to certain individuals about them.

As a requirement for receiving federal funds, the college is expected to comply with federal family and educational privacy rights.

The penalty for non-compliance is that "[n]o funds shall be made available. . . to any educational agency or institution which has a policy. . . of permitting the release of educational records. . . of students without the[ir] written consent . . ."

As it stands now, the college's billing practices violate students' privacy rights by billing parents rather than students. The college has made the blind assumption that students are not responsible for their tuition. But while many students' parents do pay the bills, it is the student who is ultimately responsible.

Parents have no obligation to the college or the student to pay for school simply by virtue of their child's attendance here. Students are the ones who have entered into an obligation with the school, and along with that obligation come responsibility and *the right to privacy.*

Perhaps the school doesn't believe that we are competent to handle our own affairs.

Regardless of the school's evaluation of student competency, however, the fact is that unless a student is defined as dependent under federal law, it is a violation of that student's right to privacy to invoice a parent because that invoice contains confidential information the parent is not entitled to know.

While some students are dependent as such, the school currently makes no effort to discern which students are and are not dependent. Simply whether your parents pay for school does not make you dependent.

Even if you don't care that The Colorado College may be violating your right to privacy, you should be concerned with whether or not CC maintains eligibility for federal funding.

By not complying with student privacy rights, the school risks losing federal funds such as Pell Grant money, Stafford Loans, and program grants which pay for your education in some way or another (even if you're not on financial aid).

After bringing this problem to President Mohrman's attention, the college's director of

Please see Privacy on page 7

Utopian society viewed from a floating perch

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

In a typically overwhelming end-of-block mode of cynicism, and knowing that if I write anything of substance nobody attending CC will care enough to remember it over Spring Break and respond in the next *Catalyst,* I've decided to lay out a theoretical wish list for the world I live in.

I wish Americans would care, legitimately care, about society. In the spirit of John F. Kennedy, I think it would be nifty if the general population took a vested interest in perpetuating the greatness of this country we live in rather than expecting this country to somehow keep thriving on something other than the energy of the people.

I wish more people would take some responsibility for their lives, instead of depending on this government of ours to act as a safety net when things get tough.

I wish that communities had the moral character to take care of their own members instead of depending on Mother America to care for the needy.

I wish telephone calls from Colorado Springs to Los Angeles were much cheaper.

I wish we, as individuals, hadn't lost sight of the nature of the difficulties this nation faces, and hadn't allowed America's future to become less determined by the people and more by the institution controlling the people.

I wish musicians weren't elitists.

I wish institutions like The Colorado College would somehow find a way to spur some sort of energetic thought among its students outside of the classroom.

I wish students at institutions like The Colorado College didn't need this stimulation, and would find a way to care about something other than beer on their own.

I wish people would learn to care, legitimately care, about each other. I think it would be nifty if everybody could somehow manage to understand that, more important than economics and politics, the real reason we're on this planet is to gain an understanding of each other in a personal sense.

I wish love weren't such a frightening and shunned commodity.

I wish parents wouldn't beat their children.

I wish the Judybats would release a new album every six months, that Michael Bolton would stop recording, that David Byrne lived in Denver and performed weekly, and that The Artist Formerly Known as Prince would choose a name we could all pronounce.

I wish we could all own Sky Chairs.

I wish that the first thought that popped into the minds of many right now wasn't ,"Well, how would the government pay for those Sky Chairs?"

I wish that Spring Break weren't just 11 days long.

I wish more people would understand that it just isn't good enough to take a passing interest in the direction America travels. It seems that too much of our generation, including most of the students at CC, believes it's really OK just to let things go as they may, and that everything will be fine without any positive influence.

Unfortunately, we're moving further and further away every day.

Friday's midday musings

- So, according to the Clinton administration, because I support the "Contract with America," I hate children and want all the poor kids in this nation to go hungry.
- The way I see it, I love children enough not to have any until I know I can pay for them to live happy and healthy lives. You see, the ones who really hate children are those who bring them into the world without any means of caring for them.
- Says Mr. Clinton, "I think it's wrong to make small children pay the price for their parents' mistakes."
- Mr. Clinton, I think it's wrong to perpetuate a system that allows parents to continue making these mistakes. The price now is far less than the price we'll continue to pay if people don't learn that Mother America can't always be there.
- I'm really into this Mother America metaphor this week.
- Mother, when I have a bunch of kids I can't support, will you make sure you keep sending me enough money to get by on?
- Ben Nighthorse Campbell: go back where you belong. Please.
- Obviously, you're no Republican. Apparently, you're no Democrat. Wouldn't it have just been wise to drop all party affiliation instead of disturbing everybody the way you have?
- Rep. Pat Schroeder, D, Colo., apparently told Senator Campbell that she'd been beaten up by the Democratic Party of Colorado as much as he had, to which he replied, "Yes, but you have thicker skin."
- Make up?
- Why in the world would you want to stay affiliated with a group of people who continually beat on you? Pat Schroeder, you make no sense to me at all.
- Does this mean more and more Republicans will start wearing bolo ties?
- I shudder.
- Mother, will you please force me for the rest of my life to continue pursuing an appreciation of the arts, even though for the arts to mean anything at all, I really should be motivated to appreciate them myself?
- Tupak Shakur now insists his days of "thug life" are

Please see Sky Chair on page 7

Senator's defection demonstrates Democratic Decline

by Laura Peterson & Heather L. Feather Stone

Senator Ben Nighthorse Campbell's switch in party alliance was a shocking event to many Coloradans. In an attempt to discover the real reasons behind this defection, we elected to make a few phone calls.

We reached Mark Grisko, a member of the Democratic State Central Committee, who was volunteering at the El Paso County Democratic headquarters Friday, March 3.

Grisko stated that Campbell's flip to the Republicans was due to the fact that "he just couldn't go another day without voting for the Balanced Budget Amendment."

Upon hearing the exclamation that this was a very stupid reason to change affiliation, Grisko responded, "Well, you've heard the term 'Indian Giver' haven't you?"

The conversation went no further due to the appalling and incendiary nature of Grisko's statement. After a cool down period of approximately fifteen minutes, we made a second call.

Grisko was confronted about the earlier statement and neither denied, retracted, not apologized for it. In an attempt to justify his remark, Grisko said, "He (Campbell) ran as a Democrat. He was elected as a Democrat. What do you call that?"

What we would call that is not this column's subject. However, there are a number of less racist and more logical phrases Grisko could have used. The phrase was not only out of context, it was an asinine thing to say to a complete stranger over the phone.

Ben Nighthorse Campbell may be considered a traitor by his former party. Still, this would seem to have little to do with his race and perhaps more to do with the racism he must have encountered in his years as a Democrat.

Ed Raye, chairman of the El Paso Democratic Party, insists that Grisko's statement is by no means a proper indication of party attitudes. Raye apologized for Grisko's statement and claimed that observations like the one made by Grisko are, "not something that would be tolerated," by the El Paso Democratic Party.

Yet doubt remains as to why the Democrats would allow someone with such alien beliefs to answer their phone and act as their representative to the voting public.

Ben Nighthorse Campbell ran as a fiscal conservative, was elected as a fiscal conservative, and it seems only natural then that he would have voted for the Balanced Budget Amendment regardless of his party affiliation. Thus Campbell's act must surely have a different cause.

Campbell was by no means a typical Democrat, but the views of party members specifically do not always reflect point by point the platform of the party as a whole.

While those in command do not smile upon voting against the party line, doing so is a time honored Washington tradition which many Democrats have practiced widely in recent years.

Quite frankly, it is hard to imagine anyone sitting up nights stewing for a week because he disagrees with his party on an issue which has always been a point of disagreement between them.

Ben Nighthorse Campbell hardly seems to be the type of senator who would "change horses in mid-stream" for no better reason than the Balanced Budget Amendment. Similarly, were Campbell's reasons due to racism in the Democratic Party, he hardly seems the type of person who would have any qualms about saying so.

While both these reasons may have played a role in Campbell's doubtlessly agonizing decision, a larger factor would seem to be at work.

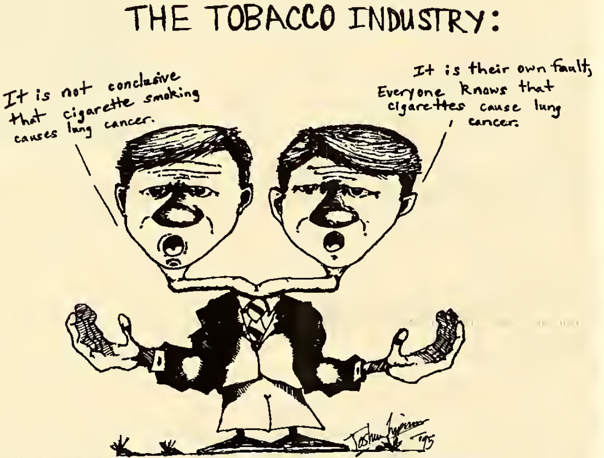
According to Cahuilla Margaret Red Elk, Director of the Colorado Springs Chapter of the American Indian Movement and long-time associate of Senator Campbell, "It all fits together. . . he may have felt that where he was and what he was doing was not meeting his needs concerning the challenge of the political process."

Regardless of motivations, however, a high ranking official's desertion of one party for another is usually an act of political suicide. As a rule, switching parties leads the voting public to consider one unreliable.

Senator Campbell's former colleagues will, no doubt, look askance at his jump across the aisle and his new colleagues will never quite trust him. The issue for the Republicans is not that Campbell was once a Democrat; it is the fact, as Grisko pointed out, that he "ran as a Democrat and was elected as a Democrat."

Many stalwart Republicans, including Ronald Reagan, were once Democrats but they never made the mistake of being elected as such. Campbell will, therefore, run into severe problems should he ever wish to be confirmed by the Senate for any post, or run for any high office, including the one he now holds.

The end of Campbell as a Democrat may be a sign of the decline, a death knell of the Democratic Party in Colorado, and perhaps the nation. The defection of Democrats can be seen like rats leaving a sinking ship. Leave while it is still a brave act. Leave before it becomes the norm. Leave while the defection still makes news.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'95

☆ Cheers and JEERS ✘

☆ To the cast of "Little Shop of Horrors, for putting on a magnificient show

☆ To 11 days of no responsibility

☆ To Benji's, for actually having Gummi Bears in stock.

☆ To the College Democrats Club for acting on thier desire to instigate conversation about political topics among conservatives and liberals at CC.

☆ To the CCCA for making a concerted effort to contact the student body by manning a lunchtime table in the Worner Center.

☆ To Tony Bennett, for bringing a beautiful style of music back to the forefront and into the lives of the MTV generation.

☆ To the College Republicans, for deciding not to disband their organization.

☆ To those giving up their spring break to help other, less fortunate people.

☆ To Kathryn Mohrman for adopting an Educational Grievance Committee policy based on student concerns, needs, and input.

✘ To whomever decided to change the new track setup after the pits and runways were put in.

✘ To the orchestrators of that audacity in the Worner Center labeled "Student Proposals."

✘ To those who find statements joking about "Rape Whistle Orchestras" and contests called "Shoot the Welfare Mother" even mildly amusing (refer to the aforementioned list of "Student Proposals."

✘ To the engineers who designed a flat roof above the small gym in El Pomar... Drip, drip, drip

✘ 20 page papers due four days before spring break.

✘ The C-Store for remaining closed during the breakfast and lunch hours

✘ To the DU Hockey team, just because they're DU.

Send us your Cheers and **JEERS** via
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Marvelous meditations

FROM THE EDITOR

by Chad T. Nitta

Perhaps Robert Fulghum said it best in his essay "Everything I Need to Know I Learned in Kindergarten." Be aware of *wonder*. It sounds like such a simple concept.

In today's world of greed, cynicism, mistrust, hate and fear, few people take the time to stop and appreciate the little things left in life. *Wonder* is an amazing idea, it captures the imagination and enriches the soul. It can be both good and bad, happy and sad. I have filled my recent columns with criticisms about student apathy and general human failings.

A few days ago, a good friend lent me the book *Chicken Soup for the Soul.* It was filled with inspirational stories designed to "open the heart and rekindle the spirit." I started reading with a sense of cynicism, believing the book would do nothing more than reaffirm my belief that people will do anything to make a buck.

Two hours later I set it down. Although I can't say that I read anything life-altering, I did find a new kernel of magic and inspiration. Newspapers, columns, commentaries and cartoons are filled with things that people love and hate: O.J. Simpson, Newt Gingrich, the baseball strike, DIA, murders, killings, maimings, and other examples of human depravity. Few people still have the strength and faith to stop and appreciate *wonder*.

I would like to take an opportunity to share some of the things that fill me with a sense of *wonder*. I hope maybe to restore a little faith or combat a little cynicism. Most importantly, I hope to encourage readers to write and share their *wonder*.

- The CC Hockey Team. In a year filled with controversy over Division I Sports at CC, the Tigers went out and quietly had a banner year. As Bob Kravitz of the *Rocky Mountain News* puts it, you guys "don't get much pub," but for what it's worth, I tip my cap to you.
- Colorado. I woke up this morning and there was a half a foot of snow. By 2:00 p.m., it was sunny and 60 degrees.
- Rainy days
- Non-verbal communication
- Women
- Starry nights
- Semi-professional sports. The Colorado Springs Sky Sox, the Denver Grizzlies, the Colorado Foxes. Big hearts, little paychecks, and lots of love and dedication.
- Ben Nighthorse Campbell. Although I personally disagree with his decision to switch parties, I grudgingly admire his ideals. Good luck in the dark days ahead, Ben.
- Slurpees
- Forrest Gump
- Naps
- Chinese Food
- Guacamole
- Denver International Airport. I admit, it has a lot of problems, but in five years, when all of the baggage problems have become a distant memory and DIA has placed Denver on the international map, people will hail the airport as one of the best things that ever happened to this state.
- The Drop-In Center, the Community Service Center, recycling and soup kitchen service programs. In the midst of our stereotypical "rich kids' school," students are stepping up and making a difference.
- Student theater, publications, music, and art. Commitment, drive and creativity.
- The CU Lady Buffs: in a school dominated by a men's football program, these ladies prove again and again they deserve respect and recognition.
- The Contract With America. Although I do not believe in all of its tenets, it represents commitment and action.
- Sheryl Crow and Hootie and the Blowfish.
- A cappella singing
- Wiffle Ball
- Mountains
- Forgiveness. I have done a lot of things that I regret and that I would change if I could. In the end, I find solace in the heart's capacity for healing and absolution.
- Answering machine messages
- A full Worner Box
- Sunrises and sunsets
- The fact that I can fill a column with the things that make me happy.
- The fact that men and women can truly be platonic friends (It's true, I've seen it happen)
- Friendship and family
- The fact that there is always tomorrow.

Everybody succumbs to pressure, everyone finds themselves hoping they can make it through one more day or one more test. Everybody loses faith. Take the time to stop, reflect, forgive, learn, adapt, appreciate and move on.

In closing, a little *wonder* from Robert Fulghum: "Think of what a better world it would be if we all– the whole world– had cookies and milk about 3 o'clock every afternoon and then lay down with our blankets for a nap."

Privacy continued from page 5

student loans and accounts, Greg Drose, has indicated that the college currently has three proposed plans under review for correcting this violation of students' privacy rights.

I urge students to participate in the process of getting CC to comply with federal privacy regulations. They were able to violate students' right this long because no one said anything. They have jeopardized the cost of education here. They have patronized students as not capable of taking care of themselves.

If this bothers you, contact the business office or Dean Edmonds to voice your concerns and to demand compliance.

Sky Chair from page 5

over. "Thug life to me is dead. If it's real, let somebody else represent it, because I'm tired of it."

- It took a gunshot to the back and a jail sentence, but finally, this idiot has learned he needs to shut up.
- Mother, when I'm bored and out of the house every night at midnight, would you please set up some sort of entertainment for me so I can do something like play basketball for two hours instead of shooting neighbors?
- Lamar Alexander, thank you for suggesting "it is time to move on" from the World War II generation of leaders.
- Yes, Bob Dole, at 71 you are definitely too old to be in any kind of touch with the feelings of the everyday American. Plus, you have no charisma, so you're also a good 30 steps behind where Reagan was when he won the presidency.
- As much as Hillary tries to make us believe it's not true, her liability factor to the president has relegated her to "Lunch with elementary school children" duty.
- And she's occasionally allowed to do traditional First Lady things like donate her Inaugural Ball dress to the Smithsonian's famous collection.
- It took a sweeping rejection of Clinton's democratic platform and a guy named Rush, but finally, this woman has learned she needs to shut up.
- So, how many Grammys have you won for singing about beer recently?
- If Sheryl Crow weren't the talented musician she is, I'd probably balk at "All I Wanna Do" getting so much attention.
- Mother, I just want you to know when you mismanage your money so badly that you have to declare bankruptcy and random people show up at the house collecting furniture and other valuables, I'll still expect you to pay for my livelihood. I'll even dip into your non-existent retirement account if I have to...
- Balanced Budget Amendment, RIP. A one time shot, wasted. Destroyed by six senators who favored the amendment a year ago, and turned around last week. Funny that none of the six face re-election until 1998.
- Five days, five days... I like spring.

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Letters to the Editor

Dear Editor,

With great interest, I read the staff commentary in the March 3 Catalyst regarding the Boycott Mitsubishi Resolution. The author makes a good point, when stating that the council did not go out and directly consult every student at the Colorado College before passing the resolution. I do wonder, though, if it is a feasible option to get input from every student about campus issues. This issue was addressed in the CCCA press release (Catalyst, March 3, p. 9) where it was stated that "CCCA acknowledges that its representatives have been elected to represent the interests of the Colorado College Student Body" We should have made this more clear. CCCA passed the Mitsubishi Resolution as representatives of the student body trying to represent the student body to the best of our abilities.

I am concerned by a few points that the author made. "The council has effectively managed to embarrass itself and make a mockery of the body it represents through an ignorant and arrogant vote to determine exactly what constitutes ethical behavior for every student at CC."

I want to assure everyone that this is not true. As a council, we discussed this issue for almost an hour. We tried to look at this action from all perspectives, and Greg McLaughlin, who presented the proposal, researched this resolution thoroughly.

As a council we also would not even presume to dictate morality to CC. We tried to make this clear in the CCCA press release about the resolution (Catalyst March 3, 1995 p. 9) where it was stated: "The Council also realizes that not all of its decisions represent the views of all CC students..."

I must say that I strongly disagree with the author's reference to the CC student body as "the wretched bunch of ignorant sloths." This has not been my experience in dealing with students at CC. We certainly are not "trying to force political activity" on to CC. I do not believe that CC students need to be forced to get involved in issues they care about.

The author seems to accuse the council of being incompetent. He bases this on the false belief that the CCCA table with the resolution information was not set up as promised, ("The table has thus far remained empty of anything except the offensive sign"). This is not true: Council members Galligan and McLaughlin have been present at this table with information available on the resolution.

The Catalyst editorial, however does raise a valid question. What do people want from CCCA? I strongly encourage everyone to contact us at our office extension 6676, or please feel free to call David Coffey at his home, extension 7142, and let us know how we can better serve you.

With this letter I do not pretend to represent the views of the whole council; this is my own personal view as a member of the CCCA. I also would like to take this opportunity to thank everyone for filling out their block surveys, and to strongly encourage everyone to consider running during seventh block for the 95-96 CCCA.

Sincerely,
David Coffey,
CCCA President

Dear Editor,

I am inclined to be blunt rather than flowery. It is completely inappropriate for a representative government, such as the CCCA, to complete any action without attempting to represent its constituency. The CCCA is not a special interest club that can make declarations to its own satisfaction. It is a student government responsible to the student body for its decision and actions. Furthermore, CCCA represents the student body on the national scene, and is very responsible to the student body for the nature of that representation.

I consider it an unethical betrayal of the public trust that the CCCA saw fit to adopt a resolution criticizing Mitsubishi's environmental practices without making at least a good faith attempt to ascertain whether they were accurately representing the student body.

It is important to note that the high-handed approach taken by the CCCA , no matter how good its intentions, is precisely the sort of attitude that led to the excesses they condemn.

Sincerely,
Evan Hill

Dear Editor,

Each week, there are a number of excess *Catalyst's* piled in the bins in Worner Center and in various places around campus. I feel that the extra copies represent a waste of both environmental and economic resources. If the *Catalysts* are not being read, then the *Catalyst* has an economic and environmental responsibility to reduce its production or pursue different methods of distribution.

Sincerely,
Carrie Noteboom

Editor's Note – In response to Carrie's valid argument, the Catalyst has reduced its production by 20%. We will continue to lower our production until supply meets demand.

Shoot Back!

Letters to the editor are welcomed and encouraged. All letters must be submitted to the *Catalyst* by Wednesday, 12:00 PM for publication in the following Friday's issue. **All letters must be signed.** Anonymity is rarely granted. Restrict letters to **500 words or less.** Those under **250** words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy– libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst,* and are not returned. Send letters to:

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STUDENT LIFE

Flasback: A look at the history of the Greek system at The Colorado College

A sign of the times: Evolutions in Greek Life at CC

by Aaron Brown

photos gathered by Jett Nilprabhassom

This 1910 picture reveals Sigma Chi at just prior to the initiation of a new member. The initiation took place in one of the caves at Williams Cavern.

Look back to Homecoming Weekend 1961, as the brand new, $450,000 fraternity housing complex is publicly dedicated. Opposition from residents in the neighborhood to the construction of the three fraternity houses threatened the project, but the school backed it to completion. And so the CC Tiger (the newspaper which preceded the *Catalyst*) declared in their November 5, 1961 edition, that the dedication was the "high point of Homecoming."

Interest in fraternities and sororities has ebbed and flowed constantly over the years.

Shuffling through the school's archives, you'll find ancient leather booklets bearing menus and dance cards from fraternity socials. These worn artifacts tell of luscious feasts which preceded two-steps and waltzes into the night. More than 60 years ago the same fraternities that have been busted for parties where hard liquor was given to minors, fire exits were blocked by kegs, and school property was destroyed, were dancing the evening away to the delicate music of violins.

photos gathered by Jett Nilprabhassom

This 1950 photo shows the women of Kappa Kappa Gamma, forty–five years ago.

While fraternities were officially granted their charters in 1904-05, sororities were banned from the campus until 1932, according to Alumni Director, Diane Benninghoff. The school lifted the faculty-imposed ban in response to a recommendation by a school improvement committee. As a result the four women's literary societies were granted sorority charters. These literary societies had previously been major social institutions on campus. In 1890, the first women's literary society (Minerva) was formed after a joint-sex society (Phoenix) disbanded with the departure of the men in the group who formed their own society (Apolonian). Each of the several societies claimed to be chiefly interested in enhancing their education through the study of literature, however they participated in many fancy dinners and prestigious social events.

Interest in fraternities and sororities has ebbed and flowed constantly over the years, as much at CC as around the country. During the second World War, many fraternities practically disbanded due to the lack of men even enrolled in colleges, although sororities boomed. Following the war there was a long period of great interest but when this interest fell, it fell hard. The 60s and 70s heralded record lows in Greek enrollments. One group, the Alpha Phi's actually disbanded in 1967 due to lack of interest. Their lodge became the Student Cultural Center. Spurring on the decline in interest were several editorials written for the Tiger and then the Catalyst between 1963 and 1979, declaiming Greek systems for either being too favored by administrators or too elitist in membership.

Evelyn Jones, Slocum Hall Director and Greek Advisor, feels both of these criticisms have become outdated, especially at CC. While she admits that fraternities have received a little more privacy due to their separateness from the residence halls and due to their self-organization, they also suffer more due to the poor conditions of their residences. Obviously, as in the case of the Phi Delta Thetas, fraternities are not free from scrutiny. Secondly, Jones praises CC Greeks for their commitment to diversity. "Membership is possible for everyone on campus. The elitist argument doesn't work here." In fact in the mid-80s, a female student was made a brother of one of the fraternities on campus.

Greek life has shown a heartbeat at CC.

Currently, Jones notes that there is a rise in student interest in Greek Life. Two years ago, only 30 students participated in Rush events, last year there were 90. This surge will probably continue for a few years and then it may drop off, but chances are the Greek system is here to stay. From its early, extremely formal years to its extremely less formal modern days, Greek life has shown a heartbeat at CC.

The Phi Delts have seen better times. They, like the three other fraternities on campus have had long histories of probation, property destruction (including multiple fires), harsh criticisms from several campus voices, as well as suspensions. There used to be five fraternities, but the Beta Theta Pi's lost their charter in the eighties due to drug trafficking charges. Perhaps it is only due to the fact that sororities at CC are non-residential, but they have traditionally not called as much attention to themselves as their male counterparts. Although the Greek system has long been under scrutiny for suspicions ranging form elitism to recklessness, it is important to remember that there were indeed better times. Interest comes and goes, and good times peak and fall, but the pulse is here to stay.

Editor's Note: The history of the Greek system here at Colorado College continues to undergo significant change. This week the Phi Delta Theta chapter lost an appeal to remain at CC. The loss of Phi Delta Theta leaves the number of fraternities recognized by CC at three. The future of the Greek sytem is also being debated. President Mohrman is expected to decide the fate of the five remaining fraternities and sororities in May. For more information on both decisions see page 1.

Places everyone!

Upcoming drama events seek student involvement

by David Wharton

Have you dreamed about standing on a stage, bowing in front of a sellout crowd, and having roses thrown at your feet by adoring fans? If you have, then just you wait for the next two months of drama at Colorado College. There is a smorgasbord of activity and everything is popping for the end of the dramatic season here. So fasten your excitement caps because here goes.

Before anything else, there is the wonderful 'Little Shop of Horrors'. This is a completely student–run production directed by and starring Arden Myrin and Munikantha Hareendra Kulasinghe. Going on this week, the show is sold out. However, if you show up and get on the wait list you will probably get in.

The first upcoming production is a short play called 'Juan Valdez'. It was written by a summer–start freshman, named Greg Webster, for the play writing competition sponsored by Theatre Workshop. It is being directed by Sandy Pryor and stage managed by Ashley Middleton. It is described by Webster as "a converstational odyssey". Auditions are being held the first week of seventh block. The show will be performed the first week of block eight in Taylor, right next to Bemis.

The Drama Department is also producing a show in the next two blocks. It is called 'Women On Top' and is an adaptation of two plays by Aristophanes. It is being directed by Geoffrey Reeves, a visiting professor, and the score is being written by Colorado College's own Tom Lindblade. Adapted by Larry Maslon of the Arena Stage in Washington, D.C., Maslon's participation is being sponsored by Venture Grant. Auditions will be held the first week of seventh block and performances will be the third week of eighth block. Interested persons should sign up at the drama call board next to the drama office in Armstrong.

If anybody is interested in improvisational comedy there are two groups on campus that specialize in just that. The first is called 'There's Nothing Like the Smell of Beef in the Morning.' It is a splinter group from last semester's infamous TWIG, which disbanded due to creative differences. 'Beef ' has many of the members of TWIG and will be performing this coming Monday, March 13 at 10:45 PM in Taylor. 'Beef', unfortunately is closed for membership with fifteen men and women performers, but the other group formed out of the ashes of TWIG, 'Ssprout', is holding auditions. If anybody is interested they should check the drama callboard or call Jamie Roberts or Carl Greene for information.

The two groups will concentrate on different aspects of drama. 'Beef' will work solely with improv comedy, while 'Ssprout' will begin some scripted work.

Also, if any people are interested in getting involved with theatre, Theatre Workshop meets every first and third Wednesday of the block in Taylor at 12:15. If acting is not your forte, technical support is always needed and everyone is welcome.

photo courtesy of Nic Taylor

Technical crews, such as the lighting crew for "Little Shop of Horrors" (shown above), make up an essential aspect of every drama production.

Phi Delta Theta decision evokes emotion

by Amber Anderson

This week's decision by President Mohrman to withdraw recognition of the Phi Delta Theta fraternity at CC will undoubtedly leave an indelible mark on the campus for years to come.

Members of the fraternity have been required to move out of their house by March 16.

The decision comes in the midst of a full review of the Greek system and has evoked strong emotion on all sides of the issue.

One courageous first year went out on a limb saying, "They (the Phi Delts) deserved it. They are stupid idiots."

Other students were not so quick to condemn the Phi Delts. Joel Morris said, "I think the whole idea is kind of ridiculous. I think it is unfair that they have to be out by Spring Break. I think the decision went more or less along the lines with her (President Mohrman's) plans to get rid of Greeks all together. I am not really "pro–Greek", but I think they have their place at the Colorado College."

On the other hand, Ben Day said, "From what I know of the fraternity, I know of nothing that the fraternity was doing that was positively impacting the Colorado College community, nor the Colorado College Greek System. Keeping that chapter on campus was a lose–lose situation."

The fact that the CC chapter of Phi Delta Theta has been dissolved because of drug and alcohol violations has many concerned that the entire Greek system will lose out because of the actions of a few. Josie Henjum commented, "It is unfortunate that this happened while the Greek System is under review. It makes the whole system look bad and that was a pretty bonehead move. And as Erick Scheminske stated, "Because of the selfish actions of a few idiots, an entire way of life on this campus is jeopardized."

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Food drive and entertainment fill weekend

Greek Weekend aims to benefit community

by Joseph Carpenter

The Interfraternity and Panhellenic Councils are very busy planning Greek Weekend, an event that will benefit two substantial charities, as well as provide great entertainment for the entire campus community.

Throughout the week, Greek chapters will be sponsoring a food drive in conjunction with King Soopers and the neighboring CC community.

Food collections will be taken from specified blocks surrounding the campus. Food donation will also be available for students on campus.

In addition to the food drive, Greeks will be selling raffle tickets during the week. Currently, a number of corporate sponsors such as Mountain Chalet, Bally's Health Clubs, Marriott, and Old Chicago's have donated gift certificates and other items to be raffled. The items will be raffled at an All–Campus Barbecue on Friday, March 31. The All–Campus Barbecue will feature food, beverages, and live bands in the Fraternity Quad. The barbecue is being co-sponsored by CCCA, Livesounds, and B-GALA. Raffle tickets will be available for sale in the Worner Center the week prior to the barbecue.

GREEK WEEKEND

"A benefit for SCAP and the Kenyan Refugee Service"

- Raffle Tickets for sale in Worner: March 27–March 31
- All–Campus Barbecue and Raffle: Friday March 31, 6:00 PM
- Community Service Food Drive: Saturday April 1, 1–4PM
- All Greek Party: Saturday April 1, 10:00PM
- Brunch to Honor SCAP: Sunday April 2, 11:30AM

All proceeds generated throughout the week will be donated to the Southern Colorado Aids Project (SCAP) and the Jesuit Refugee Service in Kenya.

David Coffey, IFC Secretary and CCCA President, is committee chair of Greek Weekend. Coffey commented about the barbecue and raffle saying, "I hope to see the entire campus community take part in supporting these fantastic causes by purchasing raffle tickets and having a great time at the All Campus Barbecue."

The members of the Interfraternity and Panhellenic Councils would like to welcome every member of the campus community to take part in Greek Weekend.

This is an opportunity for the entire campus community to come together to support a charity in the community and abroad.

Whether you are Greek is not the issue. Supporting SCAP and the Kenyan Refugee service is the issue.

CCCA Book Exchange aims to help students

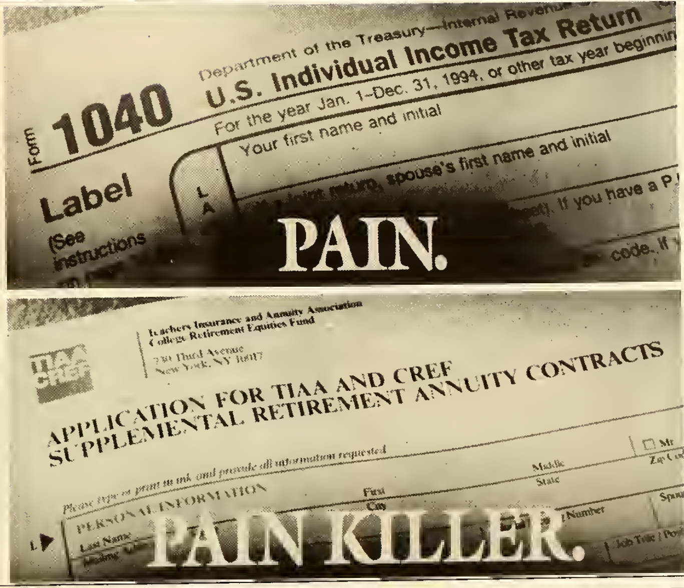
by Jamie Reynolds

Attention all CC students! This is your opportunity to save money.

CCCA is initiating a student book exchange. This program will only be successful if it serves a lot of students.

All a student needs to do is go to the Worner Desk and ask for the B.E. Box. The box contains 3'x5' index cards. On the card, students should write their name, telephone number, the name and author of the book, and the class the book was used in. All CC students may access the cards at any time. To borrow or purchase a book from another student, simply give him/her a call. The details of each sail are left open to the individuals who either wish to buy, sell, lend or borrow.

CCCA encourages your support. Please call Jamie Reynolds at x7605 if you have any questions or problems.



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ENTERTAINMENT

Brush up on your German with *The Trial*

by Megan McKee

The German Department presents its production of Franz Kafka's *Der Prozess* (*The Trial*) on March 9th, 10th and 11th at 8:00 p.m. in the Max Kade Theatre, Armstrong 300. The production is free and open to the public. You can reserve seats by calling the departmental secretary at 389-6635.

Directed by Professor Horst Richardson, *The Trial* will be performed entirely in German. The German Department has staged a production every year since the 1960s in order to give German students a chance to practice the language in a high pressure situation. Horst Richardson explains that it makes "German a bit more exciting than the classroom routine. It gives students live exposure to the language and temporarily puts them in an environment where they will have to communicate." The cast of the play has been rehearsing for five weeks in an attempt to perfect diction and annunciation.

This year's production of Kafka's *The Trial* is keeping with the tradition begun earlier this year by the Drama Department which staged *Kafka's Dick* and *Amerika*. Professor Richardson explained that though Kafka wrote no plays, his novels and short stories are often adapted to the stage because of their unique mixture of the nightmarish and the absurd.

In *The Trial*, the central character, Joseph K, awakens one morning to his arrest for an unknown crime. He spends the year that follows attempting to defend himself against this unknown accusation, thus indicating that perhaps he is guilty. Kafka's Joseph K, who is a sort of everyman, descends into despair and frustration as he becomes enmeshed in government bureaucracy.

Throughout his search for truth and eventual confession of guilt he is surrounded by a cast of colorful supporting characters, including a couple of neurotic women and a man who turns into a dog.

Area high school German classes as well as members of the German community of Colorado Springs have been invited to attend the play. It provides an opportunity for German speakers to enjoy the subtleties of language lost in translation.

For the non-German speakers in the audience, however, there will be film clips from Orson Welles' film, *The Trial*, audio clips recorded in English and extensive English program notes.

The Trial, in its experimental and semi-bilingual form, is certain to be an entertaining dive into the existential dilemma of man.

photo courtesy of Nic Taylor

The Trial **goes up this weekend in Max Kade in Armstrong Hall.**

Horrors this weekend at CC

by Meredith Morganstern

Little Shop of Horrors, the musical play about a man-eating plant, will be at Colorado College Friday, March 10 and Saturday, March 11 at 8 p.m. in Taylor Hall (next to Bemis).

Directed by Arden Myrin, Horrors is the first musical to come to Colorado College in a long time. "It's the first musical since I've been here," says Myrin, a senior whose directing credits extend to three plays outside of Colorado College, all dark comedies which she wrote herself.

Everything in *Horrors* is student done, from the sets to the costumes to the technical designs. Myrin calls the production a "group venture, very much an ensemble thing." It is the little details, she says, that make *Horrors* unique. All the little touches, every little thing that makes the show what it is was contributed by the people who worked on it. "The whole cast is really funny— they all added a little bit to it."

Although *Horrors* is unique in its own special way, Myrin was sure to keep to the script as accurately as possible. People who are familiar with the movie version of *Horrors*, though, will be in for a bit of a surprise: unlike the *Horrors* that was made into a movie nine years ago, this staged version has no happy ending. However, that doesn't take away from the play's comic element. The CC production has its own take on the plant (played by Andrew Horwitz) that is very unusual. "The plant is just really unique," says Myrin.

Little Shop of Horrors is funny and evil, and will provide a great night of entertainment. "People who go to see it will get a wicked night out," says Myrin. Also, Myrin would like to thank the mystery person who sent the pizza to the cast and crew.

photo courtesy of Nic Taylor

Little Shop of Horrors **will be playing tonight and tomorrow night in Taylor Hall in Bemis.**

3/10-3/15 Exhibit: "Artists as Teachers," a celebration of work by arts and crafts faculty and visiting artists. Coburn Gallery

3/27-4/19 Exhibit: Photography of Stuart Klipper. New work by this visiting professor, who is well known for his photographic expeditions to the Antarctic.

UPCOMING EVENTS

3/28 Concert: Dale Miller, classical guitarist, will perform works by Couperin, Scarlatti, Bach, Tarrega, Middleton, and Lauro. Packard Hall 8 pm

3/30 Lewitzky Dance Company, American Modern Dance. Bella Lewitzky's choreography extends beyond dance to encompass drama, attitude, relationships, and rituals. Packard Hall 11 am, Armstrong Hall 8 pm.

Hannigan restores hope for CC musicians

by Mike Smith

I have to be honest with you; I've been known to dabble at the piano. I'm certainly no expert at the Ole 88's, in fact, my repertoire mostly consists of songs like "The Jetsons," but it has always been an enjoyable hobby nonetheless. Now, however, I have new hope for fame and fortune: Barry Hannigan.

Hannigan is a 1973 graduate of Colorado College who has become a talented pianist known for his performances throughout America and Europe. Specializing in contemporary pieces, Hannigan made his New York debut at Carnegie Hall in 1984 and his European debut a year later in Oslo, Norway. Since then, he has toured twice in England, recorded with numerous studios, and performed for the National Public Radio system in both America and Ireland. He has also been the guest artist at such schools as Yale, UCLA, Cornell, and Arizona State.

Hannigan has appeared in various musical festivals in New York and Connecticut, winning awards all the way. He recently received the Solo Recitalist Grant from the National Endowment for the Arts, as well as the top faculty award for "inspirational teaching" at Bucknell University where he is a professor .

But let's not dwell on the past. Thanks to Lyn Doyon and the music department, Hannigan will return to his old stomping grounds to take part in the "Visiting Artist in Residence" program. The participants in this program have brought such artists as Benita Valente and Awadagin Pratt to CC for performances and class instruction.

While on campus, Hannigan will give a concert and teach a Master piano class on Sunday, and visit Donald Jenkin's "American Music" course on Monday.

His Sunday performance (3:00 pm in Packard) promises

please see Music on page 15

Barry Hannigan is a 1973 CC graduate who is performing in Packard. photo courtesy of Terry Wild

Poet Swenson at CC

Poet Karen Swenson will read her poetry on Friday, March 10, at 7:30 p.m. at Colorado College's Bemis Hall Lounge. The reading, sponsored by The Colorado College Leisure Program and by Poetry West, is free and open to the public.

Swenson's latest book, "The Landlady in Bangkok," won the National Poetry Prize. It is a "reader's voyage" by a "writer and world traveler in the tradition of Isak Dinesen and Peter Mathiessen." During her journeys into the hidden reaches of Southeast Asia, usually alone and often at great risk, Swenson examined "cultures in division with each other."

Swenson will also present a free workshop for poets at all levels at Worner Center, Room 213, on Saturday, March 11 from 10 am to noon. Bring 15-20 copies of a poem to be critiqued.

Poetry West is partially sponsored by the Colorado Council on the Arts and Humanities. For information about the reading or the workshop call 636-1257 or 632-4374.

Homebase shows conflict

by Kim Whipple

BOOK REVIEW

Homebase, a novel by Shawn Wong, mixes dreams with reality, the past with the present, the great-grandfather with the grandfather with the father with the son. The lines are blurred for good reason: they express how much of Rainsford Chan consists of his dreams, his past, and his ancestors. The conflict of identification with his home in America and his alienation from it problematize these aspects of his character.

As the cover of the book depicts, Rainsford has the shadows of his family's past always standing behind him, reminding him of his need for a place in this new country. A fourth-generation Chinese American, he easily relates to the modern things in America: the trains his great-grandfather laid the tracks for, the fighter planes he and his father would explore and admire, the flower trucks that remind him of his mother and her business. His nuclear family is easily identified with this—identified with the "old black Ford (guided) through the hole in the giant redwood."

Viewed always as a foreigner, not from Berkeley but from some ancient land, Rainsford tries to find his history in the island of Guam, where he spent part of his childhood, and on Angel Island, but is told that "an island is the saddest kind of land there is." He reconciles this history in the redwoods of America. The prehistory of nature provides a contrast to the modern inventions the man admires and relates to.

Finally, Rainsford reconciles his recent past with the distant past of his ancestors in America. His family is characterized as a part of the land, of the nature of America, forming the very cliffs of the countryside. His natural place is there, just as his father's natural place is there. "We are old enough to haunt this land like an Indian who laid down to rest and his body became the outline of the horizon. This is my father's canyon. See his head reclining! That peak is his nose, that cliff his chin, and his folded arms are the summits."

Homebase is a dream-laden novella about a man remembering his boyhood and managing to find his ancient identity in the cliffs of a newborn country.

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Scorcese's *Taxi Driver* redeemed by climax

by Blake Jordan

FILM REVIEW

Two years after Peter Finch uttered Network's famous line: "I'm as mad as hell and I'm not going to take it anymore," Robert DeNiro emerged as Travis Bickle, yet another victim of the modern age. Scorcese's 1976 *Taxi Driver* was one of the most controversial films of its time and continues to be a subject of analysis and criticism.

Bickle is a disgruntled cabbie with big plans for himself. he's also disturbed at the condition of New York and probably more than a little disturbed—period. After being jilted by a campaign volunteer (Cybill Shepherd), he prepares himself for a one-man crusade against the evils of the city. Then he assigns himself as protector of a young prostitute.

Taxi Driver is better as an art piece than a movie. The camerawork, the subtle actions of extras, and the performances in general make the film enjoyable, but the story itself is only interesting for about the first half. Then it becomes somewhat inexplicable and even absurd; it is redeemed to some extent by a thought-provoking climax.

The film is not as dynamic as it probably should have been; or in all fairness, the reputation the film has may overshadow its intended small scope. It's really only about a semi-intelligent man with considerable problems, and his personal vengeance toward society.

Taxi Driver features Bernard Herrman's final film score. While the jazzy elements of the soundtrack work well, Herrman relies too much on the kind of scoring he used back in his Hitchcock and Twilight Zone days; the choice of instruments and individual music cues comes off a bit dated.

The film has more than its share of artistic merits, and DeNiro is always fun to watch, but the story doesn't quite come together. *Taxi Driver* does make you think, as it was groundbreaking and continues to be a source of inspiration for filmmakers. However, we are not provided with an explanation for too many basic elements of the film and this serves to ultimately obscure the message behind *Taxi Driver*.

The film will be showing this weekend in Olin at 7:30 tonight and tomorrow night and Sunday at 2:30. Film Series admission is $1 for CC students, staff, and faculty and $2 for general admission.

Robert DeNiro plays Travis Bickle in *Taxi Driver*.

Royal Trux's *Thank You* worth listening to

by Jessie Hatfield & Jen Miller

MUSIC REVIEW

If you're anything like me, the band Royal Trux is not part of your musical repertoire, but maybe it should be. I had no idea what to expect upon first listening to Royal Trux's major label debut on Virgin Records, *Thank You*. However, comparisons to several bands readily come to mind.

Perhaps the most distinctive aspect of Royal Trux is Jennifer Herrema's throaty vocal style, rather reminiscent of Kim Gordon, Janis Joplin and even L7 (read: somebody give this girl a Sucrets).

Bassist Dan Brown, guitarist and vocalist Neil Hagerty, drummer Chris Pyle, and percussionist Robbie Armstrong round out the band's all-American retro sound, hearkening back to the 70s a la The Black Crowes and Jon Spencer Blues Explosion.

The warm bass lines hold the songs together as they leapfrog melodies and groove with bluesy guitar riffs. When the guitar grows quieter and slower on songs such as "(Have You Met) Horror James?" and "The Sewers of Mars," Herrema's and Hagerty's vocals keep you from getting too mellowed out and add another musical dimension to these layered songs.

The catchiest, and by my standards, best, songs on *Thank You* are "Ray O Vac" and "A Night to Remember." "Ray O Vac"'s oft-repeated chorus "Gotta build your rock on the Ray O Vac" will stick in your head like glue and "A Night To Remember" adds some funk with its deep groovy guitar.

Though Royal Trux's sound doesn't particularly appeal to my faster, more punk rock taste, I can certainly see how Thank You would be right up the alley of anyone yearning for complex seventies-style rock that's not already played out on the classic rock stations. For those people, Royal Trux gives an old sound new life, making *Thank You* definitely worth a listen.

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Music from page 14

to delight any music lover, especially those who enjoy contemporary pieces, such as George Crumb's "Makrokosmos, Vol. 1," a three-part work that musically represents the twelve signs of the Zodiac. (Crumb plans to be the artist in residence this fall.)

The performance is dedicated to the memory of Professor Emeritus Max Lanner, who was Hannigan's piano instructor at CC.

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ANNOUNCEMENTS

SKATING CLASSES! $5 a lesson or $15 a block. Pre-registration for Blocks 7 & 8 being accepted now. Beginning, Intermediate, and Advanced levels offered. For info call Jo Ann at 632-4098, Krista at x7275, Miako at x7025, or Carrie at x7653. (Classes are Tuesdays at 12:30 at Honnen Ice Rink—Block 7 classes begin the 2nd Tuesday of the block—COME JOIN THE FUN!)

COLLEGE DEMOCRATS meets the first three Tuesdays of the block, 7pm. Everyone is welcome. Call Brian for location and questions x7499.

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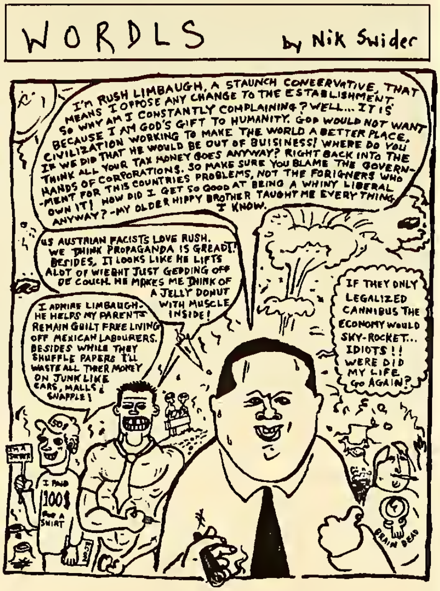
PERSONALS

Zamboni Driver Wannabe's–
Where's the view tonight? Let's go there for dinner at 6, lunch, and breakfast.
–J

Bob!
You know, they have laws against stalking in this state...But if we're not subtle, it's not stalking, right?
Spike!

Sarah, Amber & Lisa–
Here's our inspiration: Slurpees, a winding dirt road, strawberry waffles, strip-mining and Cripple Creek after midnight.
–Anne

Messa-
Thanks for taking me home for Spring Break. We're going to have fun!
-Bianca


WORDLS by Nik Swider
I'M RUSH LIMBAUGH, A STAUNCH CONSERVATIVE, THAT MEANS I OPPOSE ANY CHANGE TO THE ESTABLISHMENT. SO WHY AM I CONSTANTLY COMPLAINING? WELL... IT IS BECAUSE I AM GOD'S GIFT TO HUMANITY. GOD WOULD NOT WANT CIVILIZATION WORKING TO MAKE THE WORLD A BETTER PLACE. IF WE DID THAT HE WOULD BE OUT OF BUISINESS! WHERE DO YOU THINK ALL YOUR TAX MONEY GOES ANYWAY? RIGHT BACK INTO THE HANDS OF CORPORATIONS. SO MAKE SURE YOU BLAME THE GOVERNMENT FOR THIS COUNTRIES PROBLEMS, NOT THE FORIGNERS WHO OWN IT! HOW DID I GET SO GOOD AT BEING A WHINY LIBERAL ANYWAY? -MY OLDER HIPPY BROTHER TAUGHT ME EVERYTHING I KNOW.
US AUSTRIAN FACISTS LOVE RUSH. WE THINK PROPAGANDA IS GREADT! BESIDES, IT LOOKS LIKE HE LIFTS ALOT OF WIEGHT JUST GEDDING OFF DE COUCH. HE MAKES ME THINK OF A JELLY DONUT WITH MUSCLE INSIDE!
I ADMIRE LIMBAUGH- HE HELPS MY PARENTS REMAIN GUILT FREE LIVING OFF MEXICAN LABOURERS. BESIDES WHILE THEY SHUFFLE PAPERS I'LL WASTE ALL THEIR MONEY ON JUNK LIKE CARS, MALLS & SNAPPLE!
IF THEY ONLY LEGALIZED CANNIBUS THE ECONOMY WOULD SKY-ROCKET... IDIOTS!! WERE DID MY LIFE GO AGAIN?
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BRAIN DEAD

PERSONALS

It's got to be that XY combination. Let's plan a night of Thelma & Louise (XX type) activities.
–Amber

Mr. Kennedy–
One final and a paper to go...but, ah, Spring Break is coming. Viva Las Vegas! Thanks for everything, and, yes, you're right: life is funny.
–Am

Hey Buck–
Teddy Roosevelt was on to something when he said-"Get action, do things; be sane, don't fritter away your time; create, act, take a place wherever you are and be somebody: get action." Hang on to that aglet.
–Roo

A..
May the goddesses of warm mud between your toes and an ever-optimistic weltanschauung smile sweetly upon your soul...
...T

Hey Carrie!
Can you do that on figure skates?
–A & J

PERSONALS

good laughs and a ton of fun–There will be a "Nothing Like the Smell of Beef in the Morning" performance on Monday, March 13. Come watch and ridicule this wacky improvisation group in the Taylor theatre at 10:45pm.

Goatcheese–
Little surprises, big rocks, hockey, and lots of play time. Should be fun. 37 times.
–Fresca Boy

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Intramural Hockey

Zebras give XXX a G rating in 12-5 drubbing

by Elizabeth Whisler

Shame was the name of the game Tuesday night when IM A-league hockey powerhouses XXX and the Zebras hit the ice. Though XXX was considered the most promising team at the beginning of the season, they were never-the-less trounced by the Zebras 12-5.

The Zebras started the first period with a barrage of goals. Cory Elliott went to XXX keeper Dave Kim's left to find a hole for his only goal of the night. Paul Evans and Dan Maddock followed Elliott in the first. Maddock exemplified the sly Zebra play. XXX was distracted by action behind the net, but Maddock waited at the top of the crease for a point blank shot on Kim when the puck came loose.

Kim was brutally attacked by the Zebra offense in the second and third periods. Evans scored another goal and added four assists. Chris Durham scored once and doled out two assists. Casey Nelson beat Kim one-on-one to give the Zebras their eleventh and Nelson his second goal of the game.

Jimmy Nicol finished XXX off with his fifth goal. Most of Nicol's goals came off assists from Elliott. Elliott totaled six assists for the evening.

"Ever since he (Nicol) was a young lad he had this natural scoring ability that even God Himself couldn't explain. He just gets the puck and it goes in. When I'm out on the ice, I just look for Jimmy, ya know?" commented Elliott.

The XXX bench did its best to shake up Zebra keeper Mike Rabinovitch. One-timers from Jakob Bovin and Stan Doerrer didn't disturb Rabinovitch nearly as much as the thrice-scoring Jaime Repenning.

"Repenning was my nemesis; he's got a howie, but our defense had a lot to do with my successful play. As always, I was thinking 'Irbe, like wall,'" said Rabinovitch.

Both keepers underwent hectic bouts of peppering. XXX's defense fell apart towards the end of the game — a problem which they hope to remedy with the help of regular keeper Josh Fink in future tournament play.

Intramural Basketball

Lench Mob stops Chicken Hawks again, 73-52, go on to IM Finals

by Michele Killeen

The IM Basketball Playoffs have begun again, and the Chicken Hawks continued their struggle against the Lench Mob. The Hawks played their fourth game in three nights on Tuesday, facing off against the Mob for the third time of those four.

Tired and discouraged after their two previous losses to the Mob, the Hawks still gave it their all, playing a fast-paced, aggressive game. The Lench Mob stepped on to the floor with confidence and perhaps a bit of an ego, and with a huge size advantage.

The Hawks started off well, leading for the first few minutes, but determination just wasn't enough to keep them on top.

The Hawks John Gomez led the first half with twelve points, including two treys. Lench Mob's Kevin Turra and Chris Jones added ten points each, with two three-pointers by Turra. Hawks' Brian Graf played the inside game well, racking up the rebounds and nine points before half-time. The half-time score was Mob 40, Hawks 28.

The game began to get a little wild in the second half. Some wild passes and shots, and lots of egos and testosterone quickly turned the game into a circus. But just as the Hawks began to get discouraged, they started to come back, pulling within six points before the Mob finished off the game with a dunk from Jones.

Jones finished with 16 points, and Turra with 20 (four treys total). Ryan Haygood scored ten in the second half to finish with 17. For the Hawks, Gomez ended with 15, and Graf had 12. Carl Wassilie sank two threes in the second half to finish with ten points.

In the end, the Mob won, 73-52. The Hawks had gone home with worse scores against them, and that glimpse of the Championship made this loss all the more bitter.

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Women's LAX goes 5-2-1 in tournament

by Ursula M. Husby

In the first test of the new and improved CC Varsity Women's Lacrosse Teams, the women proved themselves more than worthy of wearing the black and gold. The Weather Channel's threats of snow proved empty as the sun shone down upon the impressive preseason debut of both teams on the fields of Denver University, host of this year's annual Round-Robin pre-season tournament. Out of eight games, the women won five, tied one, and were barely defeated by CSU and Women's Club North. Just in case DU had become too cocky as a result of the previous night's hockey game, the women reminded them just exactly who they were dealing with, walloping them 5-2 in the final game of the day. It proved a successful day for the Tigers as they tried new strategies and plays devised by their coaches, Susan Stuart and Michelle Secor.

The Tigers play their first home game of the season this Saturday at 11:00 a.m. against Women's Club North.

Track continued from page 19

In the pole vault, Beckley Davis won with a soar of 14' 6". Uhlenkott set a new school record in the triple jump of 29' 3". Young jumped 40' 0.5" and finished 5th, Southall jumped 36' 6" and finished 7th. Julie Cole set a new school record in the high jump of 5' 1". She is a potential national qualifier in this event. As Coach Brian Kates advised her, the necessary improvement is "only a matter of inches!"

As Indoor ends, the Tigers look forward to the first outdoor meet over Spring Break in Colby "the land of good cheese" Kansas. Aside from the pride of re-writing the record books this season, the track team also came away with a plethora of Mizuno sport bags, prizes for the top three finishers in our last meet. Sadly, no more indoor records can be broken until January 1996. But with the lure of a free dessert at the end of Outdoor, a few outdoor records are sure to fall as well!

Hockey from page 20

ets for the best-of-three series, surprisingly still available, will be taken up to the Academy at four o'clock today. Come watch the back-to-back MacNaughton Cup Champions start their run for the Broadmoor Trophy, given to the WCHA playoff champions. Tonight's game will face-off at 7:35, while Saturday's and (if necessary) Sunday's will start at 7:05. The games will be aired on 1240 AM KRDO.

Tennis continued from page 19

The next match was against Metro. Again, they started by playing doubles, and again, CC swept the competition. Gibson and Schunk won at #1, Tam and Whitman at #2, and Adair and Harris Hall at #3. Singles was slightly harder, but the Tigers continued to shellac their opponents, wining 8-1. The Tigers face Colorado Christian College on Friday at 2:00 at home.

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ATHLETE OF THE WEEK

Scott breaks sprinting records in Boulder

by Ondine Boulter

Sophomore Sasha Scott

Sophomore sprinter Sascha Scott put in record-breaking performances in last weekend's Potts Invitational Track Meet. Her time of 1:03.3 seconds in the 400 meter race gave Saschaher 8th CC women's indoor track record. She was also part of the women's 4 x 400 meter relay team with another record-breaking time of 4:36.0.

So far this season, Sasha has broken six other indoor records in the 55 meter dash, 200 meter, 500 meter, and 600 meter races, as well as setting a record in the triple jump and being part of a record-breaking 4 x 200 meter relay team. Her phenomenal performance s have put her at the top of the Lady Tigers' track team.

A native of Denver, this is only Sasha's second year of running competitively. She began running track in her senior year of high school and managed to make it to the Colorado State Track and Field Championships that year in both the 400 and 800 meter races, as well as the high jump and triple jump. Last year, Sasha played softball for the University of Puget Sound, and upon transferring to CC, decided to run track again. Scott commented that "running track in high school was a lot different than running in college. There is a lot more devotion to running and to the team."

Sasha sees her indoor season as practice for the upcoming outdoor season. Her goal is to make it to the Outdoor National Track and Field Championships this year. "I can improve my times in all my events. I just need to work at it." Scott also commented that she enjoys track because she likes competition and staying in shape.

Tigers begin WCHA playoff quest

INSIDE CC SPORTS

by Josie Henjum

Now is a CC hockey fan's last chance to see the Tigers play on home ice this season. Having clinched a home ice advantage for this, the first round of WCHA Playoffs, the Tigers host the Alaska Anchorage Seawolves in a best-of-three series beginning tonight.

In the next two weeks the Tigers will embark on a whirlwind tour of post-season tournament play. If the Tigers best the Seawolves this weekend, they will reach the WCHA Final Five, and will be one step closer to the coveted Broadmoor Trophy. The Tigers have already secured an NCAA Western Region Playoff berth in Madison, WI, March 24-25.

The Tigers are looking to use the Alaska series to boost their national power ranking, the basis for seeding in the NCAA tournament. The Tigers are currently ranked No. 2 in the West, behind Univ. Michigan. The Univ. of Minnesota, No. 3 in the West, is hot on the Tigers' tail in power rankings.

"Our motivation is still to win the Broadmoor Cup and to secure the #2 seed in the West," said Assistant Coach Scott Owens of this weekend.

Seeding is crucial in post-season play. Last year, three of the four teams that went to the Final Four were the first or second seed in their region. The CC Tigers stand to clinch such an advantage.

How the WCHA Tournament Works:

Only the first round of the WCHA Playoffs features best-of-three series. Winners of the first round of the quest for the Broadmoor Cup will face each other in sudden death series in St. Paul, MN next Thursday, Friday and Saturday at the Apex One WCHA Final Five.

Team #5 (St. Cloud St. or North Dakota) will kick-off Final Five action against Team #4 (Minnesota or Minn-Duluth) on Thursday, March 16. Team #3 (Denver or Michigan Tech.) and Team #2 (Wisconsin or N. Michigan) will face off on Friday. Team #1 (CC or Alaska-Anchorage) will play for the first time on Friday, against Thursday's winner. The Broadmoor Trophy Championship Game will be on Saturday.

How the NCAA Tournament Works:

West and East Regional Tournaments will be held March 24-25. Six teams will be featured at each site. The NCAA seeds the teams in each region, 1-6, granting the No. 1 and No. 2 seeds byes in the first round of play. (This means that teams seeded first or second only have to win one game to advance to the Final Four.) The twelve teams in the NCAA Tournament will consist of regular season champions and playoff champions from each of the four collegiate hockey leagues. Four to eight at large teams will be invited to participate in the Tournament.

The Final Four will be held March 30 through April 1 in Providence, RI. It consists of two semi-final games and a championship game; there is no consolation game.

Track Team continues strong season, sets records in last indoor meet 'til 96

by Krista Fish, Sara Fry & Becca Felts

This weekend the track team competed in its final Indoor meet. It was the last chance for indoor school records to be broken until 1996. The Tigers did their best to make Ted "Top Cat" Casteneda proud.

Friday night, Lynna Scranton finished second in the pentathlon. She set four records, including the pentathlon, long jump and hurdles records. Shelly Killeen finished third in the pentathlon. In the 55m, CC had a 1-2-3 sweep. Sasha Scott, Julie Cole and Bonnie Algera ran 8.1, 8.2, and 8.3 respectively. Carl Wassilie finished 7th in the men's 55 in 7.0 and Louis Southall finished 9th in 7.3.

In the 200m, Scott and Julie Cole went 1-2, running 29.3 and 30.02. For the men, Wassilie finished 4th in 25.8. Scott set a school record in the 400, winning with a time of 63.3. Annabel Arnott won the 800 in a school record time of 2:25.6. In the men's 800, Blaine "is large" Olsen finished 4th in 2:07.4. John Murphy was 6th in 2:10.8. Paul Neaville was 7th in 2:11.4. Ben Markowitz was 8th in 2:15.1.

In the one mile, Erica Sofianek set a school record, finishing 6th in 5:45.5. Dave Perfors ran a 4:45.6, Josh Messer ran a 4:48, Dan Miller ran a 5:11.4 and Drodgy Alamonte ran 5:16.2.

In the 3000m Sara Fry won in 11:07. Sally Wurlitzer was 4th in 12:36. Chris Durham ran a 9:58.4 in the men's race, finishing 3rd. In the 55 hh, Jessica Uhlenkott finished 1st in 12.0 and Algera was 2nd in 12.03. Cody Young was 4th in 8.63, a new school record.

In the 4 x 400, the women were 4th in 4:36 and the men's A-team was 1st in 3:46.06 and the B-team 2nd in 3:55.6. In the shot put, Erin Tuggle was 4th with a chuck of 34' 0". Killeen was 7th with a chuck of 22' 2". Ryan Cole was 7th in the men's shot with a chuck of 47' 4".

Please see Track on page 18

Jordan back to Bulls? Gaze into my crystal ball......

OUT OF THIN AIR

by Chad Hoeppner

— I heard a nasty rumor that Michael Jordan has been working out with the Chicago Bulls. There's nothing new in that. Jordan has attended several team workouts since his retirement. But the major league baseball strike might force Jordan to give up his baseball career for awhile. And now that he's been out of basketball for two years, he would be free to return to the Bulls with no penalty to the team. Pippen, Kukoc, Armstrong, Kerr, and Jordan sure would make a compelling choice as the Eastern Conference Champions.

— If Jordan is going to return for a final hurrah title-run, he better do it now before Anfernee Hardaway and Shaquille O'neal get a ten-year stranglehold on the NBA Championships. O'neal and Hardaway still don't have the experience to take the Bulls with Jordan, but..........

— There are no bigger copy-cats than NBA general managers. Mark my words, next year every team will want a rebounding machine at power forward a la the San Antonio Spur's Dennis Rodman. Makes you wonder about Houston giving up Otis Thorpe for Portland's Clyde Drexler.

— You have to feel sorry for Andre Agassi. He's a millionaire, he's dating Brooke Shields, and he's quickly becoming the best male tennis player on the circuit (along with Pete Sampras). Still you'd think that he could spend some of the $780,000 he pours into the upkeep of his private plane to to buy some Rogaine and concentrate on the upkeep of his hair.

— Or he could just wait ten years and hang out with me in the Hair Club for Men.

— Mike Shannahan is looking better and better as new coach of the Denver Broncos. He's already signed an NFL-high eight free agents. And if NFL free agency has taught us anything, it's that high-priced free agents like Michael Dean Perry and Anthony Miller rarely have the impact that the cheaper, lesser-known players do. Here's hoping that former Philadelphia linebacker Britt Hager becomes the next Junior Seau and that former 49er wide receiver Ed McCaffery becomes the next Michael Irvin.

— My early prediction for the Broncos: 11-5 and a divisional playoff loss.

— Yea, and I'm the next Fabio.

— On second thought, I don't think I'd want to be the first Fabio.

— Mahmoud Abdul-Rauf's play as of late has been absolutely thrilling. Not only is he carrying the Denver Nuggets offensively, but he's stepping up and making the clutch plays when the rest of the team wants to run and hide under Bernie Bickerstaff. If the Nuggets even think about leaving him unprotected in the expansion draft I'm going to open the biggest can of whoop-ass the state of Colorado has ever seen.

— Then again, if my CC cult following is any indication, Bernie probably doesn't even know I exist.

— Is anyone else completely revved for the NCAA basketball tournament? I think this is going to be the best year for college hoops since North Carolina State upset Houston in '84.

— I think it's safe to say that if I had Pittsburgh Penguin Jaromir Jagr on my IM rec league hockey team we would still be in the thick of the playoff hunt.

— And I bet the penguins are saying the same thing about me.

Junior Liz Jensen leads team to 9-0 victory

Women's tennis beats UCCS in season opener

by Jerry Cross

The CC women's tennis team stormed to a 9-0 victory over the University of Colorado-Colorado Springs in its 1995 season opener last Sunday. Leading the Tiger charge was junior, No. 1 singles player Liz Jensen, who tried to spend as much time as possible on the court. She defeated Kristen Welch in an eight-game pro set 9-8 (7-5 in the tie breaker). Of course, every other match won in two straight sets.

This year's team is very young, six of the top players being freshmen. First-years Katie Crumpacker (No. 2 singles), Jody Robinson (No. 3), Dez Herzer (No. 5), and Nelli Garton (No. 6) join senior Carrie Towle (No. 4) in the lineup. Freshmen Leigh Anne Bakel and Jennifer Rudge round out the top eight.

CC hosts Colorado Christian University today at 2 p.m., after playing Metro State in Denver. The Tigers travel to Greeley for a match against the University of Northern Colorado Saturday before hosting Regis University on Monday.

Then comes the big "Spring Break Trip". On Wednesday, they fly to California for matches against Point Loma Nazarene College, the University of Redlands, Whittier College and the University of La Verne.

Mens' tennis starts promising season with two impressive victories

by Adam Adair & Harris Hall

On Sunday, March 5, the men's tennis team played its first match against UCCS at Memorial Park. With four freshmen in the top six, the young CC team was a bit nervous, but they trampled over UCCS without dropping a set. Upholding the new NCAA rule, both teams played doubles first. Freshmen Chris Gibson and Andre Schunk won a tough two-setter 7–6 (8–6), 6–2. At #2 doubles was the sophomoric combination of Steve Tarn and Josiah Whitman, who easily won 6–0, 6–2. Bringing up the rear at #3 doubles was freshman Mike Heublein and junior Adam Adair, who had no problem with their opponents, as they won 6–1, 6–1. The singles lineup won all their matches. From 1 to 6, the roster looked like this: Chris Gibson, Harris Hall, Steve Tam, Reuben Chen, Josiah Whitman, and Alonzo Garza.

Please see Tennis on page 18

GUIDE
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SPORTS

Tigers fight back in 5-5 thriller, lose next 7-3; lose season series to

Tigers tie, lose to DU

photo courtesy of Gazette Telegraph

DU's Paul Kock levels CC's Peter Geronazzo in the 1st period of Friday's tie with the Pioneers.

by Mike Rabinovitch

The Tigers tied and lost during the final weekend series of the regular season with Denver University in front of sellout crowds in Colorado Springs and Denver. The squad battled back from four separate deficits Friday night at the Academy to notch a 5-5 tie. The uncharacteristically early arriving student section crowd set the tone for an exciting late season rivalry game, a game that meant nothing to the Tiger's league ranking.

Clinching the league championship the previous weekend, the Tigers were playing the Pioneers for the Gold Pan. The Gold Pan is the trophy that goes to the season series winner between CC and DU. Last year, the first year that the trophy was awarded, the Tigers claimed the Pan with a 2-1-1 series record against the Pioneers. This year DU commandeered the Pan, winning the series by the same 2-1-1 mark. The CC/DU games have developed into one of the most heated rivalries in the country. This last series, however, lost some luster because only DU had yet to secure a position in the league.

Friday night's game was one of this season's most excitings. The loud and raucous-standing-room-only crowd was definitely a factor in the game. Denver's flamboyant netminder, Sinuhe Wallinheimo, egged on the CC student section. The students taunted him in return, chanting "WALLY, WALLY!" The incessant chanting must have distracted the Finnish goalie to some extent, as he let in some marginal goals and finally left the game with an aggravated shoulder injury.

The game went into overtime, where a tie was salvaged for CC by the outstanding play of redshirt sophomore keeper Ryan Bach. Bach stood on his head making four incredible saves in the extra period. Ironically, last year's regular season finale at the now-extinct Broadmoor World Arena ended in a 5-5 tie with Bach saving the game, and the championship, with an impressive series of saves near the end of the extra period.

Denver University proceeded to hand the Tigers a good old-fashioned ass-whooping Saturday night at the DU Ice Arena in front of a sellout crowd of 4,700. The CC faithful showed up in numbers and got off to a loud start as the Tiger's junior alternate captain Chad Remackel netted the first goal 14 seconds into the game. The Tiger crowd would have only two other opportunities to get loud, as the Pioneers, needing a victory to possibly clinch second place in the league, skated to a 7-3 victory.

The Tigers played musical goalies as Lambert was replaced by Bach and then re-inserted later in the game. CC's scorers took too many costly penalties en route to a humiliating loss. The DU student section, who call themselves the 'Bleacher Creatures' threw dead fish and octopus on the ice after DU goals, drawing minor penalties on two occasions. The Tigers couldn't take advantage, as it was obvious that DU was focused on post-season play.

The post-season starts today. The Tigers play host to last-place Alaska-Anchorage. For those of you not familiar with last year's playoff debacle, our league champs hosted last place Michigan Tech, and ran into a red-hot goaltender, Jamie Ram. The Tigers dropped the three game series, losing the third game in overtime. CC was later denied an invitation to the NCAA tournament.

Although the Tigers will receive an automatic berth to the NCAA's this year, they try to make sure their WCHA playoff run won't end in Colorado Springs. The Tigers own a 3-1 record over the Seawolves this season, earning a sweep earlier this campaign at the Air Force Academy. Leftover student tick-

Please see Hockey on page 18

Final WCHA Standings

Team (overall record)	**W**	**L**	**T**	**Pts.**
1. Colorado College (27-10-1)	**22**	**9**	**1**	**45**
2. Denver Univ. (22-12-2)	17	11	4	38
Wisconsin (19-13-4)	18	12	2	38
4. Minnesota (19-12-5)	16	11	5	37
5. St. Cloud State (17-18-1)	15	16	1	31
North Dakota (16-17-3)	14	15	3	31
7. Minnesota Duluth (16-16-4)	13	15	4	30
8. Michigan Tech (15-18-4)	12	17	3	27
9. Northern Michigan (12-22-3)	10	19	3	23
10. Alaska Anchorage (11-23-0)	10	22	0	20

Last Weekend: The Tigers ended the regular season with an exciting series against DU. In Friday's thriller, CC came back to earn a 5-5 tie in overtime. In Saturday's game, the Tigers got rocked by a score of 7-3.

This Weekend: The Tigers take on Alaska Anchorage at home in the first round of the WCHA tournament. The first game in the best of three series will start at 7:35pm. Faceoff for Saturday's-game will be at 7:05pm. If necessary, the Tigers will also play on Sunday at 7:05pm.

The Series: The Tigers have taken three of four games from Alaska Anchorage Seawolves this season.

Fast Facts: 27 victories for the Tigers this season ties a school record for most overall in a season, set in 1957. Kent Fearns is one of six Tigers to have reached the 100-point plateau for their career this season. Others are R.J. Enga, Jay McNeill, Colin Schmidt, Chad Remackel and Peter Geronazzo.

WEEK IN REVIEW

Women's Lacrosse went 1-2-1 in a pre-season exhibition tournament at the University of Denver last Sunday.

Men's Lacrosse dropped a 15-3 decision to Air Force in non-league contest last Saturday at the Academy.

Men's Tennis is off to a great start, earning a 9-0 victory over UCCS last Sunday, and an 8-1 win over Metro State yesterday.

Women's Tennis also got off to an impressive start, roaring past UCCS in convincing, 9-0, fashion.

Track and Field broke even more school records last weekend at the University of Colorado's Potts Invitational in Boulder. Annabel Arnott, Sascha Scott, Lynna Scranton, Beckley Davis, Julie Cole, Cody Young, Carl Wassilie, Dave Perfors, Blaine Olsen, and Autumn Klinikowski were among the record breakers.

WEEK IN PREVIEW

Men's and Women's Tennis take on Colorado Christian at home on Friday,and travel to Greeley to meet UNC on Saturday.

Women's Lacrosse makes its official debut as a varsity program hosting Colorado Club-North at 11 a.m. on Saturday.

WCHA PLayoff Student Tickets are still available. Pick them up at the Worner Center Desk. Please see Tiger Hockey Playoff coverage on page 18.

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Issue VI

Daniel Berrigan turned down for Honorary Degree

Anti-war protests basis of Trustees' decision

by Jennie Randall

Daniel Berrigan, a Jesuit priest, poet, author, playwright and anti-war activist who has taught at the Colorado College, preached in Shove Chapel and delivered the 1990 Baccalaureate speech here, was turned down for an Honorary Degree in a decision by the Board of Trustees when they met in early March.

"The discussion was one of clarity and force, and it was ruled by issues of conscience," said Professor Joe Pickle in his response to the Board of Trustee's decision.

Pickle continued, "Nevertheless, the decision declined to honor Colorado College by associating us more closely with a man of great moral, intellectual, literary, and spiritual acuity and conscience."

The Board of Trustee's decision was based on Berrigan's criminal record and involvement in the anti-war movement. Berrigan was one of the so-called Catonville 9 arrested in the early seventies for breaking into a draft office and pouring napalm on draft notices as an act of protest against the Vietnam War. He was sentenced to three years in prison for the incident.

Berrigan was later arrested in 1980 for damaging and pouring blood on three nuclear warheads that were under construction. He was released in 1991, and remains active in the peace movement.

Pickle, along with the rest of the Religion department and the Chaplain Bruce Coriell, nominated Berrigan for an Honorary Degree last fall. Each fall, the Academic Event Committee collects nominations from faculty for Honorary Degrees. The committee then considers the nominations and recommends two or three to the Board of Trustees.

Professor Salvatore Bizzaro, who chairs the committee, said it was unusual for a group to recommend a nominee. Nominations usually come from a single person, he said.

According to Bizzaro, the vote by the Academic Event Committee that Berrigan be recommended for an Honorary Degree was unanimous.

At the March 31 faculty meeting, after the Board of Trustee's decision had been announced, Pickle read a statement expressing his disappoint-

please see Berrigan on page 2

SPRING BREAK ON THE ROCKS

photo courtesy ol Ben Day and Amy Wagner

CC students traveled all over the world for Spring Break. Here, students Amy Wagner and Ben Day visit a waterfall in British Columbia, Canada.

Man indicted in Leroux stabbing

by Joseph Sharman

A Colorado Springs Grand Jury charged Hunter Edwards, the 19 year-old Springs resident who stabbed CC student Paul Leroux on February 15, with second-degree assault last Thursday, March 23rd.

The Grand Jury first met on Wednesday, March 15th to review the case and came out with its decision a week later.

Considering earlier reports suggested Edwards could be charged with attempted murder, the second-degree assault charge angered Leroux. "I've given up on our legal system. They're supposed to make an example of this sort of thing."

Leroux is almost fully recovered from his injuries. He has resumed classes at the College and is "feeling fine."

Edwards stabbed Leroux in the abdomen with a seven-inch knife in the parking lot of the Citadel Mall following a traffic altercation nearby.

INSIDE

Students bit the road for Break
page 11

Klipper's photography on display
page 13

MEChA symposium kicks off April 1
page 13

Security Report

3-13-95, 4:30 pm CC student reported vehicle broken into while it was parked at the East end of Mathias parking lot. The rear passenger door window was broken and the following items were stolen: a CD player, walkman, and two cameras. The loss was valued at $650.

3-13-95, 7:25 pm CC student reported his vehicle was broken into while parked at the East end of Mathias parking lot. 14 CD's and a Sony Disc player, valued at $500 were reported stolen.

3-13-95, 11:40 pm CC student reported his vehicle, parked southboand on Nevada between Jackson House and Barnes was sideswiped by another vehicle.

3-26-95, 3:30 pm CC student reported a $750 rockhopper was stripped of its handle bars, front fork and front brakes, sometime over Spring Break.

3-27-95, 3:30 pm CC student reported theft of wallet from Loomis front desk area. The wallet was later returned with $150 missing.

3-27-95, 8:40 pm CC student reported a black Roadtrack 1100 bike, valued at $800, was stolen. The bike was last seen March 16, locked with a chain lock to a bike rack outside Loomis.

Security Tip: Use the escort service, x6340. The escort service is available every night of the block from 8 PM to 1 AM.

Info Director applicants visit campus

by Julie Gordon

Final candidates for the position of Director of Information Services began to visit campus this week. Visits will continue through April 14.

The four final candidates for the position are Stephen Genco, Tom Slobko, Tom Makofske, and Bill Daughton.

Stephen Genco earned his Ph.D. in Political Science from Stanford University. In 1988, he became the Information Systems Manger for Stanford, and he still holds this position. Genko came to campus for an interview on March 29th.

Tom Slobko received both his Ph.D. and B.A. in Mathematics from UCLA. He was a professor of Mathematics at Louisiana State University and the Occidental College. He has served as Associate Vice President of Computing and Communication at Occidental College since 1988. He will be on campus April 4th.

Tom Makofske earned his B.A. in Philosophy from the University of California, his M.A. in English Literature from the University of Delaware, and his M.S.S. in Public Policy Research from Bryn Mawr. He is currently the Director of Computing and Information Services for Connecticut College. He will be on campus April 6th.

Bill Daughton received his B.A. in Physics and Mathematics from Illinois College, his M.S. in Physics from South Dakota School of Mines and Technology, and his Ph.D. in Solid State Physics from the University of Missouri. Daughton is the Martin Marietta Professor of Engineering Management at the University of Colorado, Boulder. He will visit campus on April 14th.

Students are invited to attend open question and answer sessions with each of these candidates at 2:30 p.m. on their scheduled days.

"We're hoping that a lot of students will come to the open sessions because we would like as much student input as possible before making the final decision," Janke said.

The Director of Information Services will manage four new Information Technology Centers that have been created by President Morhman. They are the Operations Center, the Academic Center, the Administrative Computing Center, and the Library Resources Center.

Berrigan from page 1

ment in the Board's decision. His statement was accepted by the faculty, Pickle said.

Bizzaro, who was also in attendance, reported that there was no "voice of dissent" against Pickle's statement at the faculty meeting and noted that one member of the faculty suggested that Berrigan be nominated each year until he was awarded an honorary degree from CC.

Berrigan was previously nominated for an honorary degree in 1992.

According to Bizzaro, who was not on the committee at the time, the nomination was turned down due to concerns that Berrigan would still be in jail at the time.

According to Pickle, the effort to award an honorary degree to Berrigan is not being made on Berrigan's behalf.

"My feeling is we should offer Daniel Berrigan an honorary degree, not for his sake but for our own," he said.

Berrigan will be teaching "The Poetry and Prose of Resistance" during block eight.

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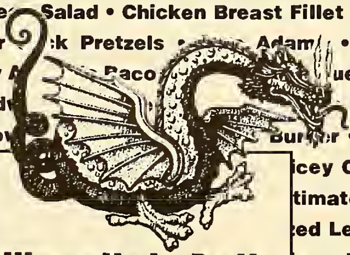

Spinich Feta Quesadilla • Hummus Dip Platter • Honey Brown Ale • Gre Salad • Chicken Breast Fillet • Spicey Bagel • Pepper k Pretzels • Adam • Garden Burger • Turkey Baco uesadillas • Hummus Sand Platter • New Castle Bro Bur r • Turkey Almond Bagel icey Cheese • Bacon Avocad timate Melt • Black Bean Di ed Lemonade • Cheddar Pre las • Hummus Dip Platter • heddar Bacon Burger • Turk icken Salad • Spicey Chees Dip Platter • Ultimate Melt • Black Bean Dip • Greek Sub • Fresh Squeezed Lemonade • Cheddar Pretzels • Spinich Feta Quesadillas • Hummus Dip Platter • Honey Brown Ale • Greek Salad • Chicken Breast Fillet • Spicey Bagel • Pepper Jack Pretzels • Sam Adams • Garden Burger • Turkey Avocado Bacon • Black Bean Quesadillas • Hummus Sandwich • The Veggie • Spinich Dip Platter • New Castle Brown Ale • Cheddar Bacon Burger • Turkey

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Campus Happenings

ACM Early Applications Due

The ACM India Studies program is accepting early applications for 1996. Deadline for the application is today. For application materials and details, contact Professor Vibha Kapuria-Foreman, Palmer 101, x6419.

Read Aloud at Tutt Celebrated

Tutt Library will be celebrating the Fourth Annual Great American Read Aloud April 12, from 1 pm to 9 pm. Read Aloud is part of National Library Week. The event is celebration of poetry and the printed word. Scheduled speakers this year include: Lynn Akers from KRCC, Raymond McCaffrey from the Gazette-Telegraph, and Craig Setzer from News 13. Students may sign up to read their own work by contacting Tutt's reference Desk at x6662, or in person at the library. Students wishing to read their work may sign up for 10 or 20 minute time slots.

Renowned Author to Speak

Anna Quindlen, author of *Living Out Loud*, *Thinking Out Loud*, *Object Lessons*, *One True Thing* will be giving a lecture Wednesday, April 5 at 8 pm in Packard Hall. Quindlen will be autographing books after the lecture.

Summer Admission Internship

The Admissions office is looking for students who are enjoying their CC experience, can speak to a variety of interests on campus, and want to present the college to high school students during the summer. The Internship is a paid position who's duties include giving tours to prospective students, developing computer projects, and completing general office assignments. Deadline for applying is April 19. For more information, contact the Admission office in Cutler Hall.

Tour/Host Coordinator Internship

The Admissions Office is looking for a student to organize the on-campus tour guide and hosting programs. The position is for the 1995-96 school year. Deadline for applying is April 19; for more information contact the Admissions Office in Cutler Hall.

Venture Grants Offered

Available Venture Funds are divided between Student Research, Conferences, and Visiting Faculty. Applications for all three areas are available in the Dean's Office and should be returned upon completion. The Committee meets the third Thursday of every Block. Application deadlines are 1:00 pm the Friday preceding the meeting. Questions should be directed to x6686.

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Mmm...
BEER at
BENJI's

Photo courtesy of Geoff Eakin

Marriott was awarded a liquor liscense to sell beer in Benjamin's. The move will end a three year "dry" spell in Benji's, which sold beer several years ago.

Benji's to sell beer block 8

by Libby Hruska

On Friday, March 3, the Colorado Springs Liquor Board granted Marriot the right to sell liquor in Benjamin's.

Beginning eighth block, beer will be on sale in Benjamin's. "We'll probably go with bottled beer versus taps at first to see how it goes," said John Hawkins, Director of Food Service. The next few weeks will be used for mandatory training the Marriott staff will have to undergo to be able to serve alcohol.

Originally, Marriot had hoped to obtain a license to sell 3.2 percent alcohol beer in all of Worner Center. "We can always expand for the future," said Kurt Stimeling, Director of the Leisure Program. Marriott had a similar license that lapsed three years ago.

Acquiring a liquor license requires meeting twice with the City Council. The first of these meetings for Marriott was a few weeks ago. Since that time the Council has been reviewing Marriott's application. Marriott also hired a company to do a survey in the neighborhoods surrounding the campus to determine those people's feelings towards the possible new license. The survey found no adverse feeling. The liquor license costs some money, and both the college and Marriott will incur some of these costs.

New journalism minor approved

by Jennie Randall

The Committee on Instruction approved the proposed journalism minor at the March 31 faculty meeting. Students will be able to take advantage of the new minor next fall.

The minor was proposed by professors Ruth Barton, Brenda Tooley, Robert Loevy and Robert Lee.

"We felt like we had very good students and we really wanted to provide some kind of academic training (for journalism)," said Tooley. "We felt students were just being thrown out into Cutler and given a tremendous amount of responsibility."

According to Tooley, there are no plans to make journalism a major at Colorado College.

"We just don't have the resources," she said.

The Catalyst and other Cutler publications will not be integrated into the journalism program.

"We value the autonomy of a student newspaper," Tooley said.

Students must take at least six credits to receive a journalism thematic minor. Two new courses GS 216-Introduction to Journalism and GS 314-Independent Study in Journalism, are being created and will be required. Students will also be required to take EN 280-Journalism as Literature and GS 223-Politics, Ethics and Journalism, as well as two other courses in a department other than their major.

Part of the independent study course will involve completing an internship at a professional publication. Students will be asked to arrange their own internships.

Professional journalists might be invited to teach journalism courses at CC.

A number of CC alumni have established themselves in the field of journalism. David Owen, who spent his freshman and sophomore years at CC, is a staff writer for The New Yorker, is the author of several books and has written for The Atlantic Monthly. Alan Prendergast, '78, is an author and has written for Rolling Stone, USA Today, The Los Angeles Times, Men's Journal, and US. Thom Shanker, '78, is senior European correspondent for the Chicago Tribune. Gregg Easterbrook, '76, is an author and a contributing editor for Newsweek and The Atlantic Monthly.

photo courtesy of Geoff Eakin

Work on the new wing of Slocum Hall is underway. Construction on the wing should be completed by the start of the 95-96 school year.

Loomis to be renovated over summer

by Julie Gordon

When students return to campus for the 1995-96 academic school year, they will encounter an entirely different Loomis Hall. Loomis will be renovated this summer.

"The upgrade is so that Loomis will be at the same standard as Mathias," explained Cindy Zomchek, Assistant Director of Residential Life. Mathias was renovated last summer.

Construction will begin the day people leave for the summer and it will be completed before students move in next fall.

All the furniture in the student rooms in Loomis will be removed and replaced by the style of furniture Mathias currently has.

All rooms will be repainted, and a central light fixture will be added to each room.

"The communications area in Loomis will be moved to Ticknor," said Zomchek. "The front desks will operate in the same way as the other halls."

Slocum was originally slated to be renovated this year and Loomis next year. Plans were switched to accomodate the construction of a new Slocum wing begun during spring break. Slocum renovations will be finished next summer.

Greek decision expected in May

by Jennie Randall

Shortly before Spring Break, a summary of the Greek Task Force Committee's recommendation to President Kathryn Mohrman was sent via e-mail to students and faculty. Mohrman is currently gathering feedback on the recommendation in preparation for her final decision, expected in early May.

"It (the recommendation) is out in the wind now for people to react to," said vice President for Student Life Laurel McLeod.

Copies of the Greek Task Force Committee's recommendation are currently available at Worner Desk.

The committee's report recommends that the CC Greek system be integrated into the residential life and student life programs, suggesting this can be completed "in the near future." The report proposes that "all student organizations (including the Greeks) should receive the same privileges and be held to the same standards."

The Greek Task Force Committee's report also recommends that an "organizational residence system" be designed to serve all student groups. This means that Greek organizations would not be automatically given a residence, but would have to apply each year for a house or a lodge in competition with other student groups on campus.

That suggestion is "pretty controversial," McLeod said. Some people have expressed concern that the identity of the Greek organizations would be affected if the task force's recommendation is carried out. There has also been some concern about the proposed new criteria for student organizations, which the task force recommended but did not address in detail, McLeod said.

Students who would like to comment on the Greek Task Force's recommendation should write to or e-mail President Mohrman.

The Greek Task Force committee was made up of two Greek students, two non-Greek students, two professors, Evelyn Jones (Greek advisor), Paul Jones (Director of Residential Life), David Lord (Business Manager), Diane Benninghoff (Director of Alumni Relations), a Greek alum and two professors.

**Eat some,
sleep some,
play some–
take care of
yourself.**

CCCA Minutes

I. Meeting called to order at 3:38 PM
A. Attendance: Robinson, Coffey, Daniels, McLaughlin, Sanchez, Reynolds, Stone, Brown, Page, Anderson, Peacock, DeHerrera, Galligan
B. Absent: Anthony
II. Laurel McLeod and Janice Cassin: Tuition Increase
A. This served as an annual report to the CCCA regarding budgeted student expenses for the following year
1. Financial Aid budget increased over $860,000
B. Paul Jones detailed room and board expenses
III. Budget Requests
A. The Department of Romance Languages' request for $2300 to fund the film series for the rest of the year denied any assistance
1. Copyrights and royalties put the department $2300 over predicted expenses
2. Daniels noted "CCCA has set a precedent not to bail people out"
B. Women's Studies Department's request for $200 given $95 from the CCCA special projects fund and $105 from the reserve fund following debate and different motions
1. Johnson observed the CCCA begins each semester with a specified budget, and it should not bail itself out by dipping into "emergency funds;" such action is hypocritical considering the Council's previous decision not to bail out the film series
2. Peacock said "I don't think there is any money we've spent you could call a mistake"
3. Sanchez, Galligan and McLaughlin argued the situation was beyond the CCCA's control consider ing the unusually large number of requests. McLaughlin said the Council was a "victim" of not receiving a budget increase in 3 years
4. Daniels suggested the CCCA must decide what its reserve funds are for; it would not be wrong to dip into them considering no precedent has been set not to
a. Added Council would not be hypocritical bailing itself out because it exists to support other organizations
5. Dean Edmonds said the reserve funds "are there to be used"
6. Vote to spend $105 of reserves passed by a 12-1-0 vote
7. Motion to transfer all reserve funds to special projects fund withdrawn
IV. Executive Council drafted a job description for the CCCA office manager containing eight primary duties
A. Description was approved by a 8-0-5 vote after a clause attached to number 2 regarding specific clean-up was removed
V. CCCA approved unanimously Article III Bylaws of the CCCA Constitution with some typographical corrections and some additions/descriptions
VI. Brown reported the Teacher of the Year award would appear on the CCCA member ballot
VII. Coffey passed out folders still needing to be filled with class sylabi from various departments
VIII. Council noted that registration help was going smoothly
IX. Coffeytalk
A. April 5th at 3:30 PM in Gaylord is the Financial Aid Forum
B. Discussed Tiger Pit suggestion crew, lunch with Mohrman

COMMENTARY

Republican welfare reforms wrong recipients

by Christopher M. Rose

Recently the House of Representatives, dominated by the Republican Party, passed their welfare-reform bill. The bill, sponsored and pushed through by Speaker Newt Gingrich and Rep. Dick Armey as part of the Republican "Contract With America," calls for severe and deep cuts in almost all welfare programs.

The House's bill would limit and cut government funds to low-income single women with children, legal aliens, and eliminate several programs by replacing them with "block payments" to the states to decide for themselves how to spend the money allocated for welfare.

The House Republicans maintain that the cuts are necessary because under the current system, simple and direct cash payments to the poor only encourage them to stay poor in order to remain eligible for benefits.

Similarly, it encourages welfare mothers to have more children in order to receive larger checks. Republicans maintain that America has almost become a socialized or welfare state.

In fact, compared with other industrial powers, our welfare system is clearly the smallest. Actually, only one out of every six dollars the government spends on social security, Medicare, food stamps, and all other types of government assistance goes to Americans below the official poverty line.

Such cuts to the poor may save money now, but what about the immeasurable but assured future costs that will result from neglecting the poor, such as higher crime, lower education, and poorer job skills?

The welfare crisis needs to be addressed, but only to improve the system's defects, not to forget the mission of the system itself.

And there are defects in the current welfare system. People should not be allowed to buy alcohol and cigarettes with food stamps, corruption should be clamped down on, and perhaps certain people do not belong on the welfare rolls to begin with.

But in addressing welfare, it is important to remember that the purpose of welfare is not to punish the poor for mistakes made in their past, but to invest in their education, health care, and job placement so as to help them help themselves out of poverty.

Reforming welfare by punishing those who are unsuccessful but desire a second chance will not encourage responsibility and hard work. Rather, it will keep the poor in their present state.

By devising a state-and-community-operated system with federal support and supervision which encourages responsibility, diversity, education, and community, government welfare costs will decrease in the present and future.

Increase ignores educational enrichment

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Almost an entire semester of food on CC's delicious meal plan.

Two years' worth of CC music lessons.

A brand new computer.

Two years of textbooks.

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The amount of additional money– after a 5.5% tuition increase– The Colorado College now feels compelled to charge every one of its students to spend nine months a year in the beautiful city of Colorado Springs.

Funny, though. After a 7% increase from last year of over $1000, I'm having trouble seeing any benefits to my college experience warranting that additional money. My professors certainly haven't taught me 7% more than they did last year. We lost a baseball program. The instrumental music program is still worthlessly decrepit. That all-important level of "diversity" has actually decreased. Academic computing still has only has ten modems through which students can access the network from their rooms.

Ahh, but employees of The College have more money in their pockets. Much more money than a cost of living increase would dictate.

And this year, their take gets even larger. On average, 4.5% larger than last year. Of the $1.8 million in additional revenue from this latest tuition increase, 75% of that money will go to cover salary increases. The rest will go toward covering an increase in the financial aid pool.

Essentially, we're adding to the ridiculously high salaries of our professors (starting around $40,000), who, in my experience, average 15 hours of classroom instruction a week, about 28 weeks a year. We're throwing more money into a financial aid system that benefits aid recipients less and less as they progress through their college careers.

Of the $2.7 million in additional revenue this year, less than 20% ($540,000) will pay for any sort of direct benefit to the students at Colorado College– sketchy benefits at best, including attempts to increase diversity, support for a women's softball team, the addition of another admissions counselor, and funding for deferred maintenance.

The administration tells us this increase is less painful than in recent years. Down 1.5% from last year, we really shouldn't have anything to complain about. This benefits us as students, and nobody else.

Uh huh.

I certainly can't play women's softball.

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

My financial aid package becomes less favorable every year.

And I can effortlessly think of numerous ways $943 would benefit my education far more than dropping it into the pockets of those who have yet to prove to anybody that they're doing a 4.5% better job than they did last year.

Friday's midday musings...

- A question to the Board of Trustees and President Kathryn Mohrman: How exactly to you propose to "promote collegiality and mutual respect" on this campus by charging the students more money?
- Somehow, this strikes me as a non-financial issue.
- And I'm sorry, but these token efforts at "diversity" on this campus seem little more than a ploy to make CC look more attractive to *US News & World Report.*
- If the administration really desires to promote a thorough "understanding of those with diverse backgrounds" within this community, then it should look into implementing a radical racial quota system in its admissions policy, and stop toying with cosmetic gestures like hiring a new admissions counselor to concentrate on minority recruitment.
- This piddley trash wastes the money of current students and does absolutely nothing to make a generally rich white school like CC look any more attractive to smart inner city kids.
- Really, as long as racial diversity sits less than 40%, which it will without major policy changes, I don't see anybody gaining any understanding of racial/cultural issues.
- And for the record, I don't support any kind of quota system at CC. I applaud liberal arts schools such as Occidental College (Los Angeles, CA) for trying them, but it doesn't seem like a terribly wonderful idea in Colorado Springs.
- Eazy-E, I really wish I could feel sorry for you. Seven Children, six mothers, and a nasty little disease called AIDS. Chalk one more up on the list of outstanding role-models for America's black youth.
- The troubling thing is that I really appreciated Eazy as a rapper and an artist. And it makes me sad that he killed himself through reckless stupidity.
- Eazy-E, Magic Johnson, Greg Louganis, Pedro Zamora... It's been a tough decade for mainstream heroes, and this is only the beginning.
- Here's the thing: condoms aren't 100% effective. Promiscuous sex, such as that happening in this campus community every weekend, is not necessary. Truly, there exists only one way to stop the spread of AIDS...
- A plea to the CC community: please, respect yourselves, respect those you become intimate with, be careful with sex, don't abuse it. It's this generation's duty to stop this thing from growing any more than it already has.

Please see Sky Chair on page 7

Egotistical IM ice-hogs imperil athletic enjoyment

by Bonnie Algera

Thrills, spills, and blood– the elements of any good hockey game. There was much of this found in the intramural leagues this season, especially in the Recreational League. Okay, so there wasn't much blood in that particular league, but the games were still exciting, and even those players who dazzle spectators with ineptitude felt the delirium of being on the ice.

However, with the thrill of victory and the agony of defeat now in the past, it is time to reflect upon the season. What is most noticeable about the season was the level of play engaged in by many of the players.

Any recreational competitor who used his leisure time to render his rear end black and blue through falls upon the ice was bound to notice the advanced level of play by a few particularly proficient skaters.

Skating among the inept were several speedsters, whizzing by players barely able to stand, let alone move themselves forward. These marvels of the ice propelled themselves forward, backward, and sideways, performing masterful feats of icework and puck-handling not normally found within the average recreational player's range of ability.

These dazzlers forced teams of ungainly recreational players to call the roster on several occasions, and unsurprisingly many of those who had astounded spectators and players alike were not found on the roster of the team in question.

However, one could make the argument that players with a more advanced level of playing ability raise the level of play and make the game more exciting and competitive.

But while most members of these recreational hockey teams undoubtedly welcome the elevated level of play, there is a concern for those players who are not really the stick-wielding type, but play purely for the enjoyment of the game.

Those who wobble on their skates, miss the puck when it is passed to them, and score the occasional assist for the opposing team cannot really enjoy the game with hot dogs and puck hogs flying in every direction. It is difficult to remain competitive when these players are always in control of the puck.

The lowest level of intramural hockey is meant to be played by the lowest level of player, simply for pure enjoyment. Hence the name, "Recreational League."

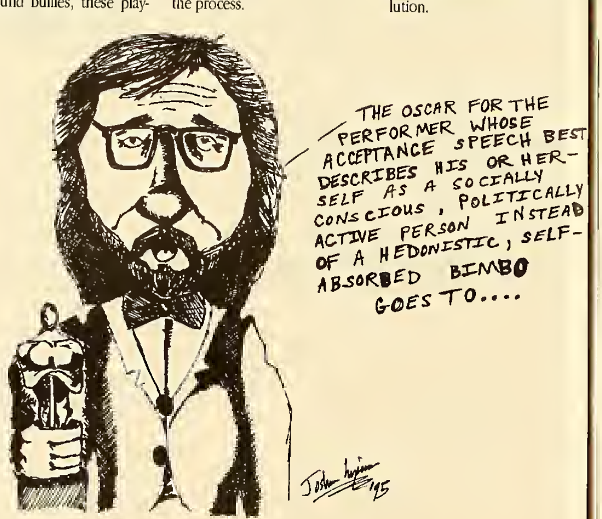
Players who belong in more advanced leagues should stick to those leagues. What enjoyment do they get out of harassing feeble rec-leaguers? Like playground bullies, these players want to be feared.

They accomplish this by whizzing around the ice, knocking down incompetent players and scoring on goalies who have never before placed a mitt on their hands.

They gain attention and glory on the ice with players who, in comparison, play with the spirit of Marriott dishwashers. They wreak havoc on the ice, creating countless sore rears in the process.

So it seems a solution to this problem is in order. But what can be done? Roster calls at every game? This prospect also takes the enjoyment out of the game just as much as having playground bullies on the ice, truning the referees into recess monitors who force little kids to play safely.

Unfortunately, until players figure out which league they belong in, this seems the only solution.


THE OSCAR FOR THE PERFORMER WHOSE ACCEPTANCE SPEECH BEST DESCRIBES HIS OR HERSELF AS A SOCIALLY CONSCIOUS, POLITICALLY ACTIVE PERSON INSTEAD OF A HEDONISTIC, SELF-ABSORBED BIMBO GOES TO....

Affirmative action alleviates occupational inequaltiy

Guest Commentary

by Professor Claire Garcia

If not for the values of affirmative action, Colorado College probably would not have hired me. Not because I'm unqualified for the job– I'm a good teacher engaged in original, scholarly work– but because, despite the professed good intentions and the availability of qualified applicants, CC is still reluctant to hire black women.

The idea of affirmative action has recently come under heavy fire. Every declared presidential candidate in the Republican party has sworn to get rid of it the day after his inauguration.

Well-intentioned people claim that minorities no longer need affirmative action now that all Americans are convinced discrimination is wrong. Less well-intentioned people argue that the beneficiaries of affirmative action don't deserve it– minorities who don't get hired or promoted just aren't good enough.

In all of the arguments against affirmative action, I see assumptions based upon misinformation, self-deception, and sometimes, out-and-out lies.

First, many argue that affirmative action is unfair compensation for something that happened long ago: for blacks, it is "to make up for" the deprivations of slavery. "Why should people have to pay for crimes their ancestors committed?"

The original language of many affirmative action documents talked about reparations for "past patterns of discrimination." However, many white Americans today don't realize that affirmative action represents attempts to offset PRESENT patterns of discrimination.

Second, the term "affirmative action" refers to a variety of policies, strategies, and programs. The broad range of activities which fall under the rubric "affirmative action" have only one thing in common: a commitment to eliminating the past and present constrictions on certain groups' participation in American economic life.

I agree with President Clinton that the U.S. needs to re-examine the various interpretations and implementation of affirmative action policies.

But to talk of "getting rid of affirmative action" is ridiculous, unless one really means that this nation should rid itself of the ideal of equal opportunity and the sometimes uncomfortable practices entailed if the ideal is to become a reality.

Third, some people argue that affirmative action is unfair to white men. They claim unqualified women and minorities take jobs that rightfully belong to white men. However, white men are simply discovering what it means to have to compete with everyone else.

Affirmative action *does* take away something from white males: a privilege, *not* a right. This white male privilege has been accepted by society as "natural" for a long time.

The values behind affirmative action programs say that, despite over 400 years of history, being a minority will no longer mean automatic disadvantage in the job market. I can't think of any field which is being overrun or taken over by women and minorities.

Fourth, although no airplanes plummet out of the sky or houses unnecessarily burn to the ground due to the hiring of bumbling minorities, a common argument against affirmative action is that it forces companies to hire people not qualified to do the jobs they were hired to perform.

This argument rests on the racist and sexist premise that any minority hired for a job isn't qualified to do it, and ignores the historical and contemporary reality that, for many employers, one's race or gender cancels out or "qualifies" one's skills.

The time has certainly come to radically re-evaluate affirmative action practices, but not because we no longer need to worry about equal opportunity. We must look at affirmative action long a hard because overall, it has not worked to "level the playing field."

The number of women and minorities in many fields is not representative of the work, ambition, and commitment of those who want to succeed in those fields. Notice that I said "work, ambition, and commit-

Please see Professor on page 8

Arrogance and the Academy Awards

FROM THE EDITOR

by Chad T. Nitta

Do you remember going to high school dances and gossiping about who was wearing what and dancing with whom? Oh, how I yearn for those simple days of yesteryear when pettiness, jealousy, and vanity were the norm, when acting your age was as simple as covering your mouth when you sneezed. For all of its ups and downs, sometimes I think I would give anything to return to the simplicity of high school, to recapture those qualities that are supposedly expelled with the attainment of that ethereal state known as maturity.

I guess this yearning is a large part of the reason that I find the Academy Awards almost irresistible. I have to confess that I, and about 1 billion other folks around the world, spent Monday night staring at the television, gawking and gossiping as the stars paraded down the red carpet walkway. No matter what people want to believe, jealousy, materialism, vanity and extravagance are qualities that are not dispelled with age, they simply get more elaborate and expensive.

As I sat and pondered the meaning of the Academy awards, I found my mind wandering...

- Who are all those people who sit in the balcony during the Oscars? Are they sent invitations that read: *To Whom it May Concern, You have the honor of being allowed to sit until your mind goes numb gawking at people who are more successful, powerful, and beautiful than you can ever hope to be.*
- 1 billion viewers. Just think of all those people uniting behind a more worthwhile cause. Scary, huh?
- Gary Sinise, *Hoop Dreams*– somebody explain to me what it takes to get an Oscar.
- John Travolta, Woody Allen– pity is apparently all it takes to get a nomination. Michael Dukakis, Mike Tyson, Gary Hart, and Dan Quayle, I know where you can restore your self-esteem.

Okay, enough about the Oscars. Over Spring Break, a few more things occurred that filled me with wonder:

- CC, DU and the University of Colorado Women's Basketball Team: it was great while it lasted. March 25 was truly a dark day for Colorado athletics.
- The new addition to Slocum: it's designed to create an enclosed quad for all students to enjoy. Explain to me why the new quad will be closed off from the rest of campus and open to the most dangerous corner of the school.
- One–block visiting professors: the block plan is the ultimate chance for some of the most distinguished people in the country to come and share their knowledge with CC students for the concise time period of three and a half weeks. On the downside, the block plan is probably the most difficult situation to adapt to and teach within.
- The NCAA Basketball Tournament: Maryland, UMASS, Kentucky, Oklahoma State and Arkansas; I don't know whether to laugh or cry.
- The University of Colorado: according to the *Rocky Mountain News*, CU can't account for several hundreds of thousands of dollars. Well, at least they didn't lose several thousand freshmen this time.
- Cynicism: I have a hard time believing two Americans accidentally wandered across an armed border into the last country the U.S. was officially at war with. While I am truly sorry for their plight and hope they come home safely, I have to wonder what kind of person makes that kind of tragic mistake.
- Cynicism: Americans are outraged that two of their own are being detained in a foreign country for violating a legitimate law. These two men were not charged with espionage, they were convicted of illegally crossing the border. Funny, I thought the United States had similar laws to keep out illegal aliens. Ah, the beauty of hypocrisy when its combined with the power to enforce it.
- The new Colorado Springs Airport: for a city that sometimes seems more divided and backward than any in the U.S., the Springs not only opened their airport on time, everyone got their baggage without a single auxiliary system. Now if only the city would build a hockey rink.
- To the CC Faculty: thank you for unanimously adopting the thematic minor in journalism.
- Major League Baseball: it seems strangely appropriate that America's pastime is mired in a conflict driven by greed and pride. And it's just a game.
- To the Colorado College Campus Association: BUDGET: *the amount of money that is available for, required for, or assigned to a particular purpose.* RESERVE: *money or its equivalent kept in hand or set apart, usually for unforeseen liabilities.* Too bad the U.S. Government doesn't have a reserve fund to bail it out when it can't stay within its budget. Apparently, deficit spending is inherent to politics. I'm scared to see what other "unforeseen" expenses come up.
- I am writing this point as a disappointed, disaffected constituent, not as a representative of the *Catalyst.* Funny, I thought politicians were supposed to value their constituents' opinions, especially when the opinions are critical. Oh well, I guess I'm just naive.
- Michael Jordan. Enough said.

Sky Chair from page 5

- I want to be Kato Kaelin, if only so I can officially be hostile toward Marcia Clark.
- Spring break made me happy because I got to witness the ineptitude of the L.A. District Attorney every day on live television.
- So, has anybody else noticed how much fun the Bulls are to watch recently?
- Jordan.
- Suddenly, life seems worth living again.
- April 4, Duran Duran, "Thank You." Buy it, if only because the band covers Public Enemy's "911's a Joke."
- Yes, it's quasi-alternative remakes of classic gangsta anthems.
- Eazy died just in time.
- Did somebody say "Contract With America"? Apparently, nobody in the U.S. Senate got the message.
- Bob Dole's going to have a tough time getting a presidential nod if he keeps thumbing his nose at Newt, the House, and this newfound mainstream in the Republican Party.
- Really Mr. Dole, leading your party to unanimously reject a money-saving freeze on additional health regulations won't win you many friends among those who feel tired of throwing money away to the Federal Government.
- So, have you had your dose of sarin today?
- Model U.S. society: the masses ride innocently on the subway, while the government smokes dangerously fanatical religious cults out of their compounds in places like Waco, Texas.
- Model Japanese society: dangerously fanatical religious cults smoke the masses out of their subway, while the government innocently sits around and acts as if the country really has no internal problems.
- I love America.
- Greek Theme Houses? Here's hoping Mohrman comes up with something a little more realistic than her Greek Committee's recommendation.
- I'd be much happier right now if CC Hockey had lost to somebody *outside* of the WCHA...
- Regardless, thanks to the team for treating this campus to a fantastic season.
- Here's hoping for snow Monday– let baseball suffer.

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Professor dreams of equal opportunity in America

continued from page 6

ment"– not "of the population."

Affirmative action was not designed to cure poverty, racism, underfunded schools, or negative media images of women and minorities. These factors also play a role in restricting minority participation in the workplace, but should be addressed by other strategies.

Affirmative action programs were developed to address only these aspects of reality: minorities and women are discriminated against in the workplace because of their color and gender, regardless of credentials.

The vast majority of workplaces in the United States are still not meritocracies (for example, men hired as firefighters in Boston were not the absolute best in a pool of candidates– they were sons and brothers of men who were already employed as firefighters).

People like the student recently engaged in a debate over affirmative action outside my office door who say, "I want things to go back to the way they were, when decisions were based on merit" are ignorant about both how things were and are now.

The ambition, commitment, and performance of minorities and women are still discounted because of the color of their skin and their gender.

The philosophy and programs of affirmative action are not without problems and contradictions. Clearly some strategies are unfair, ineffective, and don't improve the workplace.

There are legitimate criticisms of affirmative action programs, as well as philosophical questions (such as whether or not recent immigrants, homosexuals, or middle-class white women should benefit from affirmative action) which have not yet been satisfactorily answered.

And we must, as a society, be able to frankly and consistently deal with these criticisms and questions. But I strongly believe that any reevaluations and revisions should take place within the context of a sincere, genuine, and collective commitment to equal opportunity.

I would love for this nation to be able to rid itself of affirmative action. I would love for us to agree that, despite our personal prejudices or ideology, equal opportunity– the full participation of minorities and women in the economic life of our country– is a goal worth pursuing for the good of America.

It would be exhilarating if together we could say, "Let's risk it. Let's try to be fair. Let's really judge individuals on their individual merit and effort, not on our own feelings or the dominant culture's negative connotations of the color of their skin. Let's all try."

But any American who is honest with himself/herself knows that we're not, as a nation, prepared to make this commitment.

The Colorado College, breaking from business as usual, decided to give me– a black female– a chance. The College not only took a risk and hired me, but it actively supported and nurtured me as a candidate for a tenure-track position.

Dean Finley and the English Department gave me the time and resources to finish my dissertation. Although The College's actions in my case may not legally fall under the definition of "affirmative action," the philosophy and rationale behind its treatment of me was practical affirmative action.

And when I say I believe my presence here enriches CC's educational offerings both in and out of the classroom, it is not to brag, but to offer testimony that successful affirmative action policies strengthen, not weaken, American life.

Shoot Back!

Letters to the editor are welcomed and encouraged. All letters must be submitted to the *Catalyst* by Wednesday, 12:00 PM for publication in the following Friday's issue. **All letters must be signed.** Anonymity is rarely granted. Restrict letters to **500 words or less**. Those under **250** words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy– libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst,* and are not returned. Send letters to:

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STUDENT LIFE

Aching to laugh? New groups seek to ease your pain

Improv groups rise out of ashes of TWIG

by David Wharton

Is your life empty? Do you have no purpose or direction? Well I have the answer for you.

It is in two forms. One is called 'There's Nothing Like the Smell of Beef in the Morning' and the other is called 'Sssprout'.

They are two separate improvisational comedy groups designed to bring the swing back into your step and the juice back into your goose.

According to group leader Johanna Cohen, "TNLTSOBITM arose phoenix-like, if you will, out of this comedy–starved college community's burning, yearning, churning desire for a loud, obnoxious, randomly putrid, polymorphously perverse entourage of attention-starved borderline personalities whose fearless pursuit of a liberal arts education has shriveled into stagnation and has left us babbling incoherently about sodomy and hippopotomi while converging ever so subtlely into the black abyss known as Taylor Hall.

TNLTSOBITM arose phoenix-like, if you will, out of this comedy- starved college community." – Johanna Cohen

"We meet every morning at 5 AM for our sunrise sessions consisting of Saturday Night Live reruns and gargantuan amounts of hallucinatory drugs and powdered sugar.

After we achieve a significant sugar high and firmly believe that we are honorary members of the smurf village, we proceed with our intense regiment of yoga, jiu-jitsu, and Buddhist meditation, and finally we gravitate back to the TV and desperately struggle to imitate the comic genius of "House of Buggin'"(which, coincidently, was our original title before we were bribed by the American Motor Association to change it to Beef...).

"Anyway, we like to improv...it's fun." Well said, Johanna. Beef might or might not be performing sometime next week.

photo courtesy of Peter McDonald

"Ther's Nothing Like The Smell Of Beef In the Morning" is one of two new improvisational comedy groups forming on campus

Membership for the group is closed for this year, but all interested parties should contact Johanna Cohen next year.

The other group is called Sssprout. It has three leaders, Jamie Roberts, Carl Greene and Karinita Whittlesey.

This group has a different focus than Beef. It is more of a themed group and uses scripted material.

The group might be having a performance at the end of this block or at the beginning of next block, so you should get your tickets now. Membership is closed for this year due to the short amount of time before the end of this year, but if anybody is interested in writing something for them or in being a member next year, they should call Jamie Roberts at x7374.

If anyone is still around and has enough brain cells left to remember the original incarnation of TWIG, he or she should be happy to know that, according to Ms. Roberts, Sssprout is following along in their vein.

SsSprout is also interested in reaching out into the community to do such things as short theatre for schools, prisons, and fire departments.

Former CIA director Woolsey fills Packard with CC visit

by Marc Smith

March 29—Students and citizens filled Packard Hall Wednesday night at 8:00 p.m. to hear James Woolsey deliver the Lopat Memorial Lecture. This year the lecture addressed "United States Intelligence in the Aftermath of the Cold War."

This annual lecture honors the memory of Marianne Lannon Lopat, a 1973 graduate of Colorado College whose distinguished career included work in the White House under Gerald Ford.

Now a partner in the law firm Shea & Gardener, Woolsey served as Director of the CIA under Clinton until three months ago. His prior accomplishments are enviable, including law school at Yale and a position on the U.S. Delegation to the Strategic Arms Limitation Talks (SALT 1), the first of many arms control agreements between the U.S. and the Soviet Union in the 1970's.

In his one hour speech, Woolsey defended what he recognized to be a highly debated issue among the American public—the need for continued military and intelligence investment even after the end of the Cold War.

He professed the necessary and essential role that espionage plays in American defense by detailing old and new methods of spy surveillance. He accentuated this point by recalling the disastrous outcomes of WWII as a consequence of poor American intelligence capabilities.

Woolsey also alluded to potential conflicts in Serbia, Korea, Russia and China, which will require the services of covert intelligence operations in the future.

Woolsey cautioned against anticipation that future global conflicts with 'rogue states' will be more easily identifiable than they were in the past because of technology. "From the history of this century we will encounter enemies (in the future) as we did in the past," Woolsey said, referring specifically to Weimar Germany's decline in the late 1920's. He also mentioned surveillance techniques by Britain, France and the U.S. earlier in this century, which allowed totalitarian regimes to grow so easily. "There will, in short, be a lot of non-gentlemen out there," Woolsey said reiterating his point that states cannot rely on honest cooperation. Therefore, American security depends on secret intelligence initiatives to forecast potential conflicts before they develop into full blown war.

CC students reacted strongly to Woolsey's selective terminology of American adversaries which earned the descriptions "non-gentleman," "rogue states," and "evil," countries.

Although most students acknowledged Woolsey's experience and expertise, many seemed reluctant to embrace a speech they saw as red, white, and blue propaganda.

Junior Nicholas Rasen offered this observation, "I think a lot of people would have appreciated a more accurate term than 'evil' to characterize fundamental terrorism and North Korea. For a lot of Central Americans Ronald Reagan is the supreme embodiment of 20th century evil."

In retrospect a poignant question

see Woolsey on page 12

Are accountability, equity, and responsibility enough?

Greek recommendation clouds future

by Joseph Carpenter

GREEK CORNER

Just days before spring break, President Mohrman made public the recommendation she received from the Greek Ad Hoc Committee on the future of the Greek System. A few main themes seemed to be present in that recommendation; accountability, equity, and responsibility. Yet, a few themes seemed to be absent: tradition, consistency, and Greek input on the student and alumni level.

What does this decision truly mean for the future of Greeks at CC? In Appendix 1 of the recommendation the question is posed, "Doesn't this proposal essentially leave the Greek System intact?", and the answer the committee gives begins with one word, "No..." In essence, this is the answer.

The committee proposed that "...Greek organizations at Colorado College be integrated into the system of residential life and student life on the same footing as other student organizations." Apparently, the committee felt that Greek organizations are not currently on the same footing as other student organizations at CC.

Greeks are not on the same footing as other organizations at CC. Greeks do not receive a budget from CCCA at the beginning of the year, as many other student organizations do. Greeks do not have kegs during parties as other organizations and residencies do. Greeks are held accountable to their individual national and international headquarters. Greek organizations provide a close, small living unit which fosters a sense of consistency, while providing numerous opportunities for personal growth and leadership, something the 1992 Executive Summary on Greeks found to be positive.

Given the recommendation, "No group would have a permanent claim on any particular space..." This comment in itself seems to imply a residential inconsistency that will only add to the impermanence associated with the Block Plan.

As groups compete each year for space at CC, competition will increase between student groups rather than partnerships being developed between student organizations. Could this increase the disparity and separation that currently exists between student organizations at CC? Could some groups be at a disadvantage in gaining housing status because of their budgets or campus appeal? It seems from this recommendation that the principle of equity will not be established.

In my opinion, this recommendation does not leave either the Greek system or the system of residential life intact. Its consequences could harm both Greek and non-Greek students by adding to the inconsistency of the block plan and competition and separation among and between student organizations.

How can a non-biased residential review committee truly be established? Students at CC already experience enough hardship and problems in obtaining adequate small group living. While the campus master plan aims to eliminate some of these problems, this recommendation adds to them.

Equity, accountability, and responsibility should be the emphasis for all student organizations at CC, and the structure wherein they exist. Yet, the recommended approach does not work to provide these elements for all students and student organizations. Organizations will still be given a "privileged" status, and certain students not wanting to belong to a campus organization will be singled out and discriminated against. It's time to evaluate what all students at CC want, not just Greeks: consistency and opportunities for developing close friendships.

Editor's Note: Greek Corner is a weekly feature in the Catalyst. *The opinions expressed within it are not necessarily the views of the publication staff.*

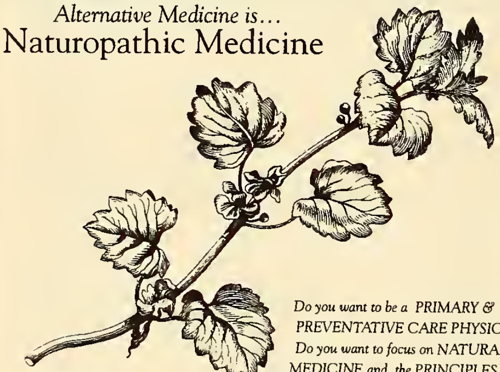

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photo courtesy of Peter McDonald

A few CC students saw the famed Stonehenge during break.

photo courtesy of Ethan Abbott

Sand, sand and more sand. The Sand Dunes enticed many a CC student during Spring Break.

SPRING BREAK '95

March 15, 1995, 12:00 PM. The Colorado College campus celebrates another block completed and more enthusiastically, the beginning of eleven days of freedom–Spring Break has begun.

As soon as classes have finished, students head off, en masse, to begin the annual celebration of the coming spring.

While some students simply returned home for a week of relaxation, many CC students scattered around the globe for a week of away from campus activities. Arizona, British Columbia, California, Chicago, England, Mexico, Puerto Rico, Texas... the list of locales visited by traveling CCers seems endless. Las Vegas headed the list as one of the more visited cities, interestingly enough by "minors" and "adults" alike. While the "City That Never Sleeps" may not have been the final destination of travelers, more than a few students managed to swing through to try their luck with the famed one–armed bandits.

About ninety students spent their break helping others as particpants in six Break Out trips. These students worked within the communities of Chicago, Corpus Christi, Juarez (Mexico), New Orleans, Oakland, and San Francisco. When not helping out with Habitat for Humanity, or other service organizations, these students partook of the local nightlife, making the most of their break.

Other students also helped out in the community during their breaks through church groups and other organizations, traveling to British Columbia, Canada and Tecate, Mexico.

The lure of the highway drew many CC students who spent their eleven days roadtripping throughout the United States.

Students hit the California beaches, the Grand Canyon, Hollywood, San Diego, and Galveston (Texas).

While many hit the road in pick–up trucks and sedans, some students hit the road in style. One extra–large Winnebago, rumored to house eleven guys, was seen making a break toward I–25 just hours after block officially ended.

Nature–lovers took the opportunity to spend some time in the great outdoors. ORC spent its break trekking through the Canyonlands of Utah. Others spent time snorkeling through the waters of the Gulf of Mexico. Still others hiked through the Smoky Mountains and spent time in North Carolina. One student claims to have hiked through five national parks during his Spring Break.

Rain, sleet, snow, and sunshine, great tans, sunburns, gas stations in random small towns, bright lights, big cities, good friends and fun. Spring Break 1995 may have taken different forms for different people, but for most the memories will linger as the spring settles in around the campus at Colorado College.

photo courtesy of Peter McDonald

St. Paul's Cathedral drew the attention of European travelers.

photo courtesy of Ethan Abbott

A group from ORC found themselves in Utah for their break.

Woolsey from page 9

which might have alleviated students' concerns of seemingly hasty CIA country labeling would have been: What sort of collaboration takes place between the CIA and the Foreign Service, the latter agency comprising those government officials who truly do know the character of a particular country and could more objectively grade its potential threat?

Woolsey's speech seems incident to the heavy criticism and dramatic revamping of the CIA today.

A commentary by David Ignatius in The Washington Post National Weekly Edition (March 13-19) describes a 'gripe session' by CIA officers who were angered by the pointlessness, inefficiency and incompetence of their agency.

Woolsey is deemed partly responsible as "many CIA insiders now like to say that former director of Central Intelligence James Woolsey was so busy warning of expensive new threats in the post-Cold War world...that he missed a golden opportunity to cut and revitalize the Directorate of Operations."

Under new CIA director Michael Carns the 'mission impossible' will be to shrink the CIA's covert force from about 7000 to 5000.

This will force the agency to focus on high priority information like terrorism and arms proliferation, and end the excessive recruitment policies of foreign officers, all of which were the products of the Cold War.

Apparently, the CIA has extraneous agents all over the world which begs the question: "What secrets do we really need to steal in Gabon, or Uruguay or Denmark?" Another reform will be to eliminate long–term studies concerning, for instance, economics and focusing more on hard intelligence problems that pose security risks. Finally, the CIA seeks to limit its recruitment of foreign nationals who only produce garbage intelligence which inundate the CIA with worthless material.

The Way Things Were

A look at CC...

5 years ago:

Amid great controversy the 8 block calendar for CC was approved as a "tentative solution" to problems with the 9 Block plan.

10 years ago:

The recent implementation of Thematic Minors into the College curriculum irks students who feel they are already being burdened by excessive school requirements.

25 years ago:

After a single year trial run, the integration of Mathias as a co–ed hall is deemed a failure which should not be repeated.

50 years ago:

Major controversy abounds over whether women should be wearing jeans as opposed to skirts and blouses. Many male students write scathing editorials decrying this sloppy and unfeminine practice.

Tuition skyrockets to an unbelievable $180 per semester.

90 years ago:

The engineering department acquires a very high–tech Riehle Machine, which is capable of exerting up to 100,000 pounds of pressure on a variety of substances.

"The Way Things Were" is compiled by Aaron Brown from past issues of CC publications .

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ENTERTAINMENT

Spend a sixteenth of a second with Klipper

by The Coburn Gallery Staff

An exhibition of photographer Stuart Klipper's work, entitled "Black and White Portraits, 1986-1994: Pictures of Family and Friends, and People I've Met in the Course of My Travels," will be shown in the Coburn Gallery from March 28 to April 18. All members of the CC community, as well as the public at large, are welcome to come and experience this collection created by an acclaimed teacher and documenter of the Arctic landscape.

Mr. Klipper, whose photographs are housed in permanent collections around the world, has traveled extensively across the continents putting great images on film. His work has been exhibited at MOMA, as well as the San Francisco Museum of Modern Art, and over the course of his career he has received numerous fellowships from the Guggenheim and the NEA. Perhaps he is best known for his shots within the polar regions, but one can also cite his work in South America and the Middle East as outstanding. All in all, this makes the show here quite interesting, as it deals solely with portraiture rather than his signature prints of the natural environment.

The exhibit was commissioned by a gallery in the Twin Cities, and it includes all the people that, as Mr. Klipper would say, he'd "encountered in passing and stopped to spend at least a sixteenth of a second with." Therefore, anyone who is interested in a unique facet of this artist's repertoire should come by during Block 7. The gallery can be found in the southeast corner of Worner Center and is open Tuesday-Saturday, 12:30 to 7:30 p.m., or by appointment.

photo courtesy of Nic Taylor

Stuart Klipper attended the opening of his photography exhibit in Coburn Gallery Tuesday

UPCOMING EVENTS

3/31-4/19 Exhibit: Photography of Stuart Klipper. New work by this visiting professor.
3/31 Concert: Kissing Grandma Fraternity Quad 4:30
3/31 Comedian: "Magic and Comedy" Benjamin's 10pm
3/31 Film: *Fletch* Olin 1 7:30 pm
4/1 Play: "I Don't Speak English Only" Armstrong Auditorium 3 pm
4/1 Film: *Fletch* Olin 1 7:30 pm
4/1 Open Poetry Reading: "Poems for the Cruelest Month" sponsored by Poetry West. Uncommon Ground, 6909 West Colorado 8 pm
4/2 Concert: Lanner Chamber Music Series Packard 3 pm
4/2 Film: *Fletch* Olin 1 7:30 pm
4/4 Debate: Professor Davon Peña on the maquiladora

MEChA addresses culture, gender

by Meredith Morganstern

CC's Mexican-American on-campus group, MEChA, will be holding its 1995 symposium starting tomorrow April 1. The theme for the symposium is "Cultural and Gender Perspectives Entre Nuestra Gente" (Within Our People). Activities include lectures, debates, poetry readings and a theater presentation.

On April 1, the nationally renowned theater group El Centro Su Teatro will be performing in Armstrong from 3-5 pm. The play, entitled "I Don't Speak English Only," is a bilingual dramatic musical in the style of the Mexican carpa vaudeville tent show tradition. It takes place in the year 2030 and follows the story of a high school boy, Alberto, in the now homogenized American culture where languages other than English have been outlawed.

The play, written by the company's Artistic Director Anthony J. Garcia, was inspired by the "English Only" movement which has already passed laws making English the official language in the states of Colorado, California, Florida, and Arizona, among others. The desire is to preserve the diversity of the United States by opposing such laws.

Formed from an "Introduction to Chicano Theater" class at the University of Colorado at Denver in 1971, Su Teatro has toured already in the Rocky Mountain area, the East Coast, and will begin a West Coast tour in February. The mission of El Centro Su Teatro is to "investigate, preserve, develop, promote, demonstrate and instruct the Chicano/Latino cultural and artistic experience." They have performed in New York at Joseph Papp's Latino Theater Festival, and in Mexico for the Festival de la Raza.

Later on Saturday, at 7 pm, the poet Inés Hernandez-Avila will be speaking on the symposium topic. A professor at the University of California-Davis in the native American Studies Department, Hernandez-Avila will be reading some of her poetry in addition to talking about cultural and gender perspectives. The readings will take place in Gaylord Hall (in Worner Center), as will the rest of the symposium events occuring over the next two weeks.

The activities continue on Tuesday, April 4 at 7 pm with a debate by Professor Devon Peña of the CC sociology department. He will be discussing the maquiladora, which are the factories found along the U.S.-Mexican border. He will discuss cultural, gender, environmental, and economics issues as well as the influence of NAFTA on these factories.

On Saturday, April 8 at 12 noon, Jerry Tello will be speaking on gender and cultural issues. An expert on Chicano issues, he is a nationally renowned speaker.

The last of the symposium events is on Monday, April 10 at 7 pm. Lalo Delgado will be speaking on Chicano issues. He has over forty years of experience with the Cincano community in all areas and has worked with migrant workers in organizing groups for them. He was Executive Director for the Colorado Migrant Council, Inc. for three years as well as for the Northwest Chicano Health Task Force. For the last eleven years he helped many U.S. residents learn English and become U.S. citizens and worked in radio, television, and newspapers in English and Spanish. Delgado is currently an instructor at Metro State College in Denver, where he has worked for seven years. He also taught at St. Thomas Seminary for three years, Aims Community College for three years, the University of Texas at El Paso for two years, and at the University of Utah for three years.

All events are free and open to the public. The symposium is sponsored by MEChA, CCCA, Leisure Program, Southwest Studies, Residential Life, Drama Department, Sociology Department, American Ethnic Studies Department, and the Office of Minority Student Life.

For more information, contact Feliciano Garcia at (719) 389-7725 or Kim Sanchez at (719) 473-4257.

Women reign in Gilman's utopia, *Herland*

by Kim Whipple

I guess utopias would be a little boring. Ideal, yes, but inevitably boring. That would make them utopias only for those people who are not afraid of a little boredom, who do not want to fall in love or be adventurous or competitive, or have sex or feel hunger and want. A utopian society, of course, is also devoid of men.

At least, this is Charlotte Perkins Gilman's idea of utopia as she explains it in her novel, *Herland*, and it is understandable why this author of "The Yellow Wallpaper" feels that way. After the birth of her first and only child, Gilman suffered from what we might now call postpartum depression, and went through the torture treatment that was common for such "illnesses." Her descent into madness was probably a direct result of the rest treatment, and after she recovered, her view of insanity, men, and the medical profession suffered.

The narrator of *Herland* is an American man who, with two of his explorer buddies, attempts to find this all-female society nestled in some isolated area of the world. The womanizer Terry fantasizes about being surrounded by beautiful beguiling women. Jeff is a poet and a botanist, anxious to idealize the women he discovers, and Van, the narrator, is a sociologist. And aren't utopias built for sociologists?

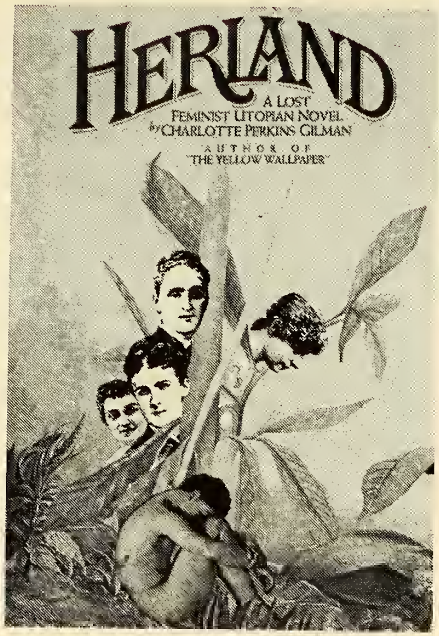
BOOK REVIEW

What the explorers find is an ideal, beautiful world, clean and pretty, with well swept roads, sunny fields, a forest of useful trees, and kind, patient women. War and natural disaster killed off all the men long ago and left the women isolated, which proves to be to their benefit. The population does not die out due to the continuing miracle of virgin births, and this society is built around the ideal of motherhood. This makes the women future-minded, kind, and progressive, and united with a common purpose for all children.

The novel explores interesting ideas about the nature of women, and suggests that harmony is fundamentally human, or rather female. Terry expects a world of bickering, jealous beauties, but what he finds is very different. The women of *Herland* have nothing to be jealous of, nothing to fight about. Man is the root of all evils, it seems.

Herland is a humorous tale of a society which cannot understand the things we take for granted. Competition is a silly word, veal is an atrocity, and individual possession seems impractical. The women want to learn and try to understand our habits. They step back and observe us, turning the tables on our own observations. The sociologist becomes the subject.

But these women are missing something,that the novel would suggest I lament because I am a member of the explorers' society. *Herland* suggests to me that, though men are the cause of all problems, they are also the root of all excitement.


HERLAND
A LOST FEMINIST UTOPIAN NOVEL
BY CHARLOTTE PERKINS GILMAN
AUTHOR OF "THE YELLOW WALLPAPER"

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Blinded by the talent of Bush

by Diana Smith

Bush is as American as apple pie and 90210 with their melodic and feedback-filled guitar riffs, screaming grunge-root lyrical style, and their ever so handsome lead singer. There is only one problem. They're British. They don't sound British. They don't look British. The disguise is remarkable. Maybe that's the point. And just maybe that's what makes their debut album, Sixteen Stone, the fantasmic post-Nirvana, pre-21st century industrial miracle that it truly is. Bush is absolutely, positively, the best thing since sliced bread and the most talented band to cut a premier album this year. Bush suddenly appeared out of nowhere one bright, sunny day in America and I still haven't gotten over the awe.

The first single, "Everything Zen," is by far the finest track on the album and it is no wonder that the buzz clip on MTV is such a popular and craved video. A little overexposure never hurt anyone except for the beautifully and angelicly martyred Eddie Vedder, but he's been around a while, and Bush is brand-spanking new and bloody and there's nothing stopping them now.

Although "Everything Zen" begins the album with a bang, the rest of the album certainly does not consist of simply a series of whimpers. "Swim" exposes the good side of human nature. "We're naked again/Maybe all we need/ Is water and friends," sings vocalist Gavin Rosedale in his husky, deep, and desperate wail. "Bomb" follows with the flip side, the dark side, and the "jekyl in you/Brings our the wired in me/I have no defense". "Come Down" is as close to a ballad as these boys get and is a terrific little ditty. The rest of the album follows suit with an almost frighteningly accurate explanation of the male mind set, "Testosterone," and a few other poetically written and rhythmic tracks chock full o' splendor and elegance.

The album ends on a disappointing note, however. The last song, "X-girlfriend," has only one line, "You only call me when you're down," which is repeated over and over in the hurried yelp that Rosedale does only too well. The rest of the quartet backs Rosedale up with a more than competent mixture of simple yet perfected talent. The drummer, Robin Goodridge, is especially superb and the guitar and bass almost blend together into one harmonious instrument. Bush's future is so blindingly bright, I think we'll all have to wear shades. I just hope their surely imminent stardom doesn't burn them too badly.

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Fletch shows that Chase had something (then)

FILM REVIEW

by Todd Walker

Television commercials are the bastion of wannabe and has-been actors, so in light of his most recent movies, it's no wonder Chevy Chase has wound up hawking Doritos for a living. Which is not to say there wasn't a time when he fell somewhere in the middle of the spectrum. They probably won't even give him a consolation Oscar when he gets old (which should be any time now), but as a comedian, Chase was able to play to his strengths often enough to eke out a fairly good living. Michael Ritchie's *Fletch* is a showcase for all the reasons Chevy Chase found so much success as a comic in the mid eighties.

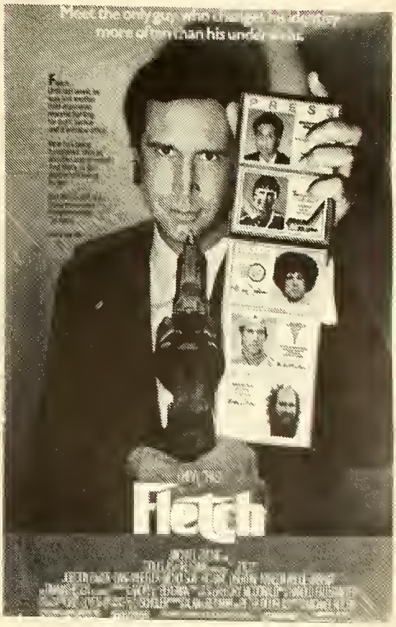
Fletch stands in a class all by itself. It's a mystery movie, but not really. It's a comedy but not really. I take that back. It is a comedy, but just a twist off of center, almost conscious of itself and taking everything in with a knowing wink.

Chase is a smug and cynical newspaper reporter working on a major exposé of the drug trade on the Los Angeles beaches when he is approached by a man who wants Fletch to kill him. This begins a series of oddball encounters which pit Chase against a cast of strange characters, but none so strange as the personae Chase puts on.

In addition to the odd characters Chase portrays, he also has a number of hilarious dream sequences, none better than his fantasy of playing for the Los Angeles Lakers. This is pointedly odd in light of their current performance, but it does give the movie a bit of eighties nostalgia, one of its greatest draws.

When a Chevy Chase movie bombs (a common occurrence of late), it is generally because the movie doesn't play to his strengths. *Fletch* is successful because it plays almost exclusively to Chase's talents. The continuous string of weird characters never allows you to get bored with them. Like many sketch actors, Chase has a problem making a character interesting for more than five minutes, if that. To keep things from getting stale, *Fletch* moves from one strange interlude to another at a rapid-fire pace. Had the director played things a little more straight the film would have bogged down in a horrible mess of actors stretching their talent to the limits. Not a pretty sight when touching their toes would be a greater reach.

Fletch is playing in Olin Friday and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. It'll cost you a buck if you flash your CC ID, and two bucks if you don't.



There's something about fruit that makes beer better

by Ted Smith and Kyle Maher

This week we have a very special treat, fruit beer. Some beer purists do not and will not accept that beer and fruit should ever go together, but hey, neither should half of the flavors they come up with in those Tropicana Twister things. So, this week, we reviewed three fruit ales, the Pyramid Apricot Ale, the Oasis Blueberry Ale, and one from the Der Schatz brewery (Ted's private stock).

First, the blueberry ale from Oasis. The guys at Oasis brewed the best brown ale that we drank last semester so it was with high hopes that we purchased this beer. We both like blueberries but if this is what they taste like in beer, then I don't think that they should go together. The two flavors did not play off each other very well.

The beer was a slightly darker than average beer, this was probably to compensate for the darker color and flavor of the blueberries. I think that the guys who brewed this beer got a good mix of beer and fruit because they balanced really nicely, but I'm thinking that the two flavors just don't go together. If you really like blueberries, give this beer a try. If not, there are better brews ahead.

The next beer was the Pyramid Apricot Ale. This was a primo beer. This ale is what fruit beer is all about. The guys at Pyramid have definitely come up with a winning combination with this beer!

This beer was made with a wheat beer body so it has a light body and delicate flavor. The addition of apricot only enhances this. It's like drinking silk. It pours up real nice with a cute pinkish color that makes you think of a cheap wine. But when you drink it, you know that it was money well-spent. The apricot is not overpowering but has a definite presence enjoyed by all. Three thumbs up!

Both of these beers are available in the 22 oz. tanks at about $3.50 a bottle.

Now it is time to reveal my latest creation to the world. Last winter, I set out to make the definitive blackberry ale. Now after 4 months of aging, the time has come. I started this beer out with a strong wheat malt base and added a generous amount of amber malt. Then, with the additions of some specialty malts, the beer was ready to hop. This beer has been single-handedly hopped using pure American-grown cascade. Well, the beer turned out great, after all the sugars were fermented and flavors blended, this came out to be a real smiler (meaning after a few drinks, there is a permanent smile on your face). Kyle thought it was pretty good, too. Well, there is now only one bottle left and that one is for me, sorry.

Next time, old favorites.

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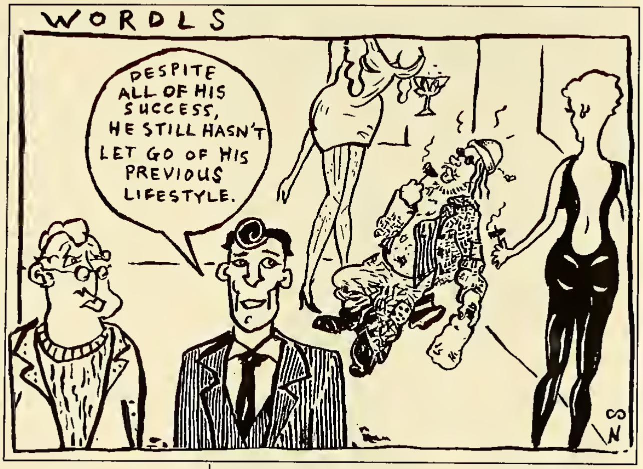
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PERSONALS

cklotz–
THANKS! Sun, sand, snow, sleep (well...sorta), sanity (I suppose), & a super set of wheels. IOU one vacuum & a long weekend in Arizona...or Utah...or wherever the road takes us.
Lots of love–
Your Faithful Worry Wart

Liza–
12:45am. Stressed mistress dies from shock brought on by incessant bodily fluids (initiated by 10 pills for illness). EMT responds. Situation handled.
–Henry

C–
Coffee? Hot cocoa? Pleasant conversation and smiles? A break from the same ol' same ol' anyway....
–T

To the 2 residents at the Colby, KS Mickey Dee's–We are all glad you made it home safe.

To Ev–
Thanks for treating us to Michelle's.
–The Slocum Staff

PERSONALS

Clyde–
You have been wanting more birdloving experiences, and now you have several, so enjoy. HA HA HA!

J–
Sea World & Magic Mountain next time. I promise! Thank you for a fabulous break. Kato!
–A

Mom & Dad,
Just wanted to say "Hi!" Can you believe I had to negotiate for this space? What power I have!
–Chad

To Prince Charming...
My section's done! But my tummy is empty.
–Your Wife

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Spring Intramurals get into full-swing, weather providing

by Michele Killeen

The Intramural Department is wrapping up an exciting winter season as a very busy spring season begins.

IM Director Chris Starr is most excited about the First Annual Mountain Bike Race that will take place at the Mesas on Saturday, April 15th. The race is new this year and will feature a beginner-to-intermediate level 6-mile race and an intermediate-to-advanced 10-mile race. All finishers will receive free t-shirts, and prizes will be given, including helmets, gift certificates, jerseys, t-shirts, and tune-ups. There is no cost to enter and rosters are due Thursday, April 13th at 5:00 p.m. in the IM office.

Other upcoming sports include a 4-on-4 sand volleyball tournament. Rosters are due today (Friday, March 31st) by 5:00 p.m. in the IM office.

Softball and Ultimate Frisbee have been put on hold because of our wonderful Colorado springtime snow and the outdoor soccer tournament (12 teams, double elimination) is scheduled to begin Monday. Broomball began yesterday.

Chris Starr has a few other sports planned as well. There will be a 3-vs.-3 one-day basketball tournament, a 4-on-4 one-day volleyball tournament (different from the one mentioned above), and a track meet scheduled for May 3rd.

The indoor soccer championships are going to be held on Sunday, April 2nd (competitive and co-ed). Basketball and hockey both wrapped up at the end of Block 6.

In basketball, Lench Mob defeated Manos, Hands of Fate in the Men's A-league championship; STO triumphed over Boys from Joe's in the Men's B-league finals. In the Co-ed league, The Hammer vanquished Doo Doo Brown.

Hockey, still the most popular IM sport, featured four exciting championship games. A-league victors XXX left The Zebras on the short end of a 4-2 score. B-league Bob Johnson Scramblers prevailed over The Snails 3-2. The C-league Chundercats thwarted the Grundlewarts 3-2, and undefeated co-ed team S.S. Lagoon triumphed over What 4-2.

The racquetball tournament was also a success this year. Audrey Maxfield won the women's competitive draw. Jonathan Hen-Tov was the men's competitive champion, defeating Bob Jacobs in the finals. Hen-Tov also snatched the doubles title, teaming with Sanjay Kamble, beating Jacobs and Mike Baca.

This year has seen more intramural participation in several sports than in years past. The IM department hopes for continued enthusiasm from the CC community. Students, faculty, and staff are all encouraged to participate in intramural activities.

INTRAMURAL UPDATE

WINTER RESULTS

Basketball Champions:

Men's A-League	Lench Mob
Men's B-League	STO
Co-Ed League	Hammer

Raquetball Champions:

Women's Competitive:	Audrey Maxfield
Men's Competitive:	Jonathan Hen-Tov
Doubles:	Jonathan Hen-Tov & Sanjay Kamble

Indoor Soccer Tournament: (teams still competing)

Competitive League:	Dumb Hustlers Daddy Macks Illegal Immigrants
Co-Ed League:	Grand Masters
Stay	Low Riders
Stanky	Trouser Snakes
Freaks	Random

Tournament will be completed Sunday, April 2.

SPRING ACTIVITIES AND START DATES

Outdoor Soccer Tourney: Play begins Monday, April 3.

Outdoor Volleyball Tourney: Play begins third week of Block VII.

Mountain Bike Race: Entry forms due Thursday, April 13. Race will take place on Saturday, April 15.

Tennis from page 19

earned another 9-0 victory.

The fourth match, against Chapman, was the most competitive of the trip. This time the doubles matches were played first. Schunk and Gibson came out flat, and were left with a disappointing three set loss. Tam and Whitman played well at #2, and Hall and Garza won at #3, leaving the Tigers with a 2-1 advantage going into the singles. Gibson, played his toughest match of the year, losing in straight sets. Hall also lost a close match at #2. Tam remained consistent, once again notching a victory at #3. Chen pulled out a tough three-setter, at #4. Schunk was unable to do the same, losing 6-3 in the third. Whitman clinched the match for the team, winning in a second set tiebreak.

After crushing their California competition, the Tigers' record now stands at 7-1. Their next match is at home, at 3:00 p.m. next Tuesday against the Colorado School of Mines.

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Lady Tigers play tough, win 2 of 4 in California

by Andre Schunk

The CC women's tennis team now owns a 4-5 season record after splitting four matches during its annual trip to Southern California.

The trip started with a tough loss against Point Loma, a Division I school. The Lady Tigers next faced another tennis power, Redlands. Unfortunately, this match also ended with the Tigers on the losing end, but all matches were close and competitive.

The next two matches provided different results however. The Tigers destroyed Whittier 9-0, and crushed La Verne by the same score.

The traveling team consisted of Liz Jensen, playing #1 singles and #1 doubles, Cate Crumpacker, playing #2 singles and #1 doubles, Jody Robinson at #3 singles and #3 doubles, Carrie Tolle at #4 singles and #2 doubles, Dez Herzer at #5 singles and #2 doubles, Nelli Gorton at #6 singles at #3 doubles, Leigh Anne Bakel at #7 singles and #4 doubles, and finally Jennifer Rudge at #8 singles and #4 doubles.

The women's tennis team travels to Grand Junction this weekend in an attempt to defend their title in the Mesa State College Invitational.

ATHLETE OF THE WEEK

Gibson leads CC charge in California

by Ondine Boulter

For his outstanding performance and consistent ranking as the Men's number one singles player, freshman tennis star Chris Gibson has been named Athlete of the Week. Playing both doubles and singles in the team's matches in Southern California over Spring Break, Gibson managed to win six out of eight matches. He handled the pressure of playing in the number one singles spot and helped the Tigers achieve a perfect All-Team record of 4-0.

A native of El Paso, Texas, Gibson began playing tennis at the age of 10. He played in various USTA tournaments and then went on to play for his high school team. In his senior year, he and his doubles partner took the number one position in the Southwest Boys Under-18 Doubles category, and went on to compete in the USTA national tournament.

When it comes to the men's team at CC, Chris believes that "we are a very young, strong team. We have a lot of depth and there are a number of players who are very capable of playing in the top seven. We're very young, so I'm hopeful for the future of our team." Gibson feels very strongly that his coach, Dina Fuqua, has done an excellent job so far this season. On tennis, Chris feels that "tennis, in it's purest form, is really spiritual. The best parts about the game are those rare moments that I am able to raise my level of play through deep concentration and be in a pressure free environment. Tennis really takes you far within yourself."

Gibson hopes to end the season with a good enough record to get an invitation to play at the regional tournament and then hopefully go on to the national tournament.

Tiger Hockey finishes historic 94-95 season, eagerly awaits next NCAA playoff chance

continued from page 20

named to the All-WCHA, and just recently, the All-America post goal celebration team. Denver's Goaltender Sinhue Wallinheimo joined Gerry with the All-America honor.

Because of the victory over Minnesota, the Tigers landed a first round bye in the NCAA tournament. Unfortunately, the Tigers would have to play the winner of Minnesota/RPI. Minnesota disposed of RPI quite handily.

CC's first tournament game since 1978 would not be a good one. The Tigers surrendered the first goal of the game, then answered with two goals of their own. Senior alternate captain Jon Steiner, in the lone bright moment of the game, scored his first and only career goal on a sweet rush to the net. Schmidt followed shortly thereafter, finishing a brilliant play by senior defenseman David Paxton, one of the few Tigers who had a good game. Paxton swept around the back of the net dragging two defenders with him and beat the goaltender dishing the puck through the crease to a wide open Schmidt. The Gophers added a tally near the end of the first period to send the teams to the locker room deadlocked at two apiece.

The Gophers managed to step their game up a notch, as successful playoff teams tend to do, while the Tigers finished the last two periods playing rather uninspired hockey. The Gophers took advantage of a slew of CC penalties, scoring twice in the second period, the second goal coming with just one second left on the clock. That was the proverbial straw that broke the camel's back. The final score would be 5-2.

It was a shame that the Tigers couldn't take advantage of their NCAA tournament bid. Essentially their two-year season has officially come to an end with the loss. I think the loss can be attributed to a lack of playoff experience; for both the players and the coaching staff. Additionally, the Tigers peaked early in the season and had fulfilled their pre-season goals of becoming league champs and receiving an NCAA bid. An NCAA championship was not really one of their goals. The teams that made it to the final four have had a lot of final four and championship experience, and expect nothing less than the NCAA championship every year.

It will take a few years for CC to garner the experience needed to be successful in the play-offs. Hopefully, next year will be the year of the Tiger. Congratulations to the Tigers on a tremendous season.

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Fry shatters school record, Scott takes first

Tiger Track crashes Kansas

by Sara Fry and Krista Fish

Over Spring Break the track team attended the Colby Invite in Colby, Kansas. The meet, in addition to being held in a scenic wonderland, saw one school record demolished, many personal records and season's bests and two unfortunate injuries.

Field events started off the meet. Ryan "I'm glad there's not a B in front of my name" Cole was 2nd in both the shot and discus, with PR chucks of 48' 1/4" and 142' 4 1/2". Shelly "Sara and Krista better stay away from my car" Killeen had an amazing day with huge PRs in both shot and discus. She was 3rd in the shot with a chuck of 25' 8 3/4" and 2nd in the discus with a chuck of 100' 8 1/2". Beckly "I think I'd notice if someone moved my car" Davis was 4th in the pole vault with a vault of 14'. Mike "at least they didn't put bat guano in Brian's car" Baca finished 3rd in the long jump of 20' 5". Coach Tim "I helped Sara and Krista put the Styrofoam peanuts in Brian's car" Lambert helped Julie "maybe I shouldn't have left Sara, Krista and Ethan alone in my car" Cole in the high jump, where she finished 3rd. Julie also ran the 200m, where she finished 7th in 28.5. In the triple jump, Cody "didn't Brian notice his car had been moved?" Young was 2nd with a jump of 42' 3". Cody also ran the 110 hurdles where he was 3rd in 16.6. Sasha "how could you not notice your car was on a different street than where you left it?" Scott was 3rd in the triple jump. Sasha also ran the 400 and 200. She ran the 400 in 60.9 and was 3rd in the 200 in 27.9. Jessica "how did Sara and Krista get into Brian's car?" Uhlenkott was 5th with a jump of 29' 6". Jessica also ran in the 400 hurdles, where she finished second.

The first, and longest running, event of the day was the 10,000. Sara "Bubba was pretty stupid for leaving Brian's car and car keys with me for a week" Fry set a new school record of 39:08 in this 25 lap race. In the 800, Blaine "how many times did they move Brian's car?" Olsen was large, finishing 2nd in 2:02. Nate "I could have warned Brian that Sara and Krista had keys to his car" P. White finished 5th in 2:04. Jon "Brian's car was moved 3 times??" Murphy was 9th and Ben "I'm glad Krista and Sara don't have copies of my car keys" Markowitz finished 11th. Ben also ran the 400, where he

Please see track page 19

Men's Lacrosse notches second win

photo courtesy of Geoff Eakin

The men's lacrosse team, shown here playing Colorado State University, improved to 2-5 with a double overtime victory over Bowdoin College.

Baseball strike might end, but fans won't forget

OUT OF THIN AIR

by Chad Hoeppner

— Apparently, major laegue baseball players have made a counter offer to the owners and they expect a settlement tomorrow. Even if a settlement is reached and the strike ends, I for one think baseball has permanently hurt its image.

— Was anyone else absolutely floored by Michael Jordan's 55 point performance against the New York Knicks? In an era that is so marred by corruption, apathy, and insincerity in sports, Jordan exemplifies what is still good in sports. Don't get me wrong, he might be a compulsive gambler, he definitely is a ball-hog, and he makes an embarrassing amount of money, but at least he plays because he loves the game. If everyone in the world poured the same passion into their lives that Jordan puts into basketball, the world would be a much better place.

— You can't help but feel sorry for John Starks, though. The guy plays his heart out on defense and Jordan still can fake him into a different time zone. Even Denver Nuggets center Dikembe Mutombo was laughing about Jordan's performance aginst Starks. He shouldn't be laughing, though. In Mutombo's rookie campaign, Jordan humbled him also. Jordan had just been fouled in a game against the Denver Nuggets at McNichol's Arena. As he stepped up to the free-throw line, he looked at Mutombo, said, "hey rookie, welcome to the NBA" and preceeded to swish his free-throw with his eyes shut. Ouch!

— Can anyone give me one good reason why the entire Kentucky Wildcats mens' basketball team can look like national champions one game, and then shoot a measly 28% against North Carolina?

— Dean Smith and his defensive schemes couldn't have anything to do with that, could it?

— Smith has now been to the Final Four in four different decades. If I were a hot high school basketball recruit deciding where to go to college, that would be all I'd have to know.

— Actually I was a hot high school basketball recruit, but I decided to opt for the pageantry, glory, and guts that is Colorado College Intramural basketball

— My Final Four prediction: UNC over Atkansas.

— It is an absolute sham that Mike Tyson is going to be allowed back into boxing. Pete Rose was banned from professional baseball for life because he gambled on baseball games. Gambling is a grave offence, but Tyson *raped* someone, and he is being allowed back in the ring. Just because he can command $200 million for a title fight doesn't mean that he should be exempt from the consequences for his bone-headed actions.

— The Andre Agassi - Pete Sampras match in last week's Lipton Tennis Tournament actually made me care about tennis again. Agassi came back after losing the first set 6-2 to knock-off the top-ranked Sampras in a thrilling third set victory.

— My Co-editor Schunk says that "the quality of tennis was almost as good as ABC's coverage. I'm sure all viewers were as surprised as I, when they found out that 5 games had been played in the one and a half minute changeover after the first set. ABC also skipped four games in the third, depriving viewers of a total of 9 games. At the end, commentators said that the turning point of the match came at 2-2 in the second. Too bad no one outside of Key Biscayne got to see it."

— In general, the state of professional sports is pretty pathetic. A rapist returns from prison to contend for the heavyweight title, the most exciting non-strike baseball player now wears a Bulls uniform, and ingenious sports columns like this go ignored by the CC community.

Men's Tennis dominates California competition

by André Schunk

The CC men's tennis team continued its impressive season over spring break, winning all four matches on their annual trip to Southern California.

In their first match, the Tigers took on the shorthanded Biola University. This tennis powerhouse only had five players. Biola had to default #6 singles and #3 doubles, and the Tigers earned two wins without even hitting a ball. Chris Gibson, Harris Hall, Steve Tam, Reuben Chen, and Andre Schunk, all won easily in #1-#5 singles respectively. Josiah Whitman and Tam won handily at #1 doubles, and Hall and Alonzo Garza closed out the 9-0 victory at #2 doubles.

Their next match was against the tennis powerhouse La Verne. Gibson, playing at #1 singles, drubhed his opponent 6-0,6-0, his first double bagel of the season. Hall and Tam took advantage of their opponents' weakness, tennis in general, and won just as easily at #2 and #3. Chen, with his opponent, in the famous words of Garza, "going crazy on him", had the longest match in singles, pulling out his win with the doubles matches well under way. Schunk, noticing his opponent's inability to really move, felt confident after warm-up, and engaged in a contest with the equally confident Whitman, to see who could win the fastest. Whitman won the bet by a few minutes. In doubles, Schunk and Gibson cruised to an easy victory at #1, Whitman and Tam won just as convincingly at #2, and Hall and Garza also dominated at #3, giving the Tigers another 9-0 overall victory.

The third match, against Whittier, was a bit more competitive with three three-set matches in singles. Gibson found himself in a zone, and utterly destroyed his opponent. Hall played a beautiful match, winning a thrilling three-setter against a tough opponent. Tam won his first set easily, suffered a second set letdown, but then easily closed out the match in the third set. Chen, playing the goofiest member of the Whittier team, won in straight sets at #4. Schunk struggled to win his singles, taking the third set 6-4. Whitman managed to overcome his opponent's monster serve, winning 7-6, 7-6. All doubles teams won easily, and the Tigers

please see *Tennis* on page 17

Track spends Spring Break in scenic Kansas

continued from page 18

was 5th in 55.6. Nanci "I was supposed to move Brian's car December 15th" Eaton ran the 800, where she finished 2nd and the 1500, where she finished 4th. Sally "Sara and Krista are like car-commandos" Wurlitzer finished 3rd in the 800 and 6th in the 1500. Bonnie "what a curse for Brian to have Sara and Krista playing tricks on him" Algera ran the 400 hurdles, where she finished 3rd. Brian "glad my last name isn't Kates" Williamson ran the 400 where he finished 4th in 53.02. Carl "Krista is the smartest person in the world and Sara is the sneakiest person in the world" Wassille was 7th in the 200 in 23.8. The men's 4x100 finished 3rd in 45.81 and the men's 4x400 finished 3rd in 3:32. In the men's 1500, Dan "how could Brian NOT notice his car had been moved?" Miller finished 7th and ran a PR. Andy "maybe Brian is blind?" Alamonte also PR'd in the 1500, finishing 9th. Krista "I am so bitter that Sara LOST the keys to Brian's car before we could TP it from the inside" Fish also PR'd in the 1500, finishing 3rd in 5:39. These 3 outstanding performances support the theory that dedication to training is crucial.

Top Cat Coach Jed "poor Brian, just another victim of female superiority" Castaneda was quite pleased with performances at this first outdoor meet. This Saturday the track team will compete in the (Horse) Ram Invite in Ft. Collins, their last meet before the big 4 final meets.

SPORTS

Gophers win 5-2 in second round of NCAA playoffs

Tigers end season, lose to Minnesota

by Mike Rabinovitch

The Tiger hockey team's season came to an end last Saturday night at the Dane County Coliseum in Madison, Wisconsin. The Tigers lost to the Minnesota Gophers by a score of 5-2 in one of the four NCAA regional finals. CC was one of four teams from the WCHA to get an invitation from the NCAA to the twelve squad tournament, and one of only four teams that were rewarded with a first round bye. The Tigers earned that berth via a successful WCHA tournament run.

The weekend before the block ended many of you watched as the Tigers played their last home games of the season at the Air Force Academy. The Tigers drew the Alaska Anchorage Seawolves, who were ranked tenth in the WCHA, to open the league playoffs. CC opened up a can of good old fashioned whoop-ass on the Seawolves, pummeling them 11-3 in the best of three series opener. The next night the Tigers clinched the number one seed in the WCHA Final Five by beating Alaska 5-2.

Five teams flew to St. Paul for what would turn out to be one of the most exciting Final Fives in the short history of the tournament. Minnesota earned the chance to play the Tigers by defeating the North Dakota Fighting Sioux in the 4/5 game. Denver lost to Wisconsin in the afternoon game, to pit the winner of the Tigers/Gophers game against the Wisconsin Badgers.

The Gophers came out flying and built a 3-0 first period lead against a somewhat stagnant Tiger squad. The Tigers picked up their play in the second period but couldn't close the gap as Hartnell put CC on the scoreboard with a nice break-away deek on Minnesota's goaltender. The Gophers tallied late in the second to retain their three goal lead going into the second intermission.

The Tigers, realizing a first round NCAA bye was hanging in the balance, cranked it up a notch scoring two goals in the first two minutes of the third period. Senior center RJ Enga lit the lamp only 29 seconds into the period, and junior center Colin Schmidt followed with a wrap-around goal less than a minute and a half later. The game's intensity elevated as each team's netminder came up big on several occasions. Finally, with just over two minutes to play in the game, junior center Jason Christopherson's slap shot from the top of the circle found the back of net, and sent the game into overtime.

The overtime period was fierce and evenly matched. Sophomore goalie Ryan Bach kept the Tigers in the game with some outstanding saves, standing on his proverbial head. Over fifteen minutes into the overtime period sophomore defenseman Eric Rud sent a cross ice pass to Schmidt, who was sitting on the edge of the crease. His first shot was saved by a sprawled out goalie, but Schmidt backhanded the rebound, top shelf. The Tigers were set to take on Wisconsin in the WCHA playoff championship.

It was junior winger Peter Geronazzo's day. Gerry scored the game's first goal to lead the Tigers to a 1-0 first period lead. After falling behind 3-1 early in the third period Gerry took it upon himself to fire up the Tigers. The pride of Trail, B.C. netted two goals, in the final six minutes, the second with one minute to play in the period, to send the game into overtime. The Tigers ended up losing 43 seconds into overtime.

Geronazzo, however, was

Please see Hockey on page 18

Tiger Hockey garners awards and All-Star selections

At the NCAA Final Four on Thursday, March 30, senior defensemen Kent Fearns, junior center Jay McNeill and sophomore goalie Ryan Bach were named Second Team All-Americans.

McNeil was selected as one of ten finalists for the 1995 Hobey Baker Memorial Award. The winner will be announced on March 31 in Providence, RI.

In addition, Fearns earned a spot on the East-West College All-Star Lineup. The 1995 Shrine East-West college All-Star Classic faces off on Sunday, April 9 at the new Mariucci Arena in Minneapolis, MN. The West All-Star Team will be coached by the University of Minnesota's Doug Woog.

Tiger coach Don Lucia was chosen as a finalist for the AHCA Coach of the Year Award. Lucia was honored with the award last year, in his first season at Colorado College.

In league action, five Tigers were named to All-WCHA teams on March 17 at the annual WCHA awards banquet in St. Paul, MN during the WCHA Final Five Playoffs. No other team in the league boasted more than one player on either All-WHCA team.

Jay McNeil and Ryan Bach were named to the All-WCHA First Team. Kent Fearns, junior center Colin Schmidt and junior left wing Peter Geronazzo made the All-WCHA Second Team. Senior defenseman David Paxton and junior left wing Chad Remackel earned All-WCHA Honorable Mentions.

Freshman defenseman Calvin Elfring was named to the All-WCHA Rookie Team.

Compiled by: Josie Henjum

WEEK IN REVIEW

Women's Lacrosse spent spring break in California where they lost to UCSB and Mt. Holyoke College, and beat Westmont College and Santa Barbara's Women's Club.

Men's Lacrosse improved their record to 2-5, beating Bowdoin College 8-7, in a double overtime thriller.

Men's Tennis went 4-0 over spring break in California, beating Biola, La Verne, Whittier, and Chapman convincingly.

Women's Tennis split their four matches during their trip to California, losing to Point Loma and Redlands, but thrashing Whittier and La Verne.

WEEK IN PREVIEW

Men's Tennis takes on Colorado School of Mines next Tuesday, at home at 3:00 PM.

Women's Tennis travel to Grand Junction this weekend to defend their Mesa State College Invitational title.

Women's Lacrosse returns home on Saturday for a doubleheader at Stewart Field against Colorado Club-South (11 a.m.) and Colorado State University (2 p.m.).

Men's Lacrosse hosts Colby College at 1 p.m. Saturday.

Lady Tigers top Westmont in five-overtime thriller

Women's LAX splits tourney 2-2

by Ursula Husby

"Neither rain, nor sleet nor hail..." So goes the new logo for the CC Women's Lacrosse team. The lady Tigers arrived in Santa Barbara with high hopes for a sunny week, only to have them dashed on the second day. Little did they know that the first day was the last they would see of the sun until the day they left.

As much as Mother Nature tried to convince them otherwise, the CC women stubbornly refused to succumb. Undaunted by a vicious game against UCSB, the Tigers played through five overtimes to defeat Westmont College Tuesday, in what must be one of the longest games in women's lacrosse history.

Wednesday evening, the Tigers again emerged victorious, beating Santa Barbara Women's Club 8-5. In the final game of the week the Tigers went head to head against Mt. Holyoke, who, besides winning their conference and the Seven Sister League, are looking for a bid to the NCAA title this year. The match-up was not as uneven as many would suppose and the Tigers held their own throughout the game. At the end of the week the Tigers emerged 2-2.

Rest assured, the Tigers' composure will hold fast, no matter what nature throws at them next. This Saturday the Tigers face Colorado Women's Club South in a double header at 11:00 a.m. and CSU at 2:00 p.m. on Stewart Field.

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Volume XXXVI
Friday, April 7, 1995
Issue VII

Students organize campus Amnesty chapter

by Nicholas Rosen

Last month, students Emily Brenlender and Sonya Berger began to organize a chapter of Amnesty International at Colorado College.

Amnesty International is a non-profit, politically unaffiliated organization dedicated to the protection of human rights around the globe. Amnesty was founded in 1961, and since then has responded to the individual cases of over 43,000 prisoners. Its supporters make up over 1,100,000 people from over 150 countries. The organization was awarded the Nobel Peace Prize in 1977 for its broad-based, international effort to promote the observance of the United Nations' Universal Declaration of Human Rights.

Currently, Berger and Brenlender are in the process of applying for official certification from CCCA. Such certification would allocate CCCA funds toward much needed stationary, stamps, and the $100 annual chapter fee required by Amnesty International.

The campus group is currently composed of forty students and meets the first three Wednesdays of the block at 5 pm in upstairs Worner Center. At the meetings, members participate in Amnesty's extensive letter writing campaign, aimed at the response to individual cases of human rights violations and the assistance of victims of such violations. Students who can not make it to the Wednesday meeting may exchange materials with Berger and Brenlender through the chapter's box in the cubbies next to the Community Service Center in Worner.

Two of the specific cases which the campus group was involved in at press time included the January, 1990 torture and killing of forty-three agricultural workers in Colombia, and a letter to Cuban leader Fidel Castro, urging the release of Marta Maria Vega Cabrera, who was arrested in June for the alleged distribution of "enemy propaganda."

An attestation to the effectiveness of Amnesty's letter writing program comes from a released prisoner from the Dominican Republic.

"When the first two hun-

please see page 4

JUST LOOKING FOR A GOOD MAN

photo courtesy of Corrie Rothenmaier

"Savage In Limbo," a comedy by John Patrick Shanley, runs tonight through Sunday night in Taylor Hall. See related story on page 13.

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"Savage" Takes Stage in Taylor page 13

Track Breaks Two School Records page 18

Apathy plagues CCCA elections

by Jennie Randall

After extending the deadline for applications from noon Monday until 5 p.m. Tuesday, CCCA has a final count of nineteen candidates running for 13 positions.

Candidates for Constitutional Vice President, Executive Vice President and Financial Vice President are running unopposed. Eleven candidates are competing for eight member-at-large positions. There are two candidates in the race for Vice President of Student Concerns and three candidates in the race for President.

"I think it just shows a general lack of interest (in CCCA)," said Executive Vice President Brian Galligan of the poor candidate turn-out. "I think a lot of students really don't care."

While Vice President for Student Concerns Greg McLaughlin agreed that there is student apathy towards CCCA, he did not feel that was the only factor leading to poor candidate turn-out.

"There are a lot of busy people on this campus, and CCCA is just one more thing for

please see CCCA on page 3

Financial aid changes to affect applicants

by Joseph Sharman

Four students, two of them CCCA members, attended the CCCA-sponsored Financial Aid Forum Wednesday, April 5 at 3:30 PM in Gaylord. Four administrators, Dean of Students Mike Edmonds, Vice-President for Student Life Laurel McLeod, Dean of Admissions and Financial Aid Terry Swenson and Director of Financial Aid Jim Swanson, facilitated the event.

The two non-CCCA audience members, both first-year students, asked questions regarding supposed "bait and switch" policies, cost of attendance increases and other financial aid issues.

"I was not surprised by the low attendance," noted McLeod, considering "financial aid packaging policy is not changing for [enrolled] students."

Administrators fielded the "bait and switch" question, which deals with the supposition the Financial Aid Office offers appealing packages to incoming students then drops some assistance the second year, by noting the government allows larger loans for returning students. Therefore, current policy suggests upperclassmen borrow more, meeting the College's expectation that upperclassmen fund more of their education.

According to McLeod, next year's new students face a revised financial aid policy with, in particular, larger loans (and, therefore, smaller grants). This "increased partnership" does not apply to "grandfathered" students, those currently enrolled at CC.

Also discussed at the meeting was the implementation of an E-mail "financial aid hotline." Students could write into the Financial Aid Office with questions and comments. The idea was well-received.

The financial aid budget now stands at 9.7 million dollars. As President Mohrman's all-student mailing noted, the Financial Aid Office will award full packages to students until—and if—the budget is expended. McLeod explained, "We will take care of returning students first." In that case, first-years ranked towards the bottom of all admitted students will be placed on a financial aid wait-list. They will receive assistance if other students do not accept their packages.

"That's not ideal," admitted McLeod. She said she would prefer that students select Colorado College because of educational reasons, not financial ones.

In another financial aid change, expected student summer contributions have increased from $1200 for returning students and $1000 for first-year students to $1500.

Also increased was the predicted annual cost for personal expenses and travel. That budgeted amount now stands at $1200. That decision resulted from students saying travel expenses are greater than listed in the CC cost summary.

McLeod noted students should watch for political changes in federal financial aid. The current Congress may make cuts in the federal student aid budget.

photo courtesy of Catalys

Dean of Admissions and Financial Aid, Terry Swensen; Director of Financial Aid, Jim Swanson; and Vice-President for Student Life, Laurel McLeod conducted the Financial Aid Forum.

Spinich Feta Quesadilla • Hummus Dip Platter • Honey
Brown Ale • Gre Salad • Chicken Breast Fillet • Spicey
Bagel • Pepper :k Pretzels • Adam • Garden
Burger • Turkey Baco uesadillas
• Hummus Sandv Platter •
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Almond Bagel icey Cheese •
Bacon Avocac timate Melt •
Black Bean Di ed Lemonade
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Dip Platter • eddar Bacon
Burger • Turk icken Salad •
Spicey Cheese Dip Platter •
Ultimate Melt • Black Bean Dip • Greek Sub • Fresh
Squeezed Lemonade • Cheddar Pretzels • Spinich Feta
Quesadillas • Hummus Dip Platter • Honey Brown Ale •
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Campus Happenings

AIDS Movie To Be Shown

The AIDS Task Force will be showing the movie "And the Band Played On" Thursday, April 13 at 7:00 pm in Mathias lounge. All students are invited to attend the film.

The Gong Show Returns

The Student Alumni Association and Gamma Phi Beta sorority are sponsoring the return of The Gong Show. The Gong Show was an annual event for years, until two years ago. This year's show will be held in Gaylord Hall from 8-10 pm April 13. Acts cost $5.00, with the proceeds going to Handicamp. Sign-ups for the show are in Worner. Anyone with questions should contact Shalini Ramchandani at x7573.

Sexual Violence March Planned

"Take Back the Night" is an annual march on campus helping women reach self-empowerment by acknowledging sexual violence against women. The evening's purpose is to create a sense of community amongst women and men in order to deal with the issue of violence against women. The march encourages participants to literally "take back" tbose areas on campus where women may feel threatened or uncomfortable.

For this year's "Take Back the Night" march, women will initiate the evening, and men will join later during the march. While the women start the march, a discussion group for the men will be lead by campus faculty. The scheduled date for the rally is May 3, starting in front of Worner Center at 7 pm.

The planning committee is currently looking for individuals interested in helping organize the event. There will be an organizational meeting Monday April 10 at 7 pm in upstairs Worner Center for anyone interested. Anyone with questions should contact Mikhala at 475-2866.

Summer Admission Internship

The Admissions office is looking for students who are enjoying their CC experience, can speak to a variety of interests on campus, and want to present the college to high school students during the summer. The Internship is a paid position who's duties include giving tours to prospective students, developing computer projects, and completing general office assignments. Deadline for applying is April 19. For more information, contact the Admission office in Cutler Hall.

Tour/Host Coordinator Internship

The Admissions Office is looking for a student to organize the on-campus tour guide and hosting programs. The position is for the 1995-96 school year. Deadline for applying is April 19; for more information contact the Admissions Office in Cutler Hall.

Venture Grants Offered

Available Venture Funds are divided between Student Research, Conferences, and Visiting Faculty. Applications for all three areas are available in the Dean's Office and should be returned upon completion. The Committee meets the third Thursday of every Block. Application deadlines are 1:00 pm the Friday preceding the meeting. Questions should be directed to x6686.

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Trimmed down event features poetry, short stories, children's books

Tutt sponsors Read Aloud

by Stephanie Dohrman

photo courtesy of Peter McDonnel

The fourth annual "Great American Read Aloud" is scheduled for April 12, from 1 to 9 pm.

Quality instead of quantity is the motto of the 4th "Great American Read Aloud," which will be celebrated as part of the Annual National Library Week on April 12th at Tutt Library.

Instead of the last year´s sixteen hour reading day marathon, this year´s presentation will only last eight hours. Campus and community celebrities will read in fifteen minute segments from 1pm to 9pm.

The reading day, which is sponsored by Tutt Library, the Colorado College friends of the Library and other co-sponsors, promises treats for both mind and tummy. The reader´s list includes students, college faculty, staff, and various people from the community. Every participant will receive a T-shirt furnished by the Friends of the Colorado College Library.

Among others, personalities like Timothy Fuller (Dean of the College), Professor Owen Cramer, Lynn Akers from KRCC, Gazette-Telegraph columnist Raymond McCaffrey and Craig "the Weather Man" Setter will share their favorite readings. Cookies and other yummies will be avaliable.

There are no limits in age, language, literature, or genre. The reading list varies from selections of children's books, poetry, and short stories to excerpts from Melville´s tragedy "Moby Dick", which will be read by English Professor Dan Tynan. At night, even the computer will start telling stories - via Netscape, Rita Dove will present a recording of her own readings.

The celebration will be concluded by John Sheridan, Library Director, with bedtime stories, including his favorite, "Good Night Moon", by Margeret Wise Brown.

A few fifteen-minute slots are still open for anyone who would like to read. Hurry to sign up at the Library Reference Desk.

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CCCA from page 1

them," he said.

Other campus groups, like Cutler Publications, have also had trouble finding enough candidates to fill available positions.

Neither McLaughlin nor Galligan predicted high voter turn-out for Thursday's elections. Both expressed concern about student apathy towards student government.

"CCCA is very important," Galligan said. "It has lots of power, lots of money, lots of potential. It's what students make of it, really."

vote.

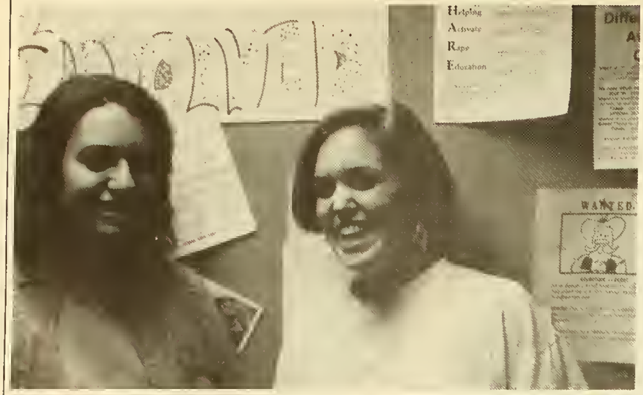

photo courtesy of Peter McDonnell

Sonya Berger (left) and Emily Brenlender founded and organized a CC chapter of Amnesty International, an organization that promotes humane rights around the world.

continued from page 1

Amnesty fires up on campus

dred letters came, the guards gave me back my clothes. Then the next two hundred letters came, and the prison director came to see me...The letters kept coming and coming: three thousand of them. The President was informed...the President called the prison and told them to let me go."

Interested students should come to one of the student meetings in upstairs Worner.

April 13, 1995
Take a Stand
Change the Future
VOTE
CCCA elections

Packard Professorship presented to Seward

by Julie Gordon

photo courtesy of Corrie Rothenmaier

Adrienne Seward became the first recipient of the Packard Professorship.

Just before Spring Break, English Professor Adrienne Seward became the first person to receive the Packard Professorship.

The Packard Professorship is designed to honor a professor who demonstrates the College's commitment to a liberal arts education. In the selection process for the award, special consideration is given not only to the nominees' quality of teaching, but also to their involvement in college activities and community service.

Faculty members can submit nominations for colleagues they feel deserve the award. Anyone who is a full-time professor and has tenure is eligible.

President Kathryn Mohrman made the final decision to give Professor Seward the Packard professorship after consulting with Dean Fuller and the Faculty Executive Committee.

"I was overwhelmed when I found out about the award," Seward explained. "My first reaction was to call my mother because she has always been behind my education. She was extraordinarily proud."

"Receiving the Packard is the best way possible for me to start off the second half-century of my life," she said.

As Packard Professor, Seward will receive money for three consecutive years which she can use to pay for such things as travel, projects, and student assistants.

Seward, who is co-authoring a book entitled "Rap Music in American Culture" with a professor at Indiana University, explained that the Packard Professorship will allow her to travel to Indiana to meet with the professor instead of relying on E-mail and telephone calls.

"I will be on sabbatical next year, so this will definitely give me the opportunity to use the Packard to its fullest," Seward explained. In addition to visiting Indiana, she plans to visit different archives and film festivals across the nation as well.

"It is great that the Packard award had been given to someone who is in American Ethnic Studies, someone who values cross-cultural and interdisciplinary work," she said.

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For additional information, please return the following to: NCNM Admissions Office, 11231 SE Market Street, Portland, OR 97216 (503) 255-4860 Fax(503)257-5929.

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COMMENTARY

Marriott neglects enjoyable nourishment

by Bonnie Algera

How many people out there have eaten the same thing at Rastall at every meal for the past month? Pasta bar, pizza bar, grill.

Day in and day out, students trudge through endless dreary lines to reach nothing but the same old same old. It seems as if the color in the Froot Loops is the only variety left in the entire establishment. But even those are going stale.

Perhaps if the same old same old was consistently good, there would not be so much to gripe about. But instead, it seems as if Marriott is sacrificing quality to look good, serving pretty dishes under attractive signs that say silly things like "bamboodles."

It seems Marriott is sinking all of its money into presentation rather than quality.

> *Marriott is sacrificing quality to look good, serving pretty dishes under attractive signs that say silly things like "bamboodles."*

On one level, this makes sense. Buy cheaper, poor quality ingredients in bulk to allow more revenue to go into advertising. This is the heart of American commerce.

And if the quality is poor, what difference should it make?

There is not much to be done outside of filling out one of those inane suggestion cards which invariably get answered with an "Okay!" or some idiotic excuse for the recklessness of the manager.

Why should the suggestions be answered? There is no necessity for Marriott to cater to any of the needs of the students. Doing so would require ordering an insane amount of food, leading to a massive loss of revenue because student meal plans have already been paid. If students start getting off the meal plan, the price goes up.

It is as simple as the putrefying pies at the dessert bar. The suggestion cards are just a fine example of promotion. They serve as a way to make us feel as if Marriott cares.

Another example of advertising with reckless abandon is the "Marriott Pledge," which can be found on the wall of Bemis next to the bread.

Why does Marriott feel that it needs to pledge quality to the students? The ingredients found in the kitchen are of poor quality which contributes to the blandness of many of the dishes.

Please see Marriott on page 7

Regulations cannot replace apathetic parents

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

Knight Rider. The Dukes of Hazzard. Family Ties. The Cosby Show. Voltron. He-Man. Mask. These are the shows I grew up with. I watched religiously, cartoons every day, sitcoms and action shows in their weekly time-slots. I loved my television. It made me smile.

But it never took the place of my parents.

Last week, Federal Communications Commission Chairman Reed Hundt, calling TV a "third parent in most households," unveiled a plan to require television stations to broadcast a minimum weekly amount of educational programming for children.

A noble idea. Completely misguided and asinine, but noble.

Hundt points to a legitimate problem in America today. It's a problem I write about almost every week, and it's a problem no amount of governmental interference can correct.

Americans simply don't care anymore.

In this case, familial apathy runs amuck, and parents have found a cheap and convenient baby-sitter. Kid being a pest? Sit him down in front of the TV for a couple of hours...

Yes, this is a concern. A major one. Yes, children are likely being corrupted by television. Daily. But the corruption doesn't come form an inundation with sex and violence. It grows out of the current inability of parents to care enough for their children to ensure they're growing up with the right lessons.

Think of it. If the ideals of 80's television had seeped into the minds of today's college students, we'd be consistently driving computerized black sports cars with little flashing red lights in front at 80 MPH over the speed limit.

Or, men would smuggle whiskey around in cars painted like the Confederate Flag, while the women ran around wearing painfully revealing jean-shorts and flannel bikini-type tops.

Or, all college-age men would dress in suits and ties and worship black and white photographs of upstanding-citizen Richard M. Nixon.

Incidentally, they'd moonlight as skateboarding time-travelers.

We'd be working on robots to have full-scale wars with, and searching for the magic steroid-like sword to make us all super-heroes.

But we're none of those things. We're college kids who learned how to read from our parents and in school. We don't much like war. We certainly don't immortalize Nixon. And the talking car thing... It turned into Pamela Anderson.

TV has never been a great forum for raising children. Yet somehow, our generation turned out OK. And if there are problems now, it has nothing to do with programming. It has everything to do with parental apathy.

Hundt has proposed a quick-fix. It paints over the ugliness of present American home-life, and takes responsibility for a difficulty completely out of the governmental regulators' hands.

The object here is to keep television from raising kids, not to give parents even more motivation to let the kids watch "quality" programming instead of spending the kind of "quality time" necessary to effectively bring up their offspring.

Friday's midday musings...

- So, when I was between 9 and 12 years old, given the choice, I'd have watched something like an ugly purple dinosaur that loved everybody before I watched a bunch of really cool robots that turned into cars and airplanes?
- Yes, I see the logic.
- Reed Hundt, when you can find me an educational program that competes with "Tiny Tunes," let me know.
- Kudos to Pearl Jam for bucking the Ticketmaster curse.
- You know this summer, I'll be the first in line at my local ETM Network outlet to pick up tickets so I can see Eddie Vedder scream for an hour.
- Of course, nobody has any clue where ETM outlets are or what they look like, but these are trivial concerns in the bigger picture.
- Still, if anybody knows, write me a letter.
- Anybody else notice that it looks like OJ's going to jail regardless of how poorly Marcia Clark has handled this case?
- When I get a dog, I'm naming it Mort. End of discussion.
- Fransisco Duran: when you shoot at the White House, you usually go to jail. It's one of those little things that goes along with trying to kill the President. The US Government won't easily accept an insanity plea.
- Learn your lesson boys and girls, it isn't smart to play with automatic weapons on Pennsylvania Avenue.
- Anybody else wish Pat Schroeder would just go away?
- When she says things like, "It's a remote-control Congress, and Newt has the remote, " does she sound just a tinge bitter and vindictive?
- Lance, Alfonse. Alfonse, Lance. Now, go at it.
- To all aspiring politicians: it isn't wise when you're a big-name Senator (like, say, Alfonse D'Amato) to make racial slurs against a high-profile judge (like, say, Lance Ito) on live broadcast radio.
- It's likely to get out.
- In the wake of Arkansas' loss to UCLA, I feel the most sorry for Bill Clinton. College basketball was his last remaining piece of good public relations.
- I want to be Ed O'Bannon, just so when I meet Bill

Please see Sky Chair on page 6

Mexican bailout benefits entire American continent

by John Anthony

North versus South. This phrase conjures up images of the bitter socio-cultural internal struggle within the United States that existed in the 1800s, and that some argue lingers on to the present day. North versus South, however, is not confined within the boundaries of the United States. It has also come to characterize the uneasy trading relationship between the nations in the Northern and Southern Hemispheres.

The argument, which usually only comes from the intellectuals and environmentalists of both hemispheres, is that the rich industrialized nations of the North are praying upon the weak, dependent nations of the South. That the environments and natural resources of the South are being raped by the North in exchange for meager wages, and minuscule economic and industrial advantage.

You know, they are right! The best way to help someone is to find a way for them to help themselves. So in order for these nations to prosper economically, while factoring in environmentally friendly policies, free trade has become an increasing phenomena in recent years. It was leading Mexico toward becoming an industrialized nation until its internal corruption and mismanaged economy scared off foreign investors and proved too much for its currency to handle. The United States, with billions of dollars invested in Mexico, was forced to bail out the peso. Clinton had no choice.

The economic fortunes of Mexico and the United States are now, and have been for some time, inextricably linked. We depend on the Mexican market for our exports, which create millions of jobs in our domestic economy.

However, Mexico isn't the only trading partner the United States has come to depend on in this era of trade liberalization. We have many intimate partnerships with our neighbors of both Latin and South America. The U.S. also has a significant relationship with the nations of the Caribbean Basin (CBI). The primary exchange, largely U.S. imports, is between raw materials, finished apparel, and textile based products.

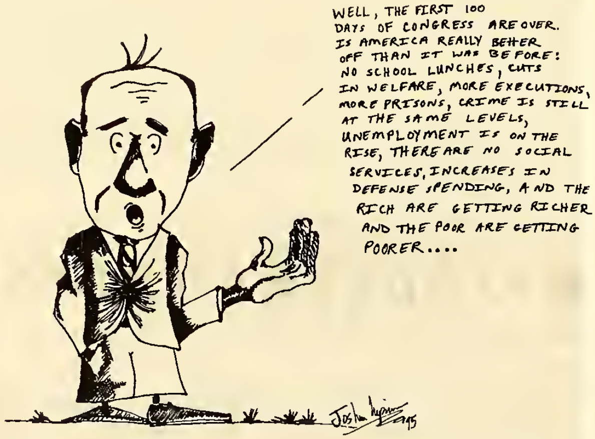
However NAFTA gives Mexico an insurmountable advantage in terms of economic competition. The significant tariff disparities between Mexico and CBI countries pose severe repercussions for the economies of Caribbean Basin nations, which also serve as markets for U.S. manufactured capital goods. A dangerous potential exists for the diversion of export trade, especially in the apparel sector, from the region.

The United States, its businesses, and the workers they employ have a direct interest in assuring stable trade with CBI nations. Creating sustainable development in the Caribbean Basin is also an integral factor in the success of our trade partnership.

As a result of NAFTA's trade liberalizing provisions implemented on January 1, 1994, approximately 75% of Mexico's apparel exports to the United States are currently eligible for duty-free treatment. At the same time 100% of CBI-based textile and apparel products are subject to tariff barriers. Therefore a considerable gap in duty rates now exists between Mexican and Caribbean Basin exports. Substantial savings, with some estimates going as high as 10%, are now possible for corporations that are willing to merely shift their sourcing from the CBI countries to Mexico.

A dangerous tendency has thus emerged; companies are diverting their business from the Caribbean Basin to Mexico, without regard to the efficiency or profitability of the commercial environment in the region. Nearly one-third of all Caribbean Basin export revenues are earned from apparel and assembly operations, underscoring the prospect that capital flight

Please see Mexico on page 7


WELL, THE FIRST 100 DAYS OF CONGRESS ARE OVER. IS AMERICA REALLY BETTER OFF THAN IT WAS BEFORE: NO SCHOOL LUNCHES, CUTS IN WELFARE, MORE EXECUTIONS, MORE PRISONS, CRIME IS STILL AT THE SAME LEVELS, UNEMPLOYMENT IS ON THE RISE, THERE ARE NO SOCIAL SERVICES, INCREASES IN DEFENSE SPENDING, AND THE RICH ARE GETTING RICHER AND THE POOR ARE GETTING POORER....

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Sky Chair from page 5

Clinton at the famed congratulatory ceremony, I could look him in the eye and say, "You rooted for who?"

- Oh, to be athletically gifted...
- Hey, I can almost dunk.
- If I'm Bill Clinton and wanting to get re-elected, I'm not running around saying any tax cut is too big.
- I'll just take this opportunity right now to say that I'm not particularly pleased with common practice in the CC mailroom.
- Can you say "Saturday?" Can you say "open during normal business hours?"
- Might it be possible to put our mail before staff meetings, or is asking people in 1995 to do their jobs just too much...?
- You know, if we're lucky, we may have a Student Government next year.
- Baseball?
- I don't think I want it any more. Let's just start the NFL season right now.
- Jesse Jackson, Wellingto Webb. Wellington Webb Jesse Jackson. Now, commis erate about your crimina children.
- I hate to keep harping o this role model thing, bu even the most respected fig ures in Black America aren measuring up well righ now.
- But, in all fairness, few in an role-model positions toda get a positive nod.
- Thanks to my parents fo giving me something to loo up to– too bad this isn't th norm anymore.
- Oh well, regulated televisio will no doubt do a fine job.
- Yep. I really do love Americ

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Cuts threaten Federal financial aid

Staff Commentary

On March 23, 1995, Rep. Patricia Schroeder faxed our office concerning proposed student aid cuts currently being considered by Congress. The reductions, part of the Contract with America, are targeted at four major student aid programs:

- *Subsidized Stafford Loans:* provide federal subsidies that pay interest on student loans while students are in college. Eliminating this subsidy will force the cost of the loans for 4.5 million students rise upwards of 20 to 30 percent.
- *Work-study Programs:* the federal government pays 75% of the wages for campus or community jobs used as student financial aid, which enable more than 700,000 to attend college.
- *Supplemental Educational Opportunity Grants:* Cash grants colleges use for their neediest students. Nearly one million low-income students receive opportunity grants.
- *Perkins Loans:* Low-interest loans targeted to the neediest students from households with family earnings of $24,000 or less.

Republicans are also moving to pull the plug on the fledgling direct-loan program. In a move to cut costs and red tape, the Clinton Administration has allowed 104 colleges to implement a direct-loan program wherein students obtain their loans from the colleges they attend, rather than through intermediary banks.

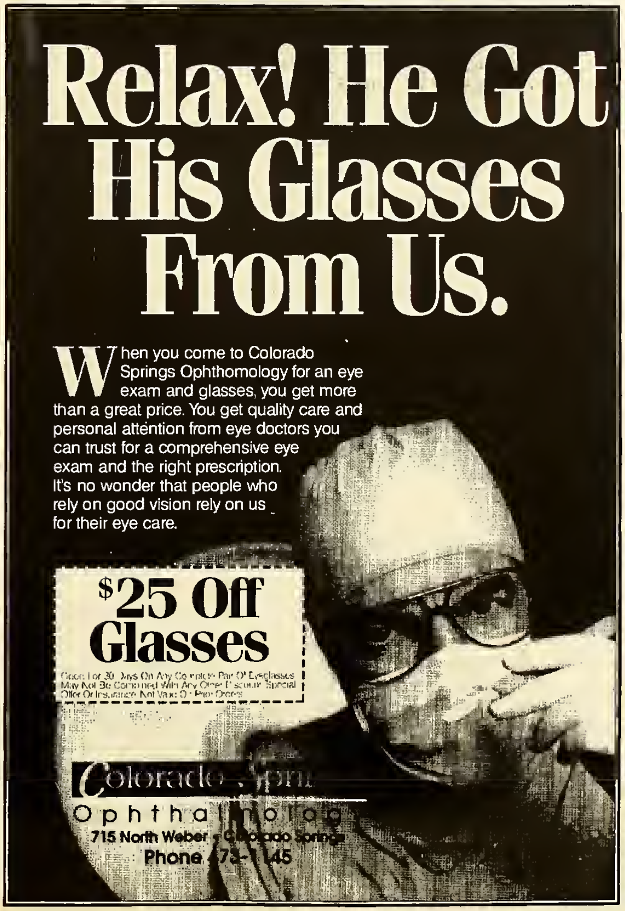
A *U.S. News & World Report* article last month concluded, "every major federal college aid program is considered a target in one form or another by the new Republican majority in Congress."

We are not denouncing the Republican Party or the Contract with America. We are simply trying to inform students about an issue that could radically change their futures.

As you all know, The Colorado College does not provide merit-based scholarships. It distributes assistance strictly on the basis of need. Although CC is a private institution, CC students do receive federally-subsidized Stafford Loans and participate in federally-subsidized work-study programs.

Reality dictates that these cuts could not only radically affect future college students, they could affect students who are currently enrolled. Now is the time to try and make a difference.

Before these cuts become a reality, get informed. Take the time understand why some of these programs are on the chopping block. Balancing a budget is a difficult task. Make sure that you hold the government accountable for its cuts, especially on the issues that hit close to home.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Marriott from page 5

Again, Marriott feels compelled to make a pledge of quality to the students to make us believe they care.

However, there is one flaw in Marriott's strategy. The company seems to have overlooked the fact that it does not need to advertise itself to those who have already paid for thier food.

Students will eat Rastall's flavorless dishes like starving mongrels if they are on the meal plan whether they like it or not, simply because it is a waste of money to eat elsewhere.

Even if students choose to eat elsewhere, Marriott does not lose any money since the meals are prepaid at a ridiculously high price.

Why all the fuss over presentation then? Answer: in order to get students to stay at Marriott hotels,, to have Marriott cater big events, and to use a variety of other Marriott services in the future.

But Marriott seems to have gone wrong once again. Isn't a higher quality of food with a variety of good dishes far more attractive than a suggestion box or a pledge on a wall?

Satiating victuals suited for the most discerning of gluttons makes for a much finer dining experience than unfulfilled promises from neglectful managers.

Certainly atmosphere has something to do with the way that students sup, but nibbling Lucky Charms and bagels at every meal is certainly much less enjoyable than feasting on sumptuous dinners in a place that is reminiscent of a cave.

Mexico from page 6

from these industries could soon prove crippling to CBI economies.

The United States, heavily reliant upon exports to create jobs, cannot afford to let the economies of CBI nations to fall by the wayside. The loss of these industries would threaten both short term economic stability through the impact on the balance of payment positions of these countries, and long term viability of their emerging manufacturing sector.

Behind the considerable growth of the apparel sector in the Caribbean Basin is the active involvement of U.S. apparel and fabric manufacturers. The CBI established a successful network for fabrics and numerous other materials. Strategic alliances with CBI nations allow U.S. manufacturers to withstand competition from the Far East.

By protecting the Caribbean Basin from trade diversion, the U.S. will simultaneously be taking a significant step toward protecting U.S. jobs in both the textile and apparel industries.

While your parents might not work on the assembly line, they might act as business managers or corporate attorneys for manufacturers whose businesses are solely dependent upon the CBI nations for their survival. The survival of your tuition check rides along with it. So, to all those conservative students who think that the Republicans, who opposed Clinton's bailout of the peso, are the champions of business, who looks like donkeys now?

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LETTERS TO THE EDITOR

Dear Editor,

I am writing in response to a commentary in the March 10, 1995 edition of the *Catalyst* concerning Colorado College's billing practices. The commentary contained an accurate analysis of the federal family and educational privacy right laws. In addition to analyzing the privacy laws, the commentary stated that CC's "billing practices violate students' privacy rights." Therefore, I believe it is important to explain our billing practices and CC's compliance with the laws.

Students have the option to select their account billing address at the time of registration. The billing address printed on each semester's registration card is the address of record at the time of application or the current billing address provided by the student. Students may change this address by writing the new information on the registration card, or by providing the Student Loans and Accounts Office with the new billing address. This process allows students to select the billing avenue that best meets their individual situation. The incoming first year class will have invoices sent to their home address. The first year students will have the opportunity to change their billing address at that time or at registration. These procedures comply with the federal educational privacy laws.

I assure the Colorado College community that the College does not intentionally violate student rights to privacy. Additionally, the college would not intentionally take any action that would jeopardize our eligibility for federal funding. Students are provided the opportunity to select the billing address for their account because we believe students are capable of taking care of the financial aspects of their enrollment at Colorado College.

Sincerely,
Greg Drose
Student Loans and Accounts Administrator

Dear Editor:

Erick Scheminske's article in the March 31 *Catalyst* on the recent tuition increases and in particular his comment on "adding to the ridiculously high salaries of our professors (starting at around $40,000)," clearly demonstrates Erick's ignorance of the real world.

After spending seven years in graduate school and four years as a postdoc before coming to CC, I can say that I did not start at $40,000 a year (in 1991) and even if I had, $40,000 a year is not a ridiculously high salary, especially given the time and money I spent to get here.

I have had several seniors tell me they have jobs starting at $30,000 a year with a Bachelors degree. They are 22-23 years old and starting at a salary just a few thousand less than I started with at CC.

Graduate schools pay around $800-1000 a month (for a 60-80 hour work week). Postdoctoral positions pay a whopping $20,000 a year (the stipend for NIH Fellowships) for a 40-60 hour work week.

Erick should compare professors to other professionals with the same amount of education. Physicians, lawyers (with comparable time spent in school) and even technicians, physical therapists, and nurses, who have spent only a few years beyond their Bachelors degree would laugh at a starting salary of $40,000.

Next time Erick goes to the doctor or has x-rays taken by a technician, he should ask them how much they make and then figure out if he's getting his money's worth for the 15 *minutes* they spend with him.

Concerning Erick's comment about the "average 15 hours of classroom instruction a week, about 28 weeks a year," Erick again shows his lack of work experience and his ignorance of the real world.

I invite Erick to come and shadow me during my work week to show him exactly how much time I spend at CC. During the school year I typically arrive at 7:00 a.m. (a time at which, judging from student comments, Erick is sound asleep).

Class begins at 9:00 and lasts until at least 11:30. Students return at 1:00 for labs which typically last until 3:00 or 3:30. Preparation for both class and labs takes a considerable amount of time.

After class and lab students come in to ask class questions, talk about their research projects, or discuss other issues, and I am here to help them (often missing lunch). There have been occasions when I have had 5-to-10 students waiting to talk to me in the afternoon.

After 4:00, when students have left, I have time to take care of other duties (administrative assignments, hiring committee assignments, departmental assignments, research, article reviews, writing letters of recommendation, correcting exams, making exams, reading student papers, etc.).

I usually leave around 6:00 or 7:00 PM on weekdays, and some weeks I only come in for a few hours on the weekend.

During the summer, unlike Erick, I do not leave the campus. This year I will supervise five students working on research projects. I will also be teaching (in order to supplement my outrageous salary) and doing research in order to keep up my scholarly endeavors (a prerequisite for tenure).

In the summer I do spend less time at work. I usually come in around 9:00 and leave around 5:00 (banker's hours).

I sympathize with Erick's concerns over the increasing costs of education but I do not agree with his assessment of where the money is going.

A 4.5% increase is not much when you think of it in terms of what it can buy. If I receive a 4.5% increase this year it will amount to around 35 dollars a week (5 dollars a day, 40 cents an hour). The increase will not even pay for lunch for my three children, let alone pay for increased housing costs, food, fuel, clothing, insurance, etc..

Because of my "ridiculous" salary, my family and I have no savings, we live on a month to month basis and, like many others, will have to borrow money to send our children to college (in spite of tuition remission for professors at CC).

Wake up to reality Erick, do the math, professors are not living the good life while everyone around them suffers.

Sincerely,
Ralph Bertrand

Dear Editor,

In the March 31 "Sky Chair" column, Mr. Sheminske adds the late Eric "Eazy E." Wright to his sarcastic list of "outstanding" role models for America's black youth. The other members of this distinguished list are rapper/actor Tupac "2 Pac" Shakur, Long Beach gang member turned rap star Calvin "Snoop Doggy Dogg" Broadus, and former (but soon to be again) heavyweight champion of the world, Mike Tyson. All of these men fought tremendous odds to get where they are today but Mr. Scheminske still believes them to be poor role models.

Eazy E. left the gang and cocaine money he was making in order to start his own record label. He went on to create the world's first and most popular "gangsta" rap group, N.W.A. Tupac also fought through a tough life on the streets to become an actor and rapper and has now started his own musical group, Thug Life. Both of these performers/businessmen turned away from the streets and became very successful in the entertainment industry.

Snoop was a member of the Crips, the largest gang in L.A., until he utilized his success in the entertainment industry to escape from gang activities. Snoop recently moved from Long Beach to Claremont, CA, an upper middle class college town east of L.A. Snoop positively influenced his protégés, Nate Dogg and Warren G., who have successfully started their own music careers, left the gang in Long Beach, and moved to Claremont. Sounds pretty "role-modelish" to me.

Tyson grew up in inner-city New York, where he was beaten up by the bigger kids almost every day. He turned to boxing and became the youngest fighter ever to win the heavyweight title. In 1991, a rape conviction forced Tyson out of boxing. He was released from prison on March 25, 1995, and his first stop was a mosque where a prayer session was held. Tyson has now pledged sexual abstinence until marriage and plans to wed a Georgetown medical student. He is going to return to boxing and will almost surely regain the heavyweight title. Tyson will again grab the limelight and by doing so will once again show the youth of America how to conquer adversity.

These four men have faced more adversity than most Colorado College students will see in their lives, yet they still have managed to be successful, earn legitimate livings, and move away from the rough neighborhoods they were born into.

Michael Jordan, mentioned in the same "Sky Chair" column as Eazy E., was not considered a role model by Scheminske. Yet, kids all across the country took their basketballs back out to the court the day Mike came back. Why is it, Mr. Scheminske, that you believe only black men with legal troubles serve as role-models for America's black youth?

Sincerely,
John B. Bissell

Shoot Back!

Letters to the editor are welcomed and encouraged. All letters must be submitted to the *Catalyst* by Wednesday, 12:00 PM for publication in the following Friday's issue. **All letters must be signed**. Anonymity is rarely granted. Restrict letters to **500 words or less**. Those under **250** words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy– libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst*, and are not returned. Send letters to:

The Colorado College *Catalyst*
Letters to the Editor
902 North Cascade Avenue
Colorado Springs, CO 80946

E-mail:
CATALYST@CC.COLORADO.EDU

STUDENT LIFE

CCCA elections near

Candidates present views

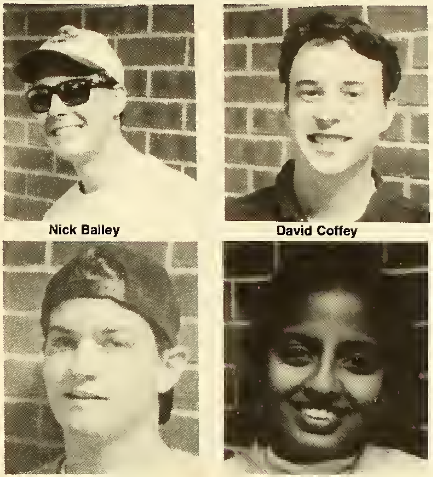
Editors Note: Elections for next year's CCCA Council take place next week.

In an effort to help students get to know the candidates, we asked them a series of questions. Each candidate was asked the same two questions:

1. How do you view the Ad Hoc Committees' recomendation for the future of the Greek System?

2. What significance does the Mitsubishi Resolution have to you and the CCCA Council?

In the initial candidate application form, the CCCA promised candidates an opportunity to outline detailed platforms in the Catalyst. Due to space and time constraints, as well as lack of adequate notice, we are unable to fulfill CCCA's promise. If you would like to see any of the candidate's responses, please contact the CCCA at ext. 6676.


Nick Bailey
David Coffey
Ian Curry
Dee Daniels

Candidates pictured above and on the following pages are presented in alphabetical order. All photos courtesy of Laura Wolfe.

For the office of President...

Nick Baily

This sophomore's application states that as CCCA President he would "pursue policies in line with actual student concerns. My first priority would be providing huge quantities of free beer to students, regardless of race, religion, and socioeconomic status."

When asked his opinion on the Greek recommendation, Baily responded, "I think the Greek System should be continued as is. It is none of my business as a non–fraternity member to mess with a system that does not appear to cause problems to the rest of the campus."

Baily responded to the Mitsubishi Resolution question by stating, "I think there is a tendency to overreact to certain concerns. I think that CCCA should be concerned with Colorado College and the problems here. While the Mitsubishi Resolution might be interesting and important, I think CCCA should be concerned with students and student needs."

David Coffey

The incumbent in this years' race, Coffey would like to continue many of the initiatives begun by the CCCA this year. He would like to continue the open forums hosted by the CCCA.. Coffey also states that he, "would act to increase communication among campus groups to avoid scheduling conflicts and encourage more cooperation to put on the best programs possible.

In response to the Greek recommendation, Coffey stated, "They (the committee) put in hours of work. Their decision was well thought out and obviously a lot of time and energy went into the recommendation. I think the recommendation is a good basis to start a real dialogue both from Greeks and non–Greeks and I think it's going to change by the time Kathryn (Morhman) makes the final decision. The Board, Alumns, students, faculty and administration will all want to have input. I think there are some issues that definitely need to be looked at; the whole residential issue is huge. I am Greek, so I would like to see the final decision be supportive of the Greek System, but after talking to Kathryn (Morhman) today, I can see this decision will not be rushed through and hopefully the best thing for CC

Please see Coffey on page 10

The Way Things Were

A look at election time

1 year ago:

The student body reject a proposed mascot change, which would have made CC the home of the Trout. And after three elections, and a handful of election administration blunders, David Coffey was declared the new CCCA President.

5 years ago:

Failed candidate for President and unopposed candidate for Executive V.P. raise accusations about poor election administration. The pair call for a re–election due to problems with the election committee, campaign rules violation, and unfair ballot handling. The controversy commands the attention of at least 40% of the voters who turned out for the elections.

10 years ago:

A wise administrator states the unheard of proposition that the problems for CCCA will not lie with faculty or policy issues, but instead with the relentless apathy of students. Many of the unopposed candidates and several of the 40% of students who voted say it's not so.

25 years ago:

After not meeting for over two months the CCCA meets to discuss the upcoming elections and the possibility of meeting a little more regularly. Election season comes and goes as the polls are flocked to by approximately 40% of the student body and a regimen of unopposed candidates. Newly elected leaders promise to fight apathy and reverse the downward trend of voter turnout.

28 years ago:

The CCCA Constitution is approved by an underwhelming 42% of the student body. The headlines rave, "Student Apathy Permeates Campus." The first– ever elections near and a public debate by the candidates draws 15 (unfortunately 10 of those are the actual candidates). However, in a surprising turn the student body elections draw in over 900 people (over 60% of the student body). Ah, yes the good old days.

"The Way Things Were" is compiled by Aaron Brown from past issues of CC publications.

Election 1995

Evan Hill

As CCCA President, Hill would work to open up dialogue on various issues stating, "On this campus we must have an open dialogue about the times that we are in, and the things that need to be done. True diversity is not simply a matter of warm bodies, it is an honest dialogue that stimulates everybody towards, solutions.

The most productive thing we can do with our time here at CC is to actively pursue solutions that represent the interests of all concerned and that are firmly grounded in the times we live."

Hill then stated, "I am not inclined to answer two specific issues–related questions. I feel that leaders in this country need to think more deeply about the things that are happening and not become trapped into superficial action."

Coffey continued from page 9

will come out of it. I think the CCCA shouldn't necessarily give an opinion of the issue, but it should be a part of the dialogue, facilitating dialogue so students can give their input by doing things like hosting open forums with Kathryn Morhman.

Regarding the Mitsubishi Resolution Coffey stated, "I think this is the CCCA being more than just a funding stop. Mitsubishi is destroying parts of the Third World and that we are in a position of privilege to live in the U.S., and go to Colorado College and it is wrong for us to ignore the complete exploitation of the land and people. What I would like to see CCCA do is make an effort to educate the campus–what is happening, where it is happening, and what we can do about it."

For the office of Executive V.P.

Abbay Robinson

Robinson, a sophomore, responded to the Ad Hoc Committee's recommendation on the future of the Greek System by stating, "I think something had to be done. It is a good idea, but it is rather impractical for the sororities. For example, my sorority, Theta, just had our house redone on the inside. This removes any incentive for and complicates the improvement of any of the houses. But, I also believe that all groups on campus deserve a chance at housing. Perhaps this will make the Greek System more accountable for their actions and make the positives, which are more numerous than the negatives, more visible to the campus community. However, for the fraternities to survive I believe they should have housing as it is an integral part of this organization."

Robinson believes she abstained from the council's vote on the Mitsubishi Resolution. In response to our question regarding the resolution she stated, "There is such a dichotomy in being elected. Yes, we have a responsibility to the student body as far as maintaining an awareness of our activities, but where do you draw the line? I think that the campus can have a huge role in the CCCA if they choose; meetings are open and publicized, but in my experience the give and take of the council has not been balanced with the student body. As for Mitsubishi, we probably should have taken it to the students before putting it to a vote, but hindsight is 20/20. I think we have more than made up for it with the publicity. The only thing I know to do is to continue to publicize and listen for feedback and try to turn something that may have been bad into something that is good."

For the office of Financial V.P.

Dee Daniels

When questioned on the Greek recommendation, Daniels stated, "As a member of the Greek System, I am not sure why the Greeks were in question in the first place. However, I think the Ad Hoc Committee did a great job of coming up with one solution to Kathryn Morhman's request for a solution. I don't think the recommendation is optimal for the Greek System. However, I like the fact that it does not shut Greeks out of the picture completely.

Regarding the Mitsubishi Resolution Daniels stated, "I think the Mitsubishi Resolution was an experience that the Council learned from and students actually commented and talked about the issue. I think in the future, before CCCA makes any campus wide decisions, we should have an open venue for student input before the decisions is made. In order to implement the resolution, I think we should try to limit what CC buys from corporations who commit similar types of environmental abuses."

Vanessa K. De Carbo

Jerome DeHerrera

David Weaver

Kent Van Vleet

Dave Suchman

Abbay Robinson

Chloe Pedersen

Campaignd
Ents

Tuesday, April Firesi place in Worner at . Th for students to addrecanc lowed by Presidentiates.

Thursday, Apr - Ele lower Worner Cente7:30 12:00PM to 7:00PMudent bers may vote in peon th valid CC ID.

Friday, April 1ectio CCCA office door ared in

Thursday, Apr – F necessary)

Candidates for CCCA, pictabetica Nick Bailey, David Coffey, ll for Pr Executive Vice–President K. De Vice–President; Dee Danincial Vi and David Weaver for Stuns Vice Jerome DeHerrera, Dan Feh Kline, Ethan Morton, Shawna NoParks, man, and Kent Van Vleet fon of M

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For the office of Student Concerns V.P.

Emily Starr Eyraud

Dan Fellman

Emily Starr Eyraud

Eyraud responded to the Greek recommendation stating, "I think that non–Greeks would view it as more fair. In the same sense the Greek System does more than the typical residence hall or dorm, or even theme houses. They do a lot of philanthropy and community service. This recommendation does help dictate how Greeks will be accepted on this campus.

Regarding the Mitsubishi Resolution Eyraud stated, "Personally, I think it was an ecologically sound and environmentally aware thing to do, but it wasn't communicated well to the student body. What I picked up on was from the *Catalyst* and the editorial, which obviously has a bias. Part of education is learning about our environment and how we affect it. I think we have a responsibility to look outward and the CCCA took the initiative to do that."

David Andres Weaver

Weaver believes the Greek System provides important opportunities, stating, "The Greek System provides a valuable component to students who choose to pursue it. I do not think this recommendation is necessarily the best. I think it's important to have a place to meet, organize, have fun...I believe the addition of an RA would impede that process.

Regarding the Mitsubishi Resolution Weaver stated, "It is important to send a signal to major companies with little regard to the environment that consumers and colleges have a social conscience and want that reflected in company policies. I believe this falls a lot within the area of individual choice as to how to implement such a resolution. As a school I believe it is a good policy, but I would have liked to have seen more input before it was passed. I think before we enact anything we should make sure it is something the student and faculty support.

nd Election
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ireside chats by the fire-
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candidates. It will be fol-
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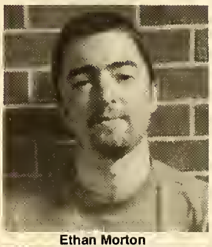
Evan Hill

Sarah Kline


Ethan Morton

For the office of Constitutional V.P.

Vanessa K. DeCarbo

DeCarbo responded to the question regarding the Ad Hoc Committee's recommendation stating, "I have a lot of Greek friends and I understand what their trouble is with this recommendation. The residential frats do a lot of good. They build community and provide stability on the block plan. At the same time sororities are not residential either. I don't know if I agree with the decision, but I can see both sides of the issue. Even with this recommendation there are various ways in which community can be built.

With regards to the Mitsubishi Resolution, DeCarbo stated, "I have been aware of Mitsubishi's actions for a couple of years and have done nothing to help that company. I don't think this can or should be implemented as a campus decision. It should be an individual choice and decision. It would be beneficial to CCCA to make public their research. If CCCA were more active in explaining the resolution within the community I believe it would be more widely understood and accepted."

For the position of Member–At–Large

Editor's Note: Due to space constraints only one question could be printed for each Member–At–Large candidate.

Ian Curry

Regarding the Mitsubishi Resolution, Curry stated, "I think that the Mitsubishi Resolution was interesting decision–making and thinking of the CCCA. I think it is symbolic of a new direction of the CCCA. They realized a responsibility to act on behalf of the college community and their interests. It is good to see something besides a budget issue. It would be interesting if CCCA would become the vehicle for implementation of programs of student interests. I think it is a nice direction to take. It's good when a smaller organization takes a stand and petitions the CCCA to enact a policy to develop ideas which the entire college believes in."

Jerome DeHerrera

DeHerrera stated the significance of the Mitsubishi Resolution would be determined "on how successful it is in promoting political awareness and political involvement not only here on campus, but also in the greater Colorado Springs area. I believe that by the CCCA Council approving a boycott on the world's biggest company in order to protest the environment and human

please see DeHerrera on page 12

Stuart Parks

Shawna North

abetical order above include:
ll for President; Abbay Robinson for
K. De Carbo for Constitutional
ncial Vice–President; Emily Eyraud
rns Vice–President; and Ian Curry,
n Kline, Jamie Klopp (not pictured),
Parks, Chloe Pedersen, Dave Such-
ion of Member–at–large.

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Dan Fellman

In response to our question regarding the Mitsubishi Resolution Fellman stated, "As I see it there is only one major problem with the Mitsubishi Resolution... the Council did not illicite campus approval on the decision. It seems the Council could have held off until they had student input on the proposal. However, if the Council takes the time to pass the motion it should take the time to enact that resolution.

Sarah Kline

Kline answered our question regarding the Mitsubishi Resolution by stating, "Personally, the resolution made me aware of a problem I was not previously aware of, which is a good thing. However, I think it would have been better to publicize it so as to make people aware and also not to upset so many. I would like to see it as a personal choice without pressure either way. The environmentally conscious will then choose to boycott which will help the momentum of the boycott."

Shawna North

In response to the question regarding the Mitsubishi Resolution, North said, "I felt that the CC community and most importantly the students, did not know what was going on with the resolution. I believe it is CCCA's place to take a position, but they need to act based on students' concerns. There needs to be better and more communication with the students. If CCCA is representing the students, it is only fair that students know what their representatives are doing and why."

Ethan Morton

Answering the *Catalyst* question concerning the Mitsubishi Resolution, Morton stated, "I do not think it is the role of the student council to take a leadership role in this type of thing. I don't think it is their role to implement something like this without a student vote and approval. If I was voting I would need to be more informed before making such a decision.

Stuart Parks

Parks responded to our question by stating, "I believe that each student should be able to make a decision on our own. A decision like that should not be forced on a student. Any student nationwide should be able to drive anything they want: Mitsubishi, Mercury, or Dodge. I don't think a decision like that has anything to do with our school even though we are an environmentally aware school. Those decisions are a students prerogative.

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Pictured above is the exiting CCCA Council. Their terms will extend through the end of this school year. Five members of the current Council are seeking office for next year.

Chloe Pedersen

Pedersen's response to our question stated, "I don't really think that the resolution was adopted in a good manner because something like that, that a student government is voting on, should be made more public to the CC campus. I do not feel I was fully represented as a member of the CC campus because I did not even know it was being voted on. The only way I would want to see this implemented would be with a revote with more of the campus involved."

Kent Van Vleet

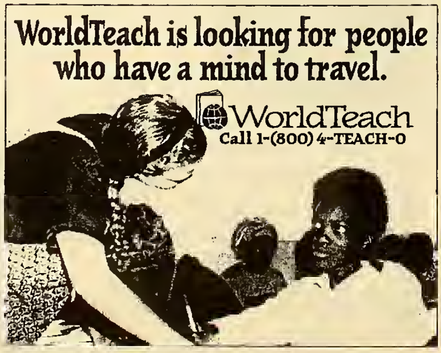
Van Vleet responded to our question regarding the Mitsubishi Resolution stating, "I think CC, because it is a liberal arts school and a topranked one at that, is where those types of boycotts will begin. I think CCCA took those into account as well as the fact that we are a school which deals with environmental and human rights for all people of all races. I think CCCA took into account what students were thinking and were representing those thoughts and ideas. They were representing us and that is a good start towards implementing any resolution."

DeHerrera continued from page 11

rights infringements is an example of how a group of student leaders can promote awareness and debate about current problems facing our society.

David Suchman

In response to the Mitsubishi Resolution question, Suchman stated, "Up to this point the significance of the resolution has been small simply because I was not even aware it existed. I think if this decision was made CCCA should have communicated this more to the campus that this was in effect. I think before this resolution is implemented, I would like to hear the violations Mitsubishi has committed and what the qualms are that served as a base for the boycott. Then I would decide whether to support it or not."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Jamie Klopp, pictured above, could not be reached for an interview. His application states, "I have been involved in campus activities through my fraternity and IFC. As a member of CCCA I wish to promote and protect what is left of my interests at CC."

Don't
Forget to
Vote on
Thursday!

ENTERTAINMENT

All the gold you want for less than 25 cents

by Jamie Roberts

The 90s. Generation X. Thirty-something. The dialectic of back to basics versus moving to new horizons. A bunch of people lost in the miasma of everyday life. One might even venture to say, savages in limbo.

This weekend presents an opportunity to see a culminating work for two major players in the CC drama scene, "Savage in Limbo". For Ida Smith, this is the end of a senior thesis project created around this production and its central character, Denise Savage. For student director Brigid Maher, whose past projects include "Sweets" and the powerful production of "The Crucible" last semester, this represents a final venture into the realm of CC drama before going on to graduate school. Both Smith and Maher have been integral parts of student and department dramatics during their years here, and this is the last chance to experience the combined forces of these two senior women and their talented supporting actors and technical crew.

"Savage in Limbo," by John Patrick Shanley, is a piece very pertinent to our times. It is a story of five people who are all 32 years old, looking for happiness and relief from tensions in the opposing guises of change and normalcy. The play creates an atmosphere of tension and release, and has within its bounds "the violence and satirical humor of Pulp Fiction" (Maher). Each person in the play goes from an initial archetypal simplicity to a plunging depth which is at once revealing and touching. The actors, Smith, Lydia Ogden, Peter McDonnell, Leah Foulke, and Rob Van Sickel, all deserve commendation for their strong character work and their ensemble creation of a world that is the "BAR" and at the same time, a place where all of us have once been or will be. Ida Smith would like to thank all her actors, "they're excellent." I tend to agree.

photo courtesy of Corrie Rothenmaier

"Savage in Limbo" is being performed this weekend in Taylor Hall.

Not hooked yet? The show has glitz and glamour ("All the gold you see in this show was bought for under 25 cents at the machines in the Dollar Store"— Rob Van Sickle), intrigue and revelations, humor and passion. Like sitting on the brink of a soap opera. It runs about an hour. It is free with a CC ID. Pure entertainment at a price even you can afford before the paycheck comes. Not to mention, it is provocative and powerful. A darn good show, and one you would hate to miss.

"Savage in Limbo" continues its four day run tonight (Friday the 6th) through Sunday, April 9th in Taylor Hall at 8:00 p.m. Tickets are available at the Worner Desk. In the event of an inevitable sellout, show up to the theater 30-45 minutes early and pencil in your name on the waiting list. Don't miss this exciting independent student production!

UPCOMING EVENTS

4/9 Concert: The Colorado College Concert Band They will be performing "Academic Festival Overture" by Johannes Brahms, "Prayer Music Number Two 'Elegy'" by Magaru Kawasaki, and "Finale from the Fifth Symphony" by Dimitri Shostakovich. Packard Hall 7:00 p.m.

4/10 - 4/14 Art Show: David Hazlett's Senior Art Opening Armstrong

4/10 -4/16 All Campus Art Show accepting work at Worner Desk

4/12 Dance: Fox, Vine, and Shield - Todd Fahnestock, Patricia Herminjard, Tobin Hieronymus, and Stacia Richardson Armstrong 5:00 p.m.

Chowder warms stomachs at CC

by John B. Bissell &
Alison Laidlaw Hogarth

Winter has passed and with it a good soup season. And when it's a good time for soup, it's a great time for clam chowder. Whether you enjoy New England style or Boston style, you are sure to find some you'll like among the seven establishments we frequented over the last couple months.

Close to home and dear to our hearts, Rastall's own clam chowder was a pleasant surprise, considering it was prepared in the depths of the Rastall kitchen. Large clam chunks abound amidst the standard potatoes, celery, and milk-based broth. The best thing about this chowder is that there are unlimited refills and your choice of crackers. Be brave fellow meal plan subscribers, try the chowder! **Grade: C+**

Just a stone's throw to our south, Panino's has one of the city's best chowders. However, you must be lucky enough to visit when it is the soup of the day. Unfortunately, in our experience, this has been a rare occurrence. The cup is a perfect appetizer; the bowl is almost a meal. Either way, if you're low on cash and would like a quality chowder, Panino's is for you. Just be sure to call ahead and see what the soup du jour is. **Grade: A**

If a soup and sandwich is what you desire, head north to the Subway at Fillmore and Nevada (the one downtown doesn't carry it). Although the portion is small and the potatoes are under-cooked, it is a decent cup of chowder to complement a great sub. Even the price is reasonable; it ranges from 99 cents to $1.49. Don't throw down the paper quite yet, though. It must be in season (winter?) to get clam chowder at Subway. **Grade: B-**

On your next visit to the mall, you have two great options for clam chowder. Whale's Seafood and Chowder serves up a huge bowl of chowder and gives complimentary fresh-baked bread with it. The chowder is thick but smooth with a pleasant kick from an unidentified spice. The bowl is large enough to serve as a rejuvenating lunch during a day of shopping. **Grade: A**

Not in the food court, but worth the extra walk, Hooter's at the Citadel offers not only great wings and abundant scenery, but very tasty chowder. It is a bit chunky and in the dim setting, the soup seems to take on a strange green tint. But don't let that turn you away, the soup has ample clam and potatoes and along with an order of wings, makes for a great Saturday afternoon meal. **Grade: B**

Next on our chowder journey was Red Lobster. There were no surprising ingredients to this soup. It is your basic, good quality clam chowder. **Grade: A-**

Our final stop was the Hatch Cover Restaurant in the south part of the Springs towards the Broadmoor. If it is true that you get what you pay for, the Hatch Cover is no exception. Lots of vegetables and huge clam chunks make up for the fact that it is more soupy than chowdery. If you don't like pepper, this isn't the chowder for you. This was by far the most expensive place we visited so save this one for a special occasion. **Grade: B+**

"Dogeaters" a dance of Philippine vignettes

by Megan McKee

"Dogeaters," by Jessica Hagedorn, is a lean, sharp first novel filled with compelling characters from all walks of Filipino life. It is also the story of post-wartime Philippines, an era dominated by glamorous American movie stars, weepy radio melodramas and the birth of the shopping mall.

Hagedorn introduces readers to many personalities in a series of vignettes in which she swiftly pinpoints her characters' weaknesses while still portraying them as likable and sympathetic. The cast of characters includes the richest man in the Philippines, known as the "King of Coconuts," stars of the Filipino silver screen, and a young junky who comes alive as a Deejay but who remains indifferent to a lover's gaze.

At the center of the story is Rio Gonzaga, a young schoolgirl entering adolescence with an almost cynical view of the other members of her family. To Rio's disgust, her cousin Pucha, who has blond hair and a Mestizo nose and is four years older than Rio, flirts shamelessly with much older men. Her mother and father are absorbed in their own lives. Only with Lola Narcisa, her mother's mother, does Rio feel totally comfortable. Together they listen to the radio show, Love Letters, with the servants, and cry unashamedly at the tearful episodes that inevitably end in death.

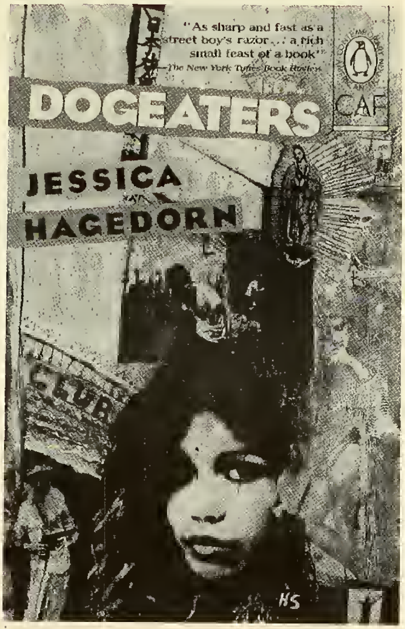
BOOK REVIEW

Though each character has a story unto himself it is Rio's keen awareness of the flawed lives around her that connects the stories into a coherent novel. Through her prominent family's connections and her fascination with lavish movie stars Rio supplies the reader with enough information to comprehend the events of the other character's lives.

Hagedorn skillfully connects the events of her character's lives in such a way that their intertwined fates are not immediately evident but creep up, suddenly alerting reader and character together to just how deeply strangers' actions do affect our supposedly individual lives.

Though Rio's story comes to a successful conclusion, "Dogeaters" other stories suffer from rushed endings without successful inferences of the characters' futures.

Jessica Hagedorn lived in the Philippines until her teens, when her family moved to America. She is a poet, multimedia artist, screenwriter and novelist who ofren depicts Philippine society.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DOGEATERS
JESSICA HAGEDORN
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"Dogeaters" is available in the bookstore.

A Jazzy Ensemble

by Kim Whipple

Some people love it. Some people love the idea of it. Some people don't have a clue. It's jazz, and all three types will have a chance to satiate their love or curiosity this Tuesday as Colorado College's Jazz Ensemble performs.

Directed by Mark Rose, the Ensemble will play works by Shorter, Rollins, Lloyd, Washington, Mingus, and Gillespie. The CC Jazz Ensemble consists of Jonathan Nellis on the trumpet, Erick Scheminske on the alto and soprano saxophone, and André Schunk on alto saxophone and flute.

Hear Joshua Finch on trombone, Jesse Kulp on tenor saxophone, Peter Marshall on piano, Lewis Keller on guitar, and Tim Hochman on bass. And if the ability to play the drums is one of your prerequisites for CCCA president, here is your chance to judge Nick Baily's merit.

The concert is Tuesday, April 11 at 7 p.m. in Gaylord Hall.

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We salute the old beer standby

by Ted Smith & Kyle Maher

This article is dedicated to all those great stand-by beers that have seen us through so many bad days and made our good times that much better: Weinhardt's, Pete's, and Buch.

Weinhardt's is a special beer. For everyone who is from the East, we know how good it is to come back to Colorado where this beer is available. It isn't as pricey as the more gourmet beers but the quality craftsmanship is there. So, as the name implies, this is a dark beer. The beer has a lovely chocolate/mahogany brown sort of color. When poured, it has a gorgeous head. The beer has a real solid flavor that is dominated by any one aspect of the beer. It isn't too malty and yet it isn't bitter either. Weinhardt's dark is one of the all-time great 6-pack beers. Six-packs are about 5 bucks and some change.

BEER REVIEW

The next beer is a legend, Pete's Wicked Ale. Legend has it that one man had such a passion for this beer that every Monday night, he would gather his friends and drink this beer. They would call up the Pete's Wicked hot-line on the back of the bottle and in unison scream on the phone that they loved Pete's beer. The man eventually got a call from Pete himself but wasn't home to get the call. I bet he still has the answering machine tape.

The taste of Pete's Wicked is hard to explain. It is a darker beer but its distinctive flavor isn't from the malt. We think it comes from the hops. We don't know for sure, but this beer may be hopped with a blend of both Old and New world hops. The beer isn't bitter from a plentitude of hops but it is a very hoppy beer. Only Pete knows. Anyway, if you're looking for a good 6-pack, go pick up one of these! Two thumbs up for both beers.

Now for the abomination of Busch. This beer should be bought only in a keg. This beer is good for only two things, tying on some beer goggles, and ease of drinking for 5-foot long beer bongs. It must be an integral part of our lives. This beer is so weak, most of the malts in this beer are from corn and rice. Heck, this beer is borderline clear-malt. If you're going to drink this, you might as well try zomething different. Zomething ztupid. Well, for everyone who lives by the stuff, you certainly can't beat the price. Toast.

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Dialogue leads in Tarantino's "Reservoir Dogs"

by Todd Walker

FILM REVIEW

Last Monday Quentin Tarantino walked away from the Oscars with a heavy gold statuette for his writing on "Pulp Fiction." Deservedly so. His intricate, non-stop patter rides a bullet to the audience. It's not high culture, with talk of French fast food and the erotic qualities of foot massages, but it is never intended as such. Tarantino thrives on and glorifies the art of the everyman, pop hits, comic books, bad TV shows. This weekend the Film Series will exhibit Tarantino's first outing as a writer/director in the magnificent "Reservoir Dogs".

Shunning the traditional Hollywood plot structure for a non-linear story, Tarantino introduces us to a circle of black-and-white-clad men finishing breakfast and talking about the meanings of various Madonna hits and the virtues of tipping. The men know nothing about each other and answer only to colors, not names. Mr. White. Mr. Orange. Mr. Blonde. Mr. Pink. They leave the restaurant, the opening credits roll, and the audience is fired straight into the aftermath of a hold-up gone awry.

One by one the men trickle into a deserted coffin warehouse and discover one of their number is a rat. From there on out Tarantino weaves an intricate narrative slowly showing what happened during the robbery, and how each man was recruited for the job. Without any knowledge of each other, they have to decide who they can trust. And the rat may not be the most dangerous.

Tarantino's writing shines in his first feature and as a result, casts a shadow over his directing. His subdued camera leaves the entire screen open for the actors (all of which are excellent) to play with his words. Tarantino wisely chose to play to his strength, even if it means sometimes the audience wonders if they are watching Starsky and Hutch (though I'm not sure Tarantino didn't want that effect). The banter between the gangsters comes off as completely natural, and yet it is meta-natural. It is so perfect and clever you know it is absolutely artificial, but swallow it as real nonetheless.

Certainly there is little original in "Reservoir Dogs." In the gangster genre, nothing is. But, Tarantino has combined the familiar elements in a novel way, and we are mesmerized by his magic. The fact that so few modern films pack such a punchy script makes "Reservoir Dogs" shine all the more. The writing stands on its own. It is no coincidence that the soundtrack recording features some of the best dialogue exchanges.

"Reservoir Dogs" will be showing this weekend in Olin.

"Reservoir Dogs" will be shown in Olin 1 on Friday and Saturday at 7:30pm and on Sunday at 2:30pm. If you have a CC ID, it'll cost you a buck. If not, it'll cost you two.

Be warned, this film is quite intense and squeamish folk will not find it to be pleasant.

Waterlilies are light on lyrics

by Diana Smith

MUSIC REVIEW

The American duo, Waterlilies, combines the waify soprano mutterings of the Cranes with dance club rhythms characteristic of the European club scene. Waterlillies are an American band, however, and they have taken the east coast by storm with their first album, Enveloptuosity, released in 1990. Although their music is chock full o' embellished sound and ephemeral vocals, the Waterlilies are really a grass-roots establishment. All purpose musician Ray Caroll and singer-songwriter Jill Alikas got together in 1988. After extensive mixing and writing, the twosome began performing exclusively in New York nightclubs such as CBGB's and Cat Club and scored a label deal in 1990.

Ever since then the Waterlilies have played a huge role on the dance floors of the nation's hippest and biggest nightclubs. Ray Carroll strives to incorporate every possible element into the mostly electronically mastered music and he feels he represents the "alternative to the alternative." In the field of dance music, the Waterlillies are definitely in a different category. The beats are hard and fast but the vocal style just doesn't seem to fit in. Jill Alikas' voice is breathy, desperate, and utterly smooth and gives Carroll's work a surprisingly refreshing balance.

And now, finally, five years later and with only one album under their belt, the Waterlillies have just recently released Tempted, which illustrates the trends of late 20th century techno-pop only too well. It's typical, to say the least. Not to say that it isn't good. It's just nothing new.

The first single, "Never Get Enough" is a mellow Cranes-esque euphoric track which is completely transformed into four more remixes on the maxi-single and does not even sound like the same song. "Free" also appears both on the single and on Tempted and is relatively similar. One thing is made painfully clear here. The Waterlillies don't make their lyrics their number one priority.

There is not much substance to any of these songs on the album. The choruses are overly repetitive and there are no distinctive poetic verses.

These cuts are made to be danced to, not analyzed, and not intently listened to. That's not a crime, I just wouldn't recommend the Waterlillies for any other purpose. The only thing that makes them unique during a time where dance club mixers are a dime a dozen is the fact that the singer has an amazingly soft voice in comparison to what she has to compete with in the background. The Waterlillies are surely a sound investment for a party or something of that sort, but I don't see them blossoming into the mainstream anytime soon.

Thanks Seniors

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Rebecca Bunn
Jeffrey Bush
Christine Cain
Trevor Caldwell
Jenny Chapman
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Samantha Elliman
Kent Fearns
Jean Ferguson
Tyler Finn
Laura Fujii
Amy Gabel
Stephanie Gainey
Kamla Gardner
Elena Garfield
Laura Gelner
Liza Genrich
Stacy Gerdes
Nina Goldstein
Neil Goluba
Denise Gordon
Dan Greenawalt
Debra Jean Griffith
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Harris Hall
Duncan Hatch
Robin Havins
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Shannon Hayden
Chriscinda Henry
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Kenmaura Hughes
Aaron Hulme
Mieko Maria Imai
Lisa Jacobs
Fabiola Jacquez
Amber Johnson
Eric Kibel
Kathryn Lawson
Daniel Maddock
Brigid Maher
Sara McKenzie
Greg McLaughlin
Jill McMillan
Mark McMullen
Kris McNeil
Katie McVeigh
Shawn Mitchell
Matthew Montgomery
Hilaree Nelson
Alexandria Nguyen
Kimberly Nixon
Gretchen Nowak
Heather Ogren
Heather Pantely
Tu Phan
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Participation: 22.5%

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VERY IMPORTANT!–If you will not be able to attend Room Selection on Thursday, May 4, (due to field trips, taking the block off, etc.) be sure to come into the Office of Residential Life and fill out a PROXY FORM so that someone can select a room for you. Questions? Call Earline at X6619

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RECOGNITION, FAME and (possible) FORTUNE can be yours as the CC STUDENT AMBASSADOR. If you will be a Senior next fall, male or female (one of each needed), love CC and want to show it, like public speaking, and think you have what it takes, volunteer! Call Joy Fritz x6817 or pick up nomination form at Worner Desk. Absolute deadline April 19th.

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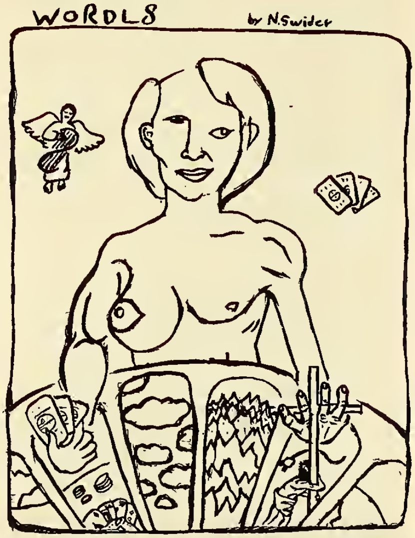

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PERSONALS

Sarah–
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–ANDRE

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–Chad

Dre–
The next time we play basketball I'm going to find a crack in your defense and watch it fold in on itself. And no more cheesy, "off the glass" 3–pointers, Serpent Boy.
–Studboy

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IM softball powerhouse makes penant move
Noname crushes Freaks 26-10

by Elizabeth Whisler

After seven long innings and several comebacks, the Freaks finally turned in their gloves and admitted defeat, 26-10. The Nonames are establishing their charge towards the IM freshman league softball championships.

What appeared to be a home-run-hitters-anonymous team turned out only to be the frosh football team kicking up some sand. The Nonames pumped out six round trippers, including three from Kris Romero. RBIs covered the charts as all the players either made it home or batted someone in.

"Hitting the cycle has been the dream of my life," said Will Smith. Smith was successful on Tuesday and ranked high in the HR hitters club.

The Freaks were not without their own home run star. Kyle Ploessl homered twice and batted two more in. Sam Beebe added two more RBIs and gave a fine show on the mound for the last four innings.

The Freaks' bats were no match for Andy Borene's stellar pitching performance. Borene avoided walks for the first four innings until fatigue set in. Borene gave up seven runs in the fourth inning after he had repeatedly shut the Freaks down. The Freak comeback wasn't enough to put them on top, but it kept them in the game for another few innings. Borene's pitching with power hitting from B.J. Hach, Matt Springer and Chris Williams were just too much for the Freaks to handle.

Athletic Department taps Alumni for funds

INSIDE CC SPORTS
by Josie I. Henjum

The Athletic Department last week brought together a key group of alumni and parent volunteers who will make great contributions to Tiger athletics.

The department took advantage of convening alumni to host an orientation for a new alumni committee which will solicit its peers to raise funds for athletics. The committee was formed in response to new demands placed upon the Athletic Department by President Kathryn Mohrman to dramatically increase its revenue.

Kevin McTernan of the Development Office recruited alumni and others concerned with the future of Tiger athletics to serve on the new committee. The committee is designed to capitalize on the reliable support CC receives from its alumni. The members will only solicit funds from alumni.

Two or three committee members will focus on a particular sport. Each member will serve a two year term.

Though Mohrman's plan for the future of Division I sports at Colorado College inspired the increased efforts at fundraising, Division I ice hockey and soccer will receive the same treatment as Division III sports by the committee.

"Division I is the most expensive, but we're focusing on the whole athletic budget," McTernan explained.

Cal Simmons (Class of '70) serves as the chair of the committee. Simmons played varsity golf and football for Colorado College, and has volunteered for the college around the country.

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ATHLETE OF THE WEEK
Robinson helps secure 2nd Invitational win

by Ondine Boulter

For her outstanding performance in last week's tournament at mesa State College, freshman tennis player Jody Robinson has been selected as the athlete of week. The tournament last weekend included Mesa State College, Colorado Christian University, Regis University, Metro State College, and Fort Hayes College. Jody made it to the finals in both the singles and doubles divisions. In first place by only one point, Jody's win in doubles secured the team's overall victory.

A native of Demarest, New Jersey, Robinson's tennis career began at the age of 8, though she did not start competing until she was 12. She then played singles at various USTA tournaments, as well as playing for her high school team, where she made it to the New Jersey state finals.

Jody feels strongly about the ability of her teammates. "We have a lot of strong players as well as a lot of depth." Over spring break, the team traveled to California to play various schools. "We played very well in California. We played schools better than us, and in turn, we played better. It seems that our true skill level is more visible when we play upper division teams." Jody did note a sense of frustration with the team playing out of its division. "Since most of the schools we play are mostly division 2 or 1, we can't go to the division 3 nationals, even if we are beating teams better than us."

As far as plans for the future, Jody hopes to one day become a psychiatrist. She also plans to keep tennis a major part of her life.

CC track puts on show in Ft. Collins, races to two more school records

by Michele Killeen &
Bonnie Algera

The CC track team ventured up to Fort Collins last weekend for a track meet and a little sunburn. In a field heavy with scholarship athletes, the team put in a valiant effort and even got their dinners paid for. The Tigers competed against aprimarily Division I schools.

The day started with Ryan Cole's great put of 48'4" in the shot, which was a personal record. Following suit was Michele Killeen with a chuck of 25'. Cole also threw the discus a mounstrous 142'4". Triple jumping to glory was another field event stud, Louis Southall, who flew 37'4".

Annabel Arnott's 800 meter run was the highlight of the meet. She scorched the track and the competition with a record-breaking time of 2:18.99. Arnott also helped to shatter the women's 4x400 meter relay record.

The relay started with Arnott, who handed off to Julie Cole. Nanci Eaton ran the third leg and Sascha Scott anchored. The old record of 4:35.61 was devastated with a time of 4:19.42.

There were many other outstanding performances in the meet, which was highlighted by several personal and season records.

Jennifer McWeeney clocked a personal record of 2:41 in the 800. In the men's 800 Dave Perfors shocked the crowd with a time of 2:01.9. In the 1500 Sally Wurtzler was in hot pursuit of the rest of the field as she ran a 5:44.2, while Josh Hayes and Josh Messer finished in 4:55 and 4:25.4 respectively. The dynamic duo of Juan Aragon and Cody Young topped off the personal records with times of 1:01.7 and 1:04.7 respectively in the 400 intermediate hurdles.

Running season best times were Sascha Scott and Brian Williamson in the 400 meter dash. Scott ran a 60.4 while Williamson sped around the track in 52.2. Eaton warmed up for the record breaking relay by running a time of 2:38.5 in the 800 meter run. Julie Cole also had a season best in the high jump, clearing 5'2".

Carl Wassilie, Josh Messer, Jon Murphy, and Ben Markowitz followed. the women's stellar 4x400 with an equally outstanding performance in the men's relay, finishing with a time of 3:39.63 to wrap up another hot day in the history of CC track and field.

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Women's Lax loses to CU 10-9 in OT

photo courtesy of Robin Havens

The Lady Tigers lost to CU Wednesday in the last thirty seconds of overtime. Despite playing their best game of the season, the Tigers fell to 2-5 on the season.

UCLA, O'Bannon stop Arkansas repeat with smarts, teamwork

OUT OF THIN AIR

by Chad Hoeppner

— UCLA's victory over Arkansas last week in the NCAA hoops final has to be one of the most poised, professional performances I have ever seen by a college basketball team. Arkansas had made a living in the tournament by playing like stiff oafs for thirty minutes and then turning it on for the last minutes of the game and winning with a furious rally. Lesser teams than UCLA (Syracuse comes to mind) inevitably folded as soon as Arkansas decided to play up to its ability. The Bruins, however, just kept their work-man like attitude, calmly swished their free throws, and broke the Arkansas press possession after possession to claim the national title and deny Arkansas's repeat bid.

— Here's a name to remember: Toby Bailey. The UCLA freshman wonderkid not only added some razzle-dazzle dunks, double-clutch jump shots, and intense defensive play to the Bruin attack, but he also kept his head in a championship game better than any college rookie I've ever seen.

— The last freshman to have such strong court presence was California's Jason Kidd.

— Speaking of Kidd, I can't think of any rookie who has had a bigger impact in the NBA this season. The Mavs have gone from a team with no fans and no life, to being one player away from a championship run. Here's lookin' at you Kidd.

— Not that any of you out there actually care about the upcoming NFL draft, but if you're like me and actually get excited about a conditional 7th round draft choice, let me pass on a little pearl of draft-day wisdom: Kordell Stewart is not an NFL quarterback. I don't care if he plays for San Francisco or Tampa Bay, Stewart is never going to be more than a functional back-up quarterback. He had a great career at CU (he holds the Big 8 record for total career offense), and he throws the long ball better than some of the pros, but those one-hoppers he kept tossing at Michael Westbrook's shoestrings last year aren't going to cut it in the NFL: Stewart's a great athlete and a tremendous college quarterback, but so was Houston's Andre Ware, Colorado's Darian Hagan, Oklahoma's Jamelle Holloway, and West Virginia's Major Harris. That's a pretty elite group of sideline clip-board holders, second-string punt returners, and fast-food janitorial workers for those of you keeping score at home.

— One draft choice that will make an immediate impact, however, is Westbrook. The former CU wideout looks a whole lot like a young version of Dallas Cowboy receiver Michael Irvin.

— CU football has churned out top-notch wide-receivers in the last few years the way that Penn-State cranked out NFL-quality linebackers in the 80's. I'd take former CU wideouts Mike Pritchard, Charles Johnson, and Michael Westbrook over any three receivers to come out of any college team in the last ten years.

— Come to think of it, I'd take those three over any three receivers on most NFL teams in the last ten years.

— So non-replacement baseball has started again. Joy. We can all go back to filing into Coors Stadium like the mind-numbed, cattle-prodded conformist addicts that we are.

— Speaking of cattle, apparently Rockies first baseman Andres "Big Cat" Galarraga reported to training camp at a svelte 233 pounds, roughly 25 pounds lighter than his previous playing weight. That definitely bodes well for the Rockies.

— And it definitely bodes badly for me that I actually give a rat's ass about Andres Gallaraga's weight. I feel like Richard Simmons.

— I'm Sweatin' to the Oldies now, baby!

Ruggers end three-year skid at Metro tournament

by Elizabeth Whisler

For the first time in three years, the men's rugby team pulled off a victory at the Metro Collegiate 15 Tournament on Saturday, beating UNC.

The Tigers first faced CSU B-side. Rookie Ryan Haygood ran in a try followed by a successful extra point kick from hooker Ted Smith. The Tigers' efforts could not contain CSU, however, and the Tigers were outscorced, 8-7.

The tight loss seemed to spur the Tigers on as they fought off fatigue and hit UNC with ferocity. Before spraining an ankle, Rugby President Tiso Ngola scored a try. The play of the day was Jeff Sehnert's coast-to-coast which racked up another Tiger try. The Tigers united to secure a 24-7 trouncing.

"Everyone played pretty well," commented Smith. " Our team is young; we put in a lot of players who haven't played much, and they really came through for us."

By the third game injuries and exhaustion had taken hold. In addition to missing Ngola, the ruggers felt the burden of injuries to Sehnert and fullback Rob Matt. The Tigers faced D-I Wyoming, an exceptionally tough team which dominated the Tigers, 34-0. Apart from the disappointing tournament end, the Tigers are confident.

Senior Matt Douglass said, "We've got a quality squad. It's the best team we've put on the field in the last four years."

Menudo tops Breakers 9-6

by Michele Killeen

On Wednesday, Menudo went to bat against the Strike Breakers as Intramural softball continued on Armstrong Quad.

Menudo scored three quick runs in the first inning, while Breakers pitcher John Gomez struggled to find his groove. In the outfield, players squinted into the sun in search of the ball.

The Breakers came back in the second to pull ahead by two behind strong hitting from Carl Savitz and Jason Christopherson. It turned out to be the only lead the Breakers would see.

Menudo came back and started knocking balls out of the Quad left and right. Garrit Voggesser hammered a three-run homer to right field, and Seth Brown connected for a two-run home run. John Shay added a triple and one RBI, while Kim Nixon drove in two more runs, for nine RBIs total.

Some great fielding by the Breakers shortstop Savitz and right-fielder Chad Hoeppner kept the Breakers in the game. Strike Breakers' Savitz hit a home run in the fourth, while several singles eventually brought the team up to six runs scored.

Menudo's catcher Chloe Pederson celebrated her birthday with a great play to first for the third out in the fourth. Korbin Pugh anchored the Menudo infield, while K.C. O'Connor made some catches deep in left field to save his team's 9-6 win.

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SPORTS

Men's tennis gives Miners some lessons

Tigers keep dominating, push season record to 9-1

by Andre Schunk

The CC men's tennis team continued its outstanding season this week with victories against the Colorado School of Mines on Tuesday and Colorado Christian University on Wednesday.

After taking a week off following their California success, the Tigers were ready to pick up where they left off. At #1 singles, Chris Gibson overcame gusty winds and his opponent's Oakleys to win handily. Harris Hall, playing the best dressed member of the Mines' squad, had an off day and suffered a rare loss at #2. Steve Tam once again disposed of his opponent in convincing fashion at #3. At #4 singles, Reuben Chen had no such luck. Struggling throughout the match, Chen did all he could, but wound up with a disappointing 6-2, 6-4 loss. Andre Schunk played the most boring match of the day at #5. With his opponent hitting 20 shots into the court all match, Schunk lost only two points in the first set and cruised to a 6-0, 6-1 victory. Josiah Whitman finished out the singles matches with an impressive 6-2, 6-0 victory at #6.

The Tigers held a 4-2 advantage going into the doubles. Whitman and Tam won in straight sets at #2, and Hall teamed with Adam Adair to take #3 doubles in equally convincing fashion. Schunk and Gibson played a great first set, but suffered a letdown in the second and third. They finally pulled out the win 7-5 in the third. The final match count was 7-2, and the Tigers improved their overall record to 8-1.

The following day, the team took on Colorado Christian University. Due to class conflicts, only two of the team's top six players were able to attend. This turned out to be of little significance however. Harris Hall won at #1, as did Steve Tam at #2, Alonzo "Batmin" Garza at #3, Adam Adair at #4, Paul Evans at #5, and Mike Heublein at #6. Hall and Tam teamed to win at #1 doubles, Garza and Adair took #2 doubles, and Evans and Jay McCarren finished the 9-0 victory at #3 doubles. This impressive performance pushes the Tigers' record to 9-1.

The team plans to continue its dominance as they travel to Denver today for the first day of competition in the Colorado Collegiate Tournament at Metro State in Denver.

photo courtesy of Geoff Eakin

Steve Tam prepares to serve in his win over Mines

WEEK IN REVIEW

Women's Lacrosse are now 1-4 after a pair of defeats against Colorado Club South (14-13) and CSU (7-5) last Saturday.

Men's Lacrosse split a pair of decisions last week, beating Bowdoin College of Maine, 9-8 in double OT, but losing to Colby College, 12-5 on Saturday.

Men's Tennis improved their overall record to 9-1 with convincing victories against Colorado School of Mines and Colorado Christian University.

Women's Tennis defended their Mesa State Invitational title, also beating Colorado Christian University 7-2 on Wed.

WEEK IN PREVIEW

Men's Tennis participates in the Colorado Collegiate Tournament this weekend at Metro and takes on UCCS on Sun.

Women's Tennis hosts Biola at 10:00 a.m. on Saturday and CU -Colorado Springs at Memorial Park on Sun. at 10:00 a.m.

Women's Lacrosse meets CU on Wed. in Boulder before hosting Colorado Club-South again on Sat. at 11:00 a.m.

Men's Lacrosse takes on DU at Washburn Field at 3:30 p.m. on Wednesday.

Tigers look to turn season around at mid-point after 0-4 start

Men's Lax enters league stretch, beats DU

by Thomas Quinlen

The CC men's lacrosse team had a rough start, going 0-4 and then 2-6. Their pre-season scrimmage was canceled, and they opened against last year's Division II runner-up, New York Tech. Their second game, against a very weak Regis squad, was canceled, and they lost to Air Force. The next game, also an easier opponent, Mines, was canceled. The Tigers then moved on to play CSU, losing with 7 seconds left. Over Spring Break, the Tigers lost to Division I power Rutgers, beat Siena College, and lost in San Diego to Division III power Whittier.

After returning form California, the Tigers were determined to turn the season around. In a double overtime game on a frozen Folsom Field, CC beat Bowdoin College on a high bouncer from Dion Kingsburry. The Tigers then lapsed into their old, mistake-plagued play and lost to Colby College, in the battle of the Maumenees. Colby's Nick Maumenee failed to score on CC's Neil Maumenee, so Neil won.

Wednesday, the Tigers entered the second half of their season, and their drive to repeat as league champions. The opponent was DU, a prime opponent to start a turnaround. However, CC was unsure what to expect. DU had beaten Colby 12-8, but had been crushed by Bowdoin.

The CC strategy was to use superior numbers to wear down DU. The strategy worked. While CC faltered at times, attack men Jeff Short, Max Caulkins, Dion Kingsbury, and David Macomber, and middies Morgan Nields, David Turner, Chris Condon, David Crisp, Jamie Schwartz, Luke Mayer and Read Norton, kept putting points on the board. Defensively, Adam Wilner, Jesse Yuran, Jamie Repenning, Dan Rice, Jon Anderson, Sam Bass, Greg Hansen, Jay Fellows, and Neils Maumenee kept the pressure on DU.

By the end of the game, DU was spent, and when they rallied from 4 points down, Kingsbury scored on a cross-field feed from Yuran to ice the game with 19 seconds remaining. CC finished the game winning 12-10.

CC plays at home again on Wednesday, April 12, at 3:30, against Regis University. The regular season finale will be the following Saturday against CU. If CC wins its next three games, they will play at home in the league tournament. Come watch the Tigers go for back-to-back league championships.

QUICK HITS

The women's tennis team continued its winning ways this past week. The women's team won the Mesa State Invitational for the second consecutive year last week. The Lady Tigers finished with 50 points, ahead of Regis (45), Metro State (44), Mesa State (36), Colorado Christian (4), and Fort Hays State (4), all Division II teams.

CC took three individual titles in the tournament. Senior captain Carrie Towle took the #4 singles crown, and freshman Nelli Garton dominated the #6 singles bracket. Garton then teamed with freshman Jody Robinson to win the #3 doubles competition.

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Volume XXXVI
Friday, April 14, 1995
Issue VIII

Coffey re-elected, run-off election needed

by Chad T. Nitta

Thursday, April 13, 1995, 507 CC students turned out to vote for next year's Colorado College Campus Association executive officers and representatives. Current CCCA President David Coffey won a second term in a landslide.

Coffey earned almost 300 more votes than runner-up Evan Hill. Nick Baily finished a close third, eleven votes behind Hill.

Current Constitutional V.P. Abbay Robinson posted 372 votes as she ran uncontested for the office of Executive Vice-President.

Newcomer Vanessa K. DeCarbo earned 359 votes as she ran unopposed for the office of Constitutional V.P.

Financial Vice-President Dee Daniels easily won her uncontested re-election race by gathering 377 votes.

In a race that ran down to the wire, David Weaver was elected Student Concerns Vice-President by the narrowest of margins, one vote. Weaver finished with 204 votes to competitor Emily Eyraud's 203.

Weaver's one vote victory was clearly within the guidelines set by the CCCA Constitution. According to the Constitution, students running for executive offices earn a "win" by attaining a simple majority of the votes. One vote constituted a simple majority in this election.

The member-at-large election also proved to be a hotly contested race. Shawna North, Dan Fellman, Sarah Kline, Chloe Pederson, Dave Suchman, Ian Curry, and Jerome DeHerrera were elected to next year's Council.

The race for the eighth and final position ended in a tie. Stuart Parks and Kent Van Vleet each received 224 votes. Jamie Klopp, the next closest candidate, earned 222 votes.

The guidelines established by the CCCA Constitution call for a run-off election between Parks and Van Vleet to be held during the first week of Block 8.

In order to avoid the controversy that surrounded last year's election scandal, CCCA Executive Vice-President Brian Galligan took special precautions to safeguard the legitimacy of the election..

"In order to ensure that we did not make the same mistakes that plagued last year's election, we took extra precautions, including electronically recording the I.D.'s of each student who

please see Election page 4

TRIP THE DANCE FANTASTIC

photo courtesy of Bill Starr

Eugenie Fredrick (left) and Stacia Richardson move to the music in the dance workshop performance "Who needs Oxygen?", which plays tonight and tomorrow at 10 p.m. in Armstrong Hall. See related story on page 13.

President meets with students today to discuss decision

Mohrman delays Greek policy

by Jennie Randall

President Kathryn Mohrman will meet with students in the WES room of Worner from 3:30 - 4:30 p.m. today to discuss and gather input for her upcoming Greek decision.

At the forum, co-sponsored by CCCA, Mohrman will make some remarks about the decision and then will open the floor for discussion, said Barbara Benjamin-Trevino, Executive Assistant to the President.

A member of Mohrman's staff confirmed that Mohrman has released a precursor to her decision to a "select" group of people, but would not comment further.

Mohrman originally planned to release her decision by May 1. However, according to Benjamin-Trevino, that date has now been pushed back.

Mohrman will continue to gather input from students and faculty through-out the end of the school year, then discuss the decision with the Board of Trustees when she meets with them in June. Benjamin-Trevino said that Mohrman did not intend to make her decision when students are not at CC.

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Students Celebrate Earth Week page 9

Coburn's Artwork On Display page 13

CC celebrates reading

by Jennie Randall

On April 12, the fourth "Great American Read Aloud" was held in Tutt Library as part of Annual National Library Week.

"It's just the act and the pleasure of reading," said librarian Robin Satterwhite.

Students, faculty and community celebrities read poetry, children's books, short stories and excerpts from longer works aloud during the event, which lasted from 1 p.m. until 9 p.m. More than 54 readers signed up for the 10 minute slots, a better turnout than last year's event, according to Satterwhite.

Celebrity readers included Timothy Fuller (Dean of the College), Lynn Akers from KRCC, Gazette-Telegraph columnist Raymond McCaffery and Craig "the Weather Man" Setter.

All readers received a t-shirt, furnished by Friends of the Colorado College Library. Listeners, who tended to wander in and out during study breaks and between meetings, could participate in a lottery to win t-shirts and Frisbees commemorating the event.

Cookies, pretzels, and jelly beans, as well as a variety of beverages, were available for readers and listeners alike.

Amy Richey, who read J.D. Salinger's "A Perfect Day for Banana Fish," decided to read after listening last year.

"I thought it was a good opportunity to share a story I really liked," she said.

photo courtesy of Nic Taylor

Lynn Akers, from KRCC, reads at the annual Read Aloud celebration held in Tutt Library Wednesaday.

CCCA ELECTION RESULTS

*Denotes election winner
**Denotes run-off election required between these individuals

Office of President:	
Nick Bailey	59
*David Coffey	361
Evan Hill	70
Office of Executive Vice–President	
*Abbay Robinson	372
Office of Constitutional Vice–President	
*Vanessa K. De Carbo	359
Office of Financial Vice–President	
*Dee Daniels	377
Office of Student Concerns Vice–President:	
Emily Eyraud	203
*David Weaver	204
Positions of Member-at-Large (8):	
*Ian Curry	249
*Jerome DeHerrera	237
*Dan Fellman	307
*Sarah Kline	288
Jamie Klopp	222
Ethan Morton	201
*Shawna North	326
**Stuart Parks	224
*Chloe Pedersen	268
*Dave Suchman	258
**Kent Van Vleet	224

THE COLORADO COLLEGE
CATALYST

EDITOR-IN-CHIEF
Chad T. Nitta
LAYOUT EDITOR
Alison Laidlaw Hogarth
NEWS EDITORS
Matthew S. Goodwin
Jennie Randall
COMMENTARY EDITOR
Erick R. Scheminske
STUDENT LIFE EDITOR
Amber R. Anderson
ARTS & ENTERTAINMENT EDITOR
Kim Whipple
CLASSIFIEDS EDITOR
Sarah Beth Shelley
SPORTS EDITORS
Chad Hoeppner
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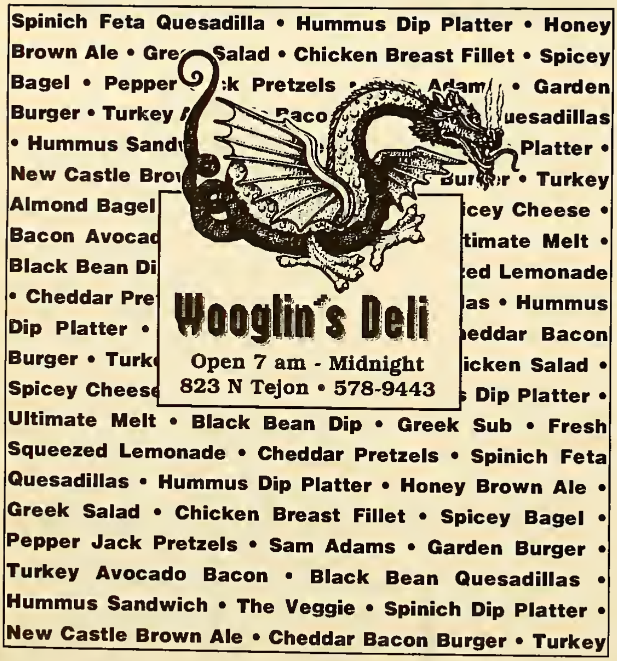

Spinich Feta Quesadilla • Hummus Dip Platter • Honey
Brown Ale • Gre Salad • Chicken Breast Fillet • Spicey
Bagel • Pepper :k Pretzels • Adam • Garden
Burger • Turkey Baco uesadillas
• Hummus Sand Platter •
New Castle Bro Bur r • Turkey
Almond Bagel icey Cheese •
Bacon Avocad timate Melt •
Black Bean Di ed Lemonade
• Cheddar Pre las • Hummus
Dip Platter • eddar Bacon
Burger • Turk icken Salad •
Spicey Chees Dip Platter •
Ultimate Melt • Black Bean Dip • Greek Sub • Fresh
Squeezed Lemonade • Cheddar Pretzels • Spinich Feta
Quesadillas • Hummus Dip Platter • Honey Brown Ale •
Greek Salad • Chicken Breast Fillet • Spicey Bagel •
Pepper Jack Pretzels • Sam Adams • Garden Burger •
Turkey Avocado Bacon • Black Bean Quesadillas •
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Campus Happenings

Summer Admission Internship

The Admissions office is looking for students who are enjoying their CC experience, can speak to a variety of interests on campus, and want to present the college to high school students during the summer. The Internship is a paid position who's duties include giving tours to prospective students, developing computer projects, and completing general office assignments. Deadline for applying is April 19. For more information, contact the Admission office in Cutler Hall.

Tour/Host Coordinator Internship

The Admissions Office is looking for a student to organize the on-campus tour guide and hosting programs. The position is for the 1995-96 school year. Deadline for applying is April 19; for more information contact the Admissions Office in Cutler Hall.

Arts Center Play Audition Announced

The Colorado Fine Arts Center announces auditions for its Repertory Theatre Company PLAYFACTORY '95 production of "TheTwo Musketeers." Auditions are on Saturday, April 29, with perfromances being held in city parks and the Fine Arts Center during June and July of 1995. To schedule an audition, call the Fine Arts Center Box Office at 634-5583, or for more information contact Rob Geers, Director of Performing Arts at 634-5581 x336.

Public Library Events Announced

Used books will be sold for 25-50 cents, along with some collector's items for higher prices at the Old Colortado City Branch Saturday from 10 am-2 pm.

Mark St. Pierre, author of "Madonna Swan, A Lakota Woman's Story," nominated for a Pulitzer prize, will be the guest speaker at the Friends of the Pike's Peak Library District's Anual Dinner at the Colorado Springs Marriot Hotel Thursday April 20 at 6:45 pm.. The dinner costs $22 per person. For more information, call 634-8478.

Monday, April 17 is Tax Night at the East Library from 6 pm-12 am. Tax forms can be mailed at the Library, and representatives of the Colorado Revenue office will answer questions. Regular library services will be available untill 9 pm.

The Pike's Peak Book Fair will take place at the City Auditorium, on Kiowa and Weber Streets on Friday April 21-Saturday, April 22. Dealers will exhibit and sell used books of all kinds. Admission to the event is $2 and is cosponsored by the Colorado Antiquarian Booksellers. Questions should go to 596-1621

Multicultural, Liberal Arts, Common Grounds

Theme houses announced

by Jennie Randall

Theme house selections for next year were announced April 10.

The house formerly known as Phi Delta Theta will be the Multicultural house. Wood House will be the Liberal Arts Experience house and Tenney will be Common Ground.

Residents of the Multicultural house include members of ASIA, BSU, MeCHa and NASA. Charity Shouse stressed that the house was for everyone.

"It's by no means an exclusive house. It's very inclusive," she said. "We're hoping to create a comfortable atmosphere where we all know we're working toward true diversity," she added.

"It's exciting to have us all in a house together learning from one another," she added.

Residents of the Multicultural house plan to work with student groups, such as BSU and MeCHa, to create programs promoting cultural understanding. The Multicultural house will also co-sponsor a series with the International Programs Office that will discuss issues of racism here and abroad.

Although the Multicultural house is currently full (as are the other two houses), Shouse said efforts are being made to create room in the Multicultural house for first year students. Residents are hoping the house will serve as an "attractive haven" for new students of color who are trying to adjust to a predominately white campus.

Residents of Common Grounds will focus on issues of the environment and social justice.

Common Grounds will deal with issues such as environmental racism, gay rights, labor and environmental degradation. Besides working with groups such as BSU and MeCHa that are already on campus, residents of the house are hoping to bring in groups such as the Guatemalan Labor and Education Committee and sponsor an SEAC student-environmental conference.

In addition to raising student awareness and creating activism, members of Common Ground hope to "try to present a model as far as what living can be" through communal living and vegetarian cooking, Jonathan Shay said.

According to Julie Wheat, the purpose of the Liberal Arts Experience house is to "understand and experience a liberal arts experience in a real way."

The Liberal Arts house will focus on a different discipline each block. Besides helping house members enrich their lives, Wheat said, the house will offer first years and sophomores an opportunity to learn more about each major before declaring.

"We're really excited about what we're doing next year," Wheat said. "We're doing this for ourselves and for the campus as a whole."

Valdez, Physical Plant employee, killed after being struck by car

Adam Valdez Jr., Carpenter Foreman at the Physical Plant, passed away early Thursday morning. He was struck by a car on his way home from work Wednesday, April 12.

Valdez was 52.. He is survived by a wife and two children.

A memorial service will be held Saturday at the Shrine of Remembrance. A time for the service, not available at press time, will be posted over e--mail. A reception will be held at the Physical Plant at 11 a.m. Saturday.

Plans are in the making for a second memorial service, to be held at Shove Chapel. Further information will be announced.

Security Report

4/8/95 2 p.m.

Student reported both outside rearview mirrors were removed from his 1993 white, two-door Geo Metro. The student was advised to contact CSPD.

4/9/95 3:05 p.m.

Student reported her purple Bianci mountain bike stolen from Worner. The student was advised to contact CSPD.

Security Tip:

Students should make plans to store their bicycles for the summer. Bikes left on the racks may be stolen and will be confiscated.

Security Tip:

Use the Escort Service, x6340. The Escort Service is available every night of the block from 8 p.m. to 1 a.m., and will accompany you up to three blocks from campus.

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Local investment management firm is in search of Junior/Senior level business law student to intern in the formation and future management of limited liability corporations and investment limited partnerships. Working understanding of the formation & maintenance of corporations and/or LLC's is required. Contact Mr. Golan, (719) 574-1000.

Preregistration deemed success

Press Release

The very first electronic preregistration at CC was deemed a success by its organizers.

"For the most part, it went really well," said Margaret Van Horn, Registrar. "Fifteen hundred students preregistered by Monday, and they should be congratulated."

Schedules will be placed in Worner Boxes today. Changes can be made beginning 8:30 Monday morning.

The Registrar's Office decided to make the change from students writing their schedules on paper to entering them into computers in order to reduce its data entry and to give students greater flexibility in making changes.

Although the trial run went smoothly for the most part, there were some problems. Several students complained about waiting a long time for access to computers.

"This won't be a problem next year because we will have 80 new licenses," Van Horn said.

Plans for further improving the system next year include encouraging the majority of students to register during the first week.

"The bulk of students registered on Thursday and Friday, so getting students to register earlier is something the Registrar's Office would like to work on for next year," Van Horn said.

Fifty-eight students preregistered the first week. These students were placed in a contest drawing. Melissa Gilbert won a $50 certificate from the CC Bookstore. Alisha Stroble won a $25 gift certificate from Marriott.

Next year, students will probably be able to preregister for adjunct and extended format classes by computer. The Registrar also plans to offer electronic drop/adds in the future.

"We welcome student's suggestions and comments," Van Horn said.

Elections from page 1

voted and enlisting the aid of two administrators and three non-CCCA members to tally votes."

Members of the counting committee also confirmed that the votes were counted several times to ensure the greatest possible accuracy.

When asked about her role in the counting process, volunteer tallier Alison Hogarth responded, "Each vote was counted at least twice. In some races, we counted the votes as many as eight times."

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CCCA Minutes

- I. Meeting called to order at 3:39 PM
  - A. Attendance: Robinson, Coffey, Sanchez, Reynolds, Stone, Brown, Galligan, DeHerrerra, Curry, Anderson
  - B. Absent: Daniels, McLaughlin, Page, Anthony, Peacock
- II. Budget
  - A. Agenda noted CCCA allocated $1275 to the Russian Folk Concert which did not take place, meaning the Special Projects Fund now has $1275
  - B. All the following requests were approved at Budget Committee recommendation levels by a unanimous vote with one abstention
    - 1. VAT and SHARE requested $100 for a Gourmet Pancake Dinner; CCCA gave $100
    - 2. CCCA/Live Sounds requested $600 for Llamapalooza III; CCCA gave $600
    - 3. Tenney House reqested $200 for a Substance Free BBQ; CCCA gave $200
    - 4. NASA requested $259 for a speaker in Gaylord on Monday, April 17 at 7:00 PM; CCCA gave $259
    - 5. The Feminist Collective reqested $100; CCCA gave $100
  - C. Total funds requested and recommended was $1259
  - D. CCCA Project Funds Remaining: $16
- III. Pool Tournament
  - A. Curry noted he was working with Ben Day to hold a campus-wide Saturday night pool tournament
    - 1. CCCA suggested Curry charge a $5.00 entry fee to pay for prizes (cash pool, etc.)
      - a. Cermak noted this may violate CC gambling policies, but was not sure
    - 2. CCCA suggested get CC Bookstore to donate prizes
- V. Spring Fling
  - A. Eighth Block celebration to take place in Armstrong Quad
  - B. Tent City: Council decided to pursue idea
    - 1. Students can set up tents and sleep overnight in Quad
  - C. Coffey proposed either give money to band or caterer
    - 1. Bands: Psychadelic Zombies; Bad Livers; etc.
    - 2. Caterer: La Casita (approx 400 people at a time)
    - 3. DeHerrera suggested CCCA pay for a DJ (not band)
      - a. 7 CC bands will participate;
- VI. Robinson's report on the Constitution
  - A. Constitution will go before students for ratification some time next block
    - 1. Board of Trustees and Mohrman must approve first
- VII. Coffeytalk
  - A. CCCA should attend coming Greek forum
    - 1. Coffey reminded Council only two members came to the Financial Aid Forum
  - B. SHARE and Greeks thanked CCCA for funding
- VIII. Meeting adjourned at 4:06 PM

Cutler Publications fill editor, president positions

by Nicholas Rosen

Cutler Publications, the independent body charged with the organization of CC's student publications, has announced their editor positions and President. Christina Serkowski was selected as next year's Cutler President. Alison Hogarth was chosen for Editor-in-Chief of the *Catalyst*. Laila Peabody will be the Editor of the *Nugget* (yearbook). Kimberly Whipple will edit the *Leviathan* (literary magazine). An editor for *The Disparaging Eye* has not yet been selected.

COMMENTARY

Juice of dignity squeezed from murder trial

by Bonnie Algera

This is not about O.J. Simpson.

Merely mentioning the Simpson case inherently propagates reader disgust. But necessity dictates that something be said about the hysteria surrounding this man and all involved with his case.

The madness surrounding this trial has grown to monstrous proportions in a vicious cycle that feeds off of Simpson's popularity and captures the public eye. This gargantuan amount of public interest would undoubtedly not exist if the media devoted much less of its energy to this phenomena.

For instance, a recent poll on ABC News found that twenty-five percent of those surveyed were too busy watching the Simpson case to tune in for other news.

A recent ABC News poll found that 25% of those surveyed were too busy watching the Simpson case to tune in for other news.

Thus, the media has begun a feeding frenzy, preying upon those poor souls too engulfed in Simpson's life to lead their own.

As a result of this lunacy, the players in the case have been turned into mere caricatures of real people with a real duty to determine Simpson's guilt or innocence. This duty is negated when publicity gets out of hand.

Take, for instance the "Judge Ito Dancers" on the "Tonight Show." This blasphemy, while entertaining for a few seconds, diminishes Ito and his function in the case, and undermines his authority as a judge in the public eye.

The public has started to root for or against him in what has become the Simpson game, as if a man's guilt or innocence is something to be toyed with.

Another example of media maniacs feeding off interest in the Simpson case is the movie "Jury Duty," with Pauly Shore, a boon of quality comedy.

This great piece of film artistry undoubtedly treats the Simpson case with due regard as can be seen purely through its preview, which profanes the duty of the jurors in the trial by depicting them as idiots out to have fun during their stint on the Simpson jury.

This, again, sends the message, "Simpson's guilt or innocence is insignificant, the game is what's important."

Of course, only the preview is in question here. The ramifications of the actual movie may be far greater.

This kind of attention to the commercial aspects of the case

Please see Juice on page 7

Rush right away to your rainy-day radios

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

Hey, we live in Colorado. Think this week's snow was the last of the bad weather?

Hee hee. Think again.

Guaranteed, we'll have many afternoons when Mother Nature will render the Frisbee and sunbath obsolete, and the ranks of the irresponsible at CC (among which I am a member) will need something to keep them from their homework.

Something both entertaining and educational. And if done well, even athletically stimulating.

Rainy afternoon reasons to listen to Rush Limbaugh:

He's better than anything on television. After 12:00 p.m. it's nearly impossible to turn on the TV and find anything other than talk-shows, shows recapping talk-shows, shows making fun of talk-shows, or shows commenting on the adverse effects of talk-shows on American society.

Rush never has 15-year old guests with two children, six ex-husbands, seven STD's, lesbian parents, and a rabid dog on his show.

No two guests of the Rush Limbaugh program have ever gotten into a to-the-death feud over the broadcast's topic.

Rush's weight reminds us constantly of what happens when you don't get outside and enjoy the sunshine enough.

Between the hours of noon and 3:00 p.m., Rush plays more music than MTV.

Rush never liked Kurt Cobain.

If you're liberal and feeling active, you can repeatedly beat the radio against the wall until his voice goes away.

Rush will not pay for a new radio.

Rush is not Robert Shapiro, Johnny Cochrane, Marcia Clark, Mark Fuhrman, Kato Kaelin, F. Lee Baily, or O.J. Simpson.

Rush will not bring legal experts onto his show to comment on what a dunce Lance Ito is.

You will never hear the music of murdered Mexican singers played over the sound of gunfire on Limbaugh's show.

Howard Stern?

Rush, love him or hate him, still has some class.

Howard Stern?

Listening to Rush, members of the CC community may realize I don't sit as far right as people apparently believe.

Between Rush and Organic Chemistry, anybody in their right mind would choose Rush.

Rush is better than sunshine– prolonged exposure will not cause any sort of sickness, stroke, dehydration, or cancer.

No matter how you look at it, Rush is less annoying than stepping in a campus dog's calling card while running to catch a flying disc.

Friday's midday musings...

- Now we can all rest easy. Bob Dole announced his candidacy for Presidency.
- Feel the overwhelming excitement in the air...
- Well, what he lacks in youth, vitality, charisma, charm, and vigor, he more than makes up for with his years of experience in the inner-circle of Washington politicians.
- The pride and joy of the Republican party.
- Yep. Listen to them cheer.
- Explain this to me: Andre Agassi shaves his head, then goes on a tear to attain the #1 ranking in men's tennis. I shave half of my head, and then go on a tear to attain...scores of funny looks.
- Shouldn't hair clippers themselves count for something?
- Last Sunday Rod Stewart apparently announced his retirement from the music business, effective immediately after the end of his current tour. The next day, he refuted this story, saying the reporter he spoke to misinterpreted his words. He also acknowledged the poor communication may have resulted from one too many beers.
- Last Saturday morning, six teenagers from Littleton, CO went to a *little* party with a keg of beer. They drank. Attempting to drive home, their car got hit by a *big* train. All six died.
- More role model discussion: to most adult rockers, actors, athletes, and parents, beer is a controllable part of life. To young kids in high school, beer is often an uncontrollable road toward death.
- Yes Rod, little alcohol-induced misunderstandings really are no big deal. Just like that little miscalculation of just how close that bright approaching spotlight was...
- Eddie Van Halen: Next time you walk into an airport, remember to pack your loaded weapon in the *suitcase* rather than the *carry on.*
- It'll save jail-time.
- I really don't like squirrels in the springtime.
- As a columnist, it's my job to stir thought on this campus. I'm allowed to accuse the student body of displaying overwhelming apathy because it's exactly what I'm supposed to do. I am not elected.
- The CCCA Vice President for Student Concerns is, however. And as an elected official, it probably isn't his job take verbal swipes at the CC community.
- In a recent all-campus e-mail message, he wrote, "Well, if you have read this far into this announcement, you are truly a devoted, unapathetic member

Please see Sky Chair on page 7

Help convince US congress to Save Student Aid

Guest Commentary

by President Kathryn Mohrman

Did you know that Washington is considering cutting student aid programs nearly $20 billion in the next five years? This would be disastrous, not just for many of you and your friends, but for education nationally and for the future of this country.

This is Save Student Aid Week, and the time to speak out individually and collectively to stop this possibility.

The proposed cuts in the student aid program would cost students and their families nearly $20 billion, increasing the amount of debt a student carries by up to 50 percent and reducing grant and work-study funding. (CC students now carry an average debt burden of $13,000 — slightly lower than the national average.)

If approved, this would result in this nation's largest ever increase in the cost of attending college.

Few people realize the federal government provides 75 percent of all student aid (total federal spending on student financial aid in 1993-94 was $31 billion). Over 6 million college students received federal student aid during that same period– including many of you. Because the federal government provides three quarters of all student aid, these drastic cuts will hit millions of middle class families.

Federal student aid is an investment in our nation's future. By investing in students seeking a college degree, we are equipping them to be productive citizens in the twenty-first century.

Statistics prove that student aid more than pays for itself by stimulating economic growth, expanding the tax base and increasing productivity.

For us, this has grave consequences. Over 55 percent of students here receive some financial aid. Colorado College could change fundamentally if the ability to pay for a college education is so seriously threatened, making need-blind admissions a thing of the past.

Now is the time to exercise your citizenship rights. During Save Student Aid Week, colleges and universities across the country are joining together to flood Congress with calls and letters from people who agree that cutting student aid is a bad idea.

Please contact your representatives in Congress and urge them not to cut federal student aid programs, because a college education is the best investment in America's future.

If you know who your Members of Congress are, you can write or call them in Washington, DC:

Senators:

The Honorable (Name)
United States Senate
Washington, DC 20510
202/224-3121

House Members:

The Honorable (Name)
U.S. House of Representatives
Washington, DC 20515
202/225-3121

Members of Congress also have district offices that are listed in your phone book. You may want to contact them at their local office if you are returning home for Block Break.

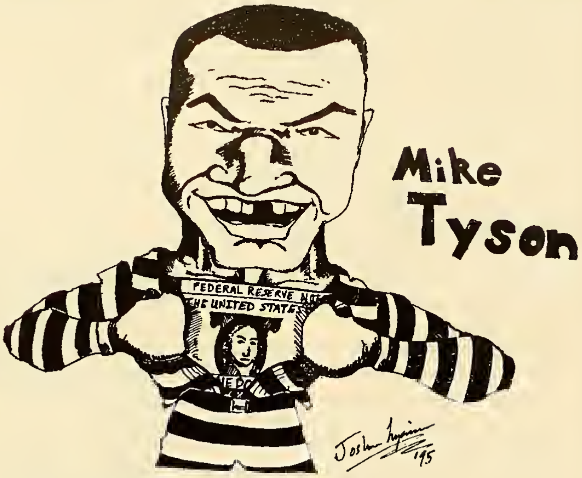
You can also contact them via the Congressional Hotline, a service of the Alliance to Save Student Aid that connects callers directly to their Members of Congress (there is a $3.65 credit card charge for this service).

The hotline number is 1-800-574-4AID. You can also get information on the Internet about the issue, along with sample letters to members of Congress.

You can download the sample letter, personalize it, and mail to or e-mail it to those representatives who are on the Internet. For Internet access:

e-mail:
student-aid@nchmail.nche.edu
gopher:

Please see Aid on page 7



☆ Cheers and JEERS ✗

☆ To Chris Starr for all of the extra work she's put into a spectacular IM program this semester.

☆ To Alison Hogarth, Kim Whipple, and Laila Peabody, for stepping forward to edit next year's Colorado College publications.

☆ To *almost* everybody running for spots on next year's CCCA Council.

☆. To the CC Hockey team... One more time, thanks for everything you bring to this campus.

☆ To whoever had the foresight to plan construction of a regulation Olympic-sized pool on the CC campus. Too bad they put it right in front of Slocum.

☆ To Alternative, for providing a nice, wholesome diversion from drinking last Saturday night: gambling!

☆ To the organizers of Read Aloud. It's nice to remember the magic of being read to.

☆ To the CC Music ensembles. Thanks for the Melodies...

✗ To Nick Baily, for insulting the intelligence of every student at CC with this mockery of a political campaign.

✗ To any campus faculty member who abuses her position to send out personal all-campus e-mail advertisements.

✗ To the Marriott Food Service for taking the cream cheese away from the bagels in Rastall.

✗ To professors who have papers due the day after Easter.

✗ To the Office of Residential Life, for making it so easy to want to move off campus by charging so much for room and board.

✗ Again, to the Office of Residential Life, for making it *almost* possible to move off campus without significant financial risk.

✗ To CC Voice Mail for inexplicably failing on Wednesday night, April 12. Sympathy to the poor CC Operators who had to deal with the breakdown.

✗ To 8th block

Send us your Cheers and JEERS via e-mail: CATALYST@CC.COLORADO.EDU

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Expect little from leaders

FROM THE EDITOR

by Chad T. Nitta

By the time this story goes to print, the elections for next year's Colorado College Campus Association Council will be over. I, like many students on campus, had many reservations about the abilities of the depressingly thin field of candidates.

For what it's worth, I applaud each of the 19 students that took the time to participate in the election. Although I believe that they made a noble choice by entering the race, I only wish that I could believe that the race itself had any nobility left at all. It took pleading, at least one official extension and countless hours of negotiating to ensure that there would be enough students running to fill every position. It was sheer luck that any position was contested at all.

This election is a sad commentary on the student body at the Colorado College. We have a dearth of leadership that touches almost every facet of the campus. In the past several years, student positions on most of the executive committees have remained unfilled, class officer positions have remained uncontested and Cutler Publications has been hard-pressed to get applicants for each of its four editorships. The list of unfulfilled opportunities goes on and on.

The true irony of it all is that regardless of past experience, I still have faith that CC is filled with talented, intelligent, charismatic individuals. That is the essence of the American Dream. Although we become disillusioned with the individuals who decide to step forward and lead our nation, we hold on to the belief that better candidates still exist somewhere out there.

We all take the time to complain about apathy and the lack of leadership, about the inadequacies of the administration, the problems with the the student government, publications, athletics, and extra-curricular programming. Yet inexplicably, we hold on to the faith that some super-talented demi-god will rise up and save us all.

It's time to face reality. No matter how hard we wish, "better" people will not simply materialize and solve the world's problems.

Every person has two choices: go out and find the better candidate, or accept reality. Unconstructive anger and criticism aimed at our current leadership choices are not only unproductive, they are naive. The problem with this past election is not the number of students who stepped forward. Rather, we as voters wrongly condemned the candidates for not fulfilling our unfair expectations. We had no right to criticize the candidates simply because they were not what we hoped for. It wasn't their job to fulfill our visions of ideal leaders.

Public service for honor, God, and country is a romantic notion that has no place in today's world. Ambition, ability and agenda are today's credentials. The sooner Americans accept and embrace this idea, the sooner "better" candidates will participate in elections. It's time to stop expecting our leadership to be inhumanly excellent and to start respecting or villifying them for their accomplishments.

Only 19 students ran in the election. Only 4 people applied for 4 publication editorships. That's reality. Criticize leaders for the decisions they make, but don't expect them to be people they are not. Don't expect there to be better people out there until you see them for yourself. Most importantly, respect those who take the chance and attempt to lead or find the courage to lead yourself. Do not waste time and energy blindly hoping for a better future. Accept and work within today's reality.

Never expect a better person to magically appear or be disappointed with a person who is unable to do the impossible. Respect or criticize those who do for what they get done.

Aid continued from page 6

student-aid.nche.edu
WWW:
http://student-aid.nche.edu

Think about what your future would look like without college. Then make your voice heard. Write or call you members of Congress today.

Juice continued from page 5

incites a greed improper to a trial of this magnitude. It now seems as if everyone surrounding the case is out to get rich.

Robert Shapiro waltzes around the courtroom while other members of the defense team sit with looks of greed upon their faces.

Constant bickering among them breeds voracity, and it appears that Simpson may be found guilty simply because the prosecution, though badly handling the case, is doing a better job of keeping itself together, unblinded by avarice.

If any person involved in the case is to walk away with a shred of dignity, knowing that Simpson's guilt or innocence has been properly determined, attention to the media must stop.

Fame and fortune must be laid aside in order to give priority to the pressing matters at hand. By the same token, members of the media must stop making such a mockery of the proceedings, devoting attention to important facets of the trial while preventing themselves from venturing into the realm of the asinine.

Sky Chair from page 5

of the CC student body. Go buy yourself a good, healthy meal at Benji's to celebrate. Mention this ad and, well, you still won't get a discount, but CCCA appreciates you anyway!"

- If I'm a member of the Council, I'm annoyed that he associated me with this garbage.
- As a member of the student body, I'm just really happy that Mr. McLaughlin is the sole elected representative of my "Student Concerns." Who else could possibly do such an admirable job?
- Mom, will you buy me an Eclipse to drive around in?
- Morning radio shows have beaten this to death, but I can't help commenting. A Japanese cosmetics maker has invented a synthetic replica of pheromone, and inserted it in men's boxer shorts.
- Why?
- I'd certainly hope that once the boxer short level has been reached, sexual attraction has already been pretty well established.
- But they're talking about putting this stuff in neck-ties and handkerchiefs.
- "Here Ma'am, don't cry, blow into this..."
- Single men: the second most desperate species on the face of the Earth.
- Right behind liberals who have designed "Contract with America" underwear (both men's and women's) in a feeble attempt to thrash Congressional Republicans.
- It takes a sick mind to silkscreen a picture of Newt in such a conspicuously naughty place...
- If I'm Gingrich, I'm buying and framing a pair right now.
- And a pair for my wife.
- And daughter.
- A plea to the CC Community: if you feel any future need to rip me apart in letters to the editor, at least take the time to spell my name correctly.
- This column has been officially designated the root of all evil.

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LETTERS TO THE EDITOR

Dear Editor,

This letter is long overdue, for I have spent too many Friday afternoons languishing in frustration, and not nearly enough Tuesday evenings writing a response. This letter and my frustrations are not with a particular article, but rather with the "Thoughts From the Sky Chair" column written by Erick Scheminske. By voicing my discontent I do not seek to indict Erick, rather to draw his attention to the reactions people have to his comments. I, although not a direct victim of his insensitivity, write this letter to achieve clarity of conscience.

Erick, to put it bluntly, you are not thinking from a Sky Chair. Three times a block, you are whining from a high chair. By virtue of your position as editor, you are in a position of authority which carries with it considerable responsibility. There are so many more positive and upbeat aspects of campus life and society you can occupy your time and fill your articles with. It is a sad remark on our society as a whole that your column, and countless others like it, fail to draw attention to what is good in our world. Just like the Republican lawmakers you seem to emulate, you are quick to blame, find fault, and criticize, but you rarely seek to come to an understanding about why a particular societal ill exists, and propose a solution.

Although I doubt you are a racist, your one sided treatment of racially and ethnically sensitive issues makes you seem like one. You hurt people, Erick, sometimes with your words, always with your ignorance. In your articles you nobly attempt to confront the issues that currently plague our society, but the last time I checked, Black America was not the only component of society dealing with them. As valiantly as you may try to defend your viewpoints on strictly ideological grounds, you fail to factor additional, vital considerations into your beliefs.

Your take on the dearth of role models in Black American is an interesting one. You depict a scenario in which the only black role models are high-priced athletes and foul-mouthed rappers. Although this is far from true, there is a tendency in our society to glamorize these types, while ignoring the likes of the Colin Powells, Christopher Dardens, Carol Mosely Brauns, Alice Walkers, Andrew Youngs,... The list goes on and on. Black America contributes an amazing amount of productive and respected leaders to American society. The problem is that they do not receive the amount of attention and commendation they deserve. These people are the real role models we should be crying out for.

The other problem lies in the fact that there are, as you rightly point out, just not enough of them to draw attention. Why is this? You accurately comment on the phenomena, but don't adequately seek to explain it. One of the foremost reasons is that there is simply not a big enough middle class in Black America. The middle class is largely responsible for contemporary role models. We envy the rich, but relate to the middle class. So instead of finding fault, let's endeavor to find causes and potential solutions.

The chief reason for the massive inequality in income distribution within Black America lies in the fact that White America, since its inception, has maintained its advantages by stifling the growth and betterment of Black America. Racism and ethnically based discrimination have systematically kept the vast majority of Black America from joining the ranks of the middle and upper middle classes.

Funding for the schools in predominately black neighborhoods is not on par with those in largely white neighborhoods. Drug and weapon proliferation exist in our cities because of the lack of hope, dearth of opportunities, and general sense of despair that has come to permeate our urban communities. Job discrimination has been, and continues to be, a roadblock for blacks trying desperately to succeed. Like it or not, some people in our society make not only personal, but occupational (hiring) decisions based on the color of one's skin. This and many other societal shortcomings are wrong. They lead to false stereotypes and weakened communities. These dynamics invite those quick to jump to conclusions to proclaim that Black America does not have adequate role models. Thinking about why that might be the case is the proper direction to head, and not simply continuing to decry the situation.

I must also comment quickly on your recent comments about Greg Louganis, Eazy-E, and the other prominent members of our society that have recently fallen victim to the AIDS virus. You are quick to condemn them and their "irresponsible behavior," but you once again fail to take a step back from the emotional issue and do some rational thinking. It is indisputable that these people have AIDS, and barring a breakthrough in medical research, they will die. This has become painfully obvious in the last decade. However, these are not evil people, they are good people suffering from an evil disease that is claiming the lives of thousands of Americans. Arthur Ashe did not engage in "irresponsible behavior," but he no longer serves as a role model to millions of black youth because of this awful illness.

You might condemn the behavior that is more often than not associated with the AIDS virus, but you must realize that homosexuals and IV drug users are people, too. Homosexuality and drug use are not the problems here. Whether or not you agree with their lifestyle, you cannot fault them for the spread of this disease, which affects countless others who contract the disease through heterosexual contact or a medical mishap, such as a blood transfusion. Drug users need treatment for their drug problem.

AIDS is a disease just like any other, but it kills and is for the most part spread through non-traditional modes of behavior. What is it going to take for you to realize that the blame must be placed on the disease, and not those who are losing their lives to it? And if you do feel that AIDS is a problem and should be dealt with, are you willing to support a massive increase in the paltry federal funding for AIDS research, or is balancing the budget more of a priority for you?

This negativity and glazing over of serious issues is something that has bothered me for some time now. It is a vicious cycle that must be stopped. I look forward to reading the rest of Erick's columns this year, and hope he takes my analysis to heart.

Peacefully Submitted,
John Anthony

Shoot Back!

Letters to the editor are welcomed and encouraged. All letters must be submitted to the *Catalyst* by Wednesday, 12:00 PM for publication in the following Friday's issue. **All letters must be signed**. Anonymity is rarely granted. Restrict letters to **500 words or less**. Those under **250** words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy– libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst,* and are not returned. Send letters to:

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STUDENT LIFE

ENACT plans activities aimed at educating campus

25th Anniversary of Earth Day elicits week of activities

by Amber Anderson

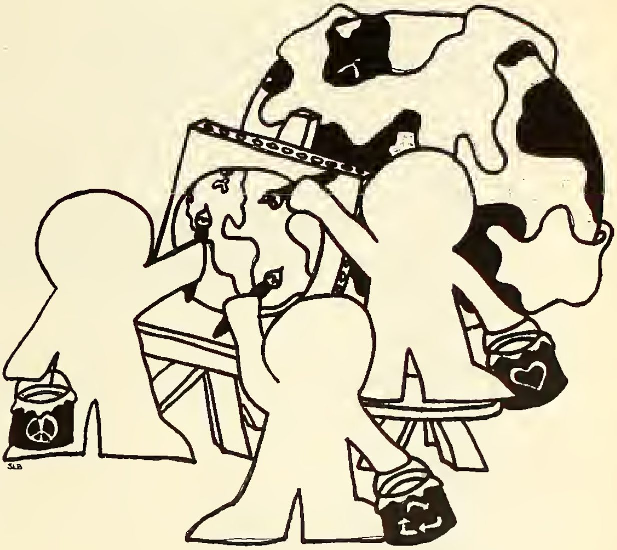
The 25th anniversary of Earth Day is fast approaching and with it a week full of activities here on the Colorado College campus.

Sponsored by ENACT, with some funding from the Colorado College Campus Association and Outdoor Recreation Center, this year's activities are aimed at presenting people with information on environmental problems going on in the world today. ENACT's goal is to make people aware of these problems because in their view it is essential to be educated and informed on these issues. After students become informed, ENACT hopes they will then decide to take some action in helping to preserve and protect the environment.

This year's activities include speakers and presentations throughout the first week of eighth block, April 24–April 30. The week kicks off with a rainforest awareness project on Monday and culminates with an environmental film series over the weekend.

Students wishing to participate in the Earth Week festivities are welcome at any of the events. ENACT plans to sell t–shirts at lunch throughout the week to help commemorate this year's events. Even after the week's activities conclude, plenty of work remains for students who wish to help ENACT continue the fight to preserve the environment. Students can get involved by stopping by the Environmental Resource Center (ERC) on the second floor of Worner Center.

The ERC has posted a list of current projects. Along with the projects is the name of a contact person. Students can either speak with someone in the ERC, or call the contact person for a project that interests them to get more information.



This year's Earth Week activities will be commemorated with a t–shirt bearing the above design. Students will be able to purchase the shirts at lunch for under $10 in the Worner Center lobby.

photo courtesy of Nic Taylor

Only you can prevent this tragedy. Earth Week is a time to reflect upon the beauty of the world and devise ways to prevent its destruction.

Colorado College

Earth Week 1995

Monday, April 24

Rainforest Awareness Project:
"Out of the Shadows of Borneo"
when: 7:00 p.m.
where: WES Hall

Tuesday, April 25

Environmental Career Fair
when: 4:00–5:30 p.m.
where: Perkins Lounge
Worner Center

Socially Responsible Investing
speaker: Karl Becker
when: 7:00 p.m.
where: Gaylord Hall

Wednesday, April 26

Linnemann Memorial Lecture
Speaker Phil Fearnside
when: 7:30 p.m.
where: Packard Hall

Thursday, April 27

Mission Wolf
when: 7:00 p.m.
where: Loomis Lounge

April 28–April 30

Film: Baraka
when: Friday and Saturday at 7:30 p.m.
Sunday 2:30 p.m.
where: Olin I

More events are in the works and will be posted around campus as they are scheduled. Keep an eye out for new events of interest. Be sure to join in on the educational and enjoyable program of events as CC celebrates the 25th Anniversary of Earth Day. For a look at previous CC Earth Day events see *"The Way Things Were"* on page 11.

Conference addresses AIDS and the Greek System

GREEK CORNER

by Joseph Carpenter

"AIDS is our generation's Vietnam..." said T.J. Sullivan, Director of Bacchus/Gamma in Denver, during his keynote speech last Thursday at The Western Regional Greek Conference (WRGC) in San Francisco, CA.

Sullivan spoke with a fellow Greek member from college who now has HIV. This opening keynote laid the tone for four days of discussion around issues that not only affect our Greek Systems today, but also our campuses at large.

Members of the CC Greek System that represented CC at the conference included Drew Mayer (President, IFC), Bo Clancy (President, Kappa Sigma), Ariella Randle (President, PHC), Carrie Bofencamp (President, Kappa Kappa Gamma), and Chad Glosson (Kappa Sigma Vice-President). Also representing CC were Evelyn Jones, Greek Advisor, who was a presenter at the conference, and Joe Carpenter (FIJI) who was a conference staff member.

CC was honored in two very special ways at the conference. For one, the CC Panhellenic Council was given an award for having an average G.P.A. above the CC women's all campus average. In addition, Joe Carpenter was elected an Area Representative for the Conference for 1996.

Beyond the discussion of AIDS, general assemblies and small sessions focused on pertinent issues such as homophobia, alcohol use and abuse, hazing, and risk management.

The breadth of issues at WRGC brought together nearly 1000 Greek Students from 12 States and two Canadian Provinces to discuss and learn about problems that face each of our Greek Systems and campuses.

WRGC and the attending students take a proactive approach in learning about and bringing back to campuses ideas of change and improvement within each respective Greek System and campus.

Greeks are often labeled as homophobic, alcoholic, and elitist.

The WRGC board and executive directors outwardly show that Greeks are in a significant changing period throughout our nation's campuses, and that rarely do these labels apply. Yet, as Greek Systems it is our mission to educate our members further and to educate our campus communities in an effort to break down the stereotypes and barriers that have plagued our organizations for decades.

The issue is not whether one is Greek, the issue for Greek students is creating proactive and positive change in our chapters and our communities. Being Greek is an avenue through which friendships and working relationships are established so that we can make a difference...together.

Study abroad programs introduced in Asia

Press Release

The Council on International Educational Exchange (CIEE) has introduced two new, innovative programs for college students this ear in Asia.

Offered at Sogang University in Seoul, South Korea and Khon Kaen University in Thailand, the programs incorporate classroom lecture with on–site experience, giving students the opportunity to become involved in what is happening in today's Asia. Says Linda Lewis, a resident director and instructor in Seoul, "These are unique programs because they avoid presenting a simply nostalgic view of Asian society."

Offered in the fall, the 16–week Korean program includes courses in history, culture and language study, and presents a broad view of today's Korea.

Topics covered include the recent changes in government, human rights issues, business practice, financial structure, and the roles of women and youth in contemporary Korea.

Students are given the opportunity to select from such courses as *Government and Politics of the Newly Industrialized State,* a survey of Korea's political system with particular emphasis on the country's recent democratic movement, and *Korea and Its Role in East Asia*, examining Korea's rise to status and power.

"These are unique programs because they avoid presenting a simply nostalgic view of Asian society."
–Linda Lewis, instructor

During the summer and fall semester programs in Thailand, students will examine the impact of deforestation, industrial pollution and other environmental ills on the lives of Thai villagers as part of a comprehensive course, *The Environment, Ecology and Development: The Human Perspective.*

Through special guest speakers and field trips, students will have the opportunity to speak with government representatives, non–governmental organizations and examine community empowerment and small–scale economic assistance.

The application deadlines for this year's summer Thailand program and fall Korea program are April 30, 1995.

Students and faculty requiring more information about these and other study abroad programs in Asia may contact: CIEE

205 East 42nd Street
14th Floor
New York, NY 10017
Phone: (212)661–1414, ext 1244
E–mail: uniprog@CIEE.org.

CIEE is a worldwide non-profit organization with a membership of over 290 educational institutions.

It administers a variety of study, work and volunteer opportunities in 33 countries on six continents, and operates an international network of student and youth travel services.

TAKE NOTE

Audition: Auditions will be held on Saturday, April 29, 1995 for the The Repertory Theatre Company PLAYFACTORY '95 production of *The Two Muskateers.* Call 634–5583 for an audition time and more information.

Book Sale: Used books will be sold for $.25-$.50 at the Old Colorado City Branch Library, 2418 W. Pikes Peak. Sale is Saturday April 15 from 10 a.m.– 2 p.m.

Tax Night: Mail completed tax forms at the East Library, which will also be open until midnight with tax forms and representatives for the Colorado Revenue Office to answer questions. East Library and Information Center–Monday, April 17 6p.m.–midnight.

Pikes Peak Book Fair: Learn about collecting old and unusual books from dealers who will exhibit and sell used books. Admission to this Imagination Celebration event is $2; cosponsored by the Colorado Antiquarian Booksellers. For more information call 596–1621.

Friends of the Library Annual Dinner: Mark St. Pierre, author and Pulitzer Prize nominee will be the guest speaker at this annual dinner. Open to the public.

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Education key to eliminating violence, rape

by Mikhala Beutler

photo courtesy of Geoff Eakin

Planners for this year's "Take Back The Night" march work on details for the May 2 event.

It is estimated that every 1.3 minutes a woman is raped in the United States. Every 15 seconds a woman in battered. One in three women will be sexually assaulted during her lifetime. Seventy five percent of rape victims know their attackers.

These statistics from *The New Our Bodies, Ourselves (updated and expanded for the '90's)*and *the Women's Action Coalition Stats: The Facts About Women* are shocking. To most people, however, they are also very unreal.

With such impressionable statistics, why are sexual assaults and rape overlooked as "real," or pertinent problems in small college communities and the larger, world community alike?

Lori Heise, in her essay, "Violence Against Women: The missing Agenda," cites a cycle of silence which perpetuates the invisibility of sexual violence.

Factor One: A majority of victims do not report their attacks. In a MS. magazine survey from 1988, 42% of the rape victims told no one about their assault. Many studies predict the number of unreported rapes to be as high as 85%. Many women remain silent because of societal stigmas, family situations, and fear of being blamed.

Factor Two: When women do report incidences of rape, or assault, the legal system rarely takes effective action and often puts the woman herself on trial. The same studies which show high numbers of unreported acts of sexual violence also show that less than 5% of rapists actually see the inside of a jail or prison. The National Coalition for Jail Reform found that 40% of female inmates incarcerated for murder had resorted to killing their violent partners after seeking ineffective police protection at least five times.

Factor Three: The lack of reported violations and institutional attention to rape as a serious issue, stifles verbal exchange and education directed at heightening awareness. This is where the silence can be broken and healing can begin. Rape and sexual assault education is possible. Such events as the upcoming "Take Back the Night" march here on the CC campus offer women knowledge and support. These events educate by bringing women out from under the cloud of shame and guilt to share their experiences and offer a warm embrace to those still struggling.

To successfully put rape and sexual assault on "the agenda", women and men need to work together, share experiences, and not be afraid to use their voices and speak out. Look for more information on Take Back The Night and look for more information on rape and assault on May 2, when this community comes together to Take Back The Night.

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THINK

The Way Things Were

A look back at 25 years of Earth Day

5 years ago:
The 20th Anniversary of Earth Day. The campus bustles with environmental enthusiasm as the first U.S. environmental film festival shows off 125 of the best features, shorts, and documentaries. Several big name stars attend the festivities and the young, underground band Phish headlines an Earth Day celebration.

10 years ago:
The fifteenth anniversary of Earth day was lost in the midst of the situation in Nicaragua and protest against apartheid in South Africa.

15 years ago:
Praising the past decade of change in environmental legislation and looking earnestly to the future, Earth Week organizers kicked off the week in a sunrise service at Garden of the Gods. Clean–ups, bike tours of solar homes, and several films led up to the Earth Day outdoor festival.

20 years ago:
Middle East Oil Problems and the continuance of aid to South Vietnam captured people's attention and one editorial asks, "Earth Day? What Earth Day?"

25 years ago:
The First Earth Day! CC hosts a week–long session of lessons on ecology for the entire Colorado Springs community. Around the country an estimated 20 million Americans took part in this first Earth Day, making it the largest (and most peaceful) demonstration in U.S. History.

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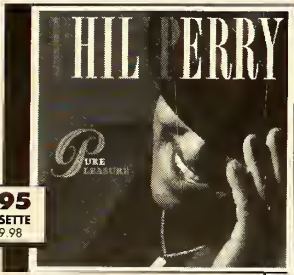

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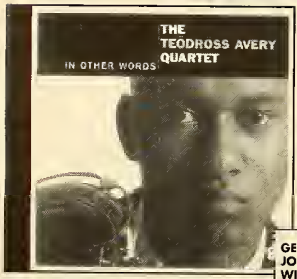

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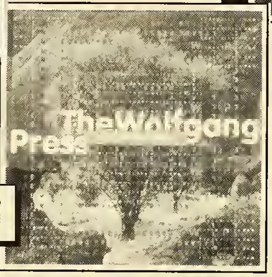

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ENTERTAINMENT

"Who needs oxygen" when you can dance?

by Meredith Morgenstern

Being at the high altitude of Colorado Springs, many dance companies request oxygen backstage at their performances when they come to visit. Therefore, the title of this semester's dance workshop performance is "Who Needs Oxygen?" being performed today and tomorrow, April 14 and 15 at 8:00 p.m. in Armstrong Theater.

Auditions started in February for the show. Although a few dance majors will be performing, anyone is invited to audition, and the final product this weekend will show off both experienced dancers as well as people who have never danced before. "It ranges from technical to simple, and there are people who are going to be wearing flashlights in some of the performances who have never danced before," said Pamela Stone, a senior involved with "Who Needs Oxygen?"

The basic show will feature mostly modern dance that's been inspired by a diverse background of dance styles ranging from jazz to ballet. There will be about thirteen or fourteen pieces shown; even drag queens will get a chance to strut their stuff this weekend in "Who Needs Oxygen?".

Every area of the show is being run by students, from the choreography to the lighting to the set design to the costumes. As with most student-run CC performances, the students make all the decisions. Although dance faculty had the final approval on the pieces that went into "Who Needs Oxygen?" ,it was the students who made the initial decisions on what pieces went in. And it wasn't just the Senior Dance Majors who choreographed; there are some freshmen who have their own pieces in the show.

photo courtesy of Bill Starr

"Who Needs Oxygen" is up this weekend in Armstrong.

Coburn shows senior art

by The Coburn Gallery Staff

Coburn Gallery's final show of the 1994-95 academic year runs from Tuesday, April 25 (the second day of eighth block) through commencement and will feature works by Colorado College Senior Studio Art majors. The majors-only show is a Coburn tradition dating to the gallery's opening with the construction of the Worner Campus Center.

Each Studio Art major may submit one large piece or two smaller pieces in any media, with the guarantee that no work will be excluded from the show. The exhibit provides majors the opportunity to edit and prepare their work for a traditional gallery setting; students and faculty have the opportunity to see the condition of the art department.

President Mohrman previews pieces that may eventually find a temporary home on display in the President's House during the upcoming semester. Senior Art majors all have thesis exhibits at the end of their fourth year at the College. About half of the majors will have already exhibited by the time of the Coburn show; others will be displaying work in their theses as well as in the Gallery.

Senior Studio Art major Marisha Simons looks forward to the upcoming Coburn exhibit. "I think it should be a real great show, it should be real creative and artistic because we're all such sensitive artists... I know personally all of these fine young talents and what they have to offer is phenomenal."

During Symposium this year, Coburn Gallery had a mixed-media presentation recounting the "Tailhook" scandal; fifth block saw black and white photography by J.D. Marston; Arts and Crafts faculty and photo guru Charles Walters displayed works during sixth block; Stuart Klipper's black and white photo portraits of family and friends are on display through block seven.

The Art Department finances five shows each year, provided that one of those shows features the work of Studio Art majors. Other departments which have hosted shows in the gallery both this year and in the past include the Southwest Studies Department, Leisure Program, and Arts and Crafts.

Senior Laura Satin manages the gallery with junior Allison Betchel. Both are Art History majors and were chosen for the positions by the art faculty. Allison explains: "Working at Coburn Gallery is basically the greatest experience an Art History major can have at the college. We hang every show, do our own advertising, labeling—all the basic museum stuff." The junior Coburn manager usually replaces the graduating senior the next year as the head of the Gallery.

Coburn Gallery is open from 12:30 to 7:30 on Tuesday through Saturday or call for an appointment any time. It is located in Worner Center. Don't miss this chance to see the work of fellow CC students

Mullen leads CC poetry workshop

National Poetry Series winner Laura Mullen will read her poetry on Friday, April 21 at 7:30 p.m. at Colorado College's Stuart House, 1228 Wood.

Mullen will read from her prize-winning book *The Surface* and from more recent work. Critics say that Mullen's poems "work hard, their moral struggles are very real, and they always resolve toward generosity, toward conscious attempts at selflessness and love."

Mullen will also present a free workshop for poets of all levels at Colorado College's Worner Center Room 213 on Saturday, April 22, from 10 a.m. to noon. Bring copies of the beginning of a poem. Mullen will discuss what the start of a poem leads the reader to expect. Don't bring the ending. But if you like, you may also bring 10 to 15 copies of another poem, in case there is time for additional critiquing.

UPCOMING EVENTS

4/14 - 4/16 All Campus Art Show accepting work at Worner Desk

4/17 - 4/28 Art: Student, faculty and staff art show. Opening at Coburn Gallery on 4/17 at 5:00 p.m.

4/24 Concert: Chamber Orchestra, conducted by 'Ronald Foster. Presenting the work of Masaru Kawasaki, visiting Japanese composer. Featuring the winner of the Annual Concerto Competition, Chris Blasi, piano. Packard Hall 8:00 p.m.

4/25 Concert: Chamber music, presenting works of Masaru Kawasaki and Ofer Ben-Amots. Susan Smith, cello; Susan Grace, piano; Paul Nagem, flute; Leslie Lamb-Small, flute; Daryll Stevens, bass clarinet. Packard Hall 8:00 p.m.

4/26 Concert: Jean-Pierre Leguay, concert organist. Internationally acclaimed as a musician and scholar, Mr. Leguay is also the organist of Notre Dame Cathedral in Paris Shove Chapel 8:00 p.m.

Postman paints fast pictures of sex & hate

by Kim Whipple

The Postman Always Rings Twice by James Cain is not what one would call a literary masterpiece. The characters are flat, the motivations are dirty, the plot moves along at an unrealistic pace, it's violent, it's simple, it's depressing, but it's a hard-boiled crime novella and all that goes with the territory. And that's what makes it fun and fast. Cain manages to make the reader care about characters who don't care about anyone but themselves, and involves them in a callous world.

Nick and Cora Smith are the husband and wife team who own a roadside cafe which wanderers like Nick frequent. As their name, Smith, suggests, this is a pasteboard common couple, with Cora playing the part of the bored but dutiful housewife and Nick as the financially secure breadwinner who is ready to start a family. Then in walks Frank Chambers to con a meal from them and makes the happy-family façade unbearable for the less-than-loyal wife. The farce goes on for a while, but Cora's boredom erupts into lust when Frank is around and they fall into some kind of twisted love. Or something.

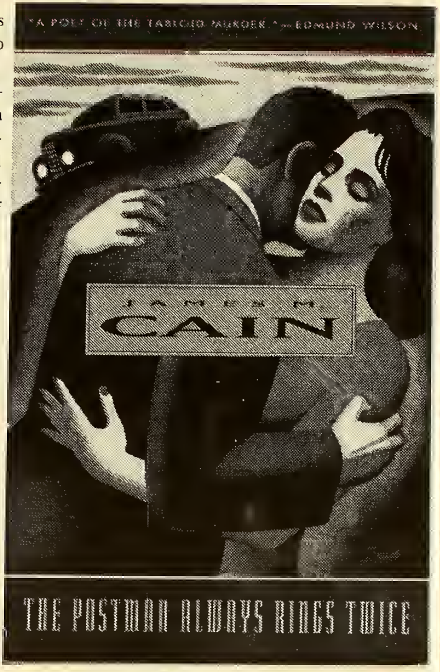
BOOK REVIEW

The rest of the novella goes along the tracks of a romance noir, and the lines between love and hate and violence are blurred throughout. Everyone is crooked, everything good is tarnished. The trial reflect Cain's skepticism about a judicial system run by insurance companies and vengeful lawyers. It turns into a race to see which verdict will save the insurance companies more money.

The motivation is always money. Cora won't run away from Nick because she fears a life of poverty. They get caught in crime because Nick has a life insurance policy. The case is decided by payoffs. Cora clings to security while Frank wants to escape.

Frank is the most sympathetic character of the novella because at least he wants something else. Sex, freedom, and revenge, all linked to some dirty emotion that is a mixture of hatred and love, but at least human and not driven by green smelly pieces of currency. And at the end it seems that he really does love Cora, although (or maybe because) she has no power to control him anymore.

The Postman Always Rings Twice is a quick read, and good. It sets up a trashed-out, backstabbing world and plants within it a grain of beauty. It is strong because it is complex and grimed and still rings true. Like the smoke curling up into the night sky from an industrial city, like the violent sex between Cora Smith and Frank Chambers, the beauty holds a menace that is alluring.


"A POET OF THE TABLOID MURDER." — EDMUND WILSON
JAMES M.
CAIN
THE POSTMAN ALWAYS RINGS TWICE

"The Postman Always Rings Twice" is available in the bookstore.

Take a look at face to face

by Jesse Hatfield

Face to face is one of the best newish punk bands around right now with any following beyond a dedicated cult. Despite a slight rise in fame by way of a major label and a bit of radio airplay and t.v. time, *face to face* emerges with *Punk Rock Heart Intact*, an outstanding brand new album, and an energetic live show that's pulled me to Denver or Boulder four times already this school year to check them out.

For a long time, the only thing *face to face* had out was their amazing first album, "Don't Turn Away,“ on Fat Wreck Chords (originally on Dr. Strange). While the album provided a great listen, the first time I saw them I thought it was a little strange that the entire set list came from such a limited repertoire, and that by the end of the show they were struggling to think of songs to play: I remember covers of the Beastie Boys' "Gratitude" and the Descendents' "Bikeage" among other songs. But it seems now that I just wasn't looking far enough into *face to face*'s future; they put out both an EP, "Over It," and a full length album, *Big Choice*, in the past several months alone, both on Victory Records. And their covers maybe weren't as spur-of-the-moment as I thought: "Bikeage" appears on Big Choice and they spewed out "Gratitude" at a recent show in Boulder.

They brought their Big Choice tour to the Fox Theatre in Boulder on April 8th and to the Ogden in Denver the next day, with opening bands Buck-O-Nine (only in Denver), and Chuck, both from California. Though the shows were pretty much the same (identical set lists and similar between-song banter), they were both definitely worth seeing, if not only because of the fun and humorous atmosphere the band creates, but also just to hear such great songs live.

The majority of the songs they performed were off the new album, including three of my favorites, "A-OK" (also on "Over It"), "You Lied", and "I

please see Face on page 15

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If only they could all be *Naked* at film series

by Blake Jordan

Naked, written and directed by Mike Leigh, won the best actor and best director awards at last year's Cannes film festival. It is an intense and engrossing film, though overlong. The acting and directing are good, and the characters, though invariably inexplicable, are always intriguing. It is the first refreshingly novel cinematic experience that I've had the opportunity to review for CC's film series since *El Mariachi.*

It starts with Johnny (David Thewlis) on the move from Manchester, hiding from what seems to be a rape. Actually, it's just another day for the rough-featured Manchurian with the thick accent, and he seeks refuge in London at the flat of a former girlfriend. He ends up sleeping with her roommate.

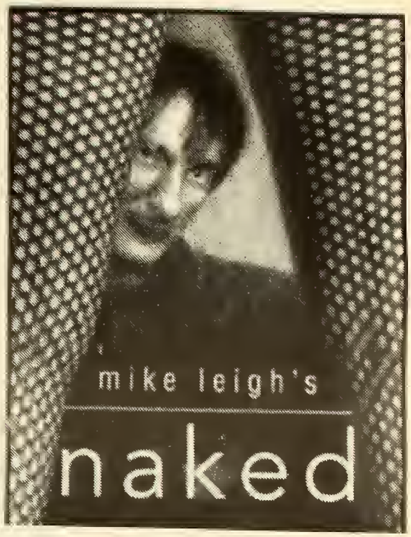
Then there's Sebastian, a wealthy young entrepreneur, who convinces his masseuse to go out to dinner with him, and ends up with their waitress. Both he and Johnny are slimy, but Sebastian is clearly the more despicable of the two. While Sebastian interjects humorous but sincere questions, Johnny is prone to large-scale philosophical discussions.

Johnny is the anti-hero, and the main character of *Naked*, living in his own post-apocalyptic future, which is what seems to excuse him from his actions. But eventually society has their turn to manipulate Johnny, and he begins to come apart at the seams.

The scenes with Johnny on the street, first with Archie and Maggie, two young lovers, are the most thought-provoking and genuinely entertaining. The finest scene involves Johnny discussing the apocalypse with a learned London security guard. This is where we are able to make sense of all that's going on.

The direction is always engrossing, though the final scenes come off a little too much like a stage play. The length of the film is a problem, if only because the extra reels do not provide us with any more information, which by the end, is more than welcomed.

Naked is a very good movie with some very comic moments interspersed between the philosophy and the domestic violence. It's a probing look at the pre-apocalypse, though by the end you'll wonder how much further society can self-destruct.



***Naked* will be showing tonight and tomorrow night at 7:30 and Sunday at 2:30.**

It's just a coincidence that they're all red beers

by Ted Smith & Kyle Maher

With the advent of some new beers, we decided to review some that somehow pertained to the color red, we thought we'd also write about some of the better red beers out on the market.

First of all, we need to unmask a cheap imitation and hold it up in the limelight for all to see it for the hoax that it is Don't let the hype about Red Dog fool you, this is not and never will be a quality microbrew. This beer is brewed by Miller. And don't let the name fool you, nothing about this beer is red. It tastes like it's been slightly over-hopped with stale hops. Just go for the good ol' I.P.A. Bitter. They usually have a little more quality and most I.P.A.s are micro-brewed, so you know you're getting an all barley beer and not hopped corn juice.

In the last issue, we reviewed Weinhardt's Special Dark and lauded it for its exceptional quality and flavor for the cost. Weinhardt's Boar's Head Red follows in the fine tradition. The beer has a wonderful red color and the head even reflects the color of the beer body slightly. It's a really smooth drinking beer that has great balance with the hopping. Weinhardt's comes out of Portland, land of those wonderful cascade hops. We're pretty sure that that's the kind of hops that can be found in this wonderful ale. This beer tastes a lot like the Dark ale but a little less hoppy and a little more stringent. The difference in flavor is due to fewer dark malts so as not to overpower the red color and the increase in specialty malts to boost the redness.

BEER REVIEW

Finally, Pete's Wicked Red came out this summer and my, a wonderful world it's been since ol' Pete came out with this beer. This beer is a true red beer. The bouquet just jumps up into your nostrils and screams that it was brewed by none other than Pete. If you sit down and drinks the Wicked beers back to back, you can't help but notice a bitter, grassy, fruity flavor, probably due to their unique hopping that no other brand can imitate.

Until next time, enjoy those brews.

Face continued from page 14

Know You Well". And of course they got quickly to the ubiquitous "Disconnected" which has appeared on all three releases. But, as one of the band members points out in a discussion (I can't tell if it's real or staged) between the band and the label head honcho recorded on Big Choice, "You gotta understand that it's a good song!"

The overall message here is that face to face is a really good band. Trever Kieth's strong words dealing with anger, betrayal, and other personal issues are emphasized by the tightness of the rest of the band: Matt Riddle on bass, Chad Yaro on guitar, and Rob Kurth on drums. Face to face is fast, hard, and catchy, like I think any good punk band should be, but they don't take themselves too seriously, an aspect of the band that comes out really well live.

The only thing I would change about this band would be to make their live shows longer and their new releases more frequent. But I'm content for now to listen to what they have so far and to get out to see them as many times as possible. And lucky for us, they seem to really like Colorado so they will hopefully be back around soon.

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ANNOUNCEMENTS

SPECIAL ROOM DRAW for Quiet and Substance Free Wings Wednesday, April 26, in the Bemis lounge. 2:30 Quiet Wing (4–west Slocum) 3:30 Substance Free Wings (3–north Slocum and 1–east Mathias). Questions? Call X6618.

VERY IMPORTANT! If you will not be able to attend Room Selection on Thursday, May 4, (due to field trips, taking the block off, etc..) be sure to come into the Office of Residential Life and fill out a PROXY FORM so that someone can select a room for you. Questions? Call Earline at x6619.

Spending the summer in Chicago? The ACM Urban Studies Program can meet your housing needs. Sublet our furnished apartments from May 26 to August 25. Price per person is $205/month. Utilities included except phone. For more info. contact Urban Studies, 314 W. Institute Pl., Chicago, IL 60610 (312) 915–0919.

LOST! Theta key chain. VERY IMPORTANT! If found, please call Dee at x7138.

SKATING CLASSES every Tuesday at 12:30 at Honnen Ice Rink. Block 8 class begins the 1st Tuesday of the Block. $15 for 3 lessons. Pre–registration required. Beginning, Intermediate, and Advanced levels offered. For info call Jo Ann at 632–4098, Krista at X7275, or Carrie at X7653. Next year, these classes will be for credit!

JOBS

RECOGNITION, FAME and (possible) FORTUNE can be yours as the CC STUDENT AMBASSADOR. If you will be a Senior next fall, are male or female (we need one of each), love CC and want to show it, like public speaking, and think you have what it takes, please volunteer. Call me: Joy Fritz x6817 or pick up nomination form at Worner Desk. Absolute deadline April 19th.

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PERSONALS

Derf & Llib–
How about some mischievous nocturnal activities? Maybe wrappin' up some loose ends, should prove to be great fun.
–Egoreg
P.S. Who's next, & what shall we do?

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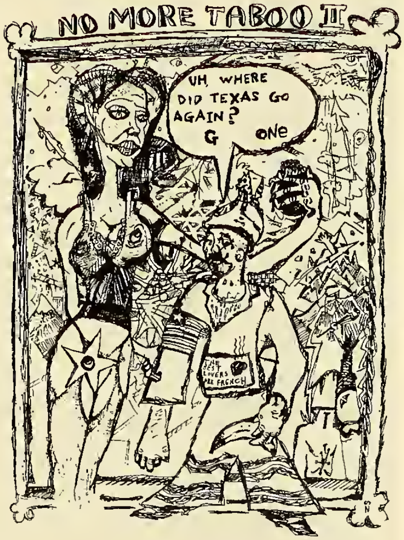
NO MORE TABOO II
UH, WHERE DID TEXAS GO AGAIN? G ONE
THE BEST LOVERS ARE FRENCH

PERSONALS

Chad–
Flex for me baby! Yes, with the cast. We're still bigger and better, stronger and smarter. All we need now is a healthy Hoeppner–Killeen duo to crush that cocky Schunk–Shelley team! Heal quickly so we can win these Olympics!
–Shelly

Henry–
Sometimes life feels like it's all one big Rt. 60. Remember, love is all around, sometimes it's just hiding.
–Liza

Daisy, Roadkill, & the Kids–
Thanks for the fax!

A–
I can't believe I can't use it!! The temptation is SO overwhelming! Please, please, please....Ok, I'll control myself.
–me

PERSONALS

G & JB–
Although time is short and schedules clash, things seem to always work out for the best!
–AH

Buck–
Nothing is "just a learning experience." That doesn't mean we have to like it, but everything leaves its mark. Step back for a minute. Don't fight it so hard. We'll talk...
–Roo

They're scared Andre, petrified! "Will walk upon the water.."

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Men's tennis gears up for trip to Minnesota

by André Schunk

With the season coming to a close, the men's tennis team is ready to make its charge for an invitation to nationals. After competing in the Colorado Collegiate Tournament this weekend at Metro State, and taking on Metro State yesterday, the Tigers are set for their toughest matches of the season.

The tournament was definitely an eye-opener for the Tigers. After leaving a Colorado Springs half an hour late, the team arrived at Metro only to find that, due to some bizarre misunderstandings and general incompetence, the team had not even been entered in the tournament. Fortunately, the quick-thinking tournament director noticed his mistake as soon as the team arrived, and managed to work the Tigers into the draw. Unfortunately, this meant that the Tigers would be facing the No. 1 seeds in each of their respective brackets.

Chris Gibson, playing in the #1 singles bracket, gave his opponent a good match before falling in straight sets. This put him into the consolation bracket which, after beating his Metro State nemesis, he won easily. In the #2 bracket, Harris Hall lost his first round match against another tough opponent. Hall after winning an exciting three-setter against Colorado Christian in his next match, eventually wound up losing in the finals of consolation. Steve Tam also fell to the top seed in the main draw, but then proceeded to dominate his other opponents, also taking the consolation crown. Reuben Chen found himself in a similar position, losing his first round match in straight sets. Following the example of his teammates, Chen also went on to win the consolation draw at #4 singles. Andre Schunk was the only one to not follow the pattern at #5 singles. Schunk knocked off the #1 seed in three sets in his first round match, remaining in the main draw. His second match did not yield the same results however, as he wound up on the losing end of another three-setter. Josiah Whitman continued the pattern at #6 singles, losing a tough first round match, but then cruising through consolation.

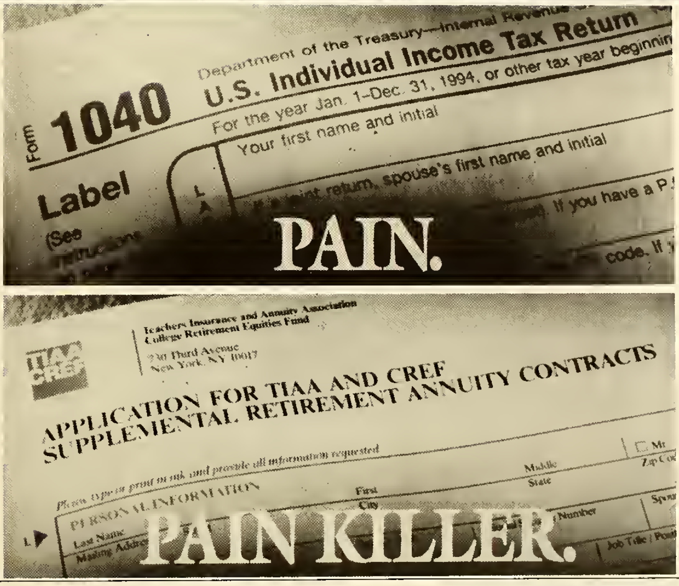
Once again drawing the #1 seeds in every division, the Tigers also had their work cut out for them in doubles. Gibson and Schunk played their best match of the season, and for the second time this year, lost a heartbreaker, 9-8, 7-4 in the tiebreaker. Tam and Whitman also played a thriller, eventually falling to the top seed 9-8, 10-8 in a tiebreaker. Hall teamed with Adam Adair at #3 doubles, also losing a tight match, 8-5.

The Tigers did not let the somewhat disappointing weekend bother them in yesterday's match against Metro State. Gibson, Hall, Tam, Chen, and Whitman all won their matches easily in straight sets. Schunk redefined winning ugly at #5, pulling out a three-set victory.

This left the Tigers with 6-0 lead going into the doubles matches. Chen teamed with Mike Heublein at #1 doubles. After splitting sets, darkness forced them to play a tiebreaker instead of a third set. In the end, Chen and Heublein wound up with a disappointing loss. Jay McCarren and Paul Evans played a tough three-setter, eventually winning at #2 doubles. Stu Parks and Jake Caldwell finished out the match with a straight set victory at #3 doubles.

After the dust had settled the Tigers found themselves with their second 8-1 drubbing of Metro, and an impressive 10-1 overall record. The Tigers look to avenge their sole loss of the season this Saturday, at home against UNC. The Tigers then close out their season by facing Carleton and Macalester over block break.

PRINCIPLES of SOUND RETIREMENT INVESTING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Flutist Valentin playing benefit for athletic dept

INSIDE CC SPORTS

by Josie I. Henjum

The CC Athletic Department is preparing to host world-renowned flutist Dave Valentin for a benefit concert at 8 p.m. on April 29.

Valentin, who is originally from Puerto Rico, has been widely recognized as a master of the flute. His fifteen albums have topped sales polls and he has toured all over the world.

Valentin has made a name for himself in both Hispanic and non-Hispanic circles. His unique style is a diverse mix of music from around the world, blended with the sounds of modern jazz. Valentin is an incredible performer who uses flutes from India, Japan, Europe, and Indonesia in his performances and recordings.

His music "transcends many cultures" says Contemporary Jazz Review. "He can take a Cuban rhythm like the montuno and use it as the foundation for a pop song and make something many cultures can understand," raved *Americas* magazine.

Valentin will perform at the Fine Arts Center, 30 West Dale St. Tickets are available for $10 with a CC ID and are available through the Worner Center Desk, the Fine Arts Center, KRCC, and Meeker Music (113 E. Bijou). Proceeds will benefit Tiger athletic programs.

ATHLETE OF THE WEEK

Arnott anchors relays, inspires track team

by Ondine Boulter

For her outstanding performance throughout both the indoor and outdoor season, junior Annabel Arnott has been selected as the Athlete of the Week. Arnott has broken seven school records as well as being part of five record breaking relay teams. Annabel is "a very versatile, talented, energetic, and hard working middle distance runner," according to her coach, Ted Castaneda. Her time of 2:19.99 in the 800 meter race is only one second off the provisional qualifying time for the outdoor NCAA National Track Meet at Carleton College.

If she qualifies, Annabel will be the first woman ever from CC's track and field team to make it to outdoor Nationals. "It is a pleasure to work with Annabel. She has been essential to helping the women's track program take off," says Castaneda.

Arnott feels that the team has a lot of potential for the future. "We are a very young team. We will definitely go somewhere next year." A native of Colorado Springs, Arnott began running competitively in her junior year in high school, though this is only her first year running for CC's track team. Arnott feels a very spiritual aspect of running each time she competes. "Through running, I try to reflect the God that I believe in. I am able to demonstrate qualities that I feel are Godlike, such as: endurance, strength, agility, and power." Along with running, Arnott enjoys swimming, hiking, biking, and tennis. Though she is unsure of her participation with competitive running in the future, Arnott will keep it a part of her recreational activities.

CC short of equipment, unable to host meets despite new track

Small budget leaves track team short, but team optimistic for future funds

by Michele Killeen

There is a brand new all-weather track surrounding the football field next to El Pomar Sports Center. Yet there are no home track meets to show for it.

The budget alloted for the new track didn't take into account delays and changes that plague every large-scale project. With only the track and the beginnings of runways for the long jump, triple jump, and the pole vault, funds have already run out. In addition, lights have been installed around the perimeter of the track. Although the lights are primarily used for night activities at Washburn Field, the track also benefits.

More money is being allotted to finish the runways, but equipment will have to wait until next year. Hurdles, a shot put ring, a discus ring and cage, starting blocks, throwing implements — including disci, shotputs, and javelins — high jump and pole vault pits, standards, bars...the list is long and extremely expensive.

While some members of the team get frustrated because of the shortage of money and supplies, everyone is very excited to no longer have to travel to the Air Force Academy for practices.

This year, training began on CC's own track during the unusually warm weather experienced during the indoor season.

Coach Ted Castaneda is probably happier than anyone else. After several years as the men's head coach, and his second year coaching both the men and women, Castaneda is thrilled to have the track. He also heads the largest — and perhaps strongest — squad in recent memory.

please see Track on page 19

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Women's tennis at 6-6, looks to finish season strong

by Andre Schunk

The Lady Tigers tennis team remains at .500 after defeating Biola University on Saturday, and falling to a tough Metro team yesterday.

Before the blizzards came, the Lady Tigers welcomed Biola University from California, and proceeded to hand them a 7-2 drubbing. At #1 singles, Liz Jensen played a tough match and came out with a convincing 6-4, 6-1 victory. Cate Crumpacker turned in an equally impressive performance at #2 singles, trouncing her opponent 6-0, 6-2. At #3 singles, Jody Robinson suffered an off-day and wound up on the wrong end of a 7-6, 1-6, 6-3 score. Senior captain Carrie Towle collected another victory at #4 singles, 6-0, 6-2. Dez Herzer also won 6-1, 6-1 at #5 singles. Nelli Garton rounded out the singles matches with a 6-1, 6-1 win at #6 singles.

The Lady Tigers were equally successful in the doubles matches. Jensen and Crumpacker lost a tight match at #1, 7-6, 6-4. Towle teamed with Herzer at the #2 position and politely gave their California rivals a double bagel. Garton and Robinson overcame a sluggish first set, and closed out the team victory with a 7-5, 6-0 victory at #3.

After being snowed out on Sunday and Monday, the Lady Tigers hosted Metro State yesterday. At #1 singles, Jensen played a tight match, eventually falling 7-6, 6-2. Crumpacker suffered the same fate at #2 singles, also losing a close match, 7-5, 6-3. Robinson also faced a tough opponent and suffered a 6-0, 6-2 defeat. Towle improved her season record to 9-3, with her 7-6, 6-0 victory at #4 singles. Herzer had an off day and wound up with a disappointing 6-0, 7-5 loss. Leigh Anne Bakel played well at #6 singles, and came out with an impressive 6-2, 6-4 win.

The doubles competition was very exciting, with all of the matches going to three sets. At #1, Jensen and Crumpacker played a thriller, eventually losing 6-1, 2-6, 6-4. At #2 doubles, Herzer and Towle also went three sets, falling 2-6, 7-5, 6-2 in the end. Robinson and Garton finished the match, finally downing Metro 4-6, 7-5, 6-2.

After all was said and done, CC wound up with a 6-3 loss. Their season record now stands at 6-6, with three matches remaining. The Lady Tigers host Mesa tomorrow at 2:00 and close out the season in Ft. Collins with a doubleheader against Colorado State University and Regis University.

Jordan still great despite poor shooting, Hardaway Air apparent

OUT OF THIN AIR

by Chad Hoeppner

— So Michael Jordan's shooting average is just over .300 since he returned to the Bulls. Funny, that sounds more like his batting average than his would-be shooting percentage. Still, Chicago is 9-3 since his return, mostly because Jordan is doing all the things it takes to win. Jordan was the best player in NBA history not just because he could score. He can play defense, pass, and rebound as well as anyone. And if a few more of his jumpers start falling, he'll reascend to his former title of NBA MVP.

— Until Jordan returns to his previous form, Anfernee Hardaway has already become the NBA's most well-rounded player in only his second year as a pro.

— Sure makes you feel sorry for the Golden State Warriors, huh? Now that Chris Webber is gone, that Webber-Hardaway trade has amounted to trading Anfernee Hardaway for Tom Gugliatta, the-stiffest-player-since-Danny Schayes, and a couple draft picks. Ouch!

— And speaking of Chris Webber, the Washington Bullet's power forward should be the most sought after free agent in this year's crop. Rumor has it that both the Bulls and the Nuggets are interested. Webber sure would fill the void left by the-now-departed Horace Grant at the forward/center position for the Bulls. And I can promise you that Webber wouldn't be his old time-out-calling, coach-firing, trade-demanding self if he played for the Bulls. The first time Webber pulled a cry-baby move, Jordan would slap him right out of Chicago's United Center. And with Webber's body *and* head on the team, Phil Jackson could deploy the best starting five in basketball with B.J. Armstrong Jordan, Scottie Pippen, and Toni Kukoc set around Webber's relentless rebounding, inside-offense, and fast-break ability.

— And if the Nuggets got Webber they could....well....uh....deploy the most underachieving starting five in the league. Oh yeah, I forgot, that's what they're doing now. How silly of me.

— At least one Denver team is moving in the right direction. With the addition of Larry Walker and Bill Swift, The Rockies are contenders for the National Leugue West right now. Not bad for a three-year old club.

— The Rockies might actually get deep into the playoffs if the team, particularly Ellis Burks, can stay healthy. I've got a sneaking suspicion, though, that Burks is the Rockies version of Rod Bernstine -- he looks great for the first three minutes of every game, until he gets hurt.

— Some draft analysts are projecting that CU's Rashan Salaam will last until the 22nd pick in the first round of the NFL draft. If that happens, I guarantee that the 21 teams that passed on him will be kicking themselves. Salamm is only the fourth player ever to rush for over 2,000 yards in one season in Division 1 football. Two of those other three runningbacks, O.J. Simpson and Barry Sanders, only went on to have Hall-of-Fame NFL careers.

— Andre Agassi is now ranked number one in the men's ATP poll. I have a funny feeling that he'll maintain that ranking just until he faces Pete Sampras again. The Agassi-Sampras rivalry that is developing has come along at a perfect time for pro tennis. Not since the heyday of McEnroe-Connors has American tennis been so exciting.

— And not since the heyday of Howard Cosell has sports reporting been so exciting. Maybe I'll start a sports radio talk show. I could call it "Out of thin Airtime." Yea, and pigs can fly.

Sloppy play leaves men's rugby with bitter defeat

by Elizabeth Whisler

Last Saturday the men's rugby team made countless little mistakes and lost to UNC.

The game was much cleaner than their match-up the week before in which CC trounced UNC 24-7. The team was optimistic about the second round with UNC, but unnecessary penalties interrupted the Tigers' efforts. Knock-ons and accidental off-sides were especially lethal and led to two three-point penalty kicks to put UNC on top.

CC's sole try was scored by senior Jeff Sehnert. Sehnert cited a "stellar Friday night" as the cause for his less than perfect physical condition at the game. Sehnert's natural scoring ability, however, pulled through the fog for CC. Unfortunately, it was not enough to hold the lead.

The Tigers travel this weekend to Western State, where Rugby President Tiso Ngola is looking for improvement in the ruggers' technical play, and a revival of the rugby flair.

"CC needs to get back to its fine tradition of zany, frothy rugby which hopefully we'll see at Western this weekend," commented Dave Coffey.

The ruggers host their first home game of the spring season April 29 on Washburn Field. The "DU Sucks" chant will be brought out once again as CC is preparing to demolish their favorite rival, the Pioneers. "We're gonna kill 'em," stated Ngola.

Track from page 18

The women's team broke all but one of their indoor records this year, and are well on their way to an impressive outdoor season, also. The men's team is well-balanced, although they have been troubled by injuries this season.

Both teams are young. In fact, Beckley Davis is the lone senior on the Tiger squad this year. Based on their youth, the teams are optimistic and are looking forward to several record-setting seasons in the future.

Hopefully, the improvements will continue and allow CC to showcase its talented team by hosting meets in the future.

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SPORTS

Men's LAX continues winning, reaches .500

Tigers top Mines, crush Regis 20-4

by Thomas Quinlen

After a 2-6 start, the CC men's lacrosse team has reached the .500 mark, and is preparing to go on to a winning season and another RMILL championship.

Last Saturday, the Tigers traveled to Golden, CO, to play Colorado School of Mines. CC emerged victorious, 16-11. Coach Beville was not satisfied with the win, however. "We'll take the win, of course, but I was not satisfied. We are still making stupid mistakes. Mines is not that good, and they should never have been in that game." CC hoped to improve its consistency on Wednesday, with another easier game against Regis University.

CC started out slow, and it looked like Regis might hang in the game. At the end of the first quarter, CC was leading a very inexperienced Regis squad by only 5 goals. But during the break, the CC squad collected itself, and came out in the second quarter playing solid lacrosse. In the second and third quarters, CC looked like a strong team, playing well. Toward the end of the third quarter, CC substituted liberally, resting the starters for this Saturday's final league game against CU.

There were also several firsts in Wednesday's game. Dion Kingsbury had his first collegiate "hat trick." Sam Bass and Greg Hansen had their first collegiate goals, and Adam Wilner had his first two goals of the season. Freshmen goalies Travis Burns and Andy Zuckerman also got their first real playing time. The final score was 20-4.

Saturday's game against CU is, by far, the biggest game of the season. With a win, CC will be the #1 seed in the RMILL tournament, but should the Tigers lose, they will be the fourth seed. So come out Saturday, and cheer the Tigers as they fight for the first seed in the league tournament.

photo courtesy of Geoff Eakin

The men's LAX team pulled even at .500 with a victory over Regis. The Tigers face CU Saturday.

WEEK IN REVIEW

Men's Lacrosse continued its late season charge, with victories over Colorado School of Mines (16-11), and Regis University (20-4)

Men's Tennis competed in Colorado Collegiate Tournament at Metro State. The Tigers claimed 5 of the 6 consolation trophies. Yesterday the Tigers improved their overall record to 10-1 with their second 8-1 drubbing of Metro State this year.

Women's Tennis upped their record to 6-6 despite having two of their matches snowed out. On Saturday the Lady Tigers dominated Biola University, 7-2, but fell to Metro State yesterday, 6-3.

WEEK IN PREVIEW

Men's Tennis looks to avenge its only loss this Sat. at home against UNC at 10:30 a.m. The team travels to Minnesota over block break to take on Macalester and Carleton.

Women's Tennis faces Mesa St. at home today at 2:00, and closes out the season Sat. against Regis and CSU.

Men's Lacrosse takes on CU at Washburn Field on Saturday. The game will determine RMILL tournament seedings.

Go east young tigers! Track team travels to Kansas once more

Track sets personal bests, team falls short

by Sara Fry, Krista Fish and Erika Sofianek

Last weekend, the track team voyaged to Ft. Hayes, Kansas for a relay meet. After a wayside stop in Burlington, Colorado, members of the team were endowed with "love gum". This new secret weapon gave the women a healthy attitude and prepared the men for peak performance. Thus prepared, it is no wonder the track team had such an outstanding meet.

Race day was cool and foggy, perfect weather for a track meet. Shelly "Awesome" Killeen chucked 24' 7" in the shot and 95' 9" in the discus. Erin "Tug my Rug" Tuggle chucked a 35' 8" and a 113', a season's best. Ryan "Rama" Cole chucked a 49' 5" PR in the shot and 141'5" in the disc. In the 100, Louis "down" Southall ran 12.32. Cody "Carl" Young ran 16.6 in the 110 hurdles and 63.7 in the 400 hurdles. Jessica "Pretzel" Uhlenkott ran 21.91 in the 100 hurdles and 82.5 in the 400 hurdles. Bonnie "Algeria" Algera ran 85.8 in the 400 hurdles. The stand out of the meet was run by Juan "The Swan" Aragon, who posted a PR of 61.2.

In the 1500 Annabel "Big Kahuna" Arnott finished third in 4:56. Jen "WaKeeny" McWeeny ran a PR of 5:30.8. Eric "Kara Klause is coming to town" Coe ran a 4:19.16. Dan "I've got a peen-too" Miller ran a PR of 4:33.6. Andy "Randy" Alamonte ran a PR of 4:34.5. Josh "Lube me up Scottie" Hayes ran a PR of 4:40.2.

Sara Fry won the women's 3000 with a time of 10:31.2. Chris "Canned Ham" Durham ran a 10:56.7 in the 3000m steeplechase. The men's 4 x 800 posted a 8:27.4, run by Ethan "I'm a freshman whiner" White, Paul "Newman" Neaville, Jon "Bon Bon" Murphy and Blaine "Nellie" Olsen. The women's 4 x 800 posted a school record of 10:03.6, run by Sascha "Where are those shorts?" Scott, Krista "115 grams sweet" Fish, Nanci "Fancy" Eaton and Annabel Arnott. A school record was set in the women's medley relay. Killeen, Eaton, Scott and Arnott ran a 4:31.03 school record.

The men's medley relay ran a 3:54.5, run by Ben "I have lubricating gel in my shoes" Markowitz, Southall, Murphy, and Olsen. In the 4 x 400 Eaton, McWeeney, Autumn "Spring and Fall" Klinikowski and Scott posted a 4:37.1. The men's 4 x 400 ran a 3:44.09 with Murphy, Justin "anyone from Vermont is cool" Springer, Neaville, and Markowitz doing the honors.

The team has next weekend off and over Block Break will attend the Grinnell Invite in Grinnell, Iowa.

QUICK HITS

Today is the last opportunity to register for tomorrow's Intramural mountain bike race. The race starts at 10 a.m. at the Mesas. There will be two divisions, beginner and intermediate. The beginner race is 6 miles long, while the intermediate is 10. All participants will receive T-shirts, and the top three finishers in each of the two races will receive prizes. Registration is free and all partcipants are welcome.

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Issue IX

BREAKING AWAY FROM THE PACK

photo courtesy of Nic Taylor

Despite the overcast and windy weather, 17 mountain bikers showed up for the First Annual Intramural Mountain Bike Race April 15. Matt Goldstein won the beginner race and Bill Mangle won the intermediate race. Each participant received a free commemorative T-shirt at the conclusion of the race.

Greeks pack student meeting with Mohrman

by Jennie Randall

On April 14, more than 80 students packed the WES room in Worner to discuss changes to the CC Greek system with President Kathryn Mohrman. Almost all the students present were members of a Greek organization.

Mohrman in particular wanted to discuss the possibility of keeping the sorority system the way it is, while changing the fraternity system to non-residential to look more like the sorority system.

"One of the things I have been impressed with is that our sorority system is just as successful as our frat system," Mohrman said.

Mohrman confirmed reports that her final decision would not be announced before the end of this academic year. She also reassured students that her decision would not be made while students were off campus.

"I think people want to discuss this at more length than what a spring decision would allow," she said. "I'm not going to pull a summer surprise on anybody."

Mohrman said she liked some of the ideas in the Greek Ad-Hoc committee's recommendation, such as the "affirmation of the positive role of Greeks at CC."

"I think we should be real up front as a college and say we welcome Greeks," she said.

However, Mohrman said, the Ad-Hoc committee's suggestions would be a "bureaucratic nightmare" to carry out. In particular, Mohrman noted the committee's suggestion of an elaborate allocation system to decide what student group would get a house each year would be "extremely hard" to implement.

Mohrman discussed the future of the Greek system in relation to the campus master plan. She suggested the college might transform some of the houses it owns along Weber into student housing, and that

please see Greek on page 2

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Security Report

4/10/95, 8:45 p.m. CC student reported his gray Diamondback Ascent Mountain bike was stolen. The bike, valued at $600 has a straight front fork, a blackbuin mountain rack on the back, and was last seen chained to the Loomis bike rack on March 15 with a blue cable/combination lock. The bike is believed to have been stolen over Spring Break.

4/13/95, 3:00 p.m. CC employee in Math Department reported a retractable projector screen missing from Palmer #126. Value is $300. Stolen between April 8-13.

4/14/95, 12:25 a.m. CC student reported that the rear tire of her bike had been stolen from the Mathias bike storage area between April 10-14. The rest of the bike and lock were not damaged.

4/16/95, 10:55 a.m. CC employee reported the theft of his Weber Smokey Joe small kettle barbecue grill from his porch. Value: $30. Last seen on April 15.

4/16/95 CC student reported the theft of his Blue Canondale 21-speed bike with a gold front suspension shock. Value: $1,500. Last seen on 4th floor hallway of McGregor on April 15, unlocked.

4/21/95, 9:00 a.m. CC employee reported a CD stolen from her desk at Hulbert Center. Her office was locked at the time of the theft.

4/21/95, 4:30 p.m. CC student reported her creme-colored Trek 700 Cross bike, valued at $300, missing from the Slocum bike rack. The bike was locked with a chain to the rack and was taken sometime after the end of Block 7 and before Friday, April 21.

Security Tip: Students should make plans to store their bicycles for the summer. Bikes left on the racks may be stolen and will be confiscated.

Security Tip: Use the Escort Service, x6340. The Escort Service is available every night of the block from 8 p.m. to 1 a.m., and will accompany you up to three blocks from campus.

photo courtesy of Nic Taylor

Students, most of them Greeks, filled the WES room to hear Mohrman speak on the Greek issue and raise questions concerning her upcoming decision.

Greek system

continued from page 1

(non-residential) Greek lodges might be located there. All this would take place over a period of about twenty years, she said.

Concerns brought up by the Greeks centered around the effect of a non-residential fraternity system on the fraternities and the sorority system. Fraternity members discussed the possible effect a non-residential system might have on their attracting new members. Fraternity members also spoke about the importance of a residential system on their fraternal bond.

CC Chess defeats Air Force April 8

The CC chess team, composed of members Dan Avery, Alexi Pavlenko, Robbie Kohler, Stephan lapinsky, Todd Bleess, Chris Markey, Thomas Potter, and James Hughes, defeated Air Force 5.5-2.5 on April 8. The win marked the first time CC has defeated the Air Force squad back to back.

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Campus Happenings

Pancake Dinner Fundraiser Planned

April being Sexual Assault Awareness Month, SHARE, Victim's Assistance Team and CCCA are sponsoring a Gourmet Pancake Dinner to raise funds for the Center for Prevention of Domestic Violence Sunday from 5-7 pm in Bemis Dining Hall. Admission to the event is $2, or $1 if you donate an article of clothing.

Summer Session Registration

There is still time to register for the 1995 Colorado College Summer Session. Take advantage of your wild card (free block) and favorable tuition rates. For more information contact the Summer Session office at x6656

Arts Center Play Audition Announced

The Colorado Fine Arts Center announces auditions for its Repertory Theatre Company PLAYFACTORY '95 production of "The Two Musketeers." Auditions are on Saturday, April 29, with performances being held in city parks and the Fine Arts Center during June and July of 1995. To schedule an audition, call the Fine Arts Center Box Office at 634-5583, or for more information contact Rob Geers, Director of Performing Arts at 634-5581 x336.

Indiana Jones Film Festival

The class of 1998 officers present The Indiana Jones Trilogy Film Festival Sunday at 6 pm in the Loomis lower lounge. Pizza, popcorn and drinks will be served.

Truman Fellowship Announced

The Truman fellowship, which offers up to $30,000 for graduate study is accepting applications. Applicants must have a 3.4 or better GPA, be a sophomore, and be interested in a career in public service. A strong record in public and community service is recommended. For further information, contact professor Andy Dunham at 578-8905

Students "Take Back the Night"

by Kris Krupa

On Tuesday May 2, the Colorado College community will unite to protest violence against women in the 1995 "Take Back the Night" march. The "Take Back the Night" march helps women reclaim areas where assault has occurred so that we may walk the campus at night with peace of mind. The march acknowledges areas of uneasiness around campus while providing support and educating women and the community. The point of "Take Back the Night" is to unite women and the community to end violence that occurs every day.

The first "Take Back the Night" occurred in the 1970's and dealt mostly with rape issues in urban areas. Since then, more acts of violence have instigated the feeling that violence against women is not just a women's issue. Support as well as active measures need to be taken in the community to increase a woman's safety. The violence occurring to Colorado College's women does not always occur on campus; in turn, violence on campus does not always occur to Colorado College women. Therefore, by participating in the march, individuals show support for not only the issues at hand, but also for community involvement as well.

Organizing the march on campus is an educational as well as uplifting event. Women and men come together to discuss what they feel the march should give the community and then act on those feelings. Committees for speakers, readers at the stop points, t–shirts, and public relations, among others, will be what march participants will see.

The meetings mostly serve the purpose of recruiting volunteers for the different jobs that need to be done. Helping organize the march brings more feeling of empowerment because you get to see what you created, and watch how the community reacts. Feelings of accomplishment also stem from open and fulfilling environment provided at the meetings. I think this is the only reason the march is accomplished every year.

The greatest consensus this year was education; the "Take Back The Night" march seeks to educate as well as foster unity and support. On campus resources such as V.A.T., SHARE, and the Escort Service will be introduced and explained before the march. Participants will also experience first–hand some feelings women have about violence on campus. The stops around campus address the violence that occurs here, as well as fear that stems from that violence. By recognizing women's feeling, "Take Back The Night" fosters ideas supporting a positive community and an environment with positive goals to end the violence. The march also seeks to unite all people in every women's daily struggle against violence.

This year's format for the "Take Back The Night" march will start with speakers and an information session before the march. This year's speakers include Vicki Duvall from the Women's Therapy Associates, and other speakers from the Colorado Springs community. The women will then kick off the first half of the march while the men will participate in a group discussion facilitated by a campus staff member. The men and women will then unite for the second half of the march to express community support.

Since violence against women is everyone's issue, and not just a woman's, every member of the Colorado College community is encouraged to attend this event. By taking part in the unity that "Take Back The Night" creates, one becomes a part of the solution to end the struggle and takes a stand against violence against women.

CCCA approves 95-96 budget

by Jennie Randall

On April 26, CCCA announced the Colorado College Campus Association operating budgets for 1995-96.

CCCA distributed $35,975 among 25 chartered campus groups.

"We tried to meet the requests of every organization proportionatly," said Dee Daniels, Vice President of Finances for CCCA.

The number of people in each group and the number and type of events organizations have planned for the coming year were considered, along with groups' specific request, in determining who got how much money, Daniels said. Every chartered group that applied for funding was granted at least some funding.

The number of groups that applied for funding was down from 26 last year. The Feminist Collective, ISO, KEEP, NARAL and Political Union did not renew their requests for funding. Four new groups, Alternative, Amnesty International, G.M.S.P. and R.I.S.K., requested and recieved funding for next year.

Daniels said the largest difference between this year's and next year's budget is that groups requested more money this year than they did last year. The CCCA chartered organization budget was $30,910 last year.

CORRECTION

Julie Gordon wrote the story "Preregistration deemed Sucess" in the 4/14 Catalyst. The byline read that the article was a press release. The Catalyst regrets the error.

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Class officer elections scheduled for May 2

Class Elections will be held Tuesday, May 2, 1995, during lunch and dinner in Womer Center. Class officers are not directly affiliated with CCCA. Following is an exerpt from each candidate's application for the respective offices:

Class of '98 Sophomores

President

Chris Gibson and André Schunk (co-presidents)

After a year of experience as co-presidents of the class of 1998, we are excited about continuing as leaders of our class in '95-'96. As presidents we have helped organize and fund Homecoming activities, Winter Carnival and the Secret Cajun Band, and the Sam Lay Blues Band. Thanks to student support, we raised a record $2000 for the disadvantaged in our Thanksgiving meal drive. Remember to join us for free pizza, popcorn, coke and the Indiana Jones trilogy in Loomis Lounge at 6:00 p.m., Sunday the 30th. Please reelect Gibson/Schunk as co-presidents of the class of 1998. Thank you!

Vice President

Carrie Bowman

I'm Carrie Bowman and I'm running for VP. I am the current class of '98 VP, and as a class officer did some successful events and charity activities. I've also been involved this year with Alternative (the substance awareness group), Women's Leadership Training, Women's Club Hockey, piano lessons, IM sports, and work study. I'm knowledgable about the CC campus and I have the experience necessary to pull off some awesome activities for our class next year. Vote for me!

Treasurer

Ondine Boulter

Being that I have already had a year of experience as secretary/treasurer for the class of 1998, I feel that I understand the purpose of the class officer program. This year, I, along with my fellow officers, promoted and supported many campus-wide activities including: Homecoming, Winter Carnival, raising over $2000 in the Mariott Meal Drive, and bringing both the Secret Cajun Band as well as the Sam Lay Blues Band to CC. As treasurer, I will help make the most out of our budget, and, along with the other officers, plan fun activities for our whole class. Remember: Ondine Boulter...Treasurer for the class of 1998.

Class of '97—Juniors

President

Matthew Banks

My involvement on campus here at The Colorado College includes sitting as a member on the ENACT Coordinating Committee as well as participating in Livesounds. As president of the Class of 1997, I would hope to make our last two years at CC the most memorable of the four. Class officers have an obligation to work together to plan activities that will bring the class out to socialize. As president, I plan to fulfill this obligation. One particular activity I would suggest is a junior ski day second semester of next year. I would appreciate your vote on Tuesday May 2nd. One last word my fellow classmates, my posse's strapped!

Vice-President

Sarah Bay

I am currently the secretary and treasurer of the Class of 1997. I have held this position for one year, working on many projects for the sophomore class and the school. This year's activities included the Poor Boys Concert, Winter Carnival and activities during the weekends including Winter Formal and showing the Star Wars Trilogy. The experience I gained as Sec./Treas. will help me be a more effective vice-president in the coming year. I am open to any new suggestions for activities during the next year if re-elected. Thank you.

Secretary

Patrick Duncan

I am an economics major who is currently in Nepal studying their economy, language and money managing. I feel that I can be an effective class officer and will do my best to plan great events for our class. I appreciate your vote. Thank you.

Treasurer

Jay McCarren

Not a whole lot of Treasuring experience here, but I've got my act together and will be more than able to handle the vast sums of money allotted to our class. I think we can get some good stuff going next year, so give me your vote of confidence, and we'll get the job done.

Josiah Whitman

I am running for the position of treasurer of the Junior class. Many candidates run on the platform of personal responsibility and good morals. For me, morals are like Barbie: I've outgrown them. It's time we put all else aside...for the betterment of the Junior Class.

Class of '96—Seniors

President

Matt Perdue

As the President of our class this last year, I have both seen what should and shouldn't be done by the class officers. There are also a number of activities and ideas which have been brought up this year which I would like to see happen. Put me back in office and we'll see if we can't have another good year. (Submitted by Jay McCarren.)

Vice President

Shawna North and Jeff Stone (co-vice presidents)

After taking over the positions of treasurer and vice president respectively (for classmates abroad for the semester), we have planned and organized many activities... including the first Winter Carnival with the Secret Cajun Band, Junior class happy hour, Junior class roller skating, and bringing the Sam Lay Blues Revival Band, which raised over $200 for the CC soup kitchen. We will both be on CCCA next year, and we feel there needs to be more communication between the officers and CCCA. If elected we will work on this. Vote Shawna and Jeff for Co-Vice Presidents!

Secretary

Kate Liro

I want to be the Senior Class Secretary because I want to make sure that the Class of 1996 has an unbelievable senior year. Having served as the junior class secretary this semester, I feel that I am qualified to help continue planning the successful events that we have started this year. I helped plan events like Winter Carnival, Junior Happy Hour, and the Junior Class Roller Skating Party. I want next year to be as fun as possible, and I want to be there to make sure that it is.

Treasurer

Bryan "Byron" Swearngin

Byron did a fantastic job working as Junior Class treasurer first semester this year and hopes to continue the good work next year. Byron likes to count things, especially money. He is damn good at addition, subtraction, and even multiplication. In third grade, Byron won an eraser by becoming the grand champion of the multiplication table contest his teacher holds every year. Another reason why you should vote for Byron is he calls Columbia, Missouri his hometown, an integral part of MID-MO. (Submitted by Dave Suchman, hailing from West-MO.)

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COMMENTARY

Carnage cannot stir sufficient sympathy

Wednesday, April 19, 1995. The last day of Block VII. I woke up, as always, to the News Radio 85-KOA morning show. Steve Kelly and Keith Weinberg carried on endlessly about some useless piece of garbage written in *The Rocky Mountain News*, but were suddenly interrupted by that rarely-used "Breaking-Story" music familiar to radio listeners.

Ah, another explosion. In Oklahoma City. Another building strangely aflame. A few casualties. Nothing new, nothing interesting.

I rolled out of bed, stumbled to the computer, and began work on my final exam.

Two hours later, I finished typing, and turned on the television. All over every network station I saw this strange-looking half-building.

Ah, a bomb. Oklahoma City again. People probably died. Oh, children as well. Too bad.

Couldn't change the channel without hearing the word "tragedy."

Couldn't get away from interviews with fire chiefs and FBI agents.

Even MTV ran Oklahoma news flashes.

So, there I sat, staring blankly at the television, witnessing almost first-hand the devastation of the single worst terrorist attack ever committed on American soil. Brain numbed from thinking so hard about my exam.

I was not affected by this bomb at all.

Felt no pain, no sadness, nothing. Only numbness.

Attributed this to the test, figured I'd be moved later, as more pictures rolled in.

I walked to Palmer, turned in the test, showered, and turned the television back on. Saw dead bodies, heard interviews with rescuers about the carnage inside the Alfred Murrah Federal Building. Couldn't find any emotion.

The next day, I saw pictures of dead bodies. Stared at this gut-wrenching photo of a fireman carrying a bloody baby, which later died. But my heart wouldn't feel anything. I could not find any scrap of sadness.

Listened later to a sportstalk show on KOA. A man called in to talk to Scott Hastings (Nugget legend) about the bombing. In uncontrollable anger, this father of two young children had apparently barehanded a punching bag for seven straight minutes, bloodying his knuckles and probably rendering his hands useless for weeks to come.

I switched the station, commenting bitterly to myself on the overwhelming stupidity of this flake.

Went Friday to see *Kiss of Death,* and watched the special effects wizards put a nasty-looking bullet hole in the head of an actor. Didn't even flinch.

Watched highlights of Sunday's memorial service for the victims of the Oklahoma explosion, and was moved only to anger by the painfully awful rendition of Eric Clapton's "Tears in Heaven" by some dark-haired guy in a tux. He managed to get about 25% of the lyrics right.

Life from 1974 to 1995– filled with Lebanon bombings, Vietnam aftermath, airline bombings, airplane crashes, the Gulf War, *Pulp Fiction,* the World Trade Center, *Lethal Weapon,* Steven Seagal, earthquake coverage, the IRA, Jeffrey Dahmer, Ted Bundy, the Simpson murders, *Schindler's List,* Japanese subways, Waco, drunk drivers, prom-night deaths...

Is there really a difference between reality and fiction? Is this Oklahoma City thing real? Or is it just another ugly movie? Are people dying? What do people mean, anyway?

After 20 years of experience, tragic loss of life just seems commonplace. Mass death, brutal murder, reckless stupidity, it's all normal stuff.

This bomb: sad, pathetic, frightening. Let these murderers fry.

But can you really blame them? Is a bomb at all real anymore? Can people even know the difference between true life and Hollywood?

What do 200 lives really mean when we count that many deaths every day on the nightly news, the prime time lineup, the network news specials, the motion pictures...?

After all of this, after watching firemen pull hundreds of dead bodies from the rubble of the Murrah Building, I can see how someone could do this.

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

Somehow, these lives seem only fictional. None of this can be real.

Friday's midday musings...

- And you thought the O.J. Simpson trial was a circus...
- All of you who were concerned about paramilitary groups before last Friday, raise your hands.
- So far, I count 5.
- In America.
- Thanks to the news media for creating a ridiculous stir about organizations that threaten public security about as much as my pet gerbils.
- Although, Mort is sleeping more than usual... I wonder if she's carrying some deadly strain of flesh-eating bacteria.
- A quote from an FBI affidavit on Timothy McVeigh, bombing suspect: "[McVeigh] was known to hold extreme right-wing views . . . and was particularly agitated about the conduct of the federal government at Waco, Texas, in 1993."
- So, are we saying that, if I were in Oklahoma over block break, I'd be sitting in a real small room wearing an ugly orange jumpsuit right now?
- Surprise! Disdain for the current set of officials in Washington does not make one a terrorist.
- Mr. Clinton, are you listening?
- Bill?
- Let's see..."things that are said regularly over the airwaves" by "loud and angry voices . . . leave the impression by their very words this violence is acceptable." Mr. President, what exactly are you trying to say?
- It's a sad state of affairs when the President of the United States is on the run from radio talk show hosts. Why, why, WHY is this man in the White House?
- No. When terrorists attack a nation, it is not wise to propagate a political division by accusing disgruntled conservatives of advocating genocide.
- And people thought this fool could lead a country? Send him back to England, I'm just sick of his stamp being on my country.
- Hey, at least some good has come of this explosion– I've seen only three photos of Lance Ito in the last week.
- Kato Kaelin, if you really co-wrote this book, I think you're going to jail.
- Too bad. You had great hair.
- Another lovely Denver-area high school story... Last weekend, a 17 year-old kid got his hands on a rented 1995 Lexus to drive to prom. After the dance, and apparently a few beers, he crashed it. Killed two girls in the back seat, injured himself and his friend in the front.
- Tragic? Yes. Sympathy? None.
- At the same time, the friends of six drunken fools whose car got flattened by a train (they died) have refused to share with police who provided the alcohol for the party that killed their comrades.
- Tragic? Yes. Sympathy? None.
- Kids make decisions. Often, they make decisions they can't handle. Sometimes, they pay with their lives, or the lives of those they care deeply about. But they deserve nothing more than what they get. And they certainly don't deserve my tears.
- Maybe someday, people will learn.
- Call me self-serving, but as the Commentary Editor, I felt that I had so little to say this week that the "Sky Chair" deserved a full page.
- Is that unethical?
- E-mail question: is it not true that students lost the right to make all-campus electronic mailings because we abused the privilege by sending out advertisements for personal profit?
- Did anybody else notice that, in the last month, both Susan Marine (Loomis Hall Director) and Kathryn Monahan (Shove Chapel Assistant) have sent out all-campus mailings for the sole purpose of personal economic gain, or the economic gain of their personal friends?
- Does anybody else wish Academic Computing would revoke their privileges and reduce their accounts to the level of peasant students like the rest of us?
- Let's start a petition.
- Now that it's officially started, let me officially say that I really don't like baseball.
- John Hinkley, Ted Bundy, Francisco Duran, and now possibly John Doe 2. Colorado, you can certainly turn them out.
- Two-and-a-half weeks. I'm glowing.

Militias undermine safety in democracy

by Christopher M. Rose

The recent bombing of the Alfred Murrah Federal Building in Oklahoma City has diverted the public's attention from the Contract with America, professional baseball, and the O.J. Simpson trial to issues of domestic violence, our security and safety, and the rising number of paramilitary "militias" throughout the Midwestern United States.

These militias are operated by private citizens and are not sanctioned by the government; in fact, opposition to the government is often their central value.

Anti-government not in opposition to certain programs or agencies, bureaucracy, or so-called "big-government," but actually in opposition to the federal government itself.

Their discontent and anger arises from the belief that the entire federal government has abandoned the Constitution and principles of the Founding Fathers. They cite as proof the Waco, Texas, incident two years ago and the Brady Bill last year as recent examples of the federal government overstepping its powers.

Hence, these militia men claim to be protecting themselves, and regard themselves as true patriots.

They forget the fact that in the Waco incident it was the Branch Davidians who broke the law, and that the Brady Bill requires citizens to undergo a background check, but does not in any way infringe upon their basic right to "keep and bear arms."

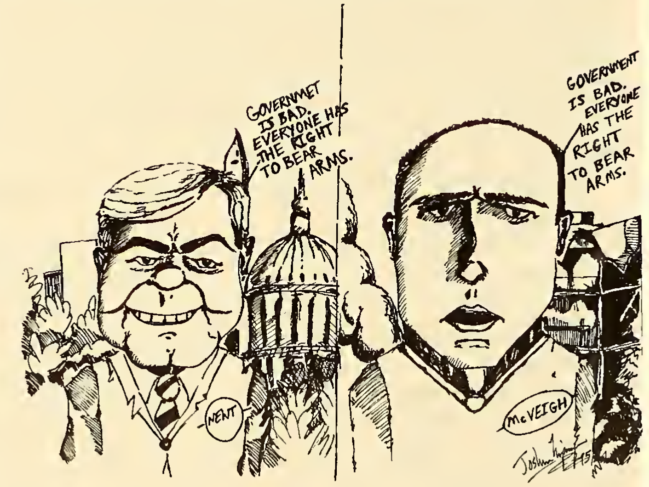
Ironically, the very government the militias claim to be adamantly opposed to also allows them to exist in the first place, so long as they do not break the law and wrongfully hurt others.

Speaking on behalf of the government, President Clinton made it clear that if these militia want to believe that government is bad, fine. If they want to legally maintain arms and weapons, fine. If they want to dress up and train in the woods on weekends, fine.

But as citizens, they are still obligated to obey all of the laws of the land, even those they disagree with. In other words, they can disagree with certain individual laws. But if they disobey them, they must still suffer the consequences and punishment of their actions.

So, of all the lessons that will undoubtedly be gained from this terrible bombing, probably the most important will be to recognize that, throughout the history of this country, there have been those who abused their freedoms and natural rights. The majority should be cautious of such individuals without infringing upon their rights.

Although democracy is valued not just in this country, but throughout the world, it is not perfect, nor is it a man-made "heaven on earth."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☆ Cheers and JEERS ✘

☆ To the 105 people who donated or tried to donate blood. Not only was this CC's most successful drive ever, but your blood went to Oklahoma City to help the bombing victims.

☆ To the Chicago Cubs for winning their season opener and making their fans look much less stupid early on.

☆ To Karen Michels, for all of her hard work with the Colorado College Computer Network.

☆ To the CC Escort Service, for their commitment to making this campus a safer place for everyone.

☆ To beer in Benjamin's.

☆ To summer employment.

☆ To Josh Lipman, simply because he's too talented for his years. Save these newspapers for your portfolio.

☆ To Oklahoma City firemen. Our hearts and prayers are with you.

☆ To EnAct, for reminding us all how beautiful our earth is.

☆ To the CCCA, for running a smooh and fair election. Next year's Council take note.

☆ To Barry Fey, for creating yet another fantastic concert season for Colorado residents.

☆ To May 17, 1995

☆ To classic 80's music.

✘ To Benjamin's for removing practically every non-alcoholic beverage.

✘ To whoever thought we should spend money on lights for Washburn field, but neglected to ensure they would be tall and bright enough for varsity teams to use.

✘ To whoever decided we shouldn't have volleyballs at the equipment desk in El Pomar.

✘ To that ugly white fertilizer stuff all over the grass that refuses to dissolve.

✘ To 13 more days of responsible classroom behavior.

✘ To the as yet unknown parties responsible for the Oklahoma City bombing. Humanity stands ashamed.

✘ To Dennis Rodman. You just can't like him.

✘ To the CCCA Budget Committee, for blowing it once again with the IRS.

✘ Again, to the CCCA Budget Committee, for not giving student groups advance notice of their recommended yearly allocation before the big budget meeting.

✘ To The Colorado College, for handcuffing the CCCA Budget Committee and injuring all student groups by not increasing the Council's budget for 1995-1996.

Send us your Cheers and **JEERS** via e-mail: CATALYST@CC.COLORADO.EDU

Opening Day perspectives: greed kills glory

FROM THE EDITOR

by Chad T. Nitta

April 26, 1995– Opening Day! After months of waiting and hoping, Americans were again treated to bats, balls and the Boys of Summer. The Major League strike is officially over.

Or is it?

Looking at the demands of the owners and players, several major long-term stumbling blocks still exist. Such meaningless terms as collective bargaining and revenue sharing are being tossed around like boxes of ballpark Crackerjacks.

And, of course, the Major League Umpires, those painfully put-upon individuals reviled by owners, players, and fans alike, are still locked out.

At least one good thing came out of this miserable off-season!

The fact is, the fans have no guarantee that this season, or any season in the near future, will not be marred by player/owner tiffs.

I don't know what frightens me more, the fact that Donald Fehr became a household name or that the recent purges of big-money talent have made the Chicago Cubs a contender in the National League Central Division.

Alas, I woefully admit that I am a Cubs fan. And the players think they have a reason to go on strike! The Cubs can proudly lay claim to one division title in my lifetime and no pennants since before the days of color television.

Through it all, even when they desecrated Wrigley Field by adding lights to appease the television advertisers who demanded that the Cubs play night games, even when they let their only pitcher with a decent arm join the Tomahawk-chopping Atlanta Braves, I remained loyal.

Face it, the Cubs, one of the worst teams in the history of baseball, have millions of die-hard fans across the country.

And now, strike and all, these fans will turn out in droves to watch their adored Cubbies get hammered every other day. The magic of baseball continues to fill me with wonder.

I do thank the players and owners, their pettiness and greed helped me to gain a little perspective.

- The Colorado Rockies published their salaries in the April 25th edition of *The Rocky Mountain News.* Their lowest paid player, a utility infielder who only gets to play when one of the million-dollar-players get a "well-deserved" day off, earns $109,000.
- $109,000. To sit on the bench. And these are the guys who went on strike? Their lowest paid players make more than your better-than-average doctor or lawyer.
- And we wonder why our children aren't excited to go to college and labor through 3 or 4 years of graduate school.
- Let's not forget that Coloradans approved a tax increase to build Coors Field but vehemently rejected a similar increase to improve the educational system.
- And we wonder why our children don't value their educations.
- But of course, all of the problems with our educational system are caused by administrative mismanagement.
- Heaven forbid concerned parents, educators, and administrators collaborate to work out a viable plan.
- Oh no, let's just cut the money off. It's only our children and our future.
- And we wonder why our children don't value cooperation, sharing, justice, and equal opportunity.
- Oops, I think I just explained why the baseball strike took so long to resolve.
- Random thought: kids play sports for enjoyment and exercise, to learn about teamwork, to value hard work and experience the joys of winning. Most importantly, kids play sports to make themselves better people.
- As the recent strikes and lockouts in professional athletics have illustrated, adults play pro sports for money. Period.
- Aren't we glad that children in America aspire to be a professional athletes?
- I understand that the players had legitimate grievances, but I think all sides need a little perspective. The only people left on Earth who make more than professional athletes are entertainers, speculators, corporate raiders and a geeky guy named Bill Gates.
- I'm all for people getting their fair share, but doesn't it seem like the strike would have been easier to solve if players were paid hourly?
- With their hourly wage not to exceed 3 digits.
- At least the fans wouldn't have felt like the strike was ridiculous.
- Other examples of the greed and shallowness that drive professional sports: last weekend's National Football League draft.
- John Walsh, the BYU quarterback who dropped out of school a year early to pursue dreams of riches in the NFL, was not drafted until the seventh round, several rounds later than he had anticipated. He became the story of the day, the talented kid who got screwed by the system.
- I'm confused. Last time I looked, the minimum salary of an NFL player was $120,000. Not bad for a 21-year-old college dropout.
- Perspective, please.
- And we wonder why Gatorade made a killing by coining the phrase "I wanna be like Mike".
- And last, but not least, the Denver Nuggets.
- I keep hoping for perspective in professional sports. Well, I think I found some in the 5'7" frame of Greg Grant.
- Grant, cut by 5 teams in his NBA career and owner of a league-minimum salary, led the Nuggets down the stretches of several key games.
- Ironically, high-priced players like Jalen Rose sat the bench.
- Even more ironically, the Nuggets are in the playoffs.
- And I didn't think there was anyone left to believe in!

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LETTERS TO THE EDITOR

Dear Editor,

I am writing in response to the commentary in the April 7, 1995 Catalyst concerning Marriott and the food we serve in both Rastall and Bemis. The two primary concerns voiced were the lack of variety and the quality of products we purchase. I would like to take a quick look at both of these issues.

The menu in each location is largely determined through a survey process we conducted in September of 1994 among our customers on the campus. Items such as pasta and pizza scored very high in the survey, consequently we menu these on a daily basis. Within the pasta and pizza cycles we provide a great deal of variety with different sauces and toppings each meal. In rotation with the pasta format we also provide stir fry, fajitas, potato bar, nacho bar, etc. The grill format has a daily special in addition to the standby hamburgers, hot dogs, and grilled sandwiches. The a la carte entrée line also features a menu change each meal throughout the week.

There are usually 14 separate entree choices each meal, and often more than that in Rastall. Add the deli, waffles, salad bar, etc., and there is a great deal of variety.

The second concern raised was that of quality. It is true that we have invested money in trying to make student dining facilities a pleasant place to visit. However, that sum is insignificant compared to the dollars we spend on quality products to prepare for meals. Whether it be turkey breast for the deli, sun-dried tomatoes, pure olive oil or pesto for the pasta bar, or fresh fruits and vegetables for use throughout our operation, we seek to buy the best quality we can with the money we have to work with. The first week of Block 7 we spent $43,619.00 on food for the campus. We could certainly save a great deal of money were we to eliminate Minute Maid juices, Orowheat breads, high quality meats and other products from our menus. This would, however, be contrary to our effort to provide the best program we can.

Variety and quality are certainly important issues when looking at the campus dining program. A more fundamental question is, how can customers get involved in guiding the development of future plans and programs at the Colorado College? Two great avenues for involvement are directors' dinners (arrange through your R.A.) and working with the campus food committee (contact the CCCA). I would be thrilled with more involvement from our customers in the decision-making process. In addition to this, please feel free to see me about taking a tour of our kitchens and storage facilities for a first hand look at what we buy and how we prepare it. I look forward to your input as we develop our program for the future.

Sincerely,
John Hawkins
Foodservice Director
Marriott Management
Services

Shoot Back!

Letters to the editor are welcomed and encouraged. All letters must be submitted to the *Catalyst* by Wednesday, 12:00 PM for publication in the following Friday's issue. **All letters must be signed.** Anonymity is rarely granted. Restrict letters to **500 words or less.** Those under **250** words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy– libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst*, and are not returned. Send letters to:

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STUDENT LIFE

Students march on Washington

CC students rally, march for women's lives

by Jen Sands

Editor's Note: The following is the powerful account of one CC woman's experience during last month's Rally for Women's Lives. It seems all the more appropriate as we close this year's Sexual Assault Awareness Month.

*Every 15 seconds a woman in the United States is battered.

*In the United States, 4 women are killed every day by their husbands or boyfriends.

*One out of every three women will be a victim of a sexual assault during her lifetime.

*67% of convicted rapists are repeat offenders.

*Less than 5% of rapists go to jail.

These are just a few of the chilling statistics that are a reality for women in their everyday lives. 1994 brought violence against women into the headlines. The murder of abused wife Nicole Brown Simpson sparked the discussions of domestic violence all over the country.

Her recorded voice from a 911 tape haunted women everywhere as a perfect example of the lack of protection for women in violent situations.

When a man killed his wife upon finding her in bed with another man, a judge complained publicly about having to sentence him to anything at all saying, "any man would have done the same thing."

Abortion clinic escorts and workers were murdered in Florida and Michigan simply for trying to protect clinic clients.

Allegations in the Navy's Tailhook sexual harassment scandal continued to pour forth, and the government's lackadaisical reaction angered not only the two hundred victims, but women everywhere.

The 1994 congressional elections swept in a Republican majority that quickly ceased to fund the welfare system aimed solely at programs for women and children (WIC, AFDC, etc.). Funding for programs aimed at preventing domestic violence was threatened.

In light of all of these events and the perceived backlash against women, the National Organization for Women decided to hold the Rally for Women's Lives in front of the nation's capital in Washington D.C. The slogan of the rally: "We Won't Go Back." The purpose of the rally was to call attention to the increasing violence, both physical and political, against women in this country and to show congress that women are not willing to put up with existing attitudes. Colorado College was there.

photo courtesy of Jen Sands

The Colorado College contingent to the Rally for Women's Lives poses for a picture with their banner before heading into the heart of the demonstration.

When the rally announcement came across the desk of Women's Studies Interns Deb Clough and Jesaka Long– they knew that Colorado College women had to be there.

For two months, twenty CC women planned their trip, figured out costs, raised money, made a banner, and otherwise prepared for the rally.

Eventually, only eleven of the twenty would be able to go on the actual trip, which fell on the second weekend of seventh block, but we carried with us enough enthusiasm for one hundred.

Amid cries of "We're actually marching on Washington," the CC team headed down to the foot of the capital early Sunday morning, April 9.

photo courtesy of Jen Sands

Demonstrators filled the Mall between the Capital and the Washington Monument at the April rally.

We stopped about halfway there to have our picture taken and to sign in with the NOW volunteers. We were told that NOW was expecting about fifty thousand people. We hurried on our way to find a good spot at the front of the crowd. There we promptly set up camp.

As the mall began filling up with people, we took turns wandering around, taking in the displays, booths, and the general scene. One of the most powerful sights that morning was the clothesline project, a mammoth clothesline with over six thousand t–shirts pinned to it.

Each shirt represents a woman who has been beaten assaulted, raped, or murdered. The sheer enormity of the clothesline was sobering.

The rally itself started at noon. Among the speakers and performers were: Kate Koestner (a rape activist), Patricia Ireland (President of NOW), Reverend Jesse Jackson, Eleanor Smeal (President of the Feminist Majority), Joan Jett, Toad the Wet Sprocket, Tyne Daley and Sharon Gless (of Cagney and Lacey) and Salt (of Salt n Peppa). Also present were the families of victims of domestic violence and anti–abortion violence, and survivors of rape and domestic violence themselves.

At some point during the five hour rally, a voice over the loudspeaker told us all to turn around and look behind us because we stretched all the way back to the Washington Monument. NOW had counted a quarter of a million people!

The feeling of elation that swept through the crowd is indescribable. We felt powerful– part of something huge.

At the end of the day, as we piled back into the powder blue CC van for the thirty hour ride home, we felt inspired, excited, outraged, and ready for action.

Our experience as part of the chorus of voices speaking out in Washington on the hot spring day will never dull.

We proved to ourselves that we are not as apathetic as CC students describe themselves, and neither are the countless alums that sought us out in the

Please see Rally on page 10

Fraternity residences promise to be hot topic of debate in the fall

Students pack forum on future of Greek System

GREEK CORNER

by Joseph Carpenter

At the end of seventh block, President Kathryn Mohrman held an open forum to discuss the future of Greeks at CC.

She opened this session speaking about the forward–looking nature of her current decision process. Mohrman eluded to the previous recommendation given by the Greek Ad Hoc committee as a "...bureaucratic nightmare." She instead expressed interest in recommending a more clear and concrete solution.

Although the original date for a recommendation to the Board of Trustees was scheduled for this May, Mohrman said she realized that her previous target date was too soon, and that discussion would have to continue into late next fall.

In the open session, Mohrman spoke of the demolition of the existing fraternity residences, saying that, "the fraternity buildings are structurally unmaintainable." This comment quickly led to a discussion of the future residential status of men's Greek organizations at CC. The packed room of 100+ students in Worner Center became very heated around this issue.

The attending students were primarily Greek, but both men and women voiced their opinions on this topic.

In fact, a member of the 1995-96 multicultural house (previously Phi Delta Theta Fraternity) pointed out some the positive aspects that she has witnessed among men's current living arrangements and that the multicultural house would enjoy some of those same benefits of small group living.

Not many would deny the fact that most students who live on campus would prefer small group living arrangements as opposed to the large and sometimes disconnected or solitary dormitory life.

Students have been forming these types of living arrangements either through Greek organizations or other campus themes such as the center for learning and living and the new multicultural house.

The men's fraternities are now being told that they might be denied the opportunity to live together in a residential unit based on their membership in that particular organization.

In saying that the college supports and even plans to move toward more types of small group living, why would the men of fraternities be denied this opportunity?

As the theme houses have a theme, fraternities also have a theme that extends into every area of collegiate life.

This discussion of residential fraternities is not solely an issue regarding the Greek System.

This is also an issue which involves the future of college residences as a whole.

If small group living is what students desire, why not provide that type of living for all students, not however, based on an 'application'?

Students should not have to illustrate that they can, or should, live in a particular area on campus.

Everyone should have an equal opportunity.

As the discussion continues, the issue of residential fraternities will be a focus.

Whoever comments on the issue has a right to their opinion, yet unless they have experienced what men's fraternities have in their living arrangements, they do not fully understand the issues at hand.

At the end of the open forum, Amit Nayer (FIJI), spoke of his bond with his fraternal brothers as being one of the greatest aspects of his life at CC. He also said future students, if men's fraternities were non-residential, would be denied this opportunity.

Supporting this feeling, the room erupted with applause.

For any person that would like to comment on the future of Greek life at CC, all comments can be e-mailed to Greeks@cc.colorado.edu.

Editor's Note: Greek Corner is a regular, weekly feature within the Catalyst. *The opinions expressed within it do not necessarily reflect the opinions of the* Catalyst *newspaper or of its staff. Comments on Greek Corner, or on any other* Catalyst *features can be directed to :*

The Colorado College Catalyst
Letters to the Editor
902 N. Cascade
Colorado Springs, CO 80946.

Greek Corner will not appear next week, but look in this year's final edition of the Catalyst *for a last look into Greek life at The Colorado College.*

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Women subject of forum

The United Nations Commission on the Status of Women has been actively developing a Platform for Action at the coming Fourth World conference on Women in Beijing, China in early September 1995. Many official U.S. regional meetings have been held to provide resource material in preparation for this conference. Meanwhile, seemingly obstructionist issues are being raised in China, including plans to keep Non Government Organizations (NGOs) miles from the site of the conference. What is going on? What do women hope to achieve? Will it have worldwide impact?

Please come Monday, May 1, 1995, 7:00 p.m., to the WES Room, Worner Center, The Colorado College, 902 North Cascade, Colorado Springs. If you would like to make suggestions, now is the time. Some of our panelists plan to attend the conference in Beijing.

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Rally continued from page 9

middle of the crowd, and neither are those who for whatever reason couldn't make it.

We stood for them; we stood for ourselves; we stood for every woman we have ever known. We regained courage to stand up for what we believe in every day.

Our trip would not have been possible without the support of the following sponsors: The Women's Studies Department, the Political Science Department, VAT, FEMCO, NARAL, the Sociology Department, Leisure Program Funds, CCCA, the Chaplain's Office, Residential Life, Kathryn Mohrman, Laurel McLeod, Jane Cauvell, Dorothy Phillips, Uncommon Grounds, the Art of Espresso, Wise Woman Herbs, Everest Tibet Imports. Thank you for believing in our dedication to these issues.

Program allows students to experience different cultures while helping others

Semester at Sea offers variety to students

Press Release

Semester at Sea students deliver books, clothing, toys and other goods to those in need around the world.

In addition to studying global issues as they travel by ship around the world, Semester At Sea students are participating in a Donation Project that has been established to assist those in need around the world.

Adding a service dimension to the Semester At Sea experience, the Donation Project takes advantage of the fact that each semester the S.S. Universe, with 450 college students on board, visits ten countries around the world.

Needed items are collected year–round at the Program's headquarters at the University of Pittsburgh, and then transported to the ship. Students on board coordinate the delivery of these goods on various field trips during the 100 day semester.

Students are also able to take part in service projects, which enables them to interact further with the people they are visiting.

Recently, students have conducted successful and fun art projects with children in various schools and orphanages. Semester At Sea provides all of the art supplies and instructions for these projects; students leave the materials with the organization for their future use.

In Vietnam on a previous voyage, Semester At Sea students took the children from the Hy Vong School for the Deaf to the zoo for a day. Tree-planting projects are currently being scheduled in an Untouchable village in India.

Each semester approximately 450 undergraduate students, representing 180 colleges and universities across the U.S. and abroad, together with 40 senior adult participants and 68 faculty and staff join the voyage.

Semester At Sea, administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh, is a program that takes students, from colleges and universities across the United States and abroad, around the world each fall and spring semester. Students choose from fifty lower and upper division courses in a variety of disciplines.

Courses offered are accredited by the University of Pittsburgh and are fully transferable to the student's home institution. Classes meet daily while the ship is at sea.

The faculty are visiting professors, also from institutions across the U.S. and abroad. All of the faculty have had extensive resident international experience which serves to integrate course content with countries on the itinerary.

When in port students can choose from a wide range of structured travel opportunities that are developed by the Institute and the faculty. Students may also choose to travel independently.

Each class has a field component requirement that the student must complete during the voyage.

Recent itineraries have included visits to Venezuela, Brazil, South Africa, Kenya, Japan, China, Hong Kong, Vietnam, India, Egypt, Israel, Philippines, Ukraine, Turkey, and Morocco, and stays in port range from three to six days.

Semester At Sea uses the S.S. Universe, an 18,000 ton ship that has been equipped as a "floating" university. It contains classrooms with closed circuit television capabilities, a library, theater, student union and cafeteria. It also includes a swimming pool, basketball and volleyball court and a weight room, providing a dynamic campus atmosphere for participating students. A student life staff provides activities programming for the periods of time at sea.

The program costs $12,195 for the 100 day semester. This price includes tuition, room, board, and passage fare. Financial aid is available. Assistance is also available to those students who do not typically qualify for aid on their home campus. Additional information may be obtained by calling 800-854-0195 or 412-648-7490, or writing: 811 William Pitt Union, Pittsburgh, PA 15260.

photo courtesy of Semester at Sea

Mark Goodman, Adam Gunther, and Wolfe Ashcraft pose on deck of tha S.S. Universe while taking a break from studying on the Semester at Sea program.

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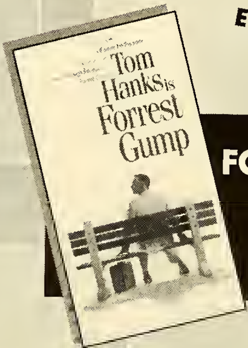
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ENTERTAINMENT

Four women create themselves on tape

by Kim Whipple

Four voices weave around each other, creating with each individual strand of sound one strong, diverse lifeline of melody. The voices rise and fall, contributing their own pitch and tone to create a reverberation of poetry and song. *Singing the Circle: Four Women Creating Themselves* speaks for Kim Campbell, Stacy Dyson, Felecia Rose Caton Garcia and Jane Hilberry while uniting their distinct experiences and validating all women's experiences.

The poetry, which is valuable in its own right, is given life by the voices which speak and sing them. Produced by Senga Nengudi Fittz and with Tom Gregor as engineer, the tape provides the opportunity to hear the poetry of these four women in one of its most natural, ritualistic states. It is available by contacting any of the women poets, or by writing to: Singing the Circle, P.O. Box 25097, Colorado Springs, CO 80936. They ask $5 to cover production .

The diverse women poets who gave birth to this celebration bring to it their unique experiences. Stacy Dyson is a black woman poet, and she feels that this definition "is not only necessary but crucial." While recognizing that she lives one woman's experience, she simultaneously writes and sings poetry "for those women who are unable or forbidden to sing for themselves." Her poem "Fable" expresses the sadness of children who were born into slavery without understanding it, and the cruelty of "kind" slave scenarios. The voices of the character in this narrative poem are distinct and real.

Like Dyson, Felecia Rose Caton Garcia writes about her experiences with Catholicism and as a "Chicana and a woman and a poet," but she also recognizes her ability to "write primarily to make connections, connections between people who ordinarily think they didn't have anything in common." Themes of Catholicism and sex, mobility and stability, wrap themselves in a mist of myth and womanhood to stand side by side. Caton Garcia's voice is gentle and strong and beautiful, a poet's voice, and breathes a life into her poetry.

Jane Hilberry writes poetry because, as she says on the tape, "there were certain subjects I didn't know how to speak about, such as the death of my sister." Her collection of poetry in the special collections of Tutt addresses this issue, and "The Train" also explores this experience. "Nude" is sensitive and real description of the body and female awareness of her own sexuality using a painting by William McGregor Paxton.

Kim Campbell speaks her poems in starts and stops, pauses which seem to reflect a difficulty with language, with expression in poetry. Her singing, on the other hand, is the fluid song of the Native American. The singing, the Ancestor Mantra at the beginning, and the Women Sounds, extend the expression of these women past the words that can be so difficult. Campbell is an American Indian, and her poems juxtapose life on the reservation with a need to retain the traditions of her ancestors to create both harmony and discord. "Elegant," while telling the story of a man who came back, hints at the desperate plight of some women and their dissatisfaction with themselves.

These four women, with their different experiences, use poetry, as Hilberry says, "as a way of finding a voice, finding a way to express my experience." Their voice is one of strength, and as the title of the tape states, these women are not passive vessels of society, but instead are "Creating Themselves." Though their poetry often portrays pain and sadness, it unites and reconciles women and their experiences to create a work that a listener can enjoy and feel.

The four women performed their poetry and songs last week in Max Kade theater but people can still hear them on tape.

Caton Garcia says that "as women, our voices have always been there: whispering, chanting, groaning, screaming, laughing and crying. These are our songs, and we are healing ourselves. We are breaking open the earth to tell the story of our lives, and we are going on."

photo courtesy of Nic Taylor

Four Women Creating Themselves performed in Max Kade over block break and last night.

UPCOMING EVENTS

4/28 - 4/29 Film: "Higher Learning" 2nd floor Tutt Library 8:30 p.m.

4/28 - 4/30 Play: Juan Valdez Student written and performed play Taylor Hall 8:00 p.m.

4/30 Film: "It Was a Wonderful Life: Hidden Homeless Women" Six homeless women tell their story Max Kade Theatre 7:30 p.m.

4/30 Dinner: Pancake dinner to raise funds for the Center for the Prevention of Domestic Violence. Bemis 5:30-7:30 p.m.

5/1 Speakers: "Careers in Science" or "What Young Women Should Know" A diverse group of female scientists will talk about their experiences in the field. Palmer 16 3:45-5:15 p.m.

5/3 Film: "Mother's Day: New Reproductive Technologies"

5/3 Holocaust Remembrance Program: poetry, music and reflections Packard Hall 7:00 p.m.

5/4 Thursday at Eleven: "From Ashes to Hope," songs performed by Galit Gottlieb and Ofer Ben-Amots Packard 11:00 a.m.

Hapgood hard to follow

by Megan McKee

WARNING: Do not read this play in a moving vehicle, or when you have something else on your mind.

Tom Stoppard's play, *Hapgood*, is a tale of British intrigue, complete with double agents and a leak to Moscow.

Agent Kerner's top secret defense research is being leaked to Moscow. It is up to Hapgood, director of the Defense Liaison Committee, and her agents to figure out who is the traitor among them. Everyone is a suspect, from Hapgood to Kerner himself. Is Ridley the double or is Kerner a triple? Suddenly there seems to be two of everyone. Kerner's research explored the dual nature of light, whether it travels in particles or waves, but it also describes the dual natures of people.

Though the play is written in English, the characters speak the difficult to comprehend languages of physics and espionage. Each page contains a new deceit as the characters try to trap each other in lies. Because the dialogue is so difficult to understand the reader isn't sure which side any of the characters are on, or even who the traitor is in the end.

The story is hard to follow because it is written in play form. If one were to see it acted on stage, however, and see the actions as well as hear the words of the characters it would make for an intelligent spy thriller.

Valdez is more (or less) than the Bradys

by Eric Hardesty

Juan Valdez, besides being a guy from Colombia, is also the name of a one act play directed by Sandy Pryor that will be showing in Taylor Hall tonight, tomorrow and Sunday nights at 8:00 p.m. Admission is free with CC ID, but there will, unfortunately, be no free coffee bean samples. Writer Greg Webster, who won the Theater Workshop Student Playwriting Contest this year with this entry, said, "it is not about Juan Valdez and has nothing to do with the Brady Bunch."

What, then, is this play about? It's about nothing, actually. It is described as a "conversational odyssey" consisting of three independent yet interconnected conversations. Webster said that it really has no plot or theme, so if you go to the play, don't try to analyze it too deeply.

Essentially, there is no point. Three random and completely unrelated conversations are cleverly connected with key words and phrases by the author, but the conversations contain no redeeming substance or thoughtful social commentary. They consist of three sloppy, drunk high school jocks in the mid–eighties, a trio of stoners and a bong located in 1972 and a glimpse into the future represented by members of next year's alternative population. The topics discussed range from auto-eroticism and bestiality to stoner Trivial Pursuit (with the most painfully long and overextended reading of a trivia card ever witnessed by this author) and illicit drug use. There is a potentially meaty and philosophical discussion on the gender of God behind door number three, but it doesn't go far before deteriorating into unintelligence. Highlights are the morbid death poem about jelly vs. jam and the new wave of innovative, computer-generated movie technology, the "bong-microphone."

This play is obviously not intended for small children nor the easily offended. It is intended to be a light-hearted coverage of nothing substantial. "The fun element of the play," according to Webster, "is that nothing needs to be taken seriously." It's just entertainment for those who enjoy that brand of less sophisticated humor, that's all.

photo courtesy of Nic Taylor

Juan Valdez is playing this weekend in Taylor Hall..

CC Awards in Literature

Seven Colorado College juniors have received awards from $900 to $2500 to undertake literary projects this summer and next year.

Singeli Agnew will use her one-block award to write stories about Sweetgrass County, Montana. Sara Caplan will write three one-act plays about women in life transitions that involve significant medical problems. Teresa Cohn's poetry project focuses on distance, home and the "conscious impostor" in cultural borderlands. Jean-Marc Duplantier's scholarly project will compare English and French language novelists in post-Civil War New Orleans.

Felecia Caton Garcia's poetry will grow from her travels through the Southwest and maybe Mexico in pursuit of an understanding of cross-cultural and biracial identity Finally, Seth Shafer will work on modern poetic versions and revisions of Ovid's *Metamorphoses*.

Seven grants make this a record–breaking year for the CC Awards in Literature.

The CC Awards in Literature were established in 1981 by an anonymous donor who is a Colorado College graduate. This year's selection committee members were George Butte (chair), Tom Mauch and Jim Yaffe (English), Esther Redmount (Economics) and students Seth Brown, Graham Smith (English majors) and Sky Scherer (economics).

Holocaust memories

by Meredith Morgenstern

Fifty years ago the Holocaust ended. A simple fact that in no way does justice to the 6 million Jews who had already died, in addition to the 6 million gypsies, homosexuals, blacks, and others who had perished; not to mention countless survivors, if they could be called that at all after the starvation, after the imprisonment, after the agony, after the torture.

On Wednesday, May 3, Colorado College will hold a Holocaust Commemoration, "Remembering the Holocaust", at 7 p.m. in Packard Hall. Bruce Coriell, Shove chaplain, says that this year's program, unlike past Holocaust programs at CC, will be more traditional in style. "It will be more like Holocaust memorial services in Israel," he said. Included in the program is a candle lighting service, poetry readings, and musical selection. Galit Gottlieb, Cantor at Temple Sinai in Denver, will sing *The Fugue of Death* by Paul Celan and Songs From the Concentration Camps. Ofer Ben-Amots, Assistant Professor of music here at CC will play the piano. Renee Rabinowitz, who is the legal counsel at CC and a child of Holocaust survivors who escaped to America during the war will speak on the Holocaust. During the service, six candles will be lit — one for each million of the Jews who died.

There will then be a Thursday at 11:00 a.m. on May 4. This program will feature all music, as well as opportunity for discussions. The music will be primarily Yiddish folk songs as well as songs of Israeli patriotism. Many of the founding pioneers and freedom fighters of Israeli independence were survivors of the Holocaust or children of survivors. The nation of Israel became a sign of hope and a symbol of the future for the Jewish people, a place of refuge after the unspeakable agonies endured at such camps as Treblinka, Dachau, and Bergen-Belsen. Songs that expressed that hope will be sung on Thursday, featuring Ofer Ben-Amots and Galit Gottlieb once again.

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KAPLAN

Die Cheerleaders falls far from Henry Rollins

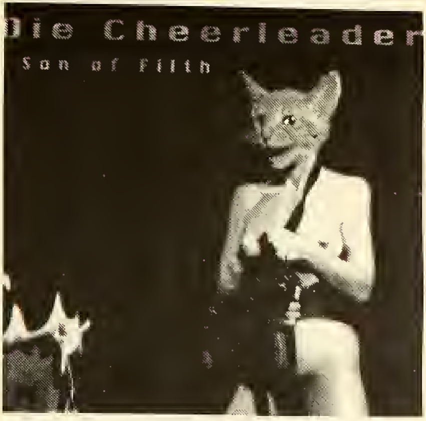
by Diana Smith

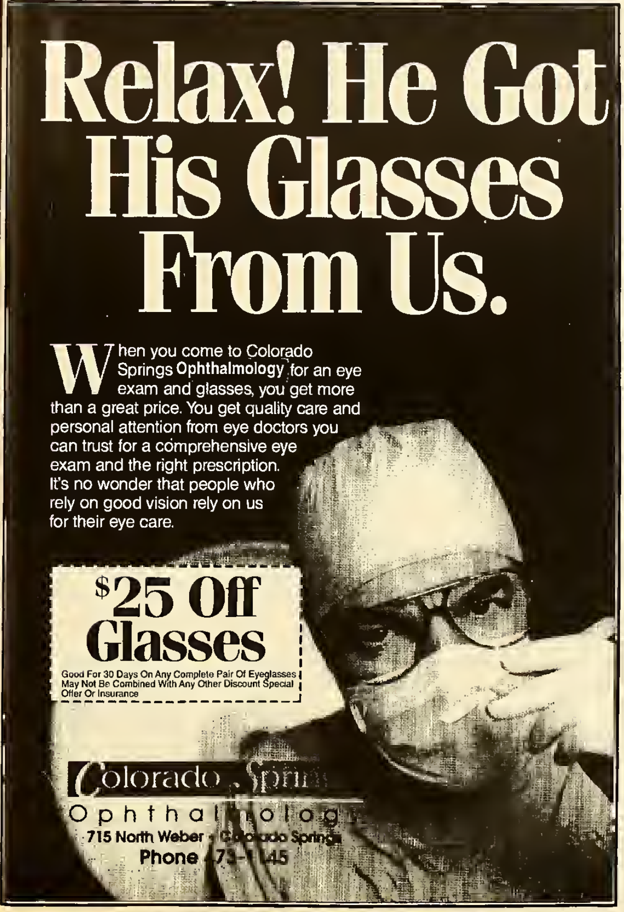
There's an old saying that the acorn never falls far from the tree but too many clichés can kill a person. This time the acorn has grown wings and flown away. No one would be able to recognize that the new female bombshell band, Die Cheerleader, is the brainchild of spoken-word icon, Henry Rollins. Yes, it's true kids. Henry mixed the songs, produced the debut album, Son of Filth, and put it on his own record label, Human Pitbull. But Die Cheerleader has a mind of its own. Watch out Hole. Watch out Bikini Kill. Watch out Babes in Toyland. Here comes your most worthy rival.

Girl grunge. Or whatever you call it. But, it's finally here. After all this time. After Seattle. Even after Portland. Female vocalist Sam Ireland, has come in the nick of time. America needs her. Son of Filth is a truly remarkable album. It almost seems as though the album was released by accident, like they accidentally recorded a jam session. This album actually succeeds where Henry Rollins never could. Die Cheerleader is chock full o' bloody flesh, remains of power, raw energy, and Sam Ireland's oh so husky smoke-filled voice that just screams "Don't f**k with me, and don't f**k with this band!"

Desperate cries of love lost, feedback, intense guitar riffs–Son of Filth is all this and more. Fun for the entire family. The album explodes with "Massive Tangled Muscle" and continues in an angry trend with "Pigskin Parade" which asks the question: "How come you've got all the power, how come I've got none?" The rest of the cuts on the album pale slightly in comparison but certainly don't leave much to be desired. The whole album is one long, powerful series of emotions and I felt like I knew all Die Cheerleader's deep, dark, dirty secrets after listening to the entire album. It's definitely a keeper.

Son of Filth is not just a bunch of girls venting frustrations. There is one male member of the band, drummer Andy Semple, and he is simply amazing. But Die Cheerleader is obviously a female organization, no doubt about it. Where this band will be in a year is uncertain. One thing is for sure, though. This band did not participate in the pep squad in high school. Check 'em out. Once they break away from Daddy Rollin's parental gaze, the sky's the limit.

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Pyramid & Oregon

by Ted Smith & Kyle Maher

BEER REVIEW

Perhaps now, during these last few weeks of school, selecting a good beer is more important than ever. This week we have decided to focus specifically on pyramid beers.

To begin with, we sampled the Pyramid Weizen, a most noxious concoction. I have diligently searched C. Springs for a decent Weizen all year, and this was the greatest disappointment. Not only did this brew fail to impart a traditional Weizen taste, it failed in its aspirations to be a palatable beer. This is undoubtedly one of the worst microbrews on the market. Go to Phantom Canyon if you'd like to enjoy a Weizen.

Like other U.S. breweries, Pyramid produces several styles. Fortunately for them (and us), they have created an excellent porter! Its frivolous effervescence is superbly balanced by a rich, full body. The beer is very clean, and has none of the burnt, off-flavors which plague some other brands. While being a truly "dark" beer, it is not overpoweringly heavy, and can be enjoyed by a variety of drinkers.

Having poor luck with the pyramid ales, we turned to the Oregon brewing company. These are some of the newer brews on the market that perhaps not a lot of people have tried. They are true micro-brews without the true micro-brew price. Oregon ales are $5.19 for six over at Weber St.

If you remember from the Fall of the year, we searched for great Brown Ales. Well, we have found one here. Oregon makes a great Nut Brown Ale. This beer is not stingy on the malt so it comes out kicking. All the hops are indigenous to the Northwest (Cascade, Mt. Hood), which automatically is a thumbs-up with this beer drinker. The Nut Brown is rich and malty, Oregon's expert use of hops makes this beer smooth.

The other beer we tried from Oregon was their extra special bitter. This beer is somewhat unique in its class. Most beers this bitter are intended to be Indian Pale Ales. As their name implies, pale ales are light on the malt and heavy on the hops. This beer differs in that it is no lightweight on the malt. This heer is an amber ale. The only difference between this ale and most ambers is the hops. This beer is a lively bitter. It has a smooth malt base with a pleasant hoppy bitterness that makes this beer perky and drinkable. Very enjoyable.

Well, that's it for this week. Next week we're heading to Old Chicago's to test drive some black and tan's. Till then, drink it up!

CLASSIFIEDS

ANNOUNCEMENTS

The Class of 1998 Officers Present *The Indiana Jones Trilogy*. Sunday, 6pm in the Loomis Lounge. Lots of pizza, popcorn, and drinks will be served!

ALL CAMPUS POOL TOURNAMENT!! Sponsored by CCCA and ALTERNATIVE $2 entry fee. Pick up applications starting today at the Worner Desk. Tournament held third week of eighth block, finals that Saturday. Big prizes for first and second place.

Want $30,000 for graduate study? Are you a second–year student? Interested in a career in public service, broadly understood? Strong record of public and community service? GPA above 3.4? The Truman Fellowship may be for you. Contact Professor Andy Dunhan, 578–8905.

VERY IMPORTANT! If you will not be able to attend Room Selection on Thurs., May 4, (due to field trips, taking the block off, etc..) be sure and come to the Office of Residential Life and fill out a PROXY FORM so that someone can select a room for you. If you have questions call Earline at x6619.

Learn to skate or improve your skills before summer break! Beginning, intermediate, and advanced classes offered every Tuesday at Honnen Ice rink at 12:30pm. $5/lesson. Call Jo Ann at 632–4098, Miako at X7025, Krista at 7257, or Carrie at X7658 for more information.

Hawaiti Club's Third Annual Luau is Sunday, April 30th from 5:30–8pm in the Armstrong Quad (Gaylord Hall if weather is bad). Free admission, food, music , and entertainment.

JOBS

College Students–SUMMER WORK–$10.25 to start–Positions to be filled with local office of international company. Flexible hours/scholarships + co–ops/internships available. No experience necessary to start. Interview now! Work starts after finals. Call Monday–Thursday 10am–2pm. 590–7895.

Admissions work–study job openings for 1995–96 school year. Job includes coordinating Alumni representative participation at college fairs across the country and participating in phone–a–thon efforts with prospectives and admitted students. Must be available 2 hours per day blocks 1&2. Hours for the remainder of the year are flexible. Application materials are available at reception desk in Cutler Hall.

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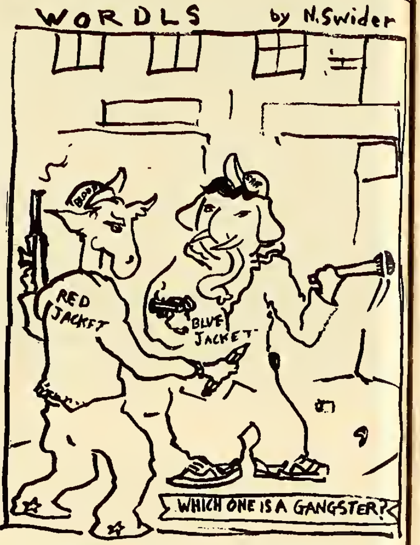

PERSONALS

Liza–
Is it written on my forehead or something? I really just don't understand. Getting old? More than you can imagine.
–Henry

T–
OK......NO! Men are dearly quite out of their minds. Nodules do not make up for lost pets.
–LG

Broken Boy–
Six months is a long time to wait. If you break something else, I'm going recruiting.
–Red

Benji–
I love you. You are the #1 buddy snalgmeister.
Yours,
Wiggedy Wags

Jennie–
Let's go to Estes Park!!
–Pellow Port Fun Girl

PERSONALS

Chad Boy–
"And now the tumors are back." You are the wind beneath my wings. Do you have any chocolate?
–Dre

"Lord, how the day passes! It's like a life–so quickly when we don't watch it, and so slowly if we do."
John Steinbeck, *East of Eden*

"Tell me who you love, and I'll tell you who you are."
–Creole proverb

"Lavese los manos es la ley!"

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KAPLAN

Despite lineup changes, Tigers look to next year

Tennis continued from page 20

to be played first. Gibson and Schunk played tough, but eventually fell in an exciting three set thriller. Tam and Whitman also played well under the circumstances, also losing in three sets. Hall and Evans lost in straight sets at the #3 slot.

In singles, Gibson played a fantastic match, fighting back from 4-2 in the third to take the match 6-4. At #2, Hall, playing the man with the nastiest service motion ever, also earned a win. Tam, at #3, had a tougher time, losing in three. At #4, Chen also had a tough match and lost in straight sets. Schunk, at #5, frustrated after the doubles loss, decided that finding excuses for his pitiful play would be easier than re-focusing. He received a 6-2, 6-1 drubbing. Whitman, on the other hand, played extremely well. He pounded his returns and won easily in straight sets. Evans also played an exhibition match at #7, losing 9-8.

The final match of the year pitted the Tigers against Carleton College, a top 20 program. Once again the doubles were played first, this time in an 8 game pro set format. All three of the Tigers' doubles squads came out sluggish. Gibson and Schunk were beaten handily at #1, 8-3, and Tam and Whitman didn't have much more luck at #2. Evans and Hall got closer than anyone else, but also wound up with a loss.

In the singles, Gibson won impressively in straight sets at the #1 slot. Hall played well at #2, but his opponent was just too much, and the Tigers were dealt another loss. Tam played a marathon at #3, eventually losing in the third set. Chen lost in straight sets at #4. Schunk played yet another three setter, and earned yet another loss at #5. Whitman finished out the singles competition with a straight set loss at #6. Evans played another exhibition match at #7, and despite the most generous calls in the history of the game, lost 9-8, 7-5 in the tiebreaker.

Overall, the team ended the year with a three match losing streak, and a bid to nationals appears unlikely. The team did, however, earn the best record in CC history and is looking forward to next year. Harris Hall is the lone graduating senior, but Chris Gibson and Steve Tam will both be studying abroad during next year's season. Despite these losses, the team still looks strong. Matt Perdue will return for his senior season, and the freshmen class also looks promising. Coach Dina Fuqua and the whole team look toward next year with optimism.

INTRAMURAL UPDATE

Outdoor Soccer Tournament

High Rollers beat Hustlers 1-0.

Outdoor Volleyball Tournament

Men's Competitve: SDU beat Mata Usi

Co-Ed: Gold Diggers beat Raging Estonians

Kodiac Growlers knock Strike Breakers into hibernation in IM Softball rout

by Elizabeth Whisler

After just three short innings, the Strike Breakers turned in their gloves in defeat. The Kodiak Growlers found themselves on top once again in IM Co-ed softball as they handed the Breakers a 19-2 thrashing.

The Strike Breakers opened the first inning with a promising lead off single. The Breakers went on to score two runs in the inning, Writer Mott and Carl Savitz earning the RBI's. The Breakers couldn't hold onto their initial lead, however, and were unable to score again in the rest of the game.

The Growler's bats proved to be too much for Breaker pitcher Mott. Warming up in the first inning with four runs, the Growlers proceeded to score seven and eight runs in the following two innings, building a comfortable 17 run cushion.

Although chewing was cited as imperative for the Growler victory, it was evident that the team's unity was an influential element as well. All together, the Growlers formed a team of hilarious, trash-talking, power hitters.

"Our aggressive growling nature carries through both on the field and at bat, and it all takes years of dedication through cross training in hockey (the fierce Grundle Warts) and soccer and chewing," said Stu Sloat. Sloat held the mound firm for the Growlers. He gave up no walks and struck out several frustrated Breakers.

The Growlers also found strength in Paul D'Amours and Pete Scoville. The two combined for three home runs and six RBIs in the game. Also helping the Growlers to the top was Andy Kerrigan, who hit one HR, batted in two more runs, and through speedy base running scored once again.

The Growler stars together form a fierce team in IM softball, and will definitely be a force to be reckoned with the rest of the season.

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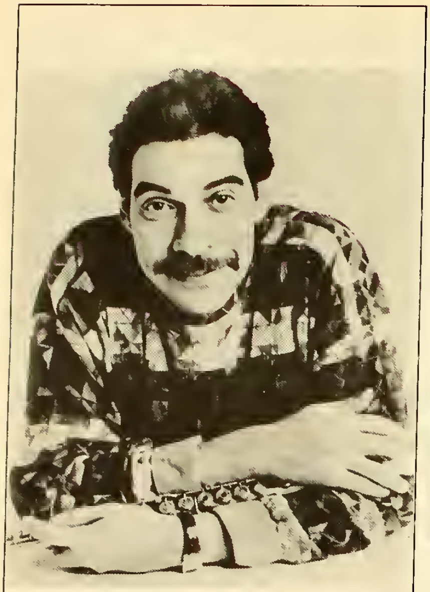

photo courtesy of Dave Valenin

The Colorado College Athletic Department will feature flutist Dave Valentin in a fundraiser Saturday, April 29th, at 8 pm.

Flutist Valentin playing benefit for athletic dept

World-renowned flutist Dave Valentin will perform in a CC Athletic Department fundraiser at the Fine Arts Center tomorrow at 8 p.m. Valentin is one of the most prominent flutists in the world music scene.

INSIDE CC SPORTS

by Josie I. Henjum

"This will be incredible," said Fred Whiteacre of the Athletic Department, "Valentin puts on quite a show."

Valentin is known for his unique brand of Latin jazz and world music. His music has a distinct Latin American flair, but it has been influenced by many cultures. He has studied the flute in extensive world travels and considers himself "a world musician." He has used flutes from many countries, including Japan and Indonesia, in his performances.

Valentin "want(s) to bring the flute to the people in all its different forms," he explained in an interview with The Sacramento Bee.

Valentin is known for his energetic performances. He uses flute tricks and myriad ethnic styles of music to reach his audiences. His interpretations of popular music are especially appealing to American audiences.

Alan Joseph and his band H3O will also perform. Tickets are on sale at the Worner desk, and will be available at the door, for $10 with a CC ID.

Hang On!

ONLY 17 DAYS LEFT!

ATHLETE OF THE WEEK

Fry qualifies for Nationals despite injury

by Ondine Boulter

Noted by Coach Ted Castaneda as an "incredible athlete... very gifted and determined," Sara Fry's outstanding performance for the Women's Track Team has earned her distinction from the Catalyst by being named Athlete of the Week.

Her personal record of 17 minutes, 57 seconds last week in the 5000 meter race not only shocked spectators, but provisionally qualified her for the NCAA Division III National Track and Field Meet. Prior to her race, she was walking on crutches, and amazed people when she put them down to run.

A native of Pawlet, Vermont, Sara began running both cross country and track in ninth grade. In cross country, she qualified for the Vermont State Track Meet in her sophomore, junior and senior years. In track, she qualified for state in her senior year.

This year, Fry feels very positive about the team. "It's a lot of fun. There is a lot of depth and we're all doing really well and breaking records. In the process of it all, we've become good friends. We are a young team, so the outlook for next year looks promising." She hopes to cure her tendonitis and hopefully improve her time for nationals. As a history major, she hopes to one day teach high school, and possibly coach track. She also plans to take a few years off of running and then get back into competition by running in 5K races. Sara is sure that running will always be a part of her life.

Tigers stay on fast-track, set new speed limits in Iowa

Perfect day for provisional times

by Sara Fry & Krista Fish

Over Block Break, the track team voyaged to Grinnell, Iowa for the De Long Invite. With the highly caffeinated coaching staff behind the wheels of two vans, these track-a-letes drove through the night 3-to-a-seat to compete at this Division III meet. The Tigers finished tenth out of eighteen teams for combined team scoring.

In the shot-put, Ryan Cole finished 5th with a chuck of 46' 9". Cole was 4th in the discus with 140' 1". Erin Tuggle finished 7th in the shot with 37' 2", a new school record. Shelly Killeen chucked a PR of 26' 5 1/2" in the shot. Killeen also chucked the spear, the discus, and ran the 100m and the 200m dashes. The men's DMR finished 4th with a time of 10:57.1. In the 110 hurdles, Cody Young finished in 9th place in 16.3. Young finished 7th in the triple jump, and 10th in the 400 hurdles with a PR of 61.1. In the 1500m Josh Messer finished 12th in 4:23. Dan Miller was right behind him, finishing 13th in 4:24. Jen McWeeny finished 11th in the 5000m in 21:08.

Julie Cole finished 3rd in the high jump and 9th in the 200m in 27.9. Jessica Uhlenkott finished 12th in the 100 hurdles and 12th in the 400 hurdles in 1:21.5. Bonnie Algera was 11th in the 400 hurdles with a time of 1:20.6. Stang Wurtzler finished 11th in the 3000m. Chris Durham ran a PR in the 3000m steeplechase of 10:33. Juan Aragon finished 11th in the 400m hurdles. Dave Perfors finished 12th in the 800m in 2:04.9. Jon Murphy finished 14th in 2:06.9. Nanci Eaton ran the women's 800m in 2:35. Sascha Scott finished 3rd in the 400m. Scott was 7th in the 200m in 27.6, tying the school record. Andy Alamonte was 7th in 16:46 and Josh Hayes was 11th in 17:40.

The men's 4 x 400 finished 12th in 3:40.9. The women's 4 x 400 set a new school record, finishing fifth in 4:15.8. In matching yet contrasting events, Annabel Arnott and Sara Fry qualified provisionally for the NCAA Track and Field Division III National Championships. Both women won their races, set PRs, broke their own school records and set new meet records. Arnott won the 800m in 2:17.1 and Fry won the 5000m in 17:57.1.

Next weekend the track team competes at CSU and then finishes out the season in California the weekend afterwards. All team members are very excited about spending one tenth the time traveling that they did over Block Break!

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Sly Brown Fox gets out-Thunked

by Michele Killeen

The only two IM Ultimate Frisbee teams faced off on a burly Wednesday afternoon in their best-of-seven matchup. Team Thunk played with grit and determination, while Sly Brown Fox finessed their way through the game. Fox's captain, Jason Beasley, headed the play on the field, racking up assists and goals. Team Thunk's dynamic duo, Saxon Gilbert and Scott Nielsen, sacrificed their bodies throughout the game, while Greg Albers had several assists.

Fox's Josh Westheimer noted that the teams were "Pretty well matched." They had each won a game in the series at that point, and were getting to know each other better every time thay faced off. But both teams are still rather disappointed that no one else got a team together. When the two teams are playing, "Others are discouraged who usually play in IM," according to Fox's Alex Bellows, "Ultimate is a fanatical sport and everyone should come out and learn how to toss a disc."

With Sly Brown Fox up 7-6, the final minutes of the game entailed a true battle. Nielsen's pass to Gilbert tied the game at seven. Westheimer caught a pass from Bellows in the end zone to put the Foxes back on top with two minutes left. Nielsen wouldn't let his team fall, though. Two more passes, received by Shawna Hedlund and Shawna North gave Team Thunk a 9-8 lead with forty seconds left.

Sly Brown Fox ran out of time before they could regain the lead, leaving Team Thunk up 2-1 in the series. "It's a proud moment in our little history," Albers declared.

Rockies, NBA playoffs promise exciting spring at the ballpark/couch

OUT OF THIN AIR

by Chad Hoeppner

— Dante Bichette's 14th inning game-winning home run last night was the best thing to come from major league baseball since the strike began.

— Well, that is if you're not a Mets fan.

— It looks like the Atlanta Braves are back right where they left off before the strike. Behind Fred McGriff's two dingers, Atlanta crushed the SF Giants 12-5.

— It's pitiful that the strike has only been over for a few weeks and all us feeble fans are stampeding back to the ballparks and buying the five dollar hot dogs, but boy am I excited about the Rockies this summer.

— $1 seats in the rockpile. You can't beat that with a stick.

— The Braves are the SF 49ers of baseball. While other teams make excuses (Montreal and Pittsburgh come to mind), the Braves just get better and better. They lose Ron Gant, so they trade for McGriff.

— The 49ers, by the way, moved up in the draft and got UCLA's stud wide receiver J.J. Stokes. When Jerry Rice retires in a couple of years, guess which team will still have one of the most potent passing attacks in the NFL.

— Speaking of the draft, the L.A. Raiders are going to be kicking themselves when Napolean Kaufman is doing diddly squat next season, and the back they passed up, Rashaan Salaam is running for 1,400 yards for the Chicago Bears.

— I bet Tampa Bay got the steal of the first round when they grabbed Warren Sapp with the twelth pick.

— And no, Sapp's marijuana wrap will not hinder his pro career. Let's face it, no one will care what Sapp smokes if he tears up the NFL the way he tore up college.

— This year's NBA playoffs promise to be the most exciting and unpredictable since Michael Jordan and the Bulls wrested the title away from the Detroit Pistons.

— The "Can Michael Jordan resurrect the Bulls" story will be fascinating, but the real drama should be watching the Orlando Magic choke in the second round. Shaq, Penny, and company will cruise past the pitiful Boston Celtics (remember when Dominique Wilkens could *play* as well as he could talk?) in the first round, but that will be the end of this year's Shaq-attack.

— According to Las Vegas polls, guess who is the odds-on favorite to win the NBA Title? It's not San Antonio, Utah, or Orlando. That's right, Jordan's back.

— And if I'm a betting man, I don't think I'd wager against him.

— The Bulls have two of the NBA's best all-around players in Jordan and Scottie Pippen. Even if they don't win it all, at least they'll be ten-times more fun to watch than last year's Houston-New York basketbrawl.

— I don't think we'll be hearing from Houston this year, though. The Clyde Drexler trade has flopped, but the real reason the Rockets won't repeat is that the league has gotten stronger. The Rockets took advantage of Jordan's absence, Orlando's inexperience, Utah's lack of depth, and Seattle's early exit to sneak in and win the title with a team that wouldn't have made it past the second round in some years.

— Speaking of Seattle's early exit, The Nuggets will be hard-pressed to repeat last year's stirring upset of Seattle in the first round. The series could get interesting, though, if Rodney Rogers plays anywhere near as well as he did against San Antonio two weeks ago.

— But Rogers is about as predictable as this column. Good luck Nuggets.

RIDING WITH A SMILE

photo courtesy of Nic Taylor

Penny Rieke rambles her way down the racecourse en route to a sixth place finish in CC's first IM mountain bike race.

RACE RESULTS

Beginner to Intermediate	**Time**
1. Matt Goldstein	27:43
2. Caelan McGee	28:00
3. Josh Watkins	28:33
4. Todd Landin	29:16
5. Kerri Wolfson (Tandem)	29:20
6. Matt Hart	29:35
7. Dan Haas	31:43
8. Rob Phillips	33:57
9. Tanya Kotowski	34:50
10. Michelle Arnhold	40:30
11. Daniel Miller	50:15
Intermediate to Advanced	**Time**
1. Bill Mangle	37:28
2. Dan VanDer Veen	38:26
3. Nick Freedman	44:30
4. Bill Davis	44:40
5. Jack Denman	47:50
6. Penny Rieke	49:56
7. Christian Ferrone	unavailable

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SPORTS

Tigers end year with three match skid, watch bid hopes dwindle

Men's tennis team wraps up record season, finishes 10-4

by Andre Schunk

Despite losing its last three matches, the Colorado College Men's Tennis Team ended its best season in school history with an impressive record of 10-4.

In their last home match of the season, the Tigers looked to avenge their first loss of the season, against UNC. With 70 mph winds, subzero temperatures, brand new windscreens, and the usual throng of CC spectators, the Tigers looked to have the upper hand. Unfortunately, Steve Tam, one of CC's six most consistent performers, was not in the Tiger lineup. Once taunts and insults had been exchanged between the two teams, play began.

At the #1 singles position, Chris Gibson played valiantly. Fighting both the conditions and an extremely tough opponent, Gibson saved several match points before falling in two close sets. Harris Hall showed no mercy on his opponent, relentlessly hitting drop shots into the wind, and came out with an impressive straight set victory. Reuben Chen, playing in Tam's #3 position, had an off day and fell in straight sets. Andre Schunk converted none of several break points, and generally looked foolish throughout his straight set loss. At #5, Josiah Whitman played extremely well, drubbing his opponent in straight sets. Finishing out the singles was Paul Evans at #6. Evans played a tough match but eventually fell in straight sets.

The score after the singles stood at 4-2. The Tigers merely needed to win all three doubles matches to take the match. At #3 doubles, Chen and Evans were teamed together for the first time. Playing smart tennis, they were able to stretch UNC to three sets, before falling 7-5 in the third.

At #2 doubles, Hall and Whitman were also teamed together for the first time. They too played well, but wound up dropping a tight 6-4, 6-4 match. At #1 doubles, Gibson and Schunk were looking to avenge their most frustrating loss of the season. Stepping up their game at key moments in the match allowed them to pull out an exciting three set victory. After all was said and done, UNC escaped with a 6-3 victory.

The loss dropped the Tigers to a record of 10-2 as they headed to Minnesota over block break for their final two matches. Their first opponent was Macalester. Due to the weather conditions, the match had to be played inside the Macalester field house. The Tigers remained confident until they saw that the nets were simply being set up on the basketball court, a surface similar to the practice gym here at CC. Obviously at a disadvantage, the Tigers came to the conclusion that not letting the ball bounce at all was the best strategy, and headed into battle.

Minnesotan athletic policy required the doubles matches

Please see Tennis on page 17

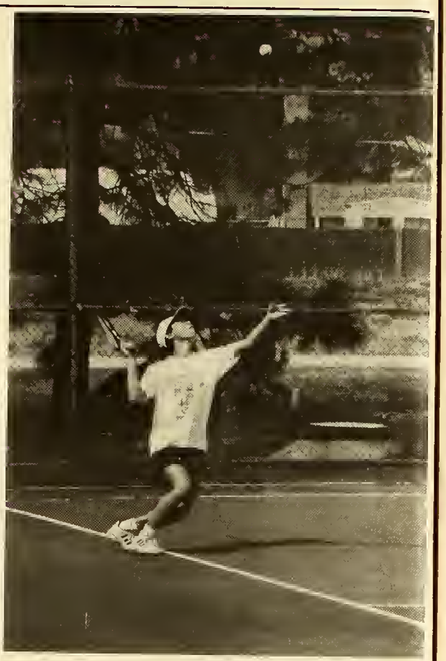

photo courtesy of Geoff Eakin

Reuben Chen serves in the Tigers match against UNC.

WEEK IN REVIEW

Men's Lacrosse received a bye in the Rocky Mountain Intercollegiate Lacrosse League playoffs, and then went on to defeat the CU in an 11-10 thriller yesterday.

Men's Tennis finished their 1995 season in Minnesota with losses to Macalester and Carleton. They finished the year 10-4.

Women's Tennis ended the year with an 8-6 record after beating Regis and CSU in their last two matches of the year.

Women's Lacrosse improved their season record to 3-5 with an 11-5 victory over the University of Denver on Monday. Emily Walker scored four goals and teammate Ibby Burlingame notched three. Walker leads the team with 28 goals.

WEEK IN PREVIEW

Men's Lacrosse hosts the winner of CSU–DU game Saturday at 1 pm.

Women's Lacrosse will finish its first season at a tournament in Fort Collins this weekend.

Lady Tigers crawl into summer licking wounds

Female ruggers prove blood makes the grass grow

by Elizabeth Whisler

Winter was in the air when the CC Women's Rugby team took the field Saturday, April 15 at the Air Force Academy. Though CC was hosting the tournament, which CSU, CU and Western State attended, unavailable field space at CC forced the ruggers to play on foreign, frozen ground.

The Tigers faced CSU first in a full regulation game. Unable to shake a grasping fatigue, the Tigers were shut out 50-0. Most of the points were dropped in the first half, and although CC looked remarkably better in the second half, they were unable to gain control.

CC later faced arch-nemesis Western State. Because of a depleted number of players, the rivals played sevens. Western was able to score first, but the five points were quickly returned in the second period by Riley Peterson. Though it was Peterson's first career try, a canceled rugby party due to numerous injuries and Arctic weather prevented her from enjoying the evening as Zulu Goddess.

"As a team we supported each other, and I was happy to make the long day of aggressive tackles worth it," said Peterson.

The Tigers played a stunningly fierce game against Western State. Notable for her on-field aggression was Jeanie Birdwell. Though still in her rookie season, Birdwell has taken on her new role as Scrum half with zeal. Birdwell's insane body-sacrificing tackles were ended abruptly 10 yards from the try line. In the last minutes of CC's last game of the year, Birdwell's attempt to tackle resulted in a spiral fracture of her left arm.

"It was the most enjoyably brutal game of the season; unfortunately, I ran into an Amazon and broke my arm," commented Birdwell.

Also injured in the game were Tamira Baca with a sprained ankle, injured ACL and a concussion. Squib Nichols suffered a broken toe. The Tigers are looking forward to a long summer of recovery.

QUICK HITS

Attention Softball Players!!! Colorado College Women's Club Softball is looking for players of any skill level to fill our team! If you are interested and would like more information, PLEASE contact Natalie at x7687 or Carli at x7067 ASAP.

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Volume XXXVI
Friday, May 5 1995
Issue X

Alleged hazing violations contested

Kappa Sigma on probation, appeal decision

by Jennie Randall

May 2, the Kappa Sigma fraternity was placed on probation until January 1, 1996 because of alleged hazing violations.

Members of the fraternity are currently appealing the decision. A formal appeal was delivered to Laurel McLeod, Vice President for Student Life, on noon Thursday. Kappa Sigma members will formally meet with McLeod at 2:30 today.

Bo Clancey, President of the fraternity, said an incident involving active members, pledges, and first-year sorority members was the cause of the probation. Clancey added that the occurrence was not a Kappa Sigma event.

The Pathfinder defines hazing as "any action taken or situation created to produce mental, emotional, psychological, or physical discomfort, embarrassment, harassment, intimidation, or ridicule, regardless of the individual's willingness to participate."

Clancey criticized the school's definition of hazing as "so broad, whatever the administration says is hazing is hazing." He said the fraternity's appeal would center on the fact that the event was not planned or sanctioned by Kappa Sigma.

Because Kappa Sigma has been placed on social probation the fraternity cannot hold any formals, theme parties or off-campus functions until 1996. The terms of probation also state that, "functions held off campus at brother's or friend's of Kappa Sigma's residences will be considered a de facto activity and a violation of probation."

Clancey said it is "ridiculous" for the school to expect Kappa Sigma members to prevent their friends form having off-campus parties.

"There's no way I or anybody in this fraternity can control that."

BUBBLE METAMORPHIC

photo courtesy of Nic Taylor

The sun came out for "Metamorphic Plasticity," an outdoor dance performance Tuesday, giving students the chance to blow bubbles and enjoy the good weather in the amphitheatre behind Bemis.

Master Plan decisions to be voted on in November

by Julie Gordon

The architects who will facilitate the Campus Master Plan met with the full Master Plan Committee on Thursday, April 27th.

"At the meeting, there were questions from faculty concerning whether the Master Plan is really meeting the needs of departments," said Michael Grace, Chair of the Executive Committee of the Master Plan. "The Economics Department currently doesn't have enough rooms for the number of classes it offers, so it wants to make sure that more are created under the Master Plan. And the English department feels that not enough is being done to Armstrong Hall to have the kind of department it is looking for."

As it stands now, the Master Plan would move the religion, philosophy, and classics departments in Armstrong Hall to Palmer Hall. Then the psychology and geology departments in Palmer would move to a building yet to be created called the New Academic Building. The change of departments in Armstrong is really the only change it will undergo. There will not be any structural changes to the building, which is what both faculty and students would like to see.

"Armstrong is a sound building, so we can't just tear it

Please see Plan on page 4

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Students "Take Back the Night" *page 9*

CC Commemorates the Holocaust *page 9*

English Russian Play Performed *page 13*

President Mohrman holds second open Greek forum

by Jennie Randall

photo courtesy of Nic Taylor

President Kathryn Mohrman addresses another crowd of students and alumni concerning her upcoming Greek decision

About 35 people attended a Greek forum with President Kathryn Mohrman at noon Monday in Gaylord Hall.

Twenty sorority members, ten Greek alumni, six administrators and a faculty member were present.

Mohrman opened the forum with remarks similar to the ones she made at the April 14 forum. She praised the positive tone of the Greek Ad-hoc Committee's report, released before Spring Break, and noted the plan would be very difficult to implement. Mohrman also reaffirmed her support of maintaining a Greek system at Colorado College.

"If you look at the charters of Greek groups, their goals look a lot like the goals of a liberal arts organization," she said. "I'm absolutely willing to affirm continuation of Greeks at CC, under certain conditions," she said.

Mohrman once again brought up the possibility of moving the fraternities to a non-residential system modeled after the current sorority system, and the possibility of building Greek lodges and regular student housing on college-owned land east of Nevada. She discussed the need to replace the current fraternity houses within the next three to five years. Mohrman also spoke about the fraternitys' debt to the college, which she estimated to be about $23,000. These debts consist of payment for vacancies in the fraternity houses. Mohrman noted that the largest single debt was owed by Phi Delta Theta.

Student concerns centered around the effects of a non-residential fraternity system on the bond between fraternity members and on-campus social life.

Mohrman responded by discussing the need to create more space for social gatherings for all students. She also commented that a non-residential system would not necessarily destroy the bond between fraternity brothers.

"I think that people bond in a lot of different ways," Mohrman stated "I don't think the (fraternity) men at CC are so socially inept they can't bond with each other in different ways."

*Please see **Greek** on page 4*

Security Report

4/25/95, 3:00 p.m. Student reported her emerald green, Diamond Back Accent bike, valued at $500 stolen from the southside Mathias bike rack. The theft occurred between block break and 4/25. The bike was locked with a cable. The student was advised to call CSPD.

4/25/95, 5:45 p.m. Student reported that, at about 4:40, someone took her small brown ID holder from the area outside of the WES room in Worner. She left the area and went upstairs; she immediately realized that she had left it and returned to retrieve it. When she got back downstairs, the holder was gone. It contained $80 in cash, one credit card, one bank card, and a social security card. The student was advised to call CSPD.

4/28/95, 6:10 p.m. Student reported his blue Fuji Cadenza mountain bike stolen form outside Lennox. The theft occurred between 1:00 and 3:30 p.m. April 28. The bike had no seat and no handle grips and was valued at $100. It was not locked. The student was advised to call CSPD.

4/29/95, 6:15 p.m. Student reported his gold, Canondale mountain bike, valued at $1,000, stolen from the southside of El Pomar bike rack between 4:00 and 6:15 p.m. April 29. The bike was locked. The student was advised to call CSPD.

Security Tip: Students should lock their dorm rooms. Several thefts have been reported in residence halls.

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Campus Happenings

CC Awards in Literature Announced

Seven Colorado College juniors have received awards from $900 to $2500 to undertake literary projects this summer and next year. The 1995 Awards in Literature were awarded to Singeli Agnew, Sara Caplan, Teresa Cohn, Jean-Marc Duplantier, Felecia Caton Garcia, Asher Miller, and Seth Shafer. This years selection committee was comprised of George Butte, Tom Mauch, Jim Yaffe, Esther Redmount, Seth Brown, Grahm Smith, and Sky Scherer.

Protest of Fin. Aid Cuts Planned

A bill has been proposed in Congress to cut financial aid considerably. CCCA is planning to get a phone bank together for students interested in protesting the bill. The date for the phone bank is tentatively scheduled for Thursday, May 11 during lunch in the WES room. Students may call Congress directly at 1-800-574-4AID.

Summer Session Registration

There is still time to register for the 1995 Colorado College Summer Session. Take advantage of your wild card (free block) and favorable tuition rates. For more information contact the Summer Session office at x6656

Truman Fellowship Announced

The Truman fellowship, which offers up to $30,000 for graduate study is accepting applications. Applicants must have a 3.4 or better GPA, be a sophomore, and be interested in a career in public service. For further information, contact professor Andy Dunham at 578-8905.

Yearbooks Being Sold

The 1994-95 volume of The Nugget: *In Your Face* has arrived and will be sold May 8-12 at the front tables in Worner from 12:00-2:00 pm and 5:00-7:00 pm. The price of the yearbook is $15 for seniors and $25 for everyone else. Books are payable by cash, check, or may be charged to your student account.

Final CCCA Position Decided

The final position for CCCA has been decided. Stu Parks withdrew from the race, giving the final member-at-large position to Kent Van Vleet.

Report recommends new programs

by Jennie Randall

At the March 13 faculty meeting, the Teaching Resources Committee released a report recommending the creation of a teaching development program and the development of an academic technology program.

Timothy Fuller, Dean of Students, requested the report. According to Fuller, "the president has accepted the report as a basis for further planning of a teaching resources center and we are in the process of seeking funds to implement the basic ideas of that report. We hope, within the near future, to begin developing the plan in concrete terms," he added.

Fuller said faculty reaction to the committee's report has been "generally positive." He did note, however, that a full-scale discussion has not yet taken place.

The committee's report recommends a teaching development program "to assist, encourage and promote good teaching. In an increasingly competitive atmosphere among liberal arts colleges, where good teaching is the foundation of success, such a program would appear to be essential," the report states.

According to the report, the plan would be developed in three phases. The first phase would include the appointment of a director, chosen from current faculty, and the hiring of a recent graduate to serve as part-time assistant. Also included in the first phase is the creation of faculty incentives for luncheons, workshops and other methods of teaching development.

The second phase of the report calls for increasing funding and faculty incentives, as well as the creation of a physical location for the program. The second phase, as suggested by the report, might also include implementation of a student-observer program and a mentoring initiative for new faculty. The student observer program would be designed to provide instructors with immediate classroom feedback.

The third phase would entail an evaluation of the teaching development program.

The report estimated the total cost of implementing the teaching development program at $102,000. Professor Robert Lee, Chair of the Teaching Resources Committee, said he could not predict a time frame for implementation of the plan if it was approved, noting the reports' suggested phases were strictly hypothetical.

The Teaching Resources Committee's report recommended the development of an Academic Technology program to "help faculty find and implement the sort of educational technology they deem important to their teaching."

The report suggested an Academic Technology program be developed in three phases. The first phase would include the hiring of a Director of Information Services, which is expected to come at any time, as well as the hiring for two additional support specialists and two additional paraprofessionals or support staff. Funding for faculty workshops on technology and internal grants for technology projects were also recommended.

The second phase of the development of an academic technology program, as outlined by the committee's report, includes the "upgrading of classrooms, laboratories and dorm rooms to accommodate needs generated by greater use of technology in teaching. The second phase also includes increases in technical staff and increases in grants for "internal development of computer-assisted teaching strategies."

The third phase, according to the report, would include the reorganization of academic computing and the inclusion of all dorm rooms in the campus computer network.

The committee's report estimates the cost of developing an academic technology program at $176,000. Fuller suggested funding for the programs could come from "discretionary money" and fund raising efforts.

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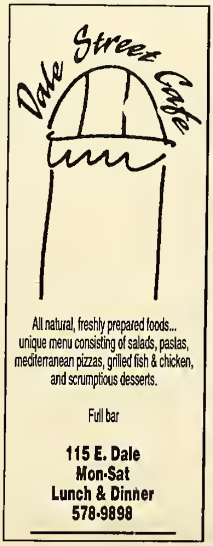
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Plan calls for "global village," performing arts center, playing fields

Plan continued from page 1

down and put in something entirely new. But we will make the best of it that we can," Grace said.

Faculty members are not the only ones concerned about the Master Plan. A number of students have complained that there has not been enough student input in the creation of the new Master Plan. Grace feels this complaint is unfounded.

"There's nothing secretive about the Master Plan," he said. "We've really kept this open and we've invited students to participate."

Most of the projects outlined in the Master Plan are expected to be completed within the next ten years.

One of the plans is the creation of an academic global village. The village will be a cluster of small residential houses, possibly theme houses. According to the plan, the village would be built near Wood Avenue.

"The purpose of the academic village is to bridge the gap between residential and village life," Grace said.

Depending on the outcome of Mohrman's upcoming Greek decision, expected next fall, fraternity and sorority lodges (non-residential) might be moved to the academic village.

Under the master plan, a new performing arts center will be created. The location of this center has yet to be determined.

"The College is looking to own land that it doesn't yet own, and then it would build on that," Grace said.

Under the new Master Plan, parking will be more centralized and fewer cars will be present in the internal campus.

The Master Plan calls for the creation of two new playing fields on the east side of campus in response to student complaints that there is not enough room for intermural and intercollegiate sports.

The Board of Trustees will meet and discuss the topic in June. The Master Plan Committee will vote on the issue in November.

Greek continued from page 2

In response to a question about the amount of non-Greek input to the Greek decision, Mohrman noted that the forums have been open to the entire CC community and it has been the choice of non-Greek students not to attend. While she admitted that most of the input so far has come from Greek students, Mohrman said she had received some input from non-Greek students. Most of these comments have been in written form, she said.

Mohrman closed the forum by thanking those who came for their participation and asking for further comments via e-mail or regular mail.

Class Election Results

Class of 1996

President: Matt Perdue
Vice President: Shawna North and Jeff Stone
Secretary: Kate Liro
Treasurer: Bryan Swearngin

Class of 1997

President: Matthew Banks
Vice President: Sarah Bay
Secretary: Patrick Duncan
Treasurer: Jay McCarren

Class of 1998

President: Chris Gibson and André Schunk
Vice President: Carrie Bowman
Treasurer: Ondine Boulter

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MAY 15 - 19
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CCCA Minutes

Editor's note: The following minutes report is from their 4/26/95 meeting. Due to space considerations, it could not be run last week.

I. Meeting called to order at 3:40 PM

A. Attendance: Reynolds, page, Brown, Daniels, Robinson, Sanchez, Galligan, McLaughlin, Anderson, Coffey, DeHerrera, Curry. Administartion present: Jones, Edmonds, Stimeling

II. Master Budget for 1995-96

A. Unanimously approved funding for the following: Alternative at $750, Amnesty International at $425, A.S.I.A. at $1200, B.-G.A.L.A. at $1250, BreakOut at $4000, B.S.U. at $3000, Community Counci at $450, Community Kitchen at $840, G.S.M.P. at $700, Hawaiti Club at $570, Latin American Juanta at $200, N.A.S.A. at $3000, R.I.S.K. at $1000, R.H.A at $300, Room 46 at $2000, S.C.A. at $650, S.H.A.R.E. at $400 and Sheltered Lives at $300

B. A.A.S.U. requested $2070, received $1400

C. Aikido Club requested $400, received $350

D. CCCA requested $4770, received $4770

E. Chaverim requested $3600, received $2000

F. MEChA requested $5000, received $3500

G. EnAct requested $5000, received $2250

H. Volunteer Action requested $1850, received $1170

I. Cutler Publications requested $71,475, received $59,808

III. Kurt Stimeling reported on the liquor liscense

A. Benji's is now selling 3.2% beer, Kegs are also available

B. No liquor may leave Benji's

IV. Coffeytalk

A. The Nightwalk committee needs to meet.

B. CCCA received thank you notes from Delta Gamma and Arts and Crafts.

C. Congratulations to Greg McLaughlin for the 1995 Community Service Award

D. Llamapalooza '95

1. Bands lined up
2. negotiating with Marriot for food
3. Tent City- need to ensure there are enough tents
4. Need a security watch
5. Arts and Crafts will sell their things
6. Armstrong Quad 1:30-11 pm Saturday

G. Ian Curry needs help with publicity for the pool tournament

V. S/AA (Student Alumni Association)

A. There is no student activity planned for Homecoming '95

B. S/AA needs CCCA input and aid

C. CCCA will form a committee to help S/AA and report to the council at next meeting.

1. Committee composed of Amber Anderson, Dave Coffey, Jerome DeHerrera, Abbay Robinson and Darren Page
2. Meeting at 3:30 May 3 in Leisure Program Office.

V. Meeting Adjourned at 5:46 PM

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COMMENTARY

The irresponsibility of beer in Benjamin's

by Bonnie Algera

You go into Benjamin's, hoping to escape the normal Rastall fare. Everything seems quite normal as you order your dinner.

You reach into the cooler blindly to retrieve your usual Snapple and come up with...a beer?

Why does the Marriott Food Service think that if you are of legal drinking age, you necessarily want to have a beer in Benji's?

Apparently, Marriott believes that if one is sitting down to a meal of overcooked hamburgers and greasy French fries, one should also want to enjoy a nice, cold beer with that delectable dinner.

This is a valid point. If Benji's is little more than a restaurant, then one might order a beer in that restaurant.

Unfortunately, Benji's fare is usually not exactly the type to enjoy a beer with. If someone wants a cold beer with dinner, they would probably make a trip to Old Chicago's or a similar dining estabilshment.

However, these trips to outside restaurants have concerned the college.

According to Bryan Wermers, former Bemis manager, David Lord made a request to the Marriott Food Service to begin serving beer.

> *Apparently, Marriott believes students should enjoy a cold beer with their over-cooked hamburgers and greasy fries.*

Theoretically, by being able to drink in Benji's, students will not venture off campus, putting themselves in danger by walking or driving home while under the influence.

This is indeed a noble argument for the continued sale of beer in Benji's.

However, The College should not be so naive as to think that this tactic will substantially reduce the number of students who go to off campus establishments in order to drink.

This tactic also has other weighty repercussions. The college seems to have overlooked the fact that being able to buy beer on campus sends the message that drinking is an acceptable way to relieve stress.

As Professor John Riker pointed out in the December 9, 1994 issue of the *Catalyst*, this type of acceptance leads to further problems.

He writes, "There is no need to solve the problems of stress, for alcohol takes it away. I can work my butt of in a mechanical dehumanized way at my school work during the day, if I can come home to a drink at

Please see Beer on page 7

Boneheaded basketball and bloody Broncos

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

A hurried man drove up to a McDonald's in Delaware, and ordered breakfast with a cup of coffee. He paid at the drive-thru window, grabbed his coffee, and stuck it between his legs. It spilled. Now, he's suing the burger people for $2 million.

For the second time in less than a year, McDonald's will probably lose a lawsuit because some loser has decided to put the responsibility for his idiot move on somebody else. This makes me sad, but it isn't what struck me about this story. Another issue perplexes me even more.

Men will understand.

Why do you put any 170° liquid in a flexible Styrofoam cup *between* your legs?

This is not smart behavior.

In the last nine months, I've read about and witnessed so much stupidity. And I'm feeling a need to break the beer commercial rules. I'm going to ask why.

To reiterate, what was a cup of scalding liquid doing so close to this man's genitalia?

If you're a fraternity on probation for breaking laws concerning controlled substances, why do you drink beer in your house?

Why does anybody use anything other than the 10/300 Flex Plan with the Marriott Food Service?

What change convinced Marriott that, if students like pizza and pasta one night, they'll love it even more *every* meal?

Why do you go on a savage, bloody rampage fully knowing you're going to get incriminatingly dirty, and not leave yourself enough time to do laundry before catching a flight to Chicago?

When you drive somewhere with the intent to violently thrust a knife into somebody, why do you drive a *white* Bronco, particularly when you've probably got a whole stock of vehicles to choose from that don't get as dirty?

When you need 3 points to tie a do-or-die basketball game with 4.5 seconds left, why do you not take a 3-point shot?

Why did somebody decide that Deion Sanders had enough talent to make a record?

Why, if you're already making more money than you can possibly use in a lifetime, do you go on strike to earn even more?

Why, when you're not much into writing a column, do you continue to stare blankly at your computer screen during a lightning storm?

Of all the tunes on Live's *Throwing Copper*, why did "Lightning Crashes" propel the band into superstardom?

Why did Eddie Vedder think it would be cool to play accordion and scream about bugs on *Vitalogy?*

After the 1994 NFL season, why would anybody hire Wade Phillips to do anything other than advertise cookies?

Why do you get drunk at Homecoming and try to ride back to school on the top of a bus?

Why do people still respect and defend Tupac Shakur?

Why did that idiot squirrel try to cross the road at that tragic moment in time?

Why are so many people smiling when I say that I've got only one more shot at writing this column?

Friday's midday musings...

- Maybe I'd just feel a lot better if this guy had coffee burns down his neck, chest, and stomach. Then, I may find sympathy.
- As much as I find baseball just hideously boring to watch on TV, as disgusted as I am by the strike fiasco, as sick as I am how useless and disgraceful the game has become, I can't wait to go see some Rockies games at Coors Field.
- I must be American after all.
- Actually, there are just emotions I can avoid my following the Rockies, things I simply won't have to worry about.
- Like, for example, it'll be a long while before I'll have to worry about the Rockies mentally collapsing when they reach a point in the season when it really matters.
- It will never matter for this team.
- CC Hockey, CU Women's Basketball, CU Football, and now, the Denver Nuggets. It's been a sad sports year. Sad mostly because they all come so close to making their fans eternally happy.
- A plea to Bernie Bickerstaff: please, please, please trade Reggie Williams.
- A plea to Laphonso Ellis: please, please, please never play a pickup game again.
- Anybody else feeling this strange, end-of-year inability to concentrate on anything other than Wednesday, May 17?
- Here's a pleasant thought: no more block breaks until September 27, 1995.
- Yes, we like summer.
- A friendly word of advice to all CC students with summer jobs in federal facilities across the country: quit. John Doe 2 is still out there...
- The FBI has released three sketches of this loser. None of them look alike.
- Good luck, boys.
- You know society's on the right track when fans at McNichols Sports Arena Tuesday night were creative enough to chant all together, "Rodman Sucks," and throw random pieces of garbage on the

Please see Sky Chair on page 7

Republicans and the Medicare mess

by Christopher M. Rose

Realizing that their Contract with America made great political successes but horrible economic sense, Senator and Presidential hopeful Bob Dole and Speaker Newt Gingrich sent President Clinton a letter asking for his help.

Medicare, the government program which helps in funding health care for the elderly, will be bankrupt by 2002, well before the majority of the baby-boomers are old enough to qualify.

Their letter to Clinton stated this fact, and asked him to take the lead in finding solutions, something they say as President he has a responsibility to do.

Dole and Gingrich are correct, Clinton should, as President, show leadership in finding a solution.

But, didn't President Clinton actually take the lead in the fall of 1993 by introducing a health care bill which solved the Medicare problem and still provided coverage for all Americans?

Although Clinton himself admits his efforts "bit off more than we could chew," and hinted at big government, he did provide the only workable solution ever presented by any politician to Congress.

The Republicans successfully killed Clinton's package.

If they did not like it, fine. But during the debate, the Republicans never offered even one solution or proposal to improve this country's health care dilemma.

Now, being in control of the Congress, they still haven't. They want Clinton to do it for them. In fact, they really want Clinton to solve and take any political heat for the inadequacies of their campaign promises.

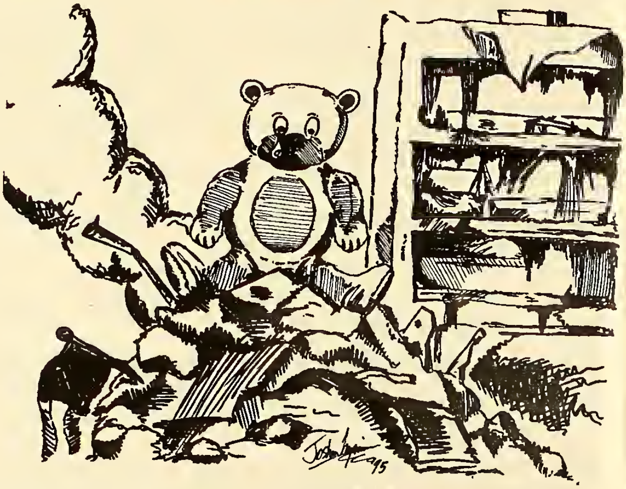
The Republicans have realized that, in order to pay for their Contract With America's tax cuts for the exceedingly wealthy, they need to cut more than just welfare.

Both sides agree that Medicare is in trouble, as is the entire health care industry in this country.

In 1993, Clinton took the lead, was unsuccessful, and took the "political heat" for it.

Now the Republicans want him to do the same once again in order to pay for their Contract's benefits to the wealthy and the Department of Defense.

President Clinton of course will not, nor will he let the people of this great country slowly learn that the Contract With America was actually a Contract With Those Americans Who Are Wealthy And Have Excellent Health Care.



Concealed weapons endanger Springs

by Nicholas Rosen

It is important to be aware of the recent nationwide movement to weaken the legal protectorates of public order, which prevent our citizens from carrying weapons in public. This order is being threatened by the promotion of CCW (carrying of concealed weapons) permits.

It is also important to recognize that the city of Colorado Springs, determined not to miss a single episode in the continuing saga of conservatism in the 1990's, is at the ideological and practical vanguard of this dangerous movement.

Like some Johnny Appleseed of American vigilantism, El Paso County Sheriff Anderson's office has granted a bounty of concealed weapons permits since March. Now, approximately 1,000 of our city's residents are dangerously equipped but severely underqualified to engage in armed combat with the criminal community of Colorado Springs.

The flow of applications into the Sheriff's Office is steady, and you can be sure that many more permits will be issued in the future.

Anderson's CCW revolution represents yet another chapter in the fearful public response to growing national crime rates.

This fear has been manipulated by conservative politicians in order to galvanize support (echoes of Willie Horton), as well as to promote Draconian legislation such as the mandatory life-sentencing of three-time offenders.

After spending millions on the '94 elections, the gun lobby's political chickens are coming home to roost, and in typically contradicting fashion, concern over crime is being turned around on the American people. Reversing the ban on assault weapons sure will help things.

The effort to spread the anti-crime hysteria, which was once unique to urban populations, into even the most sedate corners of America has enjoyed considerable success. Any one of the freshmen congressional Republicans with their feet up on their brand new desks can tell you that.

I decided to call the very busy El Paso County Deputy Sheriff James Groth, the one in charge of processing our city's thousands of submitted CCW applications, and the man characterized by Time Magazine as "A bemused hostage to his fellow citizens' need to pack clandestine heat."

Groth told me of a discrepancy between Colorado Springs' overwhleming desire for self-protection, exemplified by the submission of well over 2,500 CCW permit applications in just a couple short months, and the relatively low crime rate which our city actually enjoys.

"It's much more difficult to battle the perception of crime than to battle crime itself," claims Deputy Groth.

Such aggressive overreaction on the part of residents of America's 13th safest city could have serious repercussions.

Armed with concealed pistols, citizens become both more dangerous and more endangered. The Sheriff's Office requires very little proof of weapons skills proficiency requisite to receiving a concealed weapons permit, and any hunting safety course certificate from the 1950's is sufficient.

A recent Time Magazine article features a large photograph of Colorado Springs Councilwoman Cheryl Gillespie displaying her new firearm which she keeps readily in her handbag.

Do you think Councilwoman Gillespie will actually be quicker on the draw than our local Joe Pursesnatcher? And what if she misses and accidentally hits me? What if she mistakes me for Joe Pursesnatcher, and shoots me down in a blaze of molten lead justice?

Perhaps a specific time slot should be allotted to Colorado Springs artillery fiends (presumably "high noon") in which they may seek out our city's Black Barts on the streets and settle their business with a frenzy of flying bullets and the flowing blood of the valiant. Meanwhile the rest of us scatter to lock ourselves up in our homes like a bunch of trembling extras from some Clint Eastwood flick.

I must remind some people out there that the West isn't wild anymore, and underqualified heroes die. So please, leave it to the cops, okay?

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Media dehumanizes Oklahoma massacre

by Marc Smith

Editor's Note – Marc submitted this piece to The New York Times. It concerns the April 28, 1995 article entitled "Although Unrestrained in a Crisis, Television Is a Tie That Binds."

I was disturbed by Walter Goodman's promotional congratulation of the television media during the Oklahoma City bombing. He hails television as a benign medium for public catharsis at a time of national crisis, but is sadly only half-conscious of television's "hyperbolic" effect.

While Mr. Goodman derives feelings of national cohesiveness from media images and television anchors, I see only a gross melodrama entitled "Terror in the Heartland."

He only proves, by his applause of "dinner-time" television anchors who invoke compassion through "their troubled yet composed" demeanor, that Americans cuddle a false sense of security, mourning vicariously through paternalistic pixel personalities.

The episodic coverage of the Oklahoma City bombing was, as Mr. Goodman pointed out, "an opportunity to join tears." It was also a tragic rendition of America's insidious "live" crime shows which prostitute human suffering and condition the public psychology to accept violence.

In the media culture, shock value carries dollar value, which is why real images of mangled bodies and lamenting relatives must be aggrandized to entice our feelings of fright. The media achieves this with gratuitous proems to the news, ominous special effects, and foreboding theme music which commercialize and dehumanize the agony experienced in Oklahoma.

For every ounce of emotional outpouring the television media provokes in viewers, it rescinds twice as much through subjective speculation and stultifying interviews whose aftermath will feed voracious talk-show audiences for months to come.

Mr. Goodman has been infected by the media's tactical insinuations of horror which do indeed lead us to embrace those gentle television anchors presiding at the head of the dinner table.

He also forgets that for every action there is an equal and opposite reaction, a natural law which applied as much to the crumbling of the Federal building in Oklahoma City as to our perception of the media.

Had the media's initial Arab hypothesis survived any longer than a day, Arab-American persecution would have become the real life sequel to the L.A. riots. Thus, Mr. Goodman's humane media possesses a volatile personality whose compassion burns the public fuse for answers and ignites conceivably with dangerous potential.

Finally, Mr. Goodman is tragically misled in believing that the media's "mission" in Oklahoma was a sympathetic national campaign. There exist powerful political and economic factions in our country whose primacy now relies heavily on the media to influence the political dynamic.

Recent evidence which illustrates this point came several weeks ago when two of three major American television networks declined to broadcast President Clinton's speech to the nation, while Newt Gingrich's address was aired by all three.

As a footnote to this media portrait, I should mention The New York Times' "High TV Ratings for Bomb" snippet reported on the same day Mr. Goodman's, piece appeared, which quoted a television executive enjoying the record-breaking ratings produced by the Oklahoma City disaster.

Clearly, the media does not at all function according to altruistic impulses of civic betterment, and it is unsettling to know that people do not recognize the discord that germinates under its rapturous guise.

If you had the misfortune of missing the news media's field day in Oklahoma , just hold out for the Made-for-TV movie.

Beer, continued from page 5

night. . . Rather than engaging in possible self-exploration and healthy changes of lifestyle, one develops a predisposition to use alcohol whenever stressed."

Selling beer in such a permissive manner promotes the function of alcohol as a stress reliever. This does not have the greatest effect upon the students who are able to buy beer, as long ago they have most likely developed the dangerous predisposition that Riker speaks of.

There is, however, a very clear message being sent to students who may not yet have developed this dangerous inclination: drinking in moderation is not a problem, it is something that is even condoned by the school.

However, as Riker commented, the use of alcohol as a stress reliever inhibits self-development and suppresses the ability to deal with frustration in a healthy way.

A beer with dinner may seem superficially harmless, but The Colorado College, in an admirable but vain attempt to keep its students safe, has naively overlooked the problems with alcohol.

Neither the college nor Marriott should be condoning the removal of stress through the use of alcohol.

Beer must be removed from Benji's.

Sky Chair from page 5

floor.

- I felt so proud to be in the arena with them.
- That doesn't change the fact that I'd love to see somebody take a razor to Dennis Rodman's fuzzy head...
- Either that, or I'd like to see his hairline start to recede as quickly as mine is.
- A year of writing this column has pretty much eliminated any ability I had to compose coherent academic papers. I find it virtually impossible to concentrate on something for more than two sentences.
- Why is Seal touring with Des'ree?
- Really, if you're the artist Seal is, why do you spend your summer with a lady who can't hold a microphone to her mouth without sounding like a duck.
- You gotta be strong, you gotta be tough, you gotta be bold... MTV and VH1, you gotta stop playing this song.
- Page/Plant? "Thank You," but no. I can find a better way to spend $40 than watching two washed-up guys who are only shadows of their former Zep selves.
- Thanks for the memories, guys, but let's leave the past where it is.
- I'd forgotten how much I enjoyed *Forrest Gump*.
- Dr. Henry Foster, why are you continuing to attempt to save face for Bill Clinton?
- You're probably a great obstetrician, but your record will get smeared in this confirmation process. Republicans have already decided they don't like you. Save your career while you still can.
- My, allergies are such lovely things.
- Everybody who's dreading packing to go home for the summer, raise your hand.
- 12 days and counting... Big smile.

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LETTERS TO THE EDITOR

Dear Editor,

I have two questions concerning the April 28 issue of your newspaper.

First of all, does Mr. Scheminske have no heart? I can try to comprehend why he was unmoved by the sight of remains of the Oklahoma City federal building– it looks like all the other bombed-out buildings in other parts of the world that are shown in the media: ugly, empty.

But I have a hard time understanding why any human being, no matter how cynical and desensitized to violence he may be, could not find at least one "scrap of sadness" while viewing that bloodied one year-old girl in the fireman's arms.

Secondly, I wonder why Mr. Nitta's column:

- looked exactly like
- sounded exactly like
- one of Mr. Scheminske's more
- light-hearted columns?
- Is it just me, or is the *Catalyst* screaming for some originality?

Sincerely,
Donna J. Drucker

Dear Editor,

Many on this campus seem not to realize *Catalyst* staff members do have private lives separate from this publication.

To this end, I'd like to beg members of this community to try to keep *Catalyst* business in the *Catalyst* office, and not in the Worner Boxes or personal telephones of *Catalyst* editors.

I do not make this request on my behalf, rather on behalf of future editors who would like to retain their sanity better than I have. Thank you for your consideration.

Sincerely,
Erick R. Scheminske

With less than two weeks left in this year, and countless gallons of beer still to be downed, we beg...

Drink Safely.

Respect your peers. Do not drink and drive.

Think. Please.

This is your last chance!

Shoot Back!

Letters to the editor are welcomed and encouraged. All letters must be submitted to the *Catalyst* by Wednesday, 12:00 PM for publication in the following Friday's issue. **All letters must be signed**. Anonymity is rarely granted. Restrict letters to **500 words or less**. Those under **250** words will be considered first. The *Catalyst* reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy– libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give any and all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry, please. All letters become the property of the *Catalyst*, and are not returned. Send letters to:

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STUDENT LIFE

Simple, subtle, remembering the Holocaust

by Lisa Wexler

A Holocaust Commemoration service was held Wednesday in Packard Hall.

Auschwitz...

It was a quiet, simple, subtly emotional service of speeches, songs, poems, and prayer. It evoked sympathy, remembrance, and a sense that these emotions must and will continue to be touched in order that such horrors will cease.

Dachau...

Renee Rabinowitz's speech contained an element of sympathy. She reminded the audience that the Holocaust marks not only the deaths of six million Jews, but the deaths of six million individuals. As a child survivor of the Holocaust, she told her own story.

She remembers lying in a ditch filled with water for eight hours during an air raid in France. Afterwards, her father covered the eyes of her and her brother from the picture of dead bodies strewn around them. For a moment, a face emerged from the screaming torrents of anonymous victims.

Treblinka...

Rabinowitz's story is a handhold of realism to grasp, claw, and hang from. It allowed the audience to sympathize and identify with an individual and her story.

Such holds on the reality of the past will allow the living to, in Rabinowitz's words, "guard against similar atrocities now and in the future."

Ponar...

Yet, I am scared. fewer and fewer survivors of the Holocaust are still living.

I fear that the loss of the individual's story will shatter the means of identification, of true sympathy with the horrible truth.

Birkenau...

The individual's story remains alive in the artwork of victims.

While Ofer Ben–Amots played the piano, soprano Galit Gottlieb reminded us in haunting songs written during the Holocaust.

Mim and Nisa Ari read poetry written by children in ghettos and concentration camps. Children reading the writing of children. One poem, "The Garden" by Franta Bass, tells of a child who sees a blossom and "when the blossom comes to bloom, the little boy will be no more."

Lodz...

The first–hand accounts will not always be possible, but the art will remain.

The poems, the songs must be shouted from the roofs of the schools, so the memory will not disappear into the oblivion of the forgotten past.

Minsk...

The memorial caused me to sympathize and to remember, but the prayers... Prayer, in the Jewish tradition, is part of ritual.

We must sympathize and remember continually, ritualistically.

photo courtesy of Nic Taylor

Galit Gottlieb shared songs from concentration camps at Wednesday's Holocaust memorial service.

One prayer, the Mourner's Kaddish, the traditional Jewish Prayer of mourning, is altered in the Holocaust Service to include the names of Holocaust ghettos and camps. The alteration to the traditional is analogous to altering our everyday lives to include the remembrance of the ghettos and camps. This alteration in the prayer occurs once a year in

See Holocaust on page 10

One woman's experience as she confronts the past and marches for the future

"Take Back The Night" reclaims campus from violence

by Amy LeDuc

He said that he wanted to make love to me, but what he did was not love. It was not even sex. It was rape.

Two and a half years and several more incidents of harassment and betrayal is what it took for me to break through the layers of denial, guilt, and shame, and admit that I was raped. For a long time, I didn't believe that is what it was. After all, I thought, he was my boyfriend. I probably led him on. No! I told him no. It was rape. It was him doing things to my body that I did not consent to. It was him making me feel dirty and ashamed. It took me a long time to tell anyone because I was sure that it was my fault. Even now, most people who know me, don't know about the rapes.

As I sat near the flag pole this Tuesday night, among 200 or so other CC students, I shivered. Whether it was the cool temperature or the haunting memories, I still do not know. Despite my tears and fear, I was grateful to be attending this year's "Take Back the Night." I was there to support others who have suffered sexual assault and harassment, and domestic violence just as I have. I was also there to take a stand so that perhaps in the future no one else will have to suffer these tragedies.

"Take Back the Night" is an event which is held on campuses and in communities throughout the nation. Its purpose is to unite people against violence and sexual attacks, to show survivors that they are not alone, and to abolish the shame these survivors may feel. The night includes speakers, a march, and ends with an open-mic session.

This Tuesday night, there were speakers from V.A.T., SHARE, and the Escort Service, as well as members of the community. They told the students about resources that are available to us, including self-defense courses, and places to turn to to talk about experiences for both men and women. (It is important to remember that men can be rape victims, too.) They also told us some shocking statistics. For example, the Bureau of Justice took a survey in 1988, which reported that 1 in 4 girls and 1 in 7 boys have been sexually assaulted before they turn 18. One in 8 college students have been sexually assaulted, but only 8% reported the incident. Sixty percent of college date rapes occur within the first 6 weeks after arriving on campus. Eighty-four percent of sexual assaults are committed by someone the victim knows. Perhaps the worst statistic of all is that almost all of these crimes go unreported. "Take Back the Night" hopes to change that.

Following these speakers, the men were led into the Worner Center where they had a group discussion about these issues, while the women joined hands and began their march around campus. At first, I was crying and did not trust my voice to join in the chanting. Soon, however, the power and the strength of the women surrounding me energized me, and I too, began to shout, "Women unite! Take back the night!" Together in the dark, women, strangers to each other, but all familiar with the tragedy of assault, marched to places on campus where women had been attacked. At each of these places a chalk-drawn female symbol served as a landmark, upon which a long-stem red rose was placed while poems were read by the leaders of

Please see Night on page 11

Check Mate

Chess Club enjoys rich history, many successes

by Kris Murkey

How can you be attacked, pinned, stormed, sacked, forked, and mated in one afternoon? Play a game of chess.

The CC Chess Club has a long and rich history. It was begun in the 1940's by students, including John Farrington, a multiple City Championship winner. In the 1950's, several CC alums helped found the Colorado Springs Chess Club, which has been active ever since.

Over the years many names, including masters, have left their mark on CC chess such as Ray Haskins, a multiple City Champion, and Randy Ranney, three time Colorado State Champion.

The club has taken several forms since its inception. In 1981, the annual Colorado College–Air Force Academy Chess Tournament began. CC won for the first time last year and defended the title again this year with a score of 5.5–2.5.

Each week the Chess Club meets on Wednesday evening at 7:30 P.M. in the Worner Center. There is a thirty minute lecture on one of the aspects of the game (openings, end–game, tactics, position, history) and then they play. Games can vary from a single Game 60 to a speed chess tournament (Game 5 or 10).

The greatest difference between coffeehouse chess and tournament chess is the use of clocks.

In a Game 60, each player has 60 minutes to make all of his or her moves. With only 5 minutes on the clock, speed chess is one of the most exciting and interesting games to play.

In addition to the CC Chess Club, there are several other ways to play tournament level chess in Colorado Springs. The Colorado Springs Chess Club meets on Tuesdays in the Acacia Park Hotel at 8:00 p.m. The Air Force Academy Club meets on Friday evenings at 5:00 p.m. For those who cannot drive off campus there are even chess servers; chess.lm.com 5000 and ics.onenet.net 5000, are the most popular.

The CC Chess Club recently finished up its two week–long CC Chess Club Championship. Todd Blees walked away with his second club championship while Dan Avery took first overall. David Arnsteen placed second in the CC Competition and John Farrington placed second overall.

Chess Analysis:
Board 1 at the CC–USAFA Chess Tournament on April 8: Dan Avery vs. Jesse Long
Opening: Queens Gambit Declined.

	W	B
1.	d4	d5
2.	c4	Nf6
3.	cxd5	Nxd5
4.	e4	Nb6
5.	Nc3	e6
6.	Nf3	Bd6
7.	e5	Be7
8.	Bd3	Nc6
9.	0–0	Nd5
10.	Ne4	b6
11.	Bg5	h6
12.	Bxe7	Ncxe7
13.	Rc1	Bb7
14.	Bb5!	Kf8
15.	Bd3	Nf5!
16.	Ng3	Nfe7
17.	Be4	c6
18.	Bb1	a5
19.	Ne4	Nc8
20.	Nfd2	Qd7
21.	Re1	Ke7
22.	Nc4	Rf8
23.	Qg4	g5
24.	Ned6	Nxd6
25.	Nxd6	Ba6
26.	h4	Rg8
27.	Qh5	Raf8
28.	Qxh6	gxh4
29.	Be4	Rh8
30.	Qc5	f6
31.	exf6	Nxf6
32.	Nf5!	Kd8
33.	Bxc6	Qc7
34.	Ng7	Rhg8
35.	Nxe6	Kc8
36.	Qf5	Qh2!
37.	Kxh2	Ng4
38.	Qxg4	Rxg4
39.	Bf3!	Kd7?
40.	Nf8	Kd6
41.	Rc6 MATE	

	a	b	c	d	e	f	g	h
8			*K			*R	*R	
7								
6	*B	*P	B		N	*N		
5	*P					Q		
4				P				*P
3								
2	P	P				P	P	*Q
1			R		R		K	

* refers to black pieces

Chess Notation:
P–Pawn
N–Knight
B–Bishop
R–Rook
Q–Queen
K–King
Nxd3–Knight takes on d3.
Nfd3–Two knights could move to d3, but the knight on the "f "file moved there.
exd3–Pawn on the "e" file took on d3.
!!–Brilliant move
!–Good Move
!?–Interesting move, which appears good
?!–Interesting move, which appears poor
?–Poor move
??–Very poor move, losing

Holocaust from page 9

honor of the Holocaust. We, too, must remember regularly and consistently.

Auschwitz...

The Holocaust service represents the human atrocity in the most extreme form, but violence exists in many other forms.

It exists in the present day as horrifyingly as it existed 50 years ago.

It affects individuals as the Holocaust affected six million individuals.

We must listen to the stories of the victims and remember them in their poems and in their songs.

We must do so ritualistically.

Lastly, in the service, six candles were lit in the memory of the six million. For me the candles represent the light that results from remembering. The lighted desire to stifle such suffering.

Consistently sympathize and remember.

That is our hope.

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Thank You

To all those who took the time to write for the Student Life Section over the past two semesters.

Your time and energy is much appreciated.

Thank you for your contribution to the 1994–1995 Catalyst.

Communication viewed as major problem between men and women

Student surveys explore attitudes toward rape

by Kathleen Johnson, Michele Brown, and Ashley Struck

SHARE (Students Helping Activate Rape Education) is a campus organization that seeks to promote communication between men and women on the issue of rape by sponsoring dorm workshops. Recently we conducted a survey to help us better understand student beliefs on the issue of rape, and allow us to provide education to suit student needs. Out of 400 surveys sent out (200 to men and 200 to women), we received a total of 105 (39 from men and 66 from women). Responses to the survey presented some concerns, particularly with communication, that we would like to address.

The prevalence of rape on campus can not be accurately known, because many rape cases are not reported on campus for one reason or another.

In the survey, students were asked to agree of disagree with this statement: "If a woman says 'no' she may mean 'yes'." 23% of the males and 3% of the female respondents agreed with this statement. We expected that this question would cause some dissent among respondents. The truth of the matter is that there are people who do not say what they really feel, and there are situations in which a woman may mean yes, but say no. In our workshops, we emphasize communication on both sides; expressing and listening. Frankly some people don't say what they mean and some people don't listen to what others say.

Another statement that students were asked to agree or disagree with was: "If a woman wears 'sexy' attire (skimpy, tight etc.), she is looking for sex." 8% of the males and 2% of the females agreed with this statement. Myths like this one are yet another example of miscommunication in action: making assumptions about another person's thoughts not based on direct verbal communication.

In the survey, students were given scenarios to read carefully and then they were asked whether or not each scenario was rape. In one of the scenarios a woman said "no" to a man's advances, but did not physically resist. Both men and women thought the scenario was ambiguous. 18% of the males and 4% of the females thought the scenario was not rape; 13% of the males and 9% of the females were unsure.

A person can not always physically resist in a rape situation. Just because a person does not put up a struggle or react violently to someone's physical advances does not imply consent.

The prevalence of rape on campus can not be accurately known, because many rape cases are not reported on campus for one reason or another. 93% of the students who responded to the survey felt rape is an issue all Colorado College students should be concerned about. Many students provided much needed information concerning ways SHARE can be visible and educate CC students. Some of these suggestions were: having a SHARE information center, making first year student rape education workshops mandatory, and inviting speakers to campus to share their personal experiences with rape.

75% of the women responded that they felt unsafe sometimes walking alone at night.

SHARE also asked questions about safety on campus in the survey. 75% of the women responded that they felt unsafe sometimes walking alone at night and 6% always felt unsafe walking alone on campus at night. Only 8% of the males who responded felt unsafe sometimes, while 90% of the males felt safe walking alone on campus at night. As a reminder, the Escort Service is available seven days a week from 8:00P.M. to 1:00A.M. at extension 6340.

Moreover, many students felt the lighting on campus was not sufficient in some areas. The administration is currently evaluating the campus lighting concerns to address and resolve this problem. The numbers tabulated from the survey are not necessarily the most important aspect of the survey. Knowing people's attitudes on the issue and understanding them is essential. SHARE intends to use the information generated from the surveys to address concerns about safety and rape education. We would like to extend our thanks to the students who responded to the survey, as well as to Margi Duncombe for her support.

Night continued from page 9

"Take Back the Night." These poems and roses were to signify the beauty of women that is all too often forgotten in this world filled with hatred and violence.

After we completed the march around East Campus, the men rejoined us, and we continued our trek around West Campus, chanting "People unite! Take back the night!" Several people who overheard our loud shouts joined our group. We ended our march behind the Tenney House with a moment of silence to remember victims of sexual assault and domestic violence, and to pray that these crimes will not be a part of the future. Following this moment of silence, we reconvened around the flag pole for an open-mic session. Here people, men and women alike, took a stand. Some told of their past experiences. Some read poems. Some voiced their opinions and anger about sexual assault and violence. Though they stood at the microphone by themselves, they were not alone. Whenever someone would start to cry, several people from the audience would show their support by saying encouraging words, or even going up to the microphone and hugging the person.

Tonya Hahn, a student who attended this year's "Take Back the Night," remarked on how impressed she was with the turnout for such a much needed event. Especially impressive was the number of men who showed up, probably making up a quarter of the population of those in attendance. She was also grateful that it was not turned into a "male-bashing" event, but rather, it successfully united men and women.

Not a day goes by that I do not remember what happened to me.

Not a day goes by that I do not regret not having reported it. That is why I have written this article. I know from experience how scary talking about it can be, but I also know that it is a lot more scary dealing with it on your own. I hope to encourage survivors of sexual assault and domestic violence to speak up. If something happens to you, tell someone.

The *Catalyst* often comments on the overwhelming apathy that afflicts this campus. I usually agree, but this is not one of those times. "Take Back the Night" has reinstated my faith in mankind by showing that there are a lot of caring and trustworthy people out there. I know the world can seem like a cold, and lonely place sometimes, but there really are people out there who care. You do not have to be alone.

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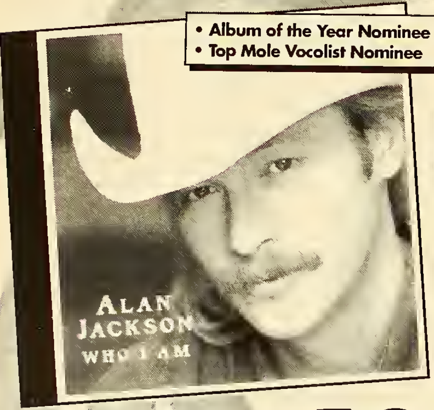

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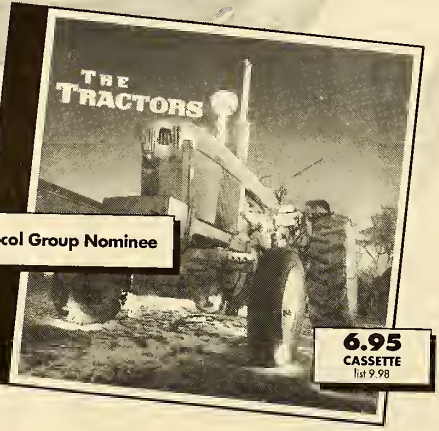

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Chekhov and Smekhov together at CC

by Katya Moskver
German/Russian Department

If you have been thinking that the Russians are coming, worry no more - they are here! From the Russian-filled first class international air flights, the red caviar at King Sooper's, Russian-speaking bank managers in Switzerland, the revival of *Uncle Vanya* on Broadway and on the movie screens to - yes, Jaime! - Chekhov and Smekhov at Max Kade Theater at the Colorado College. This time it is Chekhov's *The Bear*, a bilingual English-Russian production, presented by the Colorado College Russian Department and directed by Veniamin Smekhov.

Mr. Smekhov won the hearts of the Soviet public by his role as Athos in *The Three Musketeers* and as Woland in Bulgakov's *The Master and Margarita*. He has starred in other numerous Russian motion pictures, television and theater productions. He has directed drama and opera productions internationally, and toured universities throughout the world as a lecturer in Russian drama and theater. Smekhov was selected as one of the ten best Russian actors of the year in 1990-91 by *Soviet Screen* magazine. To the long list of his credits should be added a delightful production of Chekhov's vaudeville "The Marriage Proposal" last year at The Colorado College.

The vaudeville, or farce, was one of the most popular forms of entertainment on the Russian stage throughout the nineteenth century. The French had originally brought the farce to Russia and many of the best to be seen there were still adaptations of French pieces. *The Bear* was inspired by one such adaptation of a French vaudeville.

We all know that "farce is the tragedy that happens to other people." We also know that it is an academic affliction to take the light-hearted too seriously, but it is not an accident of literary history that Chekhov's farces have survived and continue to seem fresh on the stage and in print. Partly because they show that the failure to communicate is tragic as well as comic, and partly because their characters are living people and not artificial vaudeville figures and the dialogue is full of humor and dramatic surprises.

Come and enjoy Chekhov's "politically incorrect" misogynist Smirnov; the inconsolable and virtuous widow Popova, presented as an actual embodiment of a "militant feminist"; the servant Luka; and, of course, that proverbial horse Toby, deprived of his oats. There will be two shows on May 14-15 at 8:00 p.m. in Max Kade Theater.

photo courtesy of Nic Taylor

***The Bear* will be showing in Max Kade Theater next weekend.**

American Ethnic Studies bring folk art

by Adrienne Seward

This spring the American Ethnic Studies Program at Colorado College has featured a series folk art performances titled "The Improvisational Tradition." The performances have ranged from a Japanese craft demonstration to African American Cowboy Traditions. By setting the majority of the performances in the Perkins Lounge of the Worner Center, where there is heavy student traffic, the series introduces American Ethnic Studies to a wider student audience. It is the group's first all-campus and community public event. More directly the series focus on "improvisation" addresses the expressive and stylistic strategies of ethnic American art forms.

A theme of combining "ethnicity" and "improvisation" dramatizes the re-creative processes crucial to cultural identity. Japanese American-ness, for example was exemplified during the Japanese American Crafts Demonstration by craftspersons who redefine the time-honored origami tradition by folding cigarette wrappers into handsome Japanese-style umbrellas.

The "Homemade Music and Music Makers" performance on April 25 exemplified the American improvisational tradition by showing how early African Americans re-fashioned percussive needs when drumming on the U.S. mainland was banned because "drums, horns, or other loud instruments...may call (them) together or give sign or notice to one another of their wicked designs and intentions." "Quills" and "bones" became creative strategies to circumvent these bans in the 18th century. Anthony "Spoons" Pough's performance demonstrated the extension of innovative instrumentation in the 20th century.

The final performance in the series features the "Dibe Nitsaa Singers." This group of local Navajo performers will recreate traditional drumming, singing, and Plains-style grass dancing on Friday, May 12 in the Perkins Lounge of the Worner Center.

UPCOMING EVENTS

5/5 Sale: Friends of the Colrado College Book Sale Gaylord Hall 10:00 a.m.-5:00 p.m.

5/5 Symposium: "The Atomic Bomb" Gates Common Room 8:30 a.m.- 4:00 p.m.

5/5 Concert: Choir Spring Concert, "St. John's Passion" Packard Hall 8:00 p.m.

5/7 Concert: Tunjung Sari-Gamelon Concert Packard Hall 3:00 p.m.

5/9 Concert: Vikings of the Sunrise, a new work by Stephen Scott, Performed by the Bowed Piano Ensemble Packard Room 15 8:00 p.m.

5/9 Honors Convocation Shove Chapel 11:00

5/10 Speakers: Abbott Memorial Lecture: Comparing Fundamentalisms, presented by Nikki Keddie, UCLA professor Gates Common Room 8:00 p.m.

5/3 Film: "Mother's Day: New Reproductive Technologies"

5/11 Thursday at Eleven: "Poetry and Prose of Resistance" Packard Hall 11:00 a.m.

5/11 Concert: Student's Honors Concert Packard Hall 8:00 p.m.

Doris Dorrie's MEN...

What is a young husband to do when he finds out that his pretty wife is unfaithful? Do the typical machismo-thing - smash furniture, beat her up and kill his rival? Or should he turn softie - delve into self-pity, whine to his friends and drown himself in alcohol?

The German film-maker Doris Dorrie has a cooler solution in the international comedy hit of the eighties "Men" (Manner) shown May 9 at 8:00 p.m. in the Max Kade Theater. The film has been dubbed into English and is free.

Millennium Approaches a picture of America

by Kim Whipple

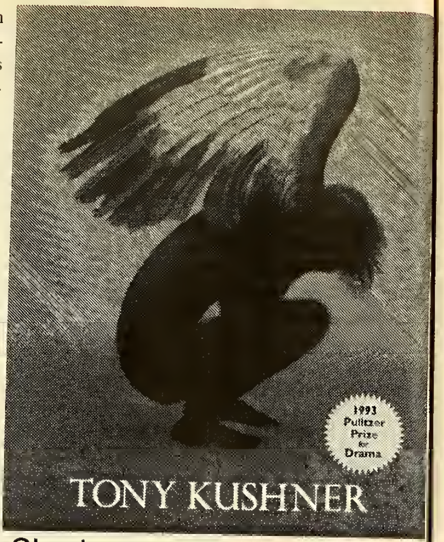
Angels in America by Tony Kushner seems to be the 90s catchword book: homosexuality, transvestitism, AIDS, Valium, politics, power, and God. The play is a fury of frightening issues and maladjusted people, creating an America on the brink of disaster. This is *Part One: Millennium Approaches*, and I assume part two brings some disaster or revelation. The end of Part One leaves the reader with the promise of something to come, "the Great Work begins, The Messenger has arrived."

The play is full of dreamscape, magnificent fanfare, and surrealism—things that are probably easier for a reader to imagine than for a director to create. It provides a unique challenge for a director and a special effects crew, and though the playwright provides suggestions for the creation of the play, I think it would be fun to take the play and run with it. *Millennium Approaches* has been produced five times since 1990 in a flurry of places and times.

The cast of characters is somewhat eccentric and exaggerated. Roy M. Cohn is a New York lawyer who hides his AIDS for fear of losing his political pull. Joe Pitt's wife, Harper, is a Valium addict with a fixation on Antarctica and its vast nothingness. She has vivid dreams because of the drug and sometimes she just disappears.

Perhaps the most sympathetic characters in the play are Prior Walter and Louis Ironson, a homosexual couple who have to deal with death. Prior is dying of AIDS and Louis does not know how to deal with it. In the end, Prior is visited by angels on his deathbed, and is to be the first man to greet the Messenger.

The play is frightening but amazing, and imagining what a director would do with a play like this is fun.



Magnet doesn't pass muster

by Diana Smith

The new heavy metal band, Monster Magnet, is neither new nor heavy metal. Discuss. Monster Magnet isn't even a cheap alloy although I wouldn't go as far as to say that Monster Magnet has joined the psuedo-hard rock ranks of Warrant or White Snake. There is no need here for superfluous insults. This New York quartet has released two previous albums, however, the 1995 breakthrough, *Dopes to Infinity*, is the first album with national airplay. The first single, "Megasonic Teenage Warhead," is like a bad itch - it just won't go away. It's everywhere. Monster Magnet is here. Get used to it. But you don't have to particularly like it.

Dopes to Infinity is a 12 cut journey through Ozzy Ozbourne-esque vocal style (during the calm years), declarations on the benefits of hallucinogenic drugs, and redundant hard guitar riffs. And those are the good points. Monster Magnet, as Rikki Lake would cheerfully say, is not all that. I have to say that I am not impressed. Amused, perhaps, but certainly not impressed.

The album begins with the title track, "Dopes to Infinity," which is probably the best song on the entire album. The rest of the album is chock full o' disappointingly pointless lyrics, whining threats meant to be threatening, and mediocre musical style.

There are some surprisingly decent ditties such as the mellow "Look To Your Orb For the Warning," and the grinding "Ego, the Living Planet." And then again, there are the horribly annoying songs such as "Blow 'Em Off" which have the totally inane lyrics, "When you say alright, I thought you meant alright...when you say that's fine, I thought you meant that's fine." And when Monster Magnet writes bad songs, I thought they wrote bad songs.

Fortunately, after "Blow 'Em Off," the album gets a little better, and a little bit more like everyone else. "Third Alternative" seems like it comes right off of some White Zombie album.

Dopes to Infinity ends with a mercifully tolerable set of songs which actually makes one wonder if buying this album would be a sound investment. But, after bumping into reality, it is painfully clear that a six pack of Red Wolf beer is a much better way to spend my money and, to a college student, money is hard to come by.

Shadow puppets and dance

by Meredith Morgenstern

This Sunday, May 7, the traditional combines with the contemporary in a Balinese program being put on from 3-5 p.m. in Packard Hall.

The first half of the program will be traditional Balinese music and dancing. Gamelan Angklung is an ancient Balinese music that was common among village festivals and ceremonies, using instruments such as gongs, cymbals, drums, and flutes as well as twelve gangsas or metallophones. Dancing for the first half of the program will be the Colorado College Balinese Dancers, performing such traditional pieces as Pendet and Manuk Rawa. Performing the Baris Tombak, or Warrior Dance, in their debut performances will be six year-old Putu Lasmawan and nine year-old Scott Levine. A flute ensemble entitled Suling Gambuh will be the last performance of the first half of the show. "The Suling Gambuh is a hauntingly beautiful scale that contrasts markedly with the slendro scale of the angklung ensemble," says Vicki Levine.

The second half of the program will be a shadow puppet show, Hanoman Duta (The Monkey General Ambassador). This will combine contemporary compositions with traditional instruments. The story, taken from the Ramayana, a sacred Hindu epic three thousand years old, is of Lord Rama, his wife Sinta, and the demon king Rahwana, and represents the ongoing struggle between good and evil. "The puppet show is a reinterpretation for an American audience; puppet shows are not usually combined with music and dance," said Levine.

"The costumes are very beautiful, bright colors," said Levine, "even the musicians wear batik sarongs," while playing hand-carved, gilded instruments. The children performing the warrior number will be wearing very elaborate, traditional costumes; the whole thing will be "interesting visually," promises Levine. Even the puppet show will be a visual masterpiece. The puppets are elaborately hand carved flat leather that are very lacy and will be silhouetted behind a rear-projection screen to tell the Hindu tale.

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Hoop Dreams an enjoyable look at basketball

by Blake Jordan

In reviewing films for CC's film series, there occasionally comes a film that has been so highly acclaimed that whatever I have to say about in 300 to 400 words hardly seems necessary. *Hoop Dreams* is one of those films, and here I am with the last word on it.

The documentary was more than five years in the making. It was released last year to unanimous critical acclaim, making many ten best lists and causing a huge outrage in the film community because it was nominated for neither Best Picture nor Best Documentary. Most likely this was because the Academy overlooks documentaries that have any kind of financial success.

Well, for whatever it's worth at this point, I liked *Hoop Dreams*. Though it has a three-hour running time, and is a documentary (two decidedly unpopular characteristics for most filmgoers), it never bores or becomes tiresome. In fact, suspense builds throughout the film, and every turn of events draws us in more.

I'm not a big fan of basketball, and so it wasn't until I heard how great this film was supposed to be that I became interested in it. However, even though *Hoop Dreams* deals with virtually nothing except the immediate families of its two subjects and how their hoop dreams may or may not be realized, the barrage of basketball footage does not take anything away from it, though it might be a plus if one is a big fan.

The two subjects are William Gates and Arthur Agee, Jr., and their lives are traced from the beginning of their high school careers to their acceptance to college. As I said, the only aspects of their lives that we really see are their schooling, basketball, and families. We are not taken into their personal career goals (until the end, when the idea of them pursuing a non-sports career seems almost absurd) nor relationships with girls (and it's a big surprise when William becomes a father about half way through the film). However, this is called *Hoop Dreams*, and I suppose that any other subject matter would be a little superfluous, and would add at least another couple of hours to the documentary.

There were may great moments in *Hoop Dreams*. The lives of Gates and Agee begin at the same point, then diverge, but are able to intertwine much later on down the road. This strengthens the connection between them. The movie is full of ups and downs, so much so that it never is depressing nor too obviously uplifting. It is, however, touching and very pertinent to anyone whose dream isn't to have a desk job but to pursue something that is always just out of reach.

The lives of Gates and Agee are separately very interesting, which obviously helps the film to be so watchable. The editing between the two is perfect (the documentary was nominated for Best Editing).

Hoop Dreams is playing this weekend in Olin....and it is definitely worth your while, even during those precious weekend hours.

New South Wales nothing new

by Eric Hardesty

Warning: do not go to the New South Wales Restaurant in the hopes of finding a safe haven from the daily dredge of pizza bar, grill, and the ever popular breakfast-cereal-for-dinner routine. This is not a five dollar meal like Panino's or the Little Bangkok downtown, but an expensive and relatively far away place where one might take that special someone who is worth $15 a plate.

On that note, I set off for the New South Wales, located at 5905 Corporate Drive, just off the I-25 two miles north of CC.

The only regional dishes on the menu were New Zealand Lamb Chops and the most elegantly named Kangaroo Kabobs. My partner ordered the kangaroo, but would not allow me to eat an animal that had not yet reached the prime of life (fair enough), so I strayed from the regional appeal and tried seafood (specifically North Atlantic Salmon). To use the familiar adage, kangaroo meat tastes like...cow (?!?) Yes, folks, kangaroo goes nicely with A-1 and a touch of tenderizer. A slab of this meat tastes like a cut of tough steak, a pleasant enough sensation for the taste buds if you like steak, but kind of hard to chew.

I personally have had better seafood experiences. The fish was not bad, but it had a fair crop of bones (at least I knew by this that it was real) and an underside, presumably of skin left on, that resembled in both taste and appearance carbon twelve. It has always been a mystery to me why people call fish "fishy" to signify that it tastes bad, but eat it anyway when it apparently isn't fishy (i.e. it doesn't taste like fish). In spite of my grievance with this point of common language, I'll describe the meat I ate as partly "fishy" and partly very good. How the same piece could be both all in one I do not know. Also, I've had better clam chowder than that which I experienced here.

The meal was filling, and really not bad overall, but it was not worth the large bill we were handed at the end of the night. Maybe a dish of lobster, Alaskan King crab or a slab of steak might be their specialty and therefore better, but I don't like steak and I didn't want to shell out at least $20 for a meal ($14 was enough, thanks), so I don't know.

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ANNOUNCEMENTS

IMPORTANT NOTICE FOR SENIORS! For the first time in history, CC will allow students who are **ONE** unit or less from completing graduation requirements to march in the ceremonies. Their names will not appear in the commencement program, they will not wear a hood or tassel, but they will march across the platform, receive a diploma cover, and receive congratulations from President Mohrmann. If you are not on the graduation list at present time and believe you qualify to march at commencement, please see Margaret Van Horn or Phil Apodaca in the Registrar's Office immediately.

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PERSONALS

Susie–
Take care. The sun will shine soon. We are thinkin' of you.
K&J

Clyde–
Your housecar problems will all be over soon. I have put in a special request for your happiness, and the death of all pissy used car salespeople.
–Bonni

"Run, Ben, run with your mohawk rippling in the wind"
Good luck!
–Jen
PS– "Danzig." Happy?

Liza–
It's amazing how many route 60's we can get ourselves into, isn't it? It's nice to have a travel companion though. Here's to Spit, Subway, bathroom counters, barstool blues, and ever–hopeful 45's.
Always–
Your fellow Arizona sun goddess (well, that was the plan anyway...)

PERSONALS

C–
Another malt? Maybe you'll get to eat some of it this time.
–T

Young, single woman looking for the perfect physical specimen. If you think you're the man for me (and have a body fat percentage less than 8%), call for a *rigorous* interview at 477–FIRM.

Sarah–
I got your perfect physical specimen right here. I'll call collect.
–Andre

Confused resident of Mathias Rm 100 is searching for anonymous person who leaves good, or is it bad poetry?, on door. Hope to meet you soon so we may recite verses intimately.

A–
Even if you did it for yourself, the story exhibited courage, simplicity and beauty. May the future be free of nightmares and full of hope and wishes. Thank you for your heart, love, friendship, and kindness.
–C

Santa–
This year please give me my own copy of The Holy Grail, a singing voice, more Subway sandwiches, another great doubles partner, more skiing days with my co-editor, and true love.
Andre
P.S. If that's too much, scratch the true love part.

Nic–
Don't let them give you any crap about your haircut. Keep the faith!
–S&A

PERSONALS

Chadboy–
What a strange person! Aaauuuu! Where's Apollo? I will never tell you my secret. Here's to a semester of late nights, going backwards, things folding in on themselves, sports, chocolate chip pancakes, and the Schunk-Hoeppner matchup. Happy 21st Brithday, we'll party Friday.
–Dre

Maia–
In case I forget the birthday basket, happy 19th..........'n stuff. See you at the German House.
–Andre

Maja–
Your hair is like silk, your smile a warm summer's day, where art thou? I search for thee but I do not find. I am the Romeo and you are the Juliet--but no suicidal tendencies. Find me, love me.
–You know who

Josef T–
We met last night--in your dreams. You may not know me, you may not like me, but I am someone special. We have never talked, but I hope that we will. Only a few more weeks--I hope for a lustful encounter.
–A

PERSONALS

Andre–
You would be the most popular spanker at the Castle Anthrax. If only I knew your secret. That's alright "I spend all my time working on the Classifieds instead of starting Sports"-boy, I own our match up next year, that is if you don't get abducted by your worshippers and enthroned as their TV-dancing, saxophone-soloing, tennis-pun writing love god.
—your unworthy co-editor

PERSONALS

"Are you saying 'NI' to that old woman?"

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IN FOCUS

People Unite, Take Back The Night

photographs by Nic Taylor

Real Men top Canucks 12-10 in pick up game

by Elizabeth Whisler

Faced with a no-show, Real Men Go Deep opted to play a pick up game with the Canucks in IM A-league softball game on Tuesday. The Canucks were still recovering from a grueling game with Fiji, and the Real Men were able to capitalize on this, outscoring the Canucks, 12-10.

The game was played primarily in jest with snide comments radiating from both sides. Though the elder members of the teams were the most vocal, ever the movie-quoting guru, Dan Herr added a piece from "Field of Dreams" when the Canucks couldn't find a catcher.

"We don't need a catcher as long as he gets it near the plate," said Herr.

The Real Men played a steady game of singles and RBIs while the Canucks played one of power hitting. Kent Fearns fired off two home runs toward Monument Creek while Dave Paxton and Pete Gerronazzo hit one a piece. The Canucks hit a dry spell however, and after only one score in the third, they were unable to remain on top.

"We're hittin' the s__t out of the ball now!" Real Men exclaimed from the sidelines at the first single of the third inning following three consecutive pop-outs. The Real Men went on to make the third inning their most successful by scoring six runs. Chad Glosson followed Paul Leroux's example by adding another RBI with the second home run of the inning. Glosson consistently produced hits, quietly leading the team to victory.

An obvious error by third baseman Tony Phan added yet another RBI to Glosson's. As the Canucks left when the rain began pouring down, Real Men replaced them in several positions on the field which worked toward the Real Men's advantage.

photo courtesy of Geoff Eakin

Real Men Go Deep's opponents didn't show, so they played the Canucks instead.

Track team partners-up, helps local at-risk youth

INSIDE CC SPORTS

by Josie I. Henjum

When the April 15 home track and field meet was cancelled, Asst. Coach Brian Kates thought of a team activity more productive than extra practice. Kates collaborated with El Paso County Partners to organize a track and field day at CC for at-risk youth.

Partners is a non profit organization which matches adult volunteers with youth who are at risk of gang involvement, substance abuse and delinquency.

The Tiger track team volunteers played kickball, basketball and ran an obstacle course with the Partners kids.

"I don't know who had more fun, us or the kids," said Jessica Uhlenkott, who helped to design the obstacle course.

"This day accomplished a lot," commented coach Ted Castaneda. "We had fun and we exposed those kids to a fun part of college life."

Student-athletes often can't volunteer time because they compete in the afternoons and on weekends. "The team was excited to do this," said Castaneda. "The kids were caught up in their excitement, and the whole day was a success because of the team's attitude."

ATHLETE OF THE WEEK

Smith's game boasts blood, beer, and fun

by Ondine Boulter

For his consistent performance in his four-year rugby career, senior Ted Smith has been named the Athlete of the Week. Smith boasts over 100 career points since his freshman year.

Last week's game versus DU was another victory for the Tigers as Smith scored one of the three trys that brought the team a win. Smith commented that, "Last weekend's game was great. The team really managed to bring it all together for our last game of the season."

A native of Lewisburg, Pennsylvania, Ted began playing rugby his freshman year. When he was cut from the JV soccer team he decided to try rugby since he'd always been curious about the sport. He has stayed with it for years because he, "seems to have a knack for scoring."

"The best part about rugby is the beer parties after the games," feels Smith. He also believes that when he's gone next year, "the team will still remain strong." Smith also said that, "the growth and development of the women's team signifies a whole new era of rugby at CC. They have a great love for the game, and I think that will help the men's team realize and regain the glory of the rugby tradition at CC."

Smith's plans after graduation include scooping ice cream at Josh & John's, hopefully becoming a psycbiatrist, and owning a brewery.

Coach helps women's LAX succeed

by Ursula Husby

In returning from their successful, albeit wet, California trip, the Colorado College women's lacrosse team was looking forward to a bright season within their home state.

Unfortunately, though the weather was a blessing for the area's ski resorts, it proved a great challenge for the Tigers. But they met the challenge with characteristic grace and humor. Used to inclement conditions after their soggy visit to normally sunny California, the Tigers practiced in snow and hail, and met the threatening skies with light hearts and positive attitudes.

The inaugural varsity season proved to be a successful building season as well. The team learned advanced skills and plays from their new coach, all of which helped them immensely in facing old adversaries. Teams that were normally used to playing the Colorado College at a club level were tak-

Please see LAX on page 19

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SB Fox outfoxesThunk

by Foxy Brown

On a cold and windy day, Sly Brown Fox and Team Thunk took the field for game five of the IM frisbee seven game series. Tied at two games a piece, tensions were high. After a disappointing defeat on Friday, Sly Brown's captain Jason Beasley prescribed a strict diet and training regimen for his players.

Both teams arrived Monday in full force. The athleticism, grit, determination of Team Thunk was met by Sly Brown's keen defensive strategy and crisp offensive execution. A combination of wind and nerves made for a sloppy first half leaving Sly Brown with a 5-4 lead. Team Thunk shocked Sly Brown with a three point rally to begin the second half. However, Sly Brown got wily.

"It kinda all came together," said John Sullivan, who sat out the first half with chronic hemorrhoids. Sly Brown established dominance in the middle of the second half, ending the game with four unanswered goals. With a sly grin, Brown Fox trotted off the field with those snazzy IM T-shirts on their minds.

Kukoc blooms with Jordan's help. Bulls will top San Antonio in finals

OUT OF THIN AIR

by Chad Hoeppner

— Michael Jordan's performance against the Charlotte Hornets in game three of their series was the most inspired performance I have ever seen by a single player. Jordan "only" scored 21 points, but his defense, rebounding, and team play dominated the game. Jordan simply decided that he wanted to win the game.

— You heard it here first: If Toni Kukoc continues to mature at light-speed under Jordan's tutelage, the Bulls will win the NBA Finals. My guess for the Western Conference representative is San Antonio, but Utah or the Lakers might sneak in.

— You could actually see Kukoc's confidence growing as he threw in a career playoff high point total. Jordan has called Kukoc "his project." Kukoc is not a project. His quickness, passing, improved rebounding, and dominant left hand already make him one of the most versatile forwards in the game. Confidence and savvy were all that was missing from his game. And Jordan, who has plenty of both, will take care of that.

— The only thing that might hurt Kukoc is if coach Phil Jackson keeps making him play defense against players like Larry Johnson. Even Jordan won't be able to make Kukoc into a credible defensive player this year. That's no problem, though. Most of the NBA doesn't play defense (yes, I'm talking about you, Rodney Rogers).

—Speaking of Larry Johnson, I don't think he will ever be the player he was before all those injuries. Johnson is still potent, but he used to be the most balls-out, reckless, throw-my-body-kamikaze-style-at-the-rim-and-throw-the-ball-through-at-some-ducking-opponent power forward in the game. I bet no one is more sorry than the Hornets GM. Make that $84 million sorry.

— So, Boston beat Orlando in Orlando in game two. What was I saying last week about Orlando not lasting past the second round?

— I know I shouldn't get excited already about the Nuggets' chances next year, but Rodney Rogers playing a full season at his natural small forward position is BIG. As soon as Laphonso Ellis gets back to his old power forward spot, Rogers will be free to beat up on all the Detlef Schrempf's, Terry Cummings's, and Dennis Scott's of the world. Not only can Ellis play defense, but he should also bring much-needed leadership, poise, and guts to a bunch that has too much testosterone and not enough team.

— I hear Bernie Bickerstaff is talking about picking up Chris Webber in the off-season. Call me crazy, but I think the Nuggets could use Webber about as much as Bickerstaff could use another ulcer. Webber is a big, powerful, talented player that looks great on paper but needs serious work on his discipline and determination (just like the rest of the Nuggets). As I said before, Webber should go to team that has a lot of tradition and discipline that will take him from being a good player to being a dominant one.

— The Colorado Rockies are 7-1. Expansion teams grow up quickly when you pack 65,000 people into the stadium for the first two years.

— The Rocks still have most of the season in front of them, but this team is the real deal. Ellis Burks, Walt Weiss, Bill Swift, and Larry Walker — ain't bad for two years in the free agent market, huh?

—I was getting ready to watch game three of the Nuggets-Spurs series when I saw the "Take Back the Night" rally starting outside of Worner. Some things are more important than sports. Sports are a great release, a great tool, a great window on life. But they aren't life. So maybe me, Schunk (my co-sports editor), and all three of our readers should quit reading and go live.

LAX continued from page 18

en aback by their sophistication and skill, and found themselves fighting much harder than in previous years. Tiger opponents often found themselves having to win the game in the last minute of play or in overtime. Colorado College women's lacrosse never went down this year without fighting tooth and nail to the last second.

Next year's schedule is a testament to the greatness of this new team. Colorado College will visit the East Coast to play some of the toughest Division III teams the Philadelphia area has to offer.

Colorado College women's lacrosse fans can rest assured that next year they will indeed emerge victorious when they return. The solidarity and camaraderie established this season can only increase throughout the years under the skillful and visionary leadership of coaches Susan Stuart and Michele Secor.

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SPORTS

Tigers crush CU 20-7 to secure #1 seed, then beat Buffs again 11-10 in semifinals

Men's LAX beats CU twice, tops DU 10-7 in final to claim second straight RMILL Championship

by Thomas Quinlen

Before block break, the Tigers were poised to take the #1 seed in the league tournament. A win over CU would secure that spot, but a loss would put them in the #4 slot. CU's coach Nesavich had been at all of the Tigers recent games, scouting the Tigers for weaknesses, and CC was determined to prove his effort a waste of time.

The Tigers succeeded in wasting Nesavich's time. CC blew the Buffs away, 20-7. After the game, Nesavich reported to the Mines coach that CU would have been right in the game if they hadn't thrown the ball away so much. Whatever.

After trouncing CU, the Tigers were not to play again until the second round of the league tournament. A make-up game had been scheduled with Mines, but bad weather prevented that match. The bad weather also kept the Tigers in the gym for most of that ten days. After a first-round bye, the Tigers would once again have to face CU. This time, the Buffs looked like they had actually seen a lacrosse field before, and the Tigers were ragged from their long, gameless, indoor stint. It was a close contest, but the Tigers pulled it out 11-10, moving them into the finals.

DU won the other semi-final game, so CC was to face the hated Pioneers. Saturday arrived amid a giant rain storm, but the game was on. Both teams were playing well, considering the conditions. Water was standing on both sidelines, and the mud on the field had players and the ball sliding everywhere. DU scored first, but CC kept pace, and at the half, the score was tied at 4-4.

In the second half, the rain stopped and the sun came out. CC's offense picked up, as did the defense, led by the crushing blows of Wes Parrish-Radulovich. The Tigers pulled away, and won the game 10-7. With the win, the Tigers took their second consecutive RMILL championship.

After what looked like the beginnings of a disastrous season, the team turned itself around, and finished strong. Another championship season was a perfect end to the careers of the 7 seniors: Jesse Yuran, Jeff Short, Max Caulkins, Adam Wilner, Reid Norton, Adrian Utsch, and Wes Parrish-Radulovich. For those of you who came to the games and heckled loudly, thank you, and we'll see you next season.

photo courtesy of Geoff Eakin

CC takes control in a recent Men's lax game. The Tigers ended their season with an impressive eight game winning streak and claimed their second consecutive RMILL championship.

WEEK IN REVIEW

Men's Lacrosse finished the season with eight straight wins and claimed its second consecutive Rocky Mountain Intercollegiate Lacrosse League championship last Saturday with a 10-7 victory at Washburn Field over the University of Denver. Seniors Max Caulkins and Jeff Short scored three goals each to lead the Tigers.

Men's Track was paced by sophomore Dave Perfors in the 1,500m, freshman Louis Southall in the 100m, and junior Cody Young in the 200m. Ryan Cole threw a 131-4 in the discus, Juan Aragon ran a 56.6 in the 400m, and Blaine Moore ran a 1:59.5 in the 800 m.

Women's Track Annabel Arnott ran a season best 4:49.4 in the 1,500m. Sascha Scott and Julie Cole both set school records in the 200m with times of 27.4 and 27.5 respectively. Jessica Uhlenkott ran a 21.19 in the 100m hurdles.

WEEK IN PREVIEW

Track & Field The Tigers travel to California this weekend to compete at the Cal Poly Invitational.

Tigers bid farewell to seniors against hated Pioneers

Colorado College Ruggers end season, trounce Denver, 30-0

by Elizabeth Whisler

The Tiger Rugby Team gave their all to topple DU on Saturday, 30-0. The game was an all-around success for the Tigers, and it was viewed as a good ending for the seniors in their last game against Colorado College's biggest rival.

Senior hooker Ted Smith found time to run in a try of his own in his grand finale. Smith also had a productive kicking day, missing only one extra point attempt.

Team President Tiso Ngola, though he put no points on the board, played an excellent game as well. Ngola broke free from the slow, yet hard-hitting Pioneers to run nearly 60 yards before he dished the ball for another score. Fighting off the dirty play of the Pioneers, Ngola maintained his trademark clean play throughout the game.

Though CC apparently trampled Denver University in scoring, the Pioneers did make it five to ten yards from the try line several ties in the game. A strong Tiger defense can be credited with holding Denver University back.

"The game was pretty evenly matched. We just proved superior in the end due to our amazing talent and Schnertie's nice ass," commented Matt Springer.

In addition to his ability to talk trash, Springer was also able to score twice for Colorado College. The freshman flank and waiting Zulu God is expected to be a productive member of the team in his next three years due to his size and his affinity for breaking tackles.

QUICK HITS

Members of CC athletic department staff will supervise youth camps again this summer for hockey, lacrosse and hockey. For registration forms or information on any of the CC summer camps, please call 389-6476.

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Volume XXXVI
Friday, May 12, 1995
Issue XI

Students protest for diversity at Convocation

by Jennie Randall

photo courtesy of Nic Taylor

Students gather on the west side of Armstrong Hall to listen to speakers talking about diversity issues on campus. After the speeches, the students went from office to office, leaving a list of demands for administrators. In all, about 200 students signed a petition passed around at the rally. The petition was later submitted to the administration for consideration.

More than 100 people walked out of the Honors Convocation Tuesday to protest what they perceive as the college's lack of real commitment to creating an environment that is supportive of students of all backgrounds.

"For too long, the administration has dealt with our demands by implementing short-term public relation programs," a flyer distributed by protesters read, "We want a commitment to real change and we want it now."

Protesters delivered a list of demands for change to President Kathryn Mohrman, Dean of the College Tim Fuller, Dean of Students Mike Edmonds, College Legal Counsel Renee Rabinowitz, Dean of Admissions Terry Swenson, Vice President for Business and Finance Jan Cassin, and the security office.

The demanded changes include the preservation of need blind admissions, the increased hiring of minorities for tenure track positions, and a mandatory racial inequality workshop course for all CC support staff.

Protesters also demanded the replacement of the APA and APB requirements with APA, APB, APC and APD requirements. The requirements would include one block each of studies of Western thought, studies of historically oppressed populations in the U.S., international studies and women's studies. The total time for AP studies would be four blocks, the same amount of currently required for the APA and APB requirements. Protesters asked that Mohrman present a timeline for the implementation of their demands by October 2, 1995.

The protest was organized by concerned citizens of CC. A complete list of organizers is avaliable at the Worner Desk.

The protest began when Brian Williamson was awarded the Dreamkeeper Award during Honors Convocation Tuesday. According to the Convocation program, the Dreamkeeper award is given each year to a student who "has demonstrated an active commitment to addressing issues of multiculturalism and improving the quality of campus life for historically oppressed peoples."

Rather than personally accepting the award, Williamson donated the monetary award to establish a fund for low-income students at the CC bookstore.

Williamson then invited those who supported his views to join him in a walk from Shove to a rally on the west side of Armstrong. Most of the audience at Shove left. Professor Claire Garcia joined the students, walking off the platform still in her ceremonial gown.

"It was important for me, as a faculty member, to show my support," Garcia said. "I don't believe, as an institution, CC is committed to diversity."

At the rally outside of Armstrong, organizers of the movement restated their demands and explained their position. Speakers cited the school's own statistics in their explanation. For example, only 5 of the college's 155 professors are black. Of 1,972 students, only 4 Native American males are presently enrolled at CC. Of the 4 African-Americans enrolled at CC in 1989, only one stayed to graduate in the next five years. More than one third of the school's minority students feel they need to minimize characteristics of their ethnic/cultural background ("minority" is defined as four of the historically oppressed ethnic groups in the United States: African-American, Asian-American, Native American and Latino).

Organizers urged students to continue their support into the next school year and to push the administration to comply with the demands. Organizers then led students to deliver copies of the demands to various administrators and the security office.

"We had wonderful support from students," Williamson said. "We truly are capable of organizing ourselves and holding the administration accountable for their words and reports."

Williamson also said he received "tremendous" feedback from professors.

Dean Fuller noted that the

Please see Protest on page 3

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Homeless vigil outside Worner ends
page 2

"Women on Top" in production
page 5

Playful CC squirrel nationally known
page 14

Homeless issues raised during five day vigil

by Jennie Randall

Over 30% of American citizens live one paycheck away from homlessness. Over three million people in the U.S. do not have homes or a stable food source. In 1993, there were at least 3,064 homeless children (mostly aged 5-15) in Colorado.

This is the reality Colorado College students tried to drive home during a vigil for the homeless this week.

"In our daily lives here at CC, it is easy to forget the larger community of which we are a part," read the statement posted outside of Worner by participants of the vigil. According to the statement, the purpose of the vigil was to "effect the CC community and raise awareness of the tragedy of homelessness and our own ignorance."

More than twenty students participated in the rally. They were accompanied by visiting faculty member Daniel Berrigan and two members of the Colorado Springs homeless community. Although Berrigan participated in the vigil, not all the students in the movement were members of Berrigan's class, the Poetry and Prose of Resistance, and not all members of Berrigan's class took part directly in the vigil. The vigil was organized by students and arose from a group discussion about activism at CC.

Vigil participants slept outside of Worner every night from Sunday through Thursday. They did not return to their homes and carried only the bare necessities with them. Participants tried to spend the shortest amount of time possible indoors. Some participants fasted while others scavenged food from dumpsters and parks, or ate at the soup kitchen. Participants had a budget of $5 each for the entire 5 day vigil.

Some participants fasted while others scavenged food from dumpsters and parks, or ate at the soup kitchen. Participants had a budget of $5 each for the entire five day vigil.

In coordination with the vigil, speakers visited campus every night to discuss homelessness.

Although they shared a common mission statement, vigil participants were motivated by a variety of reasons.

"I've never been in an insecure setting," Shappy said, adding that he was hoping to get an understanding of what life on the streets is like.

"Originally, I was out here to raise awareness," said Mark. "Right now, its just a personal challenge."

Participants spoke about the idea of taking responsibility for their education, and overcoming the dichotomy between classroom and reality.

"We talk all the time in class about what's right and what's wrong, and here we are experiencing it," one participant said.

Vigil participants said they were getting a good response from other students, who would come by, ask what was happening, and sometimes support. However, participants noted that they were generally ignored by members of the campus faculty and staff.

"I have yet to be asked by a professor what's going on," Katie said.

Althought the vigil ended Thursday, interested students can still become involved by helping out at the soup kitchen in Shove Chapel, 12:30-4:30 Sunday, or by volunteering at the Marion House drop-in shelter from 1:30-4:30 Monday. The Marion House is located near the intersection of Bijou and Cascade.

Students are also planning a senior "graduation pledge." Interested seniors are invited to sign an agreement to remain socially conscious and active in the community after graduation. According to preliminary plans, the pledge will be read at graduation, along with the number of students who signed it. Seniors may show they signed this pledge by wearing a green ribbon on their gowns during the graduation ceremony May 22.

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Campus Happenings

Student Ambassadors Announced

Juniors Kirsten Gabbert and Dana Menzel have been selected as the Student Ambassadors for the 1995-96 academic year. The Student Ambassadors' role is to represent Colorado College by serving on the College Speakers Bureau, fulfilling engagements for community organizations, alumni functions and campus events.

Number to Support Financial Aid Listed

A bill has been proposed in Congress to cut financial aid considerably. Students may call Congress directly at a toll free number: 1-800-574-4AID.

Summer Session Registration

There is still time to register for the 1995 Colorado College Summer Session. Take advantage of your wild card (free block) and favorable tuition rates. For more information contact the Summer Session office at x6656

Truman Fellowship Announced

The Truman fellowship, which offers up to $30,000 for graduate study is accepting applications. Applicants must have a 3.4 or better GPA, be a sophomore, and be interested in a career in public service. For further information, contact professor Andy Dunham at 578-8905.

Judicial District Needs Volunteers

The Fourth Judicial District of Colorado has openings for Judicial System Volunteers over the summer. Volunteers work in a variety of fields including clerical, community relations, courtroom assistance, and probation. For more information, contact Grace Vigil, Volunteer Coordinator, at 630-2890.

Yearbook Sales End Today

Today is the last day for students to purchase 1995 yearbooks. The books are being sold for $15 for seniors and $25 for everyone else during lunch and dinner at the front tables in Worner Center.

Magazines Distributed Today

The Awards issue of the *Leviathan* is being distributed today in the Worner Center. The *Misdemeanor*, an independent campus humor magazine will also be distributed today.

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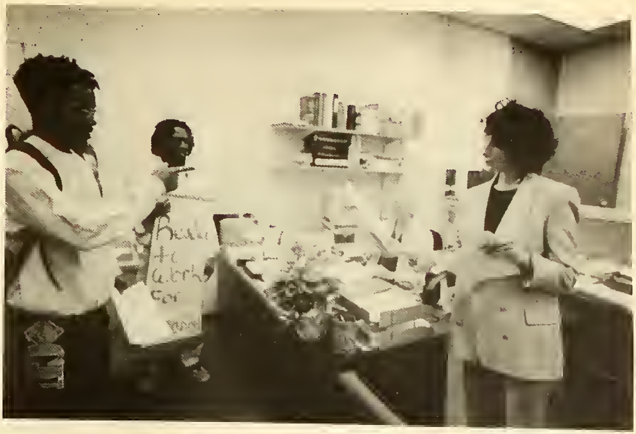

photo courtesy of Nic Taylor

Darren Page and Bran Williamson walked with other students to various administrative offices to give administrators a list of demands for the purpose of creating more diversity on campus.

Protest continued from page 1

protest did not significantly disrupt the Honors Convocation because organizers discussed their plans with the administration beforehand.

"I think this was important because the many students with significant accomplishments deserve to be recognized and rewarded," he said.

President Mohrman responded to the protest in a letter printed on page 9 of this *Catalyst*. "I am pleased to know that so many students and others care passionately about making CC a more vibrant, effective, multicultural community—a goal with which I heartily agree," she wrote. "In the past year, CC has taken small steps toward these goals but we have a long way to go yet." Mohrman offered to meet with the organizers of the protest before the end of the school year, and commended all protest participants for "taking the initiative to express a greater sense of urgency to all of us."

"As a participant of Tuesday's protest, I was very disturbed to read President Mohrman's reaction," Thomas Potter said.. "Her meaningless ambiguities of "shared goals" and "multicultural community" were a perfect example of the empty wordplay that we were protesting against."

In response to Mohrman's letter, the group that calls itself "The Concerned Citizens of The Colorado College" stated in a letter to the *Catalyst*, "We will not let these concerns turn into another public relation campaign. We take offense to calling these concerns a "dream." Issues of diversity should not be addressed on a selective block basis or when it is deemed convenient to do so. If 8th block is too hectic a time to deal with these issues, perhaps 1st block would have been a better time. Simply, a year wasted. We want dialogue between Administration, Faculty and Concerned Citizens of The Colorado College toward specific solutions.

"We call Kathryn Mohrman on her pledge of commitment to develop a timeline for specific actions by reiterating our demand to present this timeline to the campus community by October 2, 1995. All demands should be considered "highest priority," the letter said.

The group concluded by saying, "We, Concerned Citizens of The Colorado College, agree this is a 'shared responsibility of every member of the Colorado College family.'" A list of their demands appears on page 4.

Honor Society members inducted

The Colorado College Chapter of Alpha Lambda Delta, National Academic Honor Society for freshman college and university students, Students must have obtained a B+ or better average to be named for membership.

New initiates are: Anne Armstrong, Jana Bennett, John M. Boling, Rachel T. Bond, Aaron E. Brown, Amy H. Buck, Ho-Yen R. Chen, Theodore Y. Cheng, Martha E. Choi, Mikal J. Condon, Ian D. Curry, Kristen A. Daly, Jessica A. Feis, W. Dimuth N. Fernando, Kathleen J. Forrestal, Eugenie L. Frerichs, Teyara Gamble, Atanas Garov, Shachar Gilad, Heather L. Goldman, Renee Greco, Christy R. Hagan, Jane M. Hamilton, Christina A. Hamilton, Holly L. Harbour, Desmond H. Herzer, Michael W. Heublein, Winston K. Howard, Jacobsen A. Marjolein, Traver Kauffman, Scott Keiner, Sarah E. Kline, Emily M. Kodama, Maceij Konieczny, Dana Lawrence, Landsay A. Lafferty, Timothy J. Lane ,Tracy A. Le, Amy A. LeDuc, Joshua L. McFarland, Kasey E. McGarrigle, Jennifer K. McWeeny, Tracee L. Metcalfe, Constance Myers, Wesley H. Neal, Evelyn M. Perry, Folson M. Noel, David D. Pope, Hilary K. Povec, Zachary H. Putnam, Brian A. Roberts, Shannon M. Roberts, Erin R. Rollman, Sean Rudolph, Adam Rzepka, Michelle G. Segal, Laura A. Sehnert, Andrew J. Schroeder, Andrew C. Schunk, Kimberly A. Shafer, Peter Shepard, Christopher P. Smith, Justin J. Spring, Jody M. Stern, Grant B. Stock, James A. Stralka, Jr., Carli Sumida, Melinda M. Treml, Carrie A. Turner, Jedediah A. Wangsgard, Ann E. Ware, Gregory D. Webster, Ethan P. White, David K. Wilhelm, James Winquist, Margaret W. Wrenn, Sarah E. Wurtzler

Appeal decision expected by end of year

by Jennie Randall

Members of Kappa Sigma met with Vice President for Student Life Laurel McLeod Tuesday to appeal the fraternity's probation.

"She was very receptive to what we had to say," said Kappa Sigma President Bo Clancey. "She listened to us very well."

McLeod said she hoped to have a decision on the appeal by the end of the school year. The decision will be sent in written form to Clancey, who is expected to then notify members of the fraternity.

Representatives from the fraternity's national organization will be coming to investigate the charges of hazing against Kappa Sigma. McLeod will consider the organization's findings when she makes her decision.

Members of the Kappa Sigma fraternity have expressed concern about the terms of their probation, which state that parties held off campus by friends or brothers of the fraternity will be viewed as violation of probation. McLeod responded by agreeing that the wording of the terms of probation is "unusual." She said that was meant to emphasize that, under probation, Kappa Sigma may not have parties on or off campus.

Two of the college's three fraternities are now on probation for hazing. Sigma Chi is on probation until the end of the school year. The third fraternity, Phi Gamma Delta, was investigated for hazing earlier this year but wasn't placed on probation.

McLeod said it is unlikely that Mohrman's upcoming Greek decision will be influenced by the fact that Kappa Sigma has been placed on probation. Mohrman has already expressed her support of fraternities that meet the standards outlined by the college.

Colorado College's policy on hazing can be found in the Pathfinder. "It [the hazing policy] is not just for Greeks," McLeod said. She noted that the policy was originally written in response to hazing activity among members of a women's athletic team.

Commencment activities planned

by Stephanie Dohrmann

It's all coming to an end and finally it's time to say goodbye. The last weeks of the school year are a time for celebration and ceremony at CC, especially for graduating seniors.

The celebration began May 9 at the Honors Convocation in Shove Chapel. The highlight of the series of events will be Commencement Weekend, May 20-22.

"Commencement Weekend is an occasion for all of us, students, parents, alumni, faculty and administration, to reflect on our shared history and to look ahead to our future," President Kathryn Mohrman said.

May 20, graduating seniors, together with their family and friends, will join a celebration of the Class of '95 with a special luncheon at 12:30 p.m., at the Antlers Doubletree Hotel. A dance for graduating seniors, also at the Antlers Hotel, will be held from 9:00 p.m. to 1:00 a.m..

Baccalaureate will be held at 3pm Sunday in Shove Chapel. All seating will be on a first-come first-served basis. Friends and relatives who do not have tickets will be able to hear the ceremony from the lawn outside Shove or watch a live telecast in the Armstrong Theater in Armstrong Hall.

Commencement exercises will be held Monday morning. The procession will leave Palmer and parade onto the Armstrong Quad. The President's reception for the graduates and their families will be held immediately following Commencement in the Quad.

Mike Farrel is the Commencement Speaker this year. Farrel, known for his role in M*A*S*H, is a human rights activist.

In the event of rain, Commencement will be held at the Pikes Peak Center, 190 South Cascade Avenue, and the President's reception will be held in the Worner Center.

Concerned Citizens of The Colorado College List of Demands

1. Greater representation of people from low income backgrounds.
2. Creation of permanent multi-cultural house.
3. Creation of permanent African-American studies house.
4. Creation of Swahili course.
5. More tenure track minority faculty, administration, and Board of Trustee members.
6. Creation of an academic center for the support and tutoring of all students, but particularly for students from low-income backgrounds.
7. Immediate hiring of Asian-American tenure track Ethnic Studies specialists for current Ethnic Studies minor.
8. Begin African-American, Asian-American, Native American, and Chicano-Latino studies by hiring tenure-track specialists from these disciplines to teach Ethnic Studies Major.
9. Establish fund to be used specifically for minority student sponsored symposiums.
10. Expand Minority Student Life Office by no fewer than one extra full-time administrator and two student employees.
11. Mandatory racial inequality workshop for all CC support staff (including, but not limited to, security staff).
13. Kathryn Mohrman will set her timeline at such a pace as to insure the following minority student populations for the 2000-2001 school year.

Native American, 40 students; Asian-American, 75 students; African-American, 66 students; Chicano-Latino, 146 students

This is only a partial list. Due to space constraints, the entire list could not be published.

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ENTERTAINMENT

Women on Top not for the faint of heart

by Scott Michael Craig

A modern theater-goer might have been shocked by an Ancient Greek comedy. The men wore prodigious fake penises and the women toted huge fake breasts. The language was full of terribly obscene invective, and playwrights weren't below using scatological humor in large quantities.

Even though that golden age of comedy has passed, you can get a feel for it in Armstrong this weekend. The CC Drama Department is putting on a heavily revised version of Aristophanes' *Ecclesiazusae*: *Women on Top*.

As you enter the theater, you will immediately see the unavoidable pink phallus that is the runway of the stage and the four large penises that serve as columns. The set is designed like a porno palace with naked women placed around the stage.

The costumes, designed by Gypsy Ames, are faithful to the Ancient Greek comic costumes. I won't give away their private parts, but it is funny.

As a matter of fact, this is one of the funniest plays I've ever seen at CC. The script is very clever and communicates the plot very well.

Women on Top is a play about the women of Athens taking over the city and bringing a new kind of democracy to Greece. They implement all kinds of new rules that favor the women. Of course, the men are not happy and, futilely, they attempt to revolt.

The best part of the production is the students. All of the actresses and actors are wonderful. I was particularly impressed with the lead woman, Praxagora, played by Brittany Haid. She is very funny and has a great singing voice.

There are also excellent performances by some other women on top: Johanna Cohen, Amy Richey, Hannah Duggan, and Jennifer Sands. Jesaka Long also delivers a hilarious portrayal of a tall, strong, lusty hag.

The three men are also very funny. Shawn Sears and Derek Richardson delivered the funniest scene when they donned women's clothing and tried to fit in with the women.

The music by Prof. Tom Lindblade blends perfectly with the sets and costumes. His music is reminiscent of cabaret with hints of gospel and reggae. Occasionally you feel like you are seeing a scene from the *Rocky Horror Picture Show* acted out, but that's all right.

The direction by Geoffrey Reeves is excellent, and all of the actors seem very comfortable on stage.

I truly enjoyed this production and laughed a lot, but I do have one complaint. I wasn't entirely sure where the Aristophanes was.

The play is a mixture of three plays. Laurence Maslon, the adapter, has formed the comedy around the *Ecclesiazusae* but ends it with a drawn out scene from the *Thesmophorizusae* (with a shameful castration scene at the end).

Maslon is obviously a very talented writer, and I am not sure why he didn't just write his own version of the plays. The modernizations stick out like a sore thumb in this production and actually detract from the comedy.

The plays of Aristophanes do not need to be re-written to be funny; they are still funny today in their original context.

For the die-hard conservatives and traditionalists, do not see this play. But, if you can take a large amount of re-writing and a lot of fun, this play is a must see.

photo courtesy of Nic Taylor

No one under 17 years of age is admitted to *Women on Top*.

Liaisons brings back quality dialogue

by Blake Jordan

To me, the most neglected aspect of filmmaking in the last, say 40 or 50 years is sharp, biting dialogue. While a movie may pack star power, special effects, suspense and even a great story into an entertaining blockbuster, few films (and I mean few) add an intelligent, original (but believable) screenplay with hip, but smart dialogue. This is why *Casablanca* and *The Big Sleep* are better films than *Pulp Fiction*. *Dangerous Liaisons* returns us to the crackling screenplay that has been missing.

Based on the 1782 novel *Les Liaisons Dangereuses*, *Dangerous Liaisons* has great costumes, great acting and an Academy Award-winning screenplay by Christopher Hampton, who adapted his play for the screen.

John Malkovich plays Valmont, a seducer who is challenged by the wealthy Merteuil (Glenn Close) to win the hand of Madame do Tourvel (Michelle Pfeiffer) and tarnish her proper image. Both Close and Pfeiffer were nominated for Oscars, but it is Malkovich who propels the film, much like he did in *In the Line of Fire*. Also appearing in the film are Uma Thurman and pre-*Bill and Ted's* Keanu Reeves, the former giving a compelling performance.

Perhaps the greatest thing about the film, aside from the seductions and counter-seductions (which are constantly playing the audience, as well as the character, for fools), is the fact that the film might as well be taking place in the present. Despite the late-18th century costumes and habitual exercises (which are amusing in themselves), there is no lofty, Shakespearean acting. Instead, the actors give sharp, modern-day performances that make the era much more accessible than the average costume drama.

The film takes its time in unfolding completely to the extent that we know who are the seducers and who are being seduced (although there are times when that central element may be questioned), but once it does, there is no resisting the allure of the lifestyles presented and the actors themselves.

There is a lot of humor in *Dangerous Liaisons*, enough to qualify it as a black comedy rather than a drama, though it does end rather poignantly. Much of the humor is in the background action and in Malkovich's and Close's subtle characterizations; it is so subtle at times that it may seem unintentional (especially the humor in the pre-1800's behavior), but that would be underestimating the actors and the director, Stephen Frears (*The Grifters*).

Dangerous Liaisons lasts about two hours and costs about as many dollars to view it, this weekend in Olin. If you haven't seen it, here's your chance.

UPCOMING EVENTS

5/14 Concert: Collegium Musicum Spring Concert, Michael D. Grace, director. Packard Hall 3:00 p.m.

5/14 Play: *Women on Top* Armstrong Hall 8:00 p.m.

5/15 Concert: Accapella group, Room 46, performing "Unplugged" Cossit Hall 7:00 p.m.

5/15 Concert: Woodwind Quintet Works by Beethoven, Bozza Blumer and Piston Packard Hall 8:00 p.m.

Favorites shows Salazar's take on nudes

by Megan McKee

Alejandro Rojas Salazar, a senior sociology major, will be displaying his series of photographs in a retrospective entitled "My Personal Favorites" in the Worner Center foyer from May 15 through the 17th.

The exhibit will include a variety of photos, including a series of nudes taken this block, nature photos, and several taken in Italy, London, and Greece during Salazar's sophomore year.

Salazar chose the last three days of school to display his work because it is guaranteed to cause a stir among students and parents on campus. Salazar is interested in people both as subjects for photographs and as an audience. He wants to hear and see people's reactions to his pictures. He doesn't want viewers to look without thinking or without taking anything away with them.

In many of his nude photographs the subjects have no heads. Salazar says that people often think he is making a statement or feel uncomfortable with the headless bodies. His purpose, however, is to make people focus on the body in the picture. He says people look at a picture differently if they know who the subject is.

Similarly, one of Salazar's nudes is of a woman who is tied up. Though he was concentrating on texture and lighting in the photo he has heard many different opinions about it, from men who think it is erotic because it is bondage, to women who think it is sickening because it is a woman who is tied up. Some viewers think it is simply a nice picture of a beautiful body. There will be a comment book near the exhibit for people's opinions.

Also, there is a reception on Monday, May 17 in Worner for those who wish to speak to the artist himself.

Melanie Temin is also displaying her photographs from the US / Mexico border next to Salazar's. This exhibit is sponsored by the Venture Grant Committee

photo courtesy of Alejandro Salazar

"The Female Nude" is characteristic of the photographs which will be displayed at the show.

Clive Barker's *Flesh* is horrifying and fascinating

by Eric Hardesty

Covering the front of the book are rave reviews warning of the horrifying nature of Clive Barker's work.

The fact is, I did not find his writings to be necessarily petrifying or blood curdling, but *In the Flesh* is a collection of four gripping stories that keep the reader engaged and anticipating the end the whole way through.

The first story in the compilation is the one from whence comes the title of the book, and is my personal favorite. It deals with two prison inmates who have a supernatural encounter with the world of evil.

One of the prisoners is in jail for a crime he purposely committed in the hope that he would gain access to the grave of his grandfather, who was hanged on the prison grounds many years before. Cleve is the likable professional criminal who is given charge of this frail and weak–seeming inmate named Billy. Because of Billy's encounters with his grandfather, Cleve is introduced to a dream city of murderers and experiences the ghastly presence of his young cellmate's ancestor. In the end, Cleve is shown "the gruesome birth of evil," and learns that he has the same ability to commit heinous crimes that is prevalent and is manifested in Billy's family line.

The next story is the basis of the movie "Candyman." Though the reading is not always frightening, I can see how a movie based on this tale could be rather chilling. It involves a self-proclaimed "rumor," an unreal killer who lives in legends and dreams. The detail of his features and his murders are gruesome, and, true to Barker's form, these descriptions serve to conjure up morbid images.

The first three stories are pure fright and imagination ingeniously put onto paper, but the fourth, "Babel's Children," smacks of a deeper, more intellectual horror. It deals with a very secretive asylum off the coast of Italy where old super-intellectuals race frogs to determine the fate of the world. It deals with some events that would be quite unsettling if they were to come to pass, and contains some apparent social commentary on the world's leadership. The intellectuals in the story are assigned as an advisory committee for the questionably capable rulers of the world in 1962. The rulers eventually become so dependent on this guidance that the intellectual community shoulders the burden of world leadership. Disenchantment with their cause over the years leads them to abandon all sophisticated methods of assessing and evaluating the world situation, and the old wise-persons take to frog racing games to make their choices.

Obviously, there is a considerable amount of unrealism in this narration, but when the intellectuals are killed in an escape attempt and the desperate eyes of the world's higher-ups are on a woman who inadvertently stumbled into this asylum, it is thought-provoking. Clive Barker poses the question, in a "just-for-fun" manner, of: What if people became so accustomed to pushing responsibility onto someone bigger than themselves that all responsibility for effective action fell into the hands of one small group that failed to deliver all the answers?

Clive Barker's *In the Flesh* is definitely worthwhile reading, and an excellent break from the dryness of class texts. If you're into horror, or just like imaginative stories, then take Steven King's word, as stated on the front cover of *In the Flesh*, for it: "He's better than I am, now."

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COMMENTARY

Goodbye to those memorable elementary school summers

by Bonnie Algera

"No more homework, no more books, no more teacher's dirty looks..."

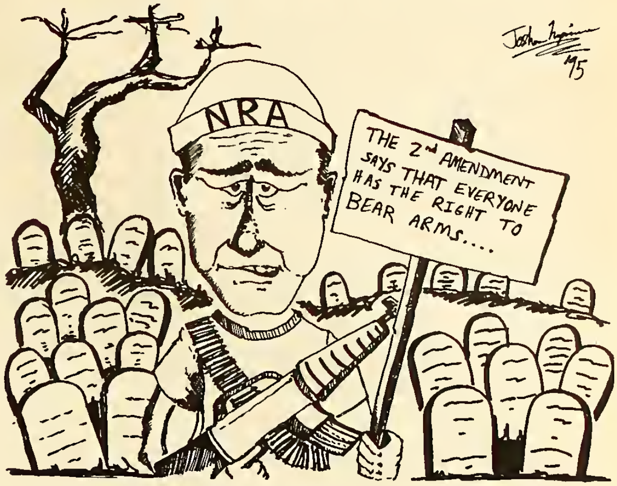
Isn't that what summer vacation used to be like? We ripped the brown paper bag covers off of our books, cleaned out our desks filled with old seatwork and broken pencils, and ran to the school bus, knowing that we wouldn't have to do another spelling or math assignment for three months.

Three months filled with riding bikes, playing baseball, and swimming. We could stay out late playing hide and seek in the back yard and never have to worry about homework. Those three months seemed like an eternity to begin with, but flew by in a matter of minutes.

But alas, we are growing older. Now, the end of the year and the summer are filled with worries, blending together with the rest of the school year, and making the carefree days of summer a drudgery of work, work, and more work.

In elementary school, the end of the year was filled with the excitement of coming to the

Please see Summer on page 8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THE 2nd AMENDMENT SAYS THAT EVERYONE HAS THE RIGHT TO BEAR ARMS....
'95

Floating thanks to friends and supporters

Friday's midday musings...

- **Sky Chair** *n* : a piece of canvas supported by ropes and dowels that hangs from an eye-bolt attached to a ceiling, usually between one and three feet off the ground.
- I never claimed to sit higher than anybody else on an intellectual plane. I simply sat and thought in a very comfortable, very sleep-inducing, very purple piece of furniture.
- In the last 12 months, this publication has been turned over, and this columnist/editor feels proud to have been a part of it. I've said it all by now, except the thank-you's.
- So, thanks...
- To Lukas Schwartz, Julie Wheat, and Darren Page, for kindly yet forcefully reminding me that I was doing my job well. If it weren't for your feedback, I'd have lost all faith in this student body.
- To every individual who wrote Letters to the Editor to complain about me. For one reason or another, you all brought smiles to my face...
- To Chris Rose and Bonnie Algera, for your hard work and dedication. Whenever I needed somebody to depend on, you two were there. You both saved my life week after week...
- To Josh Lipman, for intelligence, insight, artistry, and courage. I feel lucky to have worked with you. Your future definitely holds great successes.
- To Justin, for breaking me in.
- To Alison H., for putting up with my consistent lateness, and for giving me a great example to learn layout from.
- To Tonya, for typing classifieds, and making me grin when I had little to grin about.
- To all of my roommates over the course of the last 12 months, for putting up with my annoying modem habits.
- To Kim, for reminding me why I never talk about my lack of siblings.
- To Ashley, for dealing with a houseful of *Catalyst* people who didn't have the energy we expected to have this year. I also appreciate that you never tried to sneak into my room at night and strangle me... I know it took unbelievable self-restraint.
- To Sarah, for bringing me back to life at the Pomona Marching Festival. Without you, I may have never smiled again. "She only gave you the bill because you're a...."
- To John Riker, for making me believe I might survive this year. With any other first block experience, I may have died by October.

THOUGHTS FROM THE SKY CHAIR

by Erick R. Scheminske

- To Cyndi Levy, for a shot of confidence. In three-and-a-half weeks of class, you never failed a day in bringing a smile to my face.
- To the rest of my professors this year– Richard Agee, Keith Kester, Joe Pickle, Bob Dunne, David Hendrickson, and Anne Hyde– for all understanding that this stupid publication took away every bit of energy I wanted to dedicate to class, and for not getting down on me for it.
- To Roger Greenberg, for understanding and patience. A true role model, and an admirable friend. Have a wonderful time in New York.
- To Jim Starkey, for making me bitter enough to do this crazy newspaper thing.
- To everybody at the Golden King resturaunt. Sezchuan Beef and Kung Pao Chicken with No Peanuts have sustained and satisfied two hungry roommates for over a year now. I don't think we could have lived without you.
- To Kristin, for laughs over Moo Shu, for blessing me with Personals, for electronic smiles, and for eating my cooking. Of the many things this newspaper has brought me, you rank among the most unexpected, and the most special.
- To Allison. No compliment can do you justice. This bizarre twist of fate has *manifested* nicely into a fantastic friendship. I will be eternally thankful for random e-mail, strange trust, Donkey Kong Country, *Edward Scissorhands*, CD ROM, and chance connections that nobody really understands. Political differences and all, I still think I like you.
- To Alex, because I think you're pretty neat, but I still don't understand this Howard Stern thing...
- To my fellow editors, for going insane right along with me.
- To Mom and Dad, for 20 years of selfless gifts that have made me who I am. Your ideas and support through all of this year's trials have kept me floating just high enough to look like I'm conscious during the days. I love you both very much.
- To Bob Kravitz, for the inspiration.
- To Chad. It hasn't been said enough, but over the last two years, you've been a better friend than I could have possibly desired. For the advice, the support, the trust, the time, and the commitment, I am in your debt. As a payback, I'll buy you Chinese at *my* end of the mall this summer... Here's to life returning to (relative) normality.
- To everybody who read, loved,, hated, respected, disrespected, but appreciated this column over the last year. I'll apologize for nothing, because I truly felt everything I wrote. I hope I've been of some service to all of you who cared to try and understand.
- Fare well to you all. Be safe, be smart, and always think harder than Bill Clinton.

Closing a year of thrills, tears, and triumphs

FROM THE EDITOR

by Chad T. Nitta

The magic journey has finally reached its conclusion. 22 issues in nine months. We learned, laughed, cried, failed, and triumphed. Along the way, we had the pleasure of meeting new people, making new friends, earning respect, taking pride in our products, and learning about one another.

In the end, I look back on this year with a mixture of pride and sadness. Part of me will never let go of the late-night comraderie that made this newspaper and this staff so very special. Now, I would like to offer a few closing thoughts and give my time as Editor closure.

- To our doubters: our product speaks for itself. It may not fulfill every student's vision of a perfect campus newspaper, but it was always presented with honesty, accuracy, and integrity.
- To my staff: as always, it has been both an honor and a pleasure. Your heart, laughter, dedication, frustration, and beautiful singing voices will stay with me for many years to come. Thank you for enriching my life and sharing your talents with the entire CC Community. May you all live long and prosper.
- Finally, many thanks to: Jo Orsborn and the entire Bookstore staff, Pat Munson and College Relations, Karen Crews and the Physical Plant, Nellis Reinert and the Worner Center staff, Roy Robinson and Intermountain Color, Kathryn Mohrman, Barbara Benjamin-Trevino, Ruth Barton, Denise Dye, Tom Spiers, all of our writers, photographers, cartoonists and contributors, and a special thanks to Laurel McLeod for all the late-night advice.

Well, it's been quite a ride. I hope everyone has enjoyed at least some small portion of the paper.

Good luck to all the students out there who are devoting their time and energy to fighting apathy.

P.S. A very special thanks to Mom, Dad, Ryan, Kathy, Tonya, Michelle, Alison, Amber, Sarah, Matt and my intrepid roommate for allowing me to take you all for granted. I know in many ways the *Catalyst* consumed me. All I can say is thank you for understanding and helping me to do everything I needed to do.

Summer, from page 7

end of all of the books, feeling as if everything had been learned. We boarded the bus at the end of that last day with empty bookbags, their lightness imitating that of our souls.

Yet now, as the end of the year approaches, the worries of moving out and getting home weigh heavily on our minds. We rush to pack our belongings and study and write papers all at the same time. The questions of, "Where will I store my stuff, how will I move it there, will my stuff get stolen, is my stuff insured, and how much will it cost to ship the stuff that I don't store?" race through our minds.

And once we get through the whirlwind of moving day, we arrive home to worries of, "Where will I find a job, will it pay enough, and will it look good on my resumé?"

And once we find a job, even if it is an enjoyable job, the summer passes by in a haze of work, day in, day out. We go to work, we come back from work. We may go to other places too, but work is always in the back of our minds. "What time do I have to be at work, will I get enough hours, when do I get paid?" Months filled with anxiety rush by until it's time to worry about moving back in...

I think I articulate the sentiments of many when I say that I want to go back to those carefree summers when we got off of the school bus and ran all the way home, singing, "No more homework, no more books, no more teacher's dirty looks..."

LETTER TO THE EDITOR

Dear Editor

I am responding to an article in last week's *Catalyst* about Medicare and the Republicans. Having just finished my senior thesis on Social Security, which includes Medicare, and having worked for a U.S. Senator last summer during the health care debate, I feel obligated to shed some truth on Christopher Rose's article.

Rose states that because the Contract with America makes horrible economic sense, Republicans have asked President Clinton for help with Medicare. This is both illogical and false. The Contract has several provisions designed to encourage economic growth such as tax cuts, a balanced budget, and legal reform to lower the cost of insurance and thus, the cost of all insured goods and services.

The letter to Clinton invited him to help with Medicare reform, maybe even to lead. But as has happened so often in this Presidency, Clinton has chosen to be irrelevant. The problem with Medicare is severe. In 1993, we spent abut $125 billion compared with less than $25 billion for AFDC or welfare, and Medicare is increasing much faster than the rest of the federal budget. Medicare is expected to start losing money next year, and will go bankrupt by 2002 if no changes are made. The primary concern of the Republicans concerning Medicare has been to keep it solvent. With more and more Americans eligible as they become older and live longer, there are fewer workers supporting each retiree.

Rose makes the point that the president did take the lead last year by making health care reform a priority. However, Clinton's plan more than "hinted" at big government and was all but unworkable.

It is also erroneous that the Republicans did not present alternatives to Clinton's proposal. Both Bob Dole and a mainstream bipartisan coalition came up with different, albeit less drastic, plans.

Rose states, "They (the Republicans) really want Clinton to take any political heat for the inadequacies of their campaign promises." Nine of the ten items on the Contract with America have already been brought to a vote and two are already law. What political heat Clinton is taking is largely due to a lack of mission and purpose. For example, while the Republicans were trying to pass a Balanced Budget Amendment, Clinton delivered a budget $300 billion in deficit with those deficits continuing for years to come.

Rather than study the issue closely, Rose would rather spout tired myths about Republicans. The suggestions being considered are doubling the insurance premium for the many wealthy seniors receiving Medicare, and increaseing the co-payment amount. Another option is to move more of these elderly into managed care, which has consistently contained costs better than other areas. While some complain they would have to see a different doctor, it seems fair when they are not paying the expensive cost of their health care. Hopefully one day, we can eliminate Medicare and combine it with Medicaid, the health care program for the poor. There is no reason why the American taxpayer should subsidize health care for those elderly who can afford it.

Sincerely,
Harris Hall

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LETTERS TO THE EDITOR

To "Concerned Citizens" of Colorado College,

On Tuesday after the Honors Convocation, I received a memo from you as "Concerned Citizens" about cultural change at Colorado College. I am pleased to know that so many students and others care passionately about making CC a more vibrant, effective, multicultural community– a goal with which I heartily agree.

This letter is an expression of the seriousness with which I take the issues you have raised. The Heads of State– those individuals who exercise leadership roles in minority student organizations– have given me a similar list of requests.

We share the same dream of improving the educational experience for students of all races, all ethnic groups, all religions, all levels of socio–economic class. We want to study and work in a community in which all individuals are treated with respect. We hope to be a model of multicultural understanding, as preparation for life in a society that desperately needs examples of living together.

We need shared goals and shared understandings of the contributions that everyone can make to the Colorado College community.

In the past year, CC has taken small steps toward these goals, but we have a long way yet to go. I pledge my own commitment and that of the college administration to develop a timeline for specific actions to address our highest priorities for diversity. I have already begun to talk with the Faculty Executive Committee, the Diversity Council, and my senior staff about ways to address the issues you raise.

Block 8 is a hectic time, and the last thing that many people need is another item on the calendar. If, however, the leadership of "Concerned Citizens" wishes to meet with me to talk about these issues face–to–face before the school year ends, I would welcome that opportunity.

The goal of a multicultural college community is a shared responsibility of every member of the Colorado College family. I commend you for taking the initiative to express a greater sense of urgency for us all.

Sincerely,
Kathryn Mohrman
President of The Colorado College

Students support beer sales in Benjamin's

Dear Editor,

This letter is in response to the editorial submitted by Bonnie Algera last week. Bonnie is concerned with the irresponsibility of selling beer in Benjamin's. Ms. Algera feels that Colorado College is wrongfully pushing alcohol on its students, and specifically, pushing it on them as a means of reducing stress. I offer that Marriott has responded to a student demand and should be congratulated for their efforts. In a world where liability laws make alcohol sales difficult, we are fortunate that David Lord is willing to provide such a service for those of us who are able to drink responsibly.

Sincerely,
Dan E. Nunan

Dear Editor,

I am writing in response to Bonnie Algera's May 5 article about "The Irresponsibility of Beer in Benjamin's." In her article, she concludes that The Colorado College is promoting alcohol problems by serving beer in Benji's. Ms. Algera feels that making beer available in Benji's promotes the use of alcohol as a stress reliever.

I have yet to see a sign or flyer which states "Stressed out? Come, put your feet up and have a beer in Benji's." Maybe Ms. Algera doesn't realize that beer is a good way to kill your taste buds if you have to eat something gross. Maybe Benji's has realized that beer might be the perfect spice to a menu that has been relatively the same for the past four years.

Ms. Algera would argue that having a beer with dinner at Benji's is a means of stress relief, while having a beer with dinner at Old Chicago's is a fine dining experience. I don't understand the difference. A beer with dinner is a beer with dinner. Some people enjoy the taste of beer and realize that a beer or two is a compliment to a fine (?) meal.

Ms. Algera also feels that the College is condoning the use of alcohol in moderation. I thought that turning 21 gave me the ability to decide for myself when I can have a beer. I thought that drinking to excess and then getting in a car was a major problem with alcohol. I never realized that if I like the taste of beer and have a beer with my meal that I then have a problem with alcohol.

The College does not promote the use of alcohol as a stress reliever by serving beer in Benji's. The College does realize that those of us who are of legal drinking age are also old enough to decide when and where to drink.

Sincerely,
Becky Hoenigman

Dear Editor,

On many occasions over the past two years, I have considered writing a letter to the *Catalyst* to vent my spleen on various issues. Only now, at the end of my last block at this school do I make the effort.

There seems to be a lot of dissension of late surrounding women's issues, racial issues, and cultural diversity issues. I commend these efforts to raise awareness.

However, I believe that there are issues at hand more closely affecting every soul on this campus that must be addressed.

The issue of which I speak is public behavior that embarrasses the campus community as a whole.

I have seen things here that I would never get away with at home, work, or past my own conscience. Over the course of two years, I have: picked up programs and empty cups left on the floor after concerts in Packard, Shove, and Armstrong; picked through recycling bins to sort trash from recyclables, glass from aluminum, and colored paper from white paper; watched people arrive late and leave early from concerts and talks, thereby disrupting the performance, twice; and listened to people talk through an entire performance or program.

As an RA, I have had to prod Housekeeping to clean public trash cans of vomit and urine, and to clean residential hall bathrooms of vomit and urine in sinks and on floors, when the responsible parties have left their messes without an apparent second thought.

My message is simple: please be aware that we live, study, and work in a community.

Before you drop all your junk mail in a white paper bin, leave your empty aluminum can on the ground, rudely walk out of a performance (I do not refer to the walk-out organized to protest lack of concern for diversity that happened during Honors Convocation), or puke on the stairs of your dorm, remember that other people have to deal with your mess and disruption.

Respect for the other begins with respect for the self.

Thank You,
Jay Seger

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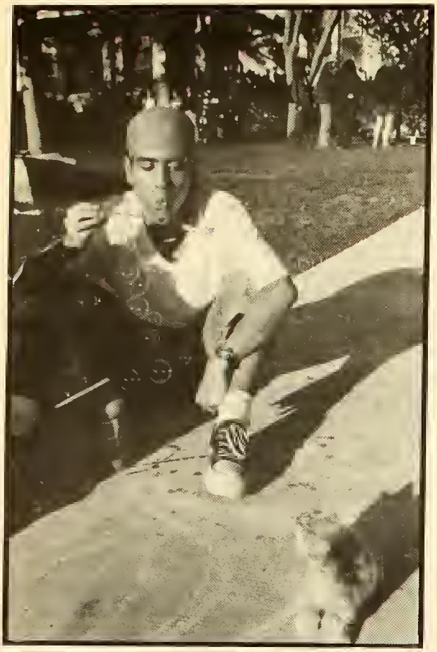

Revenge of the Unprinted

A semester's worth of overlooked

but not forgotten photos by:

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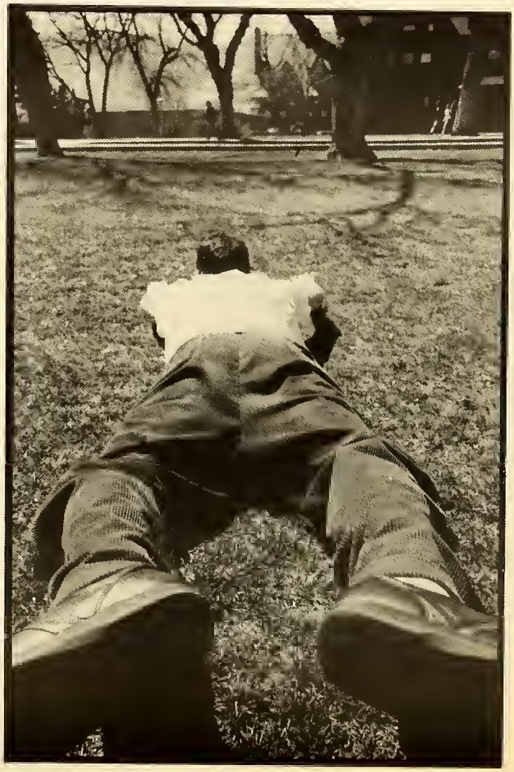
Peter Mcdonnell

Corrie Rothenmaier

Nic Taylor



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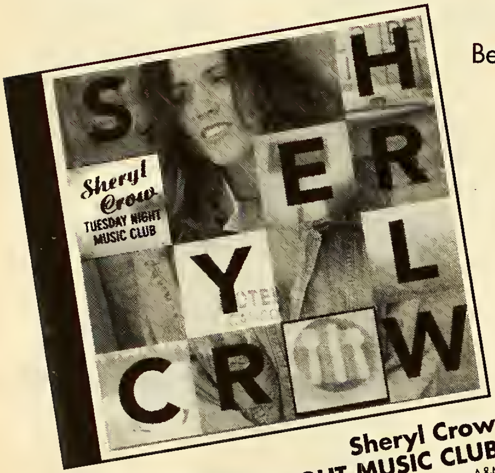

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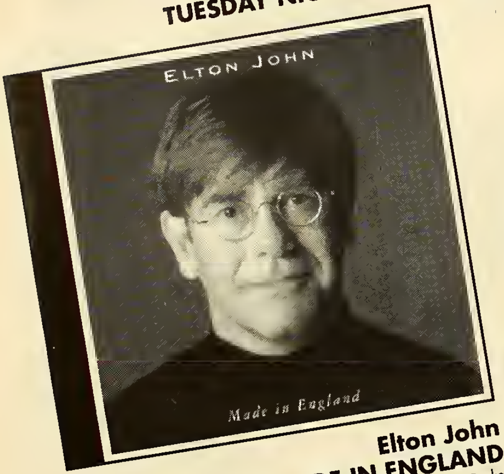

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STUDENT LIFE

New house seen as a benefit to entire campus

New theme house seeks to improve diversity

by Amber Anderson

The house formerly known as Phi Delta Theta will provide shelter for some new faces next year.

A multicultural house, known as the House of Race, will replace the fraternity when students return to campus next year.

Members of BSU had been considering the idea of a multicultural house for some time when the revocation of the Phi Delta Theta charter opened up more space for small group housing.

After receiving a positive reaction to their idea from Residential Life Director Paul Jones, the group applied for and received a theme house for the 1995–1996 school year.

The house currently has sixteen students scheduled to live in the house and ten more slots remain available.

A few spaces will be reserved for incoming first years.

The current members of the house include the Heads of State for each of the ethnic minority groups: BSU, NASA, AASU, and MEChA.

Other future residents of the house include both members from each of the minority groups and non–members.

Ryan Haygood, one of the organizers of the house, is quick to point out that the house is not exclusively open to members of an ethnic minority group, but is open to anyone interested in furthering diversity on the CC campus.

> *"This house is a direct attempt to help CC live up to its attempt to make a commitment to diversity."*
> *–Ryan Haygood*

Haygood believes that this house will have an impact on diversity here at CC.

He states, "This house is a direct attempt to help CC live up to its attempt to make a commitment to diversity.

"I don't think a more genuine, sincere attempt could be made toward diversity than with this house."

Additionally, Haygood believes the presence of a multicultural house will help build strong relationships among students of the same ethnic background, as well as students of varying ethnic backgrounds. "This in turn," states Haygood, "will help the CC campus as a whole."

Next year's house plans to help each of the minority organizations on campus continue to put on programs like Black History Month and Cinco de Mayo festivities.

The group is also excited about moving the Soul Nite parties, which currently take place in the Tiger Pit, to the house. Various groups are also planning on holding their meetings in this new location.

Students hope that next year's house will be a success and that it will become a permanent fixture on the CC campus.

photo courtesy of Peter McDonnell

Ryan Haygood and Charity Shouse played a large role in forming the new multicultural house which seeks to improve diversity on the CC campus.

Students interested in living in the house should contact either Ryan Haygood or Charity Shouse.

Nightwalk aims to increase safety on CC campus

by Amber Anderson

Have you ever driven to El Pomar at night to use the weight room? Headed to the main doors only to find them locked and been forced to walk around the building? Through the trees? Up the track? Ever noticed how dark that walk is?

Ever walked from Loomis to Mathias at 11:00 p.m.? Past Tutt where at least one light is out?

Have you ever been afraid? Unsure of the rustling in the bushes? Second guessing your steps and walking as quickly as possible to your destination? Wished that maybe this once you had called the Escort Service?

Whether you are male or female the dark can house dangers we all wish we could ignore. No, I am not talking about the fear of the dark we had as children. Not the fear of the monsters under the bed. The fear I am talking of is of something all too real...something much worse than the shadows.

It is the fear of assault, of battery, of rape.

Anyone who has read this section with consistency this year has seen these issues addressed repeatedly. I purposely alloted as much space as possible to these serious issues which dominate our times, not to emphasize the crimes themselves, but to inform students and hopefully prevent future violations.

The statistics are scary. Chances are someone you know will experience some form of violence during their college years. Any means we can take to prevent such experiences should be invoked.

It is for this reason, prevention, that the CCCA organized a Nightwalk this past Tuesday night.

At 9:00 p.m. on Tuesday night David Coffey (CCCA President), George Ekhardt (Physical Plant Assistant Director), Susan Marine (Security Coordinator and Loomis Hall Director), Kathryn Mohrman (College President), Phil Rector (Physical Plant Director), Ron Smith (Director of Security) and myself met to walk around the campus to evaluate the lighting at various points around the campus.

We began just outside Worner Center, walked down to and around El Pomar, and completed a circular route around the campus.

The walk was organized by CCCA in response to student concerns about various locations on campus that lapsed into an unsafe darkness after sunset.

As we walked we discovered that many of the places in need of lighting already possessed the needed lights, but the bulbs had burned out. In other locations we all agreed that some new form of lighting was necessary.

The walk served to alert all involved to the lighting needs of the campus. Being alert, though, is not enough. We must now take action to improve the situation and to improve the safety of the CC campus.

Action should not be taken out of paranoia, but out of prevention. If a single assault can be prevented by eliminating the dark shadows and paths across the campus, then the dollars spent have infinitely increased their worth. While it is not a value we can quantitatively account for, the penalty of failing to illuminate the campus is a cost we cannot afford to pay.

I would like to thank all of those who took the time to participate in the walk. Let's work together to solve this problem.

CC squirrel goes national

This squirrel is on his way to stardom.

A native CC squirrel, this furry rodent has been propelled toward stardom thanks to a creative photographer.

CC senior Chris Beauchamp photographed the squirrel during November of his sophomore year. He was inspired after seeing the squirrel standing near the condom. Beauchamp, eyeing a tremendous piece of photo humor in the making, grabbed his telefoto lens and a jar of peanut butter. After placing a bit of peanut butter on the wrapper of the condom, Beauchamp waited. CC's friendly furball quickly complied and Beauchamp snapped the photo just as the squirrel began to pull the condom out of its package. Since that fateful day, Beauchamp has put in hours of work to market the squirrel.

photo courtesy of Chris Beauchamp

The first year after taking the photograph, Beauchamp had the picture made into a Christmas Card. Shortly thereafter, Beauchamp signed a contract with Planned Parenthood and for the past year the CC squirrel has graced the walls of health clinics nationwide. And just recently Spencer Gifts ordered 10,000 posters bearing the squirrel's antics. The posters should hit stores by the end of May, or the middle of June.

These recent events have made one November day and a CC squirrel very economically beneficial to one creative sophomore.

Benefits of Greek Life all too often overlooked

by Joseph Carpenter

GREEK CORNER

With the loss of one fraternity, two currently on formal hazing probation, and one currently under investigation, as well as the proposal for non-residential fraternities, Greek life at CC has had a terribly rough year.

One must question whether the school actually does support Greek organizations.

It would appear from this year's statistics, that the Greek System is not looked upon highly by the administration.

Arguments are often made that say Greeks at CC are bringing about their own demise as is evidenced by their actions during this past year.

Yet, is this truly the case?

Inherent in Greek membership comes increased accountability for individuals and chapters. Much of this increased accountability is the high visibility of Greek organizations, year round.

When was the last time an athletic team was brought up on formal hazing violations?

As the Greek Ad Hoc committee found, disciplinary matters are virtually equivalent between Greek students and non-Greek students.

Why then, do you not see or hear about other policy violations and disciplinary actions concerning students or groups of students at CC?

Greeks are guilty by association.

Never do you see the headlines reporting the money Greeks raise for organizations such as the Colorado AIDs Project, the Kenyan Refugee Service, AID to the Blind, or the Special Olympics, just to name a few.

Time and time again, the negatives are reaffirmed and the positives of Greek life unnoticed.

Beyond disciplinary mat-

Please see Greeks on page 16

Student's grant leads to New York City

by Annette Long

The Venture Grant Committee recently awarded me a Venture Grant in order to travel to New York City (NYC) and interview women in punk rock/indie rock/whatever-other-label-you-prefer bands.

I originally became interested in this idea from the Riot Grrl (RG) phenomenon, which according to national publications was a nation-wide movement of angry women and young women who were yelling about men.

I interviewed the two women from the band Tsunami (yes, you've heard of them); the four women that compose the band Ruby Falls (out of NYC, and no, you probably haven't heard of them); and three other women in NYC who are friends of the Ruby Falls women and belong to other bands and/or were members of RG New York City.

I found, though, that rather than being nation-wide as the media described RG, it was really only several groups in different parts of the country connected by the name RG. Because these groups are made up of different people, their agendas and interests are different.

Rather than sitting around and plotting how they will next shock and disgust the country, as the media would have them doing, the women whom I interviewed (who are no longer a part of RG) said that they had silkscreening parties, discussed topics like internal racism, organized car mechanics classes, etc. They did some really positive things for themselves and for building a feeling of community

Please see Venture on page 16

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Random experiences encourage students to say, "If the Germans ask...We're Canadians, eh?"

Luneburg students tell tale of adventures

by Zack Hayes

In Luneburg, Germany, beer is cheaper than water, we are currently reading about a dwarf who wreaks havoc on Danzig with a tin drum and a vindictive personality, and we spent six days on a bus with a one armed man who thought he was our teacher.

As you can see, the past semester has been a roller coaster of random experiences.

The nine Colorado College students who traveled 9000 miles to study German at the Universitat Luneburg have a few excruciatingly bizarre experiences or mishaps that we would like to share:

* All but one of us are living with dysfunctional host families.

* Does everyone have their watches set to Armin time? (if you're not 10 minutes early - you're LATE!)

* Somewhere along the line we picked up a 6' 5", French speaking, Michael Jordan loving, basketball playing, Euro-style sporting, Armin offending, bathroom hoggin', Genevan named Matthieu (Ma...ma...ma...ma...-thieu...Gesundheit) who proved to be a worthy, albeit hilarious, classmate for our first three blocks.

* Brendenburg gate, Berlin Wall, Pergamon Museum, Potsdam, Sans Soucis, Marx & Engels, Unter den Linden, Berlin Zoo, Kurfurstendamm, Europa Center, Kaufhaus des Westens, Kaiser Wilhelm Gedachtniskirche, Egyptian Museum, Neptune fountain, Schloss Charlottenburg, etc, etc, oh my lord etc, all in 48 hours.

* After Berlin we had time for a pee break (pinkle pause) and a final exam before heading off for a week in Munich.

* If you thought beer was cheap in Luneburg - try Munich!

* In sixth block we all got worked over by German grammar and the flu.

* At about that time we decided to take the German sports world by storm: Leah and Jack started running, Nick and Dan entered the world of unpaid professional soccer ("If you're not going to pay us, you could at least give us a warm-up suit!"), Katie and Anthony took off for the thigh deep powder in the Bavarian Alps, Nicolette found herself a soccer team, Erin started taking afternoon-long walks through the woods, and Kevin (a.k.a. Fozzie the Bear) became a dedicated, practiced and successful power napper!

Just do it Kevin!

* Seventh block we studied the LONG history of Germany as well as its intricate political systems.

* We spent three hours listening to a lecture on the European Union from a woman who evidently does not know any words shorter than seven syllables and who, should her Ph.D. not go through, could have a great career as a German auctioneer.

* Just in time for Spring Break Nick tore his ACL in a massive collision with a goalie in a glory moment break-away shot on goal. We all spent a lot of time chillin' in the beautiful Luneburg hospital.

* If it's eighth block it must be Poland...

* If you have any questions about how it feels to spend a night in the Paris police station, ask Erin and Nicolette, just don't do it in French!

* Horst Richardson (aka the Siberian Stallion) after having traveled on the Siberian Express for two weeks with smugglers and husky Russians drinking vodka by the keg, fearlessly led the group into the depths of the former Iron Curtain country Poland where we were termed "SWIEZE MIESO." (fresh meat)

* After familiarizing ourselves with, what at the time seemed a very small bottle of cheap Polish vodka and the pothole that they call the Polish road system, Jack took it upon himself to redecorate the side of the bus.

* In perfect CC style, we spent the next few days living the lives of Gunther Grass' characters from Katz and Maus and Die Blechtrommel in Danzig, Poland.

* It was a simple plan really...one car drives ahead and the bus with all of us in it follows. We all get there with no problems, right? ...WRONG!

This concept proved to be too difficult for the one armed bandit and his mildly retarded sidekick Tweedledumb. After ending up in the "picturesque" Danzig Mini-Storage, we decided it was time to inform them that we had been following the wrong car. (You would have thought that the difference in color would have given it away...)

When the one armed bandit informed us that we were going to wait for an HOUR for Horst to come to the end of the dead end street to find us, the quotes of the day were heard from the back of the bus, "This one armed guy is an absolute fool!" and "These guys aren't doing anything for Polish jokes."

* ...und einmal, in our unending quest for palatable nourishment, we stumbled upon the Polonia.

Everything outside of the flaming food and our drunken waiter, who was later seen praying to the porcelain god in the men's room, seemed normal.

After a pleasant toast to Polish-American friendship, we got the bill and were reminded of the true meaning of capitalism and realized just how far the Polish people have come in the past five years.

To make an already long story short, not only are our waiters probably vacationing in Cancun right now, but we even had to pay to get our coats back!

The censored quote of the day "OK guys, no more Polish jokes because we just got hustled!"

* Following the near brawl in the Polonia, we played a game of midnight soccer on the shore of the Baltic Sea.

It wasn't long before we had a couple of drunken Polish fans who later joined the game. They were replaced on the sidelines by a pair of even drunker Polish men.

We spent the rest of the game worrying that they would fall off the sea wall and into the frigid Baltic. In the end our toast paid off in a killer game of fussball.

Aside from all this merriment, we have learned some killer German.

If this program sounds interesting to you, talk to Armin Wishard in the German department - we promise you'll have a great time!

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Greek continued from page 14

ters, philanthropic endeavors, and social activities, lies the fundamental reason for membership; sisterhood and brotherhood.

Chapters are often recognized for their scholarship, philanthropy, and social successes.

Sisterhood and brotherhood is not a success measured, or rewarded.

It is a bond that rewards itself through the relationships Greeks at CC build with one another in their chapters, and system wide. These bonds of friendship are sources of personal growth. They do not end up as an award tucked away in a trunk after college.

Instead of being tucked away they continue to reveal themselves throughout life in the work place, socially, and through alumni gatherings.

No organization is without its problems. The Greek System is no different.

Instead of continually dwelling on the negative, it is time to reinforce the positive. Just this past week, the Order of Omega held its annual Greek Awards Program, to which faculty and administrators were given invitations.

Instead of continually dwelling on the negative, it is time to reinforce the positive.

In the audience of over 100 people, five administrators were present. Is this support?

In her recent proposal, President Kathryn Mohrman spoke of supporting Greek organizations and their existence at CC. With discussion still in the works, next year will again be a trying time for Greeks at CC.

We can all easily buy into the negativity of certain issues, but just as easily we can recognize, reaffirm, and promote the fundamental positives of Greek organizations at CC.

As long as Greek organizations are part of the collegiate experience, people will continue to belittle their importance as a result of ignorance.

Brotherhood and sisterhood is not something that can be described to a non-member. Yet, even though it is difficult to describe, it remains and will remain the fundamental reason for the existence of Greek organizations.

Editor's Note: Greek Corner has been a regular, weekly feature in the Catalyst *this year. The opinions expressed within it do not necessarily represent the views of the paper, or the staff.*

Venture from page 14

within their groups.

The drummer from Vitapup of NYC said that guys were not allowed in their RG meetings because if they were talking about rape, or some other topic that makes women especially feel vulnerable it would not be beneficial if there were men present. Jenny from Tsunami of Washington D.C. thought that RG groups were a great way for women and girls to get together and form relationships away from males.

I also became interested in the experiences of women, as women, in this genre of music which has historically been primarily a male arena. Because of where they are as people and as bands the different women whom I interviewed have had some different experiences.

Tsunami is more or less established; whereas Ruby Falls, Vitapup and Rutskin (NYC) are all up and coming. All of the women had complaints about media coverage of their own bands, or bands of their friends, but Tsunami no longer has many problems with the media. That is because they have very tight control over their interviews.

They are selective about what interviews they will do and they almost always have friends take their photos.

They always make sure that they get a copy of the interview before it is published so that they can address any problems that they have with it. Even if something is printed that has mistakes Jenny calls the writers to let them know they were incorrect.

However, it is well known in their circle of the world that Kristin and Jenny are workaholics and most people don't have the time or energy to do all that they do. As a lesser known group, Ruby Falls needs all the interviews they can get in order to become known faster. They feel that their priority is in booking tours, recording, etc.

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PERSONALS

Carrie & Jessica–
Thanks for a wonderful semester. You know, if I wanted to, I could dance with the devil on a Saturday night...And he can be the man in my closet!
You know I love you more than my luggage–
Anne

T–
Flopping just won't be the same without you! Thanks for everything.
–A

C–
You could always declare a major in magic, though your disappearing act leaves something to be desired.
–A

Erick–
It's been a long year but thank God your hair got shorter. Tom could waste Prince (or who ever the heck he is this week). You have been a wonderful friend to me and I will never again call you a penis in public.
–Sarah

PERSONALS

Amy–
Just when you thought you hit bottom, somebody hands you a shovel. Fortunately, it's a very small shovel and the ground is very hard. We won't get very far. Here's to Saturday night laundry, vanilla malts, and long drives to nowhere...
I'll miss you!
–me

Thank you to all the photographers that have helped make our paper look so great. See you next year.
–Nic

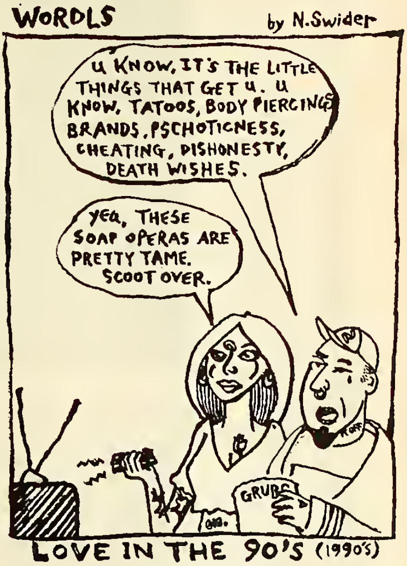
Chadboy–
There's nothing left to say. The cards have been dealt and I fold (tee-hee). Traveling tip for you: When visiting England, take the ski-pole.
–Dre

1G–
I hope your roommate next semester is just like me– messy & never home. It should be an interesting year for everyone. I'll miss you more than you know.
–AH

JB–
A few words of wisdom to remember for the summer: the best things in life are free. (Where that leaves me, who knows?!)
–AH

Meegs–
Happy Graduation! I am so proud of you!! Keep up all the hard work!!
Love,
Your little sis

To warped Mystery fans–
A man hikes through the Grand Canyon in July. It's snowing. He stumbles over a bloody glove. Who drank the juice, how did the spelunker die, and who slept with the armadillo?


WORDLS
by N.Swider
u KNOW, IT'S THE LITTLE THINGS THAT GET u. u KNOW, TATOOS, BODY PIERCINGS BRANDS, PSCHOTICNESS, CHEATING, DISHONESTY, DEATH WISHES.
yea, THESE SOAP OPERAS ARE PRETTY TAME. SCOOT OVER.
GRUB
LOVE IN THE 90'S (1990'S)

PERSONALS

Mom–
It's been..well, interesting. lately–what with problem teens, belligerent small children, & time consuming new businesses. I just wanted you to know that you ARE appreciated– even if it doesn't seem that way sometimes. I couldn't have gotten this far without you. I love you.
–Yush

C, S, & A–
To food, bowling, go karts and laughter. Chad– how did the two worst losers on this campus end up roommates? Blondie– 2 inches or 20 pounds...maybe we can find out which wins in January. Dre– swallow before laughing or talking (I guess that means you can't eat– ever). Thanks for a great semester and even greater friendships.
–SK

To Andre–
I'm laughing as I write this tidbit. Remember as you board your flight to Okinawa: the address, the location of the federal court of appeals, gifts for any surprise parties, and a car phone. Thanks for letting me be on your team. Watch your step...please. –Sarah

PERSONALS

Sarah–
You forgot about the Hispanic man. Does anyone live here? I'm in the videos for God's sake. Here's to dancing backwards, oh, watch your step, shaking hands with fists, Indira Ghandi (what a guy), physics and that sloshing your brain stuff. Take Back Da Nite.
Option dash Andre

To Amy and Tonya–
With friends like this, who needs someone with the Y chromosome..okay, so I'm exaggerating a bit. But truly, you guys are awesome. Thank you for everything.
–Amber
P.S. Mexico? Ay de mi, write please!!!!!!

Kath–
Thanks for the help with the project. Now if only you could present the material for me!
–Chad

To My Loving Fiance–
I still love you, even if you don't love me. What will the kids think? Can you say "therapy?"
–Your Baby

My section is done, forever!!!

GUIDE
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Schunk vs Hoeppner: the matchup that captivated a campus

Editor's Note: This column is meant to be only mildly humorous. If you know the two of us, you may chuckle, maybe even guffaw. If you don't know us, you will probably vomit immediately. If you are easily offended by Ghandi humor, read no further. If you want humor, read no further. In fact, this column is not meant to be read at all. Honestly, we don't have any sports to cover, and well, we had to fill the space. Thank you, and please no hate mail.

Recently, I, Ghandi, had a chance to catch up with the infamous sports editors of the CC Catalyst. Here's how the rather confused dialogue proceeded.

photo courtasy of Nic Taylor

Schunk-Shelley and Hoappner-Killeen face off in a battla royala of athletic prowesa.

Ghandi– Hi guys, how's life treating you?

Hoeppner-Like it caught me sleeping with its mother.

Schunk- Like a baby treats its diaper.

G- Okay, enough small talk, let's talk sports. What's up with all this Schunk-Hoeppner stuff?

H- Well, it all began when Schunk refused to accept the fact that I am a far superior human being.

S- Yeah, around that time. But that's not the whole story. You see, this isn't about sports really. This is about egos. Big egos. Big, fragile, egos. Pure narcissism. You know all about that right Ghandi?

G- You da' man Chunk.

S- That's Schunk.

G- Right. Whatever. So, how did you decide to resolve this clash of egos?

H- The contest started 'cuz I was jealous of Schunk's incredible virility with women.

S- Veri what?

H- Very stupid. That's what this column is.

S- You hungry Ghandi?

G No thanks. So what kind of a contest was this?

S- Basically, our petty bickering and jealousies gave birth to a far fouler creation: a rivalry so sinister, so depraved, so pathetically childish, so stinky, that we decided to abuse our power, and publish it for all three faithful readers of the Catalyst. What would you have done Ghandi? Nice sandals. You're really going for the CC look there aren't you?

G- Whoomph there it is.

What did you think of the stench Shrunk?

S- That's Schunk! All I can say is thank God Sarah Shelley and Michele Killeen were there to spray the deodorant. Eventually, it became a team thing. Killeen and Hoeppner formed a team of brawn and brains to counter Shelley and myself. But the real story is about Hoeppner and me.

G- (excitedly) Sounds exciting. What's the breakdown?

H- I'm better looking.

G- Point Hoeppner.

S- I can pronounce Fahrvergnuegen correctly.

G- Point Schunk. Tie game.

H- I got Schunk the job as co-editor.

G- Point. 2-1 Hoeppner.

S- Yeah, only becuase he couldn't do it himself.

G- Not funny Shank, 2-1.

S- Screw you, it's Schunk.

G- Point penalty. 3-1.

S- Screw you.

H- I'm sick of this column.

S- So are the readers.

H- Screw you.

G- Could we stop screwing and get back to the matchup? 3-1 Hoeppner.

S- Okay. Well, I was the fifth Beatle.

G- Oooh. Good one. 3-2.

S- Hoeppner wore a diaper to class last block.

G- Point penalty. 3-3.

H- I've got a woman.

S- ....DOE! (like toe with a D.)

Please see Inept on paga 19

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Jesse Yuran

photo courtesy of Nic Taylor

A skying Hoeppner dunks on the cowering Schunk beneath him.

Inept continued from page 18

G- Looks like Hoeppner wins this one. How did the team competition turn out?

H- You'll have to read the next column to find that out.

G- I guess we'll never know then, huh?

S- Lavese los manos es la ley! Bu-Bye!

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Killeen, Shelley reveal true nature of Schunk-Hoeppner slugfest

by Michele Killeen

Sarah and I didn't ask to be a part of thetestosterone contest described in the lame column on the previous page. But at three in the morning in the basement of Cossit one's judgement can become a tad impaired. We have to admit, though, it has been entertaining, and definitely memorable.

If time had allowed, the Hoeppner-Killeen vs. Schunk-Shelley matchup may have become famous (yeh, right). Crab Football (don't ask), basketball, bowling, go karts, putt-putt...not exactly the most athletic contest for two sports editors and two sports-crazed roomies, but it'll have to do.

The competition became more one of talking smack to each other than of playing sports. But we had fun, made friends, got some very bizarre looks from people we don't know, and laughed. And laughed. And laughed.

If you didn't understand Schunk and Hoeppner's interview with Ghandi, don't worry. Sarah and I didn't understand it either, and we were there!

I do want to tell my Olympics buddies that, no matter how insane they may be, and how bogus their interview is, I will miss them this summer. Just remember, we never again have to see the Catalyst office at ridiculous hours that cause people to go crazy and invent sports like crab football and trash can basketball! So laugh lots, play weird sports, flex, and dance, baby!

photo courtesy of Nic Taylor

Hoeppner shudders with fear as Schunk prepares to unleash a vicious overhead at his ugly mug.

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SPORTS

Olsen, Tuggle, and Durham set marks, pace Tigers in season finale

Track Team finishes season on beach in cool California

by Sara Fry, Krista Fish & Erika Sofianek

Last weekend the Colorado College track team travelled to California for their final regular season meet, the Cal-Poly Invitatoinal. The weather for race day was cold, drizzly, and windy.

This did not hamper the efforts of a determined Tiger squad. In the shot put Erin Tuggle re-broke her school record with a chuck of 37' 8". Tuggle then chucked 106' in the discus and finished 9th. Shelly Killeen chucked 25'3" in the shot and 88'9" in the discus. Ryan Cole threw 48'10" in the shot and 147' in the discus.

Blaine Olsen ran a PR of 1:59.0 in the 800. Jon Murphy finished close behind, crossing the finish line in a time of 2:04. Nanci Eaton finished 13th in the women's 800, running a 2:36. Jessica Uhlenkott ran the 110 hurdles in 21.07 and the 400 IH in 1:23.9. Bonnie Algera ran the 400 IH in 1:21.6. Cody Young was 13th in the 110 hurdles in 16.5 and 9th in the 400 IH finishing in 1:02.6. Juan Aragon ran the 400 hurdles in 1:02.9.

Sascha Scott finished 10th in the 400 with a time of 1:01.2. Scott also ran the 200, where she finished 11th. Julie Cole high jumped 5'0", tying her for 3rd place. Cole also ran the 200 in 27.9. Ben Markowitz ran the 400 in 53.8, while Carl Wassilie finished in 54.7.

Dave Perfors earned a personal record in the 1500, finishing in 4:11.8. Dan Miller also set a personal record in the 1500, running a stunning 2:40. Josh Messer ran a 4:25 in the same event. Jen McWeeney finished 11th in the women's 1500, running a 5:30. Stang Wurtzler finished the race in 5:52. Both the men's and women's 4X400 teams won their respective events. Sara Fry finished 4th in the 3000 with a time of 10:37. Chris Durham set a personal record in the steeplechase, finishing 4th in 10:30.

The day's final event was the men's 5000, where Eric Coe ran a 16:02. Andy Alamonte ran a personal record of 16:35 and Josh Hayes finished in 17:39.

Sara Fry and Annabel Arnott will compete in Nebraska this weekend, in hopes of bettering their provisional times for nationals. The rest of the team gets to rest and enjoy not running.

The Sports editors would sincerely like to thank everyone who contributed to making the sports section work this semester. To our writers, thank you for meeting deadlines and taking the time to write every week. To our photographers, thank you for taking great pictures all semester long. To the rest of the Catalyst staff, thanks for putting up with our obnoxious humor and terrible singing voices. To the CC athletes, thank you for excelling and making the section a worthwhile endeavor. We hope we have done you justice. To our faithful reader(s?), thank you for tolerating the banal, the mildly annoying, and the truly controversial sports coverage provided by our section.

Bears punish Strike Breakers in IM playoffs

by Michele Killeen

One more unseasonably cold day presented itself on Wednesday. The crack of the bat rivaled only the chattering teeth of the spectators of the IM Softball Playoffs.

The Strike Breakers, making it to the playoffs mostly with a lot of luck, went to bat against the Bears, otherwise known as the Kappa Sigma Sluggers.

The Strikebreakers opened the game convincingly with RBI's from Carl Savitz and Cory Elliott. The Bears came right back to tie the game as Mike Rabinovitch and Deion Kingsbury each batted in a run.

Strikebreakers' centerfielder Jessica Garson made an unexpected catch despite the jeering Bears to keep the game tied 2-2.

But the Bears didn't let this setback stop them, and proceeded to blow open the rest of the game. Elliott's homerun in the fifth and an RBI by Garson in the final inning were the only other runs the Strikebreakers would see.

The Bears went up 4-2 in the fourth with RBIs from Tu Phan and Amber Johnson. Phan added another run in the sixth, and Dan Herr and Rabinovitch each belted two-run homers.

Despite Golden Glove fielding by Kurt Schmidt, the Strikebreakers couldn't hold down the stronger, better Bears team, who finished with a 10-4 victory.

Softball finished on Thursday, wrapping up a successful first year for Chris Starr and the rest of the IM staff. With new sports, and new T-shirts (finally), the years ahead look bright - if the weather cooperates.

IM TRACK MEET RESULTS

16 lb Shot put:

1.	Dan Gryboski	37' 5 1/2"
2.	Phillip Palovsek	37' 4 1/2"
3.	Viliata Tuaone	32' 10"
4.	Jean Duplantier	29' 3"
5.	Jim Fukuhara	28' 9"
6.	Kevin Turra	28' 5"
7.	Bret Roberts	28'
8.	Ian Campbell	27' 10"
9.	Bill Dunbar	27' 3"

High Jump:

1.	Chris Jones	5' 5"
2.	Mark Sweet	5' 2"
3.	Tim Lambert	4' 10"
	Matt Springer	4' 10"
	Bret Roberts	4' 10"

Long Jump:

1.	Chris Jones	18' 1"
2.	Viliata Tuaone	17' 6 1/2"
3.	Kevin Turra	16' 5"
4.	Shane Wittstruck	15' 11"
5.	Tim Lambert	15' 10 1/2"
6.	Mark Sweet	15' 6"
7.	Matt Springer	14' 10"
8.	Jean Duplantier	10' 10"

Triple Jump:

1.	Chris Jones	39' 1/2"
2.	Matt Springer	35' 6 1/2"
3.	Dan Gryboski	34' 10"
4.	Mark Sweet	33' 4 1/2"

174

100 Meter Dash:

1.	Viliata Tuaone	11.9
2.	Will Smith	12.38
3.	John Gomez	14.75

200 Meter Dash

1.	Mark Sweet	25.22
2.	Tim Lambert	25.72

400 Meter Dash

1.	Brian O'Sullivan	58.35
2.	Eric Wagenknecht	1:02.13

800 Meter Dash

1.	Mike Kremkau	2:29.44
2.	Eric Wagenknecht	DNF

Mile Run

1.	Mike Kremkau	5:21.27
2.	Bill Mangle	5:24.21
3.	Bret Roberts	5:31.48
4.	Eric Wagenknecht	6:00.66
5.	Julie Ferguson	6:10.53

4X100 Relay

1.	Grybowski, Jones, Turra, & Tuaone	46.79
2.	Smith, O'Sullivan, Vitt, & Williams	49.35
3.	Lambert, Sweet, Kremkau, & Wittstuck	49.78
4.	Mangle, Wright, Slaghter, & Duplantier	53.53

4 X 400 Relay

1.	Grybowski, Roberts, Turra, & Tuaone	4:02.56
2.	Fukahara, Smith, Smith, & Springer	4:06.84

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